



INTERIOR DESIGN OF AN IMMERSIVE VIRTUAL MUSEUM OF MANSINAM ISLAND AS A SPIRITUAL EXPERIENCE SPACE BASED ON HISTORICAL NARRATIVE

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About the project

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PROJECT BACKGROUND

Mansinam Island is a historical and spiritual landmark that marks the arrival of Christianity in Papua. However, conventional museum exhibitions often provide limited interaction, making it difficult for visitors to fully engage with the site's rich cultural and historical narratives.

DESIGN CHALLENGE

How can immersive digital technology transform the museum experience into an engaging, educational, and emotionally meaningful journey while preserving the authenticity and spiritual significance of Mansinam Island?

DESIGN SOLUTION

The Virtual Immersive Mansinam Museum integrates spatial storytelling with immersive technologies to create a multi-sensory visitor experience. Interactive media, projection mapping, virtual reality, and digital installations encourage active participation, allowing visitors to explore the history, culture, and religious heritage of Mansinam in a deeper and more memorable way.

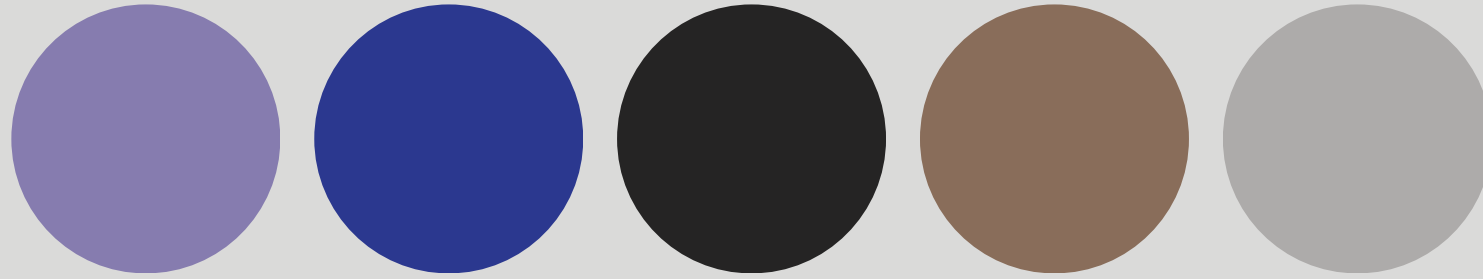
DESIGN CONCEPT

Spiritual Narrative of Mansinam: A Virtual Immersive Journey

The museum presents Mansinam's historical timeline through sequential spatial experiences. Visitors move through immersive environments that combine digital storytelling, interactive exhibitions, atmospheric lighting, and audiovisual technology, creating an emotional and educational journey that strengthens cultural appreciation and historical understanding.

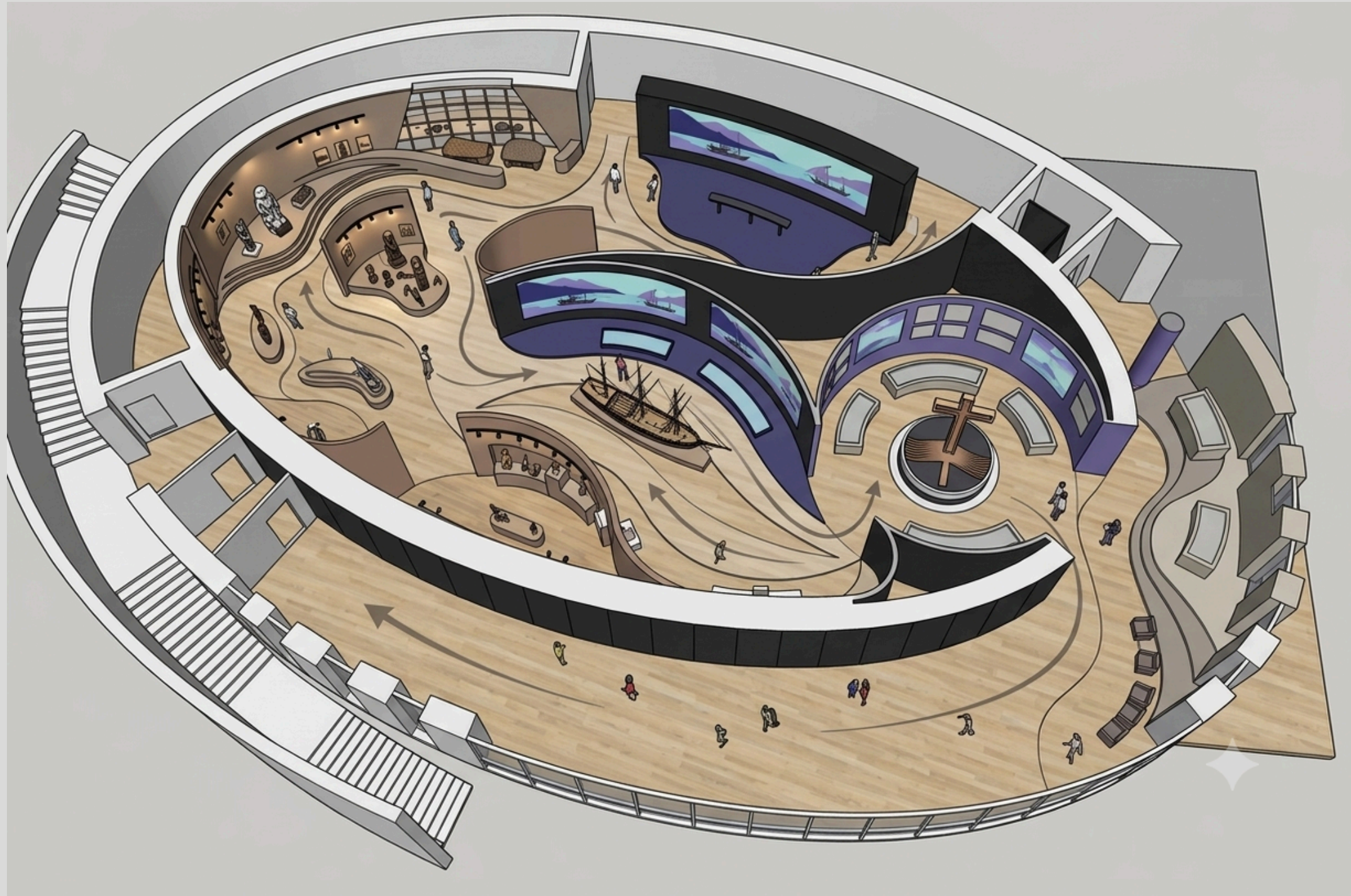
MOODBOARD

MOODBARD



DESIGN DRAWING

LAYOUT



DESIGN DRAWING

LAYOUT (RENDER)



DESIGN DRAWING

MAIN ENTRANCE



DESIGN DRAWING

PERSPECTIVE



DESIGN DRAWING

PERSPECTIVE



DESIGN DRAWING

PERSPECTIVE



DESIGN DRAWING

PERSPECTIVE



DESIGN DRAWING

PERSPECTIVE



Presentation & Material Board

