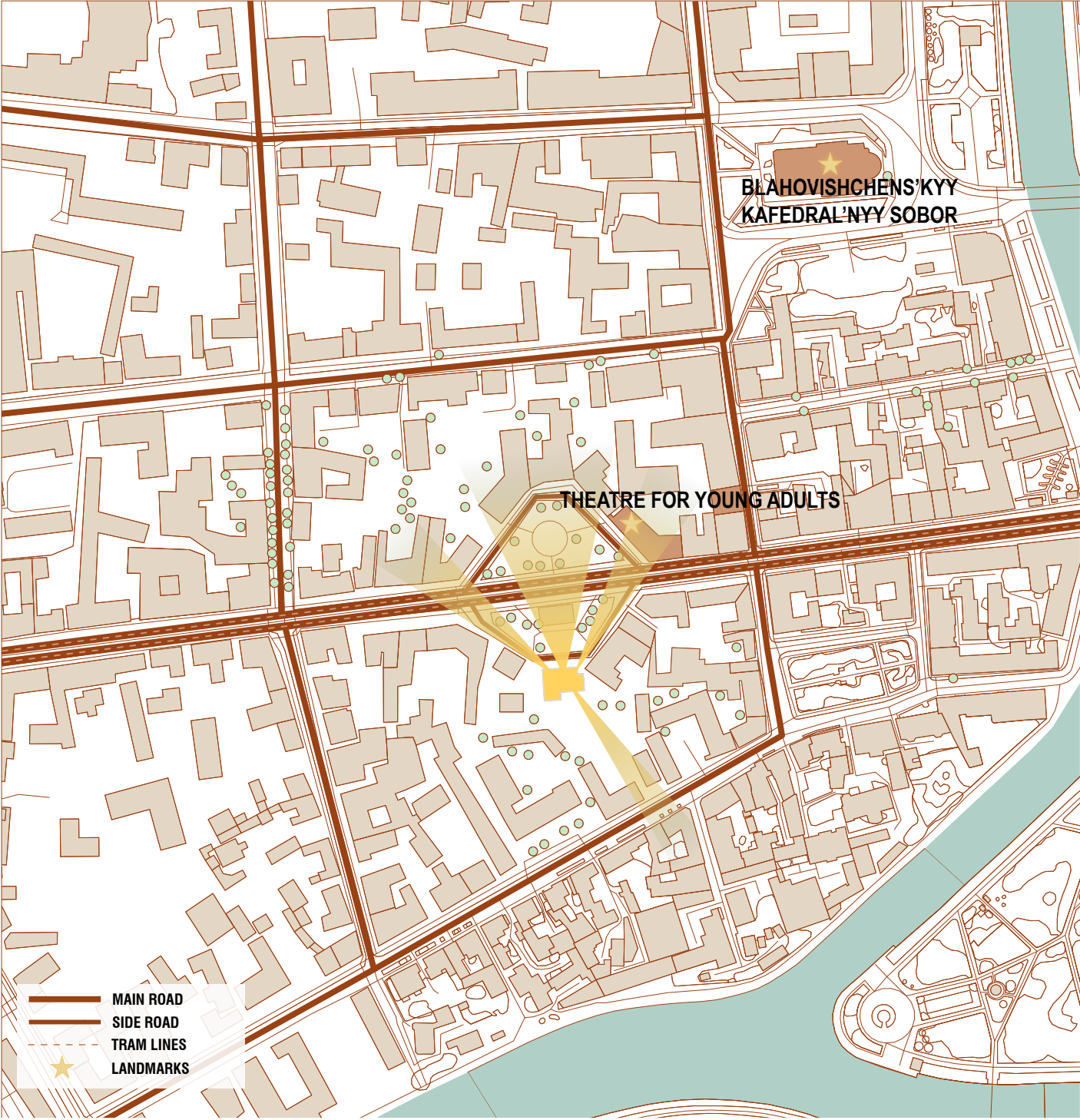


THE PAVLOV ESTATE

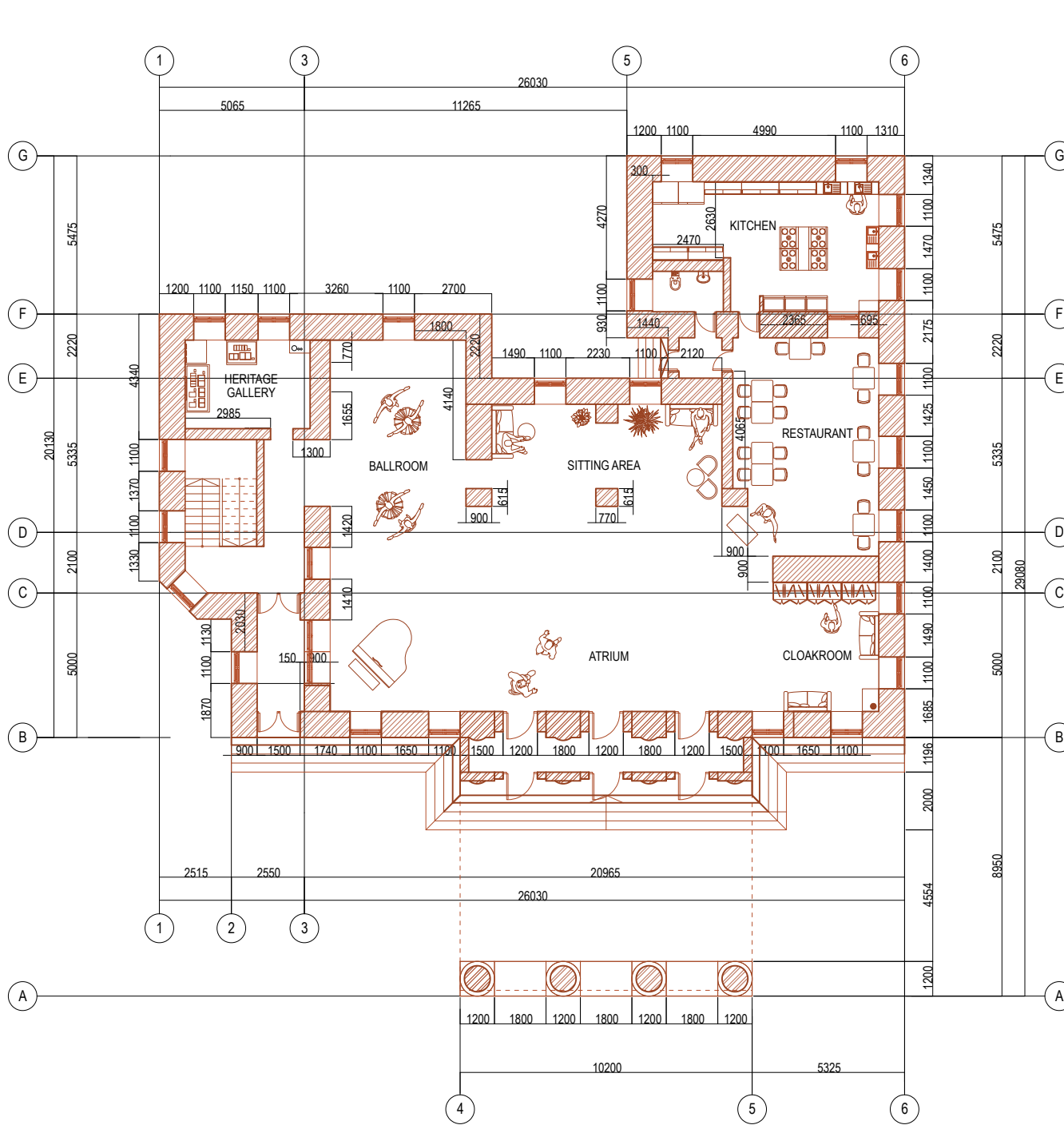
BY CHARLENE MAK XIU NING AND JODIE YAM, NATIONAL UNIVERSITY OF SINGAPORE

The restoration of Pavlov Estate represents a significant effort to safeguard and reactivate cultural heritage in Kharkiv amidst the ongoing challenges of the Ukrainian-Russian war. Rather than preserving the estate as a static monument, the project reimagines the manor as a vibrant civic destination that fosters public engagement and community life. Through the reintroduction of recreational and cultural activity, it creates opportunity for community building and a strengthening of local identity.

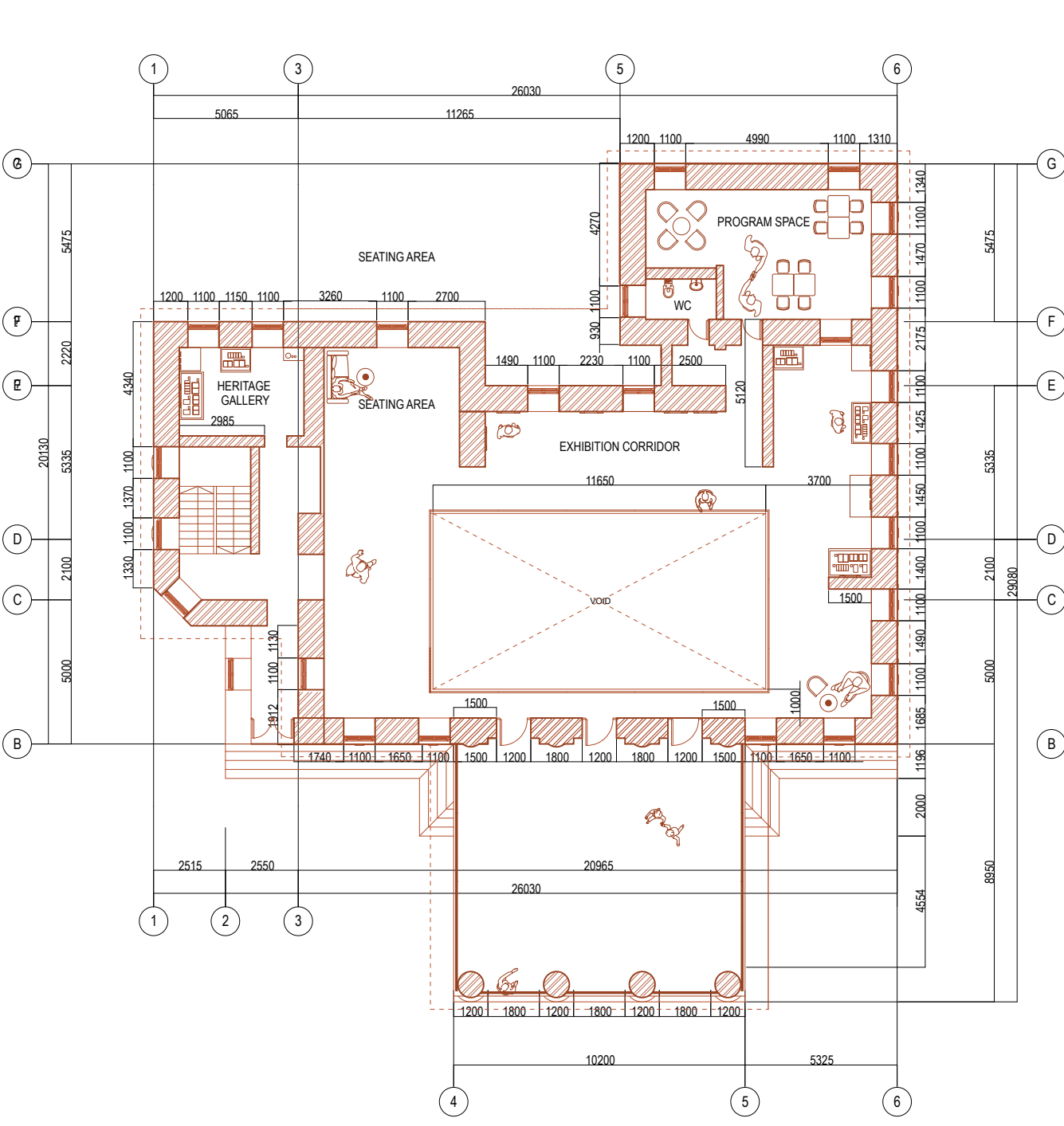
The 19th century manor is reintroduced as a living cultural asset, ensuring its continued relevance while reinforcing its architectural and historical significance. In a time when cultural identity and collective memory are under threat, the restoration of Pavlov Estate serves as both an act of preservation and resilience. By reconnecting residents with their heritage through everyday use, the project contributes to the cultural regeneration of the area and reinforces a sense of continuity, belonging, and civic pride.



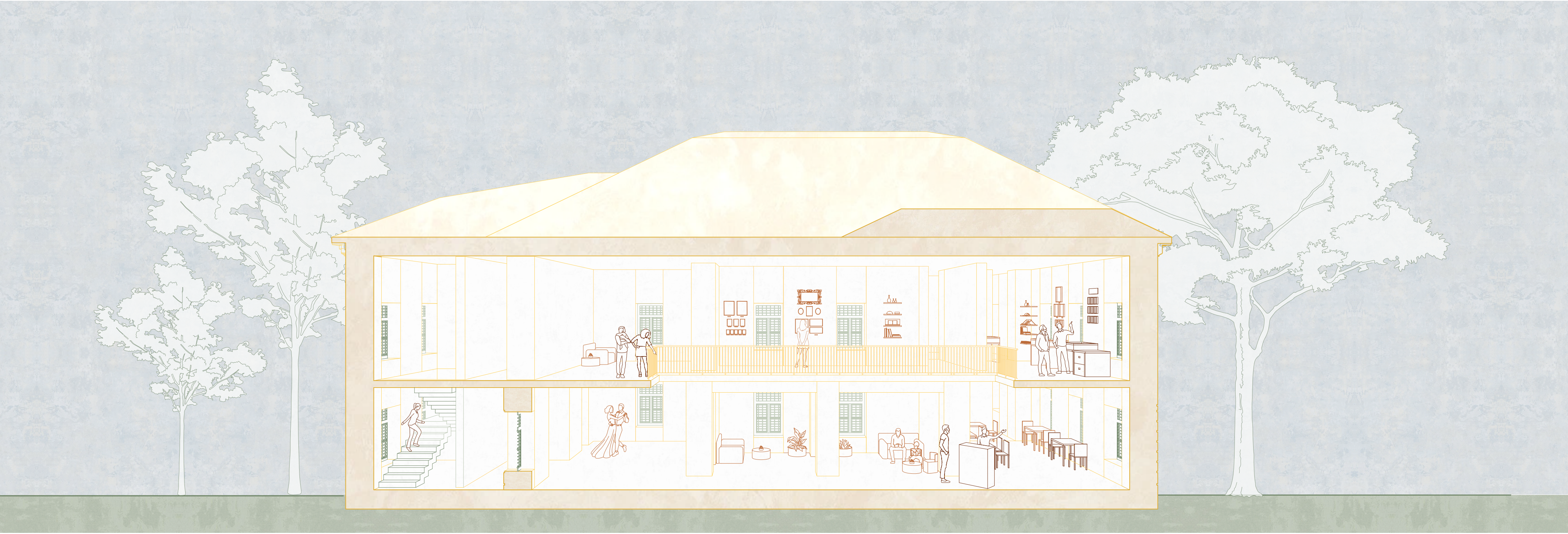
SITE MAP



FIRST STOREY PLAN



SECOND STOREY PLAN



SECTIONAL PERSPECTIVE



EXTERIOR VIEW OF THE PAVLOV ESTATE



DRIVEWAY AND VERANDA



ATRIUM AND BALLROOM



HERITAGE GALLERY