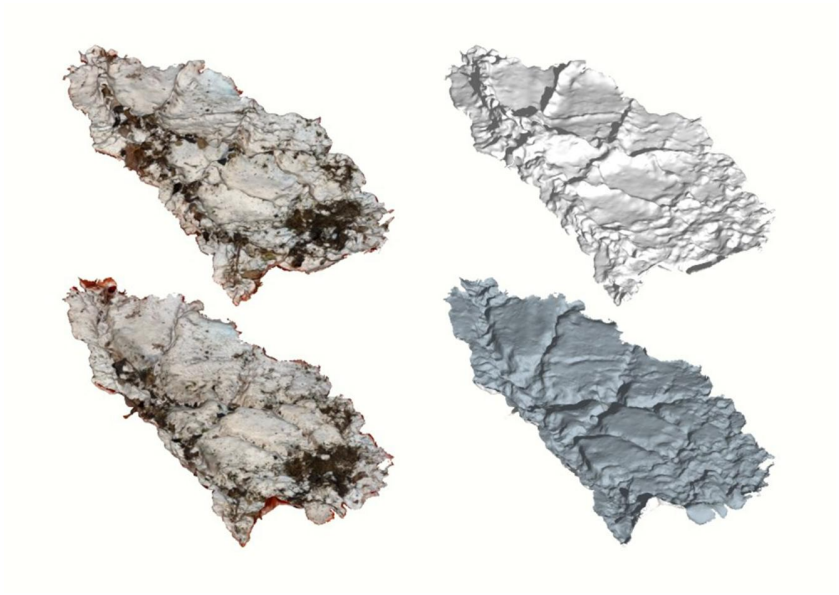
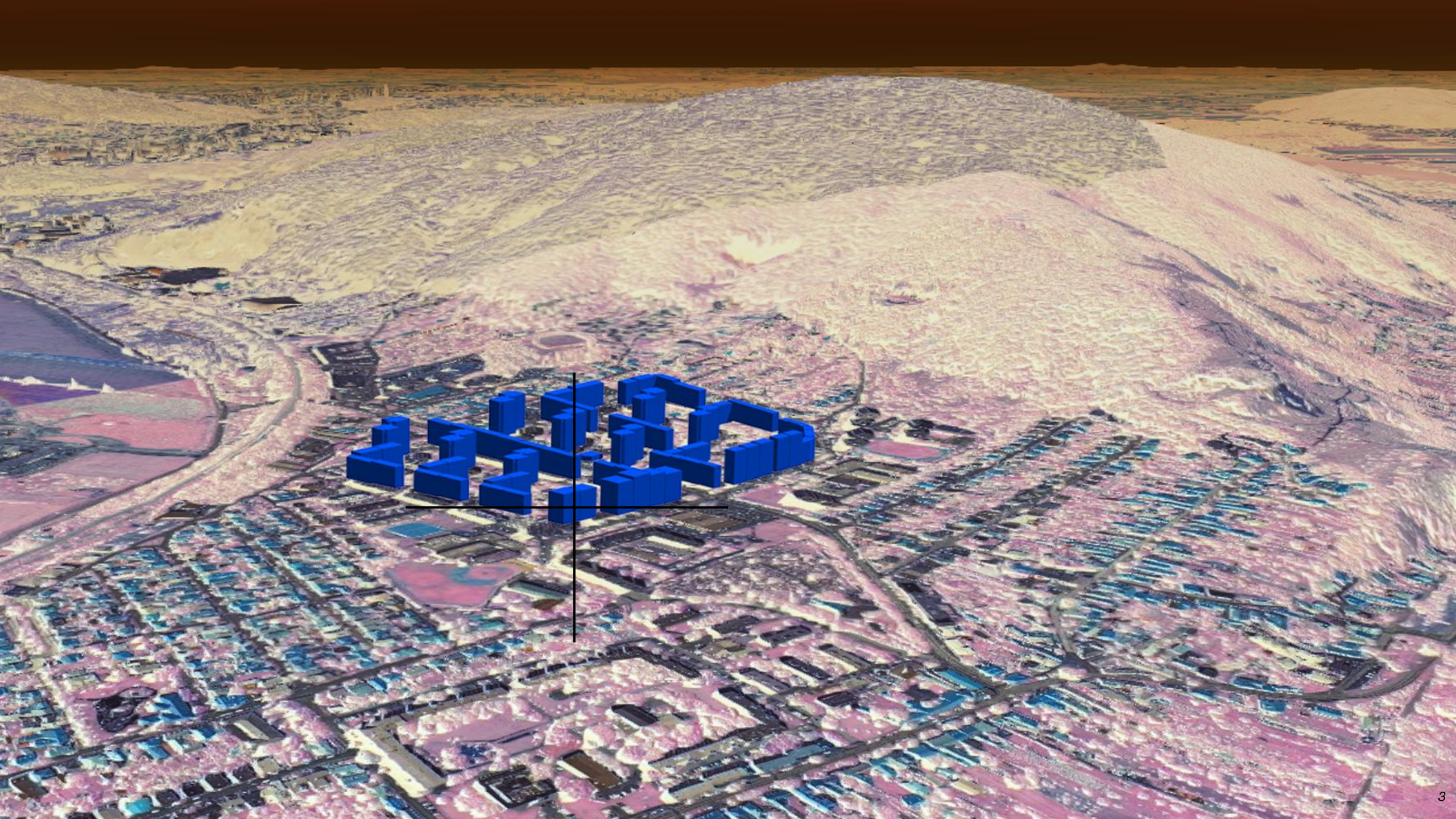
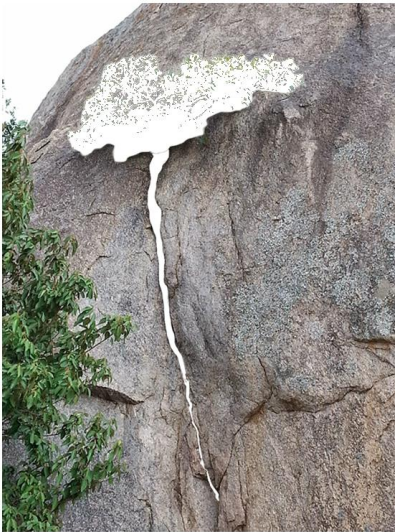






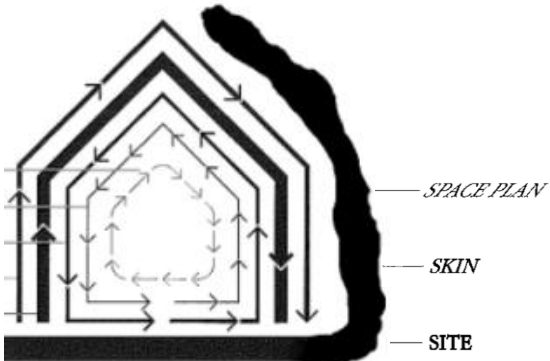
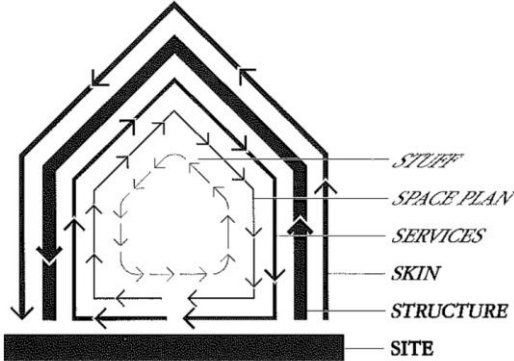












SHEARING LAYERS OF CHANGE. Because of the different rates of change of its components, a building is always tearing itself apart.



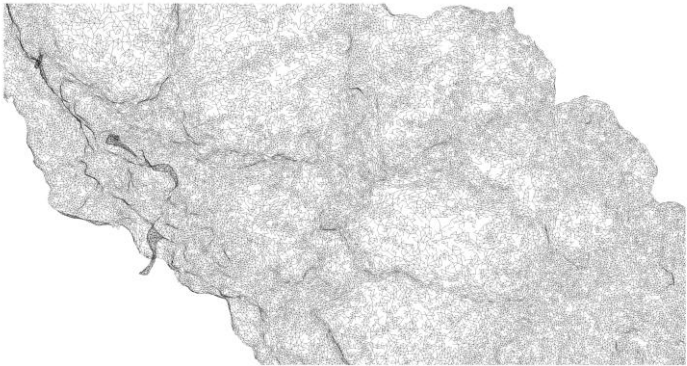
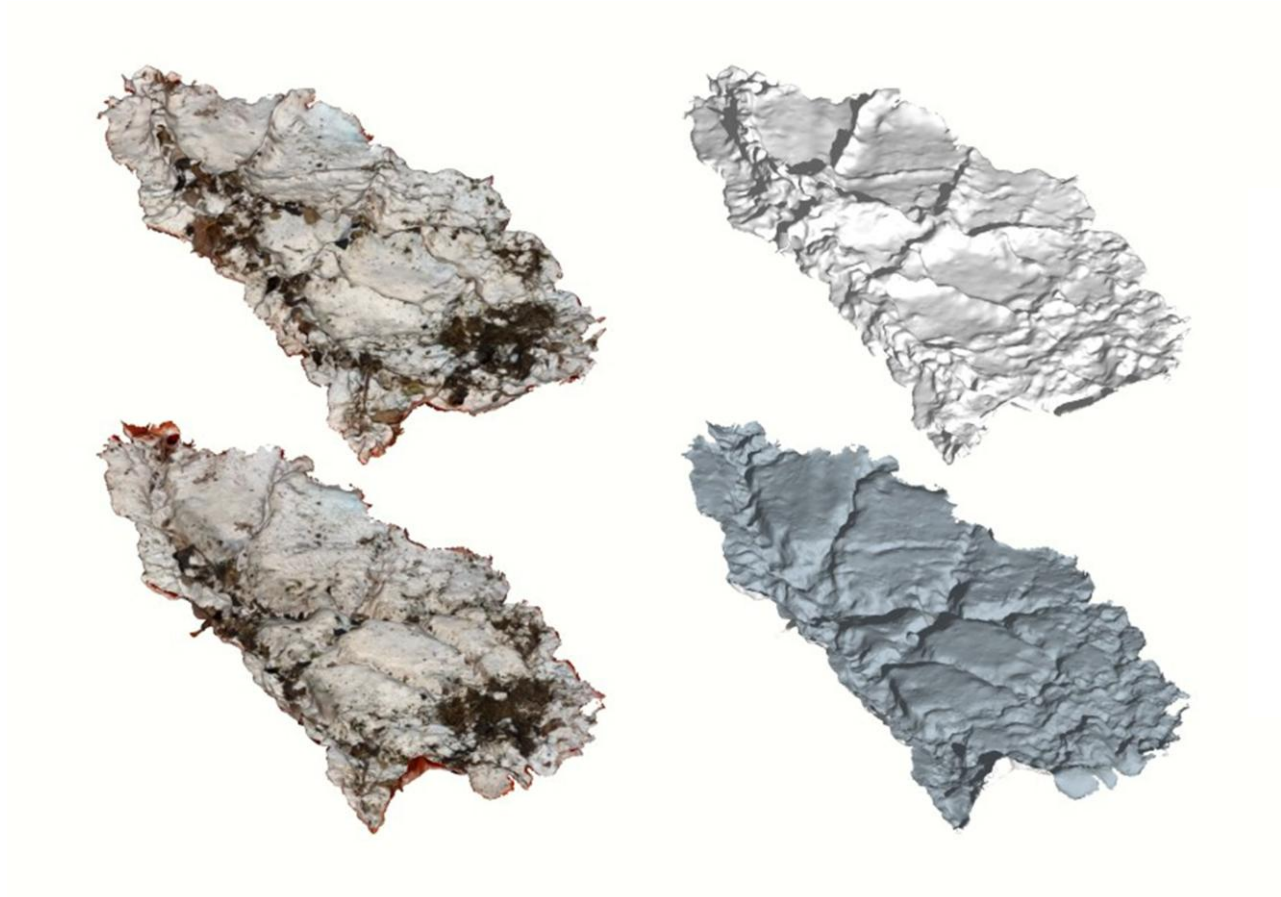






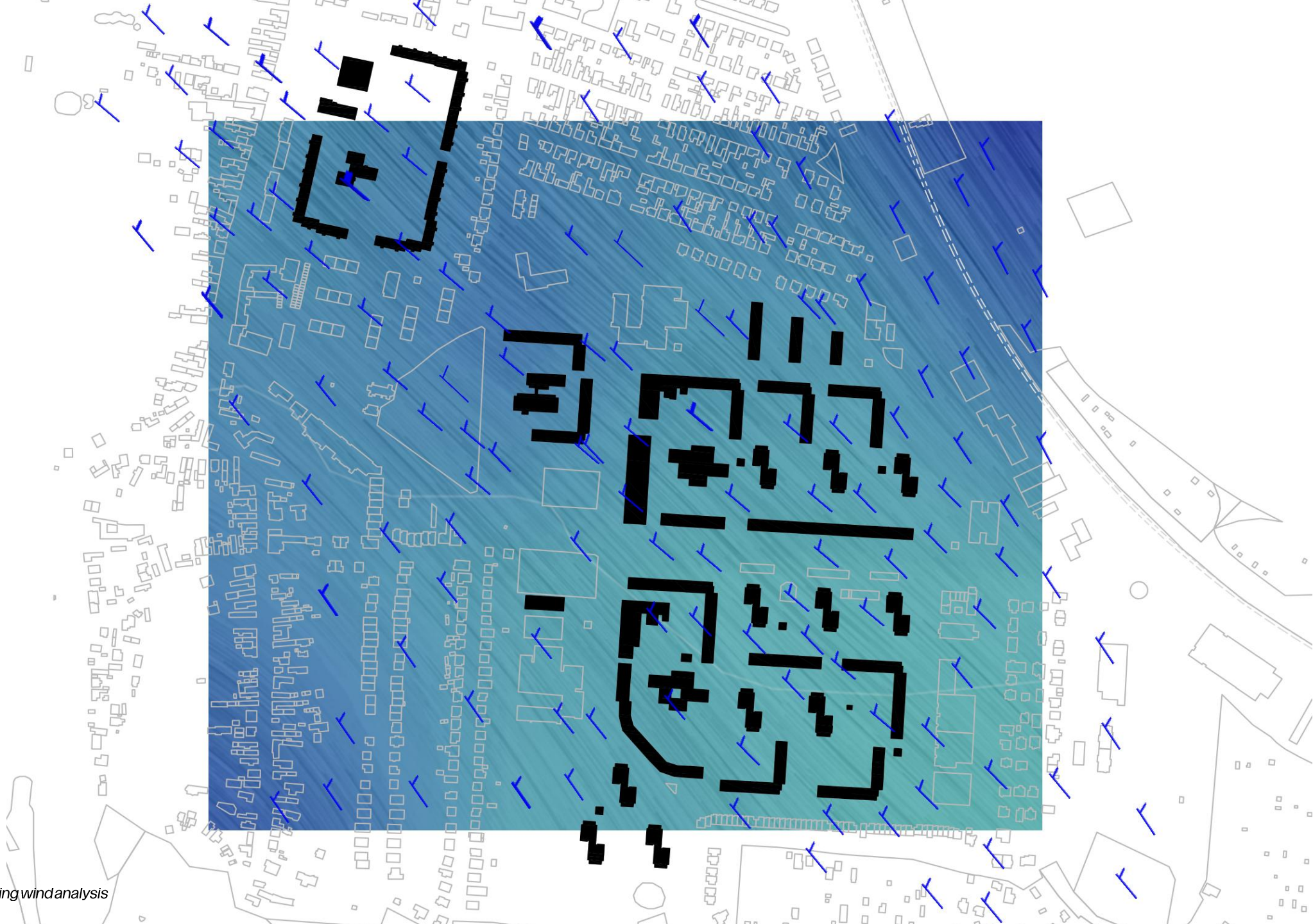


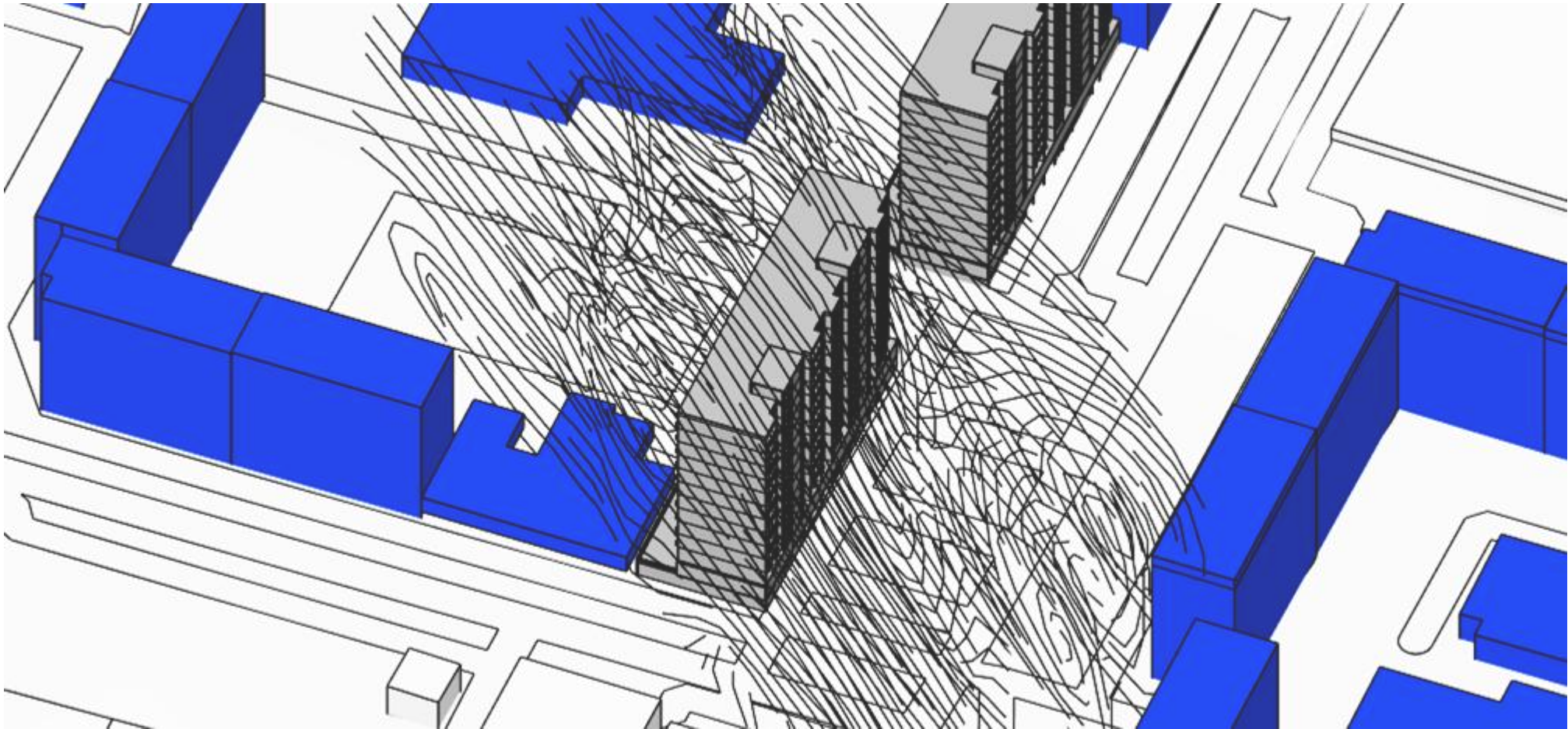
casts of degradation and colonisation of the urban landscape by natural processes



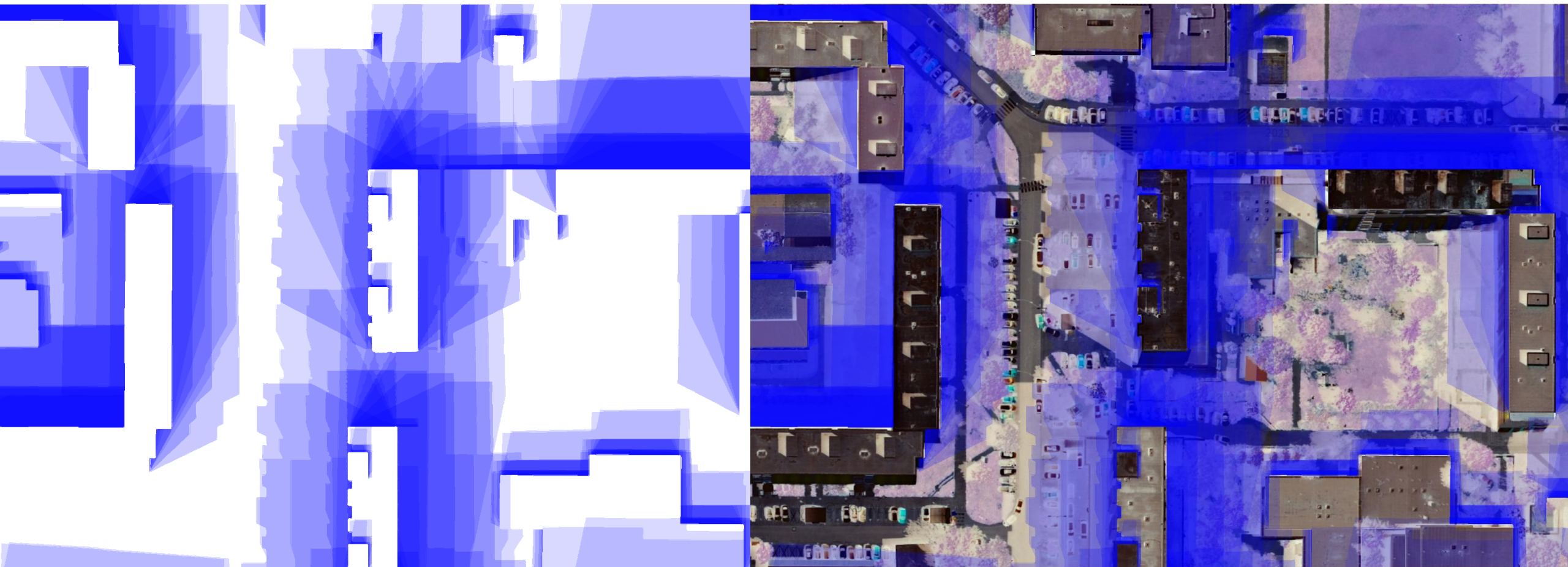


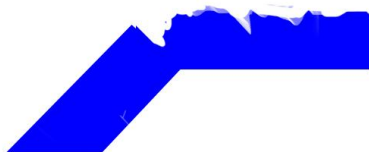
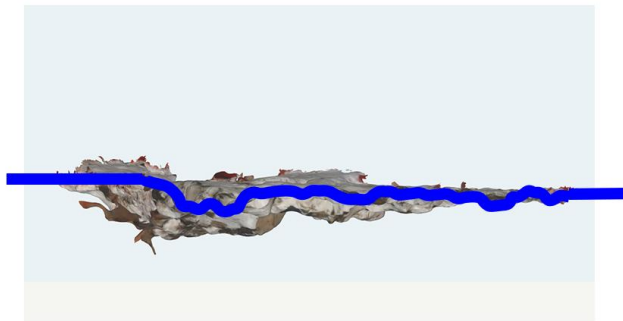
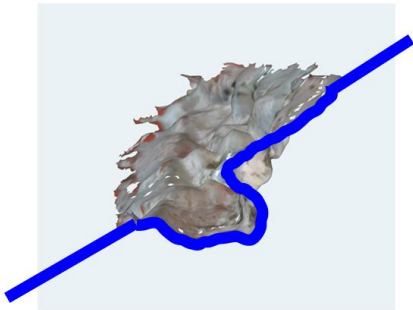


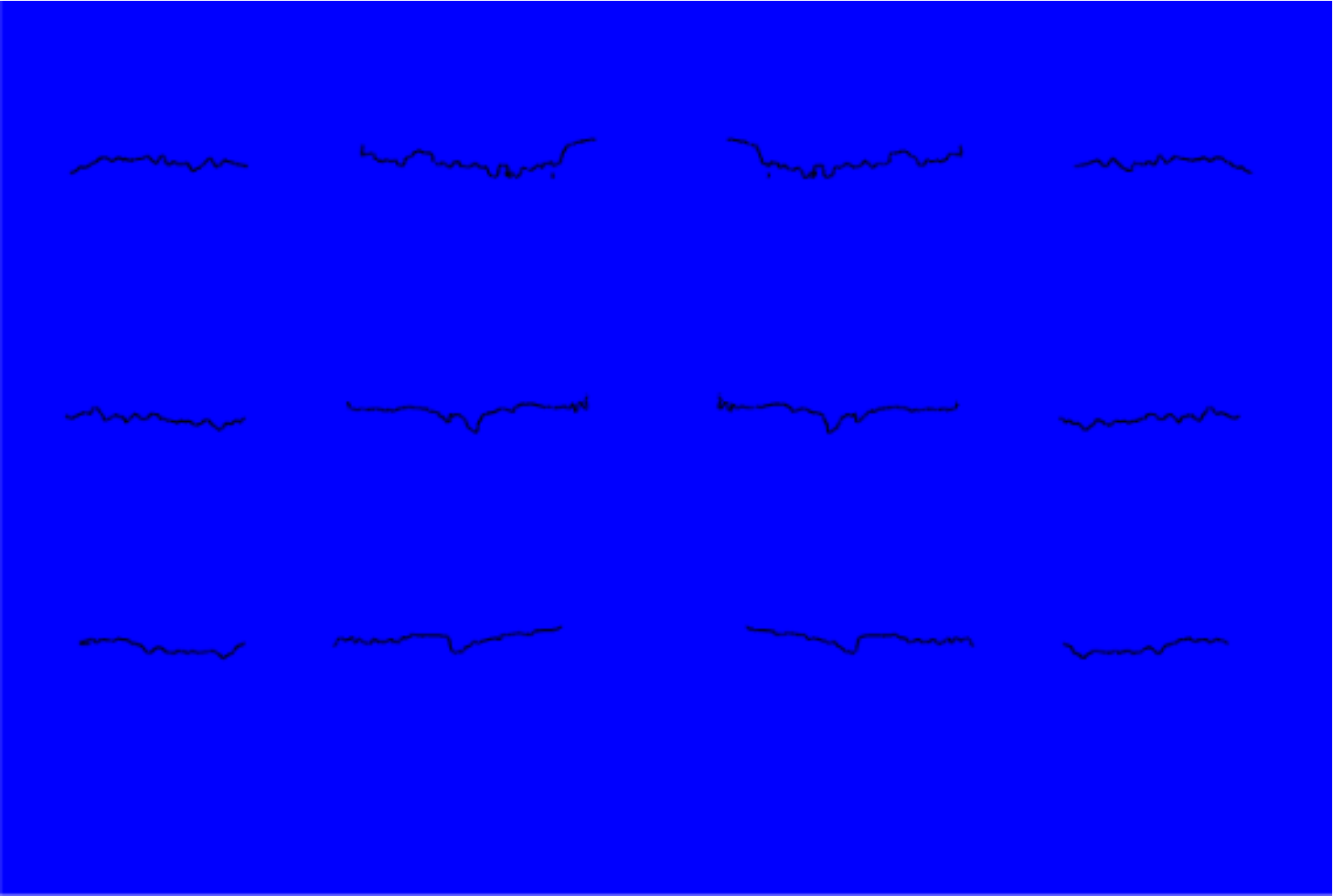




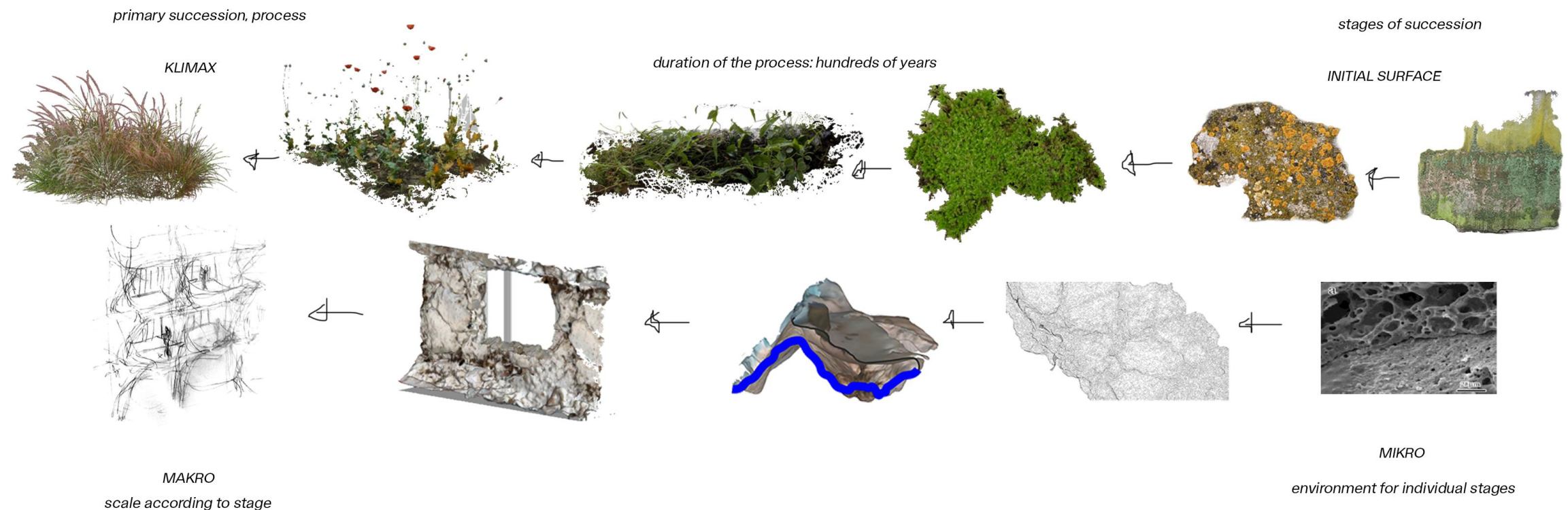


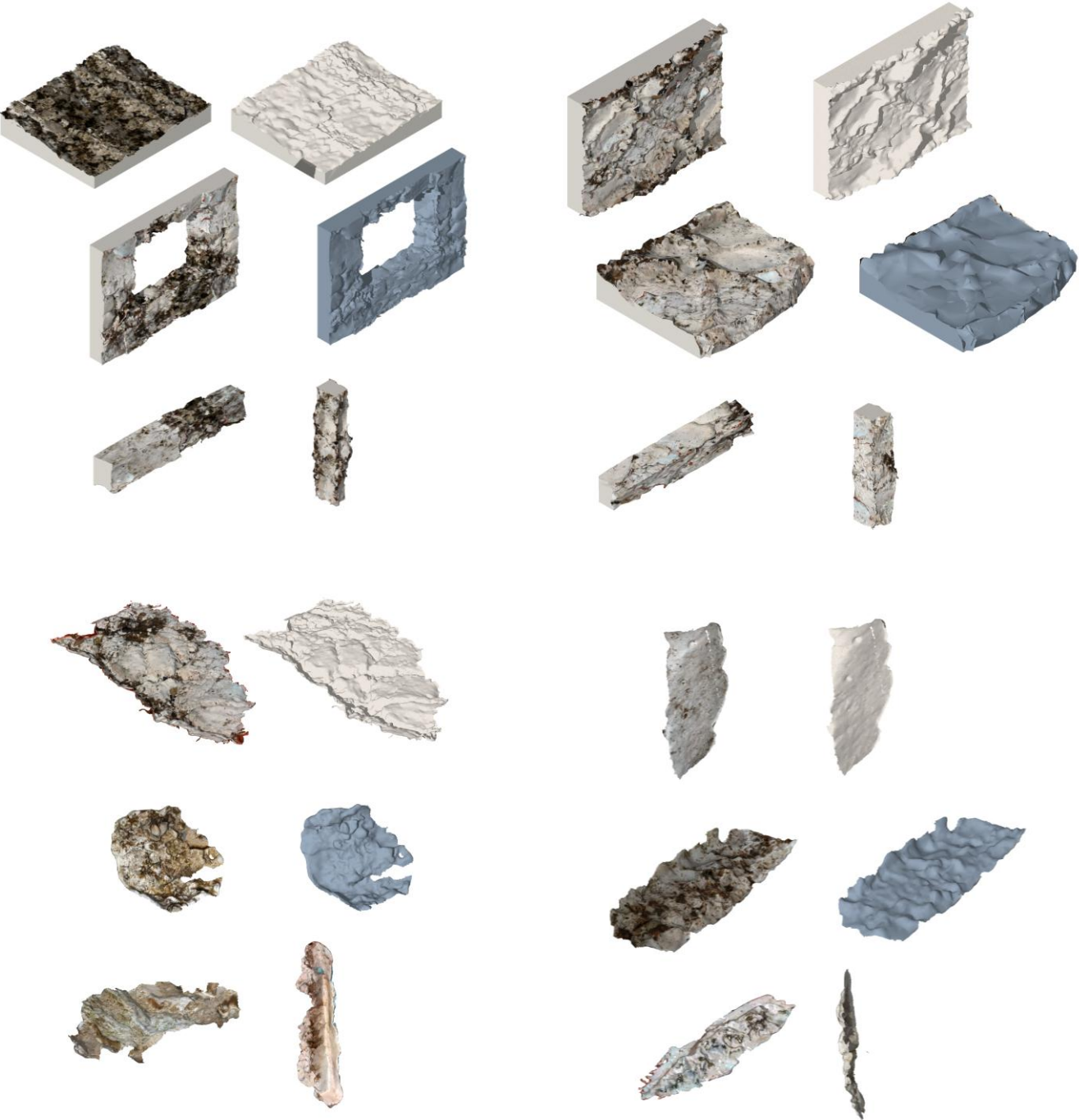








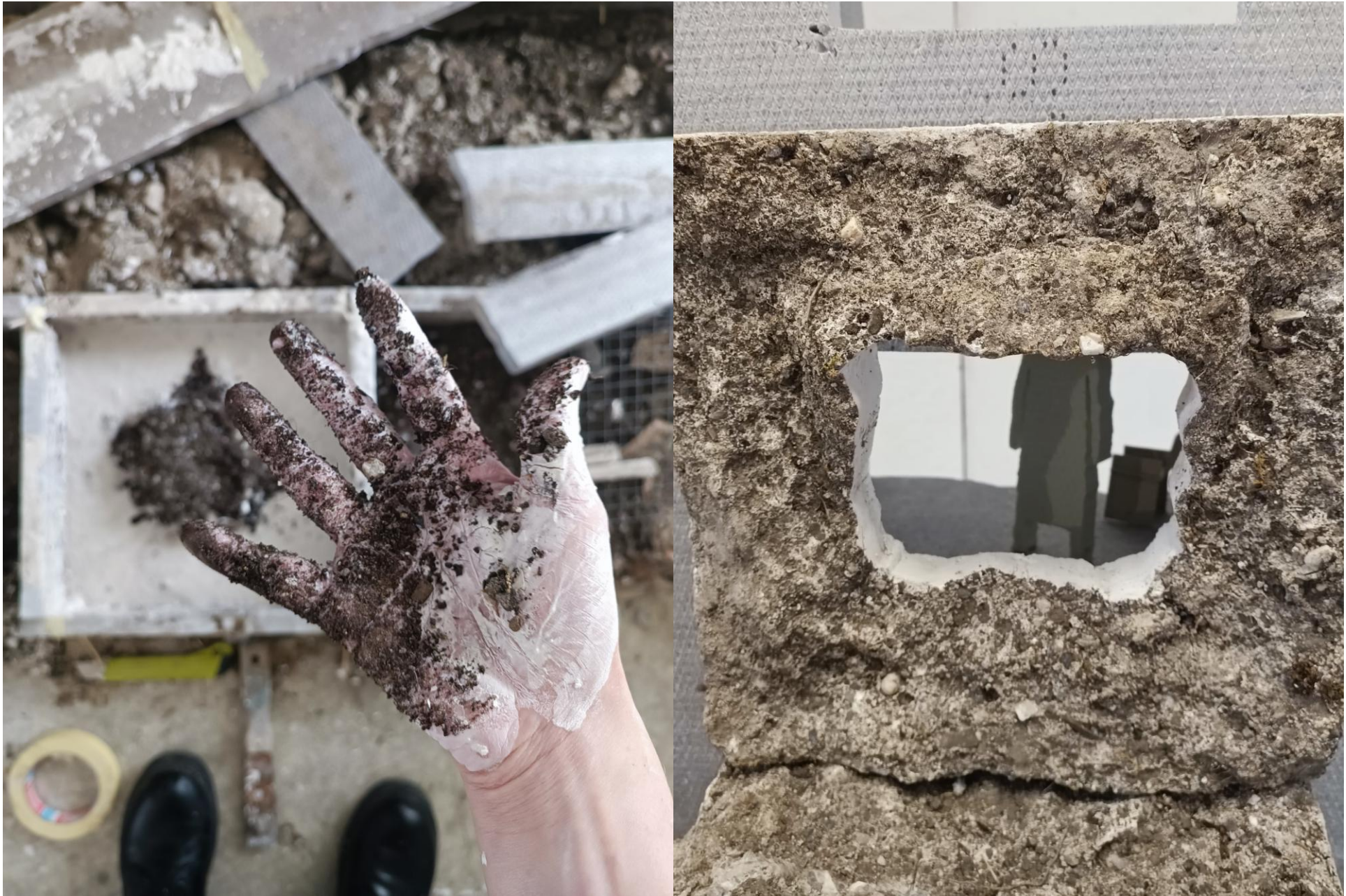


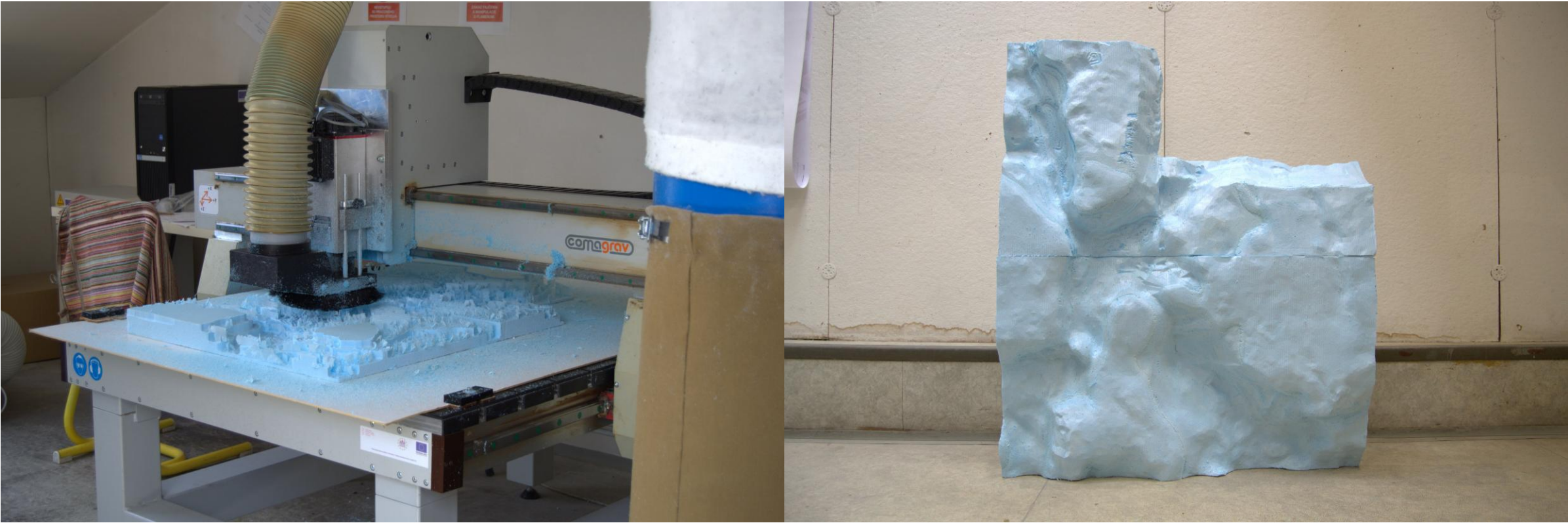












1:1 formwork model of a panel segment





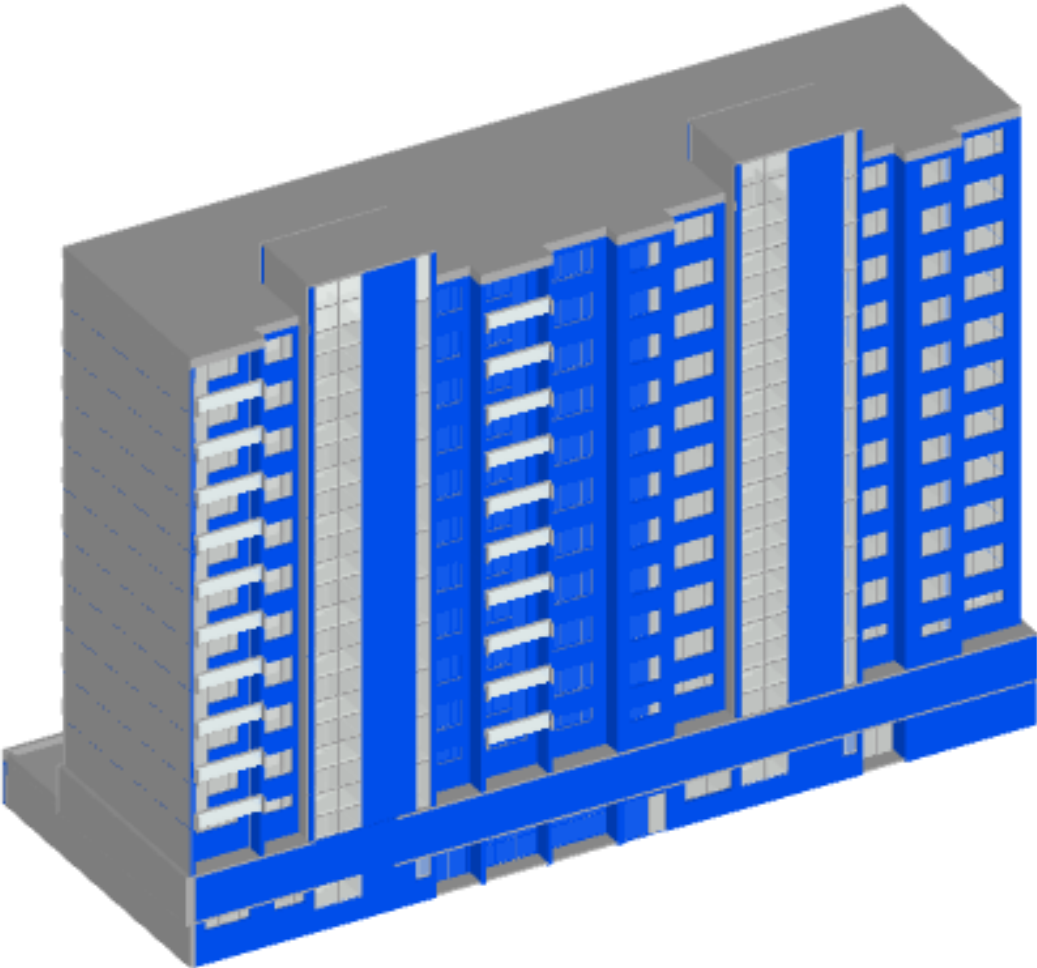
1:1 model of a panel segment

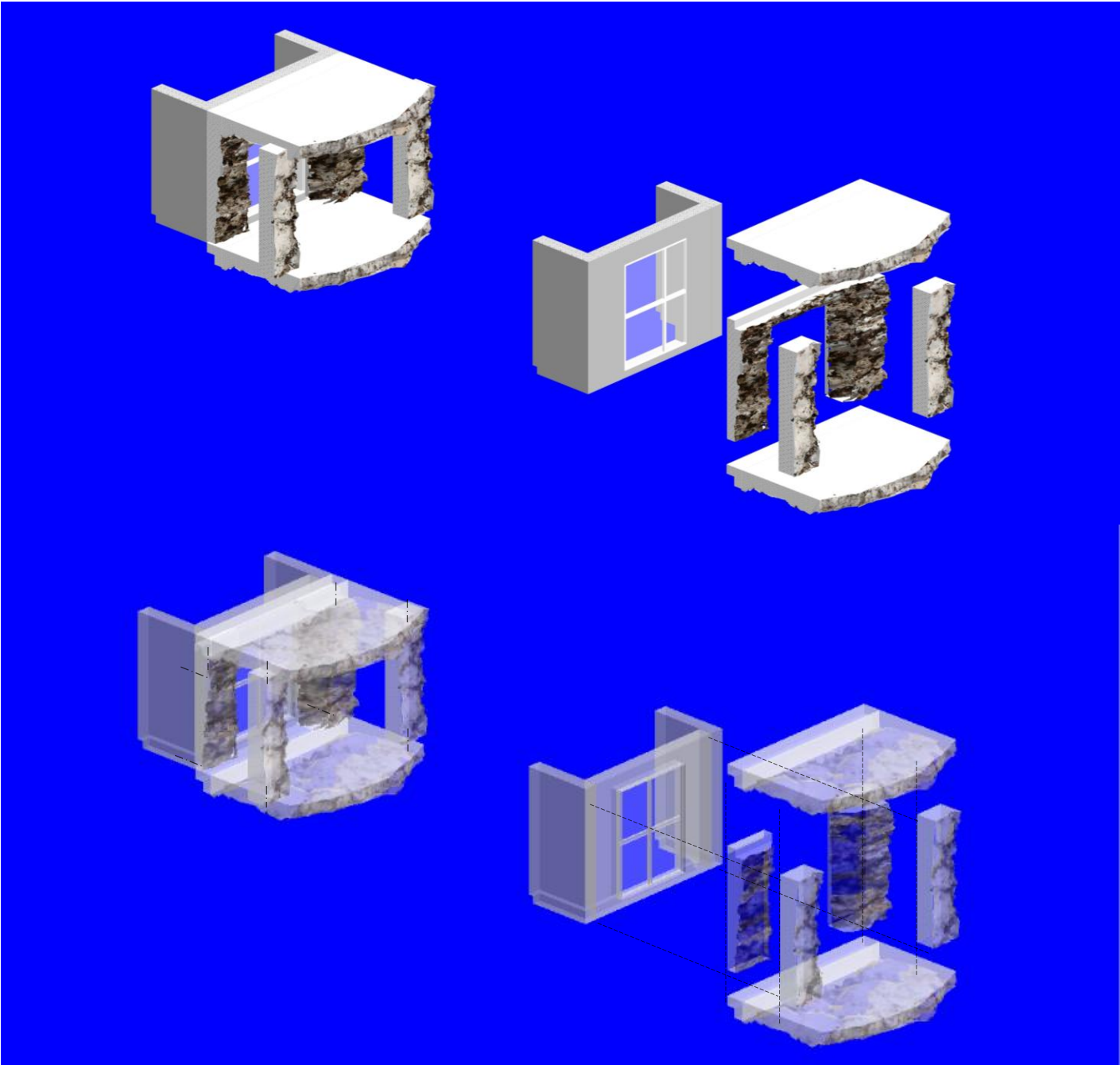


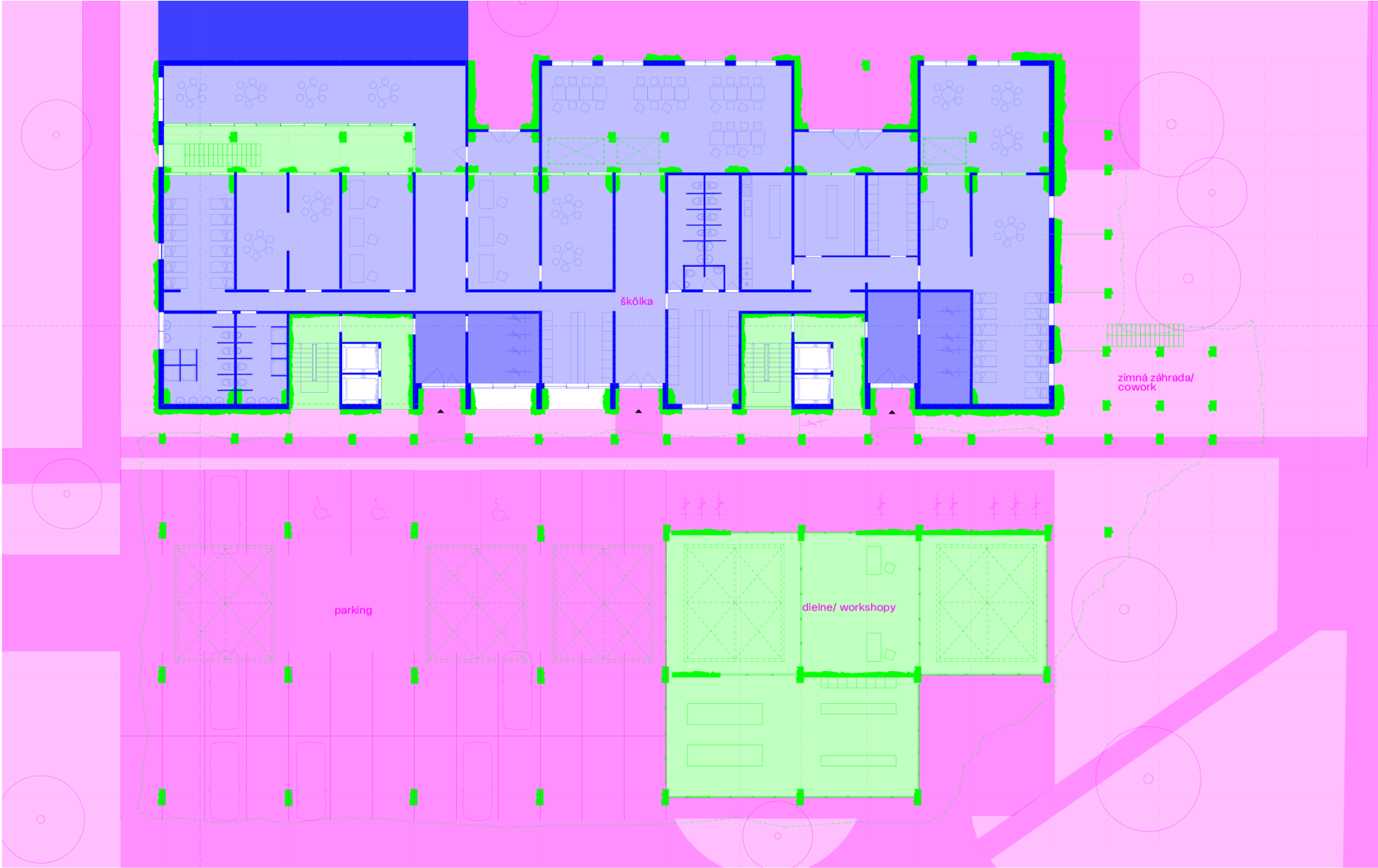
1:1 model of a panel segment



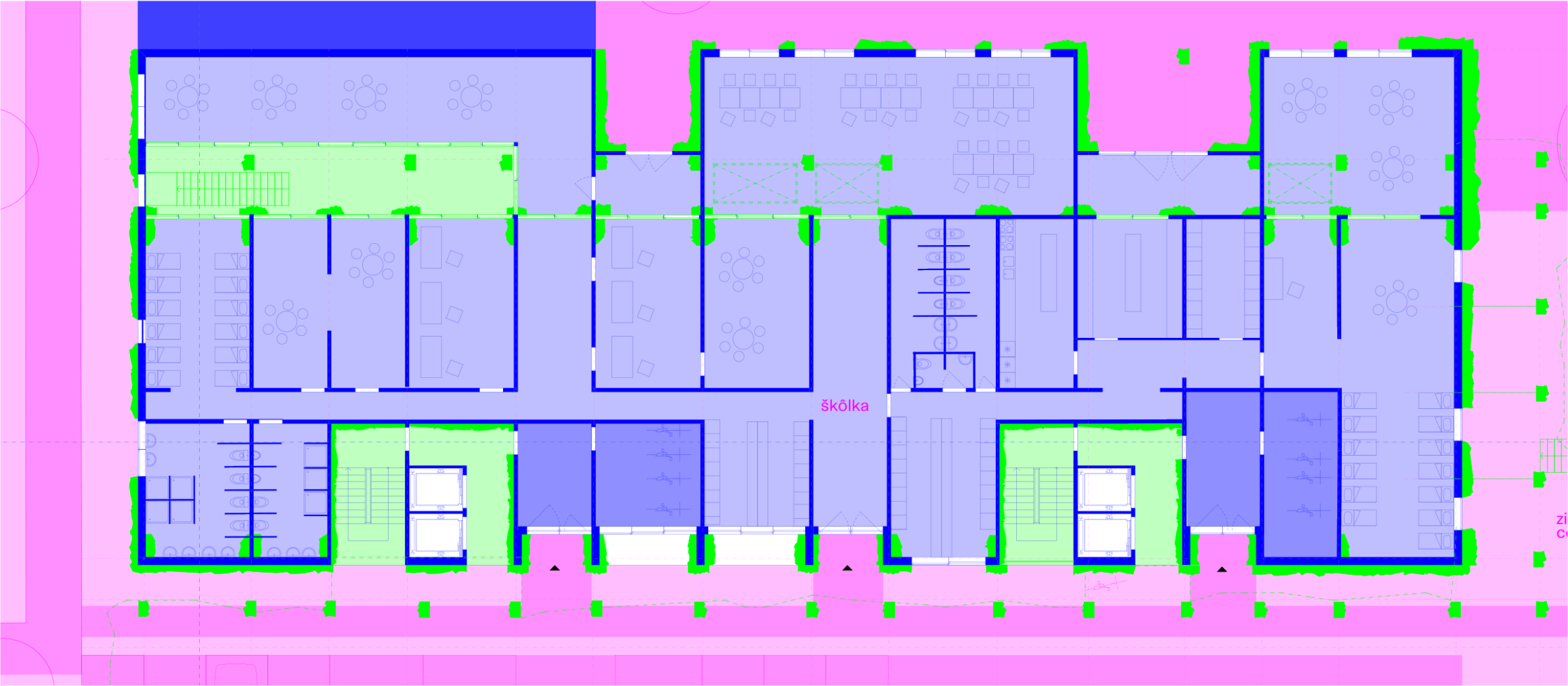


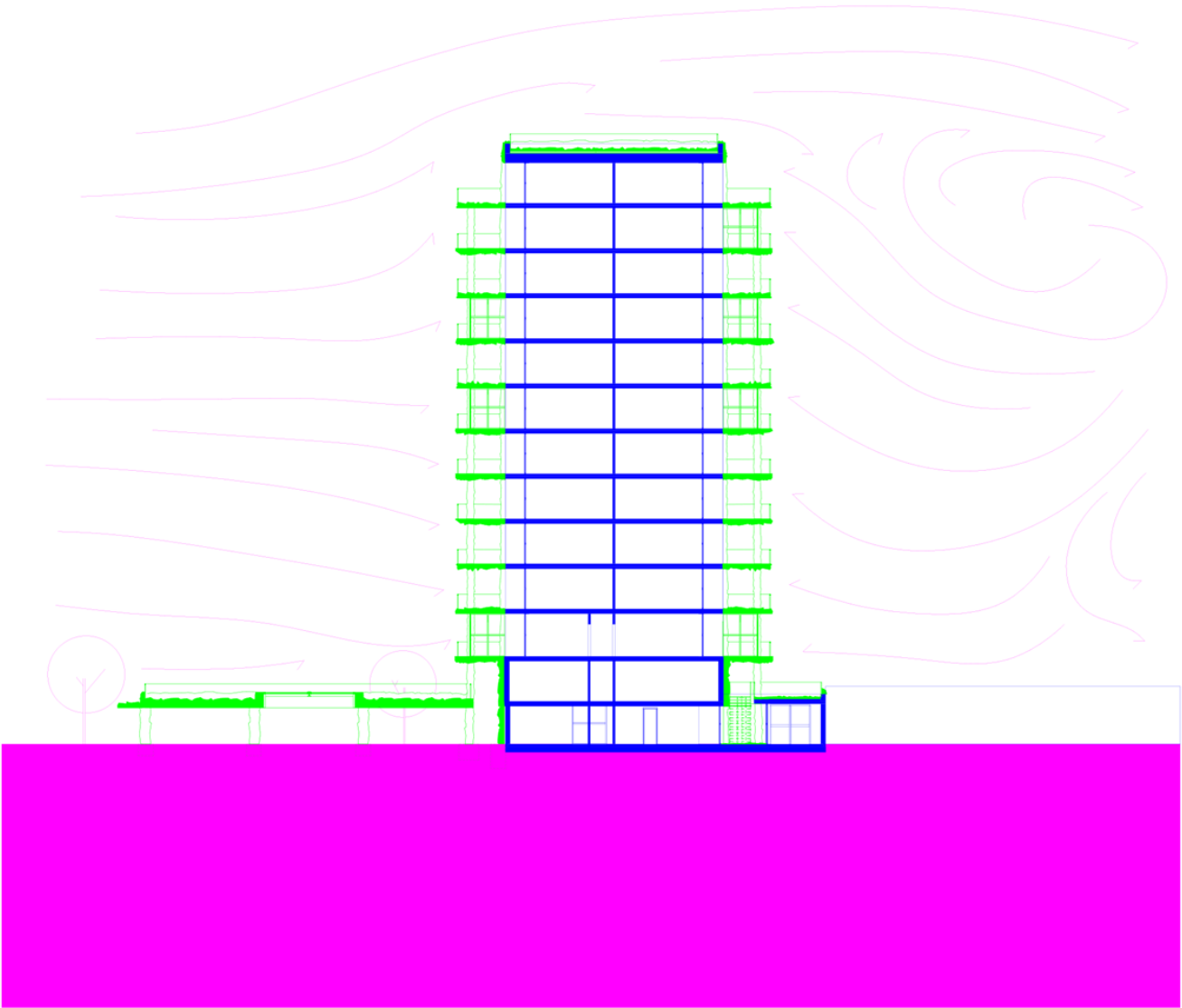


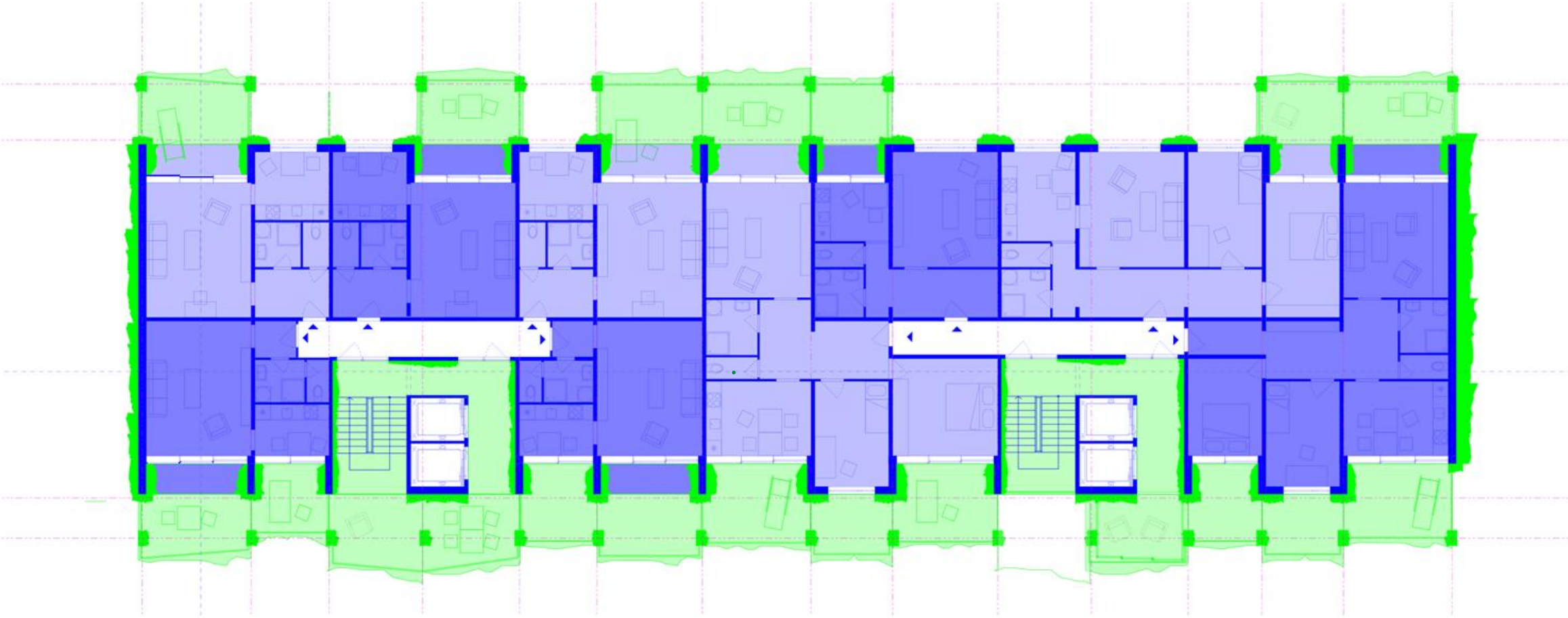






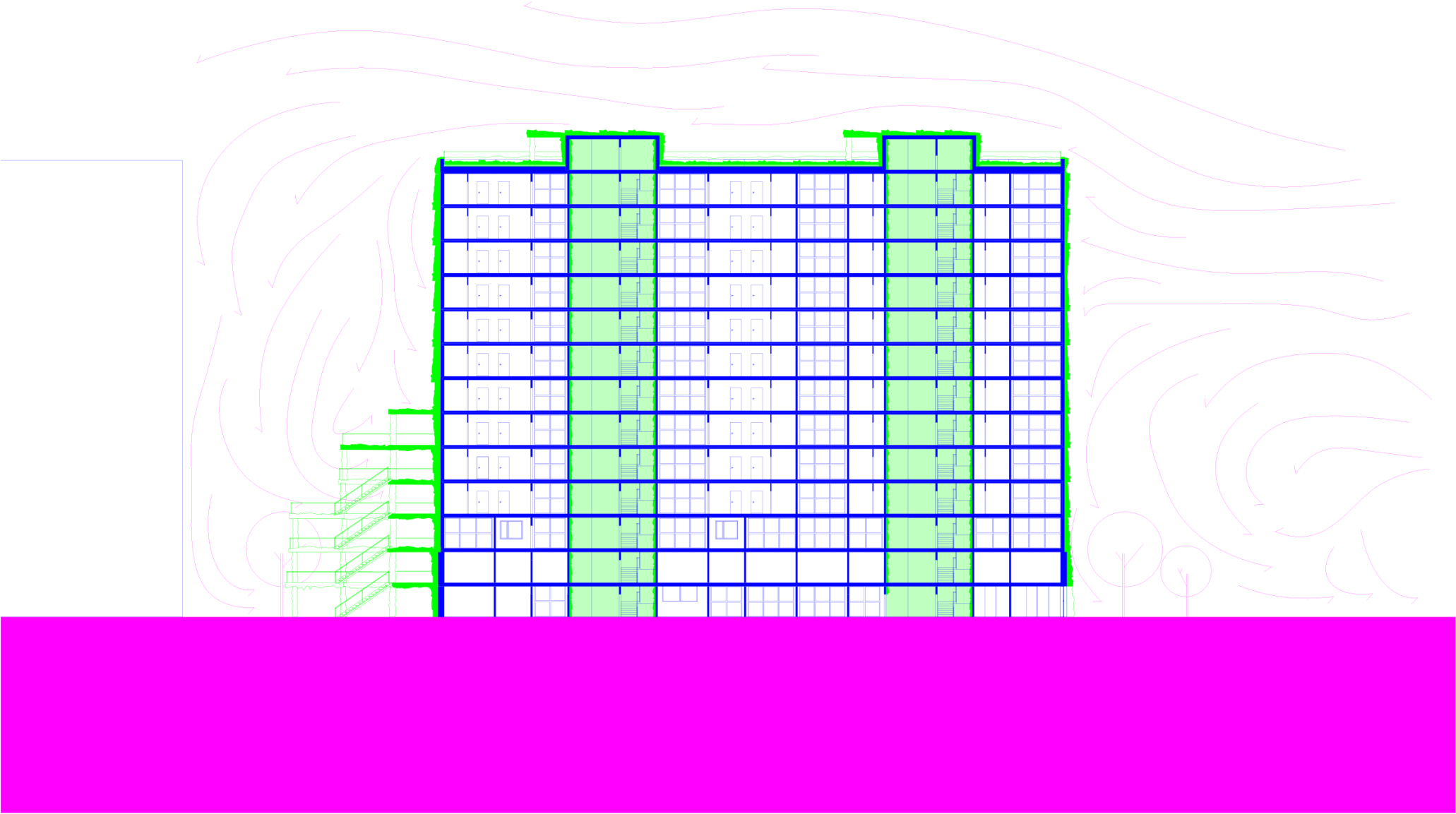


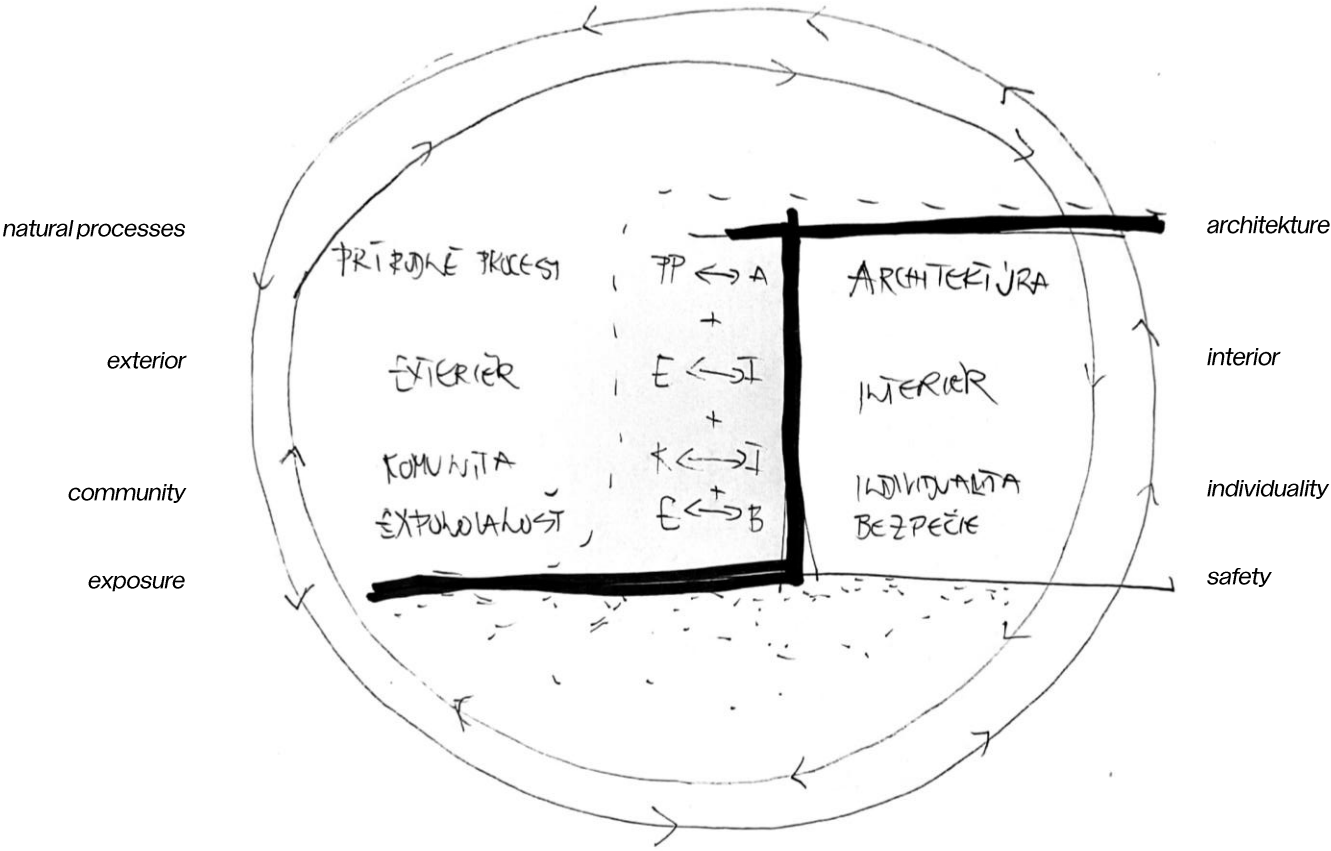






rain garden on rooftop







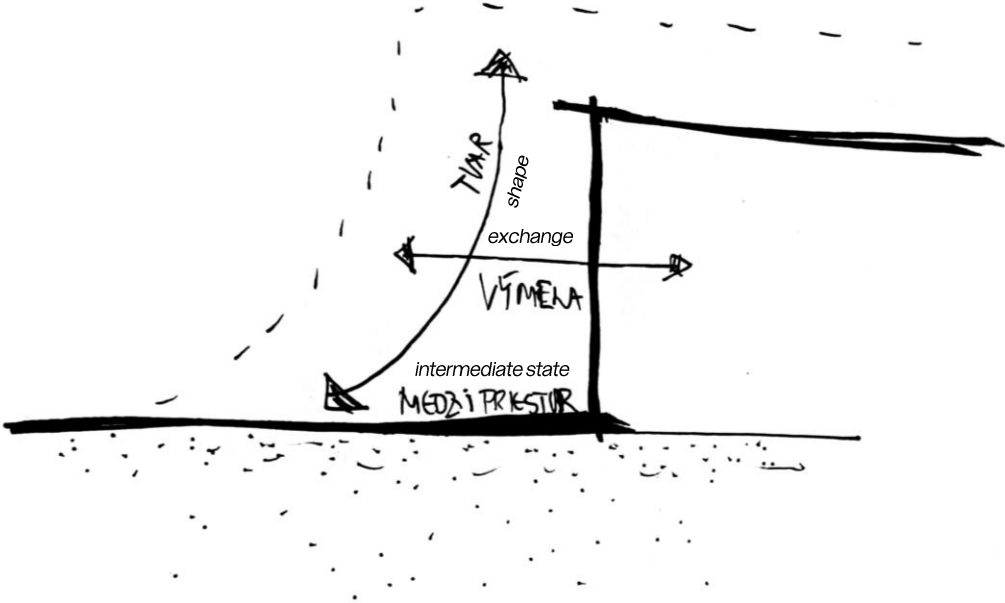


eastfaçade



transformation of the façade over time











installation of the diploma thesis in the umelka gallery



installation of the diploma thesis in the umelka gallery