

NAVEX

NATIONAL MARITIME MUSEUM AND WATER TERMINAL

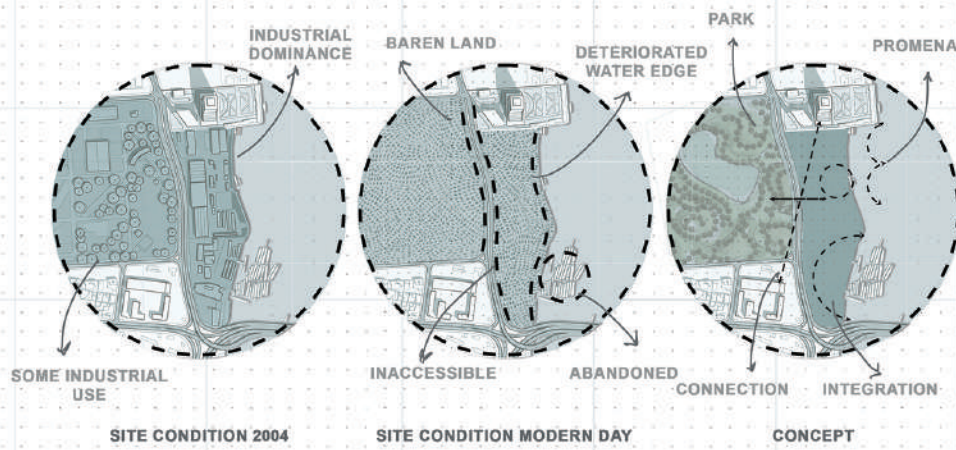
NILE CORNICHE, EL-WARRAK, GIZA, EGYPT

PROJECT CONCEPT

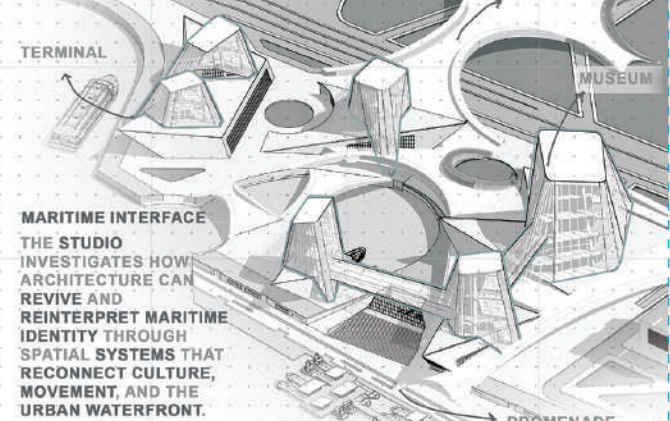
REFRAMING MARITIME IDENTITY

THE PROJECT REINTERPRETS EGYPT'S MARITIME IDENTITY BY TRANSFORMING THE ABANDONED WATERFRONT INTO A CULTURAL INTERFACE WHERE HISTORY, MOVEMENT, AND PUBLIC LIFE INTERSECT THROUGH A SEQUENCE OF SPATIAL EXPERIENCES.

THE DESIGN RECONNECTS THE CITY WITH THE NILE BY RESTORING PUBLIC ACCESS, REACTIVATING UNDERUTILIZED LAND, AND INTEGRATING EXISTING MARITIME ELEMENTS INCLUDING ABANDONED SHIPS INTO A CONTEMPORARY ARCHITECTURAL SYSTEM.

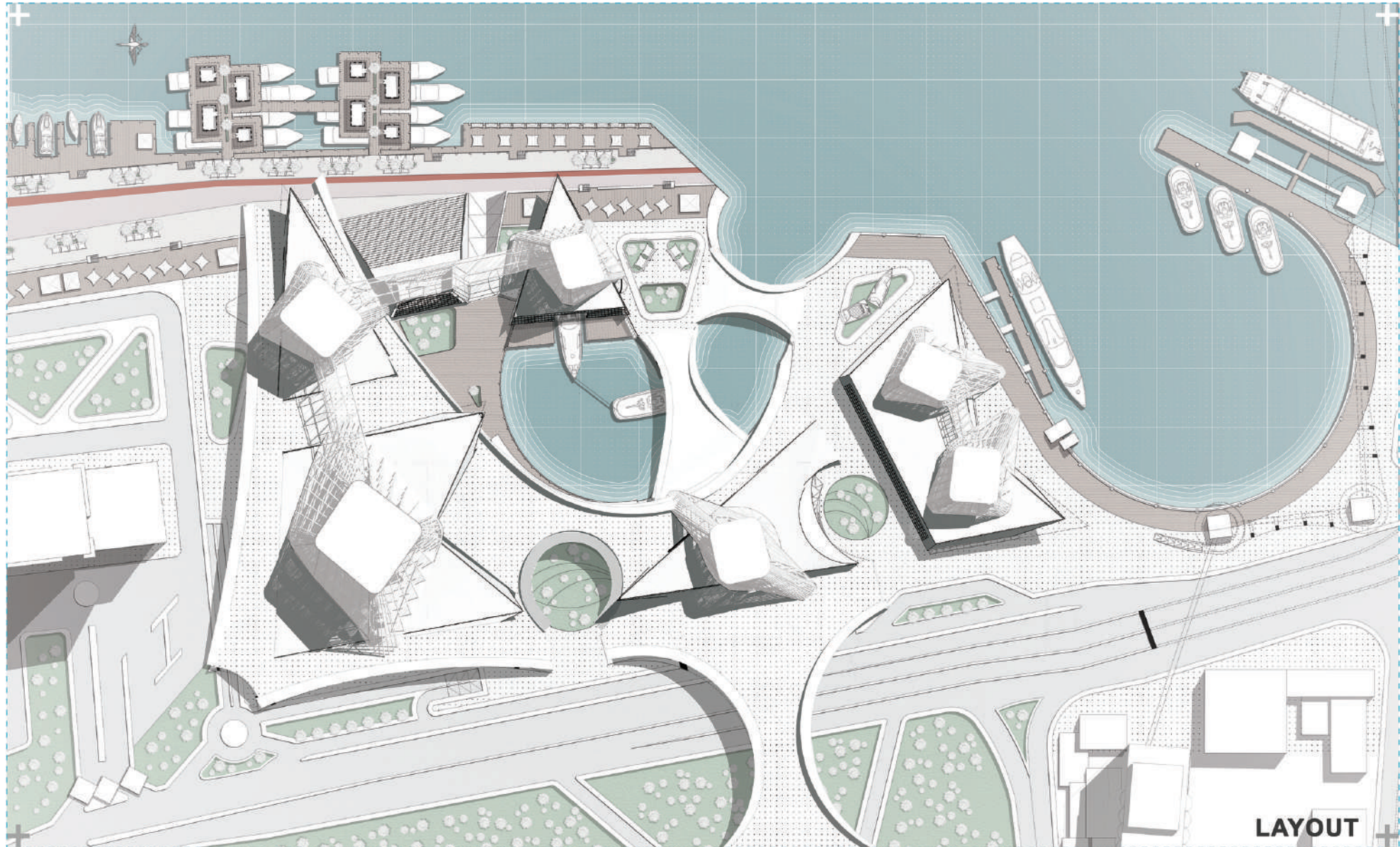


REINTERPRETING IDENTITY AND CULTURE THROUGH ARCHITECTURE



PROJECT MANIFESTO

NEGLECT. DISCONNECTION. LOSS.



SITE ANALYSIS

LOCATION

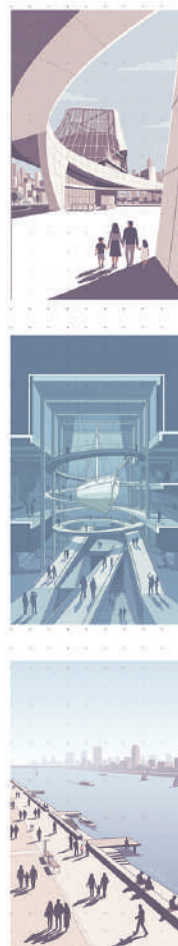
STRATEGIC WATERFRONT SITE LINKING CITY AND NILE.

CONTEXT

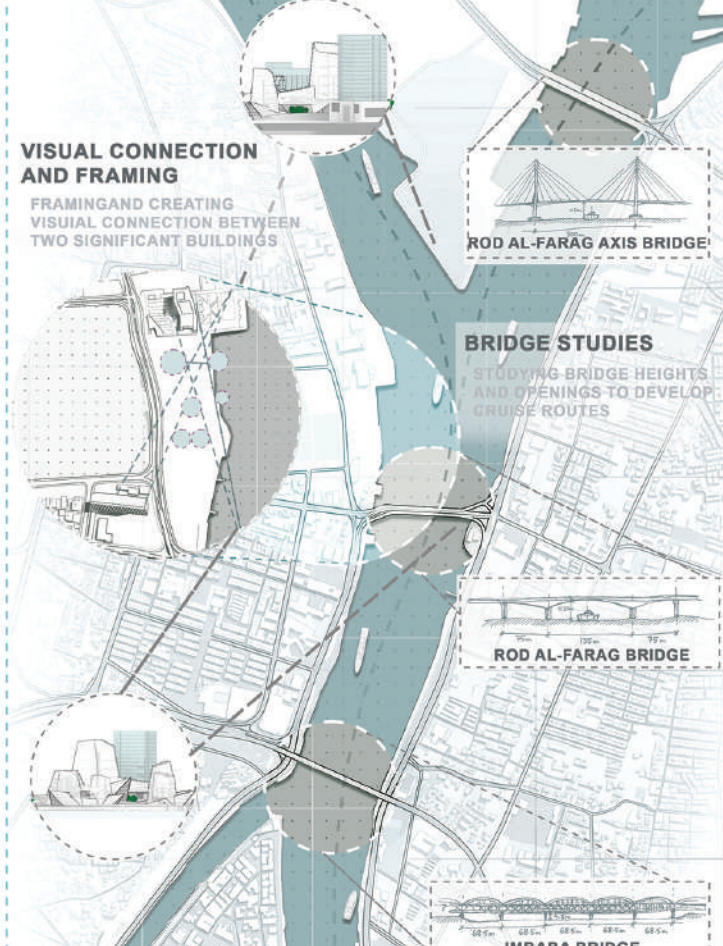
HISTORICALLY SIGNIFICANT MARITIME SETTING WITH LOST FUNCTIONAL RELEVANCE.



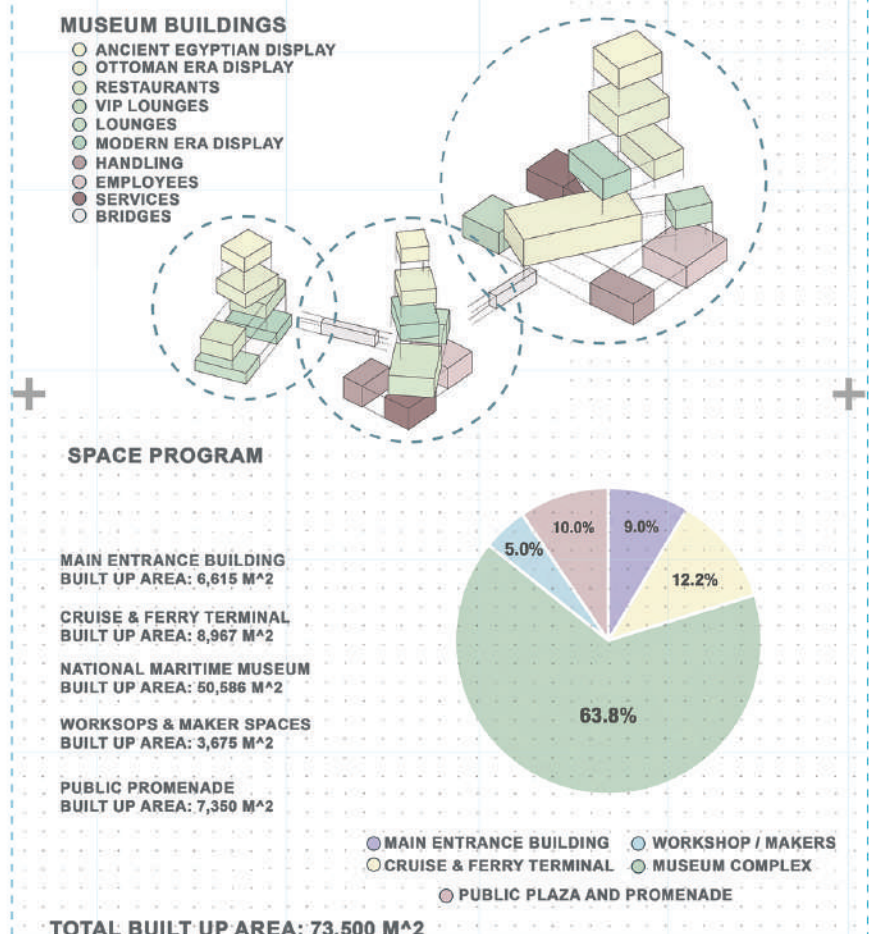
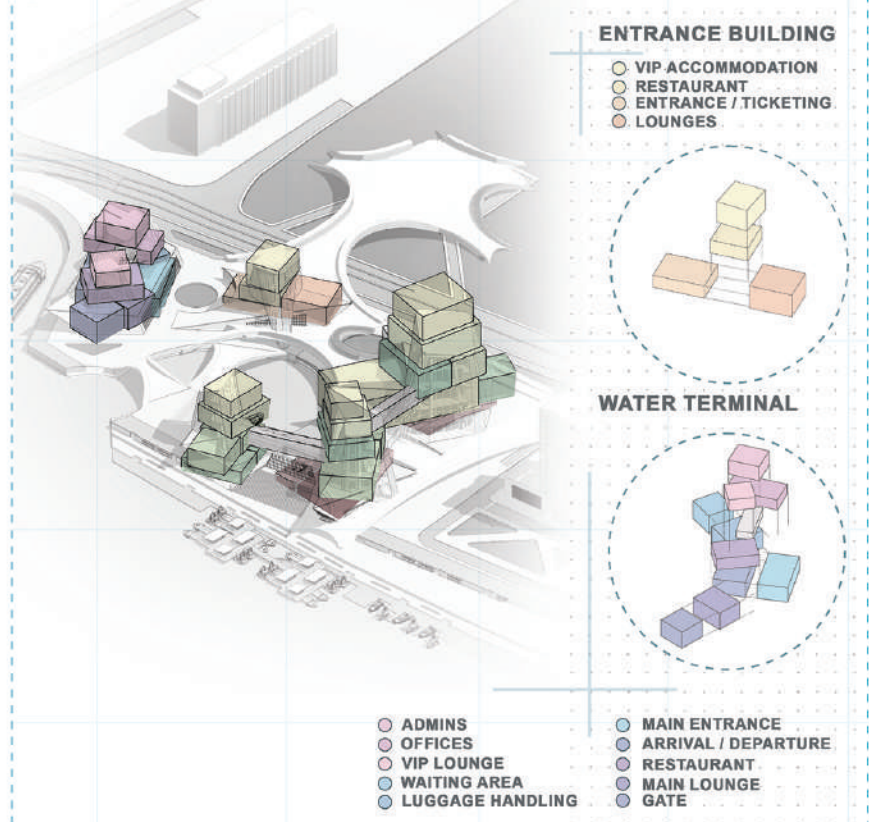
SCENARIO



STUDIES

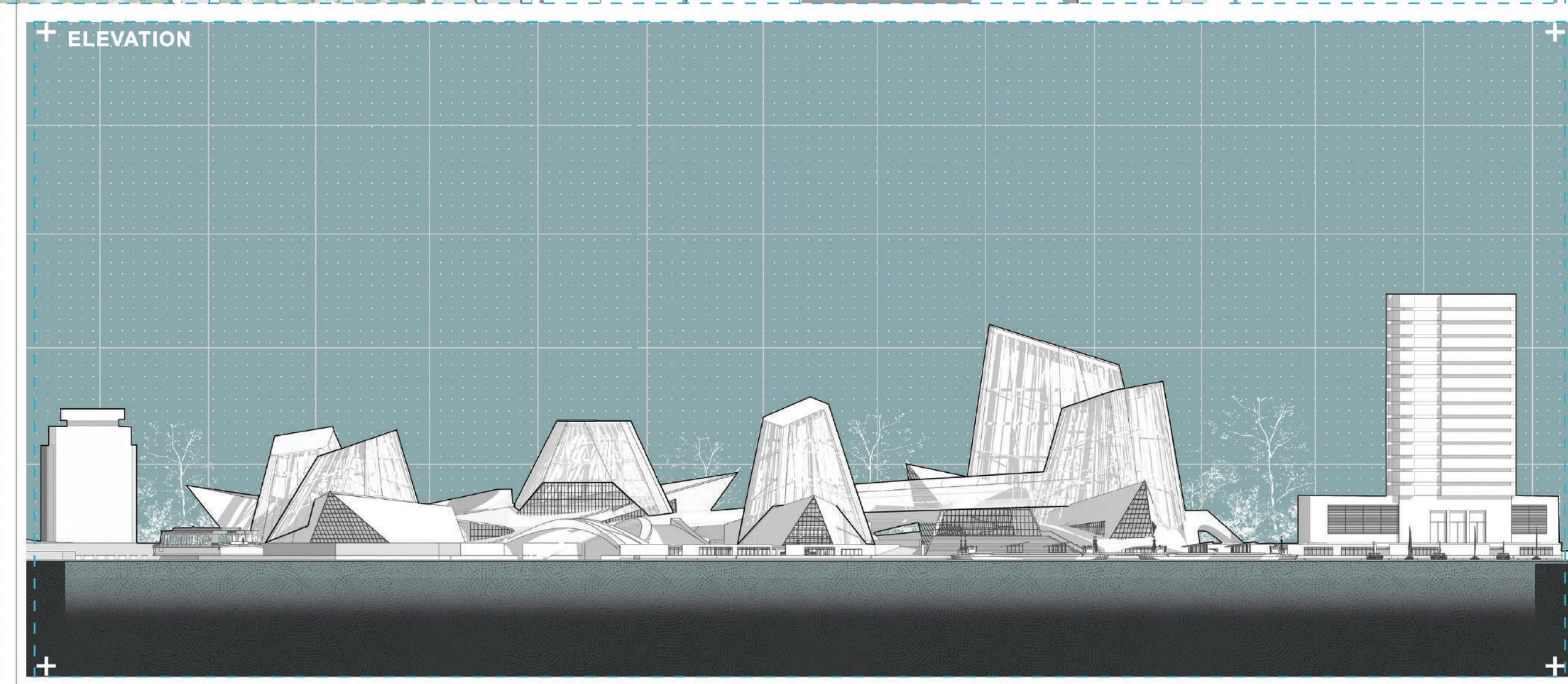
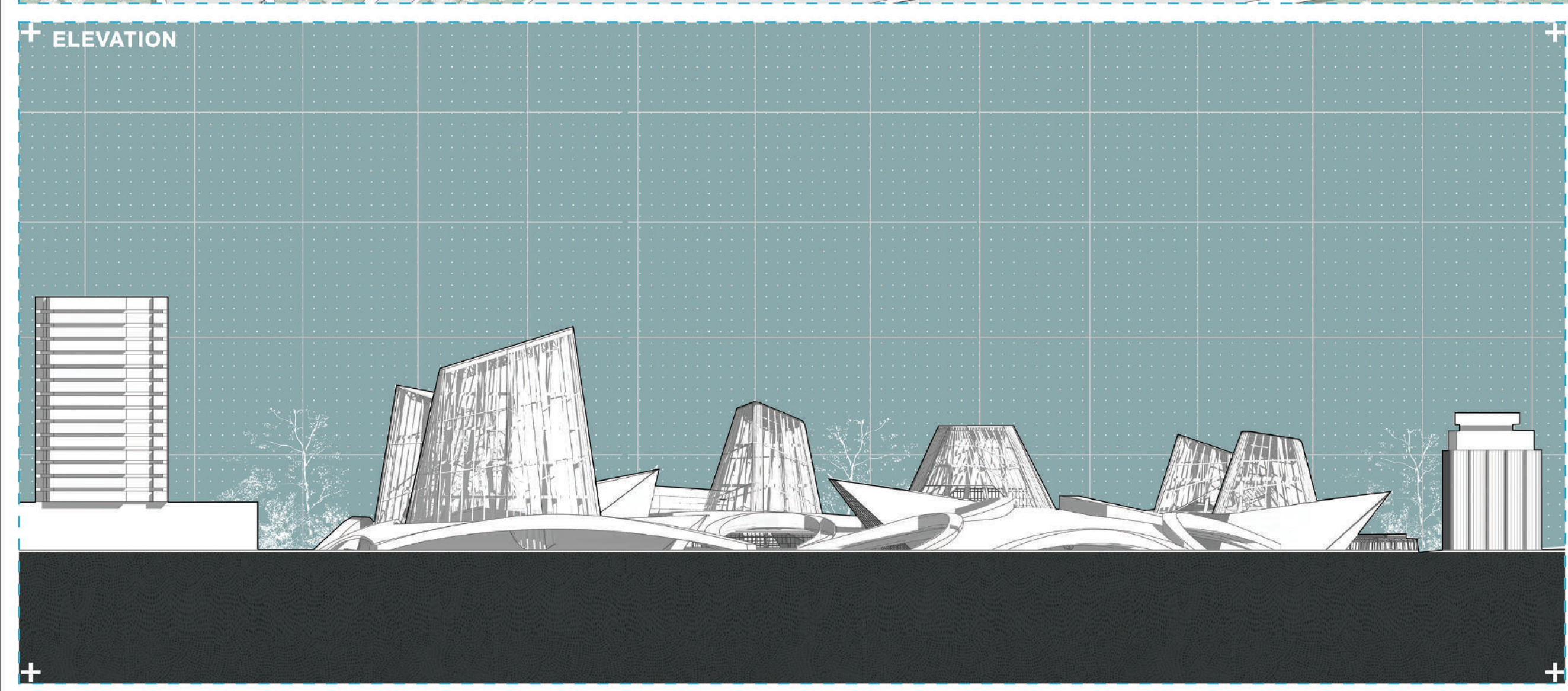
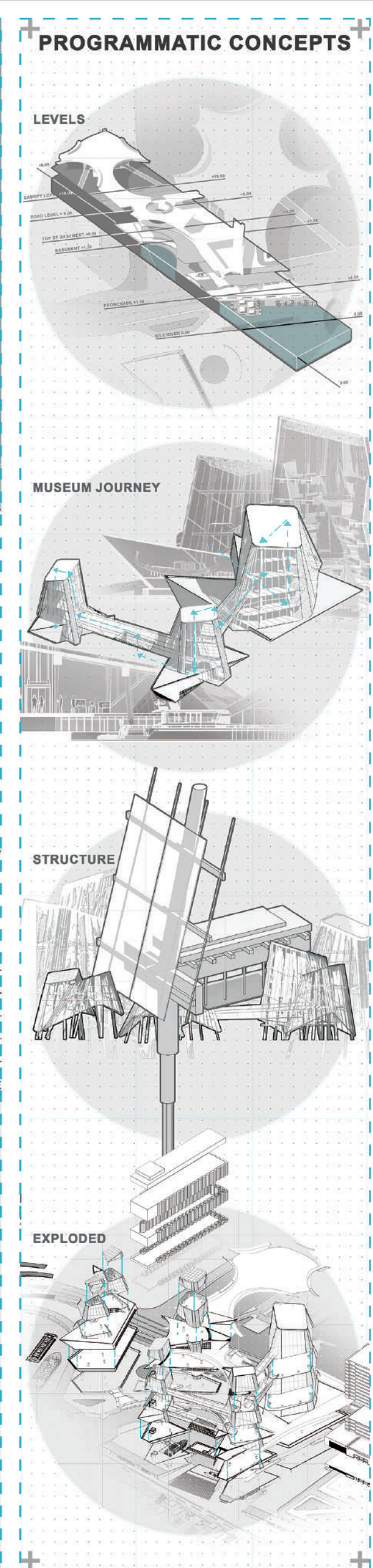
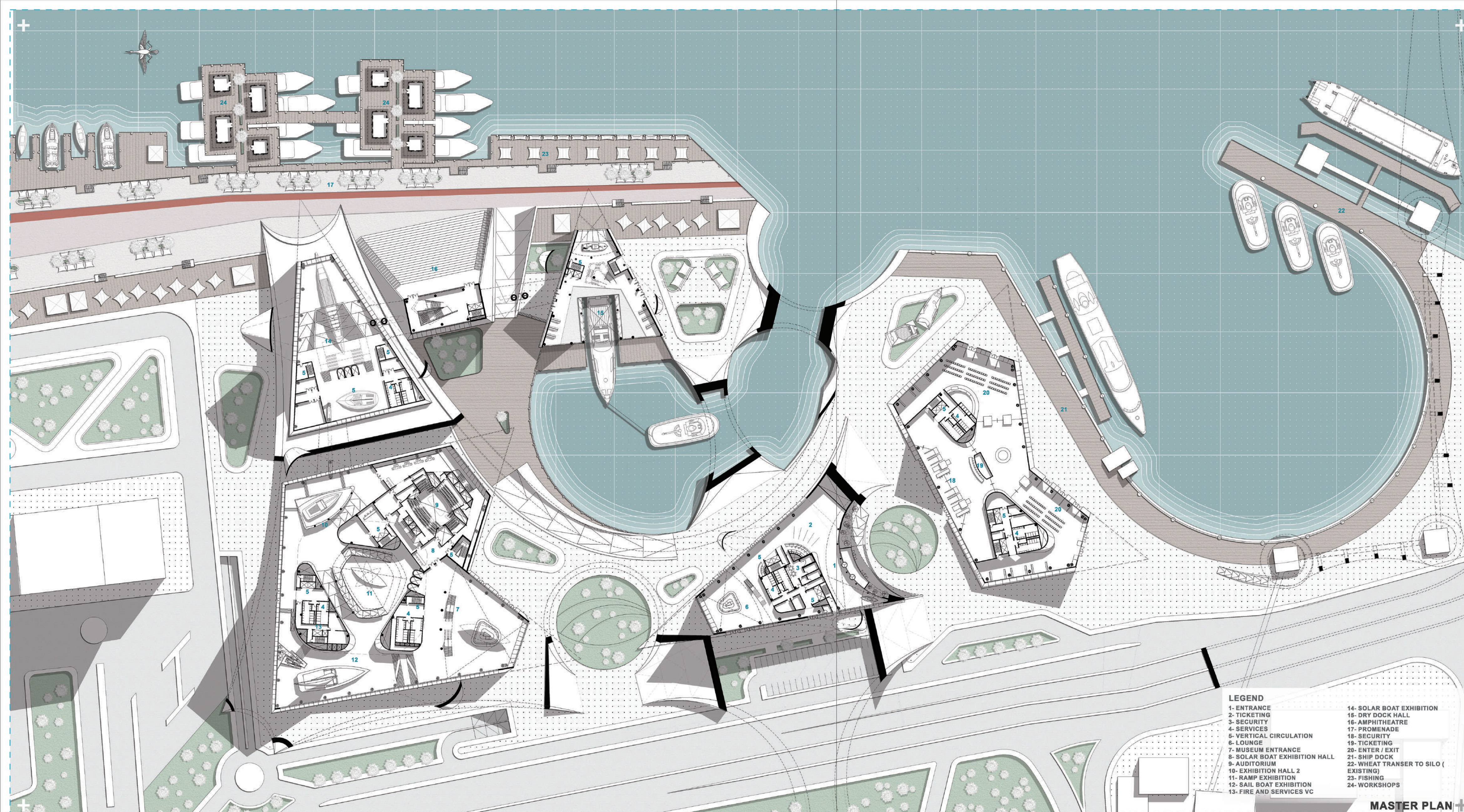


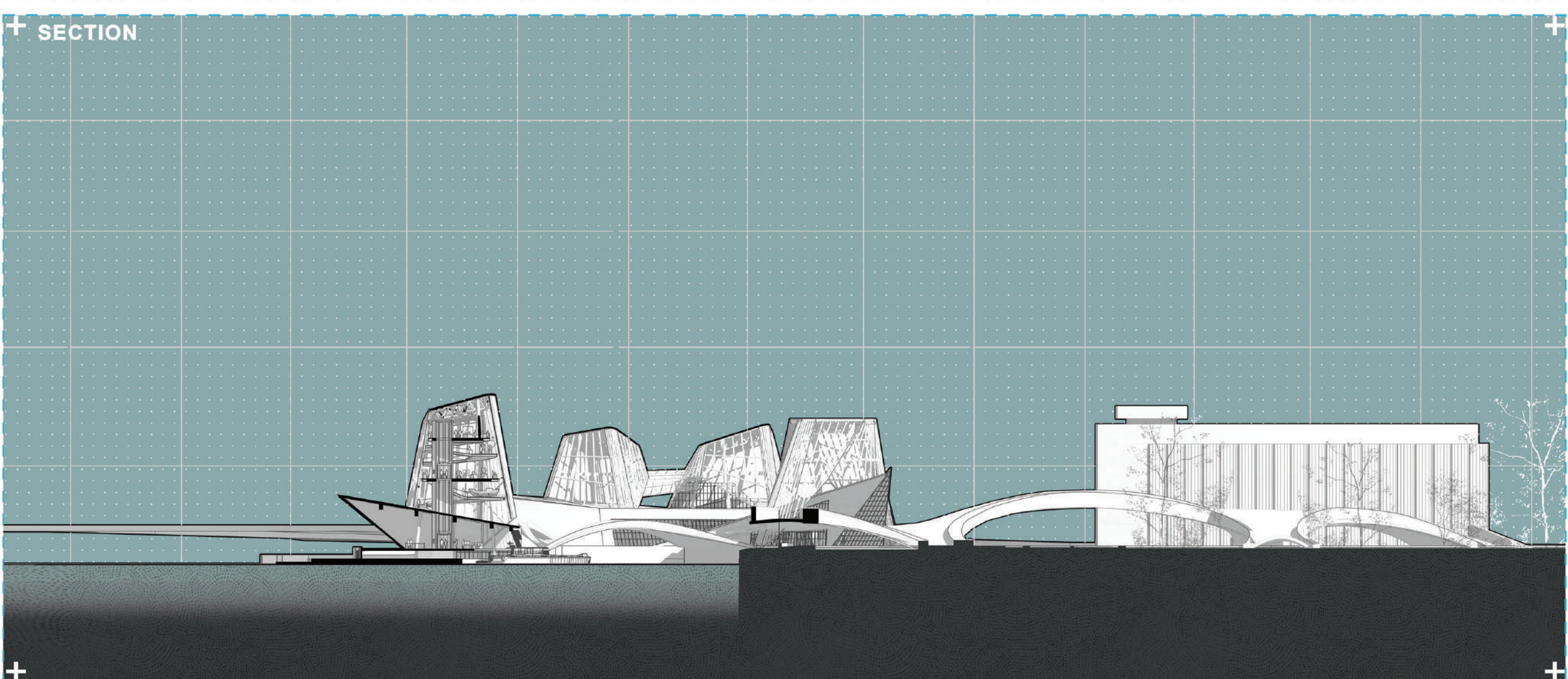
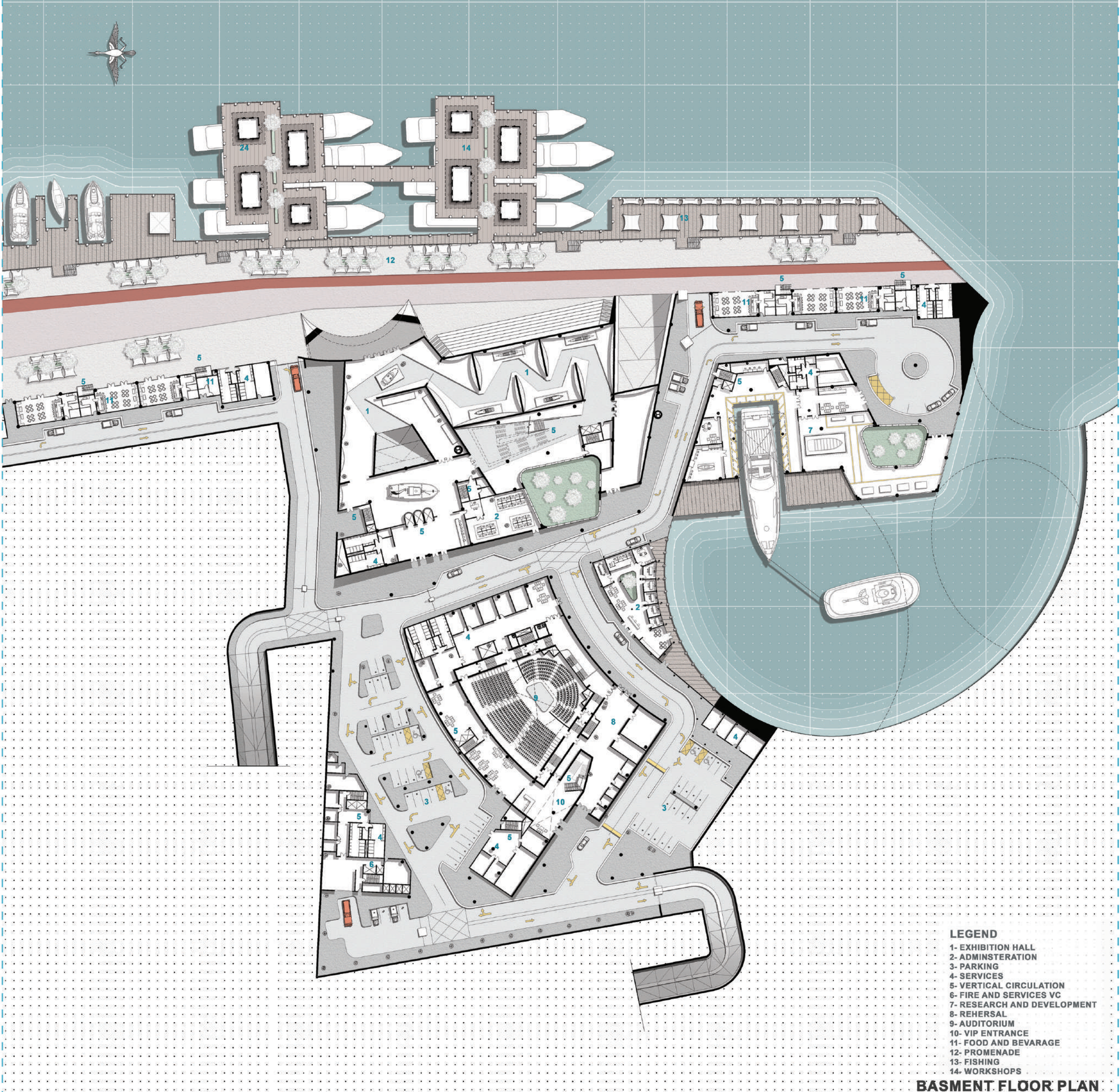
3D ZONING



IDENTITY AND CULTURE STUDIO

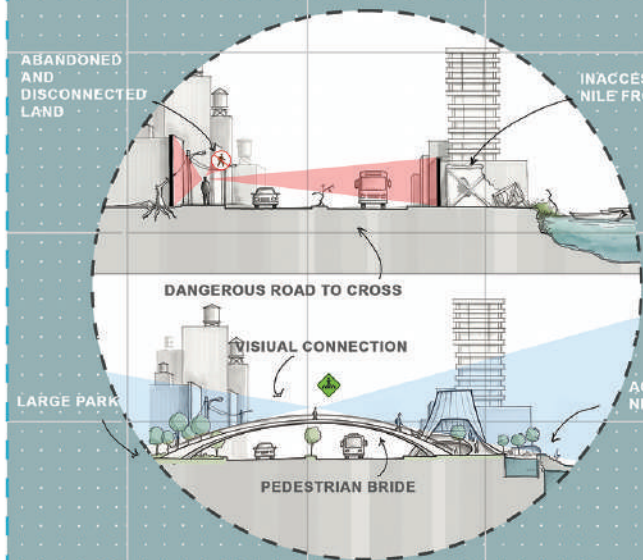
ABDALLAH MOHAMED ZAID



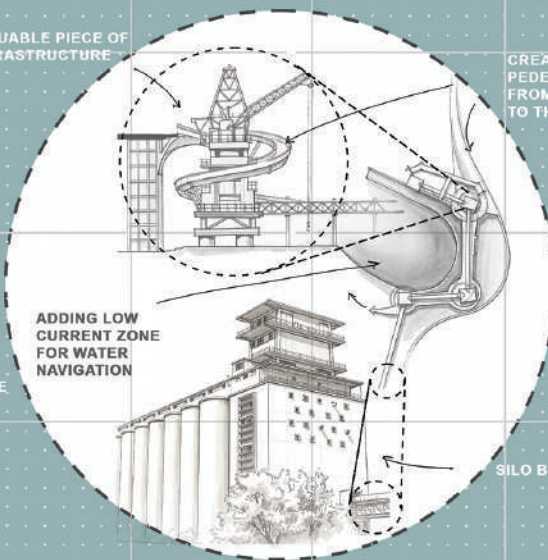


+ IDENTITY AND CULTURE

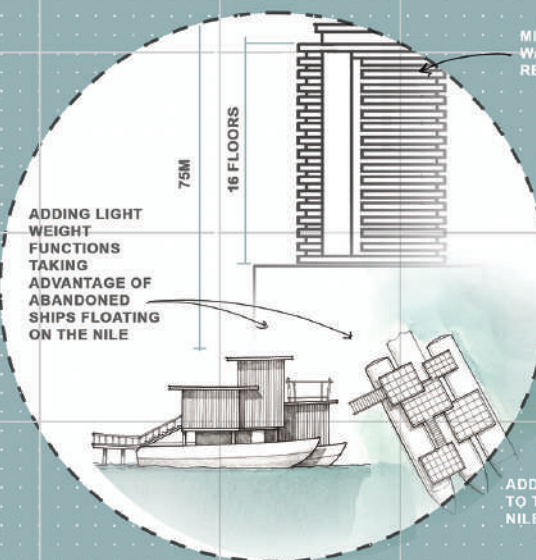
INACCESSIBILITY TO NILE AND DISCONNECTION



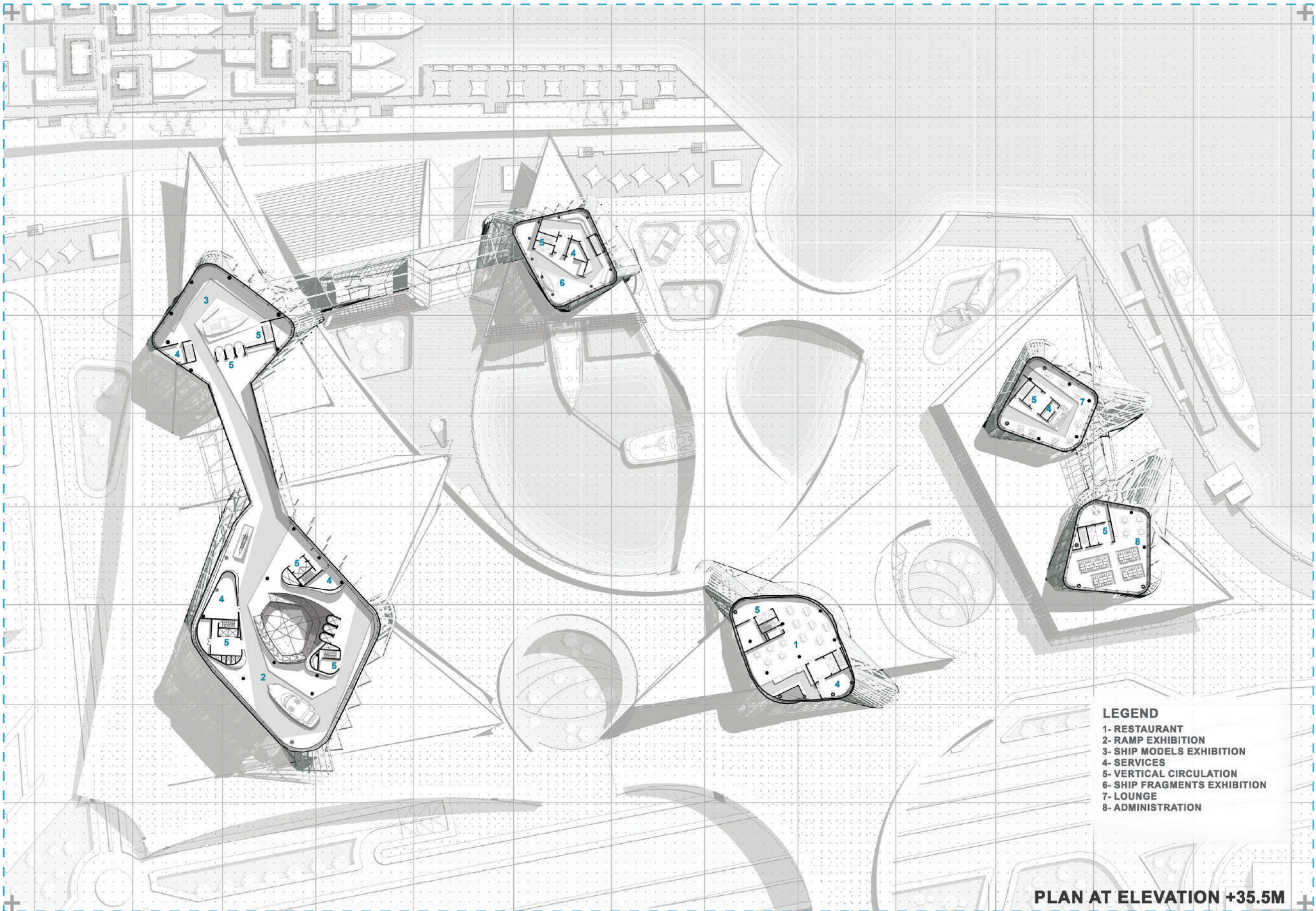
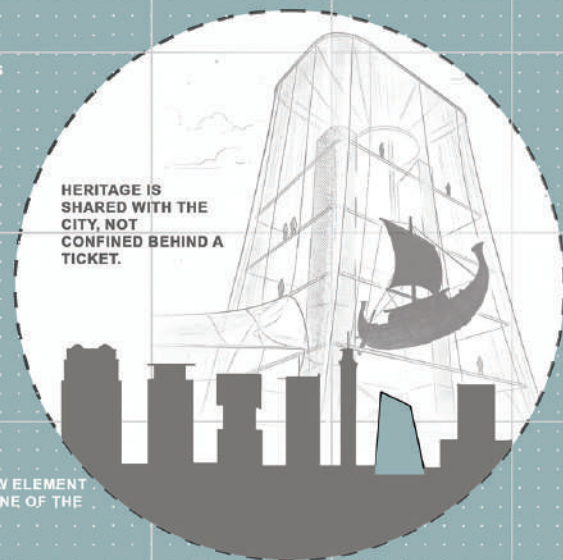
SIGNIFICANT STRUCTURES



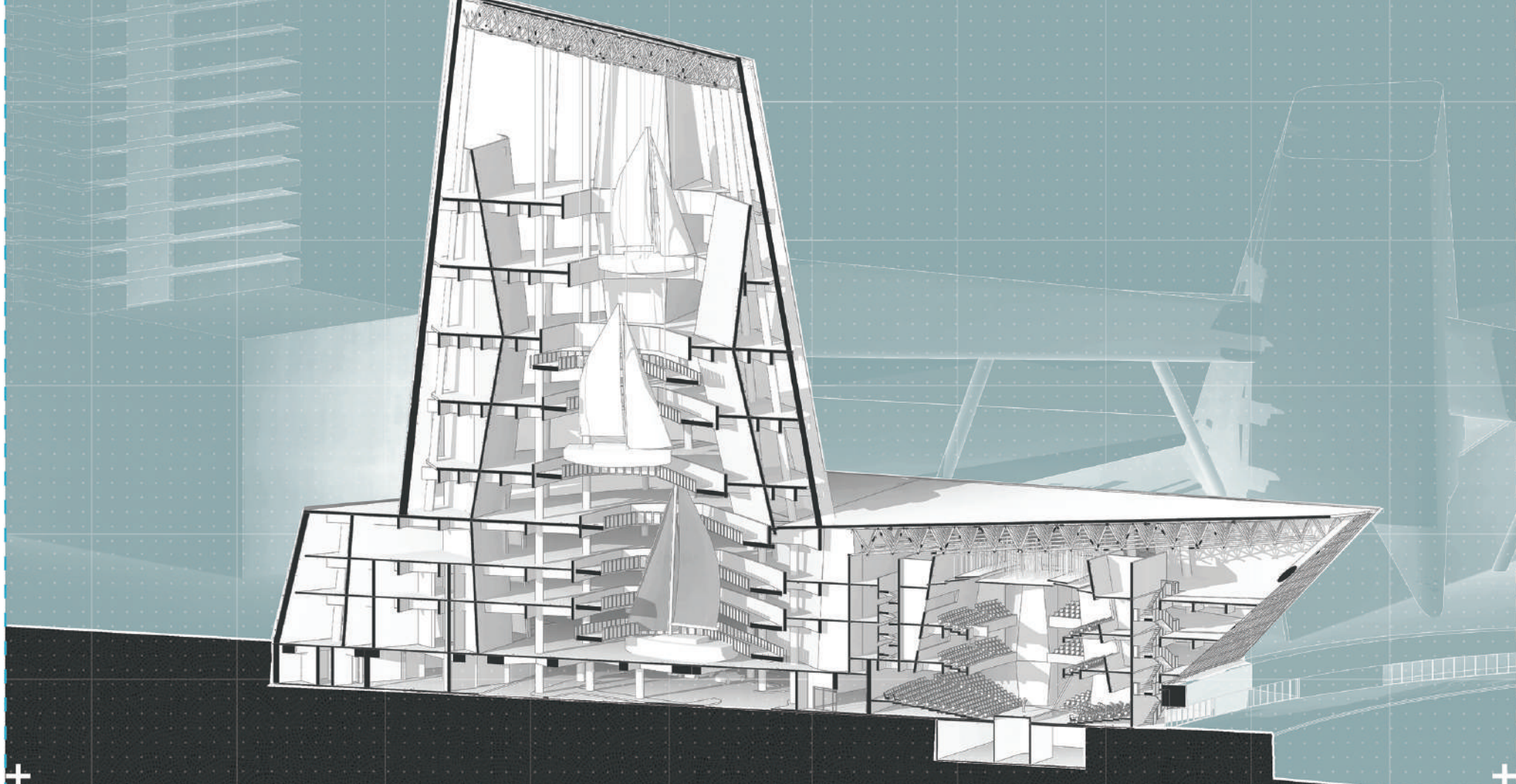
SIGNIFICANT STRUCTURES



RELATIONSHIP TO CONTEXT



+ 3D SECTION



+ WALL SECTION

