

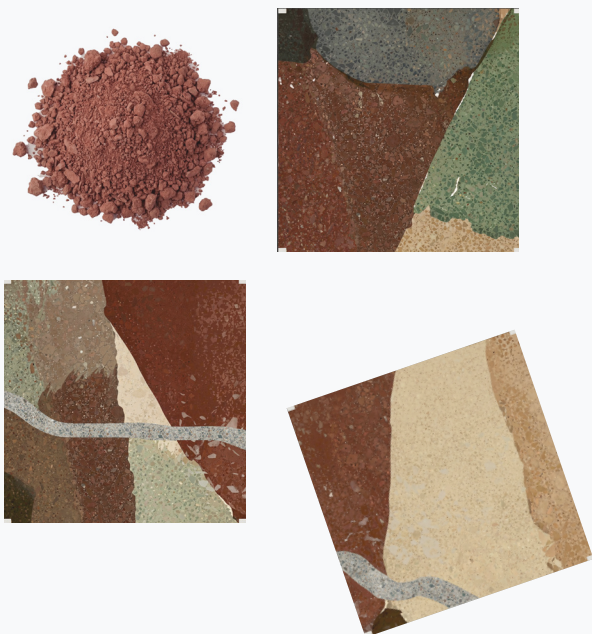
THE LITTLE PRINCE LIBRARY

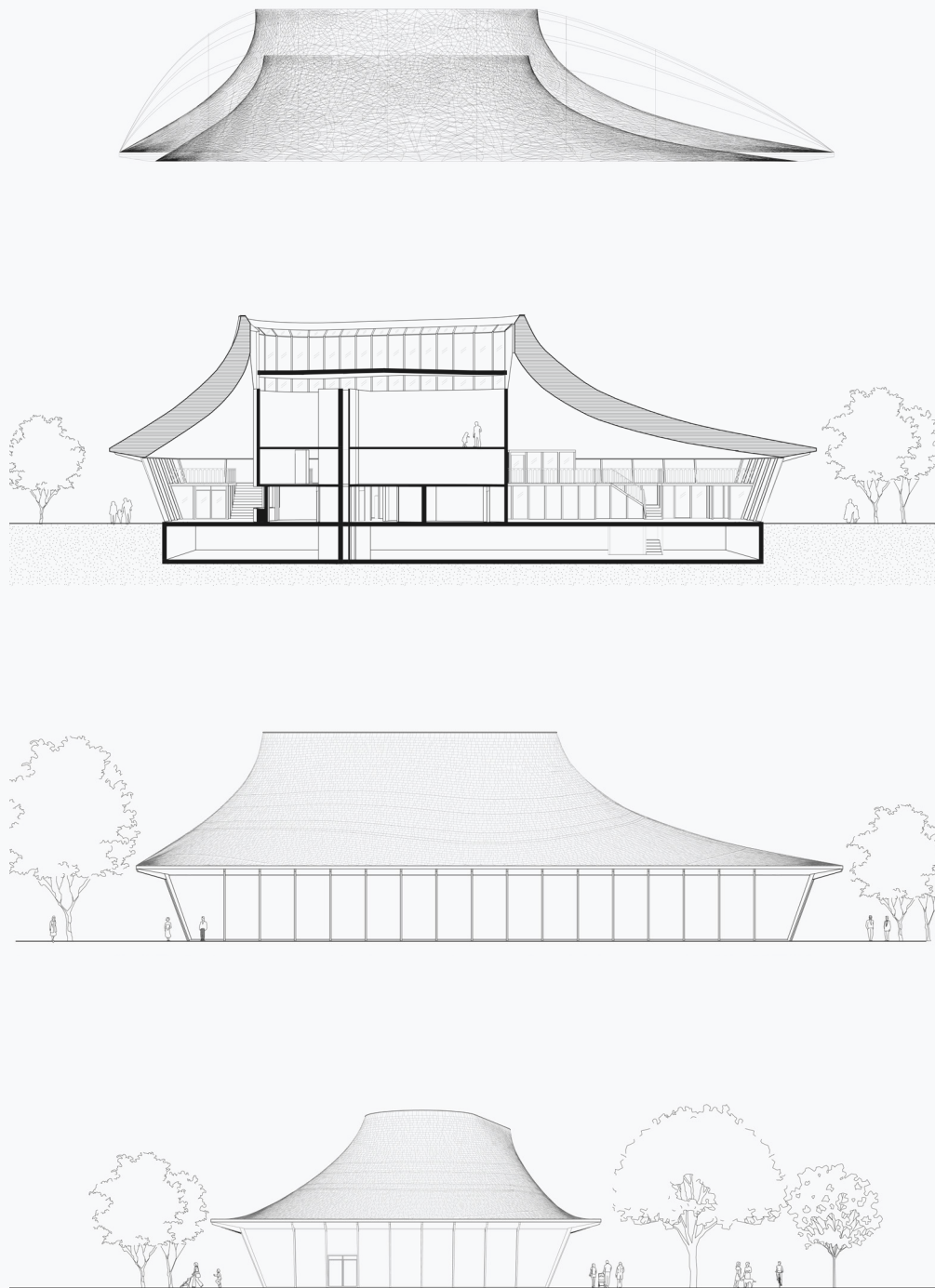
The library is named after Antoine de Saint-Exupéry's novella of the same title.

It is a place designed to house countless stories and imaginary worlds. Some can be found among the rows of bookshelves, others within the vividly patterned ceiling, and a few seem to be concealed within the building's unusually shaped roof structure, as if hiding a secret of its own.

The form of the outer roof was developed through a digital soap-film simulation.

Internally, the ceiling is clad with a patterned surface in which reclaimed brick has been fragmented and repurposed as pigment.



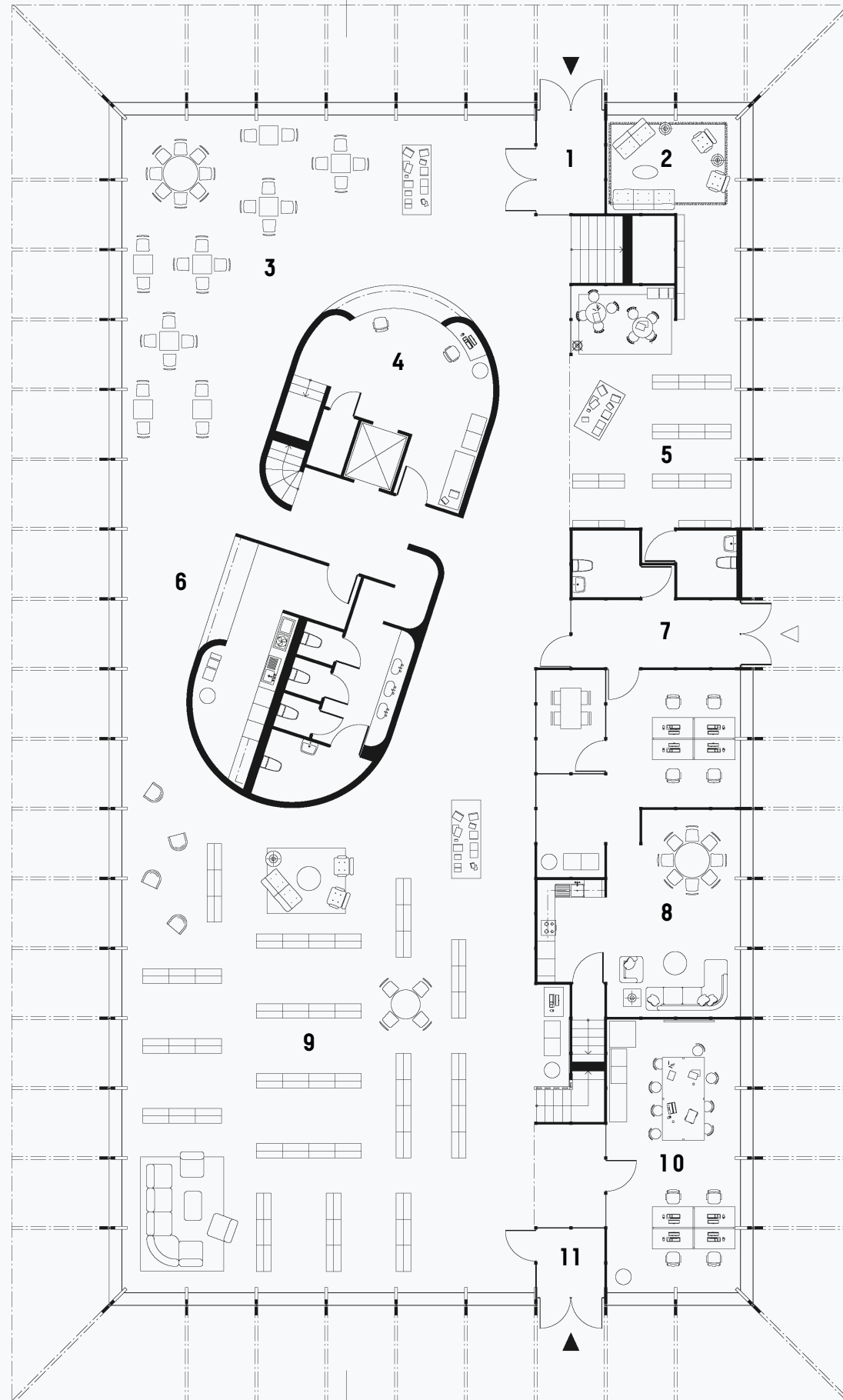


Generous space is provided within the roof structure to accommodate both construction and ventilation systems, allowing the ceiling below to maintain a clean and uncluttered expression.

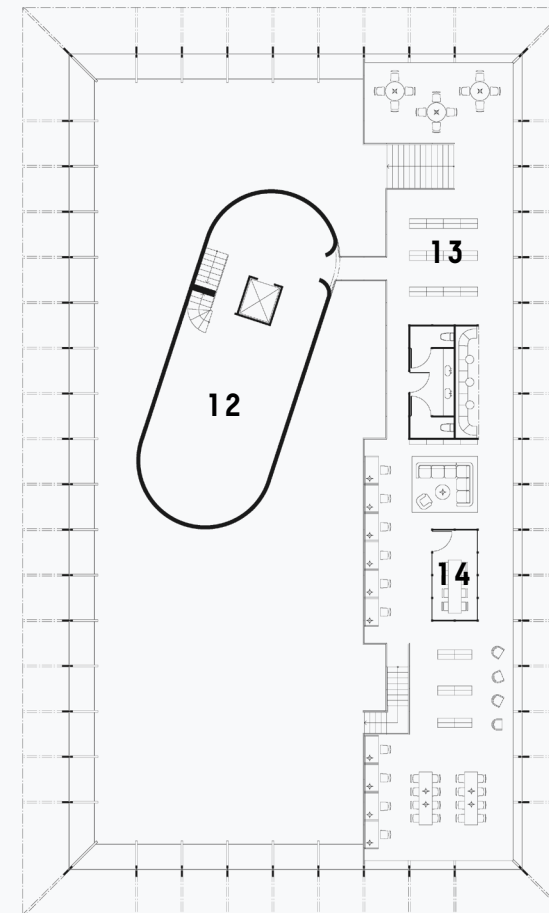


The design of a ceiling in which every component is unique is made possible through a process that combines analogue painting with digital processing and robotic fabrication.

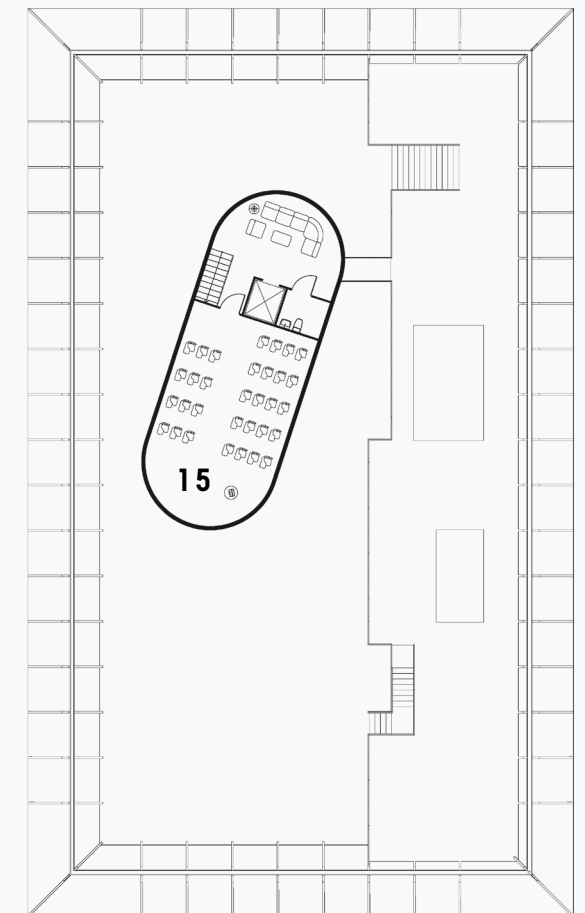
Plan 1 - Entrancé



Plan 2



Plan 3



1. Main Entrance
2. Children's Reading Nook
3. Café Seating Area
4. Information / Service Desk
5. Children's Section
6. Café Counter
7. Staff Entrance
8. Staff Room
9. Primary Book Collection

10. Makerspace
11. Secondary Entrance
12. Interactive Surface, Perforated Brick Wall
13. Mezzanine Level – Young Adult Section and Study Areas
14. Group Study Room
15. Gathering and Learning Space, Perforated Brick Wall

Basement: Archives, Storage, Mechanical and Building Services





Viewed from the southeast.
The angled façades accentuate the sense of tension embedded within the roof form, while their openness creates a strong relationship between the building and the surrounding park landscape.