



ZIGUTTI UGA

The in-between

Drawing from the narrow, maze-like streets of Harar's Jugol, this render translates their compressed scale, filtered light, and solid masonry walls into an internal circulation spine. Through a system of bridges, the space becomes a spatial translation of Harari wedding traditions, embedded within the architecture of the building. These connections link the bride and groom wings of the building, transforming circulation into ceremony and bringing two parallel journeys together within a single architectural gesture of unity and transition.