



BA'AB AL IHYA

The Gate of Revival

Re-imagining the historic fortified gates (Bari) of Harar's ancient walled city for the Harari diaspora in Toronto, this exterior render captures a monumental threshold within the cultural center. The architecture establishes clear point of arrival, translating the idea of the city gate into a contemporary condition of cultural continuity within the Canadian winter. The basketry pattern inspired archway acts as a symbolic and physical transition, guiding a displaced community into a sanctuary dedicated to the preservation of Harari memory and identity.

