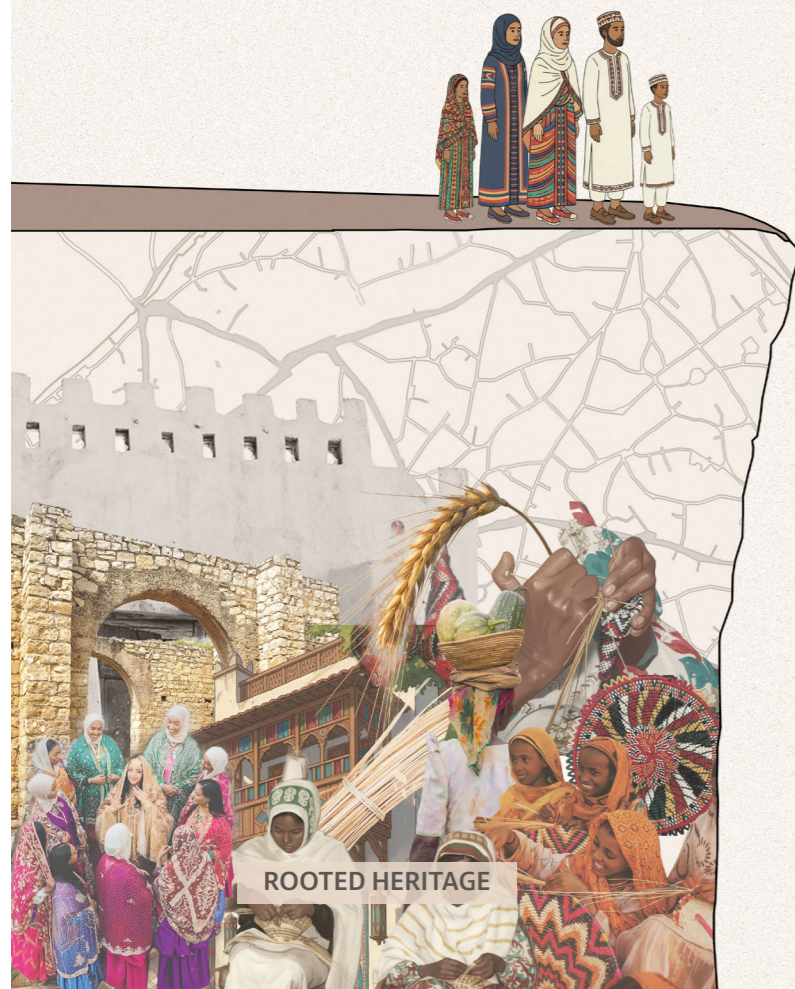


~10% Remained

~90% Dispersed

Intangible Memory

Political and Economic  
Displacement



## Harari Revival

*Spaces of a Displaced Memory*

Situated within the context of the Harari diaspora in Toronto, this project responds to the growing distance between diaspora communities and their cultural roots in Harar, Ethiopia. As migration and changing lifestyles reshape communities, many traditions, social practices, and shared cultural experiences risk being lost. The project aims to create a place where Harari identity can be revived, preserved, practiced, and passed on to future generations.

The design takes reference from the traditional Harari house (Gidir Gar), the urban character of the city of Harar, and the everyday cultural practices that shape Harari life. It draws from the spatial qualities of Jugol, community gathering traditions, craft-making, and the strong sense of social connection found within Harari culture. Rather than functioning as a museum, the project acts as a living cultural archive where traditions remain active, helping the diaspora maintain a meaningful connection to home while building community in a new context.