



Moat with a view of the bridges and the Bird's Bastion



Revitalization of Židovská Street



Small bastion with a new elevator and entrance to the Staromestská street tunnel



Footbridge to the Bird Bastion and the southern end of the western wing of the Esterházy Palace



Moat and Bird's Bastion with a view of St. Martin's Cathedral



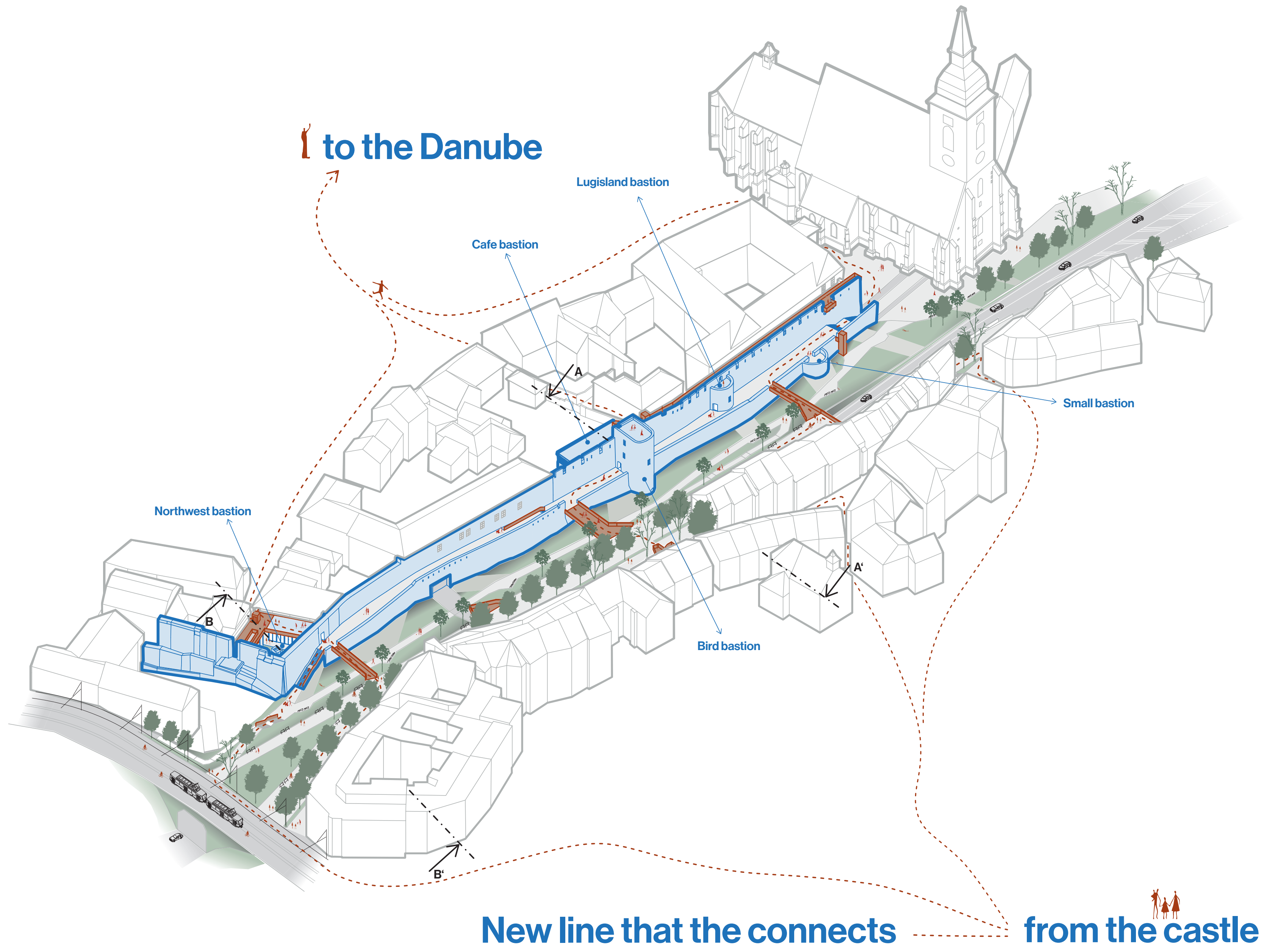
Renovation of the Northwest Tower area



New cafe at the Bird's Bastion



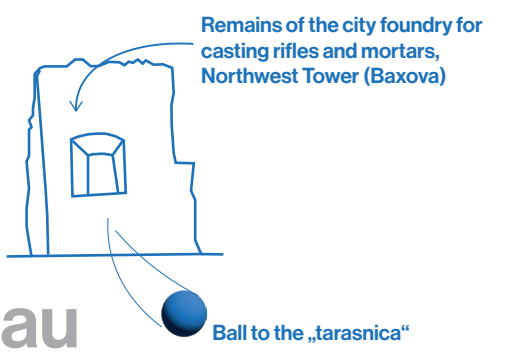
Interior of the proposed cafe in the Bird's Bastion



# RE:WALL

Walls are different.

Monument restoration of the western city walls of Bratislava and the Staromestská Plateau



Currently inaccessible corners of the Bratislava city walls offer minimal possibilities for presenting the city fortification complex. In the neighborhood is a busy city avenue on Staromestská Street. Many a tourist wanders when looking for a passage from the castle to the Danube. The proposal reflects the renovated city fortifications from the 1970s-1980s, when there was a conflict in the interpretation of values. It tries to create an optimal environment for a new use of the walls in an unconventional format. In addition to a community environment in connection with nearby university buildings, good coffee and a space for culture, it creates a background for relaxation. It brings the complete opening of the walls to people in a 24/7 format. It offers the opportunity to try sleeping in the Bird's Bastion in a somewhat unconventional and relaxed way. Enrich the experience with views that were previously inaccessible. Delight your taste buds in a good café with a view of the rooftop landscape and downtown. Discover nooks and crannies that appear in unexpected positions. Make the walls accessible to everyone, without distinction. The inspiration for the name **RE:WALL** arose from the need to interpret the design simply and clearly. Given how complex the territory is, it was necessary to create a presenting identity. The design consists of several separate units that are conceptually connected by the materiality and design of the area into a single whole. The interior thus blends with the exterior. The design also responds to the vision and need to solve the traffic situation in the city center, while creating a ditch, narrowing the road on Staromestská Street and taking it underground. This allows for a more understandable connection between individual parts of the city. However, it works with various forms of transport in terms of perspective. It primarily builds on the concept of a 15-minute city, where pedestrians are the priority. Given the limited capacity of city streets and communications, this issue may be more relevant than ever before. The **RE:WALL** proposal therefore shows how public spaces in the city center can be connected differently and more attractively than before, while bringing unused walls to the forefront.

