

"ARSENAL MEMORY PARK"

FLOOR PLAN



REQUIREMENTS :

1. DIRECTOR'S OFFICE
2. CURATOR'S OFFICE
3. STAFF OFFICE NO:8
4. RECEPTION
5. MEETING ROOM NO:2
6. SECURITY CONTROL
7. GENERAL STORAGE NO:2
8. SERVER ROOM



SECTIONS:

SECTION A A'



SECTION B B'



ALL THE DIMENSION ARE IN M

SCALE : 1-200

VIEWS (INTERIOR):

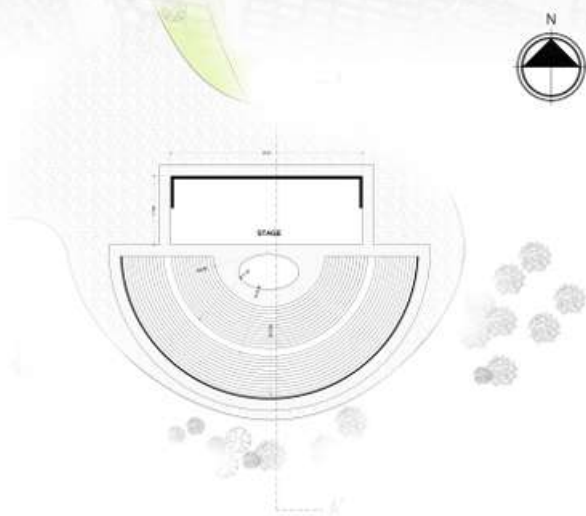


INTERPRETATION CENTER
ADMINISTRATION BLOCK

NAME : SHAKTHI PRIYA R
RRN : 230101601066
B- ARCH - B- SEC

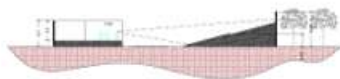
"ARSENAL MEMORY PARK"

FLOOR PLAN



SECTIONS:

SECTION A A'



VIEWS (EXTERIOR):

ALL THE DIMENSION ARE IN M

SCALE : 1-200

INTERPRETATION CENTER

AMPHITHEATRE

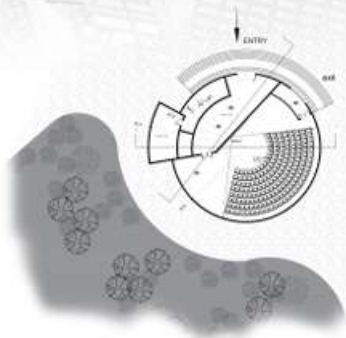
NAME SHAKTHI PRIYA R
RAN 230101601066
B-ARCH B-SEC

"ARSENAL MEMORY PARK"

FLOOR PLAN

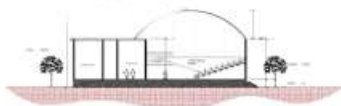
REQUIREMENTS :

1. ADMIN
2. TECHNICAL ROOM
3. AUDIO VISUAL ROOM
4. 360 D DOME

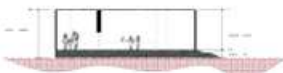


SECTIONS:

SECTION A A'



SECTION B B'



VIEWS (INTERIOR):

ALL THE DIMENSION ARE IN M

SCALE : 1-200



INTERPRETATION CENTER

AUDIO VISUAL BLOCK

NAME SHAKHIM PRIYA R
BRN 230101601005
C ARCH B- SEC

"ARSENAL MEMORY PARK"

FLOOR PLAN

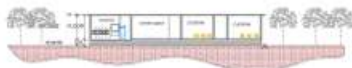


SECTIONS:

SECTION A A'



SECTION B B'



ALL THE DIMENSION ARE IN M
SCALE : 1-200

VIEWS (INTERIOR):



INTERPRETATION CENTER
CLASSROOM COMPLEX

NAMITA SHAKTI PRIYA R
RRN 110101601066
B- ARCH B- SEC

"ARSENAL MEMORY PARK"

FLOOR PLAN

REQUIREMENTS :

1. ADMIN NO 2
2. MAIN HALL FOR 100 PEOPLE
3. SECONDARY HALL 2
4. MEATING ROOM 4 FOR 50 PEOPLE
5. TOILET



SECTIONS:

SECTION A A'



SECTION B B'



ALL THE DIMENSION ARE IN M

SCALE : 1-200

VIEWS (INTERIOR):



INTERPRETATION CENTER
CONFERENCE ROOM

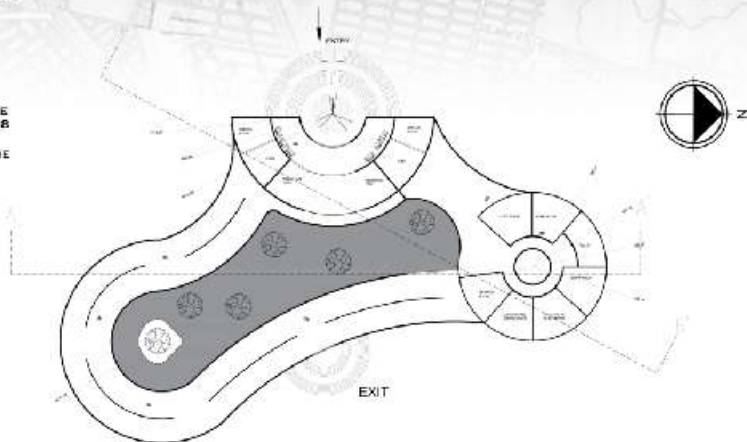
NAME SHAKHINI PRIYA R
RRN - 230101001044
REGD. B. SEC.

"ARSENAL MEMORY PARK"

FLOOR PLAN

REQUIREMENTS:

1. CURATOR'S OFFICE
2. STAFF OFFICE NO:8
3. RECEPTION
4. GENERAL STORAGE
5. SERVER ROOM
6. TOILET



SECTIONS:

SECTION A A'



SECTION B B'



ALL THE DIMENSION ARE IN M
SCALE: 1-200

VIEWS (INTERIOR):



INTERPRETATION CENTER
HISTORICAL EXHIBITION PAVILION

NAME: SHAKTHI PRIYA
RRN: 230191601066
B: ART 1 SEC

"ARSENAL MEMORY PARK"

FLOOR PLAN:

REQUIREMENTS :

1. RECEPTION
2. ADMIN AREA
3. MAIN GALLERY
4. SCULPTURAL GALLERY
4. TOILETS



SECTIONS:

SECTION A A'



SECTION B B'



ALL THE DIMENSION ARE IN M

SCALE : 1 : 200

VIEWS (INTERIOR):



INTERPRETATION CENTER
MEMORIAL ART GALLERY

NAME: RAJESH PRIVA
PUN: 230101301066
DRAWING: B SEC

"ARSENAL MEMORY PARK"

FLOOR PLAN

REQUIREMENTS :

CENTRAL GATHERING
SPACE FOR 2500 PEOPLE

LANDSCAPE

DESIGN ELEMENTS



SECTIONS:

SECTION A A'



EXTERIOR VIEWS

ALL THE DIMENSION ARE IN M
SCALE : 1-200



INTERPRETATION CENTER
MEMORY PLAZA

NAME : SHARIF RAZA
RAN : 230101701965
B-ARCH B-SEC

"ARSENAL MEMORY PARK"

FLOOR PLAN

REQUIREMENTS:

1. BOOK STORE
2. SOUVENIR SHOP
3. CAFE
4. KITCHEN
5. GENERAL STORAGE
6. LOADING UNLOADING AREA
7. TOILET

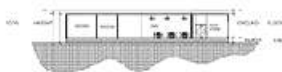


SECTIONS:

SECTION A A'



SECTION B B'



ALL THE DIMENSIONS ARE IN M

SCALE: 1-200

VIEWS (INTERIOR):



INTERPRETATION CENTER
COMMERCIAL SERVICES

DESIGNED BY SHAKTI PRYA P
RNO: 1290101691068
B-ARCHIT-D-CEG

SITE ANALYSIS

"ARSENAL MEMORY PARK"

LOCATION: SAN MIGUEL DE TUZUMÁN
COUNTRY: ARGENTINA

SITE AREA: 350 HECTARES (VERY LARGE SITE)
PREVIOUS USE: MILITARY ARSENAL (ARMY BASE)

Climate Type

Subtropical H mid Climate

Temperature

- Summers: Hot (approx. 30-40°C)
- Winters: Mild (approx. 10-20°C)

HISTORICAL & CULTURAL ANALYSIS

Post War

- 1976-1982
- Carabidaire Detention Center
- Torture & execution happened @

Key Elements

- Galpón 9 (Main detention building)
- Mass graves (earthed + uncentred)
- Barracks buildings

Restrictions

- 700m radiuzone = Protection / sandtrap area

Concept Line:

"A site of memory, trauma, and remembrance"

URBAN CONTEXT ANALYSIS

Surroundings

- Located in northern metropolitan region
- City: fast
- Rapid growth
- Unplanned urban sprawl

Urban Issues

- Site is in an urban
- Barriers / dead zone
- Disconnected land parcel

ACCESS & CONNECTIVITY

- Major road: Route 1 (high speed corridor)
- Connects directly to
- City center
- To use development axes



EXISTING STRUCTURES ANALYSIS

To be PRESERVED

- Barracks
- Administration building
- Workshops
- Guard post
- Water tower

CIRCULATION ANALYSIS

Existing

- Internal
- Road network (military planning)
- Pedestrian + vehicular paths

GEOGRAPHICAL CONTEXT

- The site is located at the foothills of the Andes Mountains (towards the west)
- The site acts as a transition zone between natural terrain and urban expansion

TOPOGRAPHY

Landform

- Preeminantly flat to gently sloping terrain

RAINFALL

- Heavy rainfall during summer months
- Compromised drainage
- The site functions as a semi-permeable zone

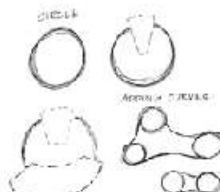
Water Behavior

- Natural drainage patterns present
- Avoids wet
- Water migration
- Flooding

FORM DEVELOPMENT

The project form is derived from the circle, symbolizing remembrance, resilience, and continuity. Inspired by the 200-meter radius grave radius, it is geometrically reimagined for the site's history and environment.

The circular layout evokes a seamless spatial journey through the memorial experience. It reinforces memory as an ongoing collective process rather than a fixed or closed narrative.



1. THE RESIDENT SPACE (LUMI)

- Entry plaza is minimal and quiet
- Dark, less dramatic as a life cycle

2. THE RESIDENT BLAZA (WHERE DARK MEETS THE LIGHT)

- Memorial gallery space
- Cultural, live performance
- Public gathering

3. THE VOICE SPACE (LIGHT)

- AUDIO VISUAL ROOM
- Meaning:
- Voices that were once silenced
- A memory, a story...

CONCEPT

RESONANCE: something that's very meaningful to you or matches your feeling

PROJECT DESCRIPTION

The project proposes an integration of sites within the Arsenal Memory Park in San Miguel de Tucumán, transforming a site of trauma into a space for remembrance and healing. Once used as a site for detention and torture, as from 1976 to 1982, the military site, it is a site of historical significance. The design preserves key elements such as Galpón 9, the barracks, and nearby mass graves as architectural anchors. The new structure aims to promote collective memory, reflection, education, and public discourse.

PROJECT IDEA

The project evokes a social journey of memory, placing visitors from silence and isolation into a shared museum, reflection, and collective healing.

Through a sequence of spatial qualities and spatial experiences, the design facilitates the transition from a quiet, reflective space to a shared gallery.

INTERPRETATION CENTER

CONCEPT AND SITE ANALYSIS

NAME: SHAKTHI PRIYA R
RKN 2301016 / 066
B-ARCH B- SEC

"ARSENAL MEMORY PARK"

36100

37900

38100

38400

38700

39000



LOCATION : SAN MIGUEL DE TUCUMÁN
COUNTRY: ARGENTINA

SITE AREA: 350 HECTARES (VERY LARGE SITE)
PREVIOUS USE: MILITARY ARSENAL (ARMY BASE)

SCALE : 1-2000

NAME SHAKTHI PRIYA R
RRN 230101601066
B- ARCH B- SEC

INTERPRETATION CENTER

SITE PLAN RENDER