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Affidavit Declaration:

I hereby declare that I am over 18 years of age and currently studying at the above-mentioned university. I also declare that this competitive work was created during my academic period and not after my graduation.

Copyright Confirmation:

I hereby declare that I have all copyrights to the photos, visualizations, drawings, and other materials used in my project.

Award Category:
Architecture Category

Project Title:
Learning Beyond Walls – A Dual-Use Community Learning Hub

Project Type:
Workplace + Night School Community Hub

Location:
Pimpri-Chinchwad, Pune, Maharashtra

Project Status:
Concept Design

Technical Information:

- Site Area: Approx. 800–1000 m²
- Built-up Area: Approx. 450 m²
- Materials: Bamboo jali lattice, rammed earth walls, lime plaster, tensile roofing
- Design Approach: Climate-responsive, sustainable, and flexible architecture

Cooperating Authors:
Solo Project

Project Statement –

“LEARNING BEYOND WALLS”

Learning Beyond Walls is a dual-use community hub designed to bridge the gap between work and education. The project addresses the challenge faced by working teenagers who are unable to attend conventional daytime schools due to financial responsibilities, family duties, or limited access to education.

The building follows the idea of **“One Space, Two Lives”** — functioning as a workplace during the day and transforming into a night school in the evening. Through flexible planning, classrooms, workspaces, and shared areas adapt according to changing users and time, maximizing the use of resources while creating a sustainable model.

The design focuses on creating an inclusive and supportive environment through climate-responsive architecture. The south facade uses a bamboo jali lattice system to control heat and glare, while rammed earth walls with lime plaster provide thermal comfort and a low-impact construction approach. North and east openings bring natural light, ventilation, and a connection with nature.

The central courtyard acts as the heart of the building, where an open staircase, seating pockets, and informal spaces encourage interaction, relaxation, and community learning. These shared zones allow employees and students to connect beyond formal work and classroom boundaries.

By combining sustainability, adaptability, and social impact, the project creates a space that supports underserved youth while demonstrating how architecture can respond to real-world needs with limited resources.

A building that works by day, learns by night, and grows with the community.



A living educational ecosystem where architecture adapts with time — transforming from a workplace by day into an inclusive learning hub by night, breaking the boundaries of space, schedule, and accessibility to create a safer, nature-connected environment for working youth.



COURTYARD – Learning Through Interaction

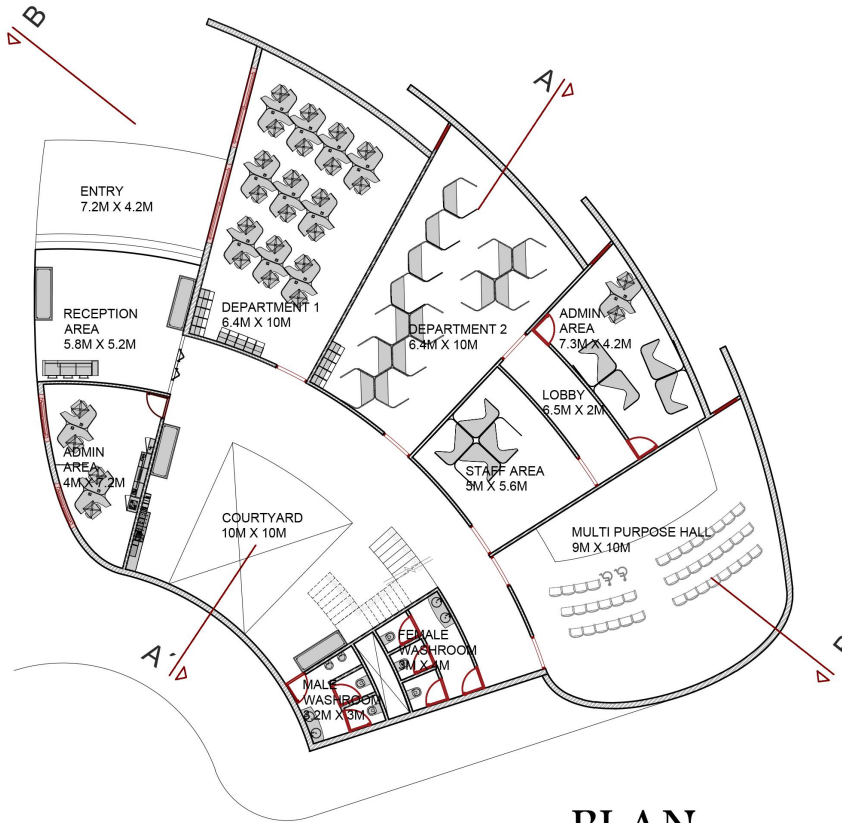
The open staircase acts as more than circulation; it becomes a **social connector** between different levels and users. Integrated seating pockets along the staircase create pause points for relaxation, informal discussions, and peer learning. With views towards nature and the courtyard, the space encourages a connection between students, community, and the environment, making nature itself a part of the learning experience.

THE CORRIDORS act as more than just circulation paths; they become the connecting spine of the building, linking office spaces during the day and learning spaces at night. These semi-open spaces improve natural light, ventilation, interaction, and create pause areas for informal learning and relaxation.



WORK. LEARN. TRANSFORM.

ONE BUILDING, TWO LIVES



PLAN
PLAN AT 900MM
SCALE 1:200

Many teenagers from underserved communities are unable to continue education because they work during the day, support their families, or cannot access traditional schooling systems. At the same time, many buildings remain unused after working hours.

TARGET USERS / BENEFICIARIES

The project serves working teenagers (14–19 years) who cannot attend regular daytime schools due to jobs, family responsibilities, or financial limitations.

Primary Users:

- Working youth and school dropouts
- Low-income students
- Girls and marginalized learners needing safe education spaces

Secondary Users:

- Office workers (day use)
- Teachers, mentors, and community members



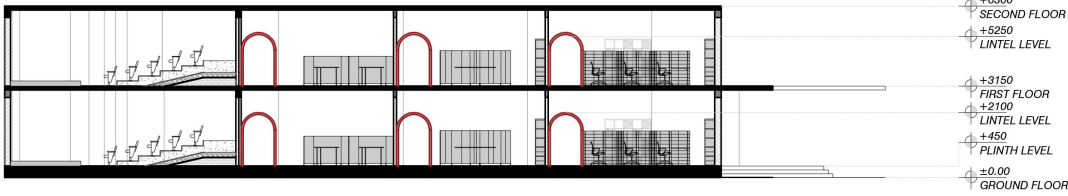
PLAN
PLAN AT 4050MM
SCALE 1:200



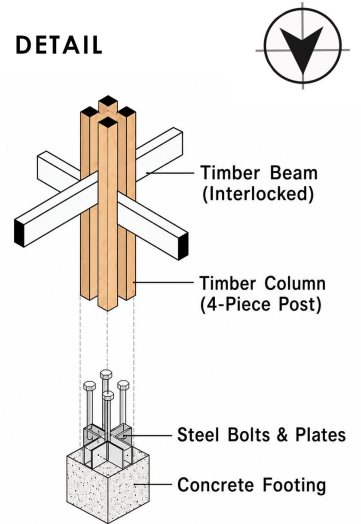
THE DEPARTMENTS are designed as flexible spaces that transform from offices during the day into learning spaces at night. The south facade uses a bamboo jali lattice system as a climate-responsive skin, controlling heat and glare while allowing diffused natural light inside. Rammed earth walls with lime plaster provide thermal comfort and a natural, sustainable character, creating a calm learning environment connected with the outdoors.



SECTION AA'
SCALE 1:200



SECTION BB'
SCALE 1:200



MATERIALS

Timber columns & beams as the primary structural system
 Steel bolts and plates for strong, easy assembly connections
 Concrete footing for foundation stability
 Natural finishes, timber partitions, and durable flooring for a warm and flexible learning environment

CONSTRUCTION APPROACH

Lightweight modular timber construction for faster execution
 Prefabricated components assembled on-site
 Flexible partitions allow spaces to transform from daytime office to night school
 Passive design strategies like natural light, ventilation, and shading reduce energy use

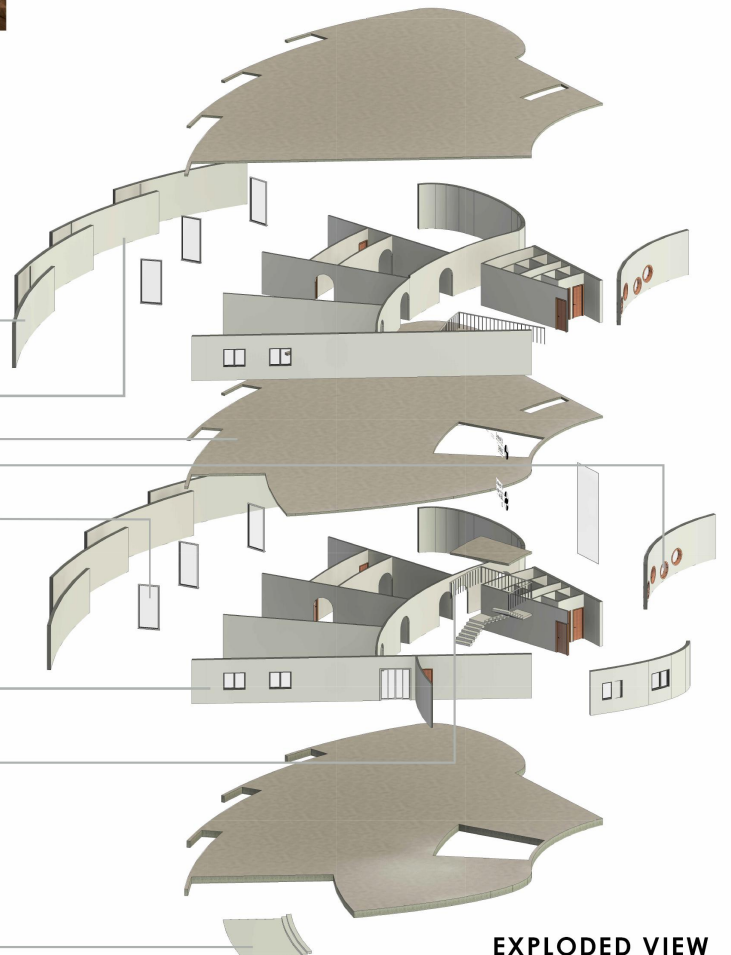


ESTIMATED TIMELINE - 8 MONTHS

PHASE	DURATION
Site preparation + foundation	1-2 months
Timber structure fabrication	1 month
Structural assembly	1-2 months
Walls, openings & services	2 months
Interior finishes + furniture	1 month
Landscape + final setup	1 month



- 01 RAMMED EARTH WALLS
- 02 LIME PLASTER WALLS
- 03 BAMBOO LATTICE FAÇADE
- 04 BAMBOO STRUCTURAL MEMBERS
- 05 CIRCULAR TIMBER WINDOW FRAMES
- 06 GLASS PANELS
- 07 ROOF SLAB
- 08 FLOOR FINISH
- 09 STAIRCASE
- 10 HANDRAILS
- 11 BOOKSHELVES / FIXED FURNITURE
- 12 LANDSCAPE COURTYARD ELEMENT
- 13 FOUNDATION / PLINTH STONE



EXPLODED VIEW