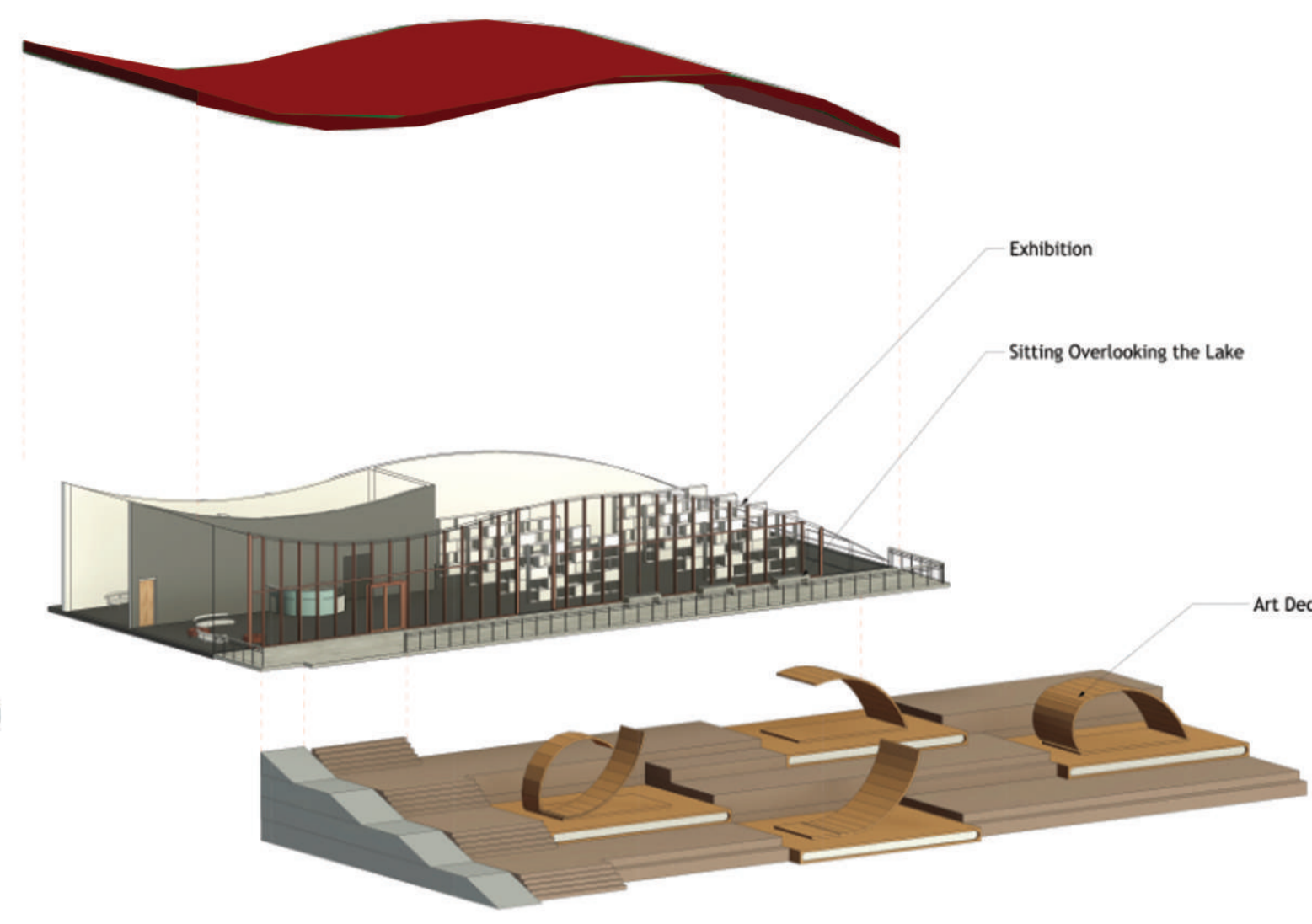


Concept Idea: (Framing the landscape)

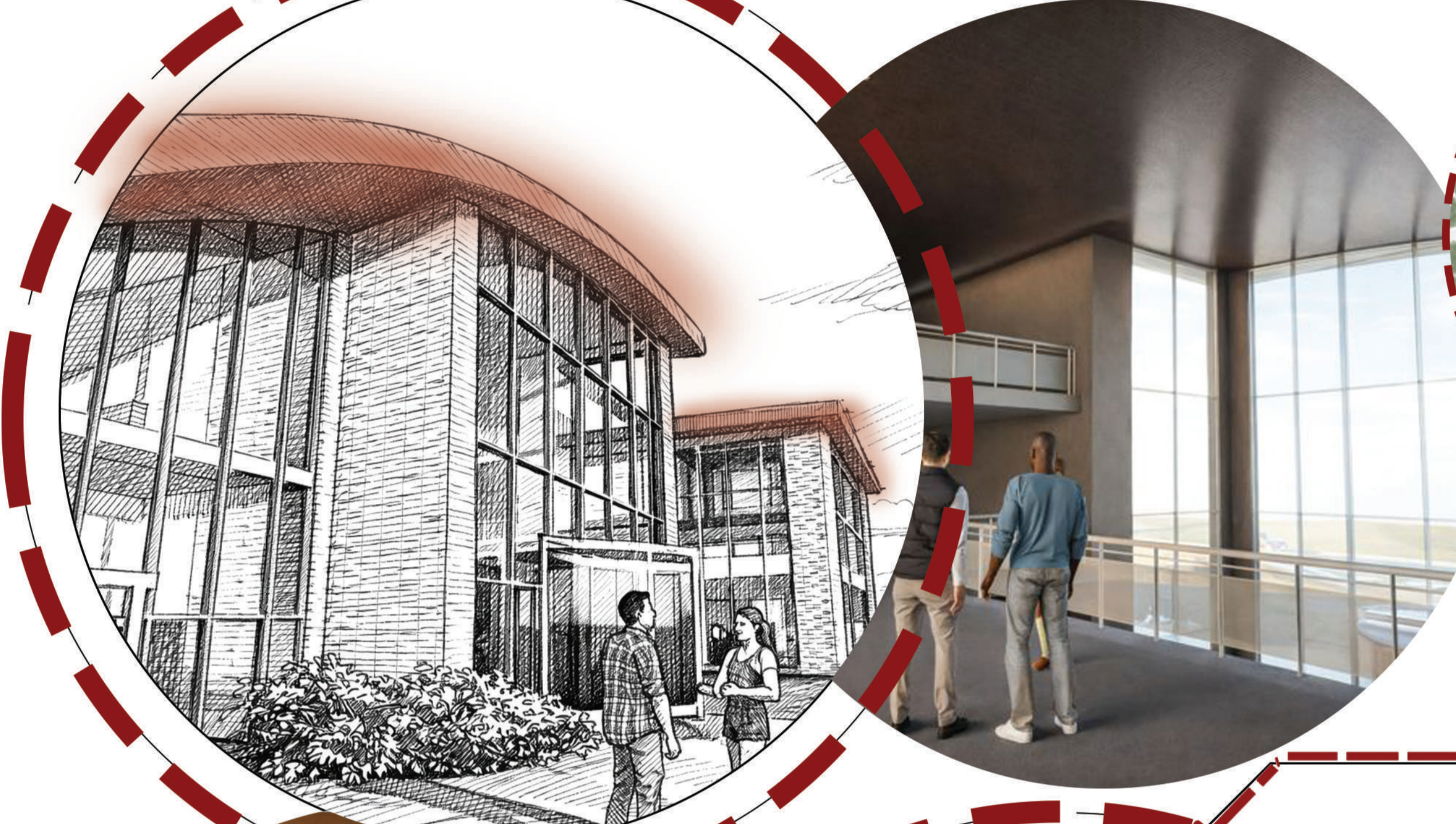
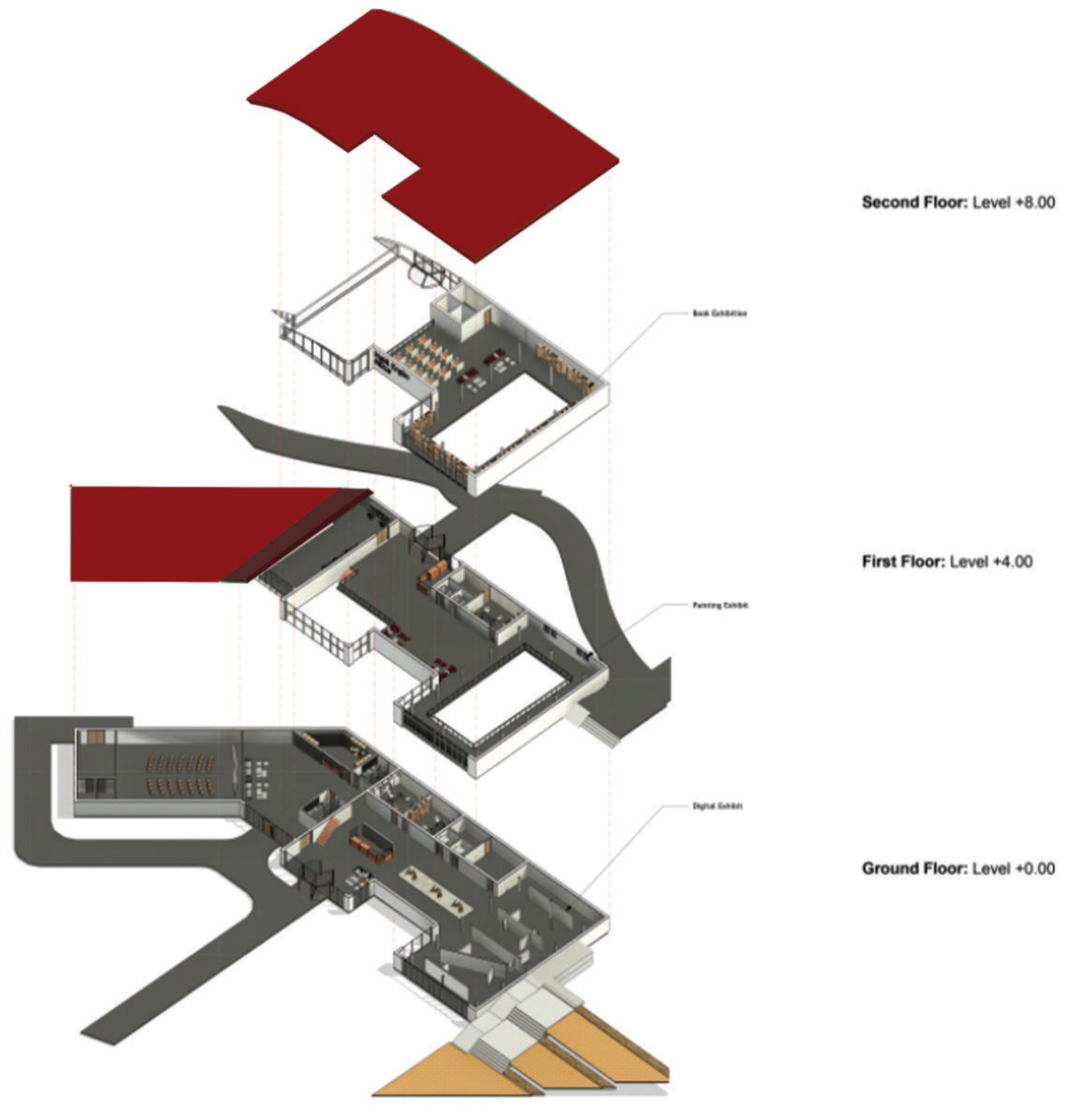
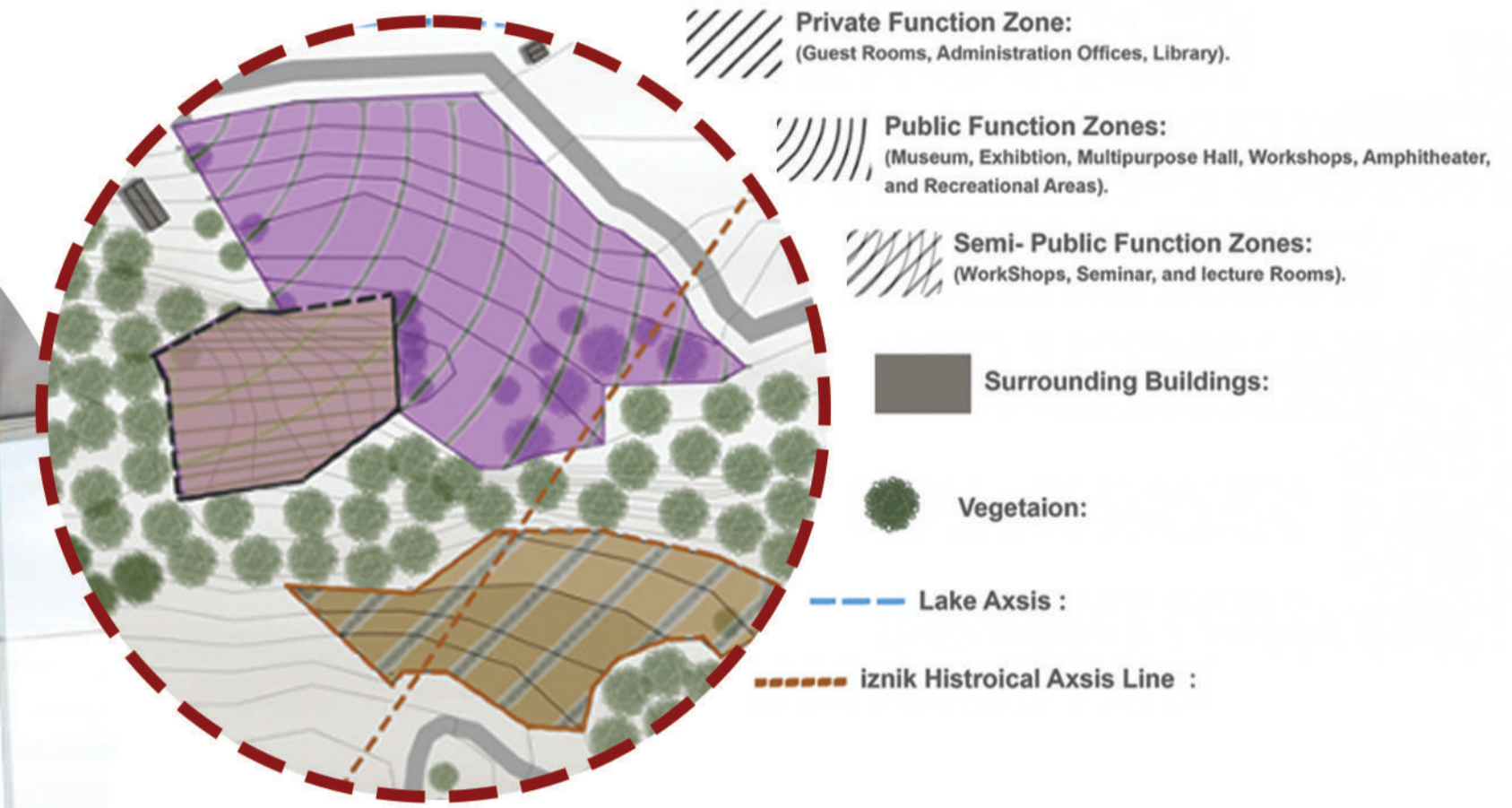
The Art Village frames the surrounding landscape through the **organic form of its roof structures** and the **careful positioning of its buildings along the terrain**. The curved roofs act as visual guides, directing views toward open green spaces and distant horizons, while the staggered placement of the structures follows the natural slope of the site. This arrangement creates a sequence of framed perspectives where architecture and landscape continuously interact, allowing nature to remain dominant **while the built form gently shapes the visitor's experience**.



ART Village



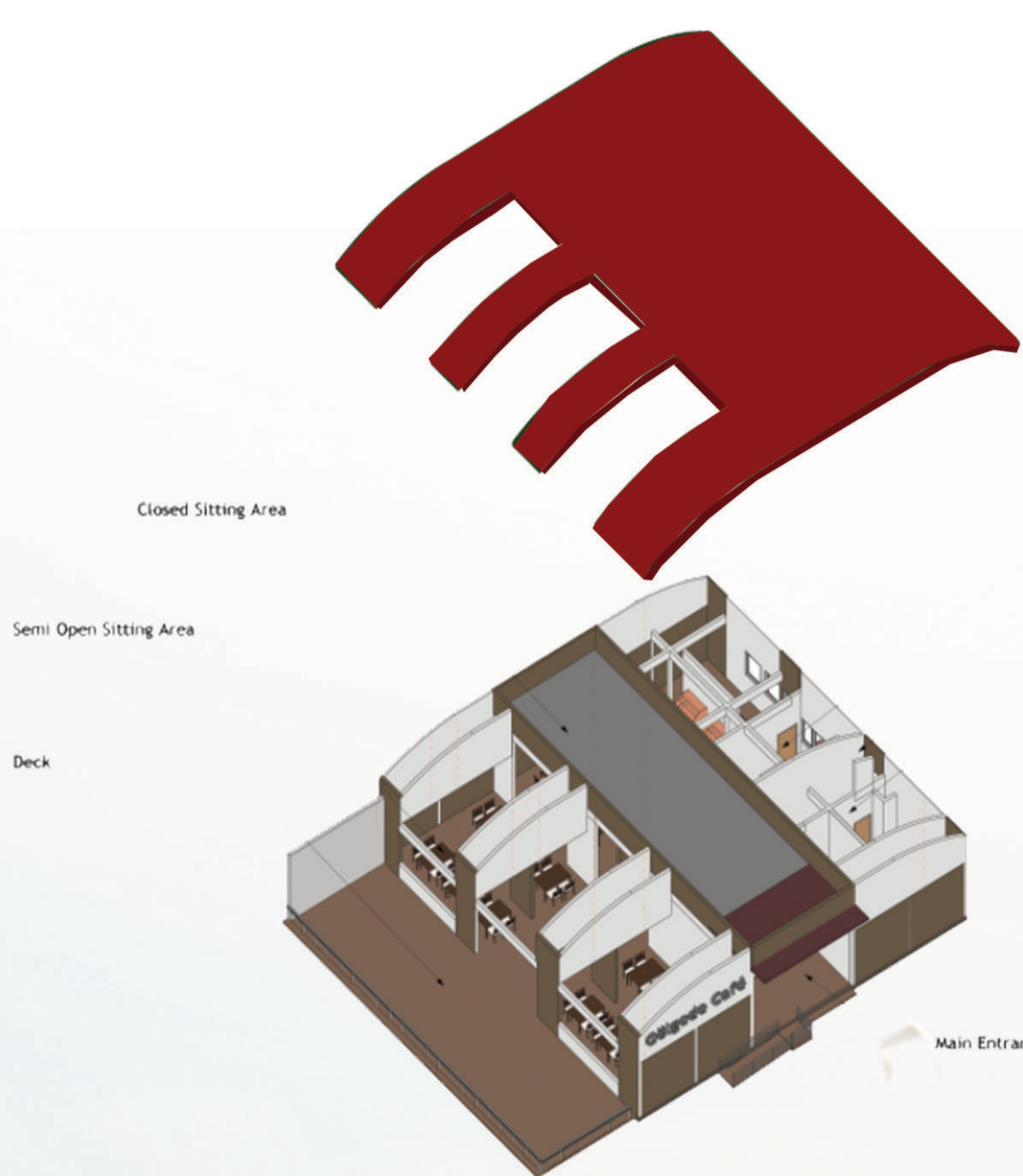
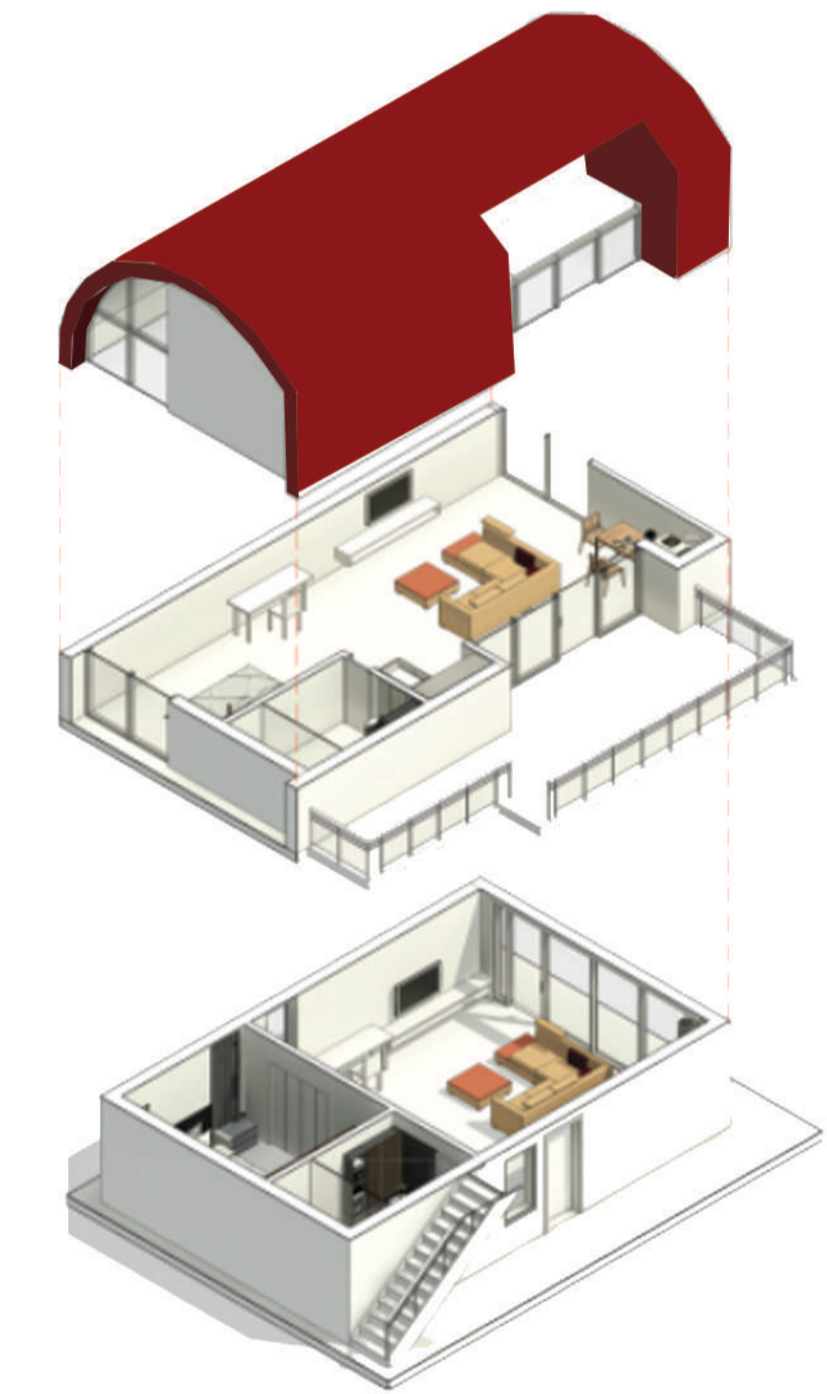
Function Division:



Site Topography:

(Site Section 3-3)

The site is characterized by a **steep gradient** slope that follows the natural topography of the landscape. This variation in levels informs the placement of buildings and pathways, **allowing the design to adapt to the terrain while minimizing earthwork and enhancing visual connections across the site**.



CULTURAL AND EXHIBITION AREAS

- Halli Ergin Memory Museum
- Temporary Exhibition Spaces
- Permanent Exhibition Spaces

2,400 m²

WORKSHOPS AND TRAINING AREAS

- Workshops
- Library / Archive

875 m²

MANAGEMENT AND SUPPORT AREAS

- Administration Offices
- Information

660 m²

ACCOMMODATION AND GUEST AREAS

- Guest Rooms
- Retreats - For Artists

820 m²

KITCHEN AND DINING AREAS

- Dining Hall
- Cafeteria

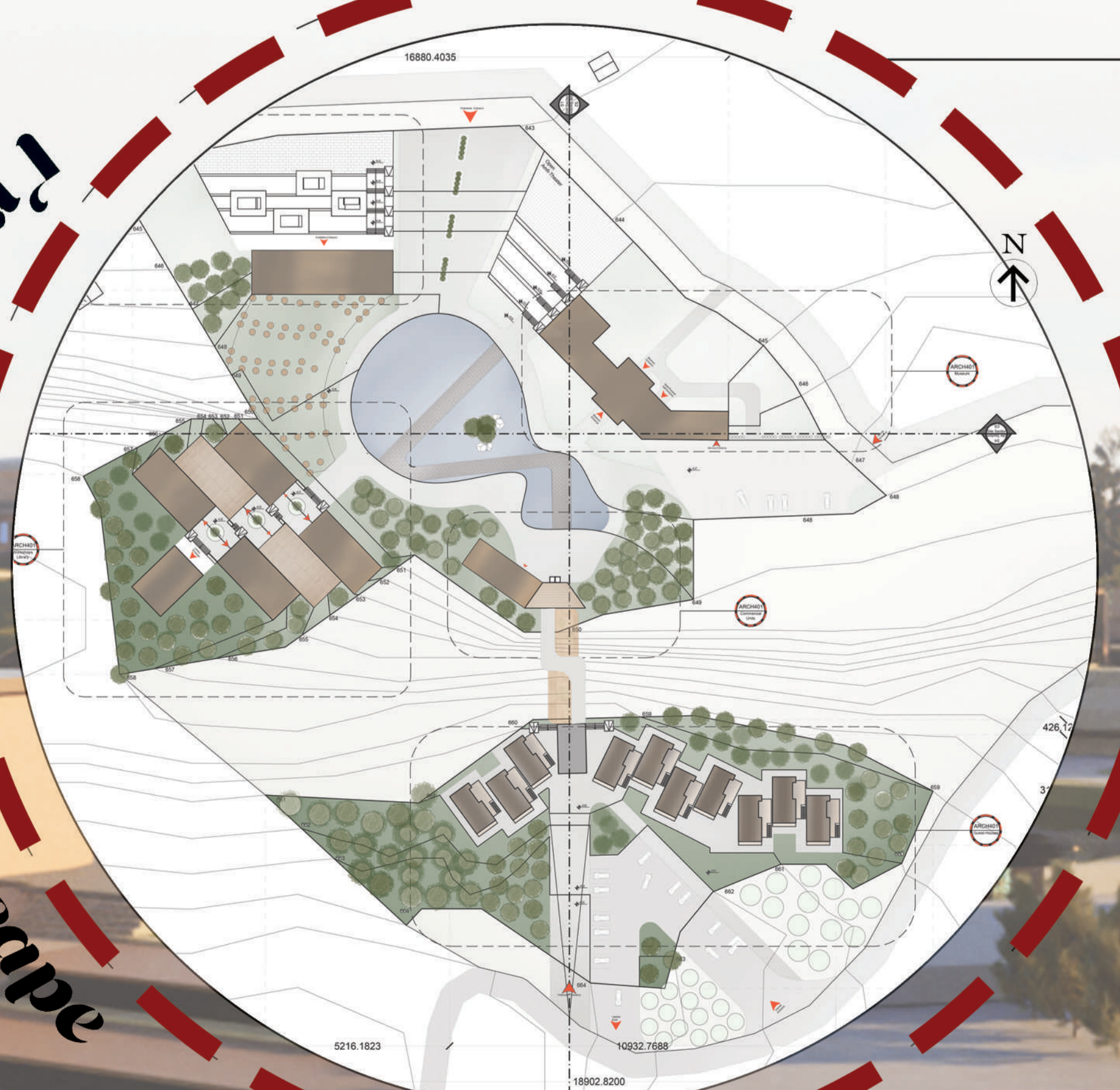
500 m²

PERFORMANCE AND COMMUNITY SPACES

- Multipurpose Hall
- Open-air Amphitheater
- Recreational Areas

1,500 m²

Framing the Landscape



Scan
to explore the
complete design

