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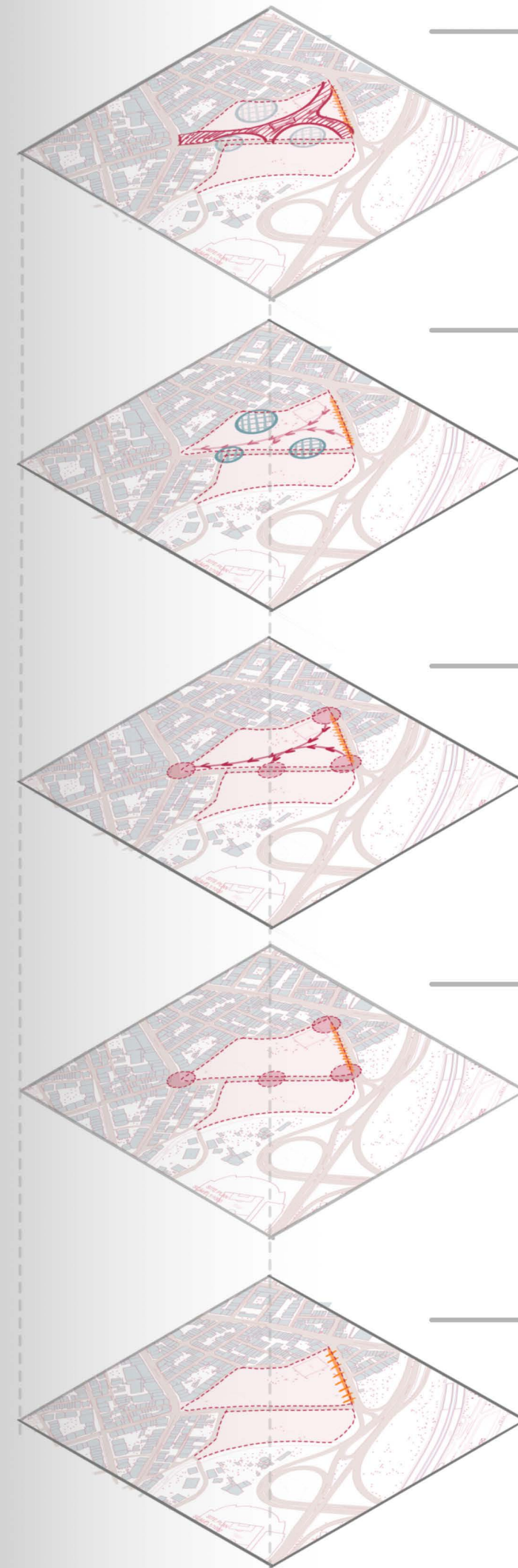
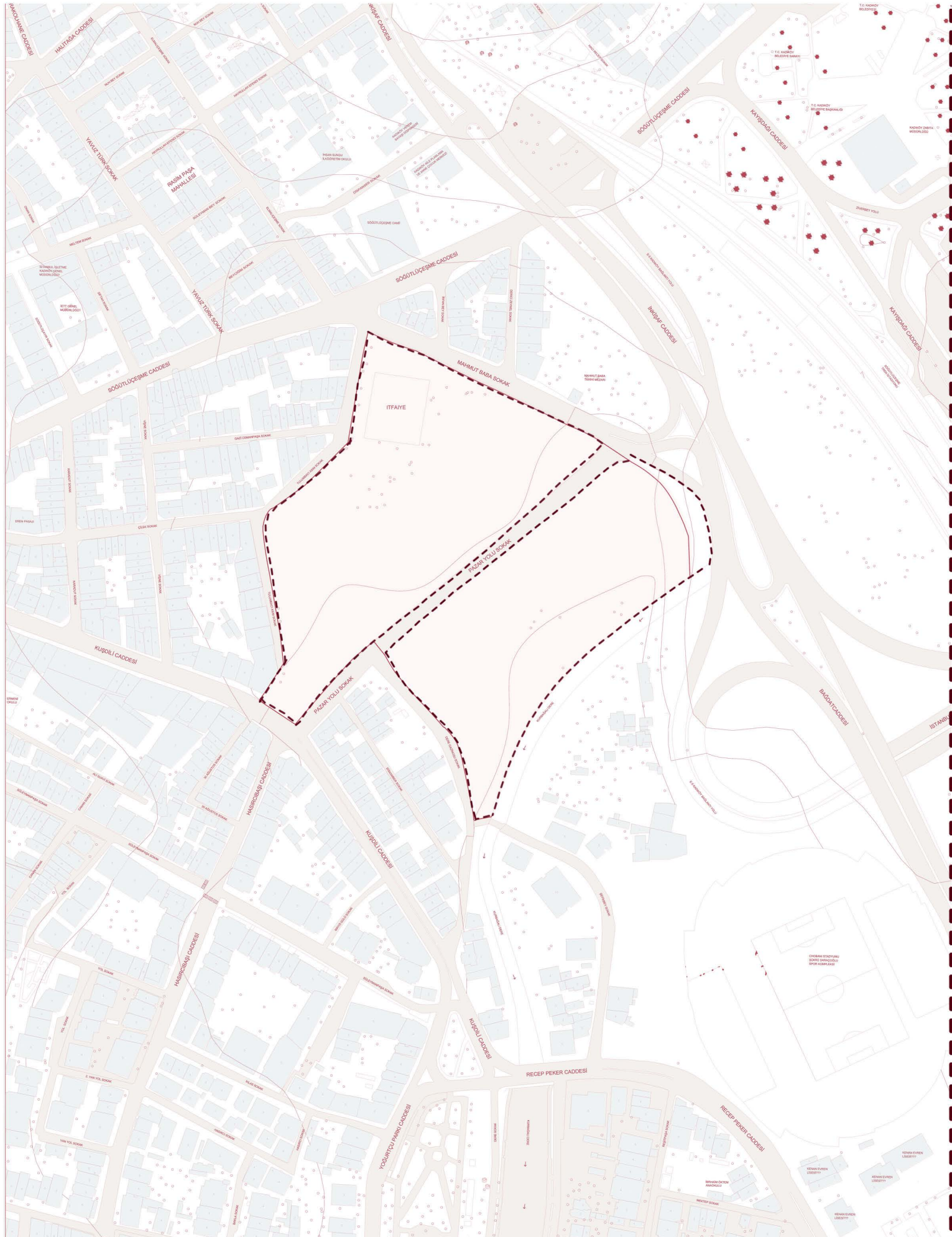


## THE SPINE : CO-HOUSING

**Status:** 4th Year 2nd Semester Academic Project  
**Year:** 2026  
**Typology:** Co-housing Complex, Bazaar  
**Location:** Istanbul, Turkey  
**Land Area:** 41,000 square meters

### VISION

Preserving the cultural identity of Kadıköy was the main aim of the project. Kadıköy is a very colorful and layered city with its graffiti covered all around the walls. As a symbol of local expression and community memory, the graffiti wall was retained becoming the project's focal point that dominates the design idea itself. Focal points around the site which generate the canopy (la canopee) that defines a public market sport center, library and dining hall below and co-housing units above, are given by the site. An amphitheater is placed in front of the graffiti wall strengthens its role as a social and cultural gathering point. By combining collective housing with public urban life, the project celebrates Kadıköy's creative, inclusive and community-oriented character.



**CREATION OF THE CANOPY**

Canopy is created by the main axes. It also provides a separation between the public and private zones.

**PLACEMENT OF THE COURTYARDS**

Courtyards are placed according to the main axes path created by GRAFFITI WALL and their focal points collected around the site.

**DECISION OF THE MAIN AXES**

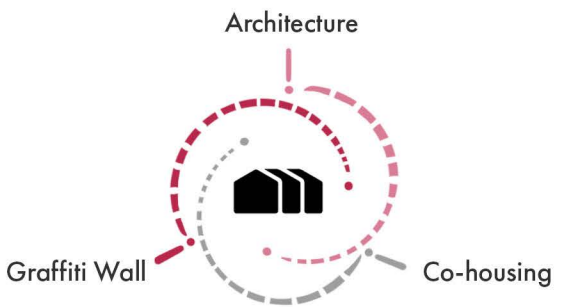
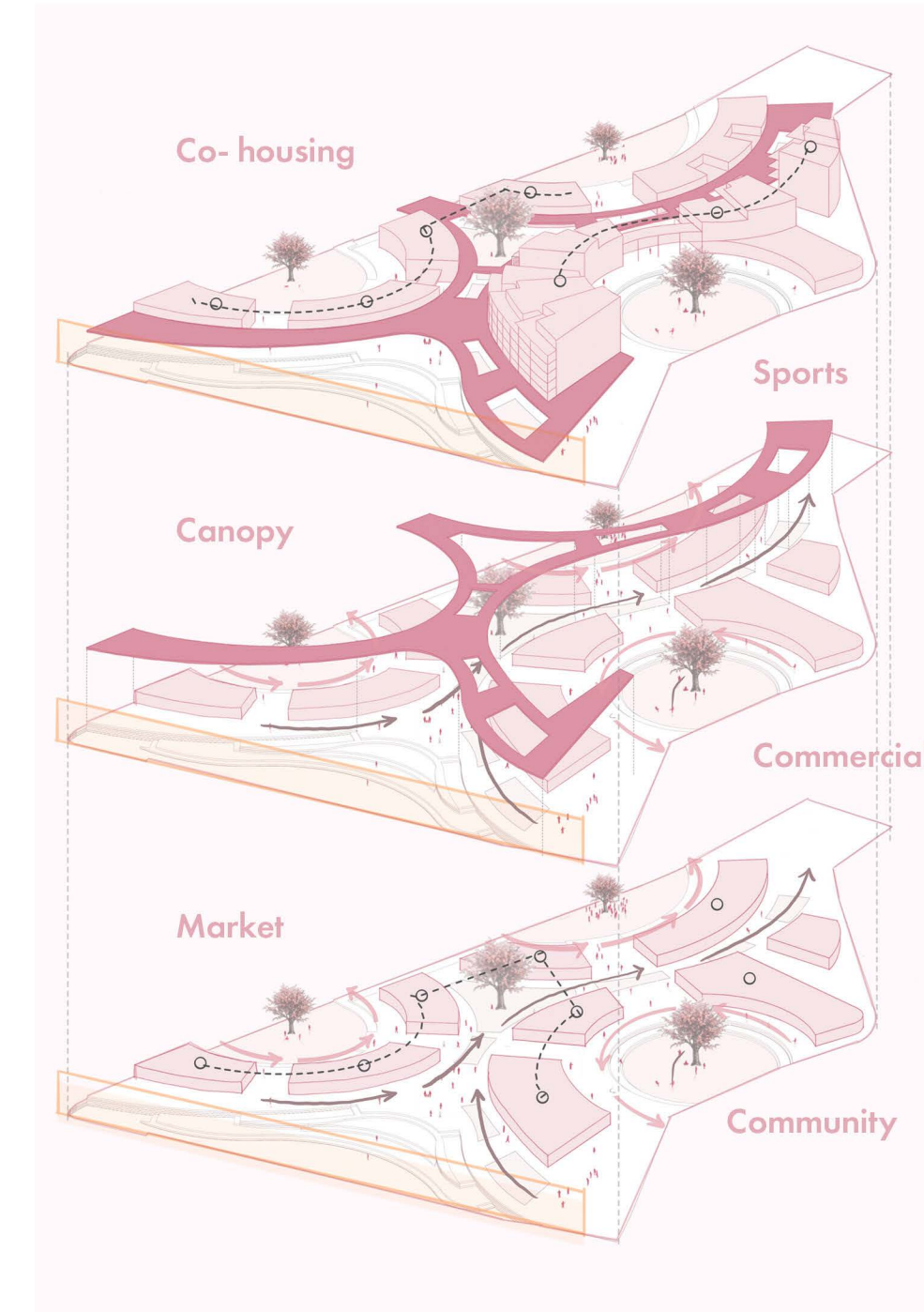
Courtyards are placed. Main axes are created by taking into account the GRAFFITI WALL and the focal points located around the site.

**LOCATION OF THE FOCAL POINTS**

Focal points are taken according to the main places around the site and the location of the GRAFFITI WALL.

**SITE AREA**

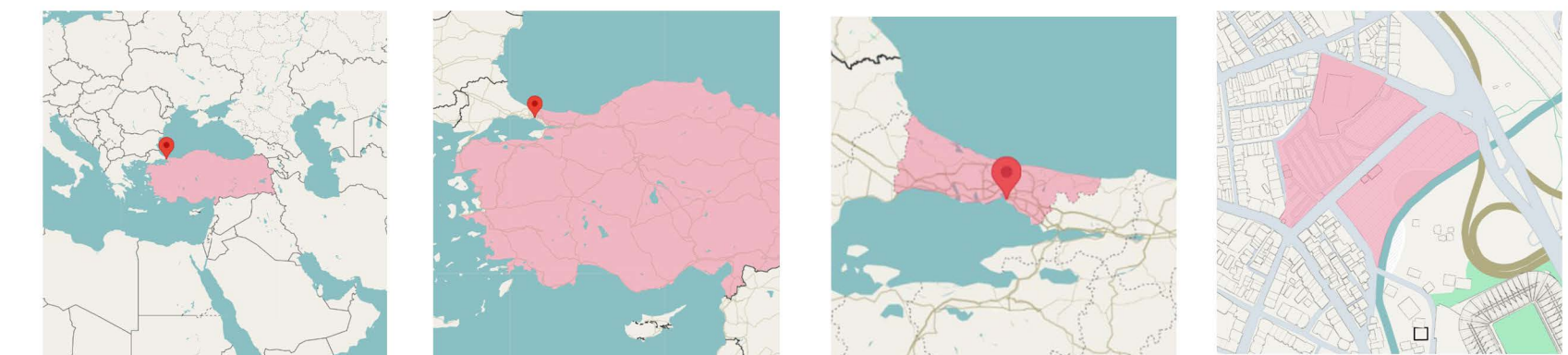
Site is located at Kadıköy, ISTANBUL. At the near there is Söğütöçme train station, Bull statue, Kavaklıdere and Yoğurtçu Park.



**CONCEPT**

The concept is based on preserving the existing graffiti wall as a strong element of Kadıköy's cultural identity and collective memory. Rather than removing or redefining it, the wall becomes the main organizing structure of the project. Entry points that are defined by the site's focal points generate a canopy that frames a public bazaar area beneath, supporting everyday urban activity and social interaction. An amphitheater placed in front of the wall reinforces its role as a cultural and social focal point. Above this active public layer, co-housing units create a shared living environment connected to the city. The project brings together culture, community, and collective living within a single architectural framework.

**LOCATION**

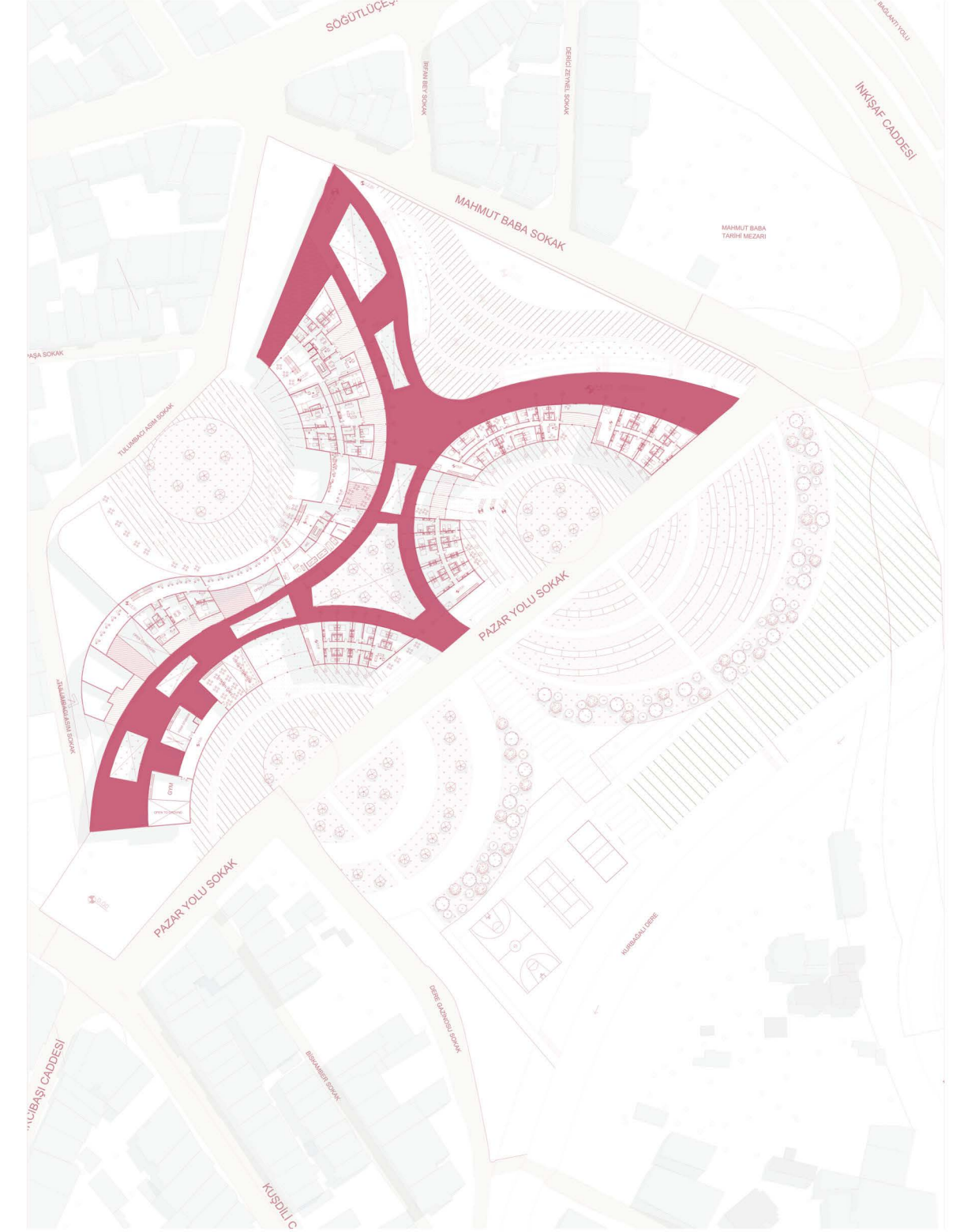




SITE PLAN

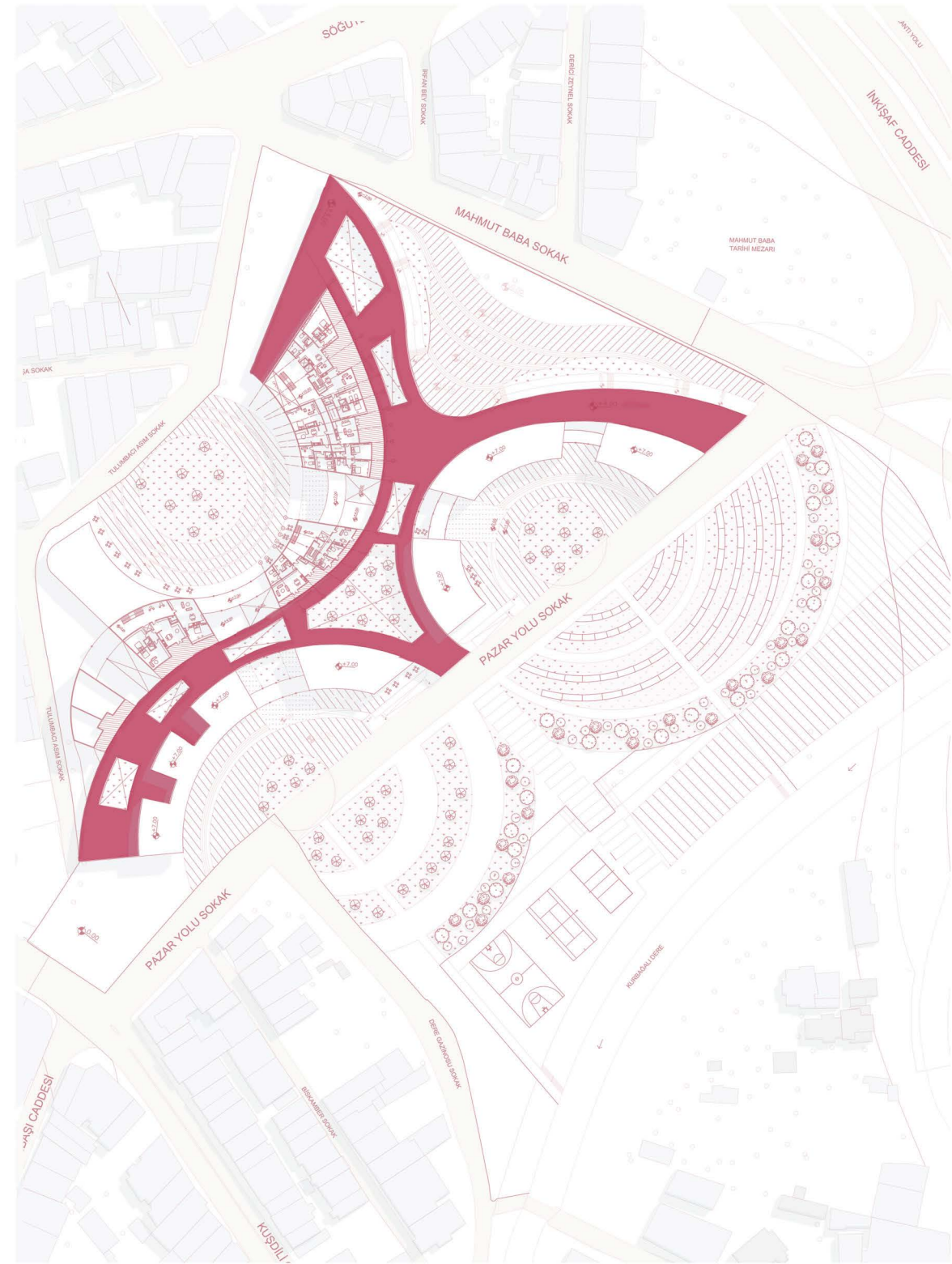


GROUND FLOOR PLAN (0.00)

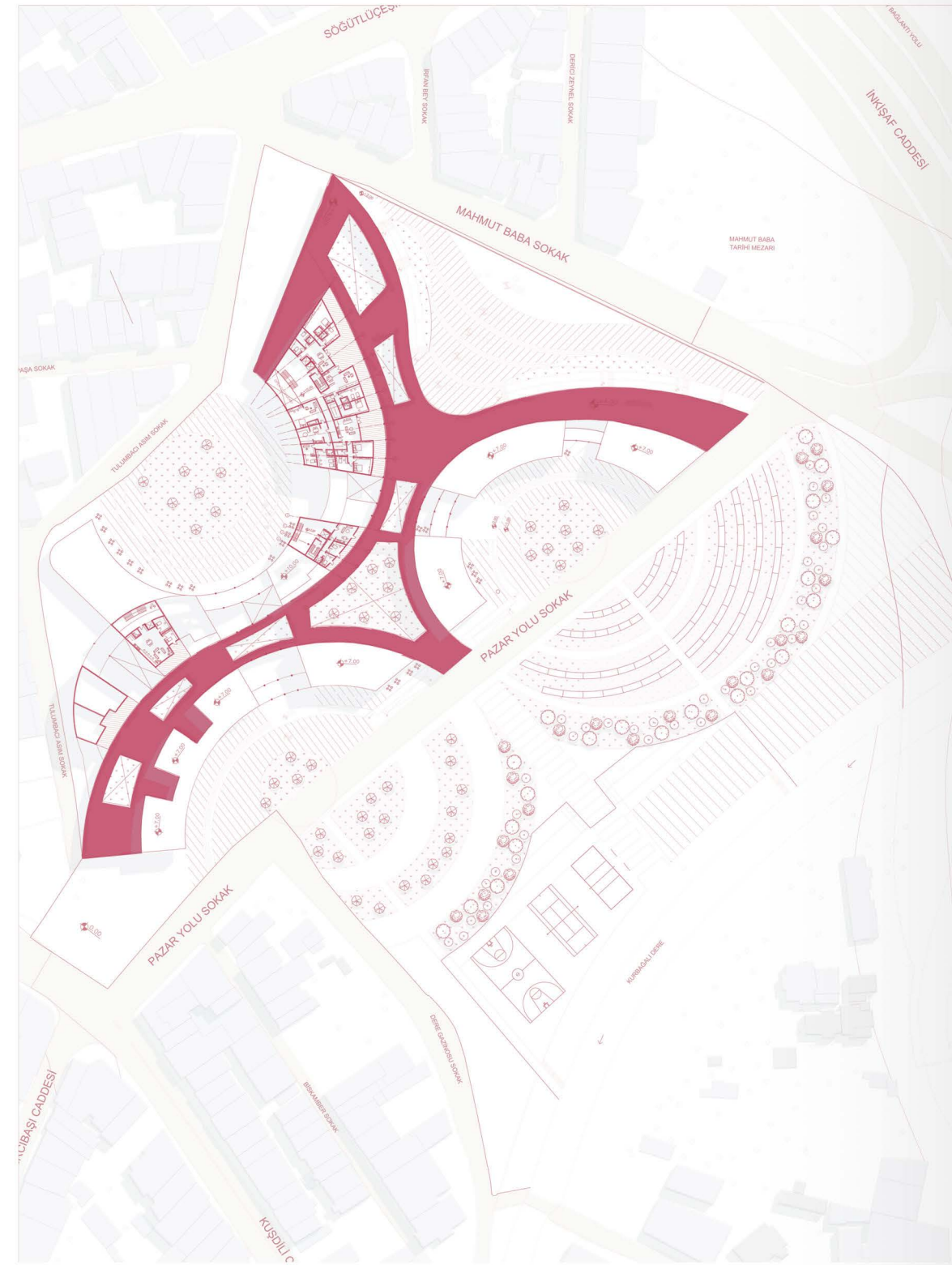


FIRST FLOOR PLAN (+4.00)

SITE SECTION A-A



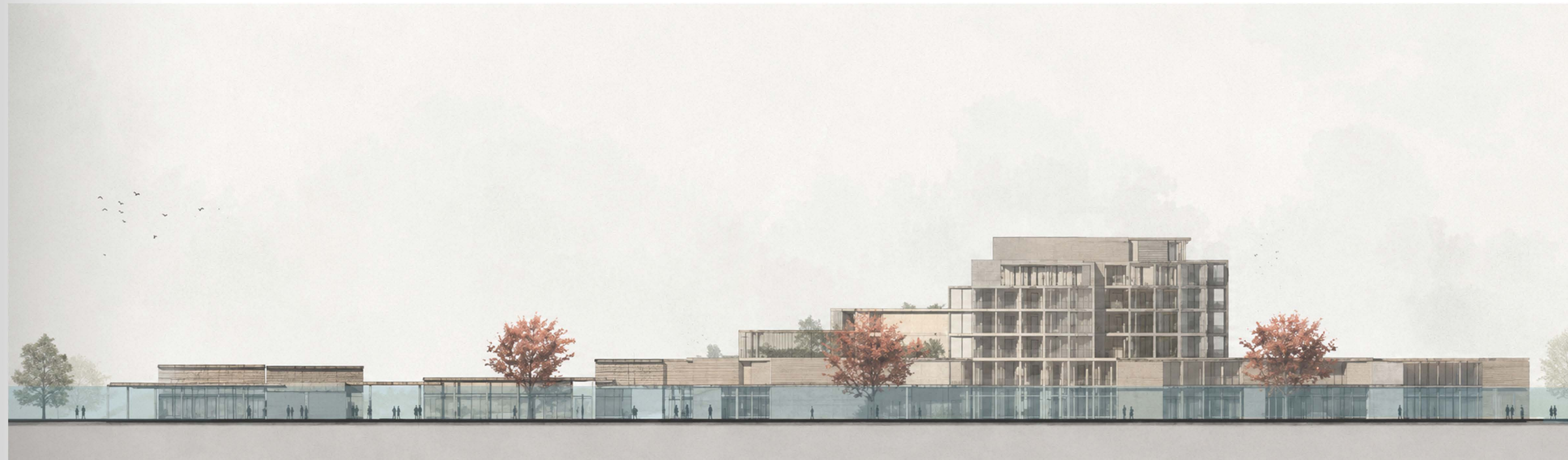
SECOND FLOOR PLAN (+7.00)



THIRD FLOOR PLAN (+10.00)



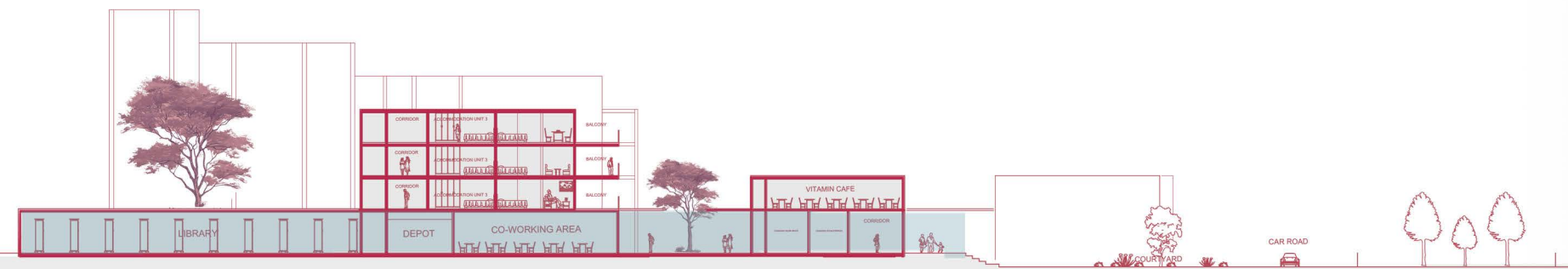
SOUTH ELEVATION



NORTH-EAST ELEVATION



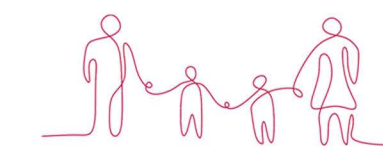
SITE SECTION B-B



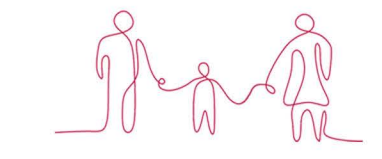
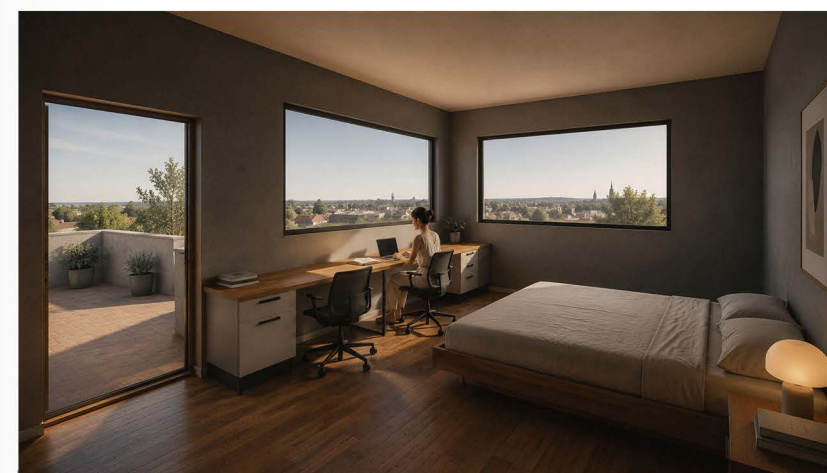
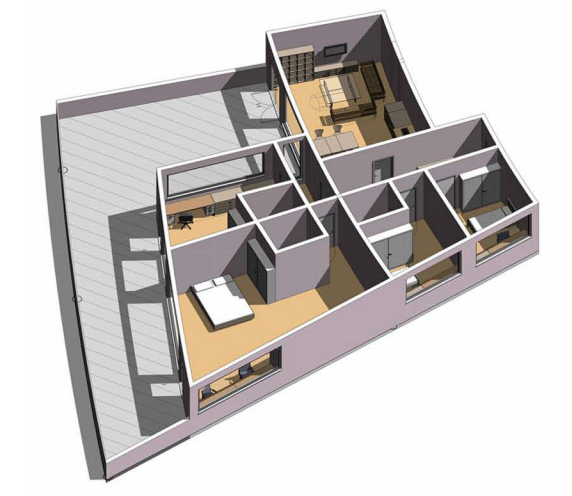
SITE SECTION A-A



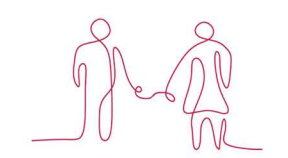
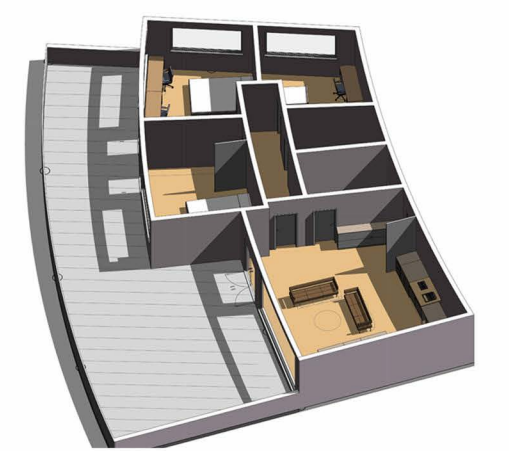
SITE SECTION B-B



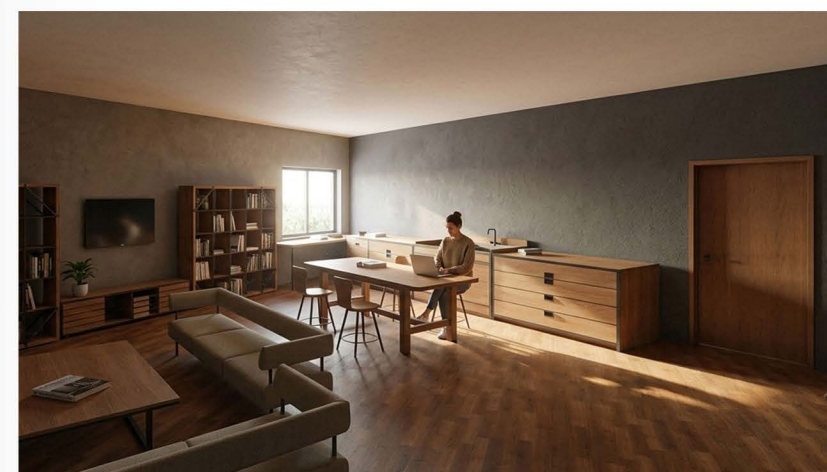
ACCOMMODATION UNIT FOR 4 PEOPLE



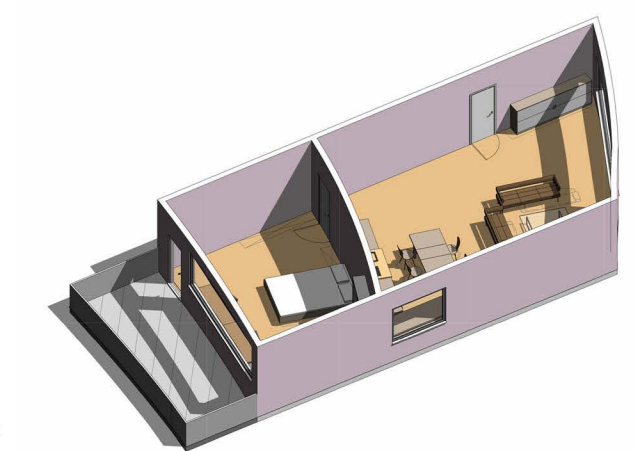
ACCOMMODATION UNIT FOR 3 PEOPLE



ACCOMMODATION UNIT FOR 2 PEOPLE

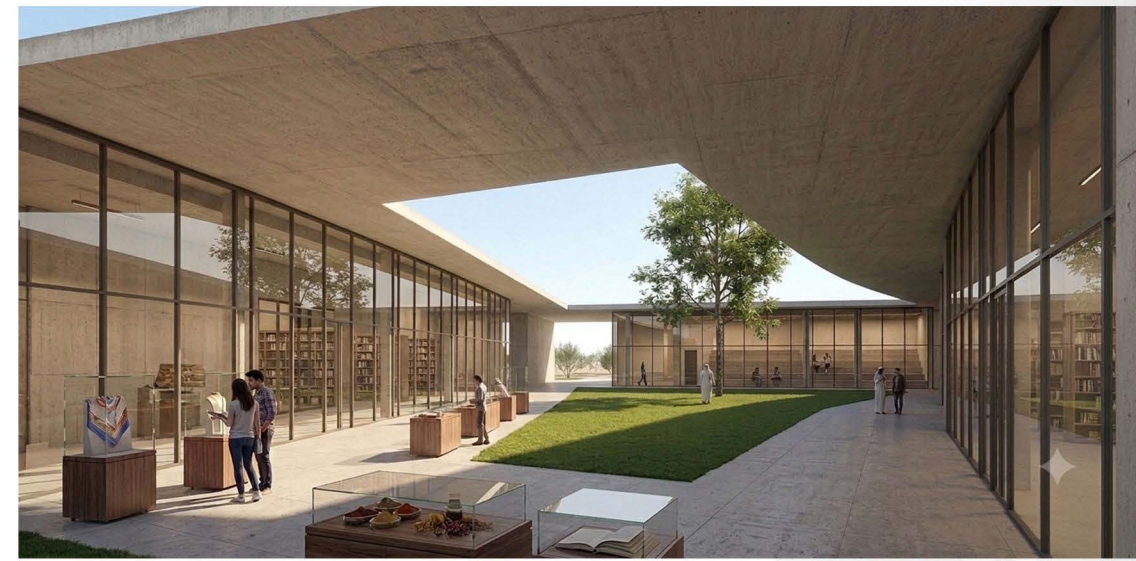


ACCOMMODATION UNIT FOR 1 PEOPLE





SECTION 1



SECTION 2



SECTION 3

**ABOVE THE CANOPEE**

- Dining Hall
- Recreation Center
- Private Accommodation Units (4+1, 3+1, 2+1, 1+1)
- Temporary Accommodation Units (for employees working at the sale areas below)

**BELOW THE CANOPEE**

- Sale Areas
- Dining Hall
- Library
- Production Hall
- Sports Center



