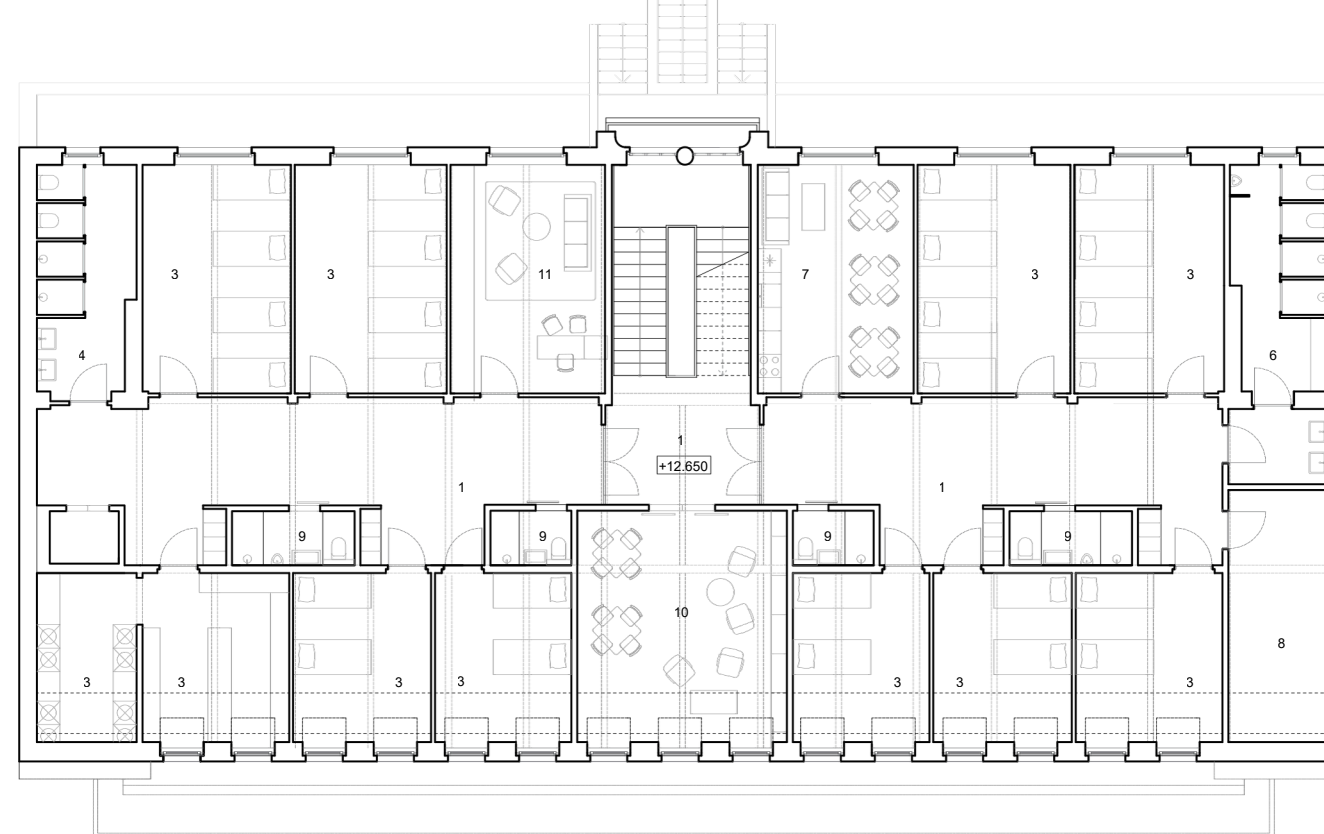
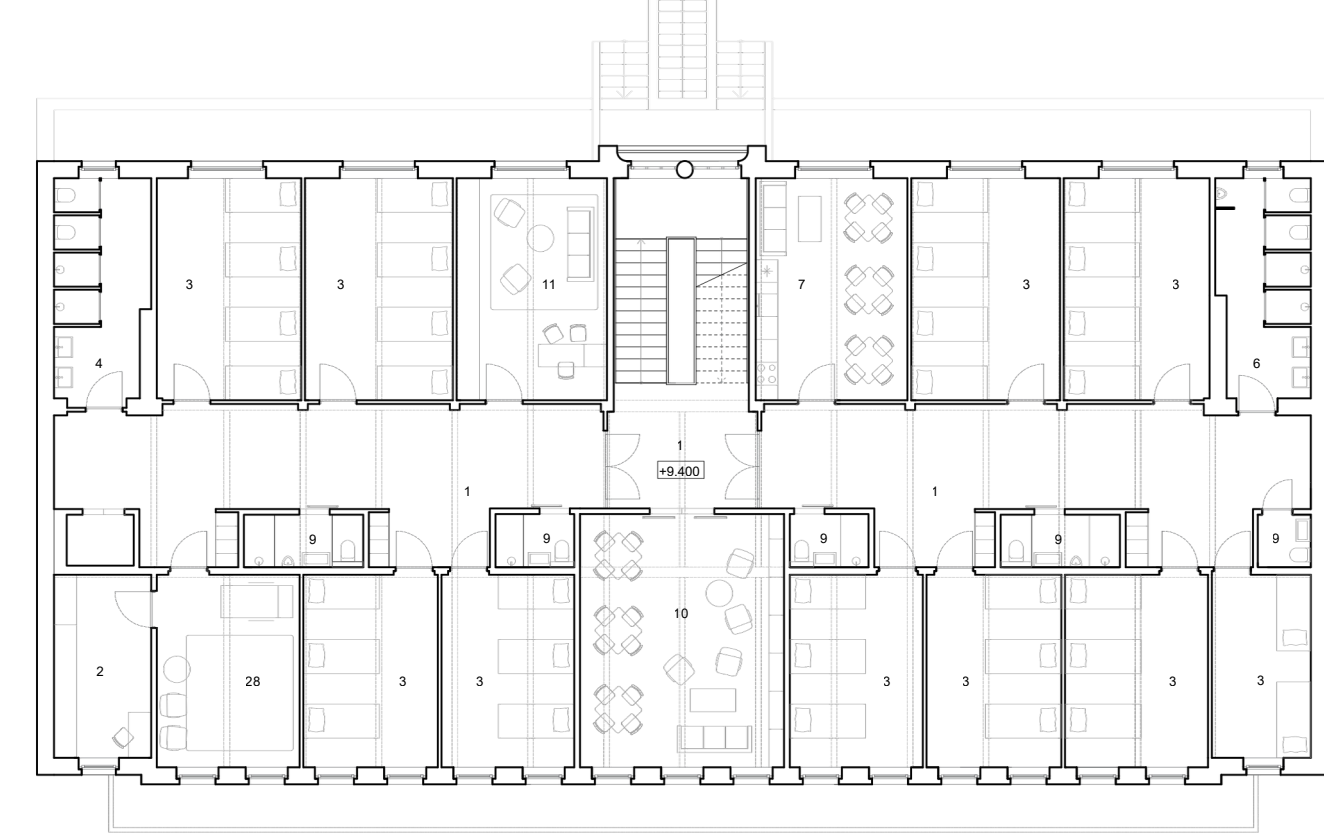


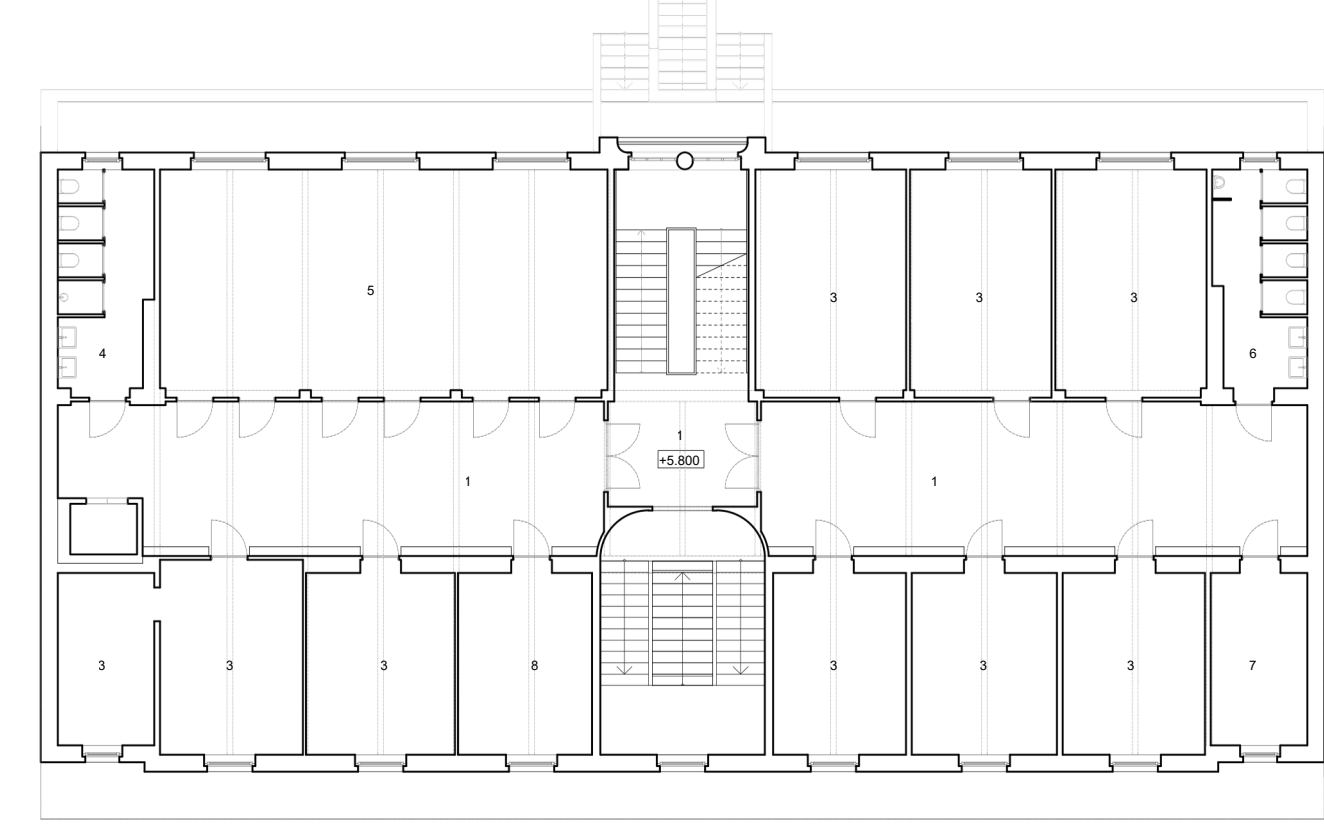
TOP FLOOR



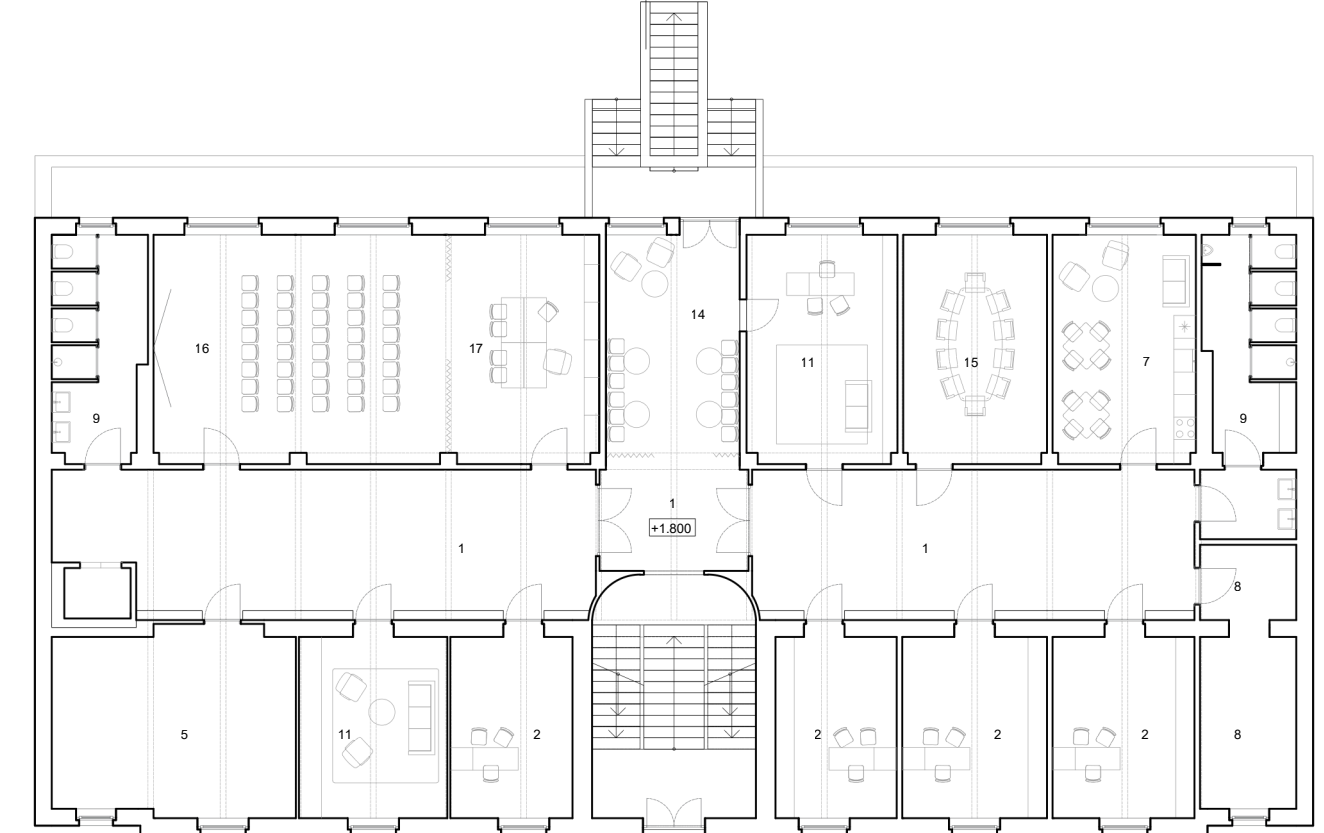
THIRD FLOOR



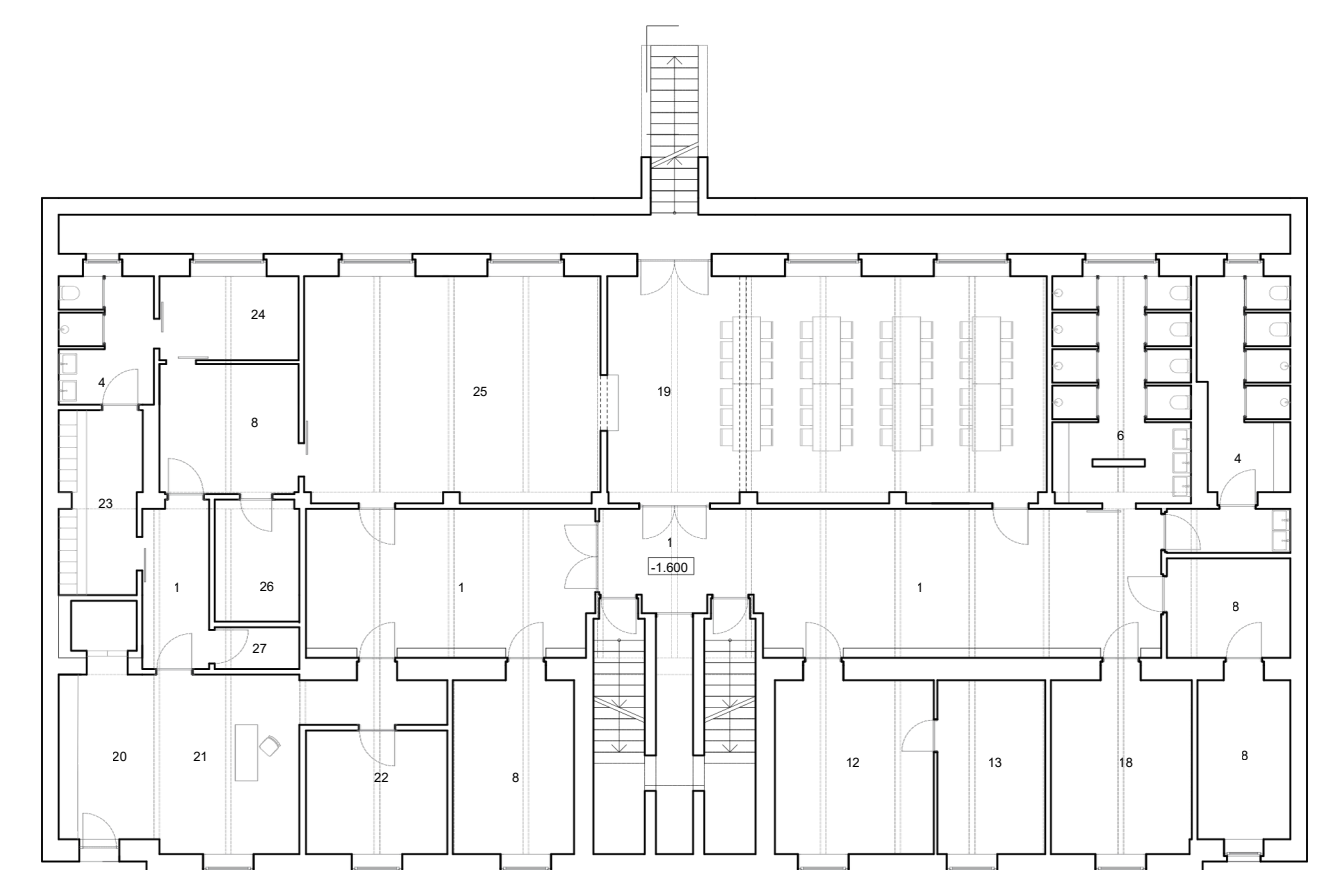
SECOND FLOOR



FIRST FLOOR

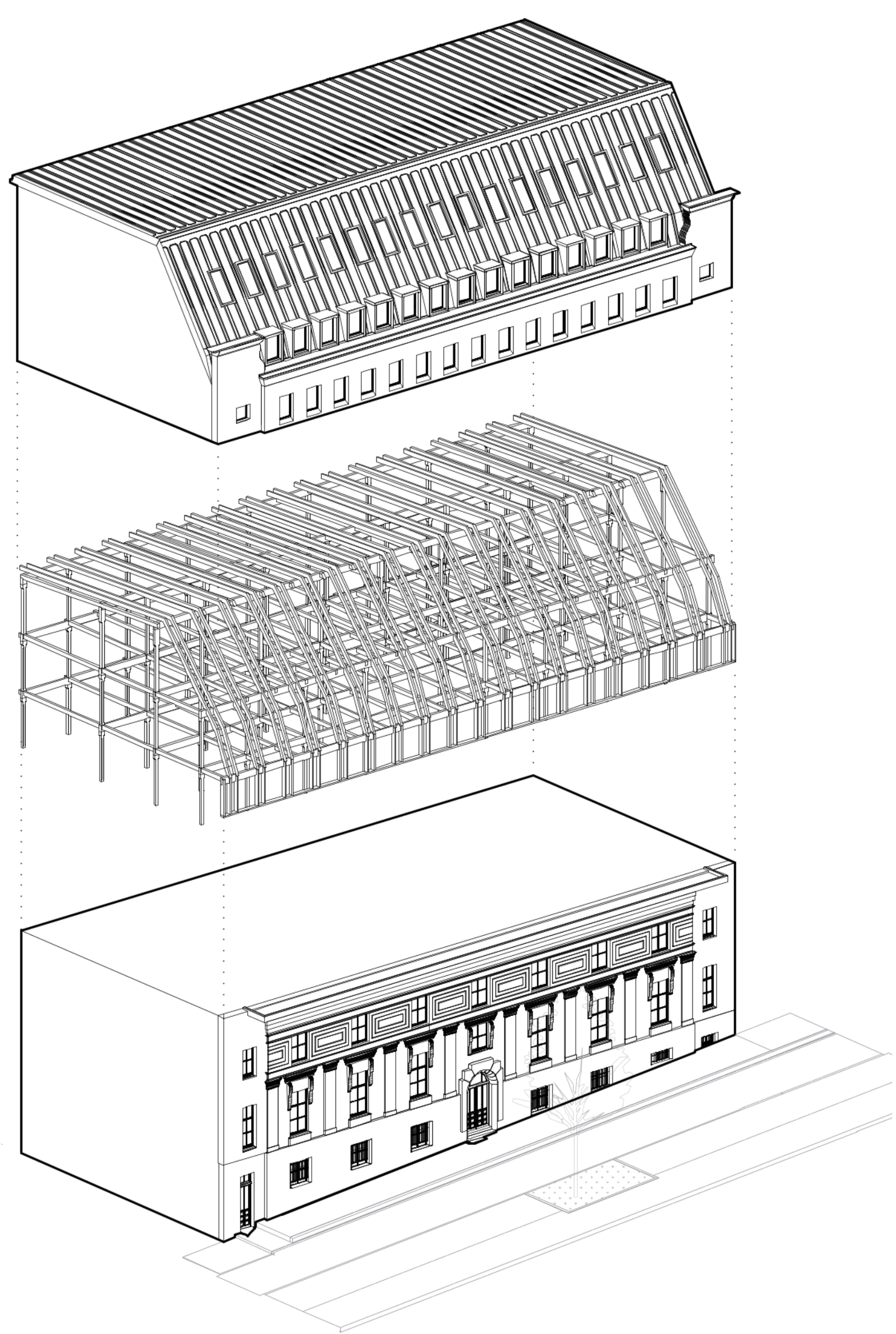


RAISED GROUND FLOOR



BASEMENT

- |                                |                                   |
|--------------------------------|-----------------------------------|
| 1. HALLWAY                     | 15. CONFERENCE ROOM               |
| 2. OFFICE                      | 16. MULTIPURPOSE/ LECTURE ROOM    |
| 3. ROOM                        | 17. WORKSHOP + COUNSELLING ROOM   |
| 4. WOMEN'S RESTROOM            | 18. HEATING SYSTEM                |
| 5. DORMITORY                   | 19. DINING HALL                   |
| 6. MEN'S RESTROOM              | 20. BARRIER-FREE ENTRANCE HALL    |
| 7. COMMUNAL KITCHEN            | 21. CLOTHES DISTRIBUTION AREA     |
| 8. STORAGE                     | 22. CLOTHING DISTRIBUTION STORAGE |
| 9. RESTROOM                    | 23. CHANGING ROOM                 |
| 10. COMMUNAL ROOM              | 24. STAFF DINING ROOM             |
| 11. THERAPY + COUNSELLING ROOM | 25. KITCHEN                       |
| 12. LAUNDRY ROOM               | 26. FREEZER / FRIDGE              |
| 13. LINEN STORAGE              | 27. KITCHEN WASTE ROOM            |
| 14. LOUNGE                     | 28. EXERCISE ROOM                 |



AXONOMETRIC VIEW



SITE PLAN

THIS PROJECT PROPOSES AN EXTENSION TO A HISTORIC BUILDING BY JOSIP PLEČNIK LOCATED IN VIENNA LACKERGASSE 98, DESIGNED WITH DEEP RESPECT FOR HIS ARCHITECTURAL LANGUAGE. THE MAIN GOAL WAS UNITY — TO SEAMLESSLY INTEGRATE THE NEW ADDITION INTO THE ORIGINAL STRUCTURE, AVOIDING CONTRAST AND PRESERVING ITS STRONG HORIZONTAL LINES AND CLEAR COMPOSITION.

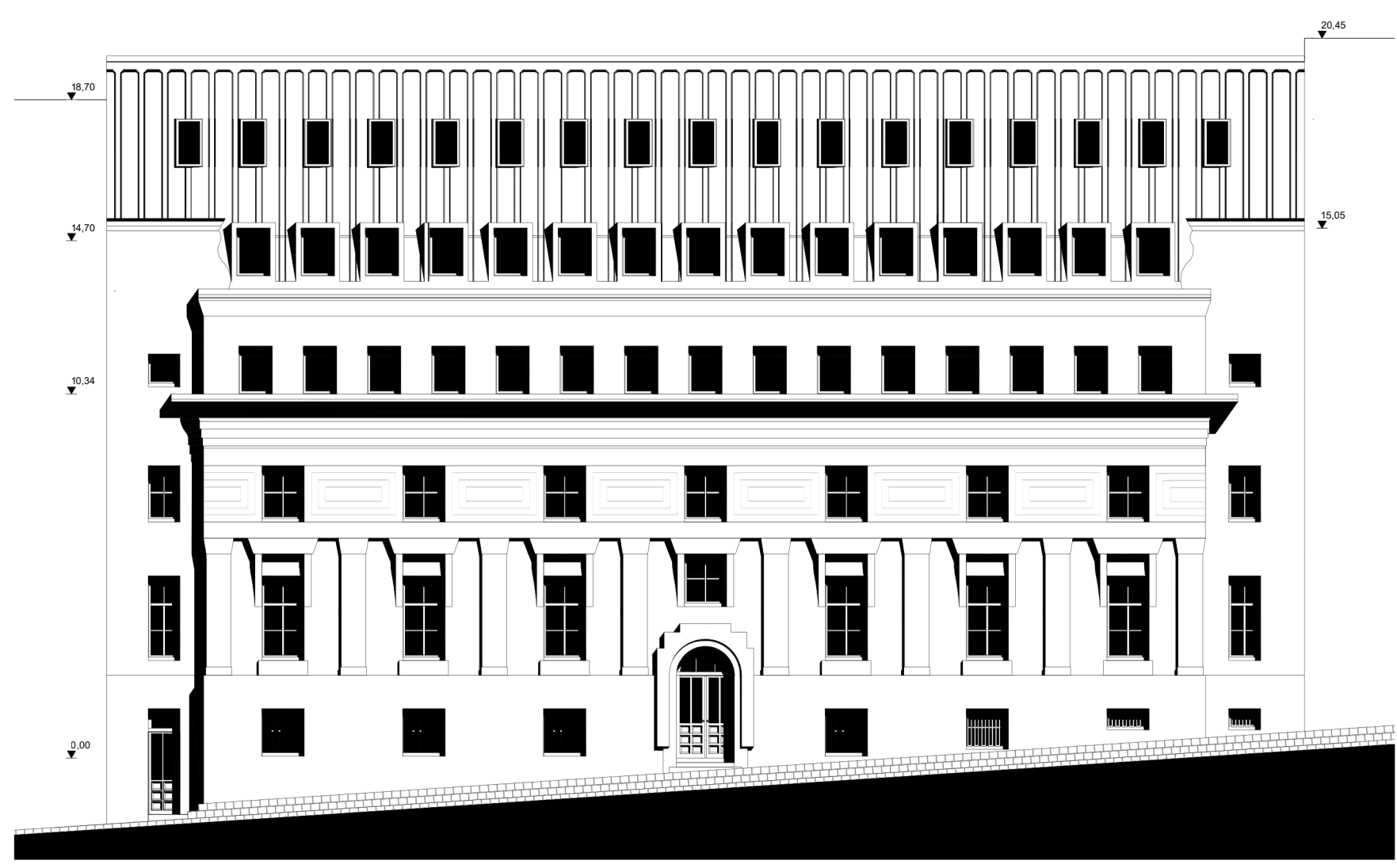
ONE ADDITIONAL FLOOR AND TWO ATTIC LEVELS WERE CAREFULLY ADDED. THE FAÇADE BECOMES VISUALLY LIGHTER TOWARD THE TOP THROUGH DENSER WINDOW SPACING, DORMERS, AND SUBTLE ROOF WINDOWS, PREVENTING THE BUILDING FROM APPEARING TOP-HEAVY AND SOFTLY COMPLETING ITS SILHOUETTE.

THE DESIGN REFLECTS PLEČNIK'S PRINCIPLES OF CLASSICAL PROPORTION, RHYTHM, AND CRAFTSMANSHIP. INSPIRED BY HIS WORKS IN PRAGUE AND VIENNA, THE PROPOSAL REINTERPRETS THESE VALUES IN A CONTEMPORARY WAY RATHER THAN COPYING HISTORICAL FORMS. A MASSIVE TIMBER FRAME STRUCTURE INTRODUCES WARMTH AND A HANDMADE QUALITY, WITH WOODEN COLUMNS AND BEAMS EXPRESSED IN THE INTERIOR.

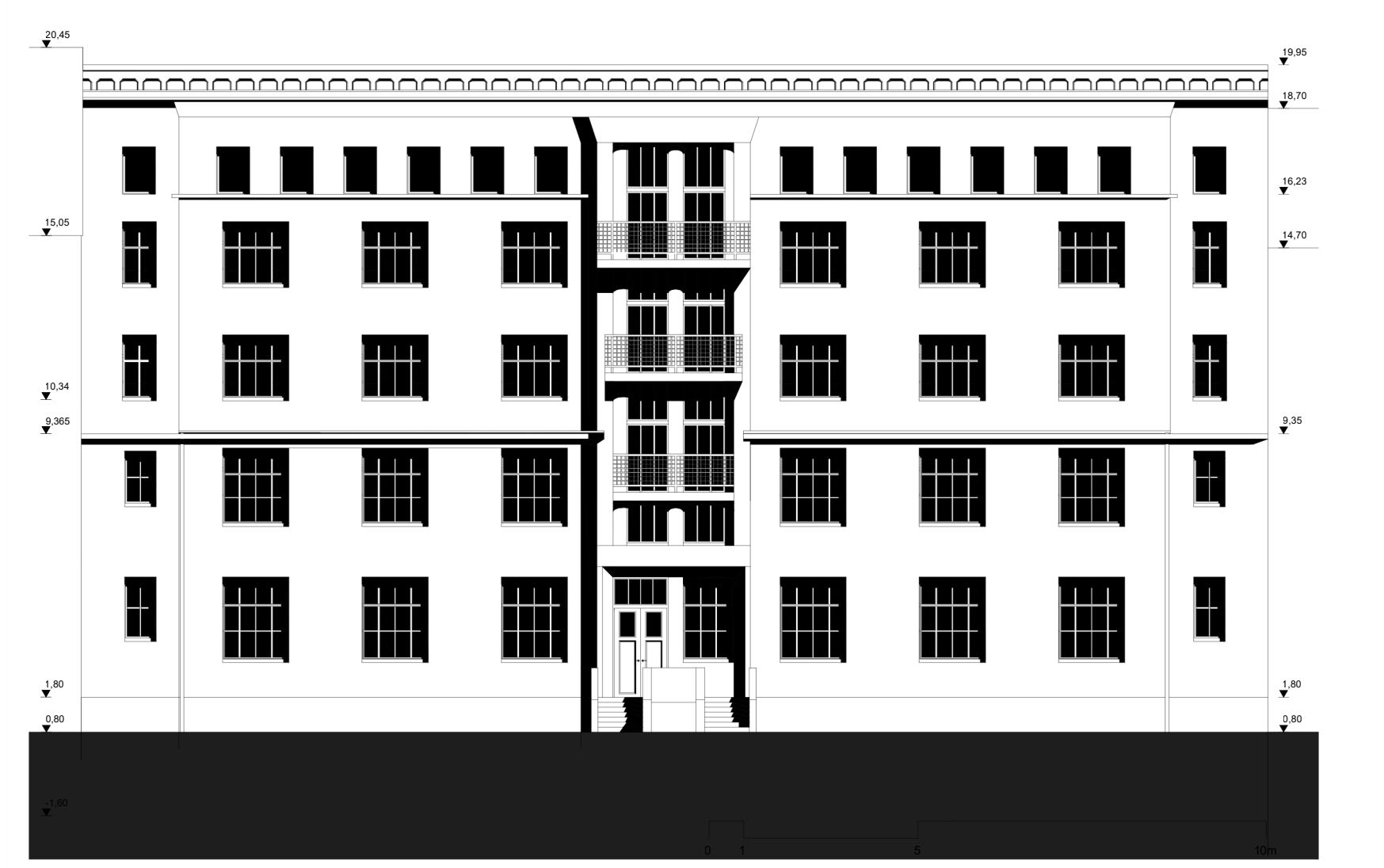
FUNCTIONALLY, THE BUILDING SERVES AS A HOMELESS SHELTER. IT PROVIDES SPACES FOR ADMINISTRATION, HYGIENE, MEALS, DORMITORIES, THERAPY, AND COMMUNAL ACTIVITIES. THE AIM IS TO CREATE A DIGNIFIED AND STABLE ENVIRONMENT THAT SUPPORTS PEOPLE IN NEED WHILE ENCOURAGING REINTEGRATION INTO SOCIETY.

THE PROJECT UNITES HISTORICAL RESPECT, ARCHITECTURAL CONTINUITY, AND SOCIAL RESPONSIBILITY INTO ONE COHERENT DESIGN.

DESIGN STATEMENT



WEST ELEVATION



EAST ELEVATION

# Timber on top International competition on building with wood

Project: Extension with added social value  
 Task/ Building site: Home for the homeless/ Vienna  
 Poster 1/2  
 Students: Margareta Bogárová  
 Marco Kusálik