



FOREST OF MEMORIES

Tucumán, Argentina



"Chi vuole guardare bene la terra deve tenersi alla distanza necessaria."

The Baron in the Trees - Italo Calvino.







Tafi Viejo

Cevil Pozo

Lomas de tafi

Las Talitas

Yerba Buena

San Miguel de Tucuman

Alderetes

Cruz Alta

El Manantial

La Banda del Rio Sali

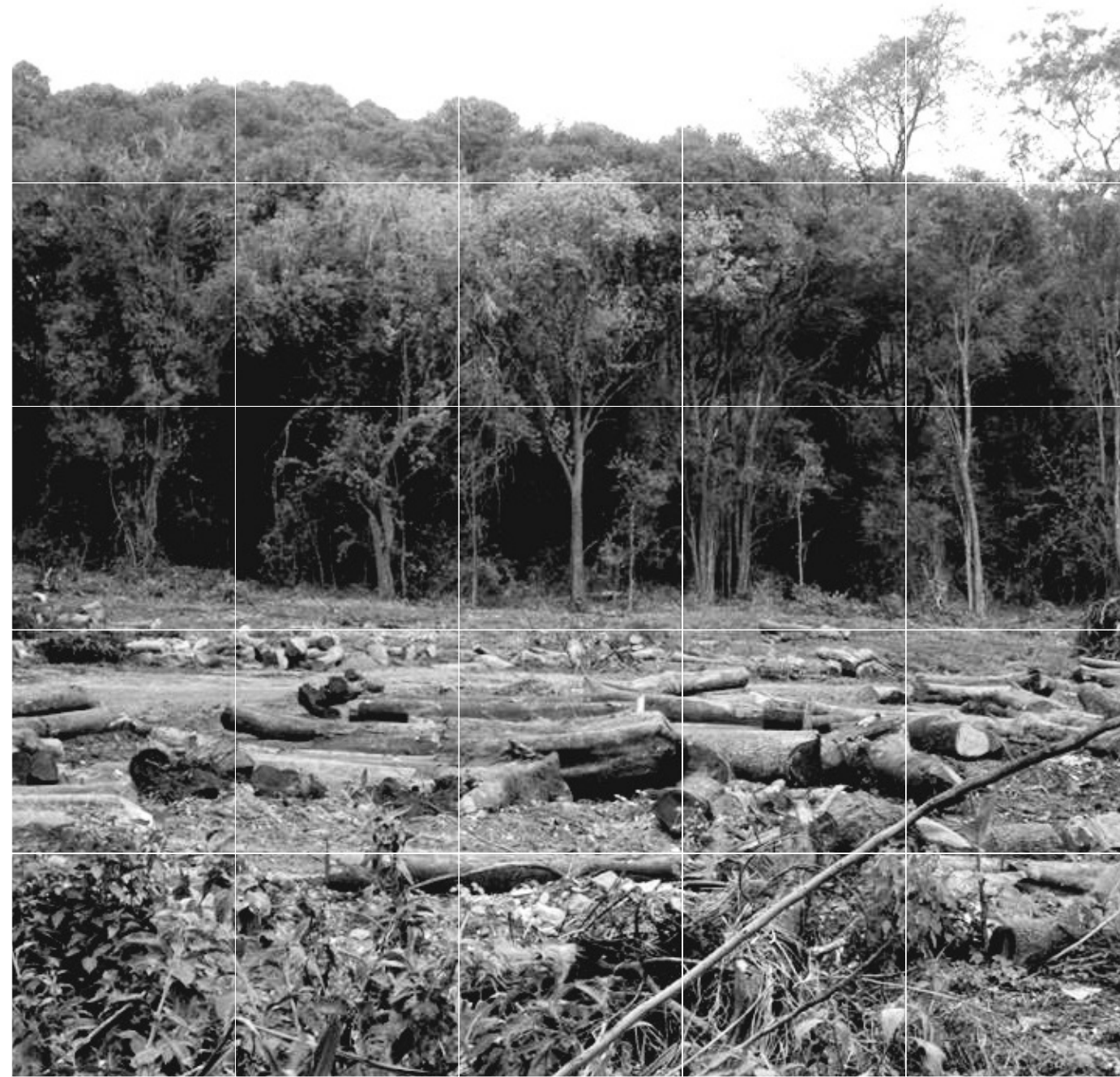




COLLECTIVE UNCONSCIOUSNESS

Environmental and Cultural Issues

Invisible problems for society, resulting from either voluntary (selective) ignorance or involuntary ignorance (misinformation), giving rise to what we define as “environmental unconsciousness” and “cultural unconsciousness.”



ENVIRONMENTAL UNCONSCIOUSNESS



CULTURAL UNCONSCIOUSNESS



ENVIRONMENTAL UNCONSCIOUSNESS

ENVIRONMENTAL DEGRADATION

Environmental Unconsciousness



/ loss of native forests



/ poor air quality.



/ lack of public green spaces.



Celebrations at 9 de Julio Park - Tucumán, 2025



CULTURAL UNCONSCIOUSNESS

LOSS OF MEMORY

Cultural Unconsciousness



/ diminished memory



/ polarized memory



/ neglected memory



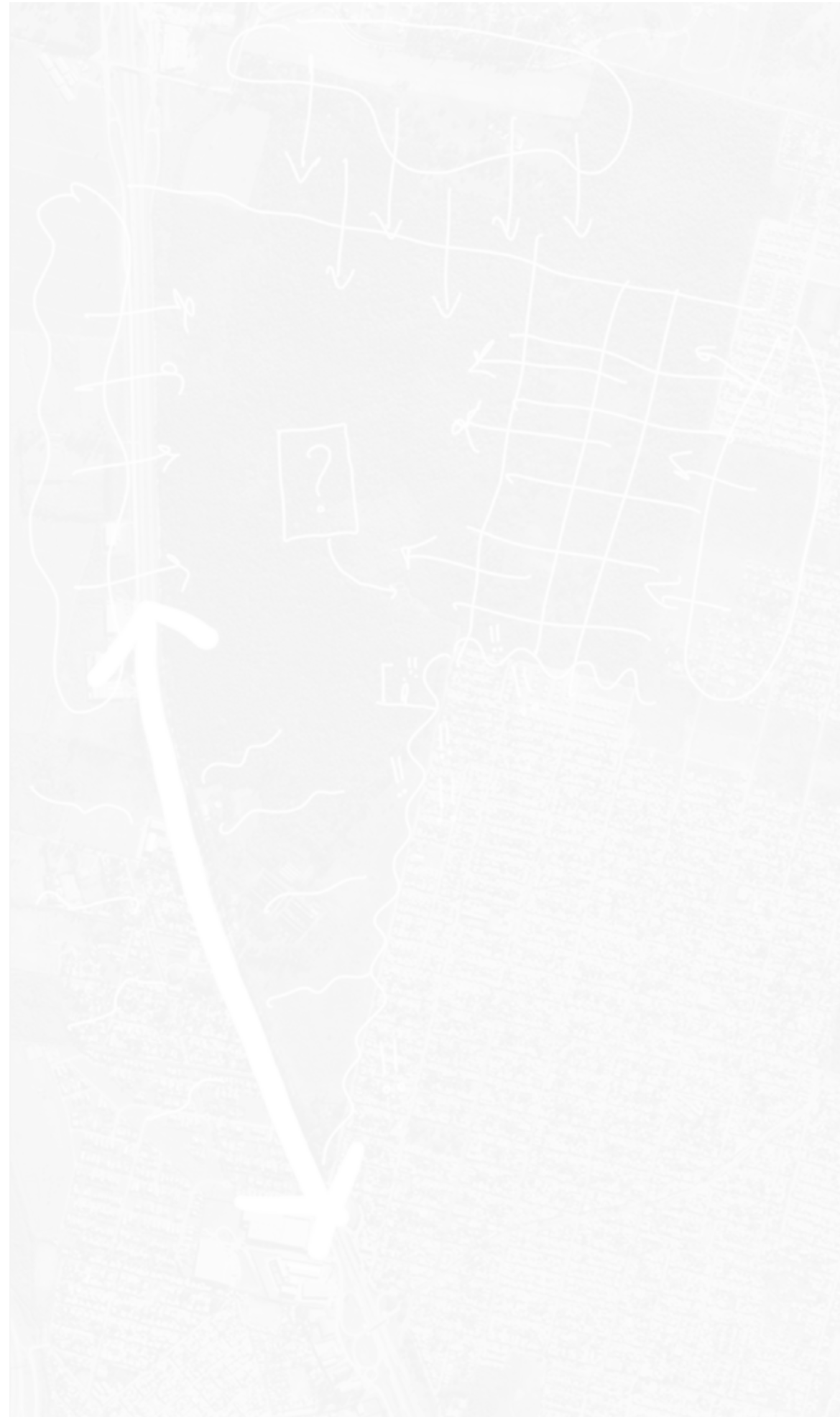
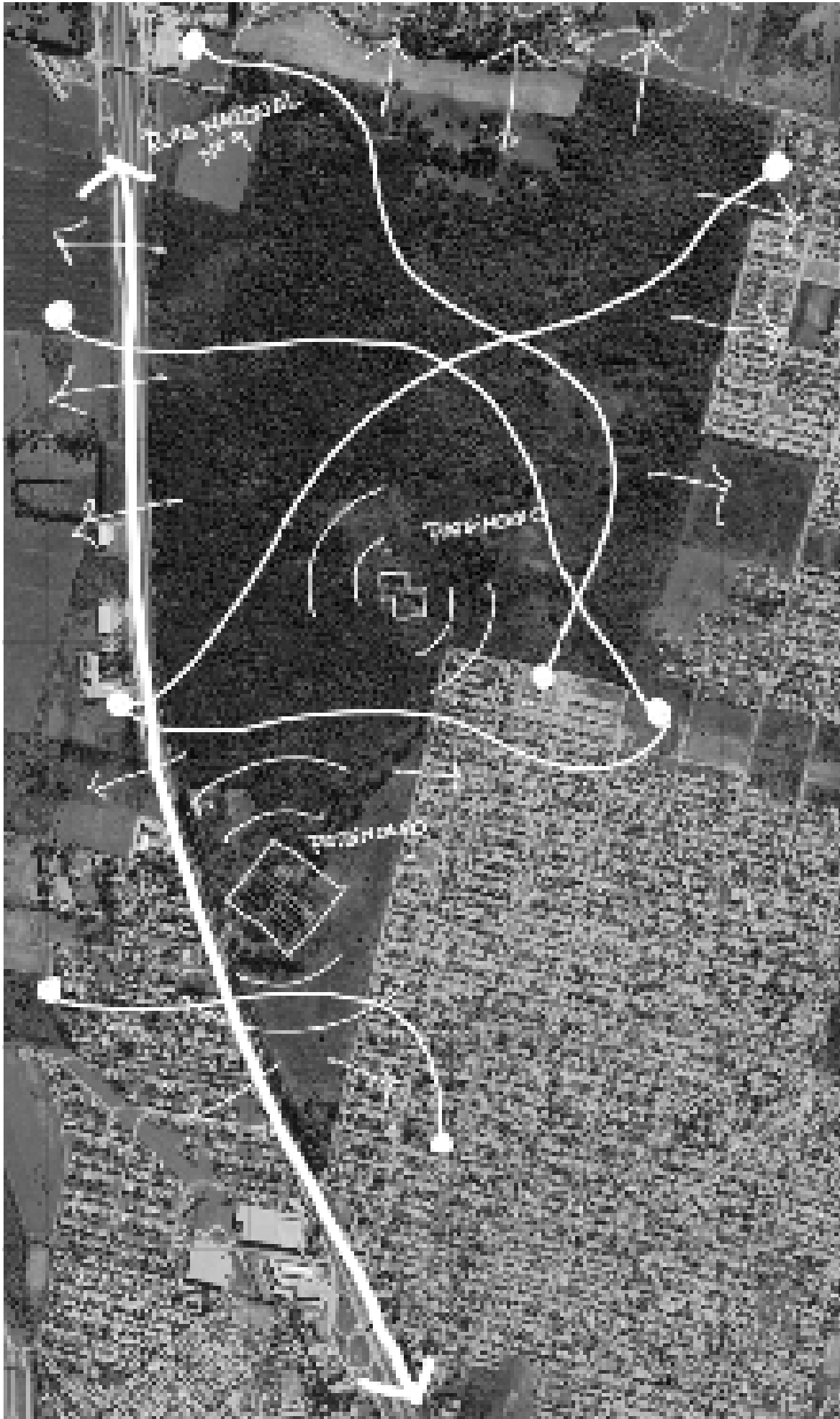




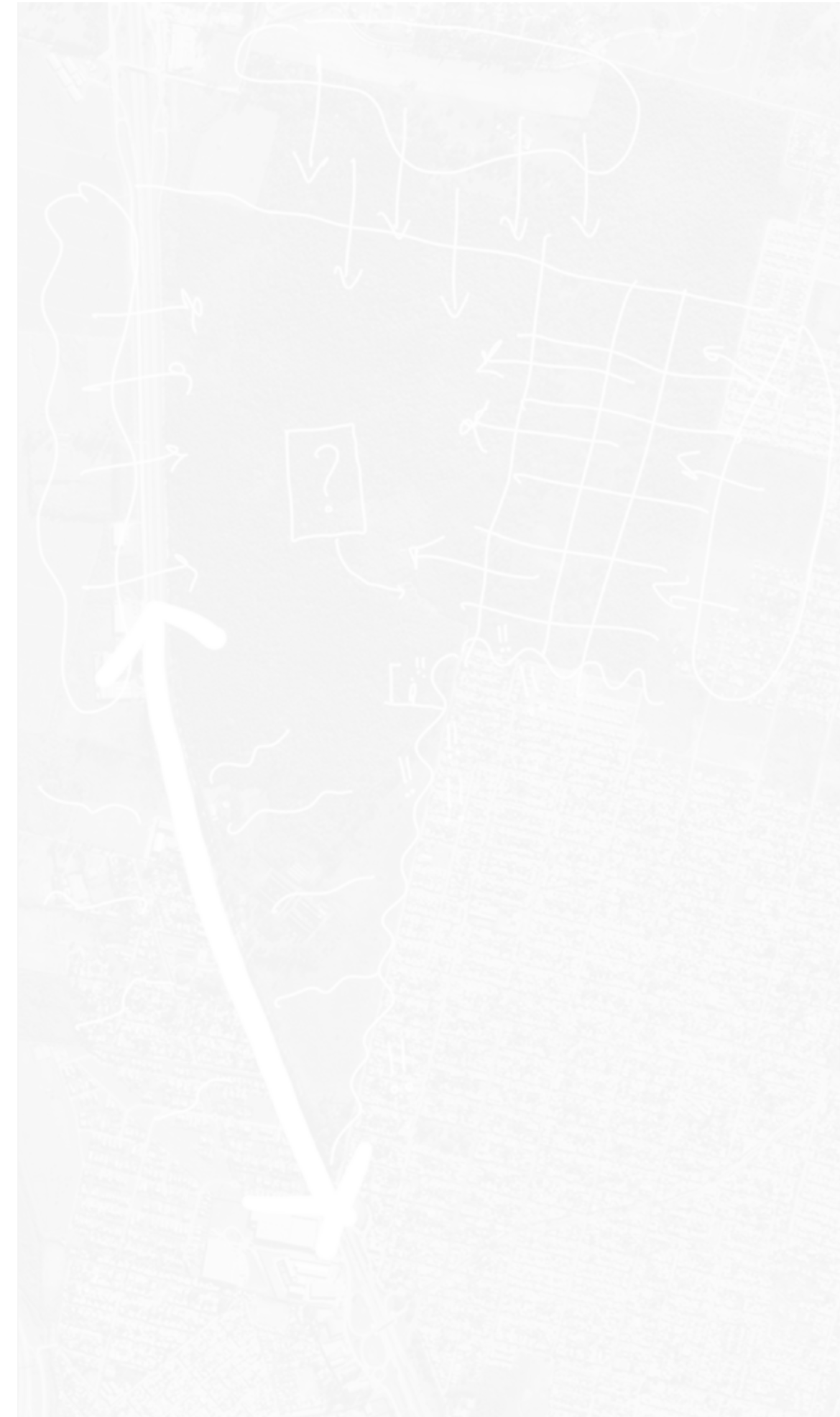
STITCHING UNCONSCIOUSNESSES



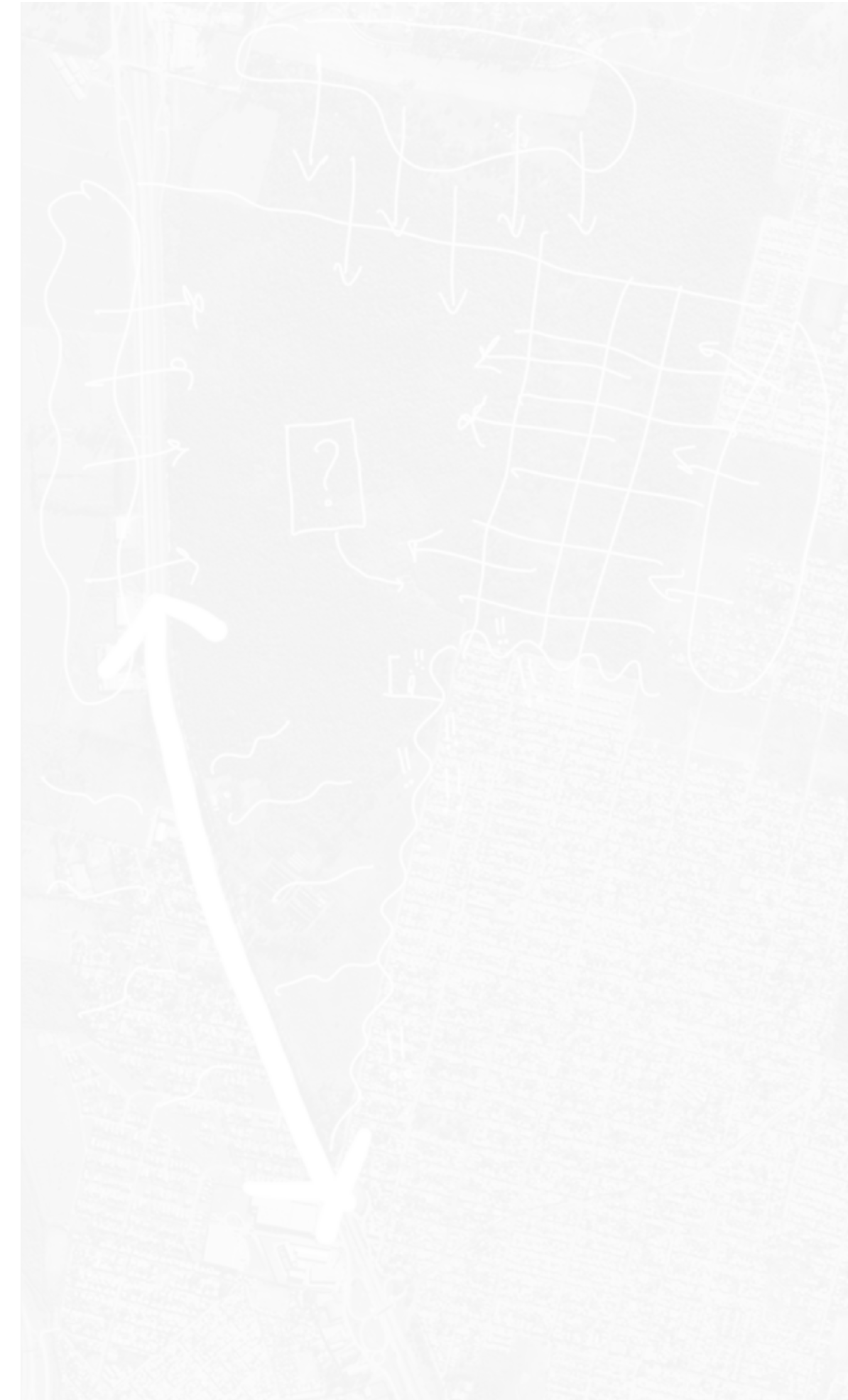
STITCHING UNCONSCIOUSNESSES



STRENGTHS



OPPORTUNITIES

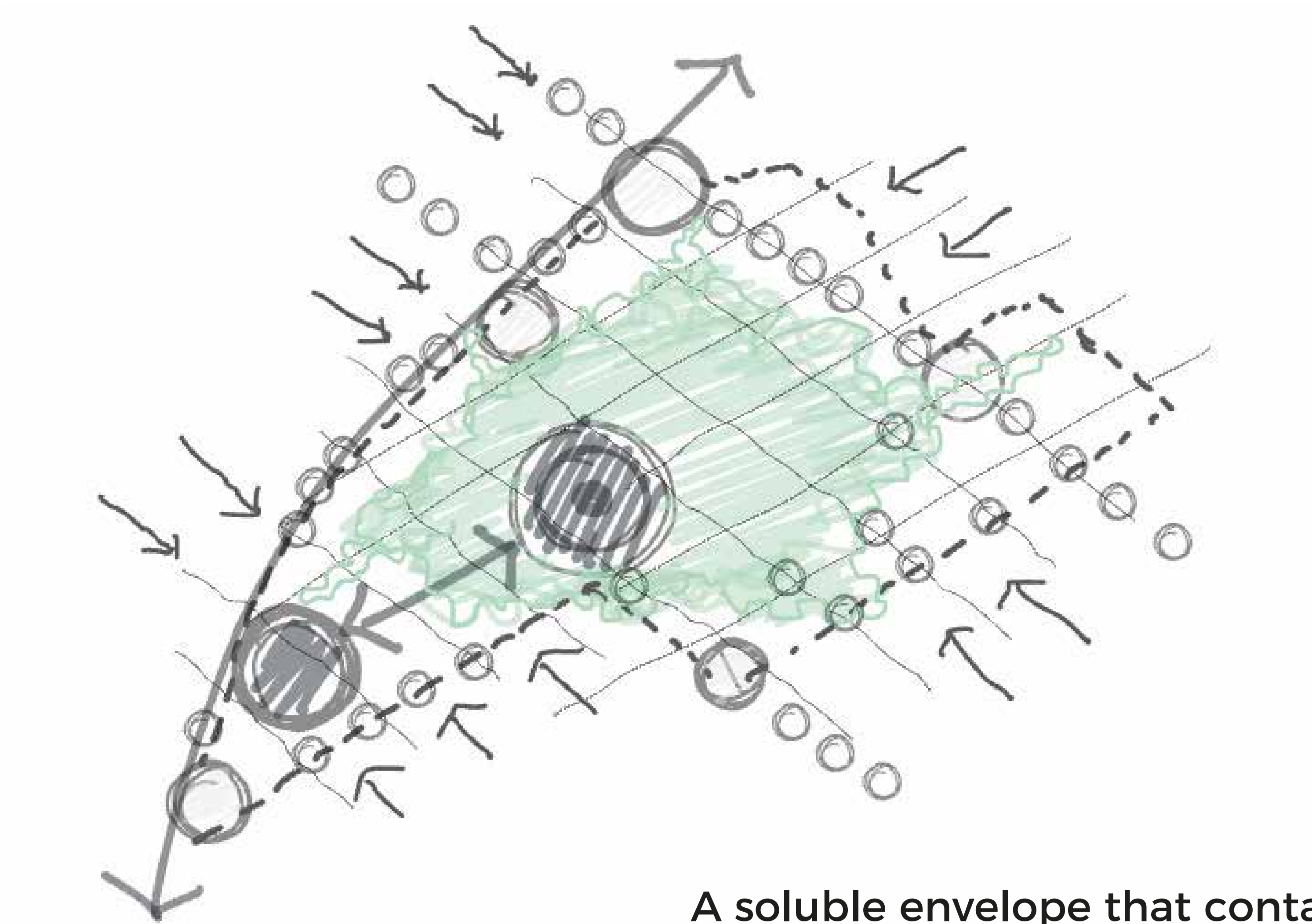


WEAKNESSES



THREATS

CONCEPT.



enCAPSULATE

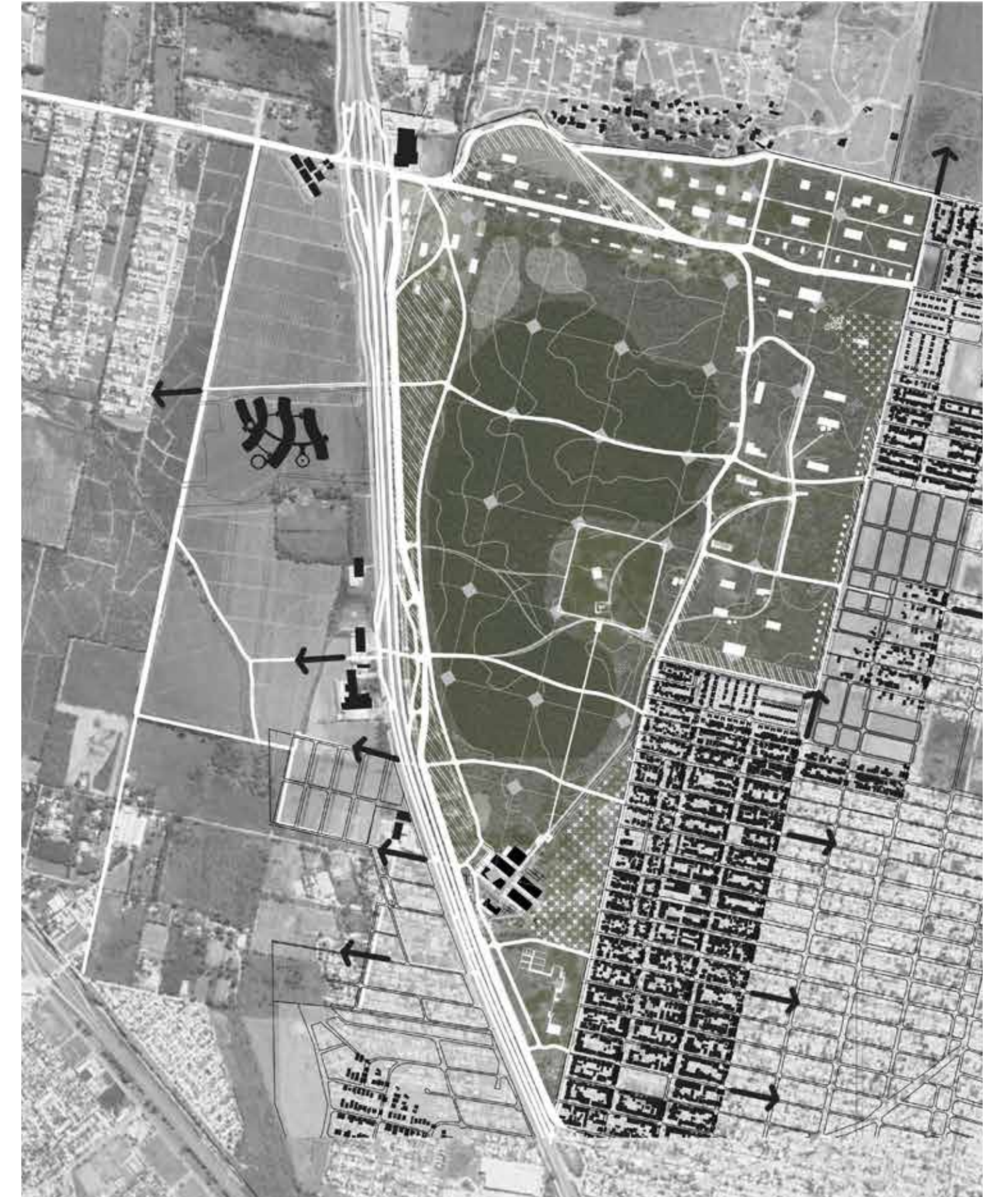
A soluble envelope that contains and protects.



PRE-EXISTENCE



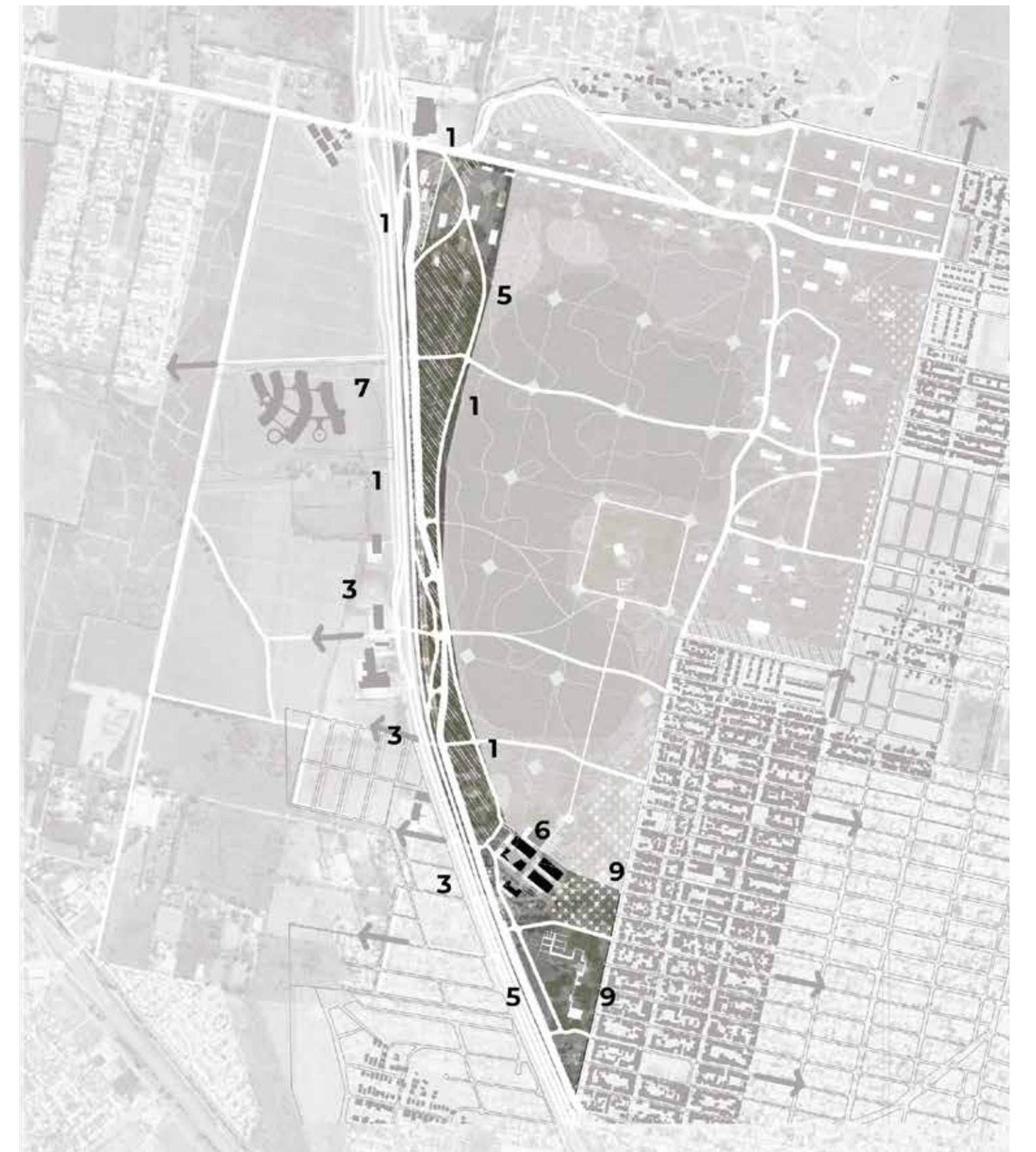
ORIGIN / DESTINATION



URBAN FOREST



INTENTIONS / LINEAR PARK EDGE.





INTENTIONS / CIVIC EDGE





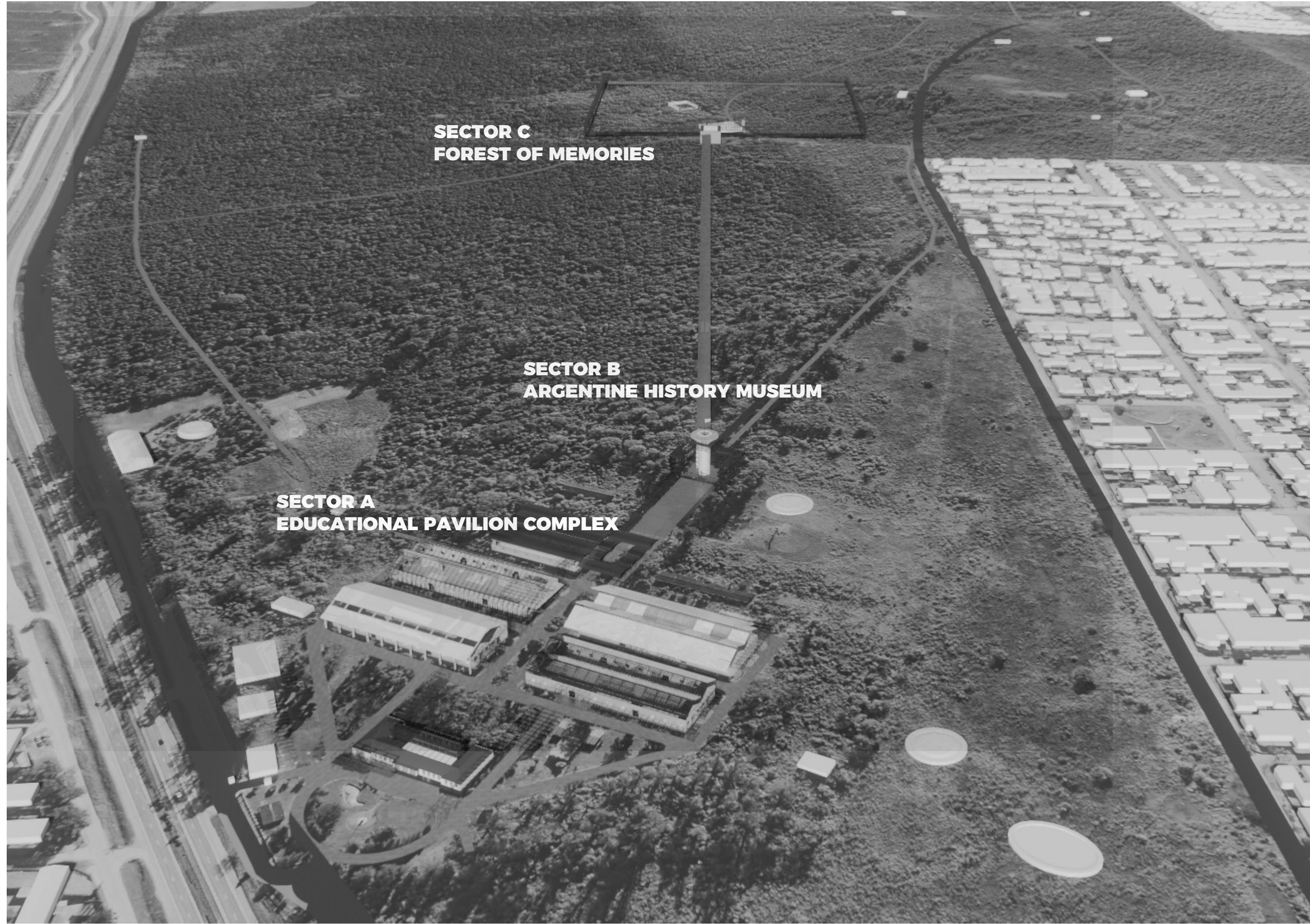
INTENTIONS / PRODUCTIVE EDGE

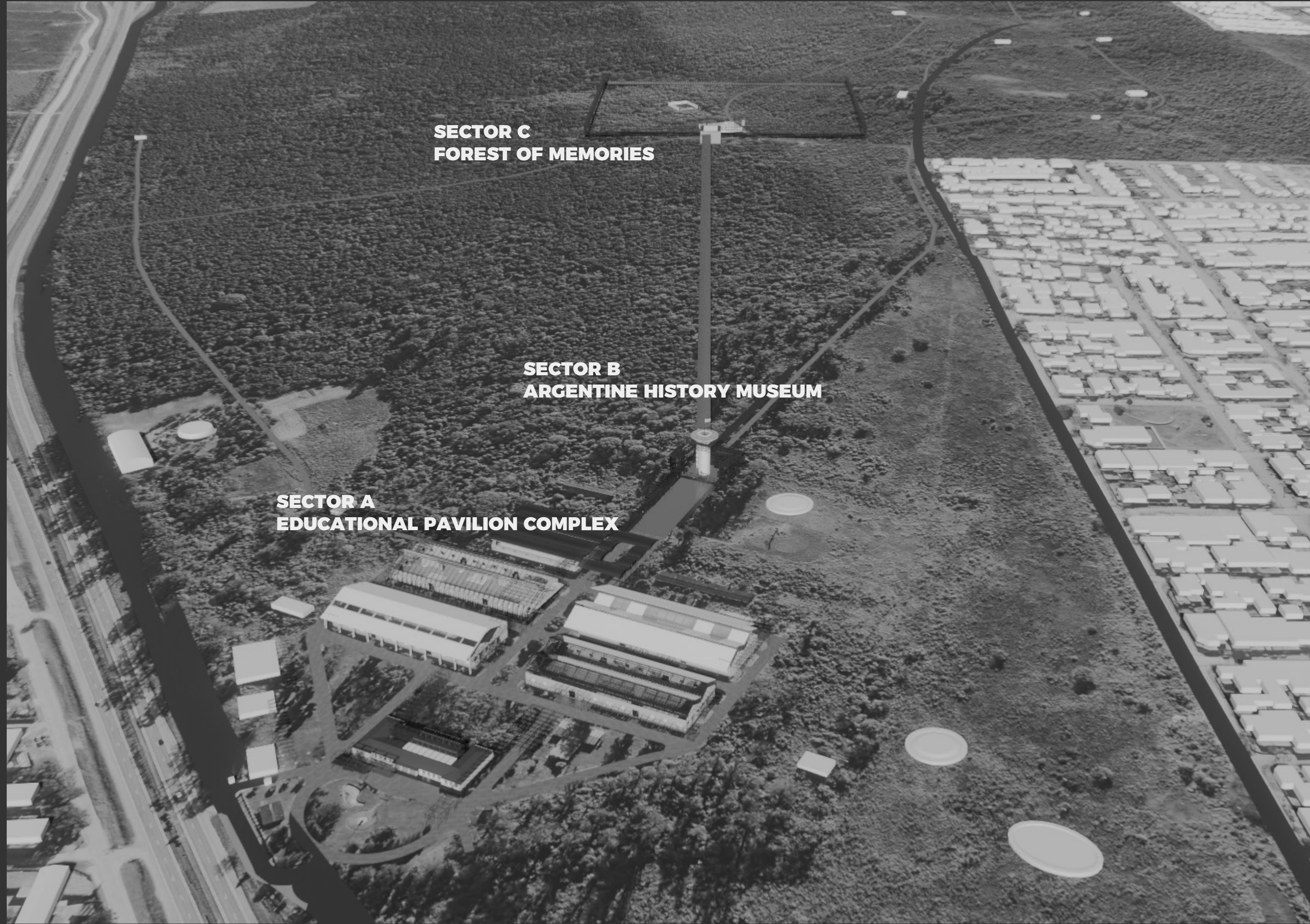




INTENTIONS / NATURE RESERVE







ARCHITECTURAL INTERVENTION

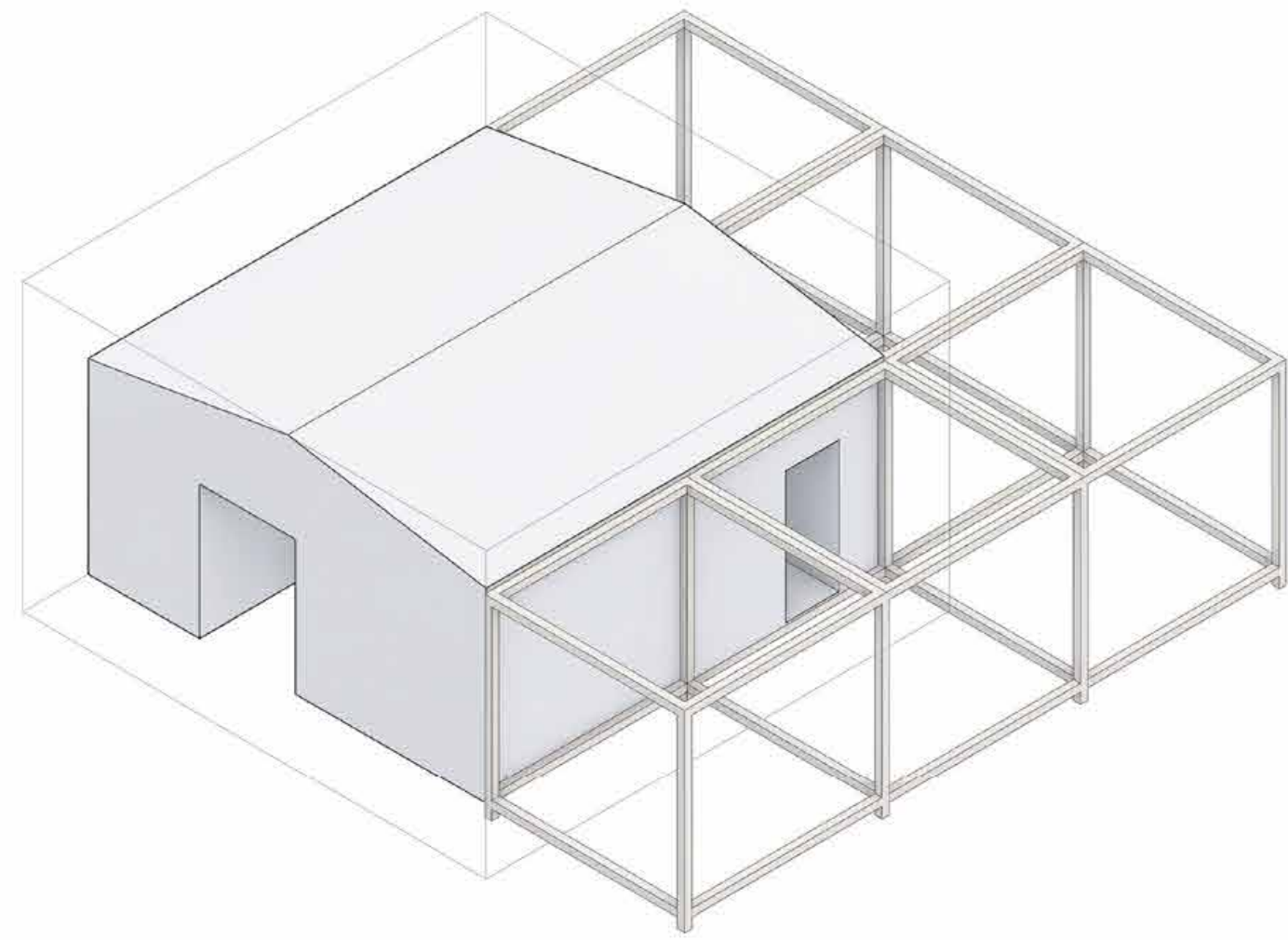
enCAPSULATE

Soluble envelope that protects the interior

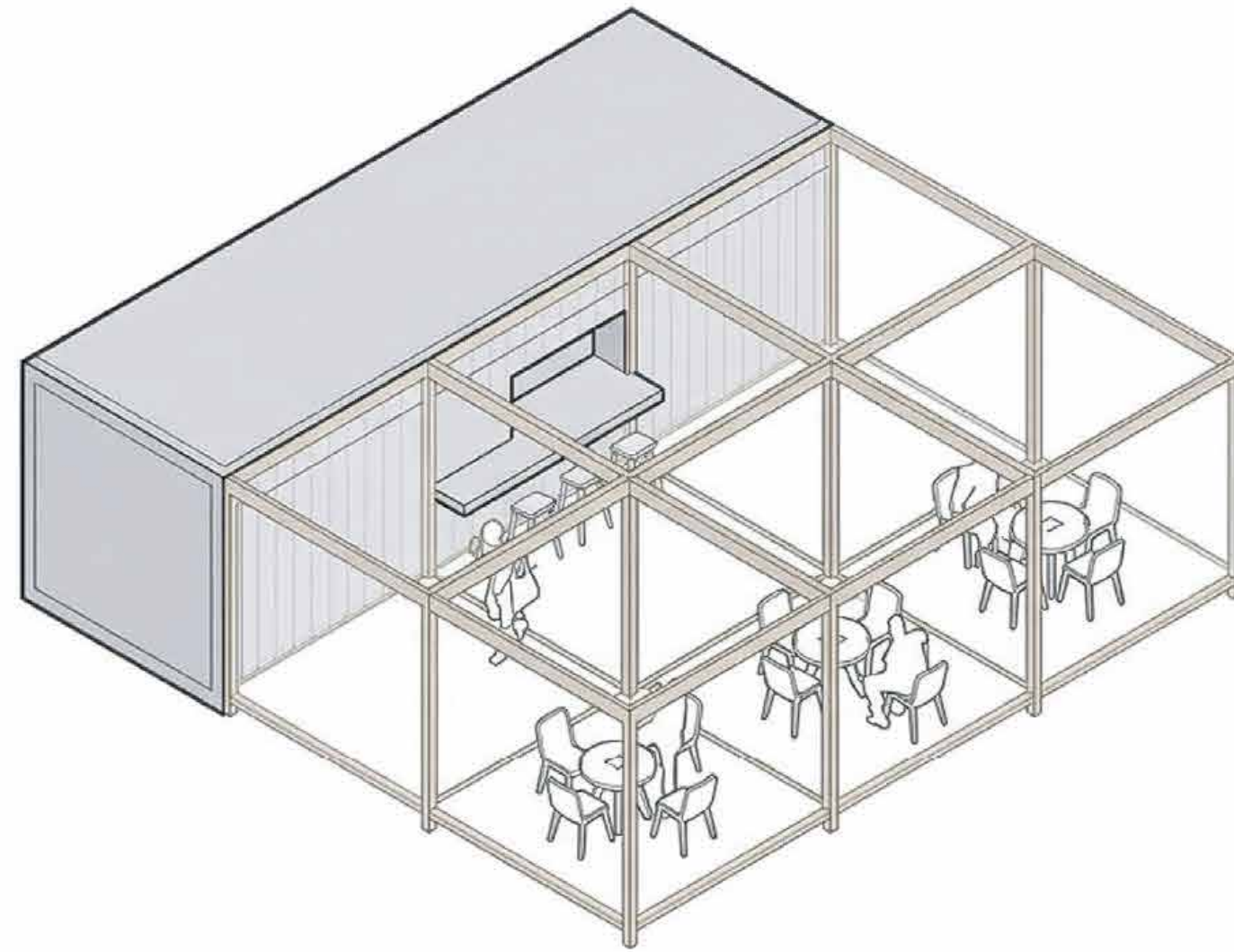
enCAPSULATE:
Redefining the Concept at the Architectural Scale



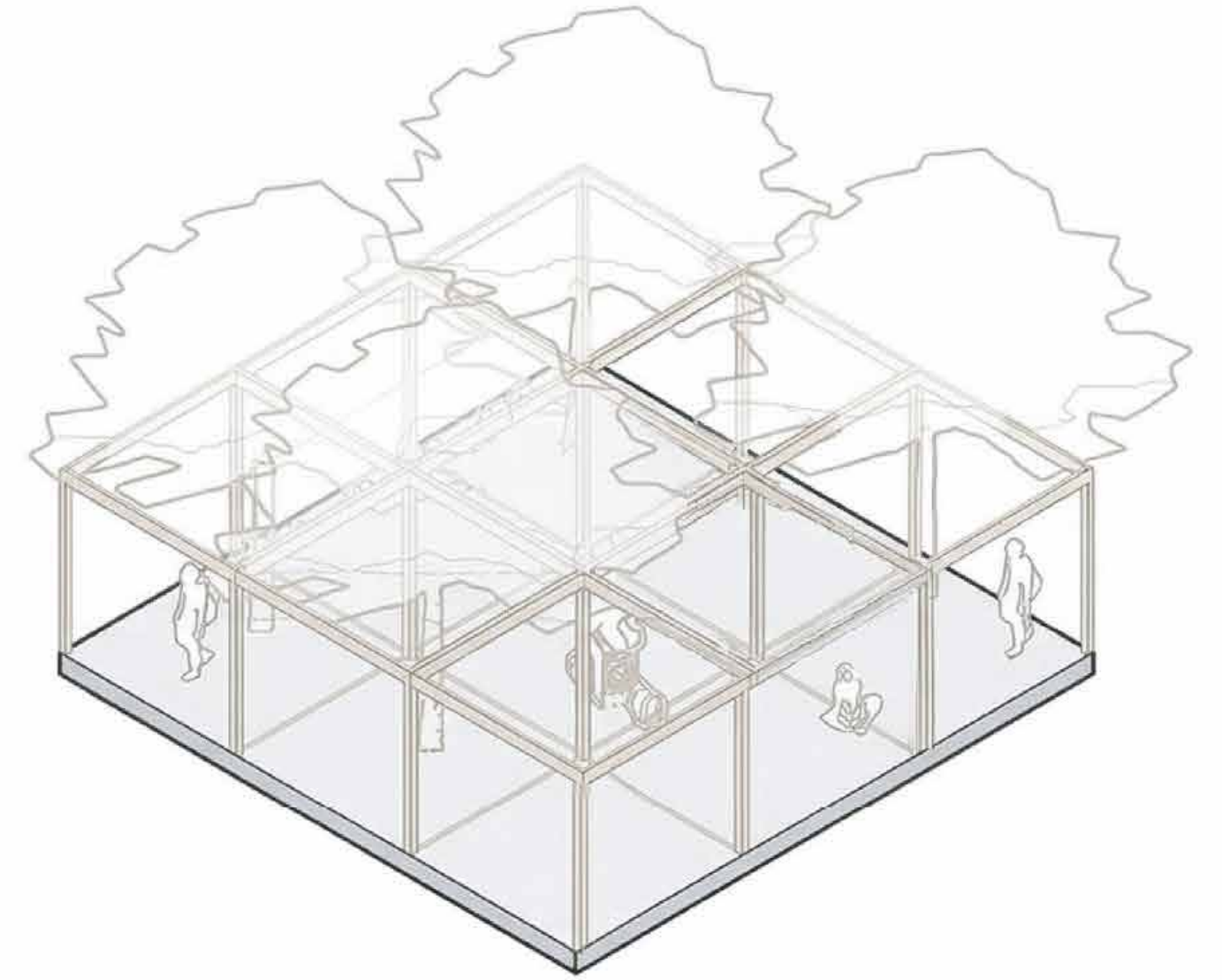
Scaffolding as a resource, a guiding element that engages in dialogue with the pre-existing structure: it supports it, reflects it, and redefines its meaning.



ADAPTIVE REUSE

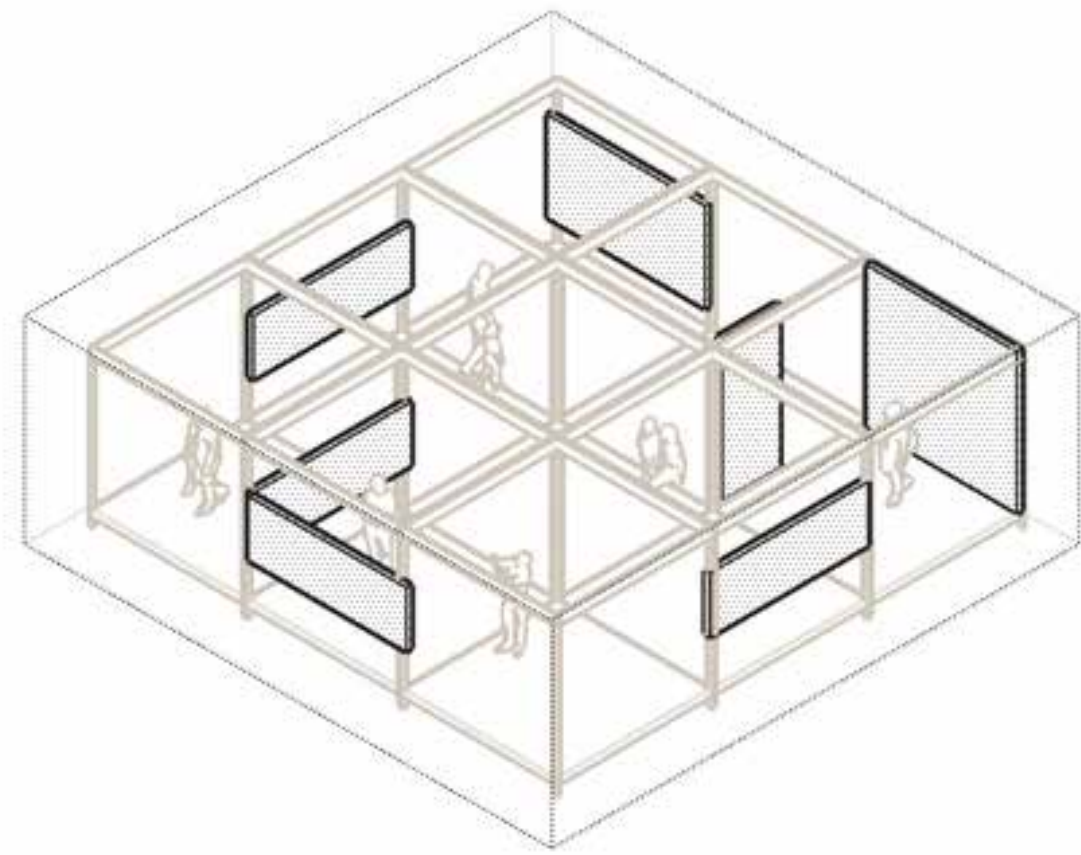


SPATIAL TRANSFORMATION

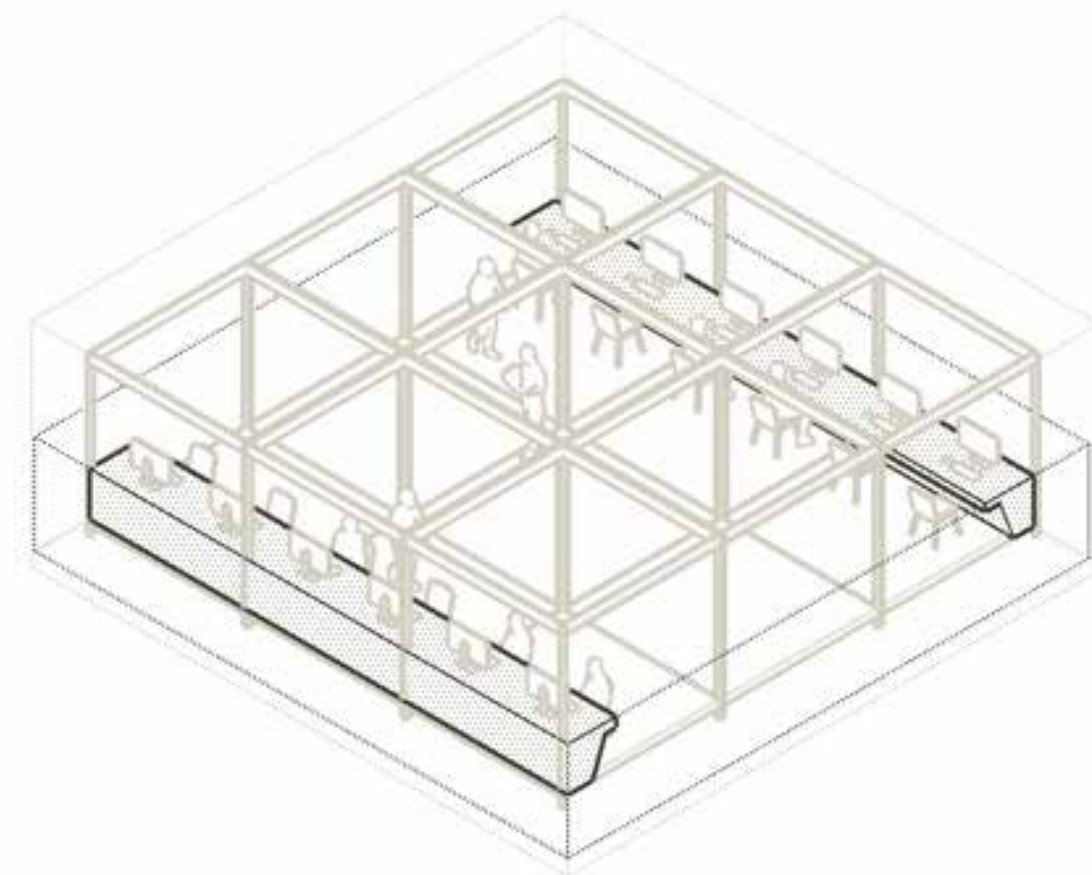


CONSERVATION

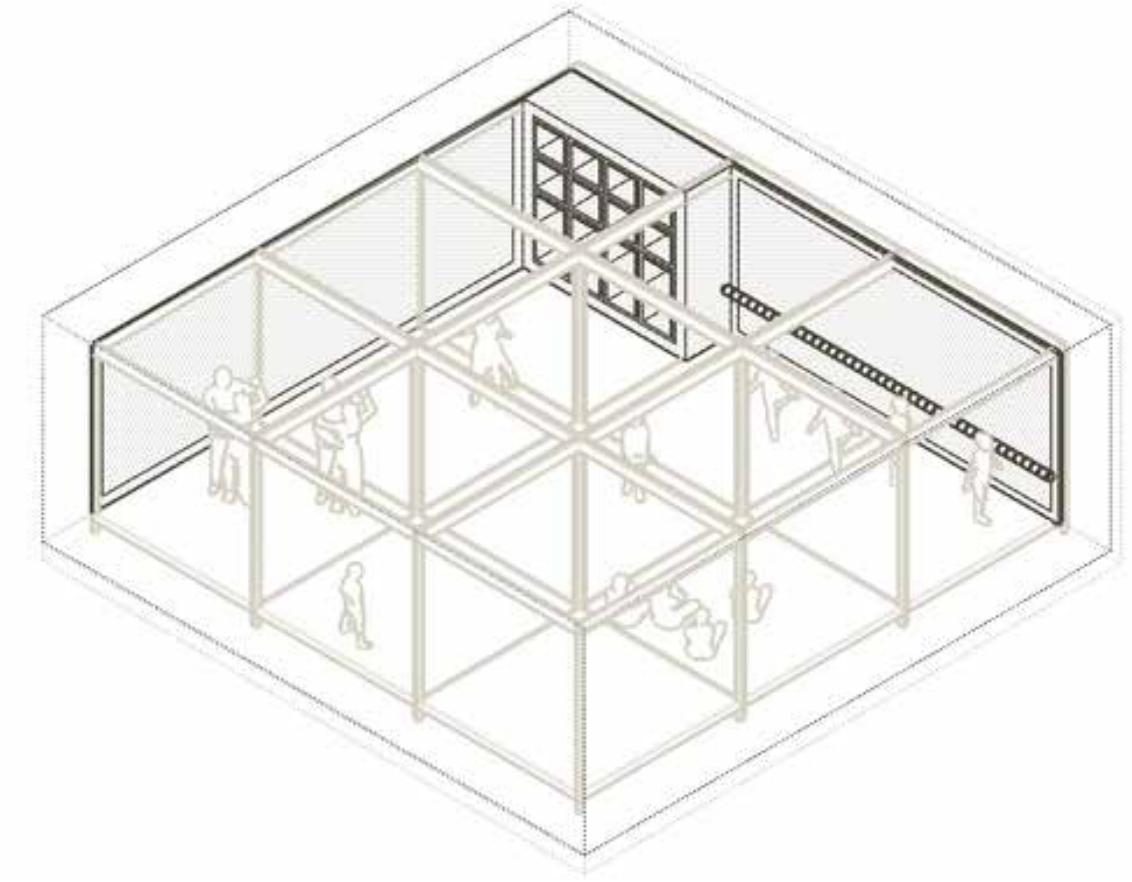
MODULATION AND SCALE



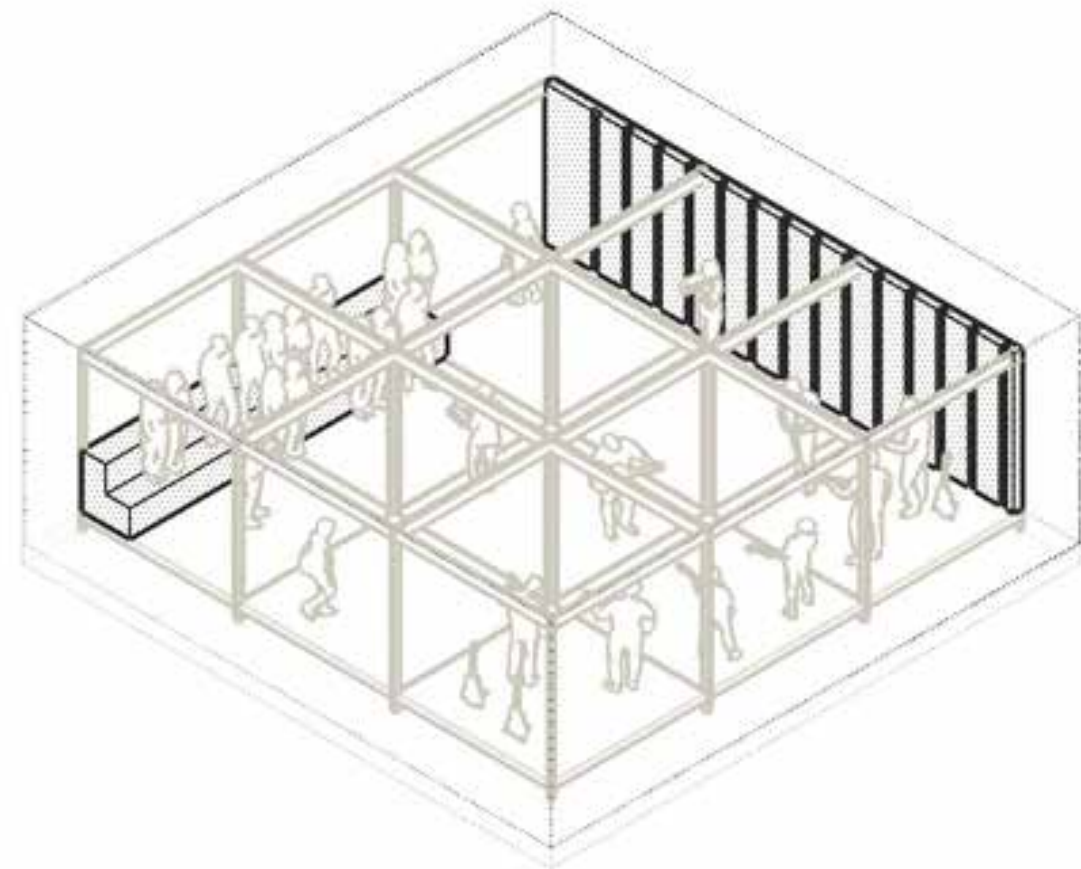
EXHIBITIONS



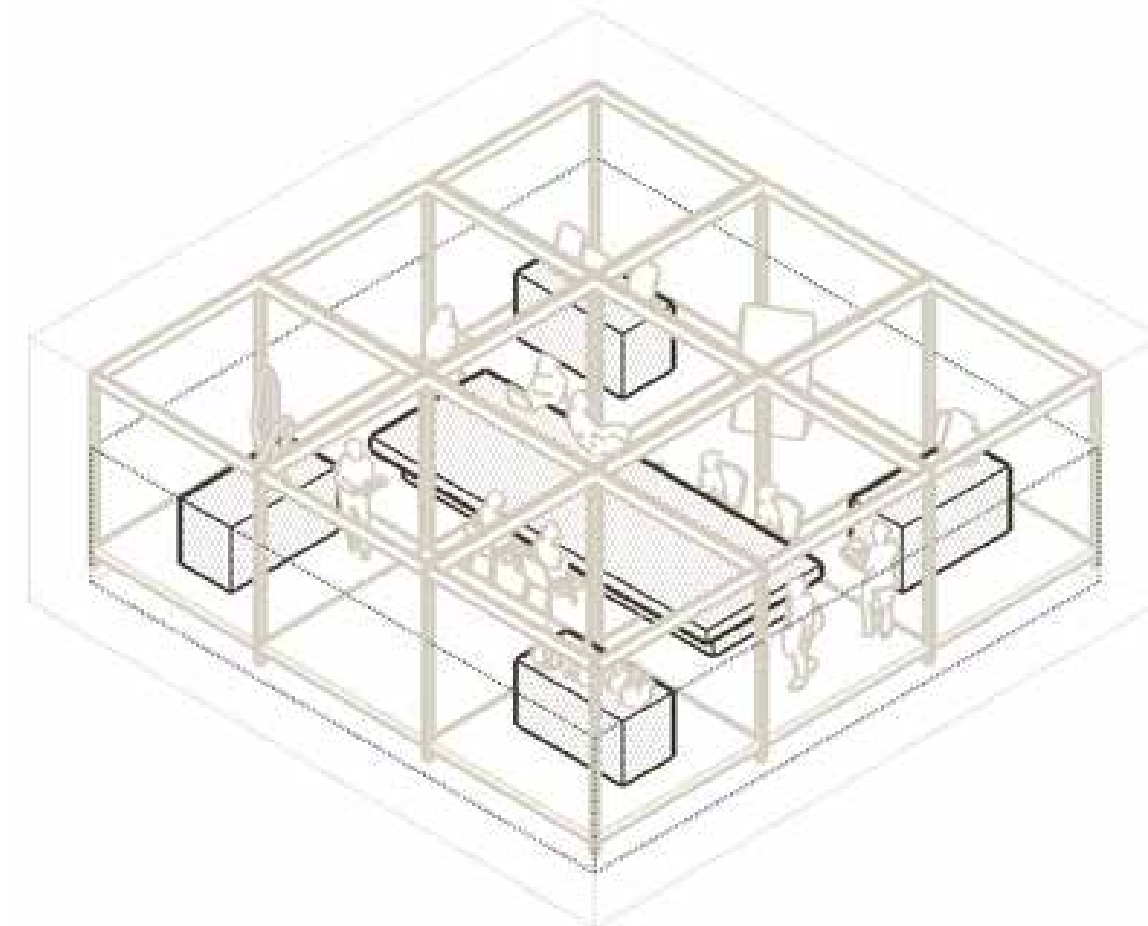
PROGRAMMING WORKSHOP



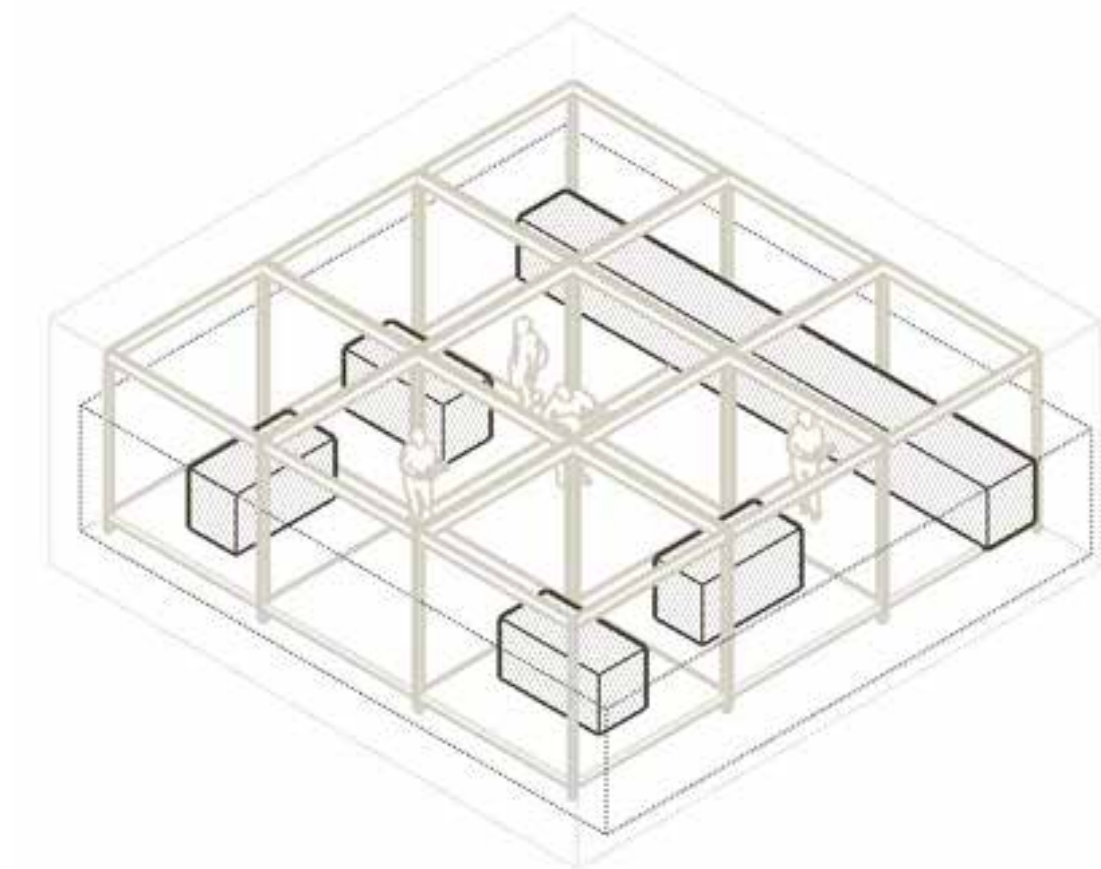
DANCE WORKSHOP



MUSIC CONSERVATORY WORKSHOP



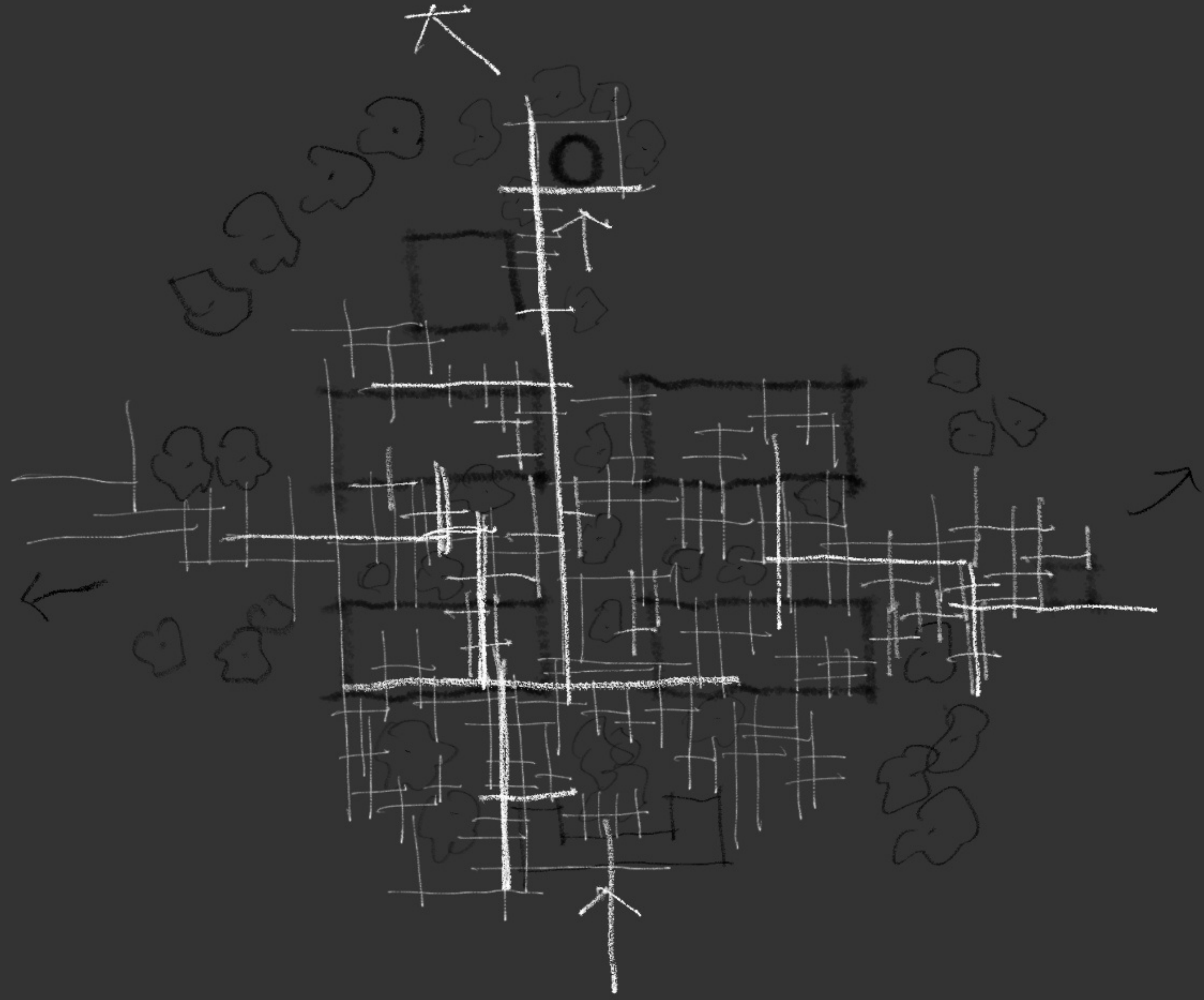
VISUAL ARTS WORKSHOP

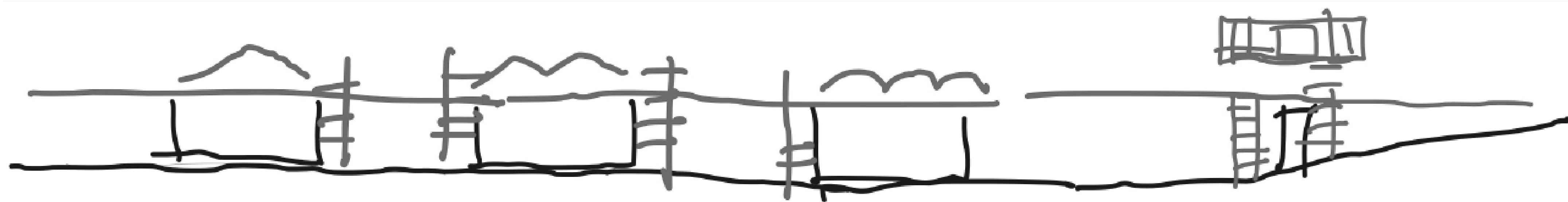


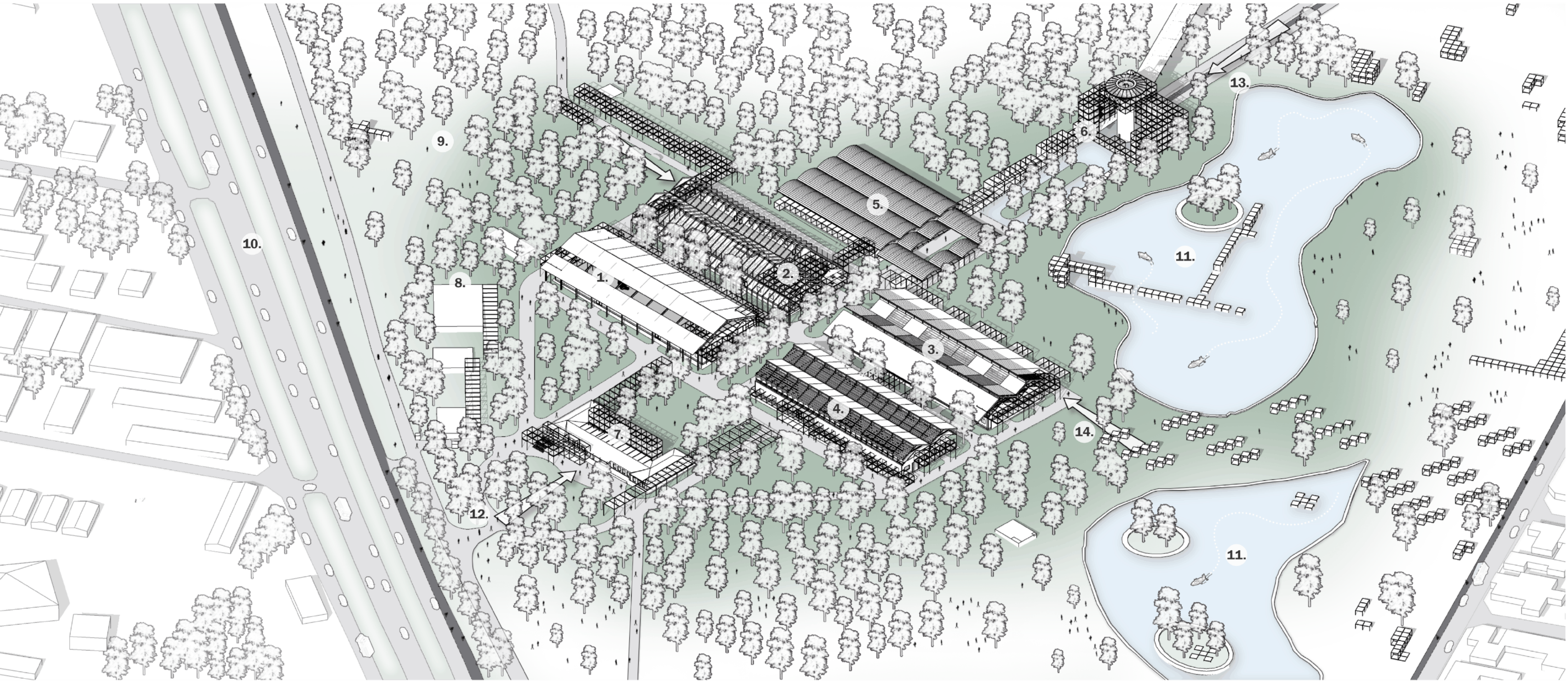
SKILLS WORKSHOP

FLEXIBLE SPACES

**EDUCATIONAL PAVILIONS COMPLEX
SECTOR A**

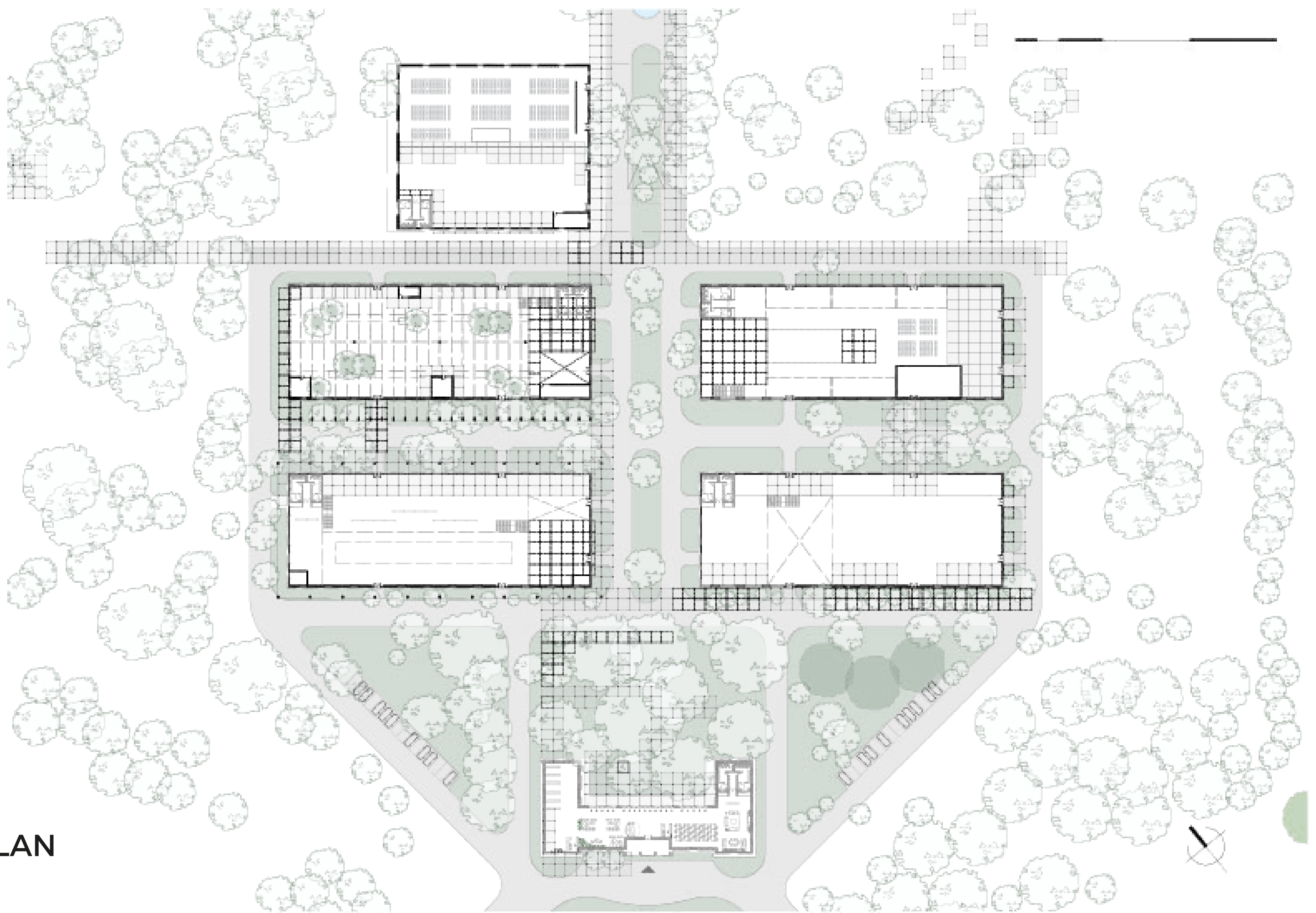




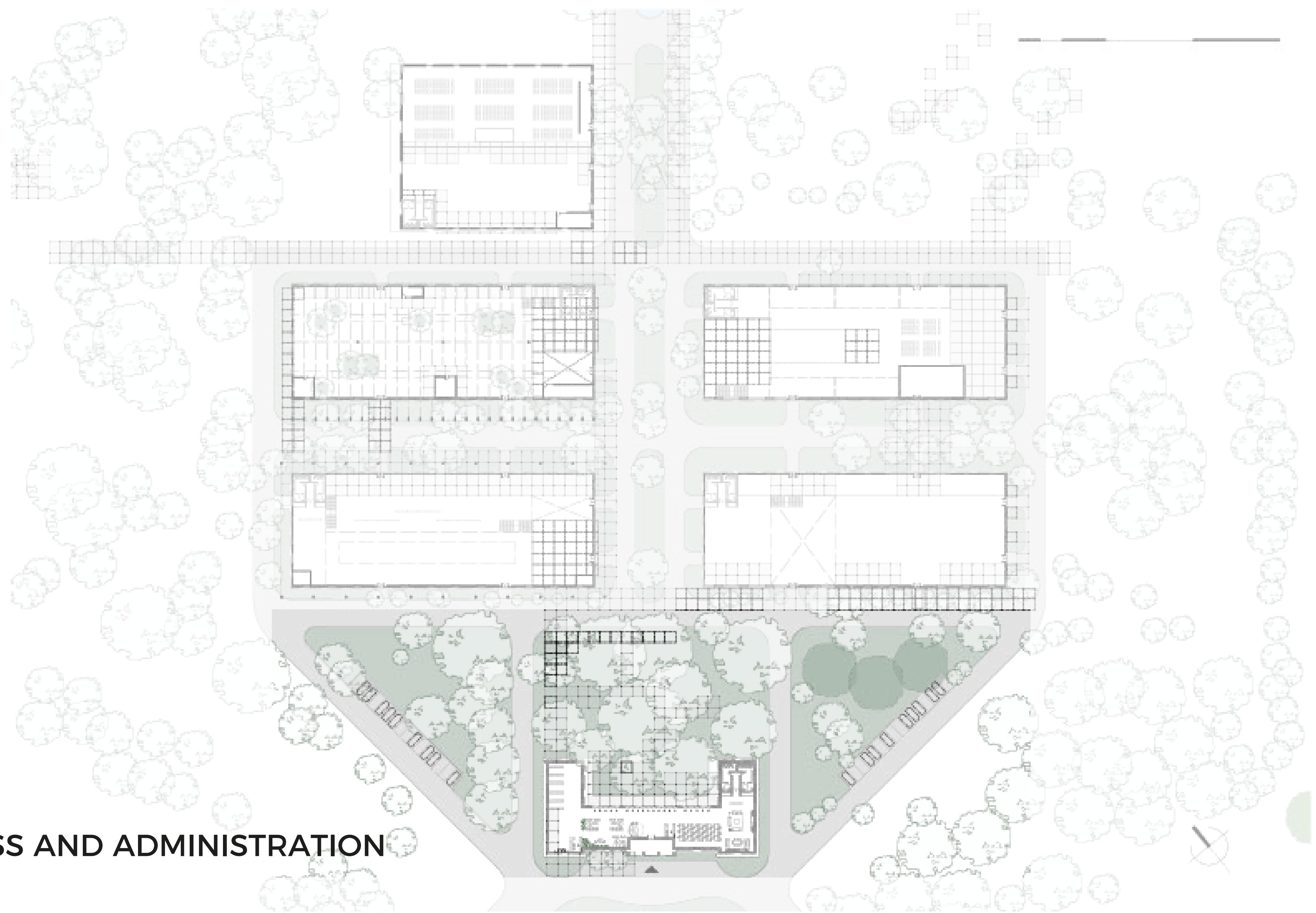


EDUCATIONAL PAVILIONS COMPLEX

SITE PLAN



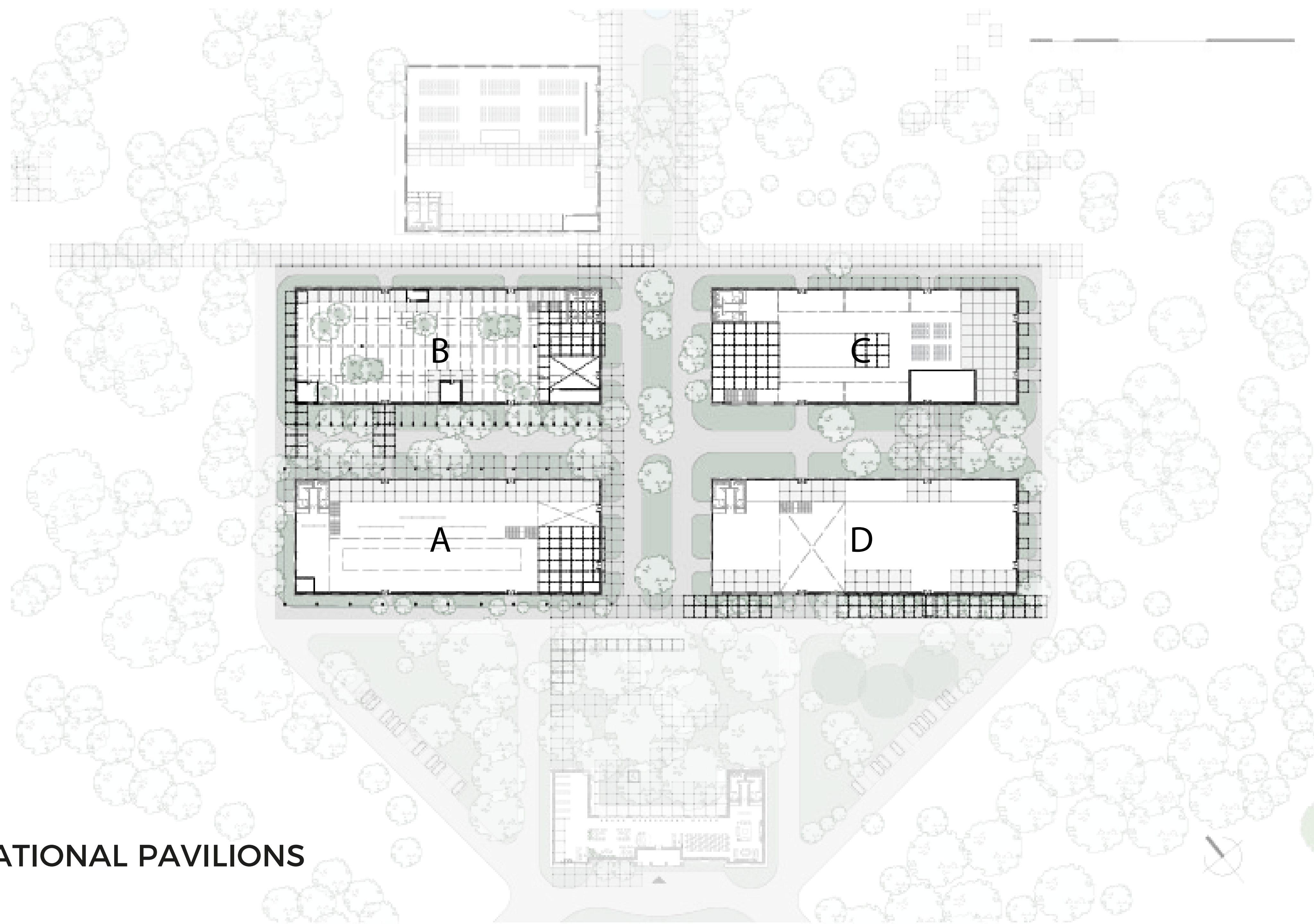
ACCESS AND ADMINISTRATION

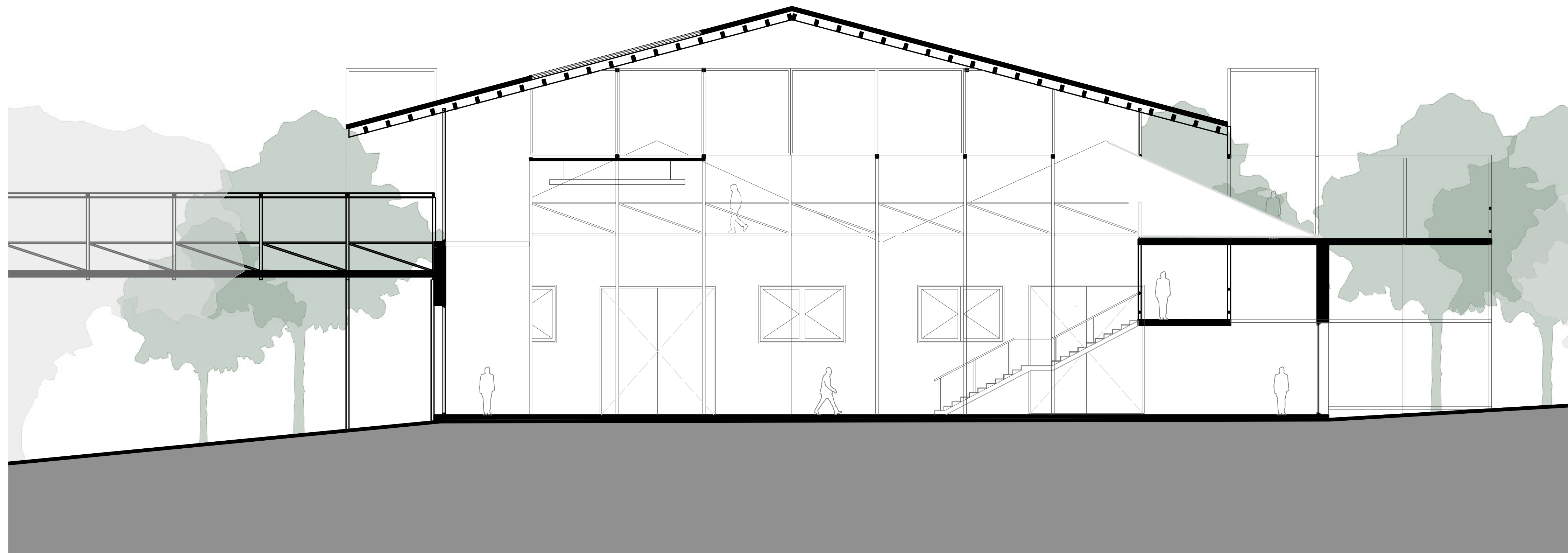






EDUCATIONAL PAVILIONS



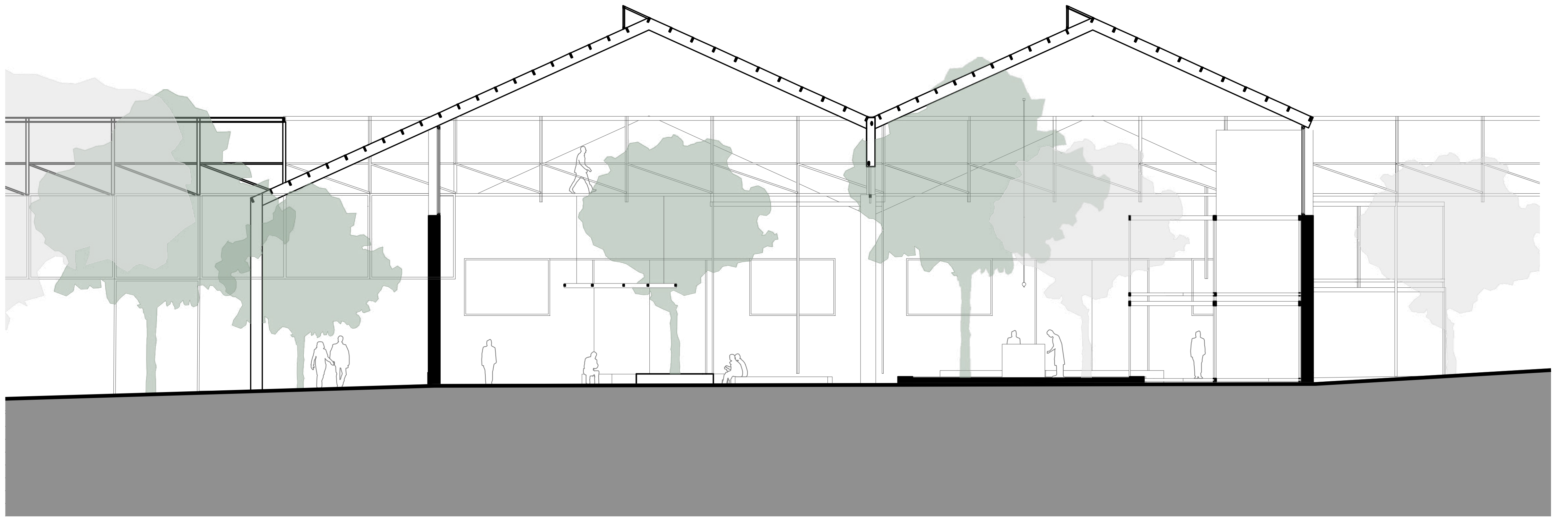


PAVILION A SECTION



PAVILION A: ART EXHIBITION PAVILION



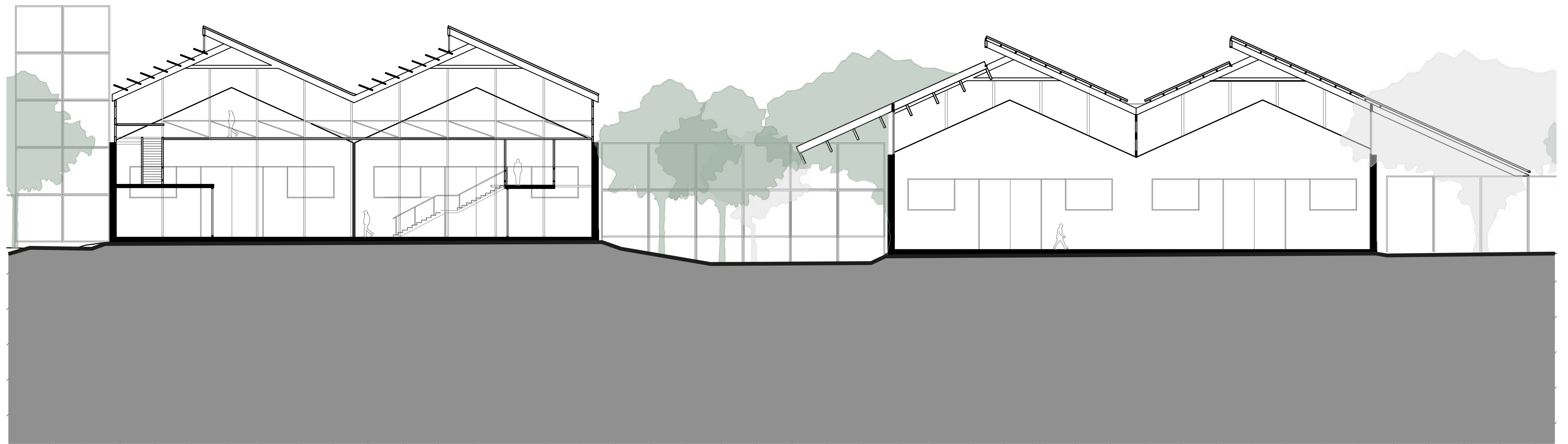


PAVILION B SECTION



PAVILION B: NATURAL EXHIBITIONS PAVILION





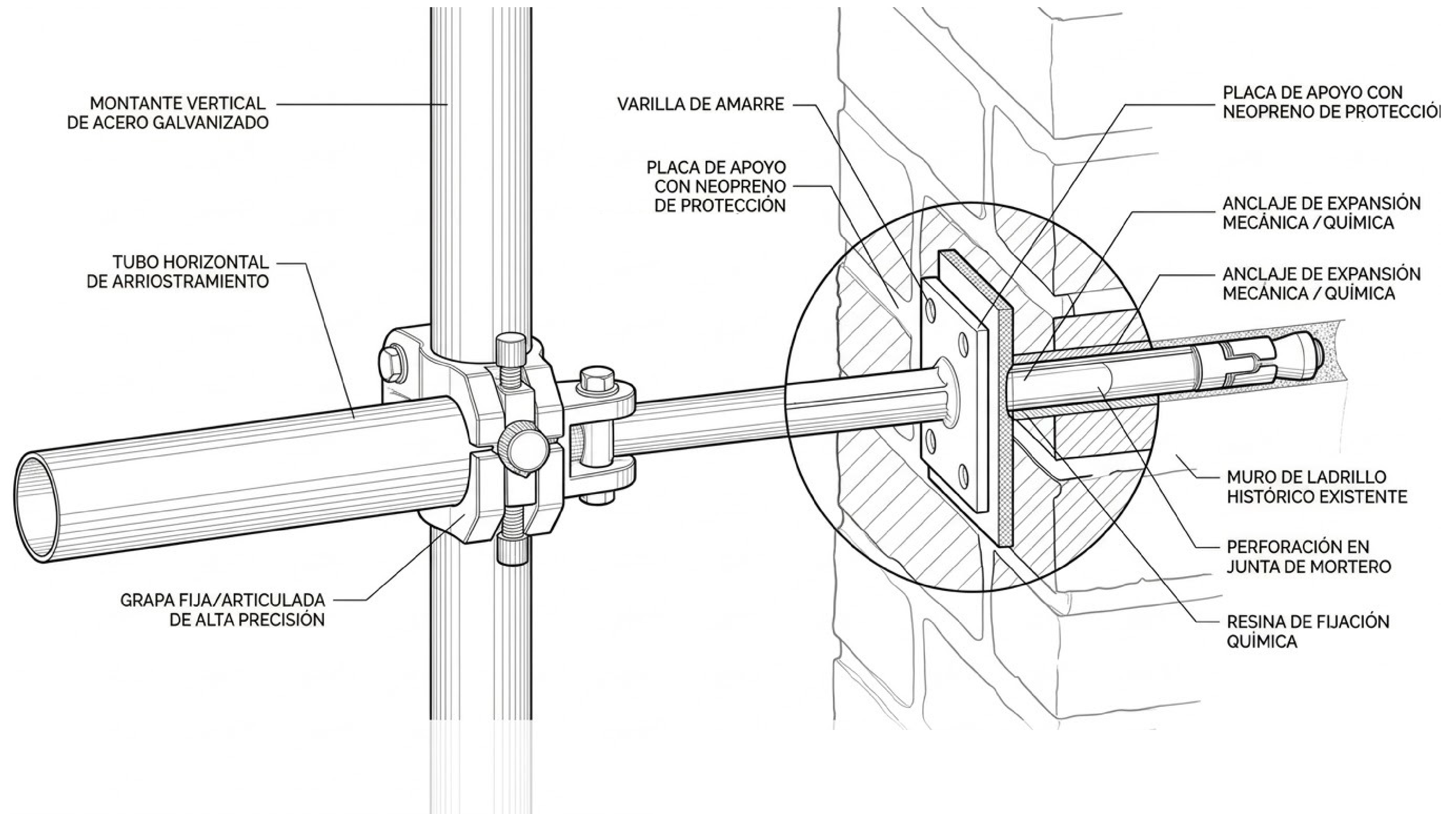
SECTION: PAVILIONS C AND D – EDUCATIONAL PAVILIONS



ROOF ADAPTIVE REUSE

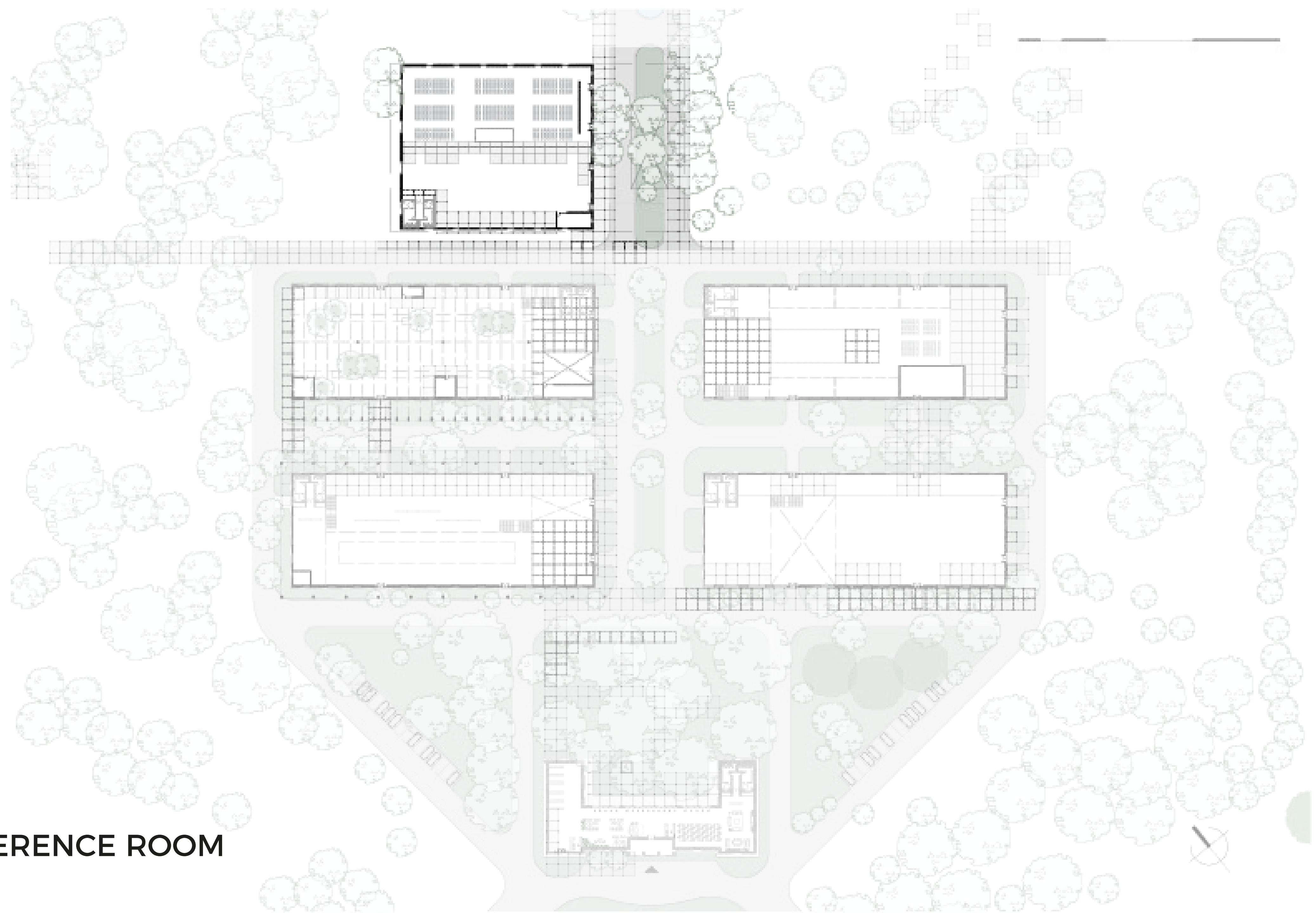


EDUCATIONAL PAVILIONS FACADE



DETAIL: SCAFFOLDING / EXISTING STRUCTURE CONNECTION

CONFERENCE ROOM



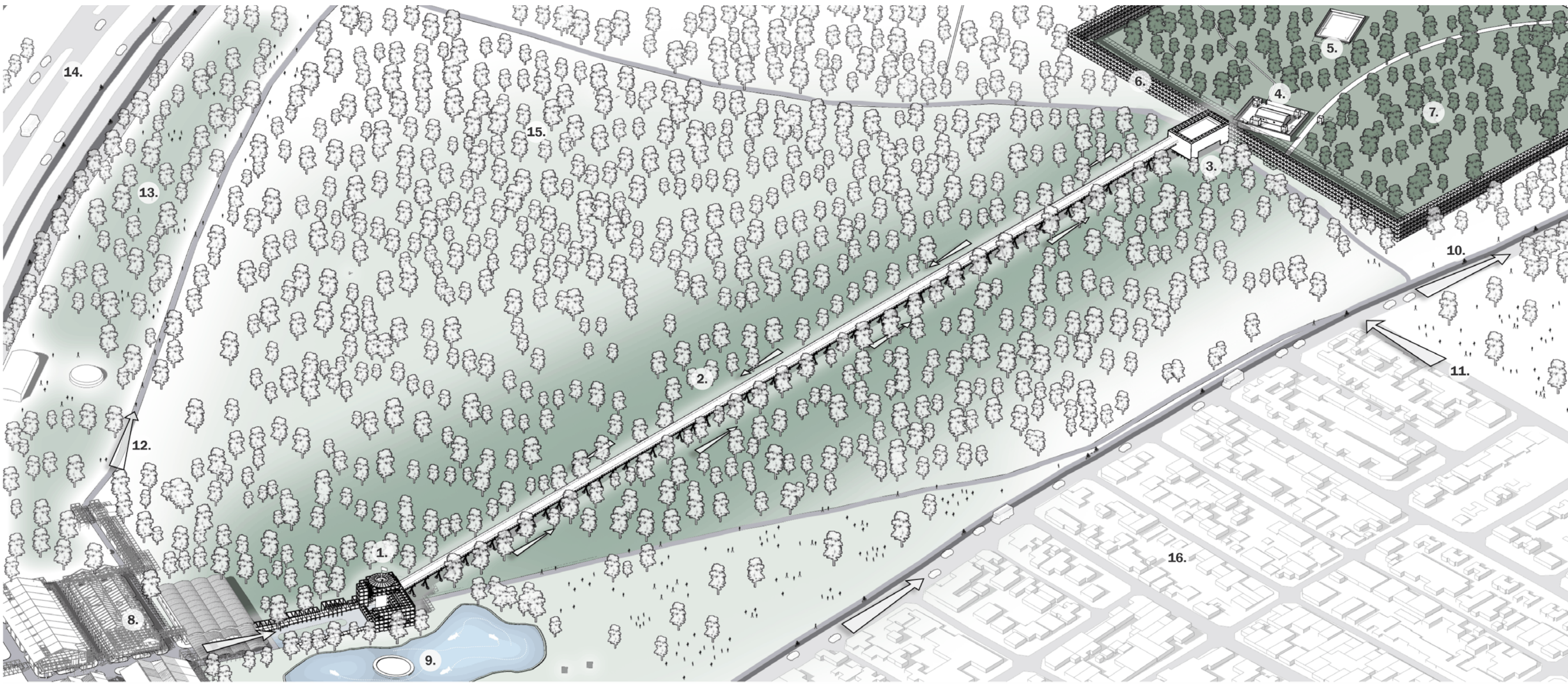
PAVILION D'INNOVATION CULTURELLE
- CONGRÈS ANNUEL 2024
Thème: L'Avenir de l'Espace Public

CONFERENCE ROOM

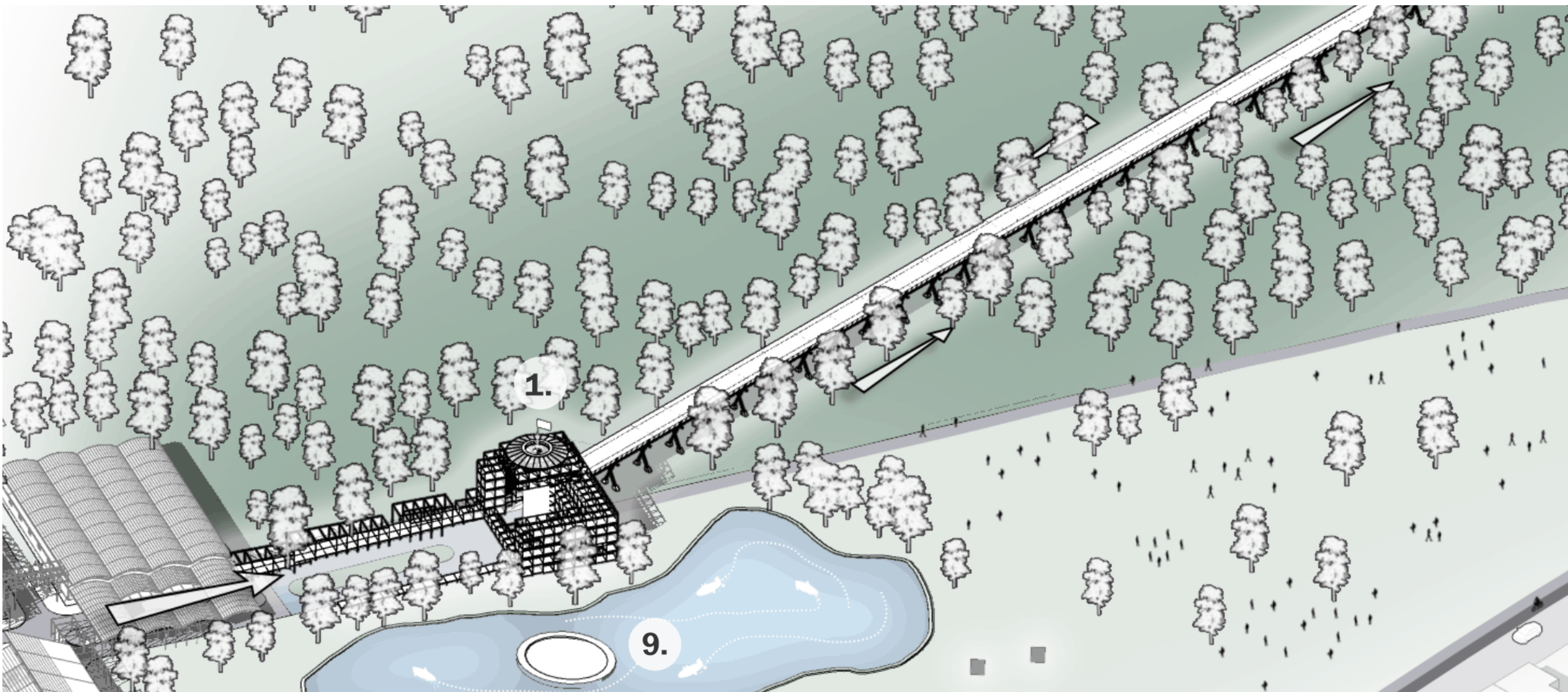




**MUSEUM OF ARGENTINE HISTORY
SECTOR B**



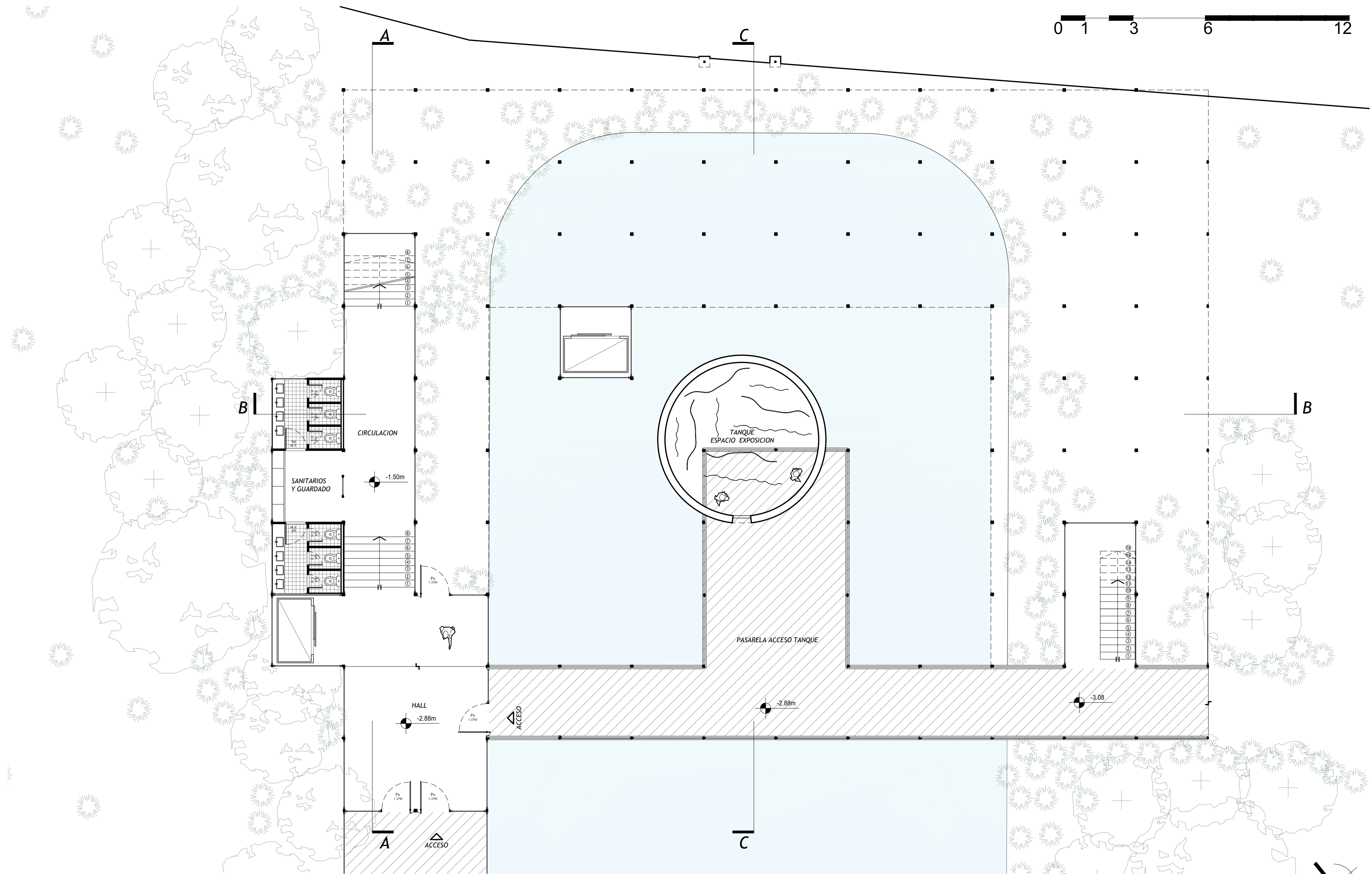
MUSEUM OF ARGENTINE HISTORY COMPLEX



ARGENTINE HISTORY MUSEUM



ACCESS THROUGH THE COMPLEX



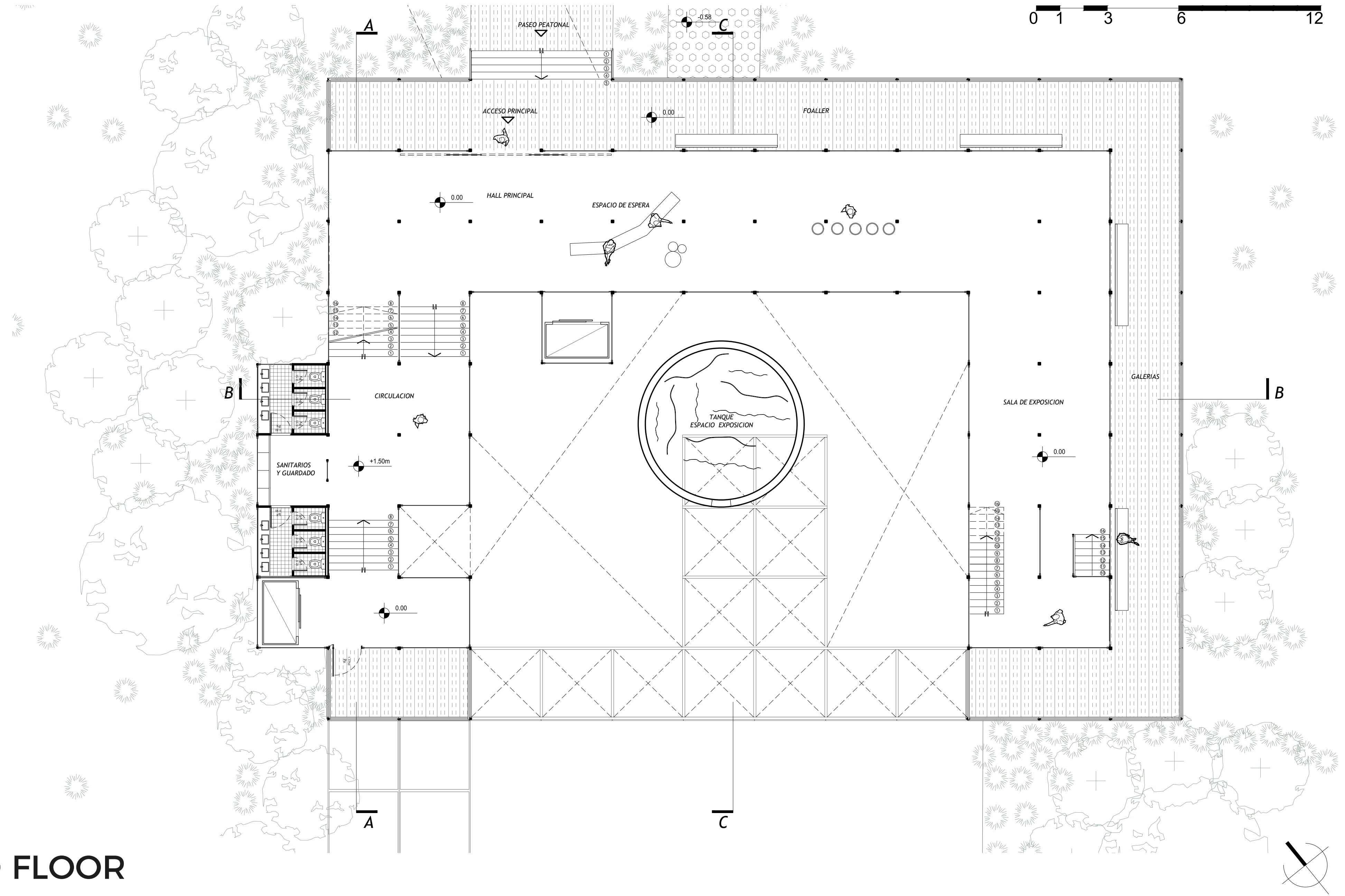
BASEMENT PLAN



TANK EXHIBITION



ACCESS FROM THE CITY



GROUND FLOOR



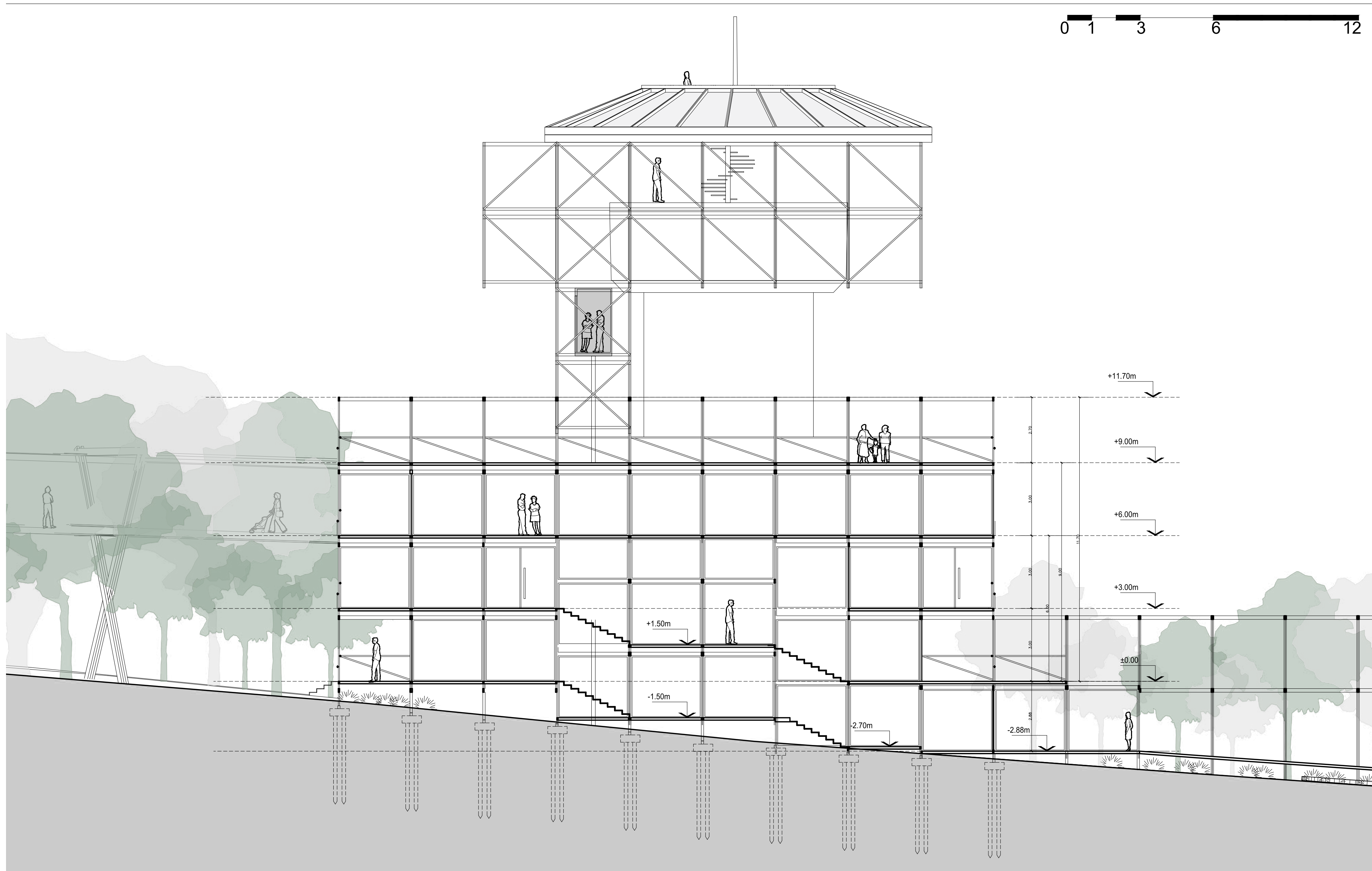
NUNCA
MAS

Mujeres Desaparecidas
2014-2015

NUNCA MAS

Mujeres Desaparecidas
2014-2015

Mujeres Desaparecidas
2014-2015



SECTION A-A



EXHIBITION OVERFLOW

Memoria y Dictadura

NUNCA
MÁS

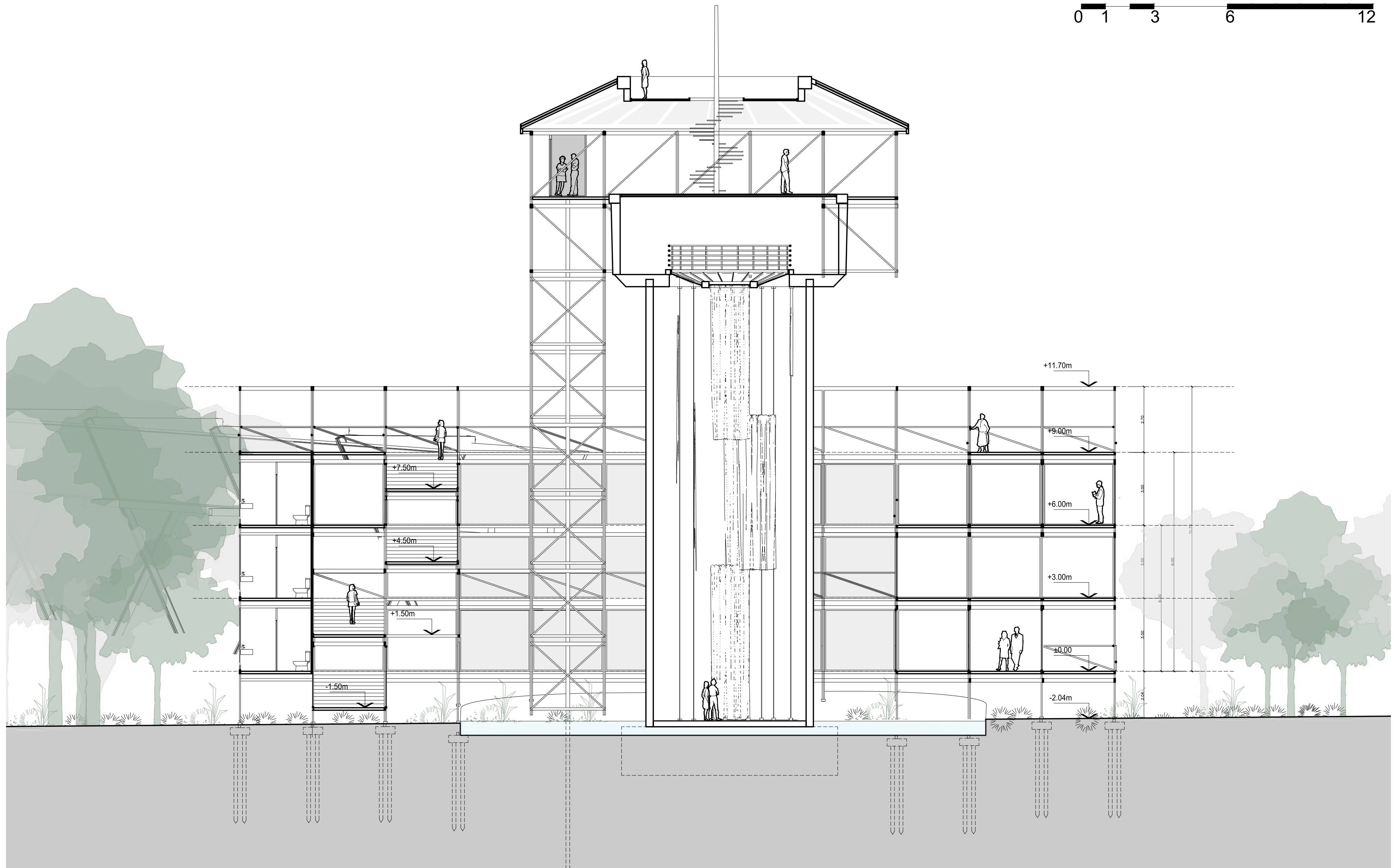
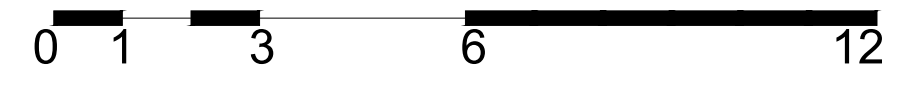
Donde están?
1976 1980

Donde están?
1973

Donde están?
1973

Donde están?
Donde están?
Donde están?

NUNCA
MÁS

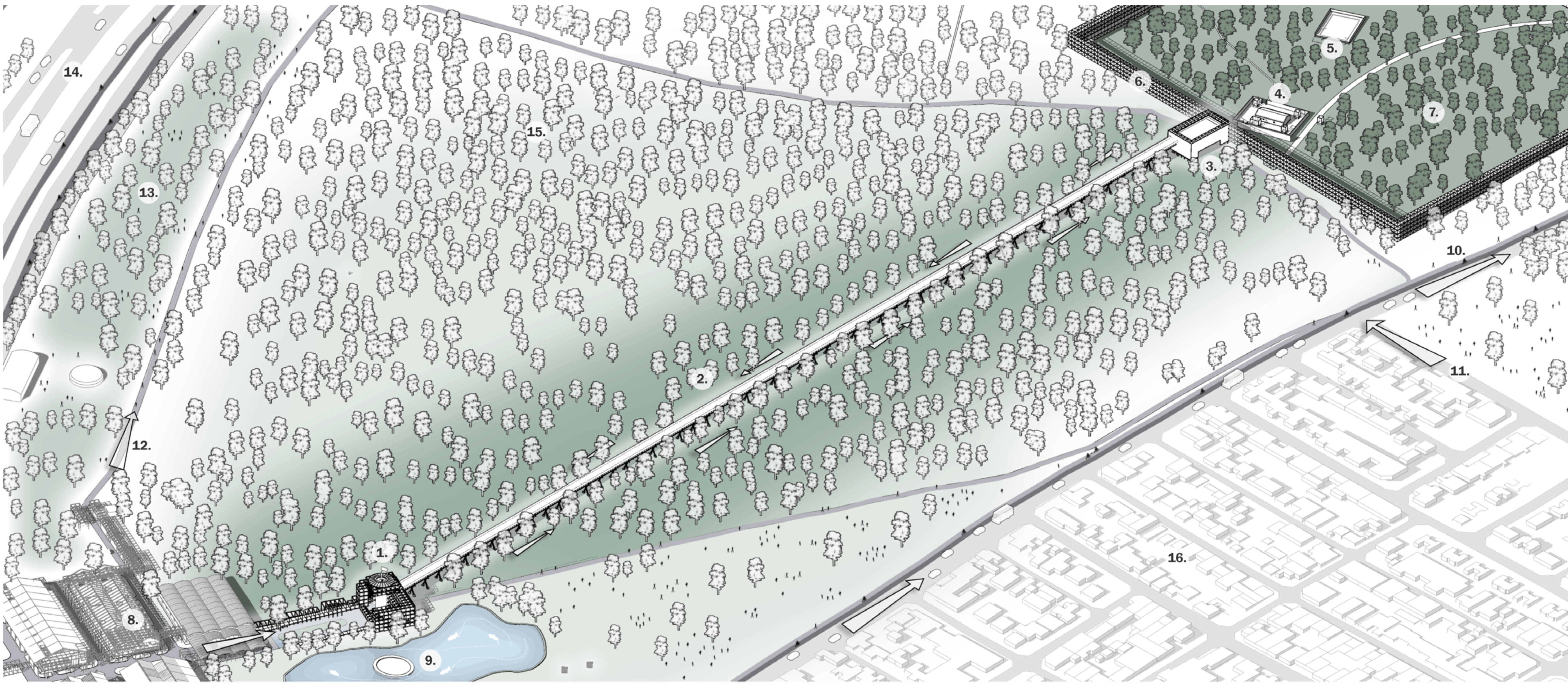


SECTION B-B



ROOFTOP TANK

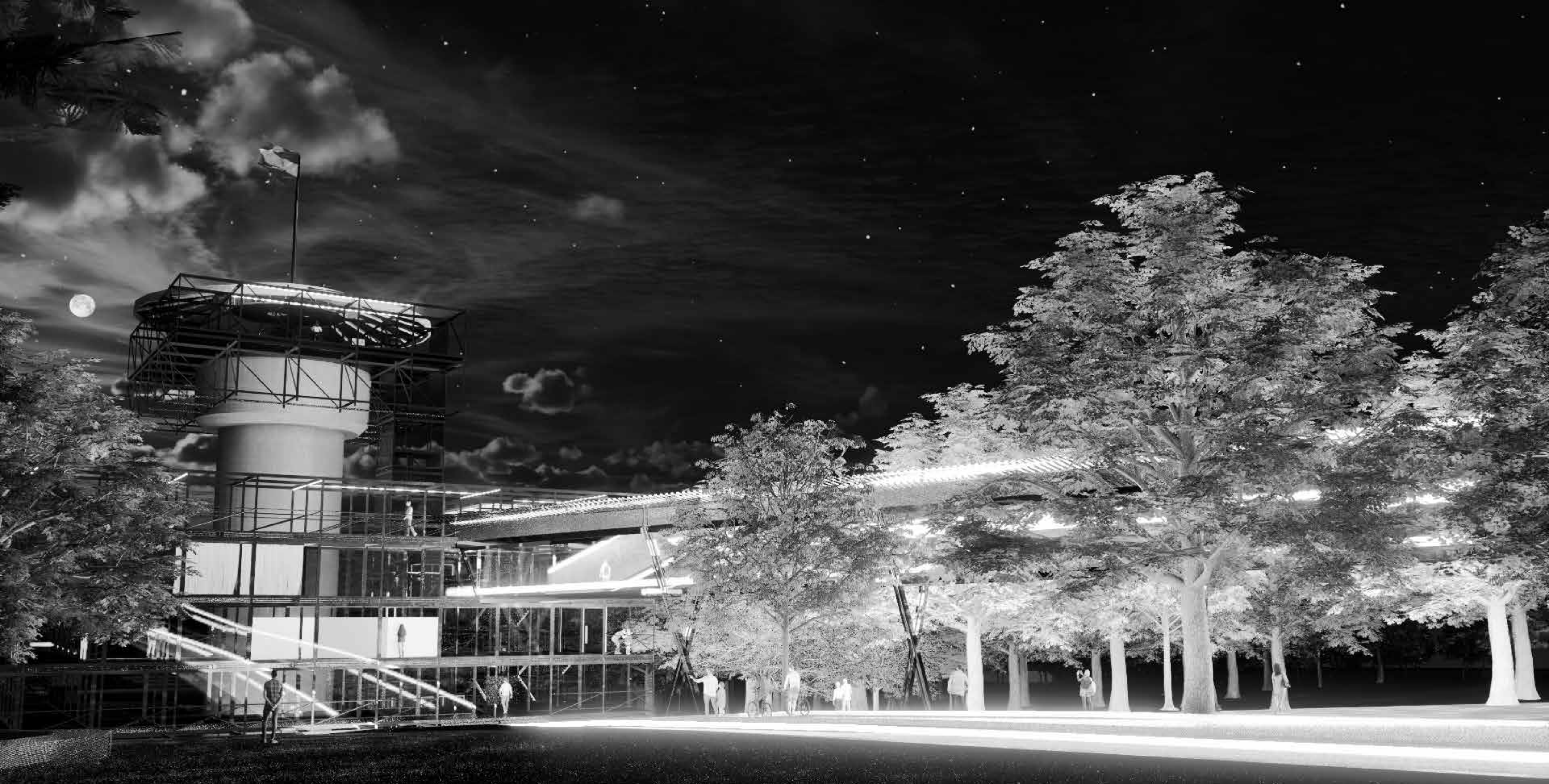




MEMORY LINE



MEMORY LINE / DAY

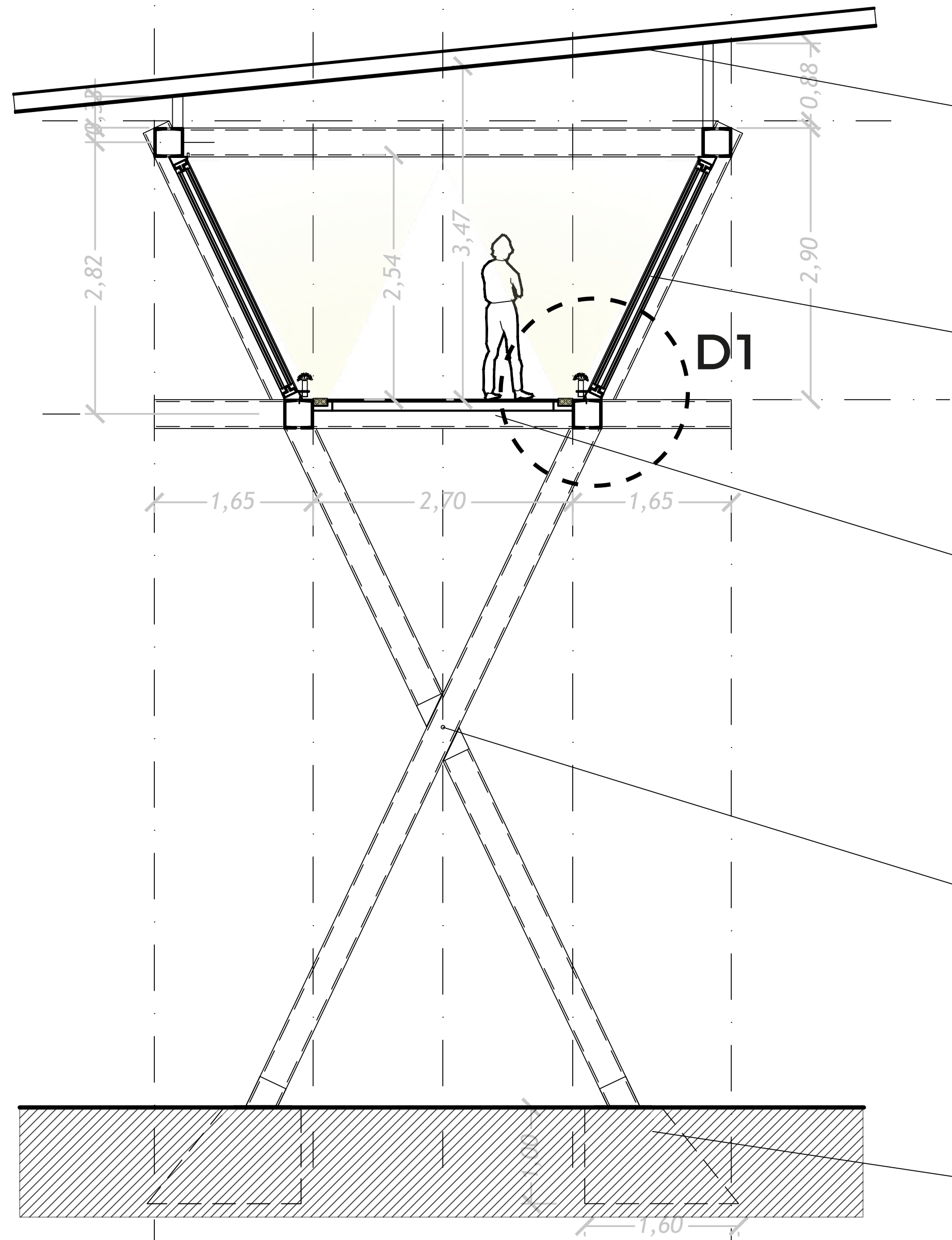


MEMORY LINE / NIGHT



STRUCTURAL BREAKDOWN





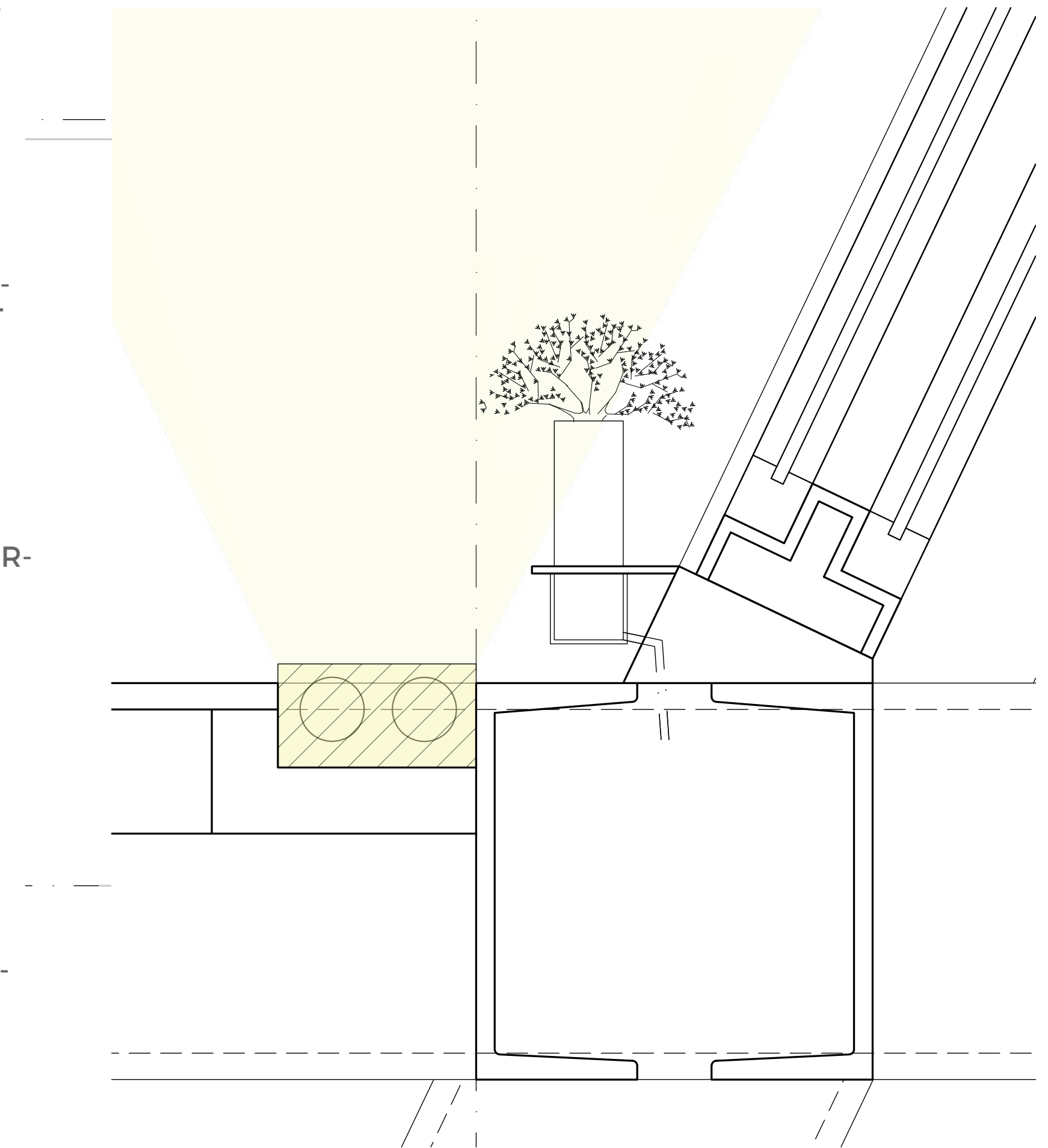
01 ROOF | SANDWICH-TYPE METAL PANEL ROOFING

02 ENVELOPE | DOUBLE LAMINATED HERMETIC GLAZING (5+5) WITH TRANSLUCENT SCREEN-PRINTED FINISH

03 FLOOR | STAINLESS STEEL ELECTROFORGED GRATING FLOORING (OPEN MESH TYPE)

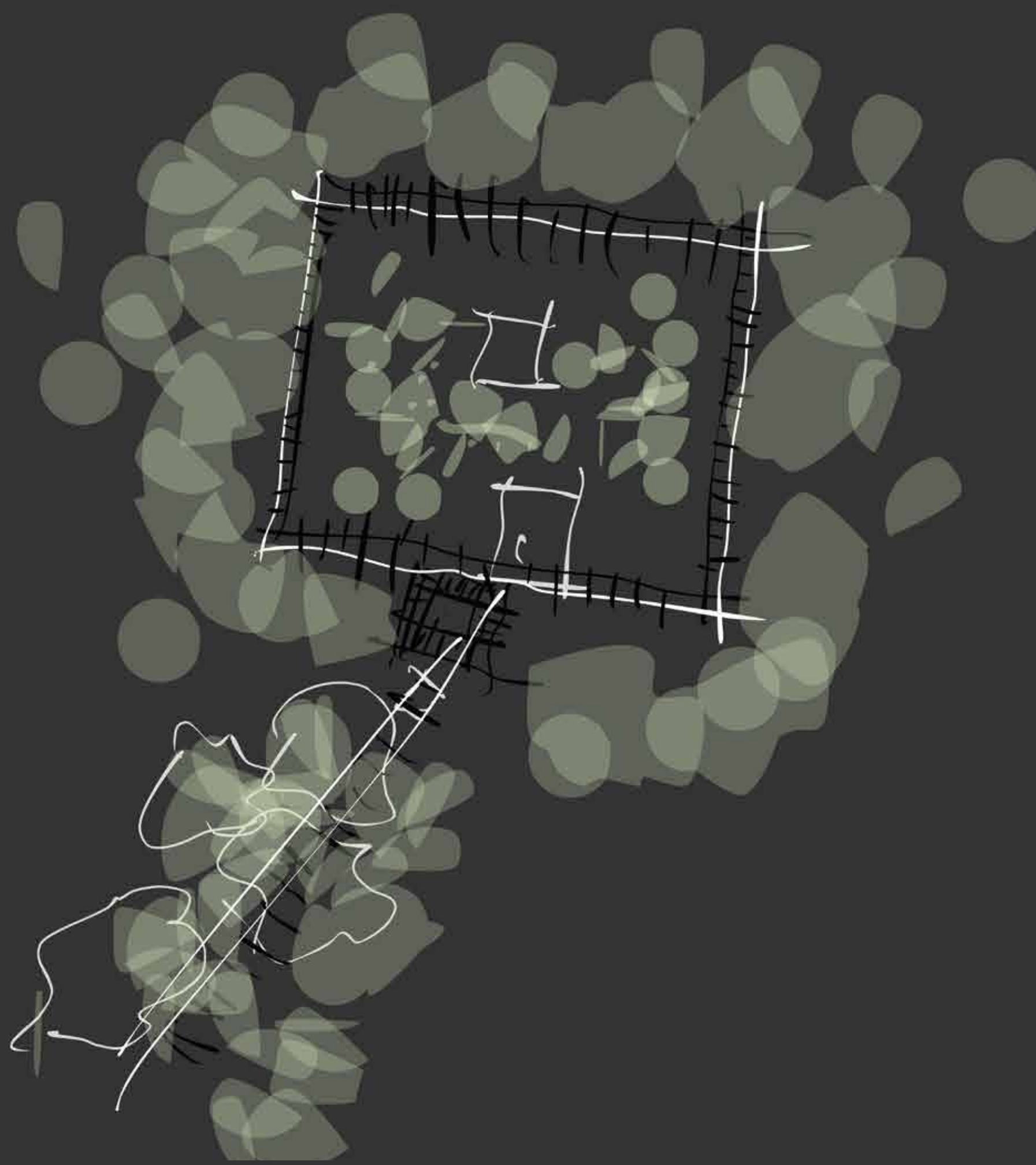
04 STRUCTURE | LOAD-BEARING METAL STRUCTURE: C-PROFILE 300X100 ARRANGED IN CROSS CONFIGURATION, CONNECTED WITH ANGLED FLAT PLATES

05 FOUNDATION | IN-SITU CONCRETE PAD FOUNDATIONS WITH EMBEDDED PLATES AND ANCHOR BOLTS

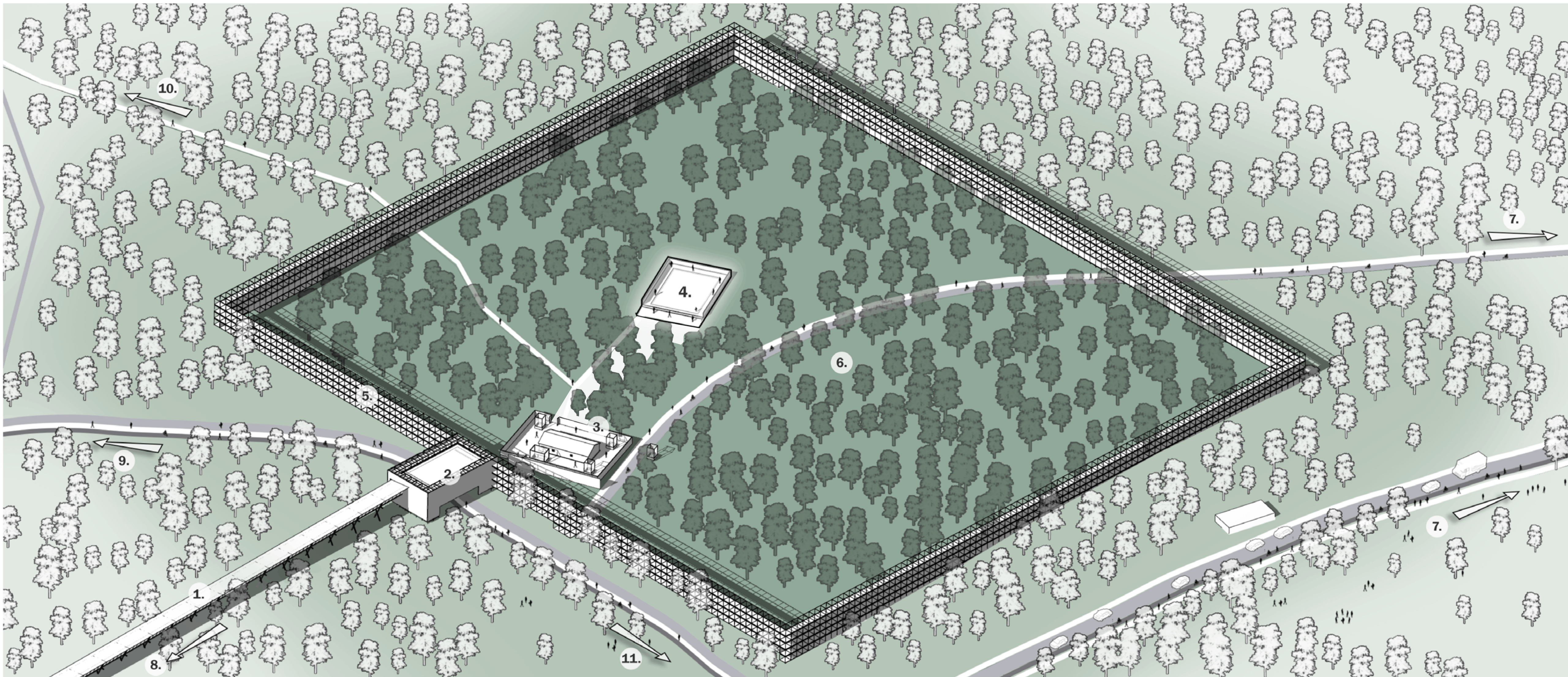


DETAIL 1

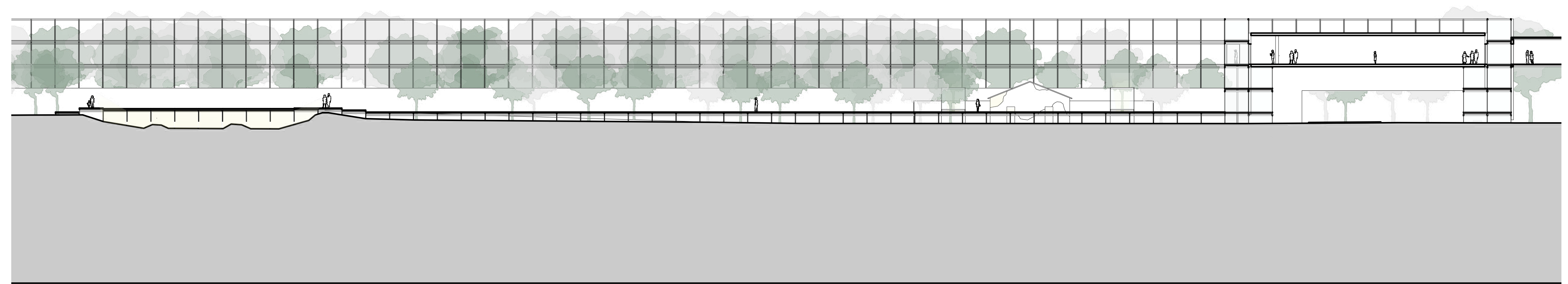
CONSTRUCTION DETAIL



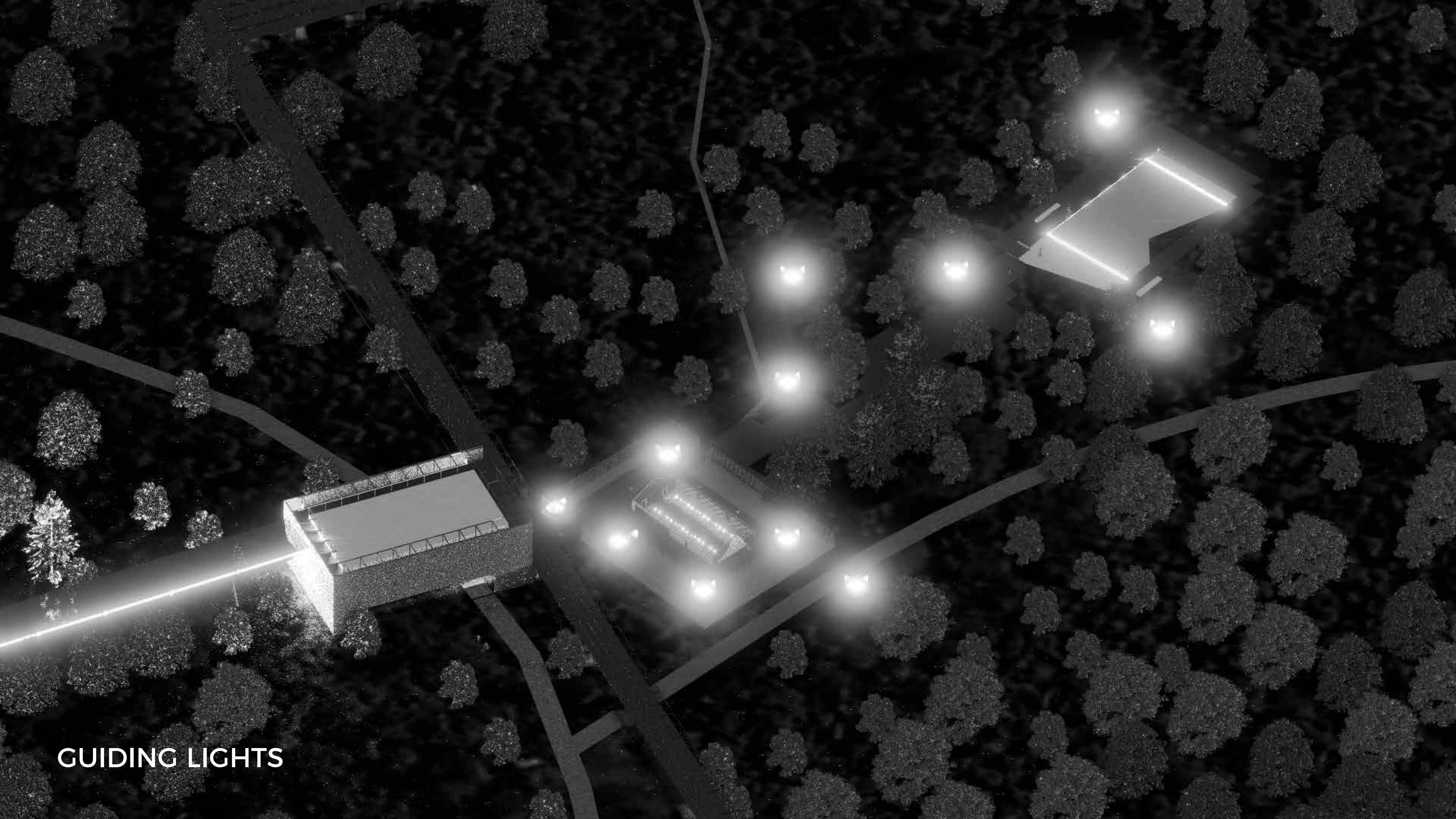
FOREST OF MEMORIES
SECTOR C



FOREST OF MEMORIES COMPLEX



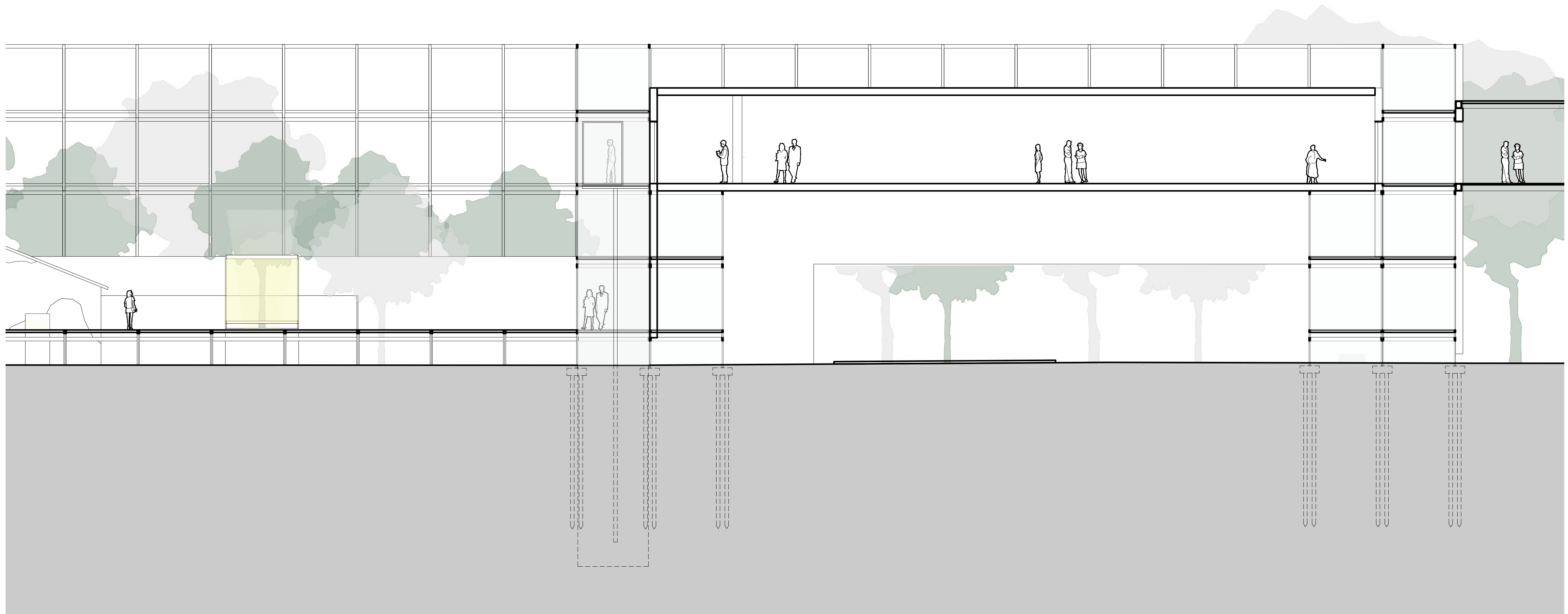
COMPLEX SECTION



GUIDING LIGHTS







IMMERSIVE ROOM SECTION



AUDIOVISUAL IMMERSIVE ROOM



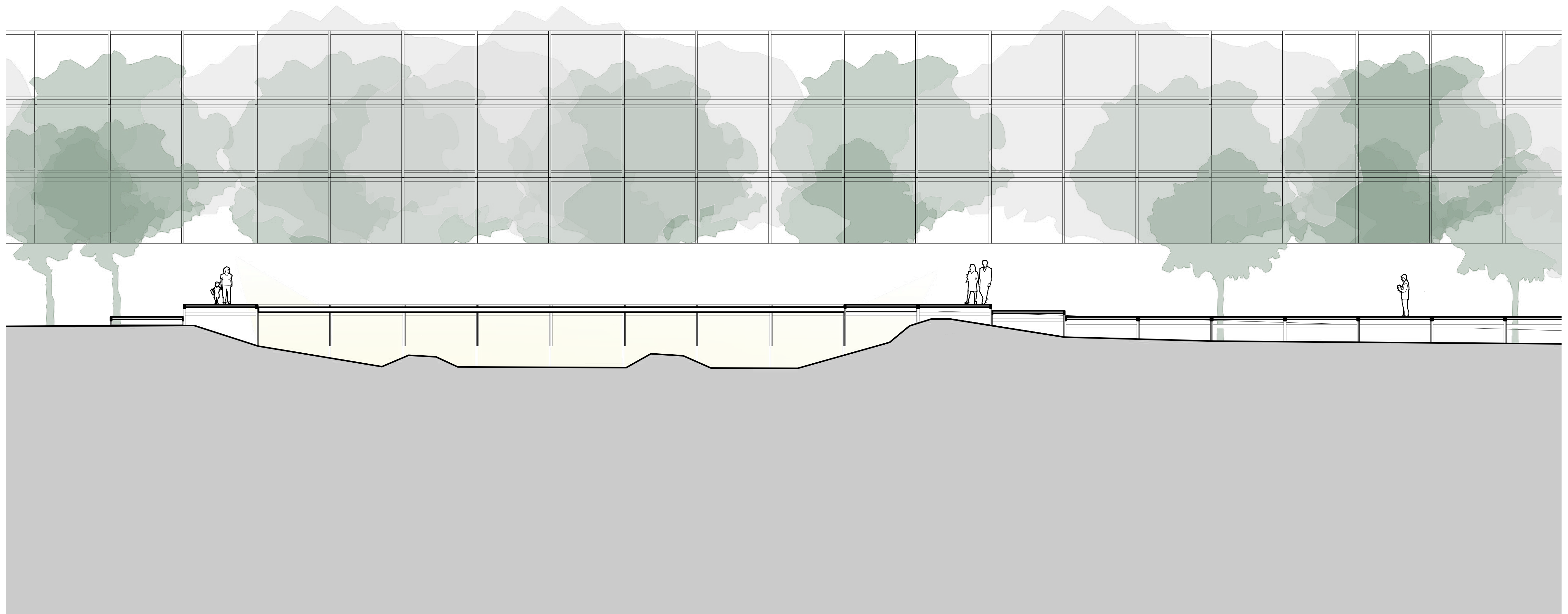
WALKABLE ENVELOPE



SECTION: "GALPÓN 9" - MEMORY SPACE







MEMORIAL MASS GRAVE







NO ONE CAN BE SAVED ALONE
he only true hero is the collective hero





To the victims, in memory; to this territory, for the future.
Building a city here is also building the NATION