

# ARSENAL MEMORY PARK

---

## PROJECT TEAM

STUDENTS: Deheza, Gerónimo  
Vera del Barco, Benjamin

ACADEMIC ADVISORS: Arq. Rodríguez Anido, Patricia  
Arq. Coronel, Beatriz

Arq. Palisa, Ramón  
Arq. Wajnerman, Gabriel



**PROJECT SITE**

## EX CENTRO CLANDESTINO DE DETENCIÓN Y EXTERMINIO

The site known as the “Arsenal,” a 350-hectare area originally assigned to the Miguel de Azcuénaga Arsenal Company of the Argentine Army, operated as part of the machinery of State terrorism during the last military dictatorship (1976–1983). Between 1976 and 1978, the site became a clandestine detention center where practices of imprisonment, torture, and enforced disappearance were systematically carried out. According to investigations and survivors’ testimonies, crimes against humanity were committed at this location, claiming the lives of hundreds—possibly up to a thousand—people, whose remains were concealed in mass graves. Today, the site no longer serves military purposes and remains unoccupied. Its current state of inactivity is largely the result of land-use restrictions affecting much of the territory, imposed by the ongoing judicial process aimed at clarifying and prosecuting the crimes committed at the former clandestine detention center.



# SITE SURVEY



350ha

1.

2.

4.

3.

- 1. Munitions Storage Area
- 2. Mass Grave and Warehouse No. 9
- 3. Barracks
- 4. Civic Center – César Pelli

**SWOT**

## STRENGTHS

The site constitutes one of the largest land reserves within the Greater Tucumán metropolitan area. Its strategic location, connected to major mobility corridors, together with its scale and strong historical and heritage significance, makes it a unique framework for the development of new urban dynamics.

Furthermore, the collective memory associated with the site and the heritage value of its existing structures provide an opportunity to build a new identity while preserving meaningful connections to its past.



## WEAKNESSES

The site is currently characterized by significant physical and functional degradation due to years of abandonment and minimal intervention. Its isolated condition and the lack of public facilities have reinforced its separation from the surrounding urban fabric, limiting both its integration into the metropolitan system and the activation of its territorial potential.



## OPPORTUNITIES

The redevelopment of the site creates an opportunity to overcome decades of isolation, reconnect fragmented urban fabrics, and strengthen the links between San Miguel de Tucumán, Tafi Viejo, and their peripheral areas. A new metropolitan park, complemented by public facilities and services, establishes new urban centralities, enhances environmental quality, and fosters vibrant spaces for collective life.



## THREATS

Without comprehensive planning, ongoing urbanization processes may threaten the site's environmental assets and its tangible and intangible heritage. At the same time, the persistence of urban barriers and growing development pressures pose challenges to the realization of a project capable of promoting territorial integration and generating collective value at a metropolitan scale.



# **URBAN STRATEGY**

**INTERVENTION AREA**





MUNICIPIO  
TAFI VIEJO

MUNICIPIO  
LAS TALITAS

- 1. PROTECTED AREA
- 2. LOW AND MEDIUM DENSITY HOUSING
- 3. COMPLEMENTARY ACTIVITIES
- 4. PARK
- 5. MEMORIAL

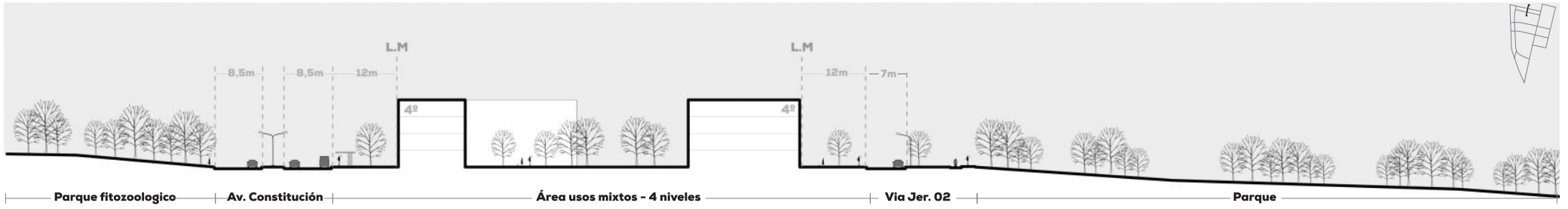


TAFI VIEJO

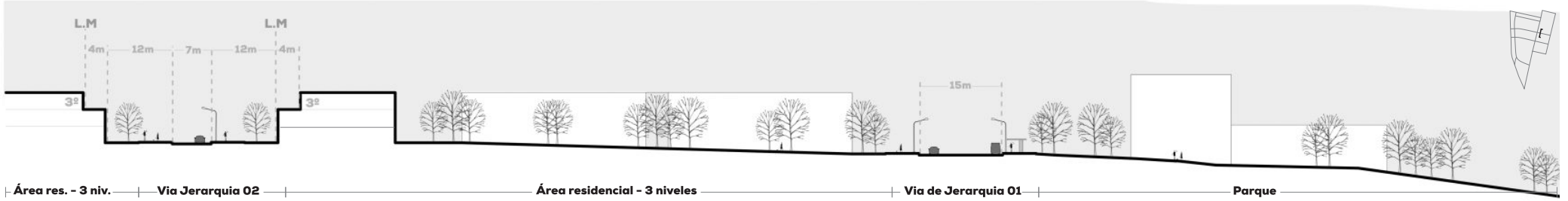
LAS TALITAS

- 1. THEMATIC ACTIVITIES
- 2. MEMORIAL ROUTE TO THE MASS GRAVE AND SHED 9
- 3. COMPLEMENTARY ACTIVITIES
- 4. LOW-DENSITY HOUSING
- 5. COMMERCIAL HUB
- 6. CULTURAL / HEALTH CENTER

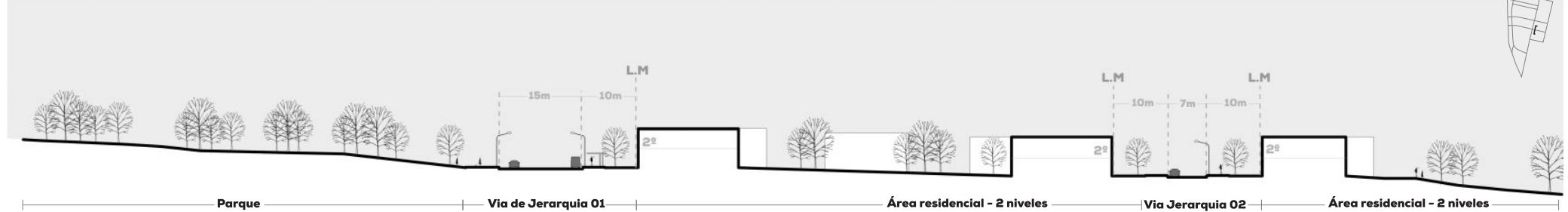
### CORTE ÁREA USOS MIXTOS



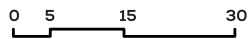
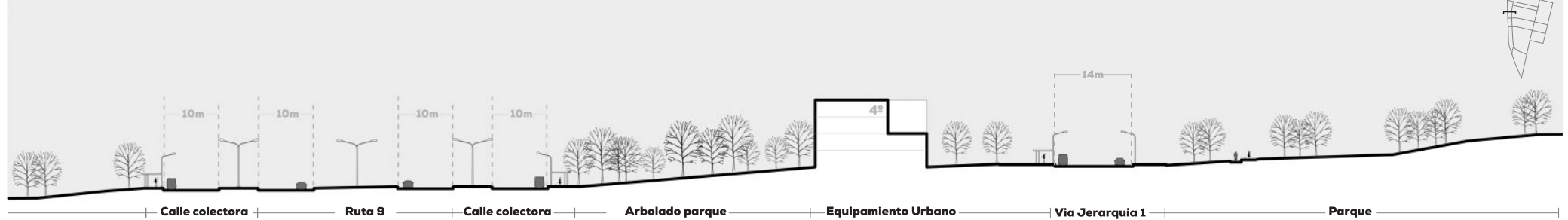
### CORTE ÁREA RESIDENCIAL - DENSIDAD MEDIA



### CORTE ÁREA RESIDENCIAL - DENSIDAD BAJA

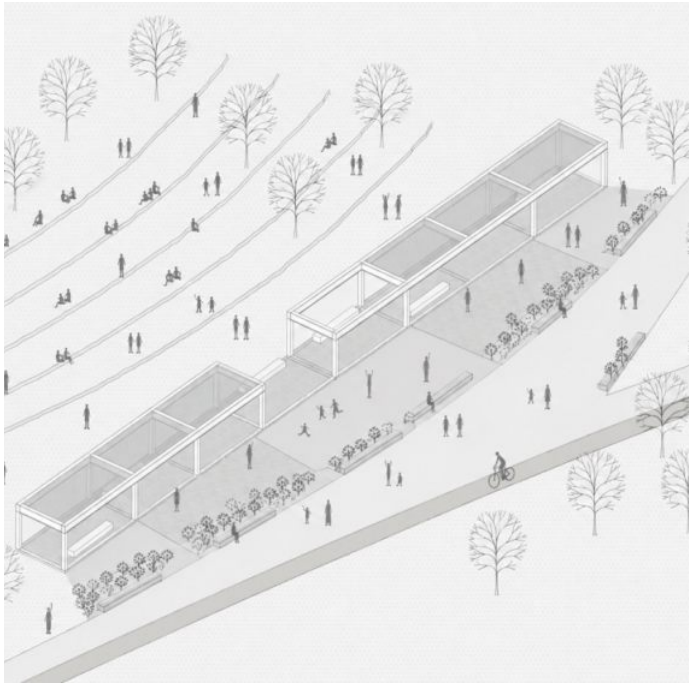


### CORTE EQUIPAMIENTOS URBANOS





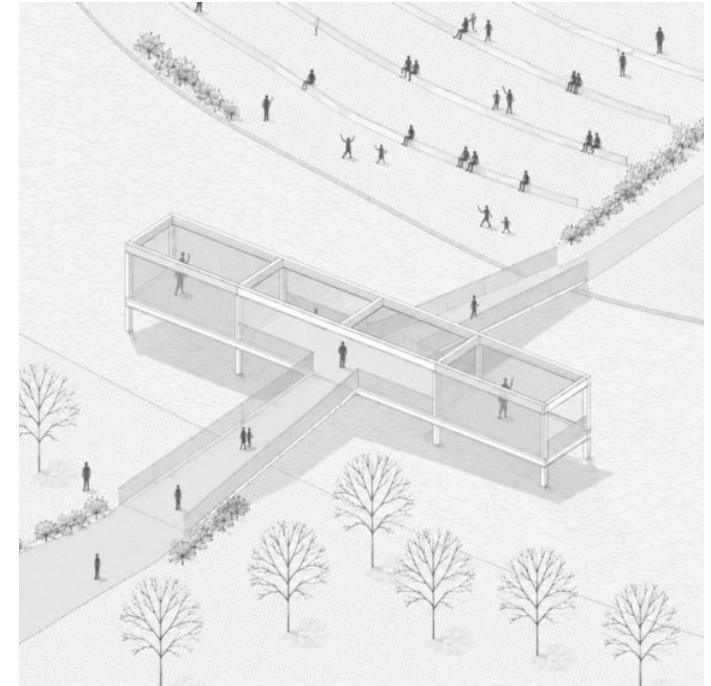
## EQUIPAMIENTO URBANO EN PARQUE



ESPACIOS CUBIERTOS + EQUIPAMIENTO



MIRADOR



EQUIPAMIENTO + LAGUNA LAMINACION







# **ARCHITECTURAL DESIGN**

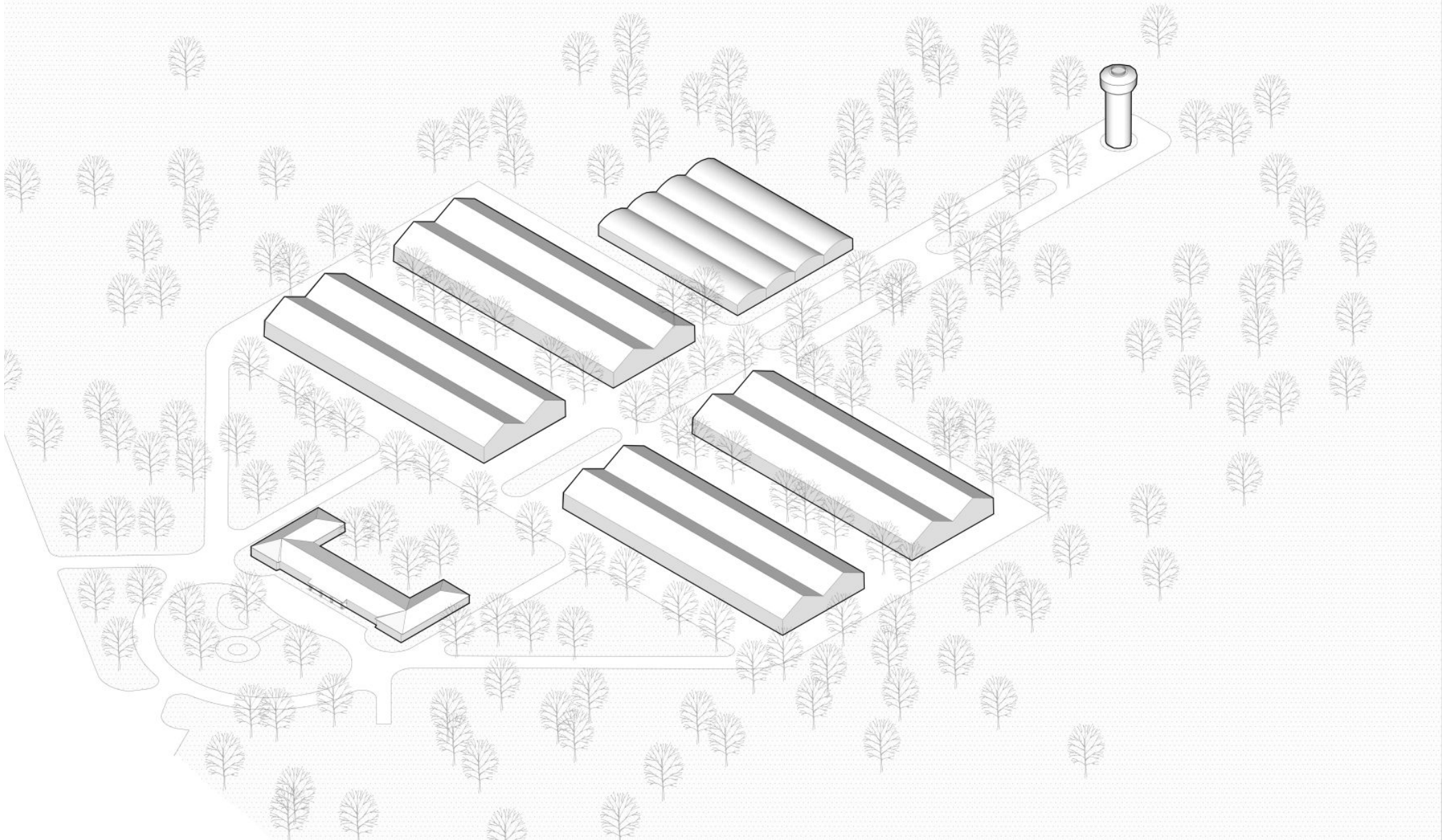
**NORTH SECTOR**

**SOUTH SECTOR**

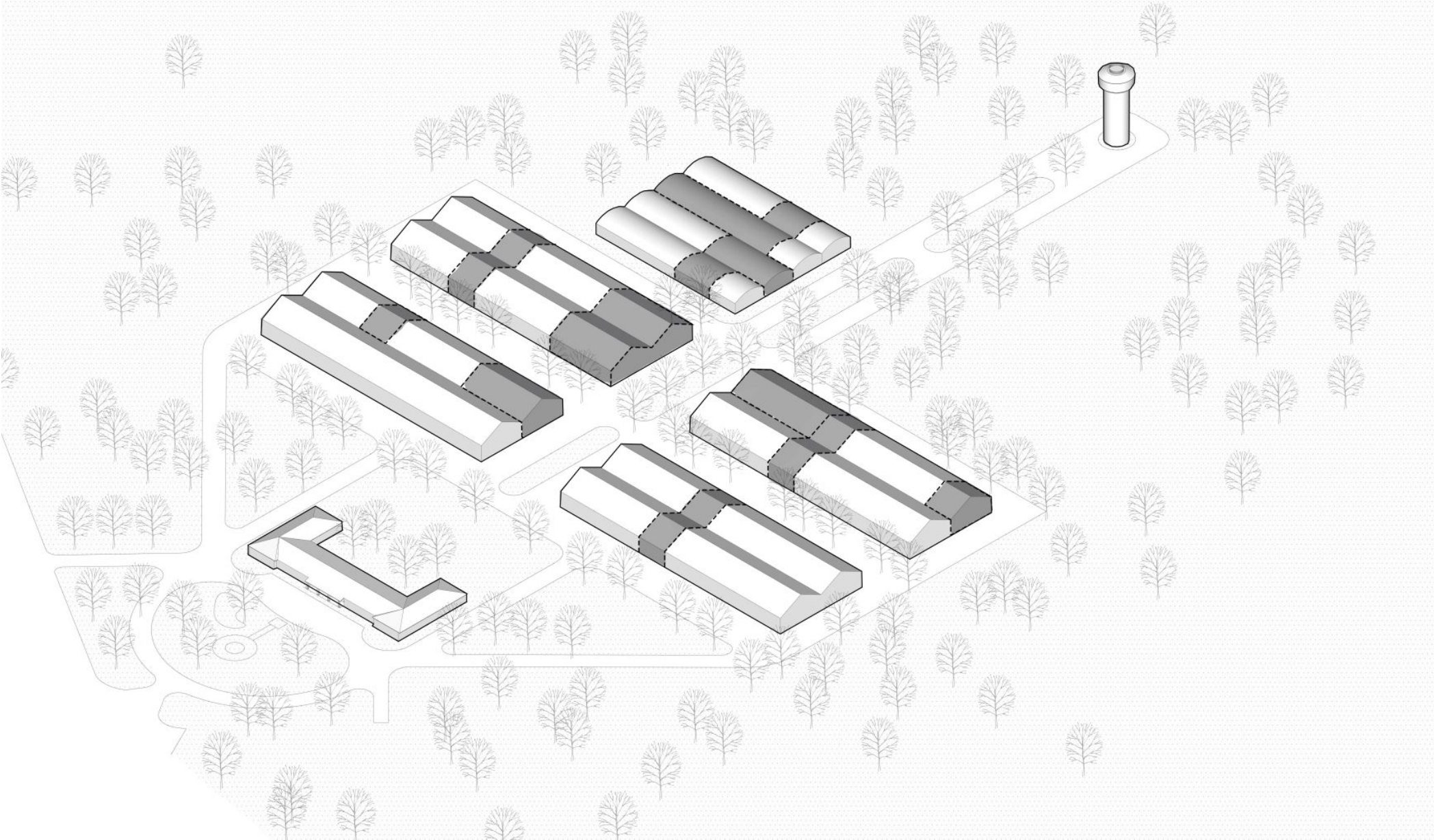


**SOUTH SECTOR**

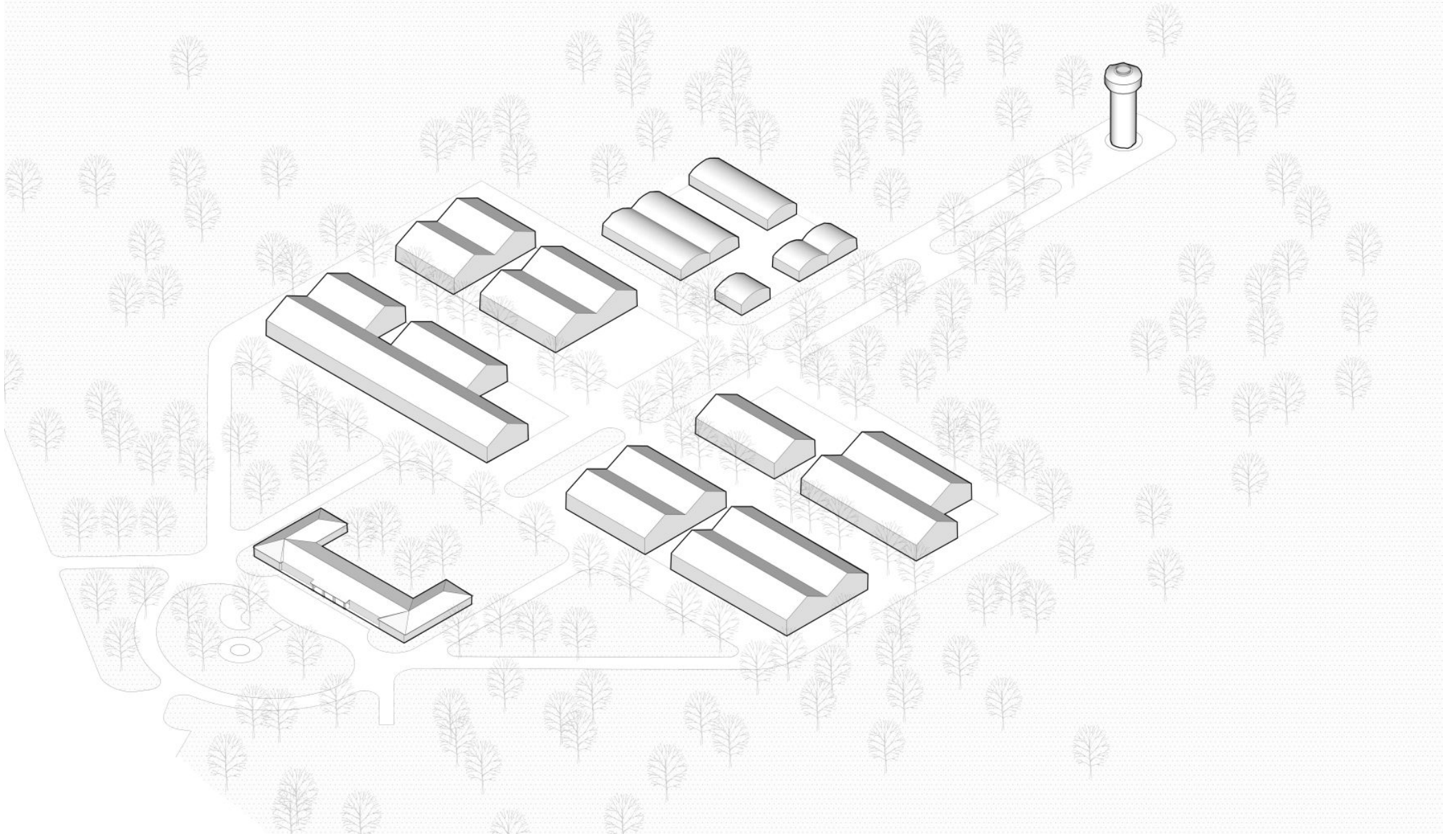
# ADMINISTRATION, WORKSHOPS AND STORAGE



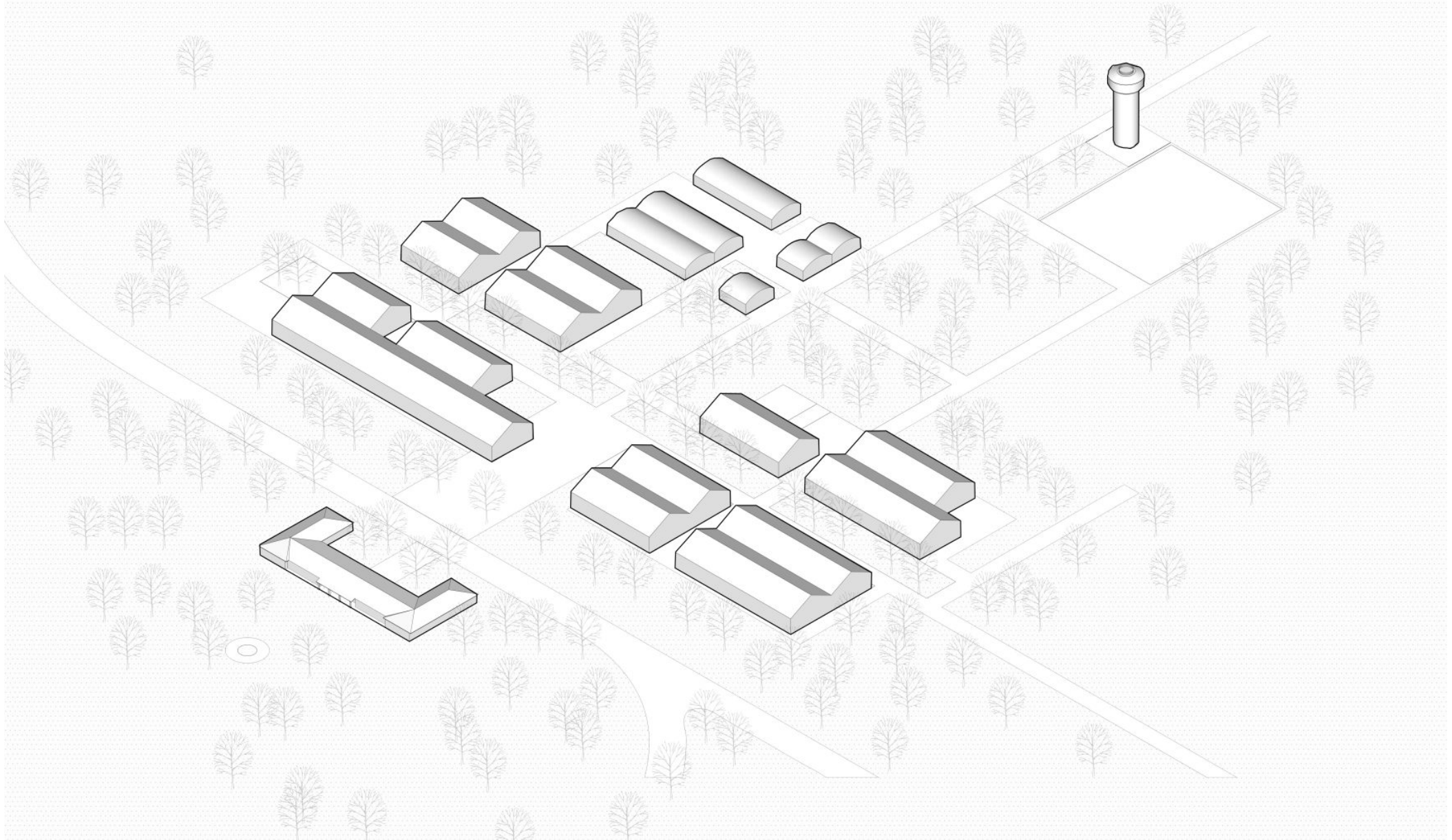
**FORMAL STRATEGY**



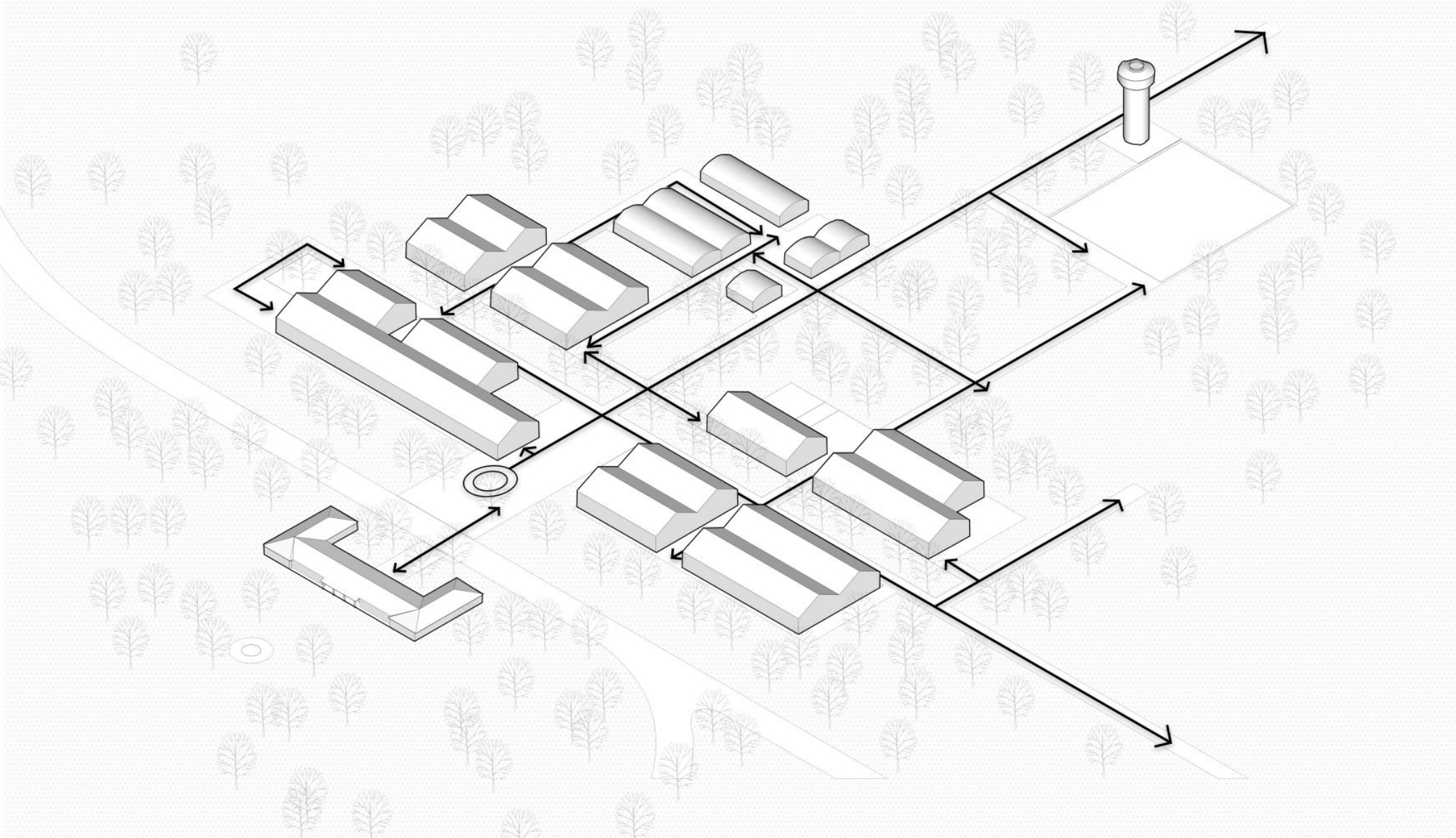
# RESULT



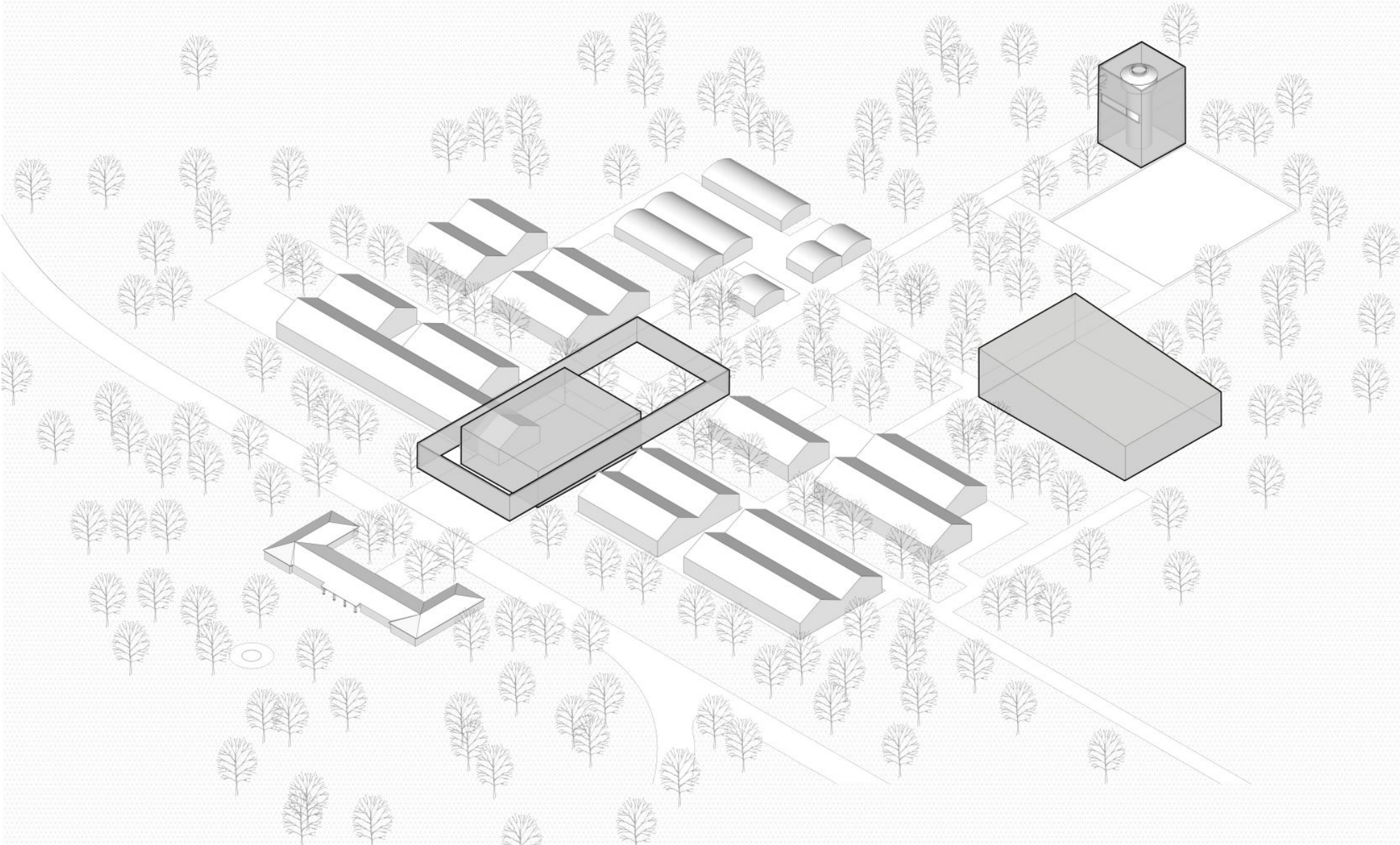
# CIRCULATION

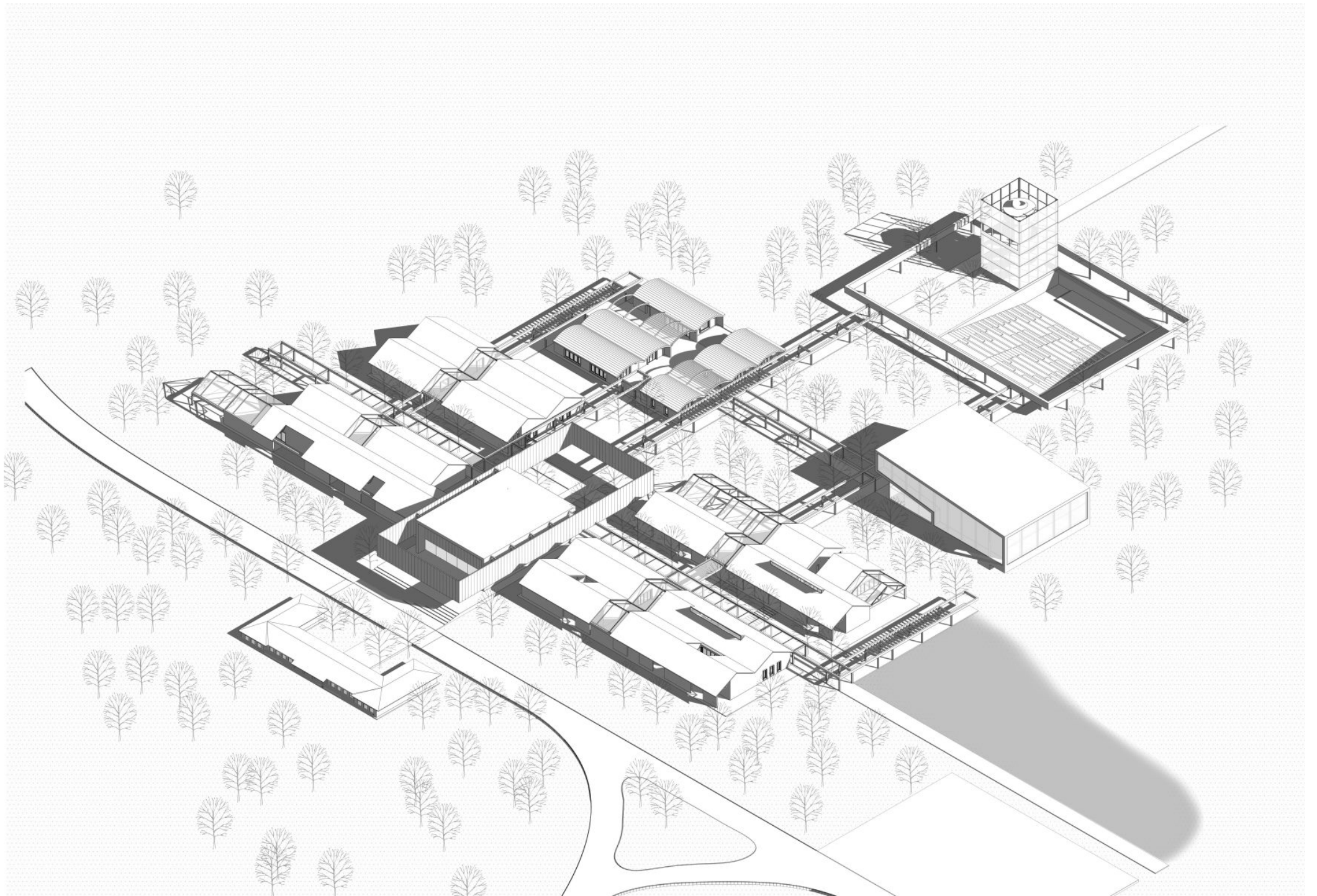


CONECTIVITY



**DESIGN PROPOSAL**







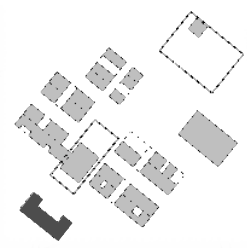
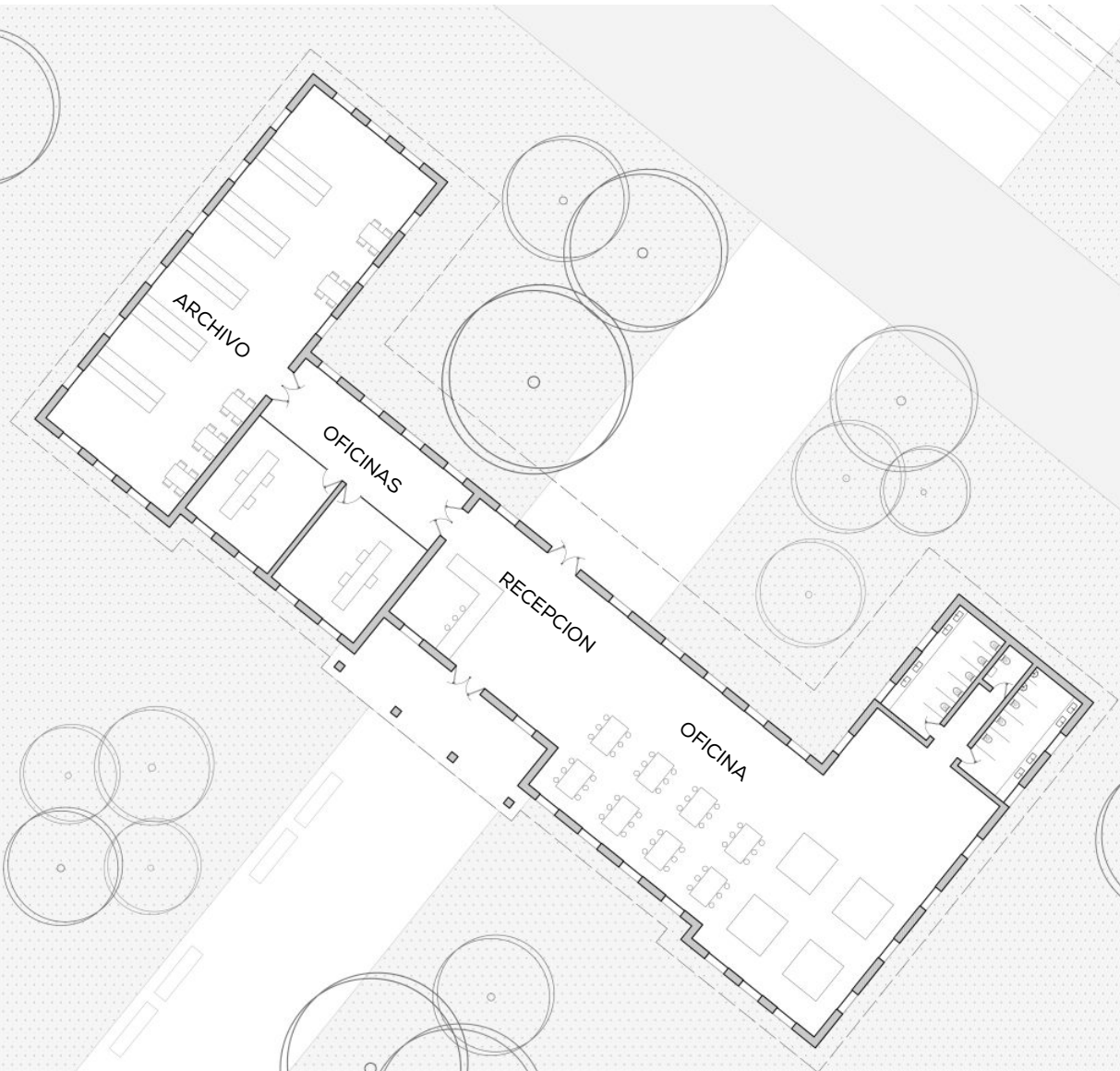
# SOUTH SECTOR



- 1. ADMINISTRACION
- 2. HALL
- 3. GALERIA DE ARTE
- 4. SALAS DE CONFERENCIA
- 5. AULAS Y TALLERES
- 6. MERCADO
- 7. SECTOR GASTRONOMICO
- 8. AUDITORIO
- 9. ANFITEATRO
- 10. MIRADOR
- 11. ESTACIONAMIENTO

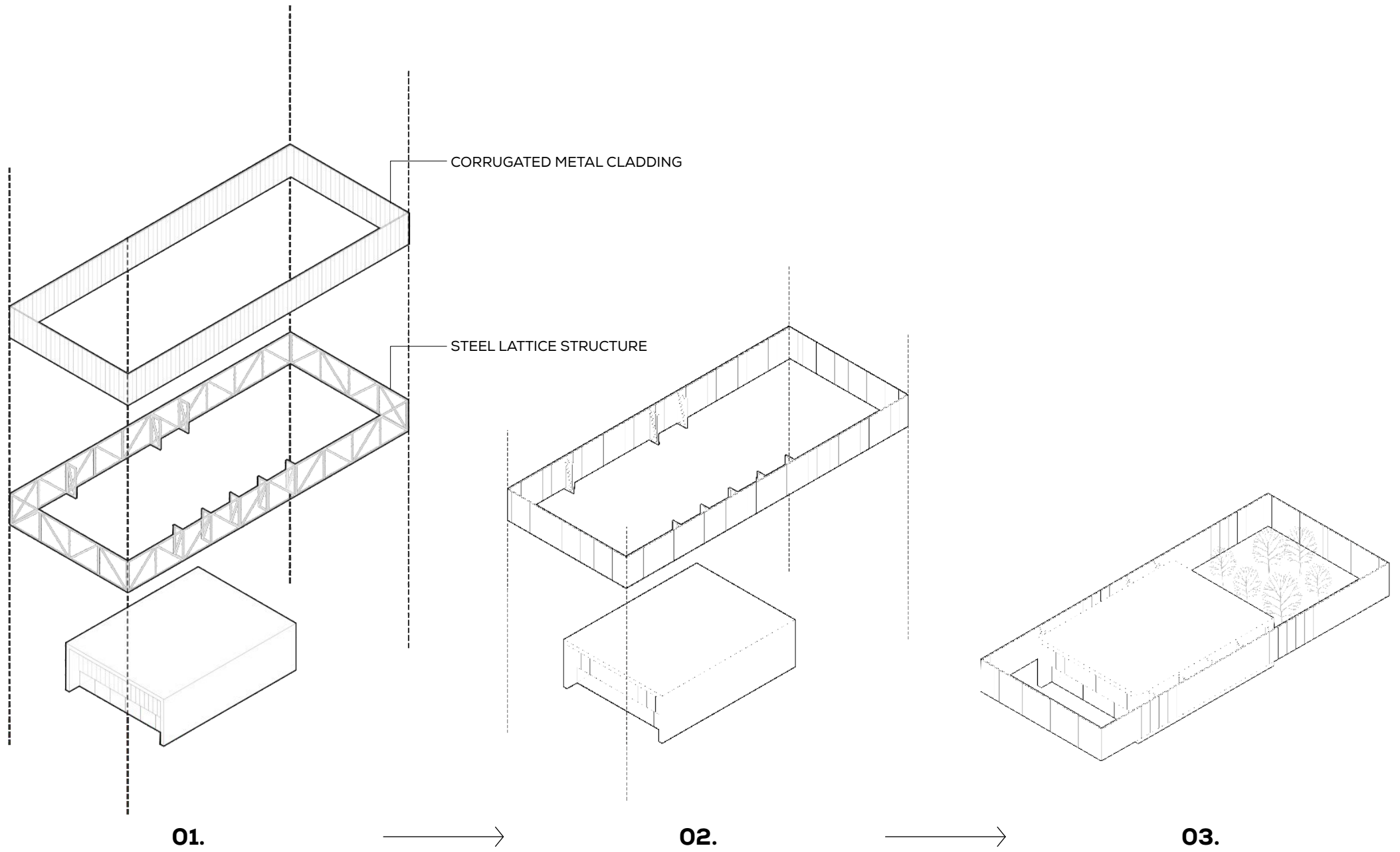


# ADMINISTRACION





# HALL

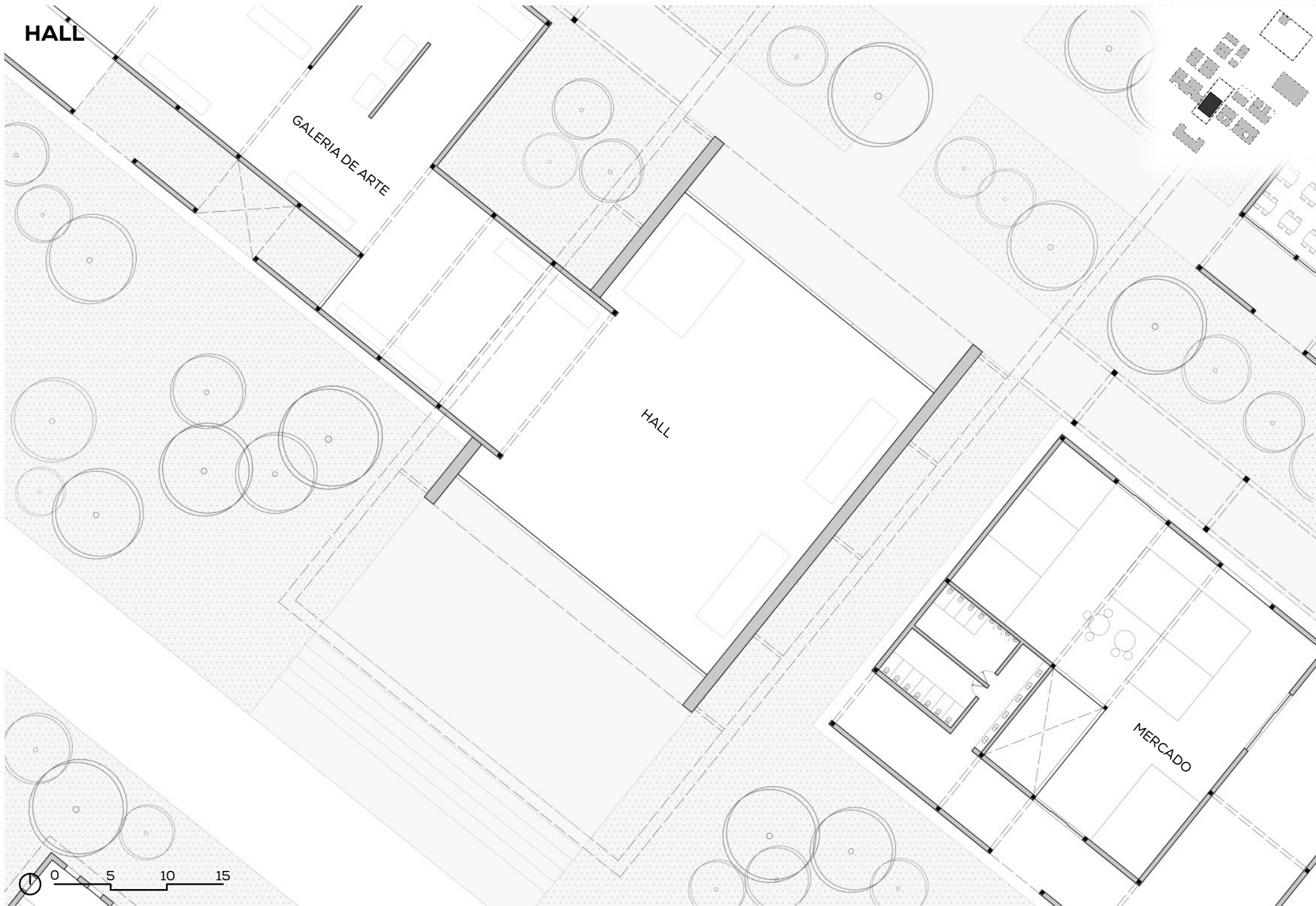


HALL

GALERIA DE ARTE

HALL

MERCADO

















**GALERIA DE ARTE**

EXPOSICIONES  
TEMPORALES

EXPOSICIONES  
INTERIORES

HALL













# SALAS DE CONFERENCIA









# TALLERES Y AULAS

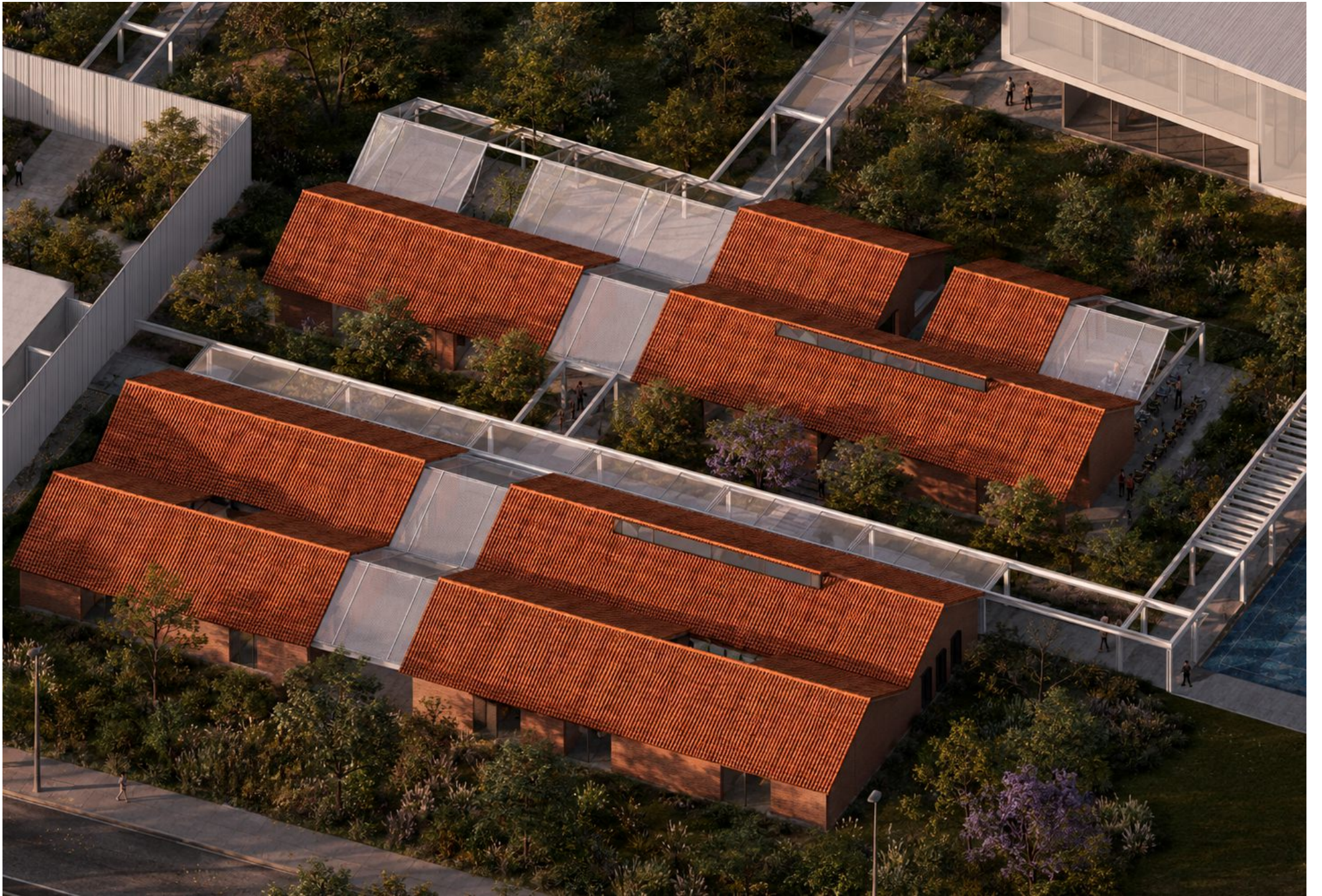




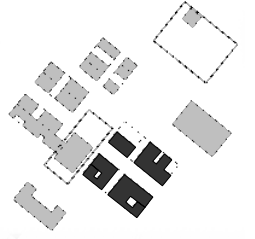








COMERCIAL



ANFITEATRO  
AUDITORIO

CAFETERIA

CAFETERIA

BAR

BAR

HALL

MERCADO







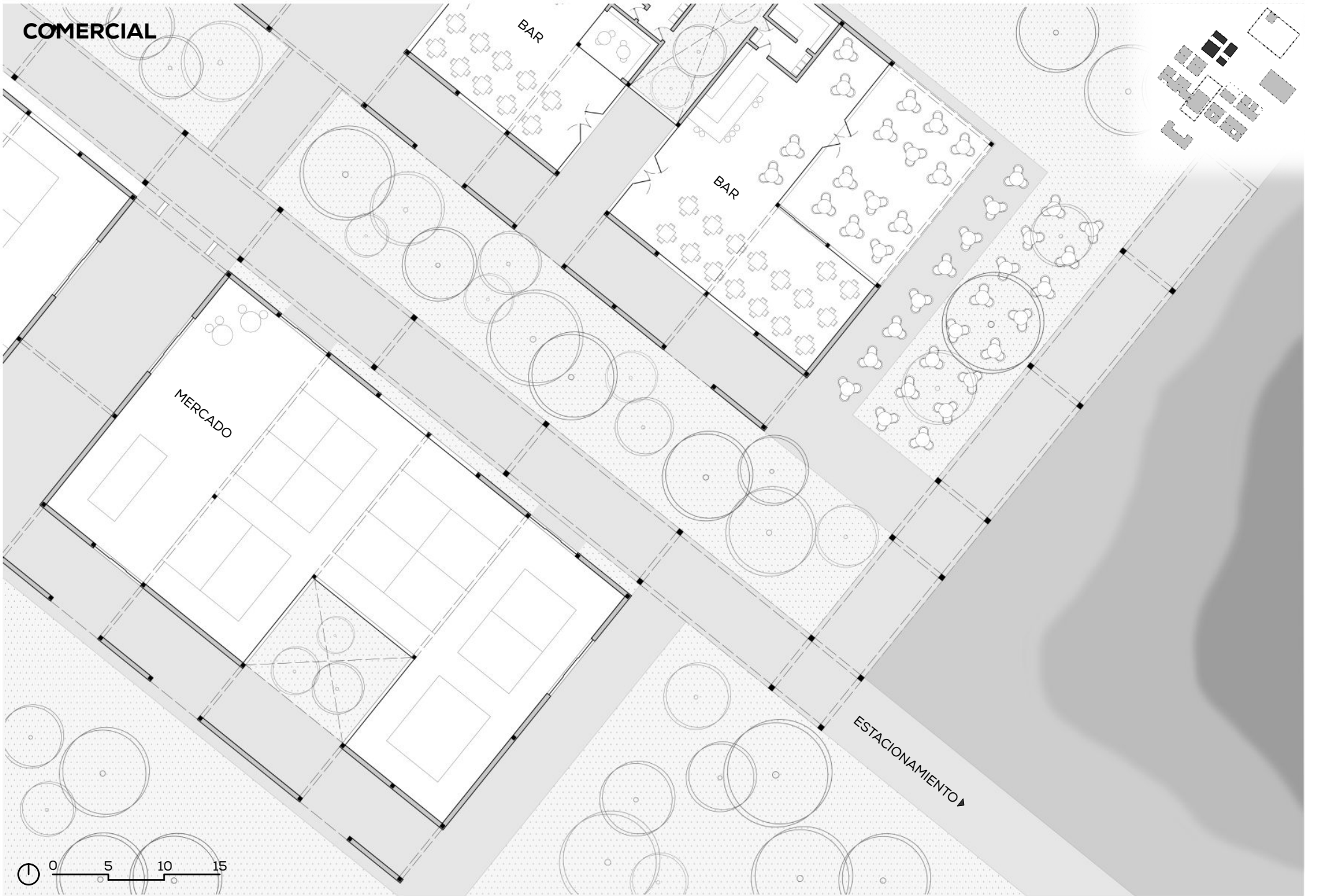
COMERCIAL

BAR

BAR

MERCADO

ESTACIONAMIENTO







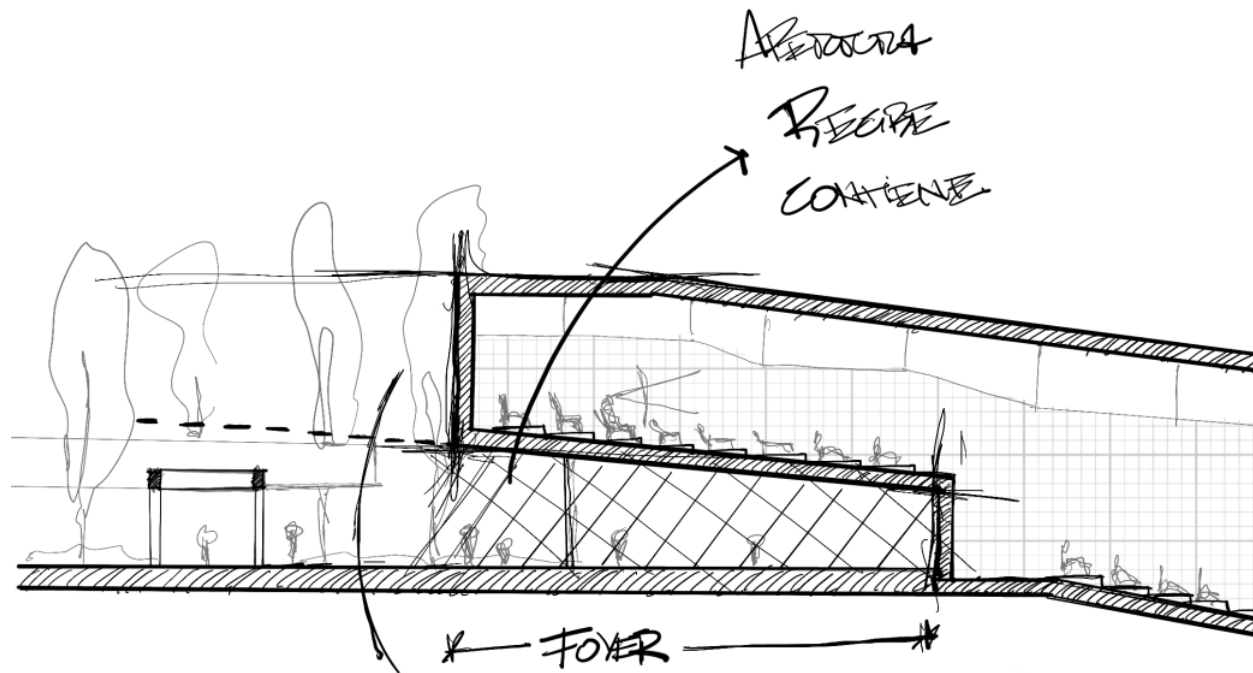




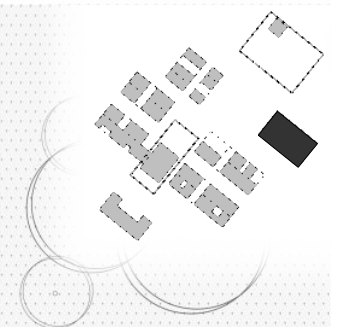
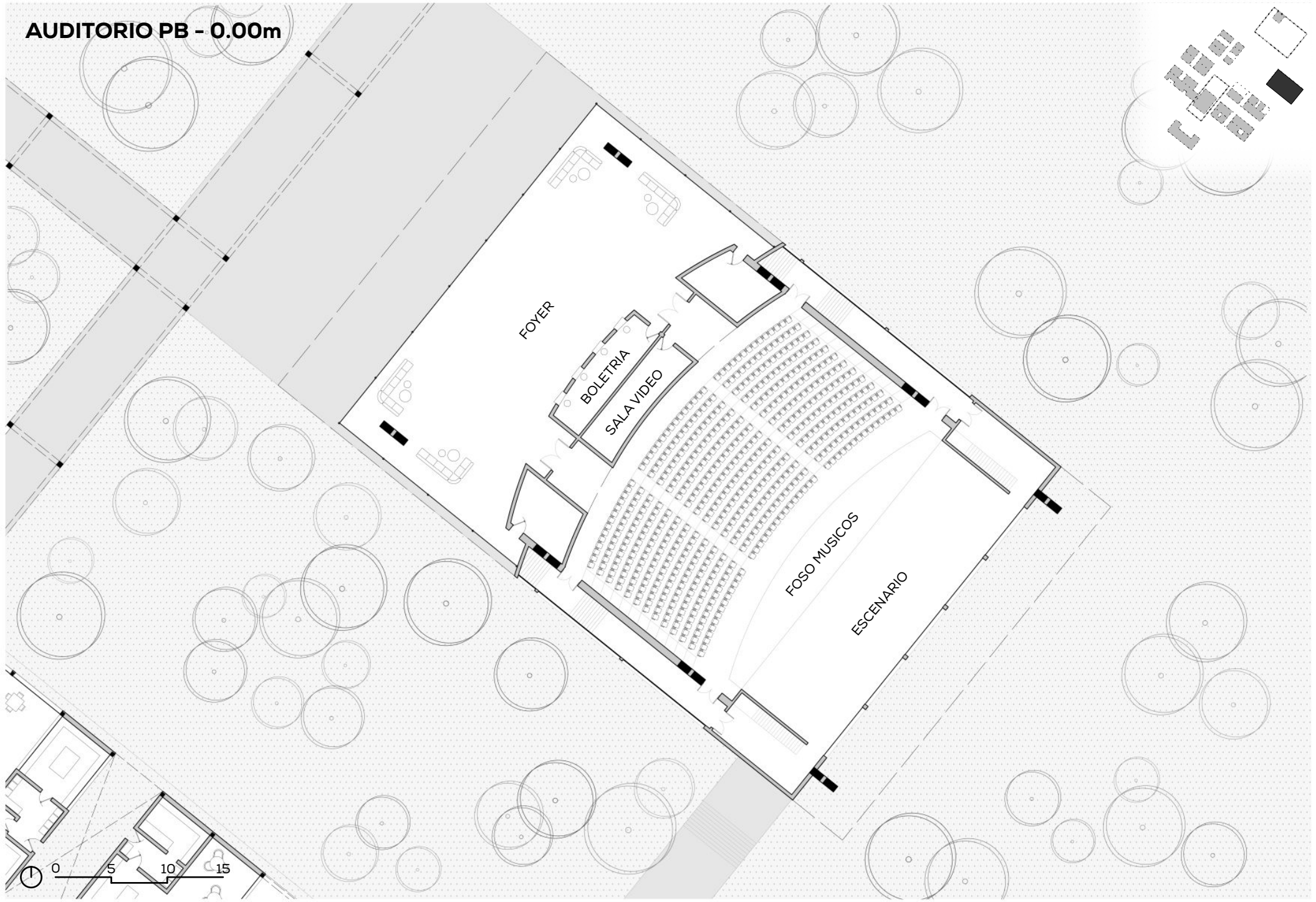




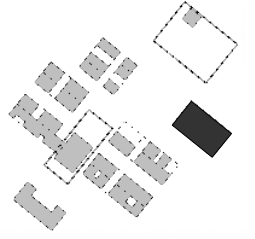
# AUDITORIO



AUDITORIO PB - 0.00m

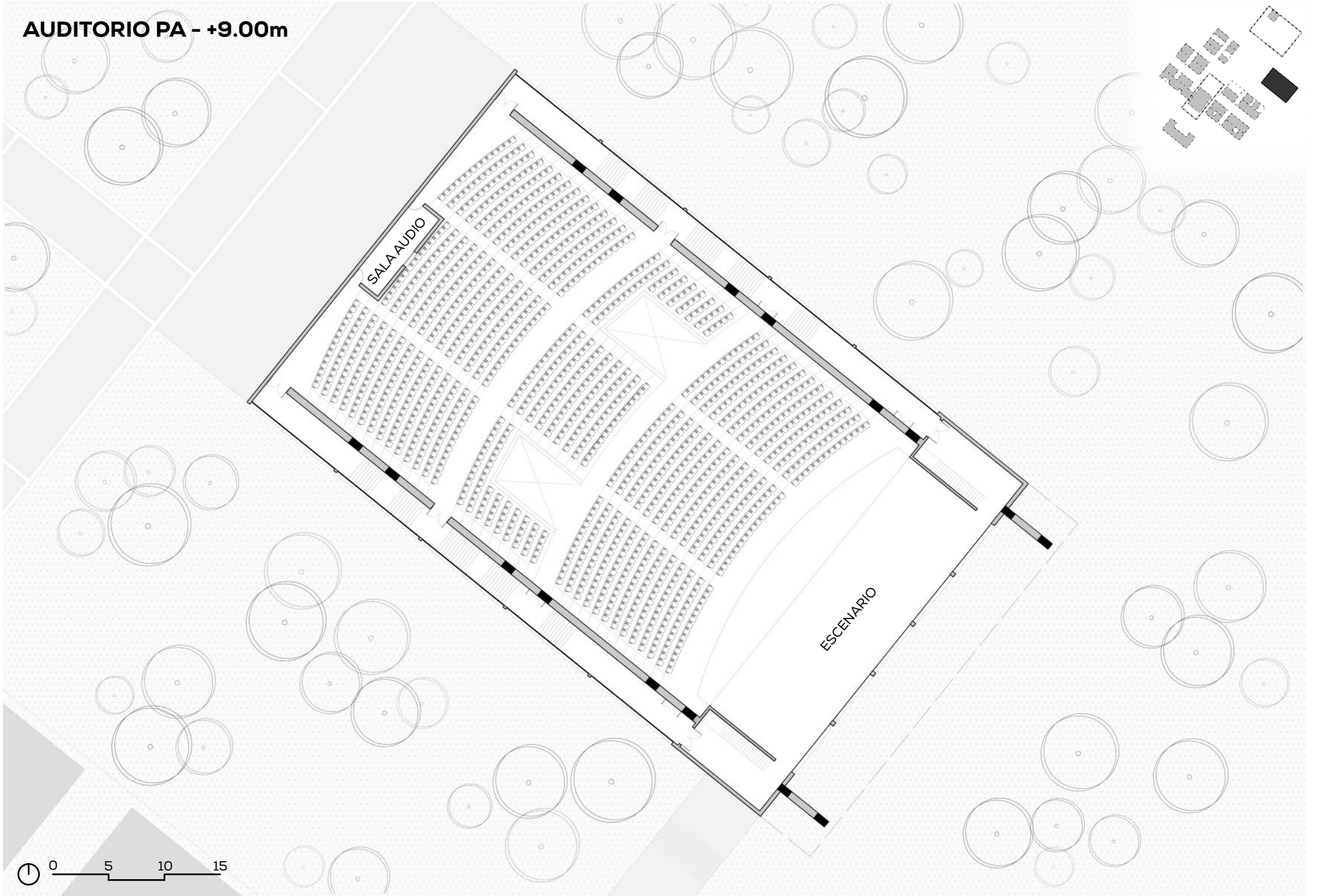
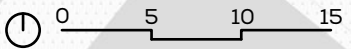


**AUDITORIO PA - +9.00m**

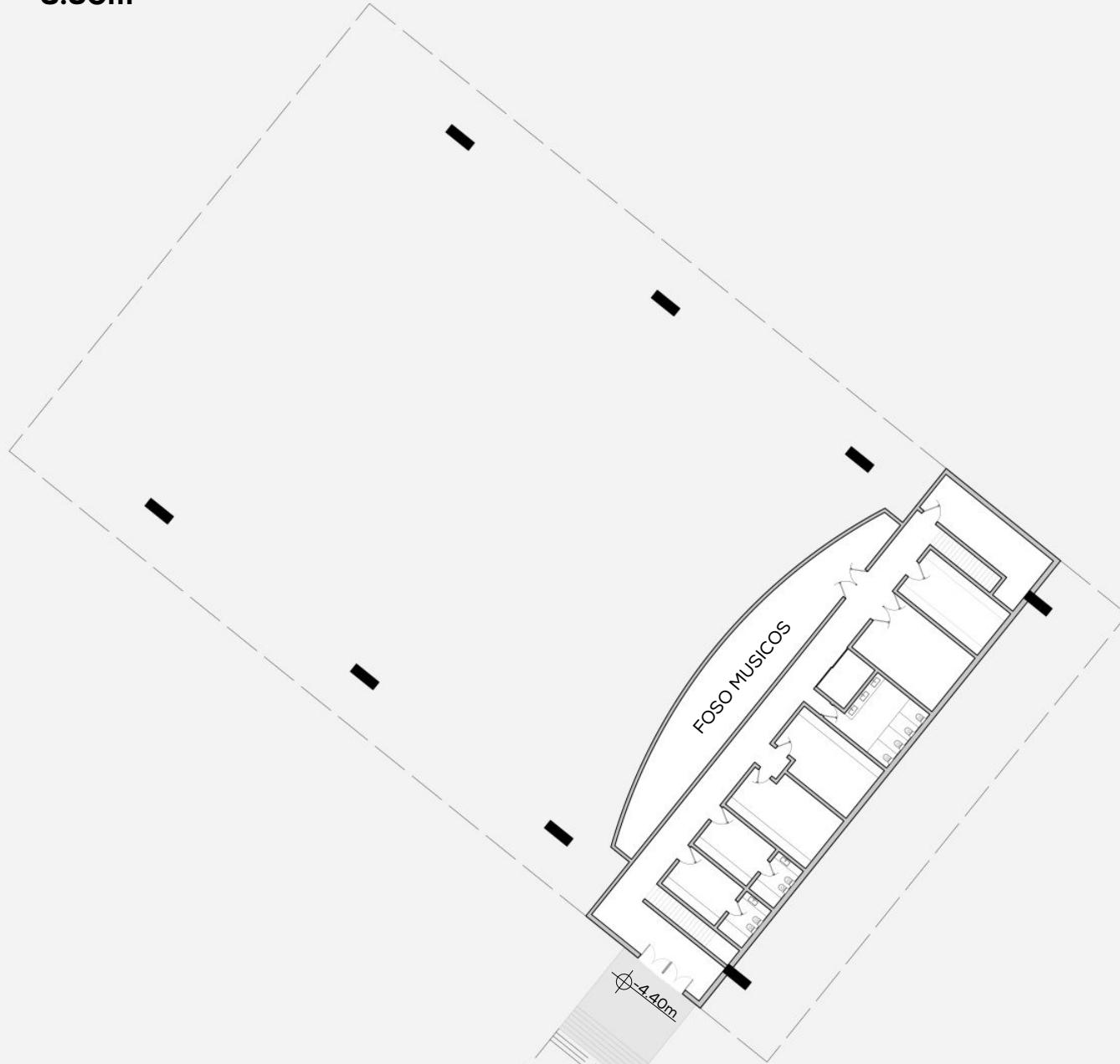
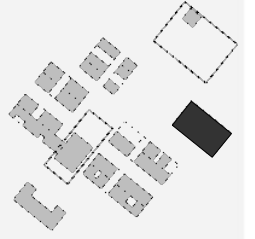


SALA AUDIO

ESCENARIO

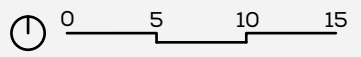


AUDITORIO SS - -3.50m

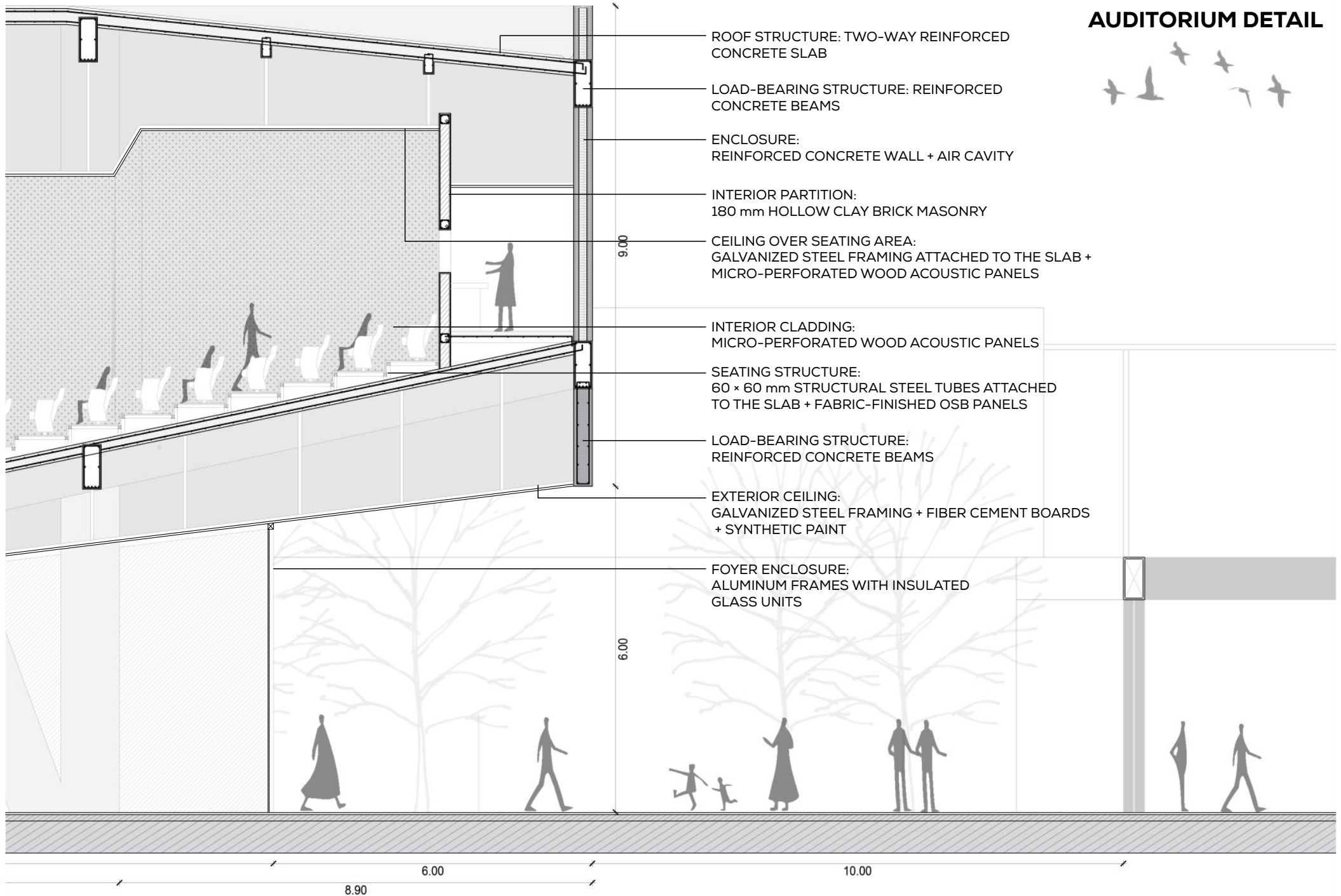


ACCESO  
ARTISTAS

⊕ -4.40m



# AUDITORIUM DETAIL

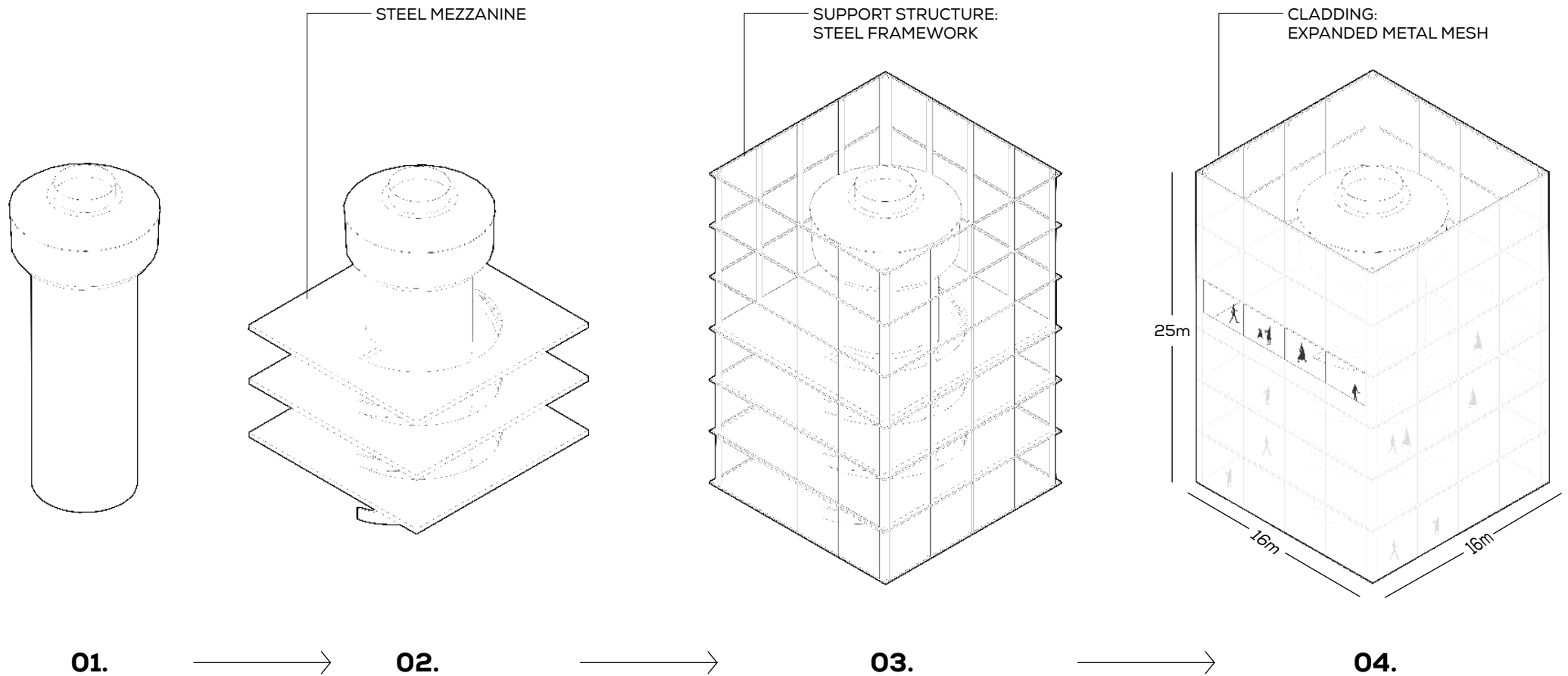








# WATER TANK LOOKOUT TOWER + IMMERSIVE MEDIA HALL



# AMPHITHEATRE

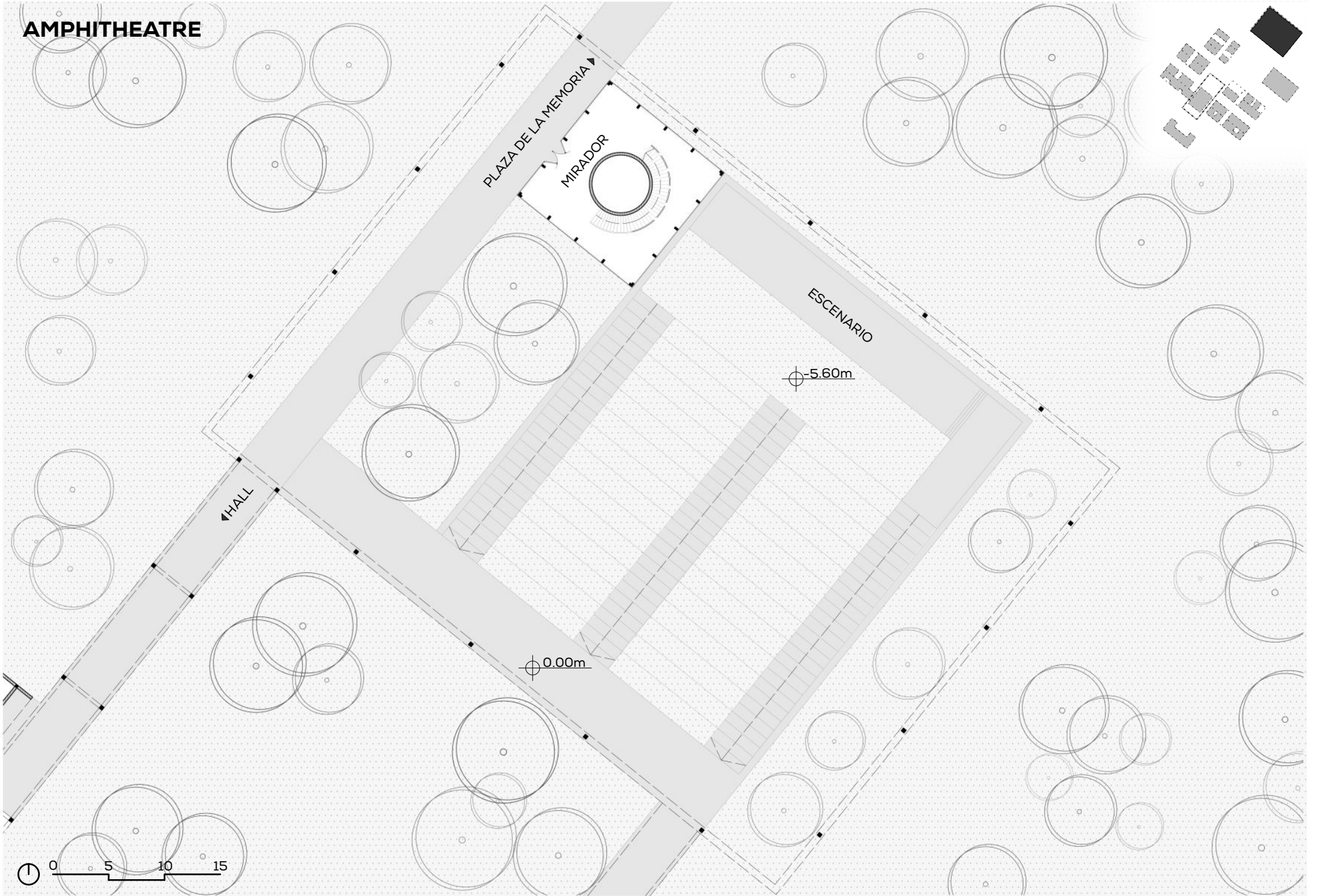
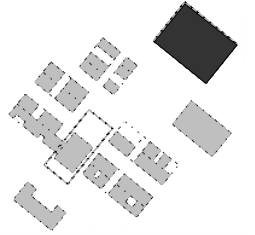
PLAZA DE LA MEMORIA ▲  
MIRADOR

ESCENARIO

±5.60m

±0.00m

▼HALL







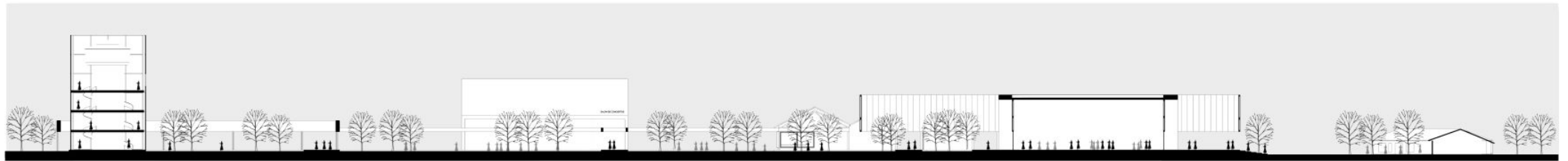




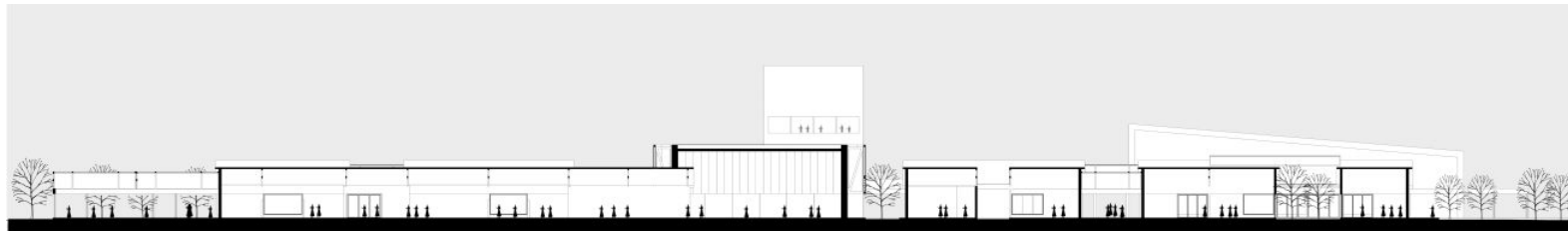
# CORTES



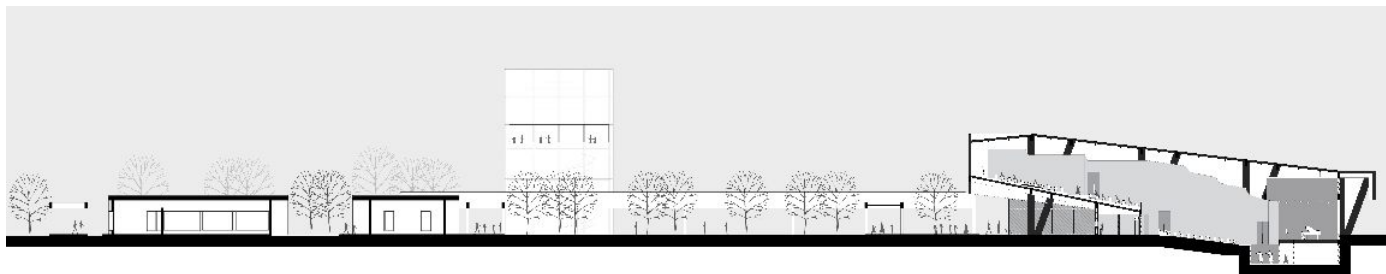
CORTE A-A



CORTE B-B



CORTE C-C

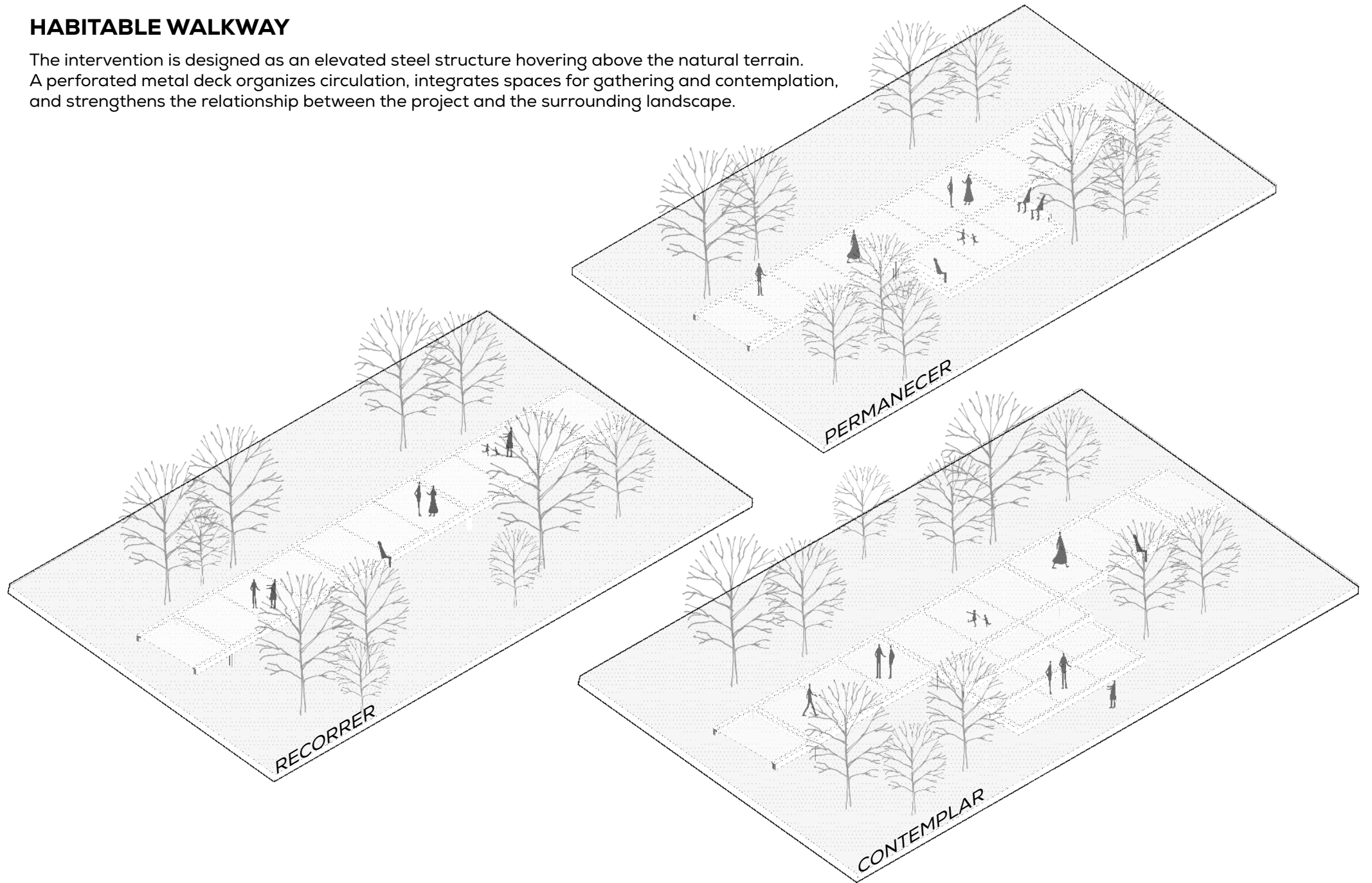


CORTE D-D



## HABITABLE WALKWAY

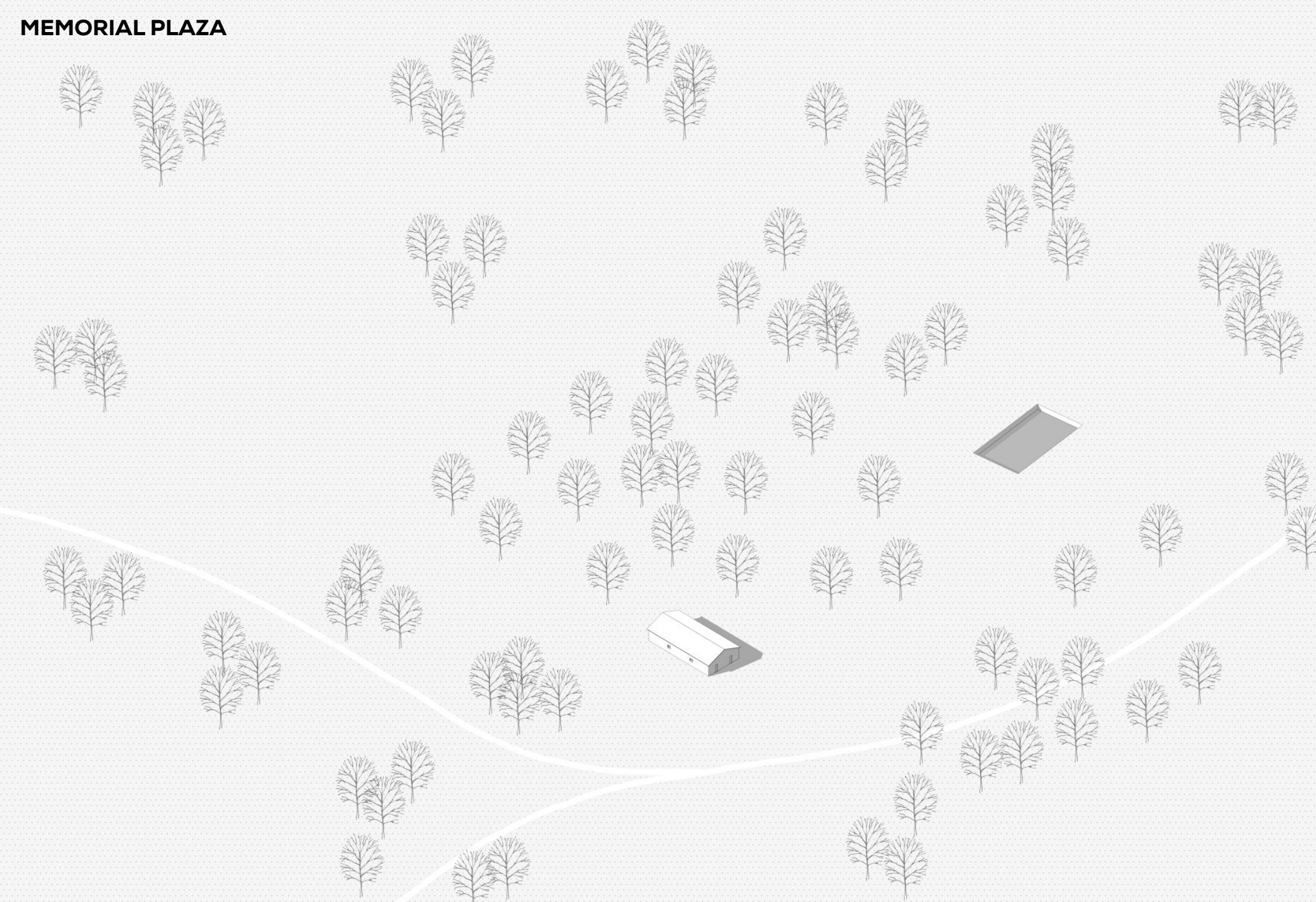
The intervention is designed as an elevated steel structure hovering above the natural terrain. A perforated metal deck organizes circulation, integrates spaces for gathering and contemplation, and strengthens the relationship between the project and the surrounding landscape.



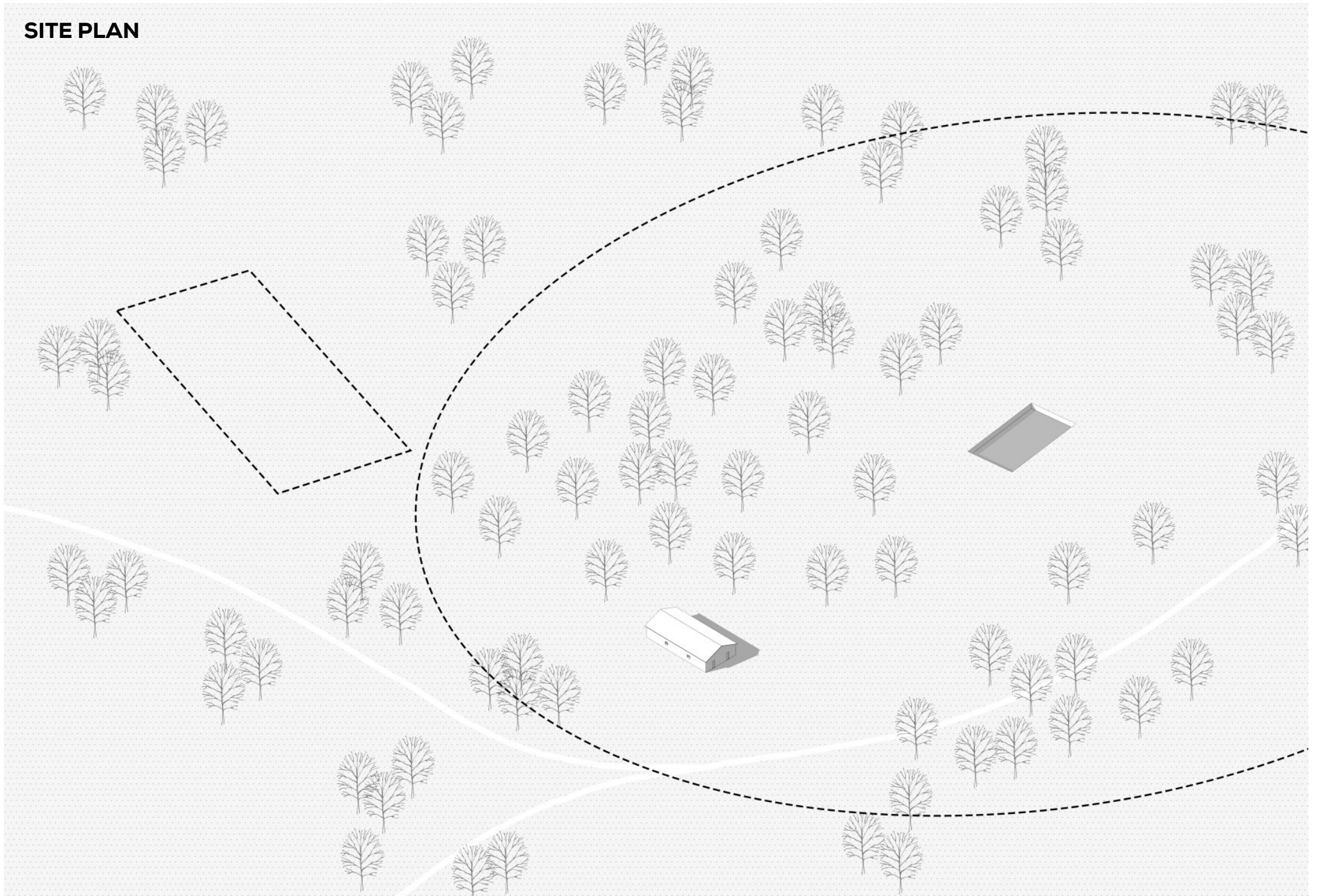
# **NORTH SECTOR**

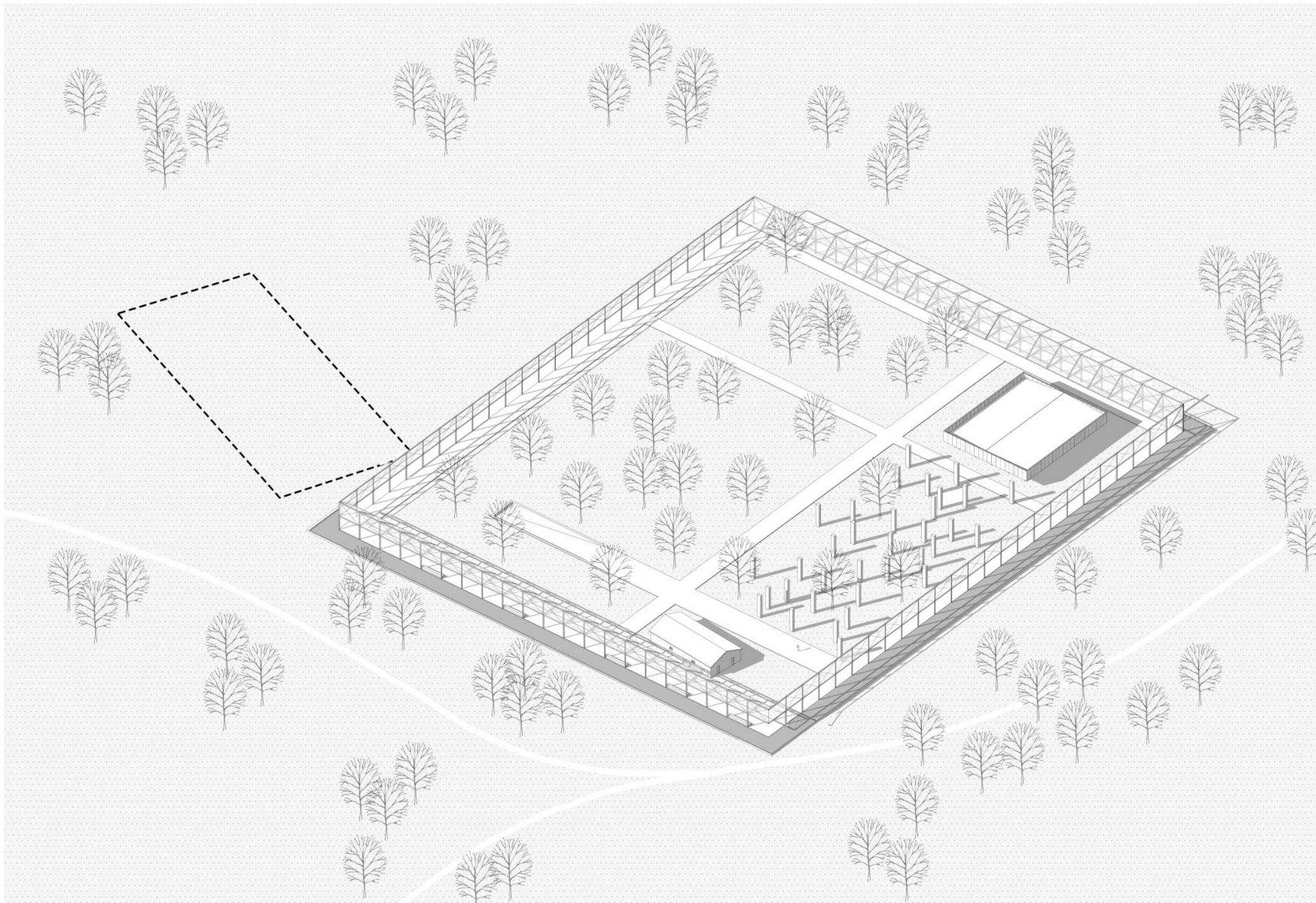


**MEMORIAL PLAZA**

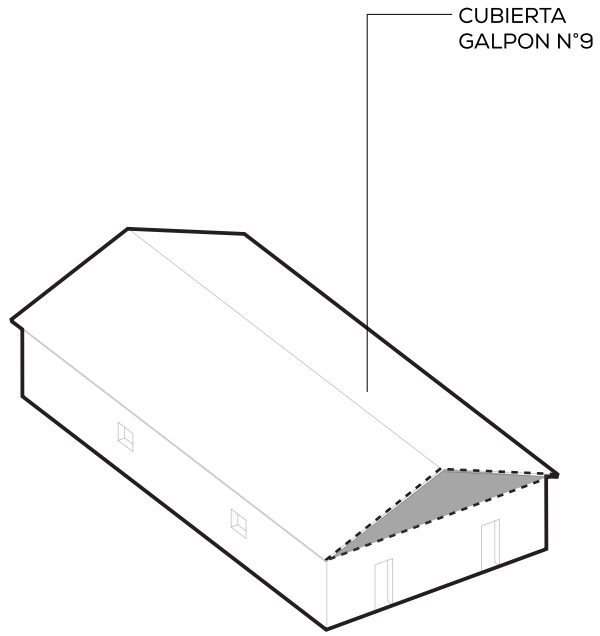


# SITE PLAN

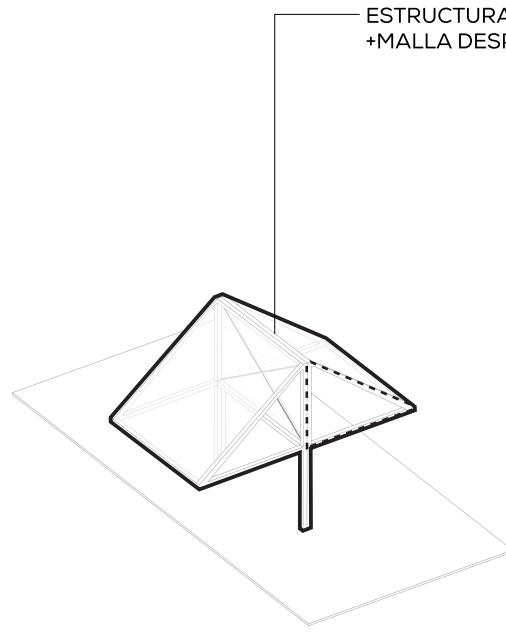
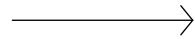




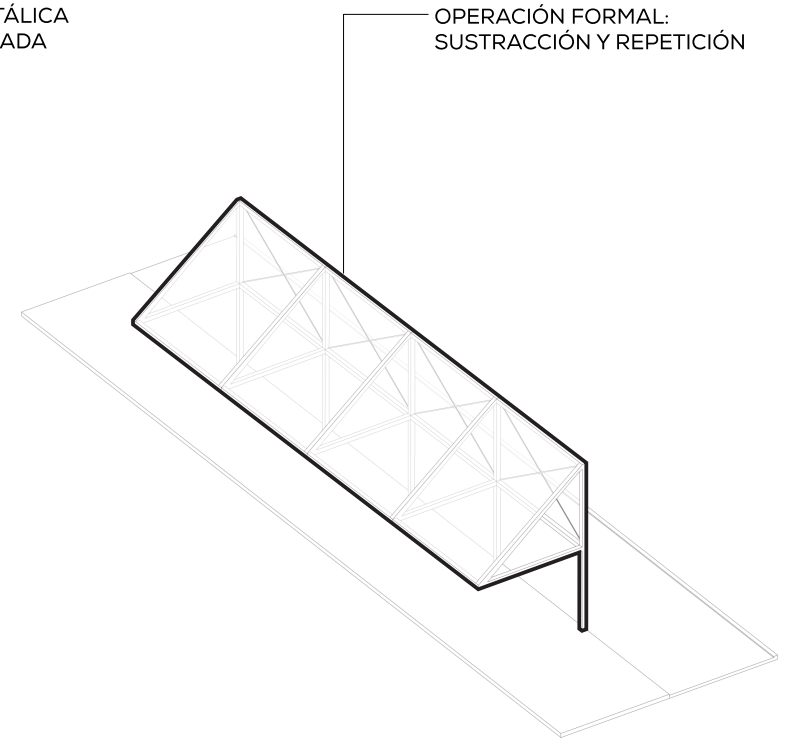
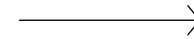
# PERMEABLE ENCLOSURE



01.

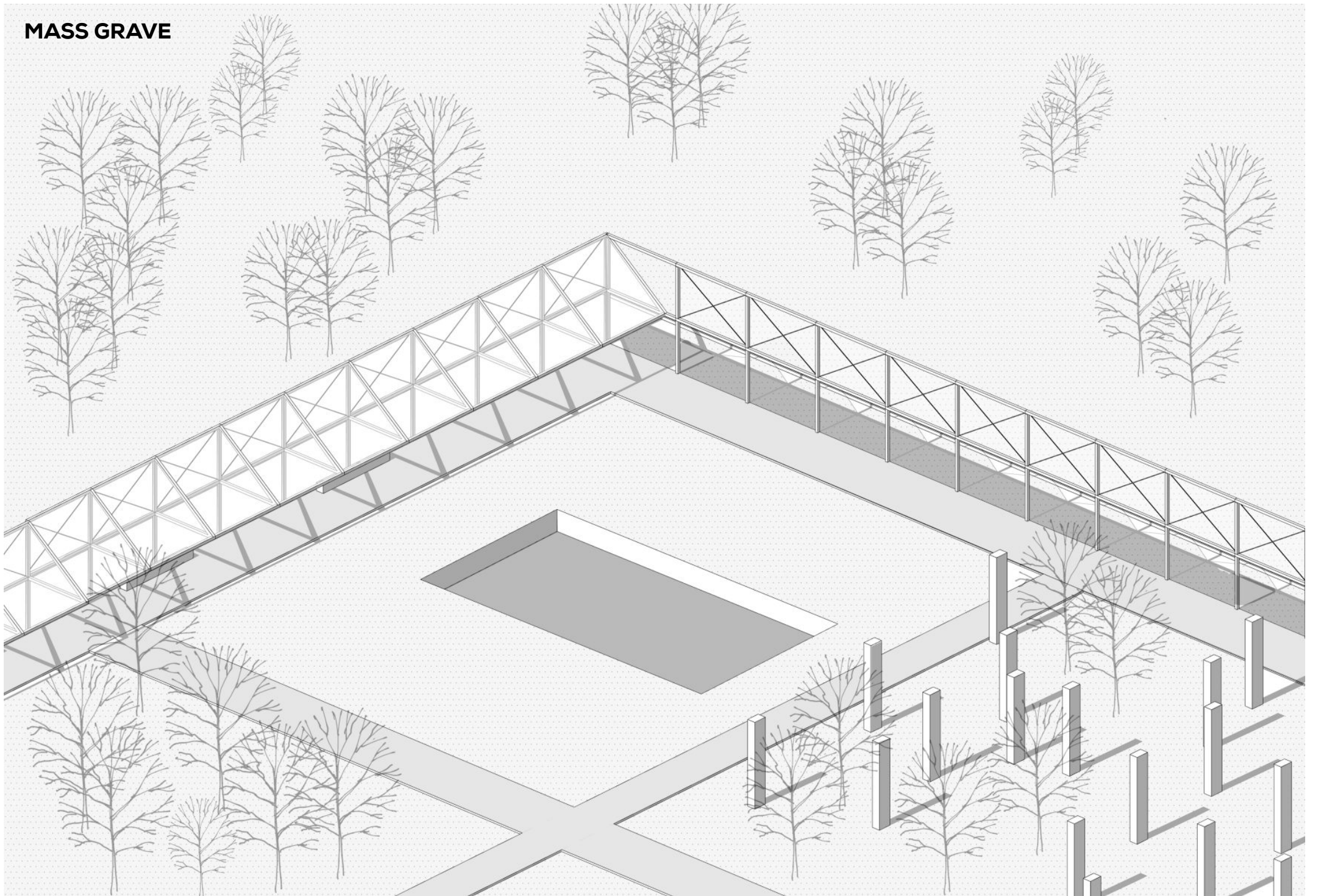


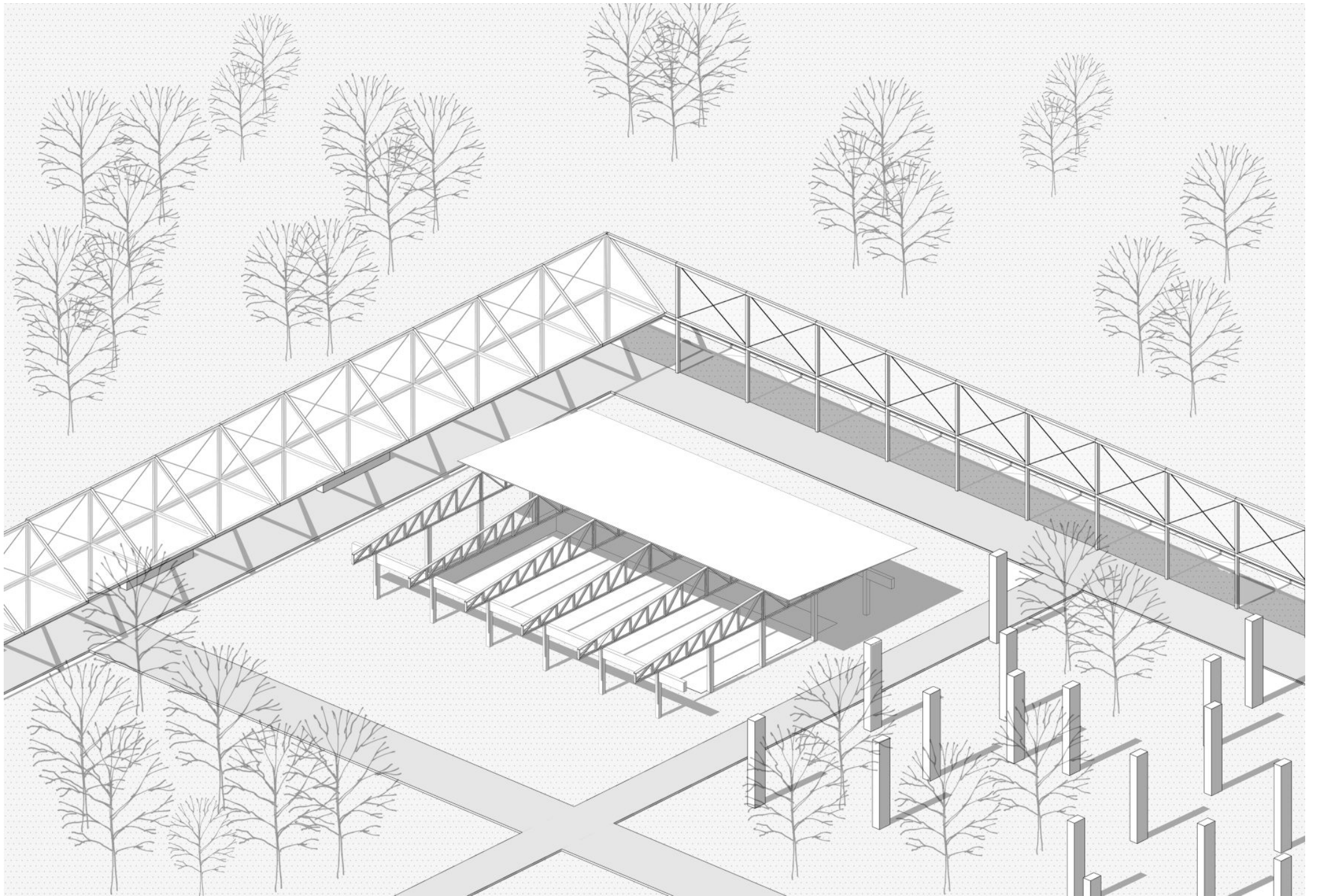
02.

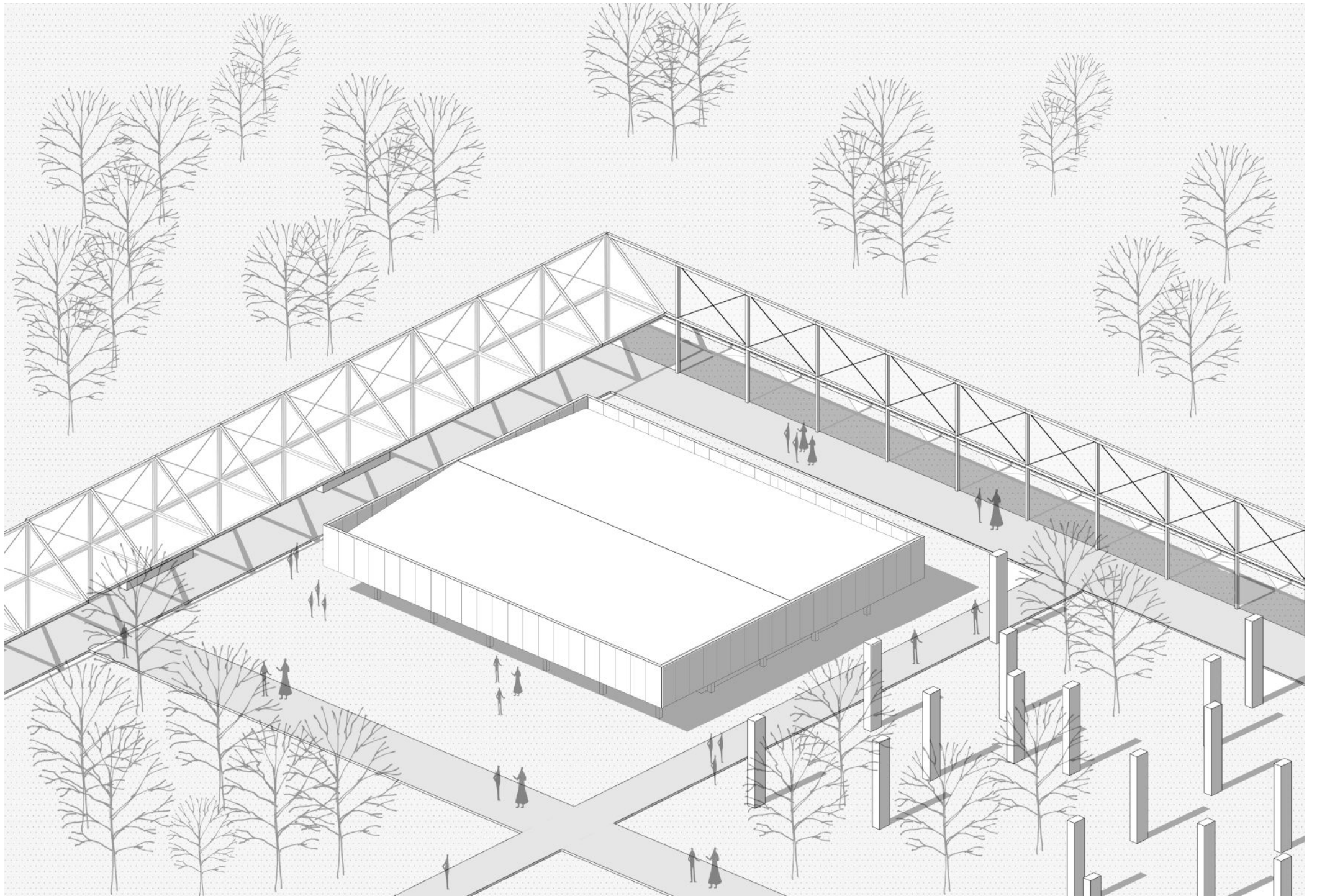


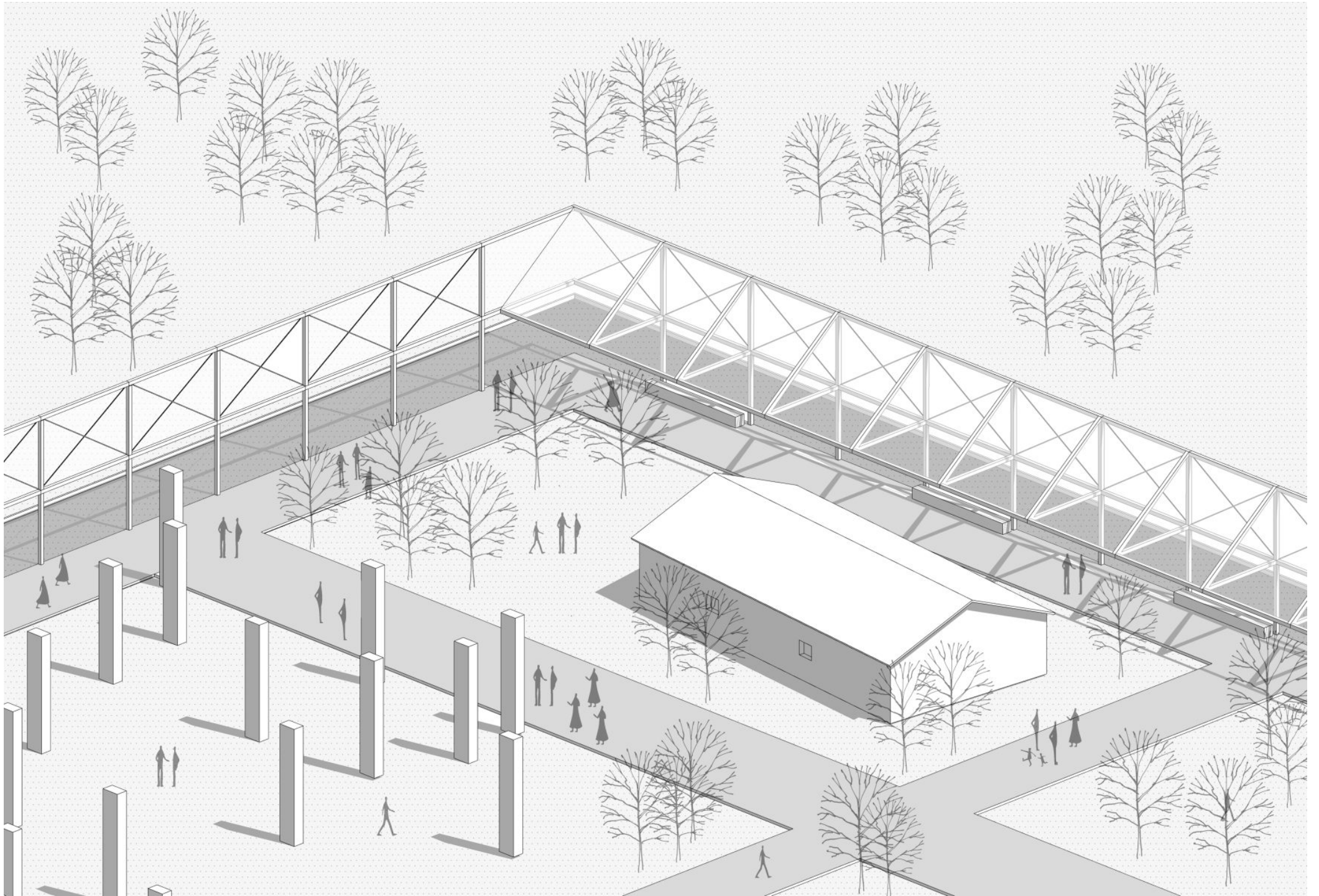
03.

# MASS GRAVE

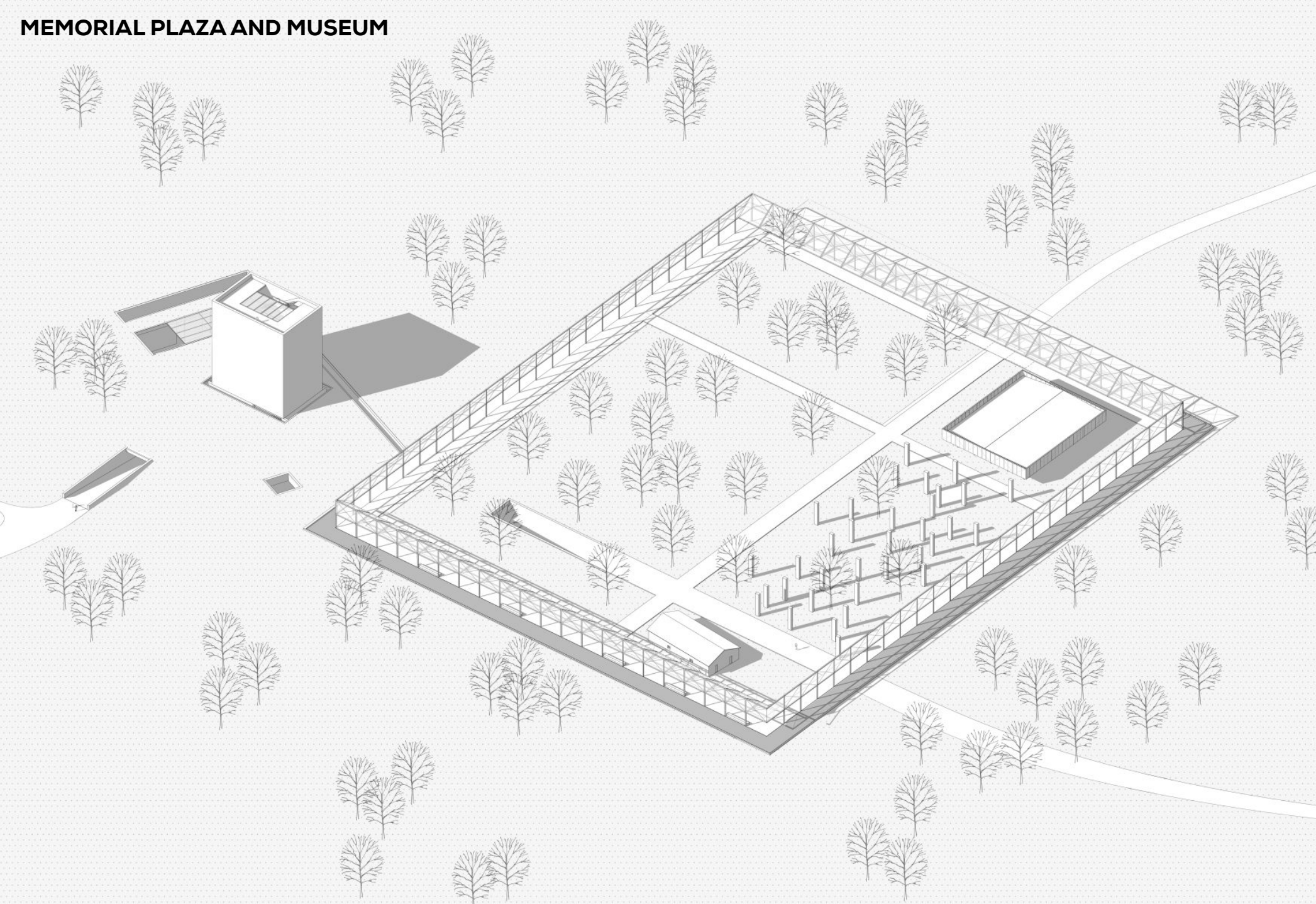




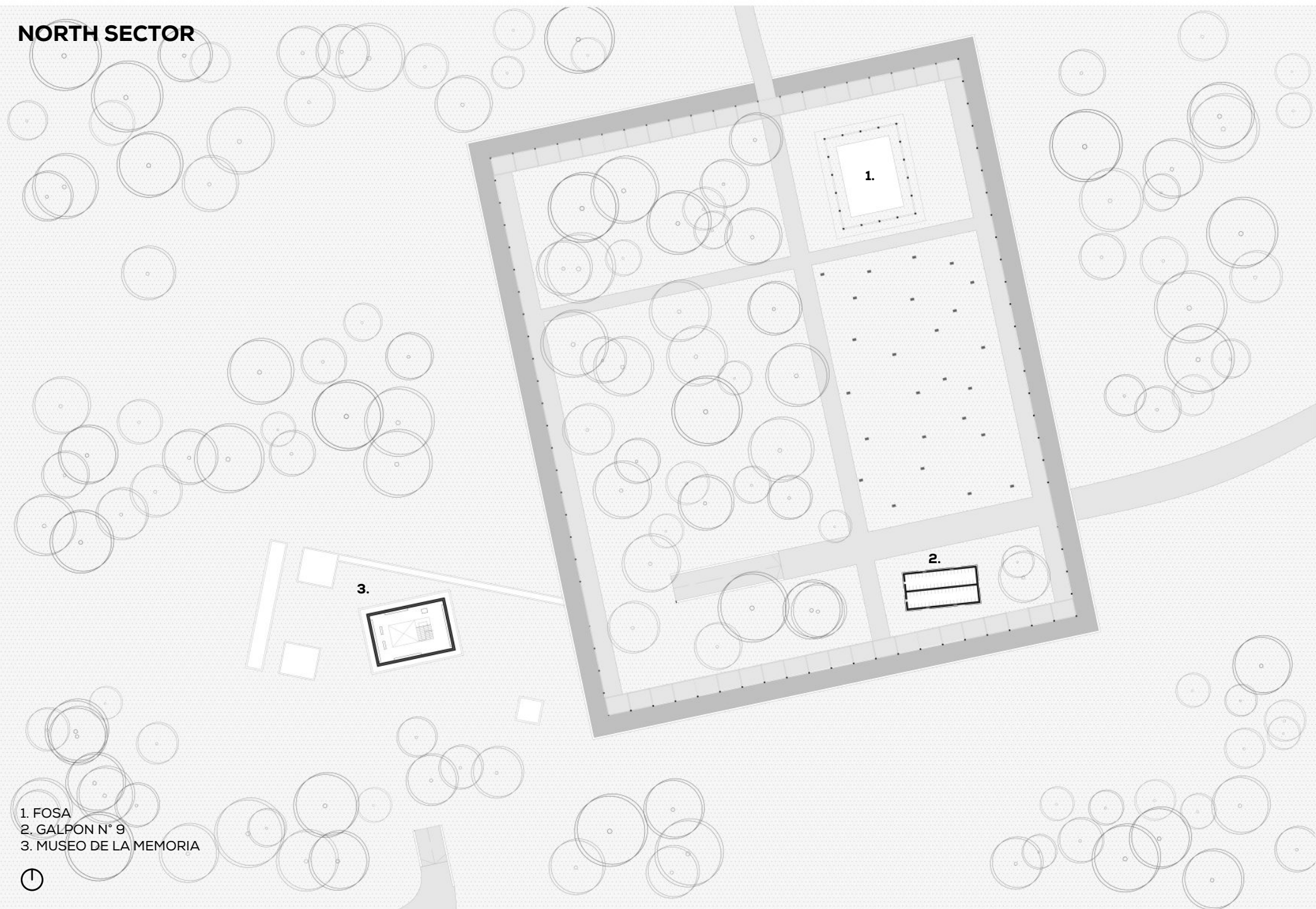




**MEMORIAL PLAZA AND MUSEUM**



# NORTH SECTOR

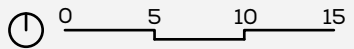


- 1. FOSA
- 2. GALPON N° 9
- 3. MUSEO DE LA MEMORIA

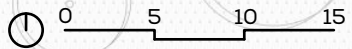
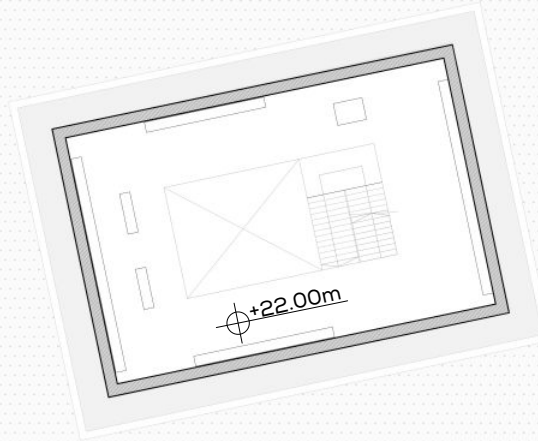




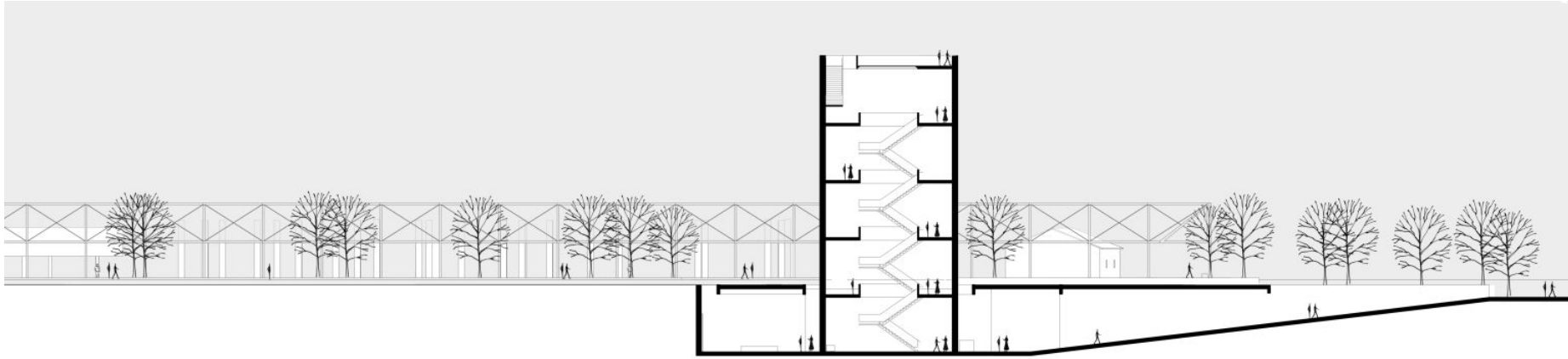
# MUSEO



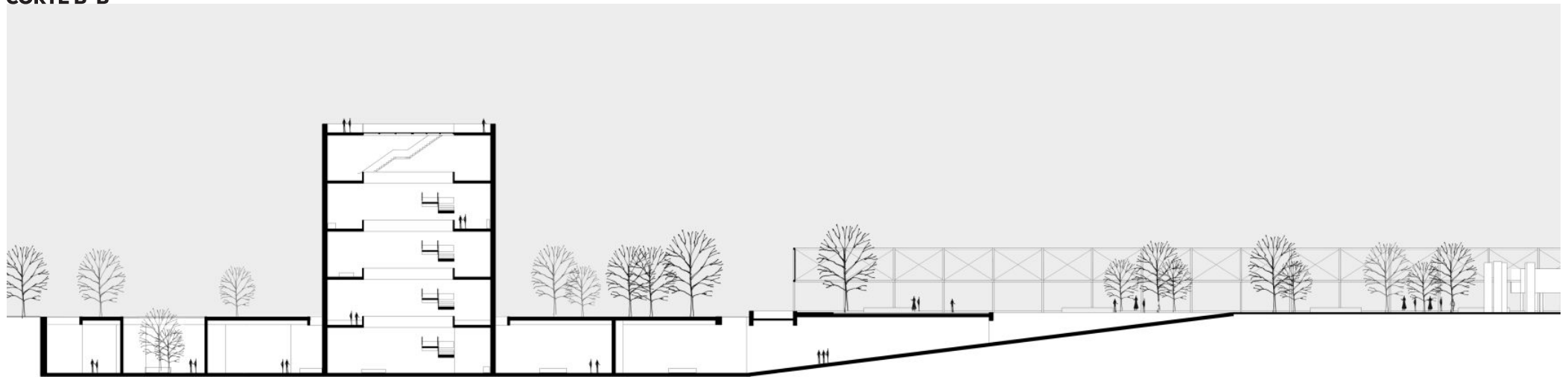
# MIRADOR



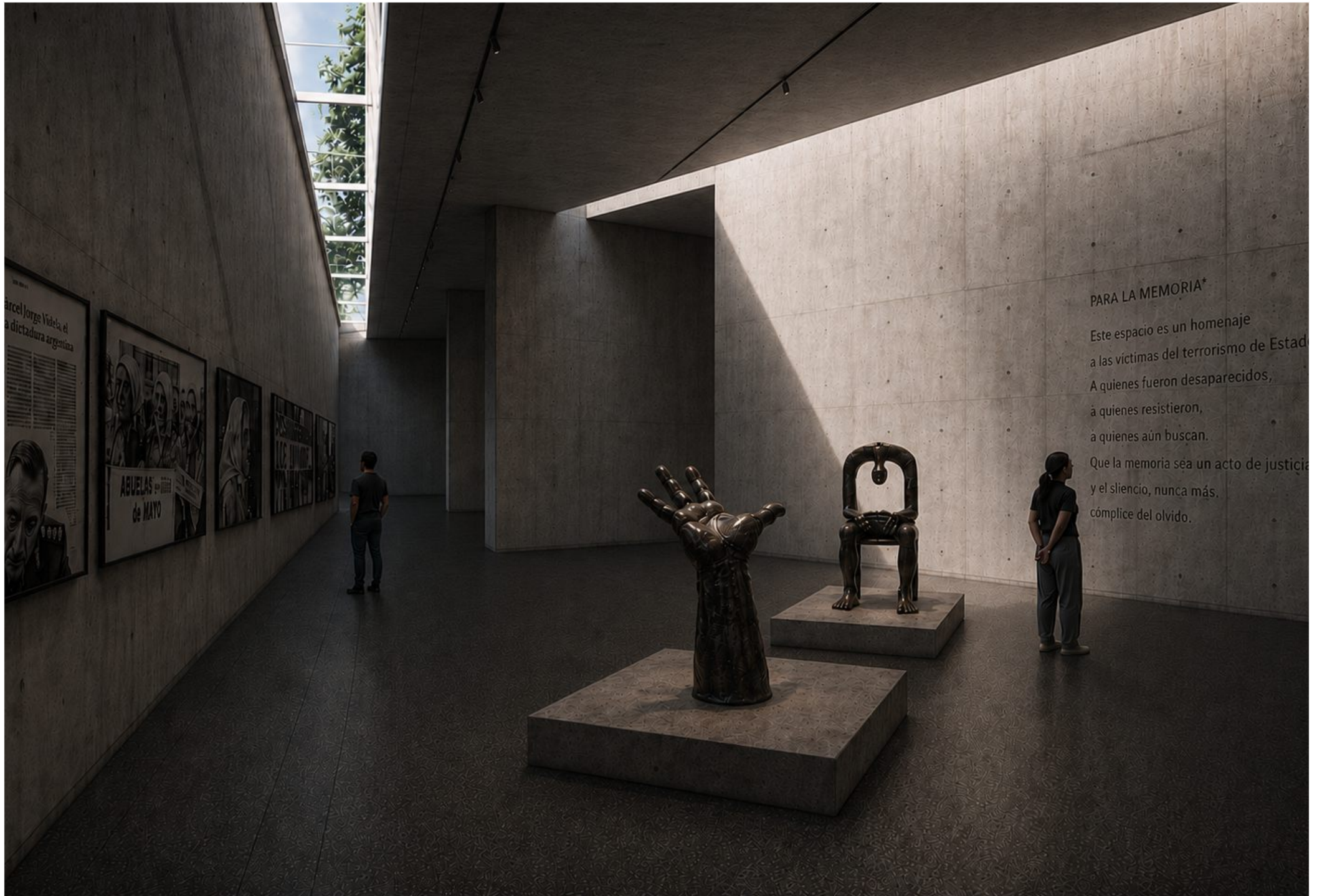
**CORTE A-A**



**CORTE B-B**



0 5 10 15



Arce Jorge Videla, el  
a dictadura argentina

ABUELAS de MAYO

PARA LA MEMORIA\*  
Este espacio es un homenaje  
a las víctimas del terrorismo de Estado  
A quienes fueron desaparecidos,  
a quienes resistieron,  
a quienes aún buscan.  
Que la memoria sea un acto de justicia  
y el silencio, nunca más,  
cómplice del olvido.



### EL INFORME BASTERRA

Este informe recoge los resultados de las investigaciones realizadas en el marco del Proyecto de Investigación sobre el Genocidio de la República, financiado por el Ministerio de Educación, Cultura y Deporte. El informe está dividido en tres partes: la primera describe el contexto histórico y político; la segunda, los métodos de investigación; y la tercera, los resultados de las investigaciones.



### INFORME ARSENAL

Este informe recoge los resultados de las investigaciones realizadas en el marco del Proyecto de Investigación sobre el Genocidio de la República, financiado por el Ministerio de Educación, Cultura y Deporte. El informe está dividido en tres partes: la primera describe el contexto histórico y político; la segunda, los métodos de investigación; y la tercera, los resultados de las investigaciones.



MEMORIA  
VERDAD  
JUSTICIA

Este espacio construye memoria para que el pasado no se repita. Aquí recordamos a las víctimas del terrorismo de Estado en Tucumán. Sus nombres, sus historias, su lucha, permanecen presentes.

TUCUMÁN 1975-1983

Durante la última dictadura cívico-militar, miles de personas fueron secuestradas, torturadas y desaparecidas en nuestra provincia. Este museo es un homenaje a su memoria y un compromiso con la verdad y la justicia.









**THANKS**