



"Descent" emerges as an architectural reflection on one of the darkest periods in Argentine history: the last military dictatorship. The concept refers to the fall toward the limits of the human condition, materializing through space the horror of kidnappings, torture, forced disappearances, and the illegal appropriation of identities.

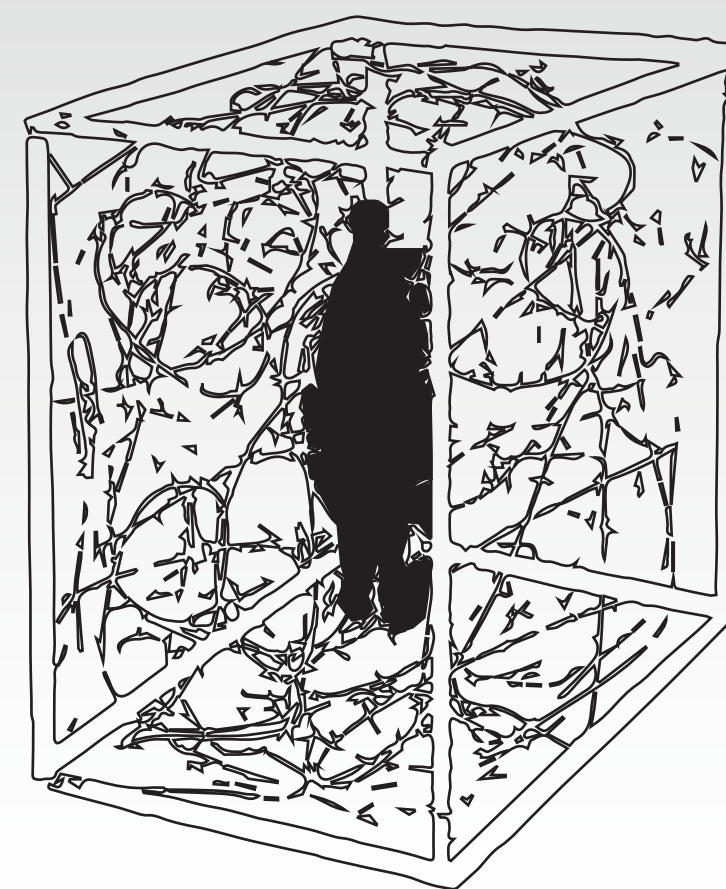
The project uses architecture and territory as devices of memory. Through morphological and spatial gestures, it seeks to engage the user through a controlled yet profound sensory atmosphere. The space is manipulated to evoke, respectfully and thoughtfully, the sensations that marked this historical rupture.

The spatial proposal translates historical research into architectural experience. Based on the testimonies of survivors of the last military dictatorship, we identified three constant experiential themes that structure the journey:

Disorientation



Discomfort



Despair

