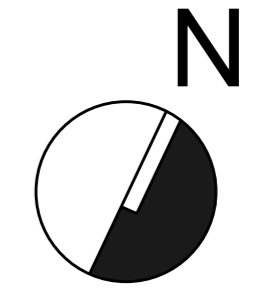


# GROUND FLOOR



## LOCAL MARKET

Markets have long served as social anchors, bringing people together through everyday exchange and interaction. This market accommodates flower vendors and local produce stalls, reinforcing the ancient commerce of the Famagusta coast while celebrating its cultural continuity and community life.

## FARM

The farm operates as a productive platform where local farmers cultivate and directly channel fresh produce into the adjacent market. This closed-loop system shortens the supply chain, promotes freshness, and re-establishes a direct relationship between land, producer, and community.

## TEXTILES

Textiles embody a long-lived artisan tradition of cotton processing and garment making, historically sustained by women across generations. Gradually displaced by foreign synthetic materials, this cultural practice is now fading. The proposed space seeks to revive this heritage, merging traditional craft with advanced methods, and creating an inclusive environment where production, learning, and community engagement coexist.

## VILLAGE SQUARE

The community village draws inspiration from traditional Cypriot street life, where residents occupy their front thresholds—socializing, observing, and engaging with passing life. This continuous presence creates an informal layer of safety and care within the neighbourhood, often described as 'human CCTV', embodied by vigilant elders who naturally sustain social order through everyday participation.

## AMPHITHEATRE

The amphitheatre is envisioned as a civic void for gathering—bridging past, present, and future. It fosters intergenerational connection through shared performance, storytelling, and cultural expression, reinforcing continuity within the community fabric.

## MUSIC STUDIO

Music, as one of the oldest forms of cultural expression, is constantly re-energized by youth who reinterpret performance through diverse genres and influences. This ongoing transformation bridges tradition and innovation, ensuring that cultural identity remains fluid, adaptive, and continuously evolving.

## SKATING

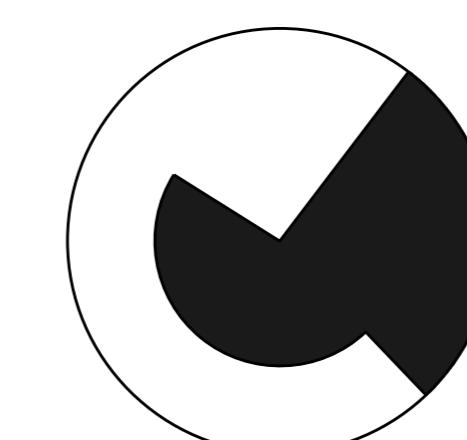
Skateboarding, as a rising youth culture, is transforming public space into an active field of expression and interaction. Positioned at the heart of the community center, it becomes the most dynamic layer of the project—activating space through movement, energy, and social engagement.

## ART STUDIO

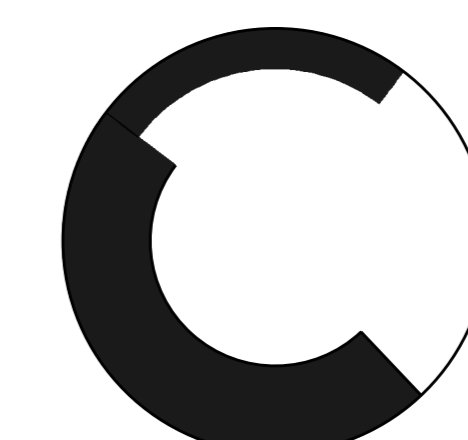
The art studio becomes a productive and expressive environment where young people explore and develop their growing passion for art. Combining workshop spaces with exhibition areas, the studio allows creation and display to coexist. This creative flow extends into the entrance corridors, transforming the threshold into a welcoming gallery that introduces visitors to the spirit of the community.

## OBSERVATION TOWER

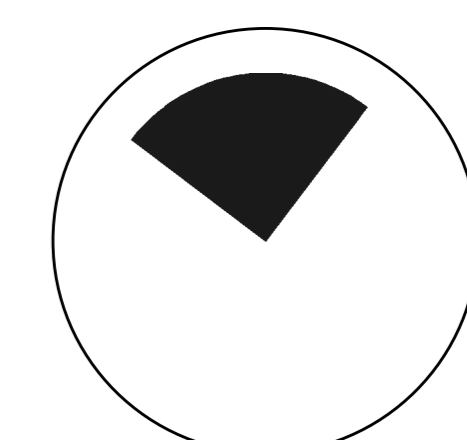
## CONCEPTUAL ZONING



NOW



BEFORE



GATHER

