

GROUND FLOOR PLAN

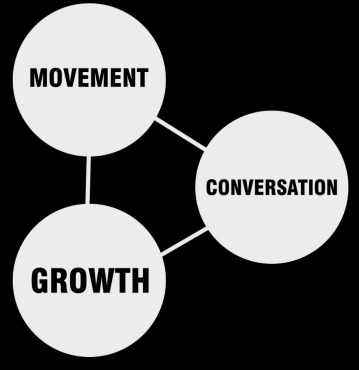
Sc:1/200



CULTURAL JOURNEY

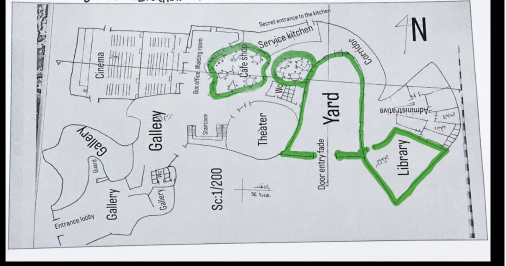
PLAN & DIAGRAM

CULTURE EMERGES THROUGH MOVEMENT ENCOUNTER AND HUMAN CONNECTION



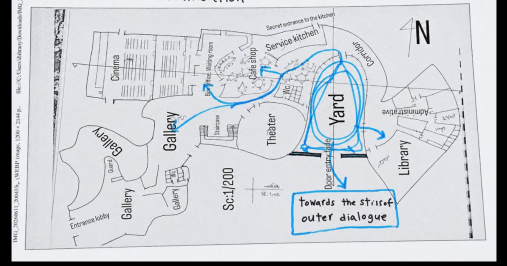
Social interaction diagram

Sitting → conversation → FRIENDSHIP → memory → culture



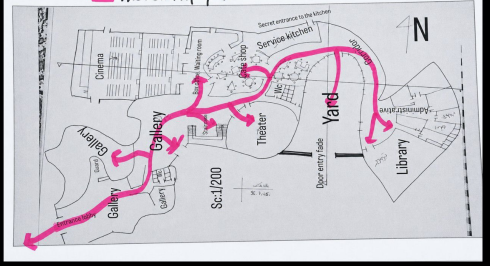
Project Heart Diagram

Communication



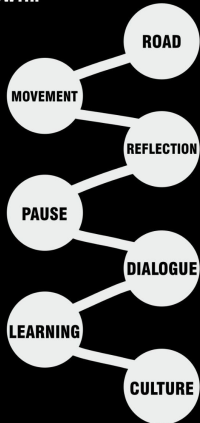
Cultural movement diagram

movement path



ARCHITECTURE THROUGH KIAROSTAMI'S LENS

ABBAS KIAROSTAMI VIEWED LIFE THROUGH MOVEMENT, SILENCE, NATURE, AND HUMAN EXPERIENCE INSPIRED BY THIS VISION, THE PROJECT IS DESIGNED NOT AS AN OBJECT, BUT AS A SEQUENCE OF CULTURAL EXPERIENCES. THROUGH JOURNEY, PAUSE, FRAMING, AND INTERACTION, ARCHITECTURE BECOMES A MEDIUM FOR COLLECTIVE LIFE AND CULTURAL GROWTH.



ARCHITECTURE BECOMES A JOURNEY OF DISCOVERY, REFLECTION, AND HUMAN CONNECTION.

THE ROAD & TRAVEL

CULTURAL MOVEMENT
DIAGRAM (SECOND SHEET)

FOR KIAROSTAMI, THE ROAD WAS NOT A DESTINATION, BUT A JOURNEY. THE PROJECT TRANSLATES THIS IDEA INTO A CONTINUOUS CULTURAL PATH

PAUSE & SILENCE

SOCIAL INTERACTION DIAGRAM
(SECOND SHEET)

MOMENTS OF PAUSE CREATE OPPORTUNITIES FOR REFLECTION AND HUMAN CONNECTION

FRAMING

THE GAPS · THE OPENINGS
THE VIEW TO THE YARD
ALL CREATE A FRAME

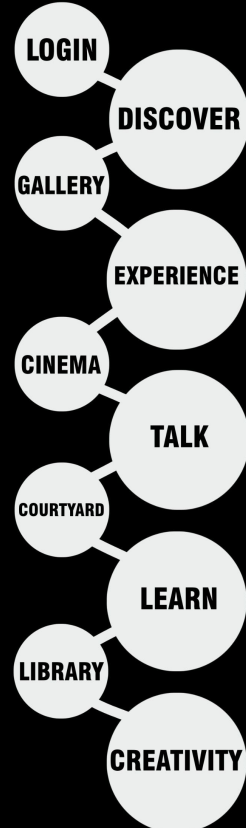
ARCHITECTURE FRAMES EVERYDAY LIFE TRANSFORMING ORDINARY MOMENTS INTO CULTURAL EXPERIENCES

NATURE

PROJECT HEART DIAGRAM
(SECOND SHEET)

NATURE IS NOT AN OBJECT EVERYDAY LIFE; IT IS PART OF THE CULTURAL EXPERIENCE.

SPATIAL SEQUENCE



LIKE KIAROSTAMI'S FILMS THE PROJECT UNFOLDS THROUGH A SEQUENCE OF EXPERIENCES RATHER THAN A SINGLE DESTINATION

TRANSLATING KIAROSTAMI INTO SPACE

THE PROJECT IS SHAPED BY FIVE RECURRING THEMES IN ABBAS KIAROSTAMI'S WORK: ROAD, PAUSE, FRAME, NATURE, AND HUMAN ENCOUNTER.

THE RED RECTANGLES REPRESENT CINEMATIC FRAMES. AS IN KIAROSTAMI'S FILMS, THE PROJECT UNFOLDS THROUGH A SEQUENCE OF SPATIAL SCENES RATHER THAN A SINGLE DESTINATION. THESE THEMES ARE EMBEDDED WITHIN THE FORM, PLAN, AND SPATIAL ORGANIZATION, TRANSFORMING THE BUILDING INTO AN ARCHITECTURAL SEQUENCE INSPIRED BY KIAROSTAMI'S LIFE AND WORLDVIEW.

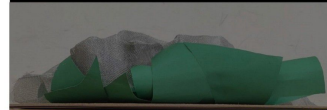
GUIDED BY FRAMING AND THE GOLDEN POINT, EACH SPACE BECOMES PART OF A CONTINUOUS NARRATIVE OF MOVEMENT, REFLECTION, AND CULTURAL EXPERIENCE



ABBAS KIAROSTAMI
SEQUENCE

CULTURAL ECOSYSTEM

THE PROJECT TRANSFORMS CULTURAL EXPERIENCE INTO LEARNING CREATIVITY AND COLLECTIVE GROWTH



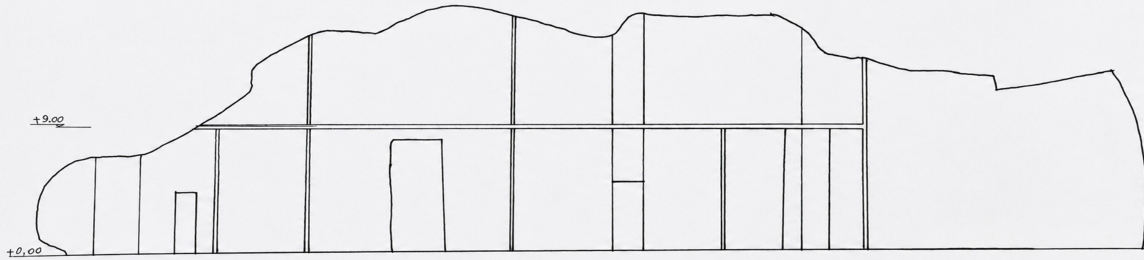
SOUTH VIEW



WEST VIEW

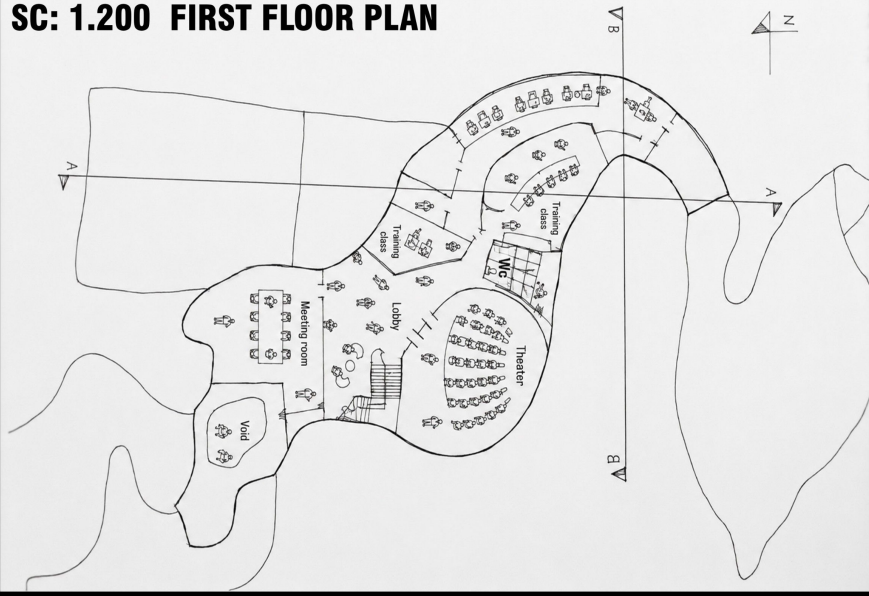


NORTH VIEW



SC: 1.200 CUTTING AA

SC: 1.200 FIRST FLOOR PLAN



SITE PLAN

CULTURE
FOLLOWS
PEOPLE

THIS PROJECT
IS NOT TIED TO
A SPECIFIC LOCATION
AND CAN EMERGE
WHEREVER PEOPLE
GATHER FOR
INTERACTION
AND CULTURAL
EXCHANGE

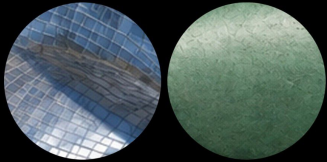
SPIRIT OF CULTURE

ARCHITECTURE IS NOT
THE OBJECT HUMAN LIFE
IS THE ARCHITECTURE



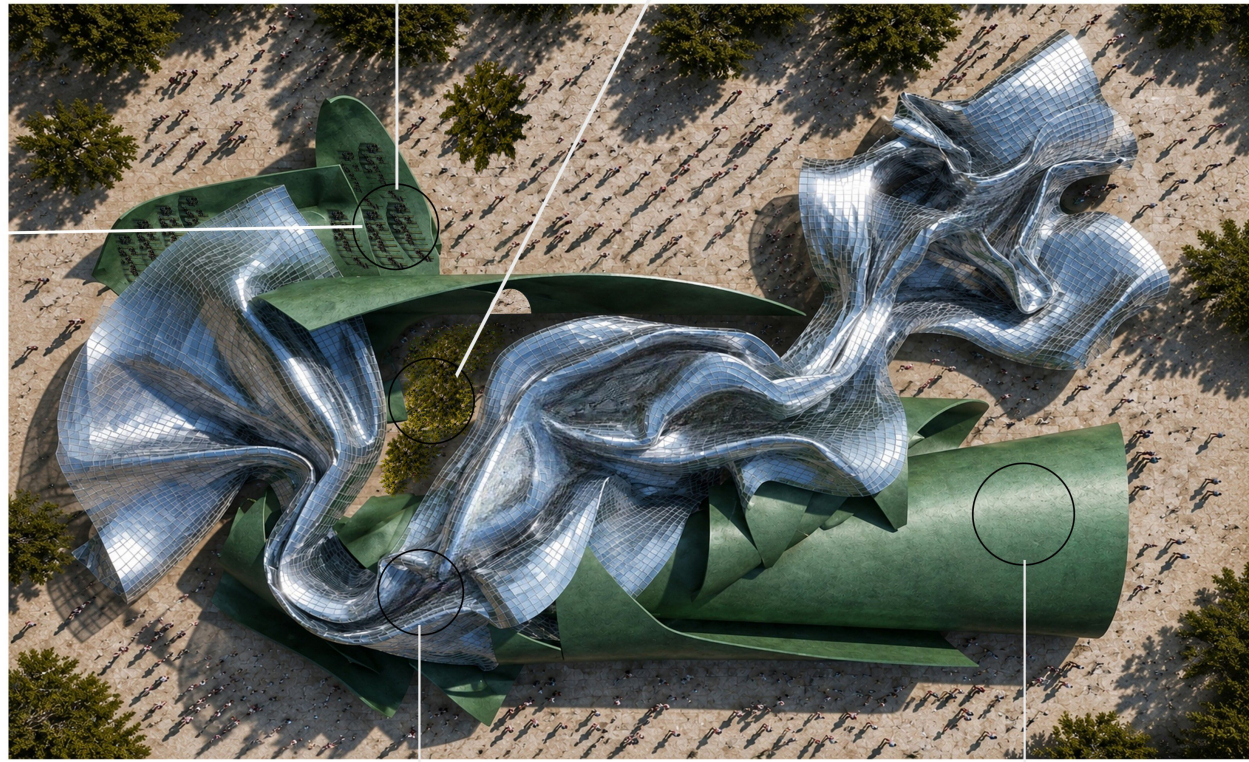
MATERIAL SPIRIT

CONCRETE : PERMANENCE
GLASS : REFLECTION
METAL : MOVEMENT



STAIRS OF DIALOGUE

A SOCIAL PLATFORM WHERE PEOPLE MEET
CONVERSE AND SHARE EXPERIENCE



FLOW OF MEMORY

A CONTINUOUS ROOF CONNECTING SPACES THROUGH
MOVEMENT AND MEMORY

HEART OF THE PROJECT

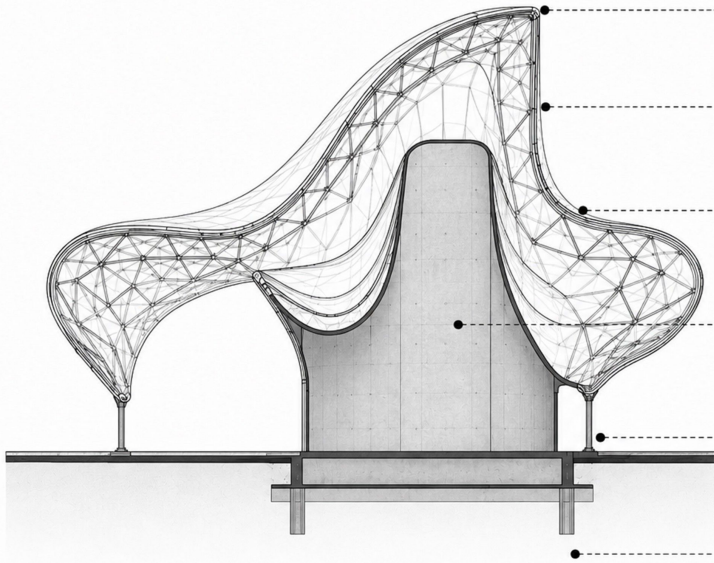
THE COURTYARD ACTS AS THE SOCIAL
HEART OF THE PROJECT BRINGING
TOGETHER CULTURE LEARNING AND
EVERYDAY LIFE

ROOT OF CULTURE

THE CINEMA EMERGES FROM THE GROUND
AS THE CULTURAL ROOT OF THE PROJECT

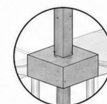
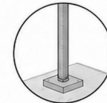
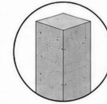
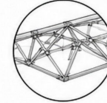
STRUCTURAL CONCEPT

THE CINEMA AS THE STRUCTURAL ROOT



The concrete core anchors the project to the ground and supports the steel space frame, allowing the fluid roof to flow freely above.

- 01 ROOF SKIN**
Metal / Glass Panels
Lightweight envelope for protection and daylight
- 02 SECONDARY STRUCTURE**
Steel Members
Supporting the roof skin and transferring loads
- 03 PRIMARY STRUCTURE**
Steel Space Frame
Main load-bearing system for the fluid roof
- 04 STRUCTURAL CORE**
Reinforced Concrete
Core providing stability and anchoring the structure
- 05 COLUMNS**
Steel Columns
Supporting the roof and transferring loads to the foundation
- 06 FOUNDATION**
Concrete Foundation
Distributing loads to the ground



STRUCTURE & SUSTAINABILITY

LIQUID ROOF

A LIGHTWEIGHT STEEL STRUCTURE SUPPORTS THE FLUID ROOF WHILE DAYLIGHT NATURAL VENTILATION AND RAINWATER COLLECTION ENHANCE THE ENVIRONMENTAL PERFORMANCE OF THE PROJECT

EXPOSED CONCRETE

HIDDEN BENEATH THE FLOWING FORM THE CONCRETE CORE ANCHORS THE PROJECT TO THE GROUND PROVIDING STABILITY WHILE ALLOWING THE ARCHITECTURE TO UNFOLD FREELY ABOVE.

ROOF SKIN

SECONDARY STRUCTURE

PRIMARY STRUCTURE

STRUCTURAL CORE

COLUMNS

FOUNDATION

STRUCTURAL CORE

DAYLIGHT STRATEGY

NATURAL VENTILATION

RAINWATER CYCLE

STRUCTURE & SUSTAINABILITY

ROOT SKIN

STEEL SPACE FRAME

CONCRETE CINEMA CORE

FOUNDATION

ROOF FOLDS

SKYLIGHT

PUBLIC SPACES

COOL AIR IN

PUBLIC AREAS

WARM AIR OUT

ROOF SURFACE

COLLECTION CHANNEL

STORAGE TANK

LANDSCAPE

LIQUID ROOF

A LIGHTWEIGHT STEEL STRUCTURE SUPPORTS THE FLUID ROOF WHILE DAYLIGHT NATURAL VENTILATION AND RAINWATER COLLECTION ENHANCE THE ENVIRONMENTAL PERFORMANCE OF THE PROJECT

EXPOSED CONCRETE

HIDDEN BENEATH THE FLOWING FORM THE CONCRETE CORE ANCHORS THE PROJECT TO THE GROUND PROVIDING STABILITY WHILE ALLOWING THE ARCHITECTURE TO UNFOLD FREELY ABOVE.

THE CINEMA ACTS AS THE STRUCTURAL CORE SUPPORTING AND ORGANIZING THE FLUID ARCHITECTURAL FORM

ROOF OPENINGS INTRODUCE NATURAL DAYLIGHT INTO THE MAIN CULTURAL SPACES ENHANCING SPATIAL QUALITY WHILE REDUCING ENERGY DEMAND

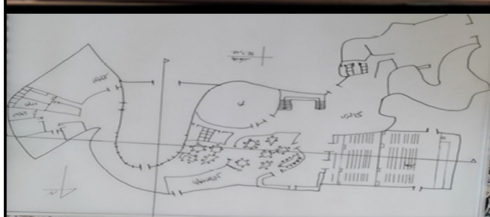
THE INTERCONNECTED SPACES PROMOTE PASSIVE AIRFLOW IMPROVING THERMAL COMFORT AND REDUCING MECHANICAL COOLING NEEDS.

RAINWATER IS COLLECTED STORED, AND REUSED TO SUPPORT LANDSCAPE IRRIGATION AND ENVIRONMENTAL SUSTAINABILITY

INSPIRATIONS & FROM SKETCH TO EXPERIENS

INSPIRED BY ABBAS KIAROSTAMI'S HUMANISTIC VISION, THE PROJECT IS CONCEIVED AS A LIVING CULTURAL LANDSCAPE WHERE EVERYDAY LIFE, MEMORY, DIALOGUE, AND CREATIVITY COEXIST. THE PROJECT BEGAN AS A HAND-DRAWN ARCHITECTURAL VISION AND EVOLVED THROUGH DIGITAL AND AI-ASSISTED EXPLORATION INTO A COMPLETE SPATIAL EXPERIENCE.

TECHNOLOGY DID NOT GENERATE THE PROJECT; IT AMPLIFIED THE ARCHITECT'S VISION.



EVERY ARCHITECTURAL IDEA BEGINS WITH OBSERVATION, INTUITION, AND HAND-DRAWN EXPLORATION.

THE FIRST IDEA

DESIGN EVOLUTION

IDEA

SKETCH

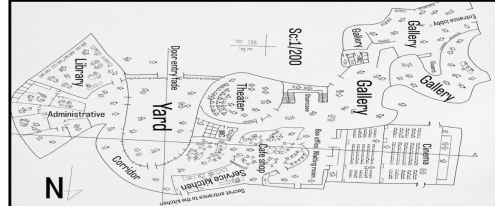
PHYSICAL
MODEL

SPATIAL
ANALYSIS

AI
VISUALIZATION

ARCHITECTURAL
PROPOSAL

THE ROLE OF TECHNOLOGY



ARTIFICIAL INTELLIGENCE WAS USED AS A DESIGN-SUPPORT TOOL TO EXPLORE SPATIAL QUALITIES, ATMOSPHERE, AND VISUAL POSSIBILITIES WHILE PRESERVING THE ORIGINAL ARCHITECTURAL CONCEPT.