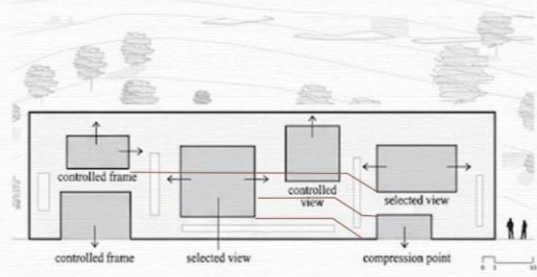
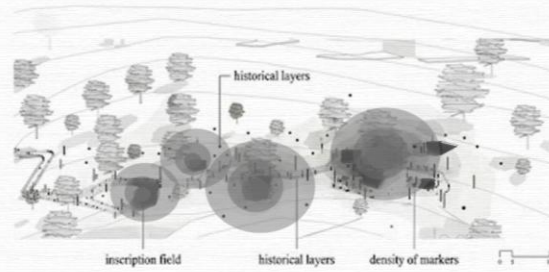


ABSTRACTION → CONTEXT → SYNTHESIS



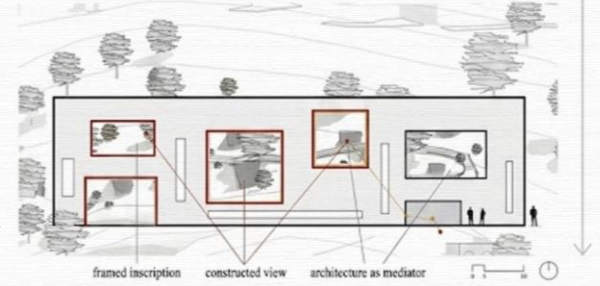
01 — FRAME (FACADE LOGIC)
(Abstraction)

Openings are positioned as precise visual instruments.



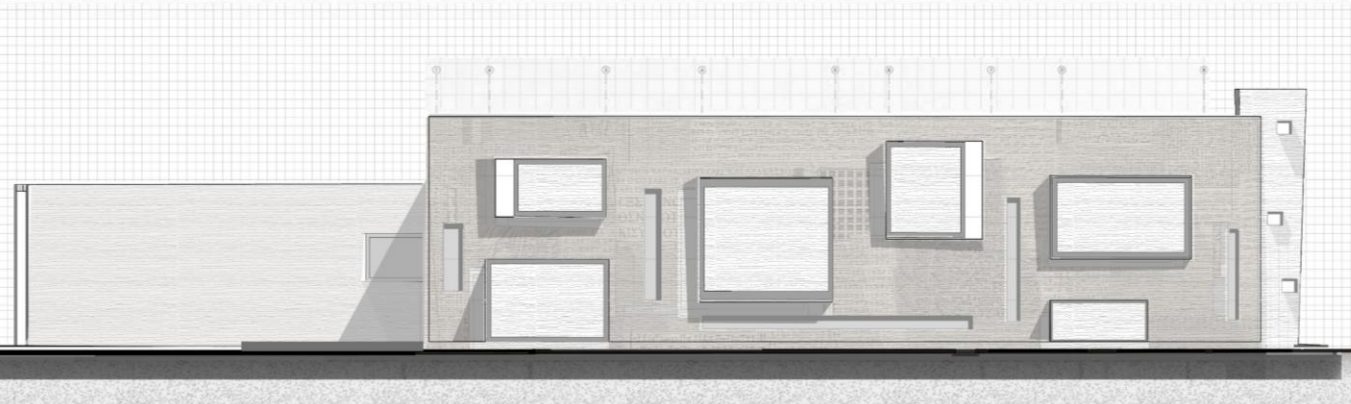
02 — THE CLIFF AS A LIVING ARCHIVE
(Context)

The cliff's inscription field is mapped for historical data and density.

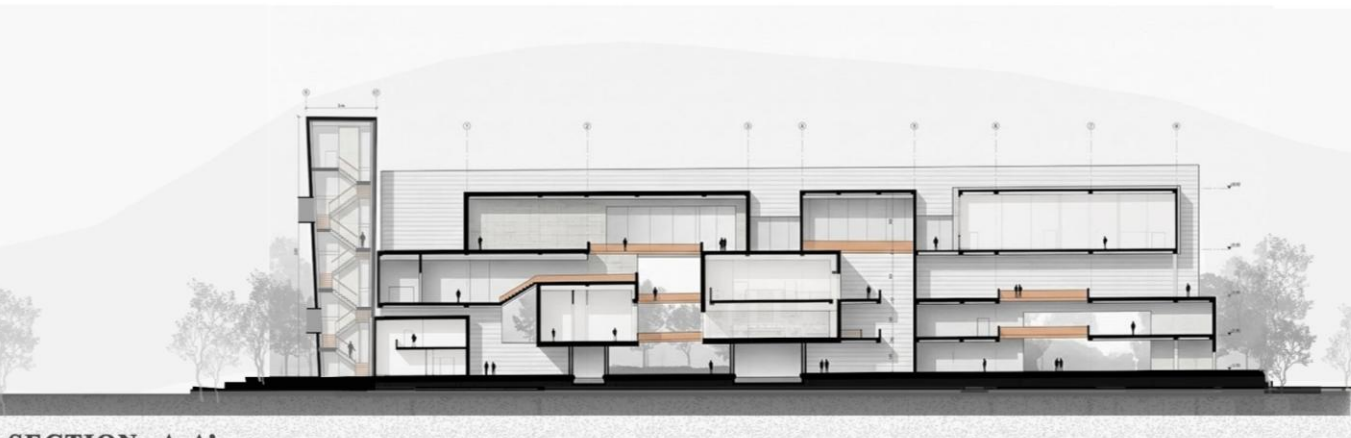


03 — SYNTHESIS: CONSTRUCTED VIEW
(Synthesis)

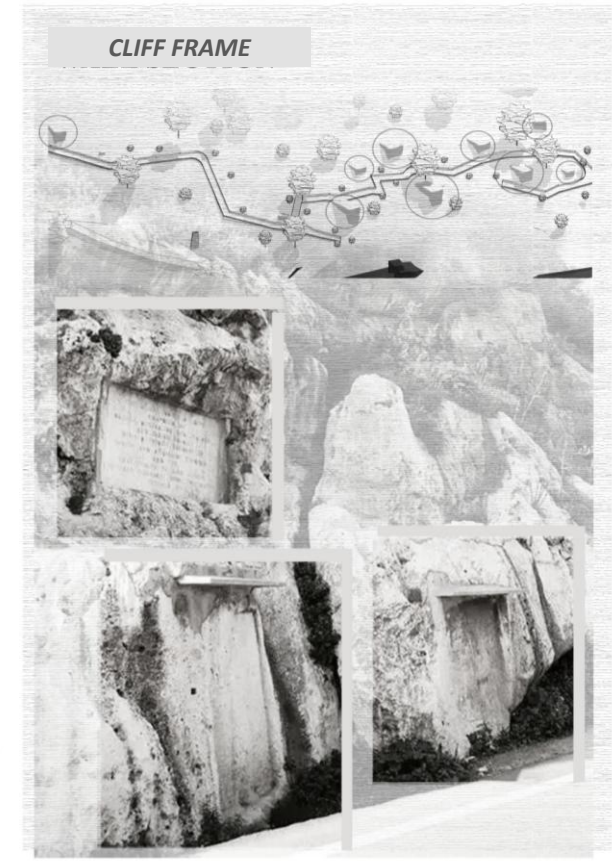
The facade transforms dispersed history into a constructed visual sequence.



MIAN ELEVATION



SECTION A-A'



CLIFF FRAME