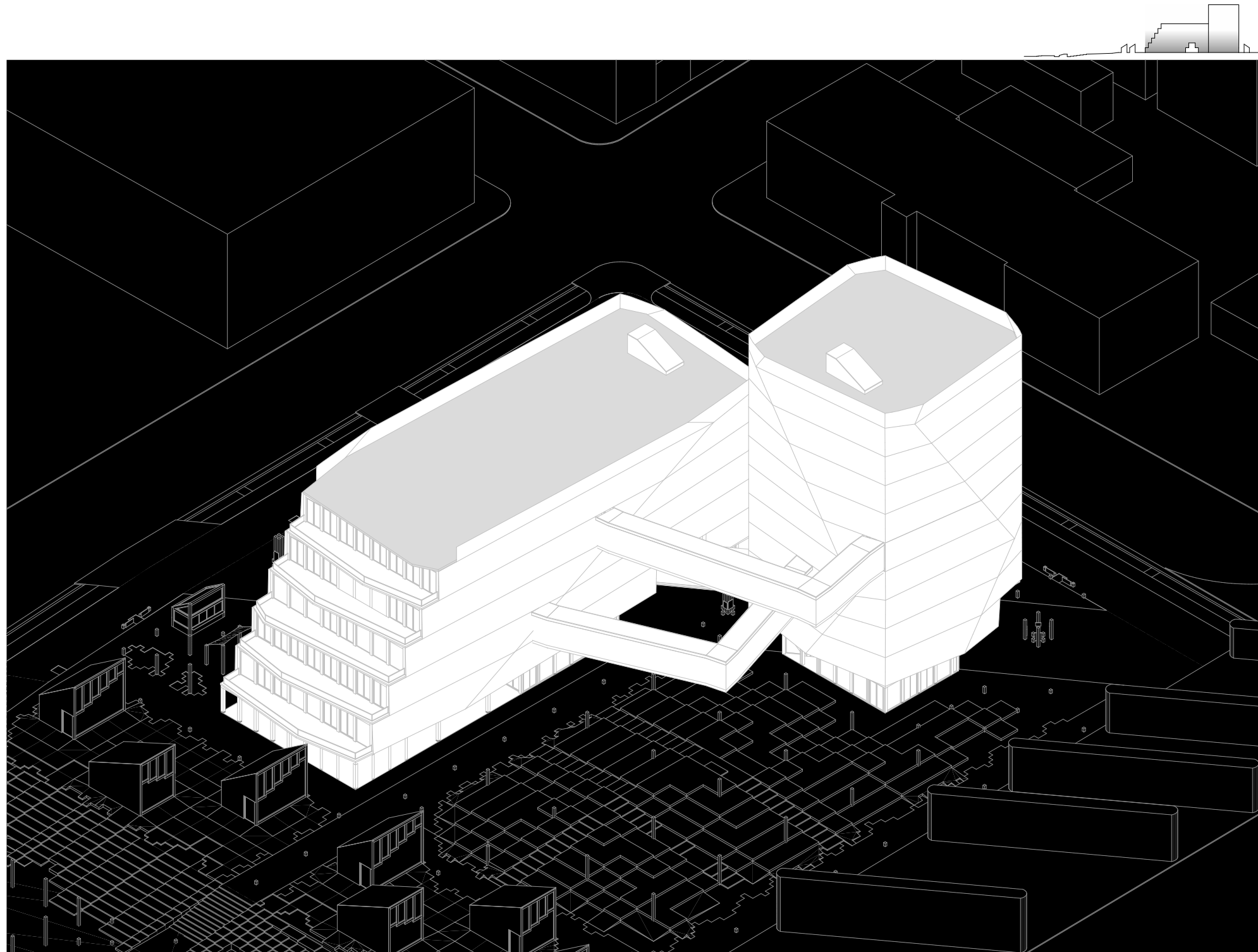


BUILT
(18000 m2)

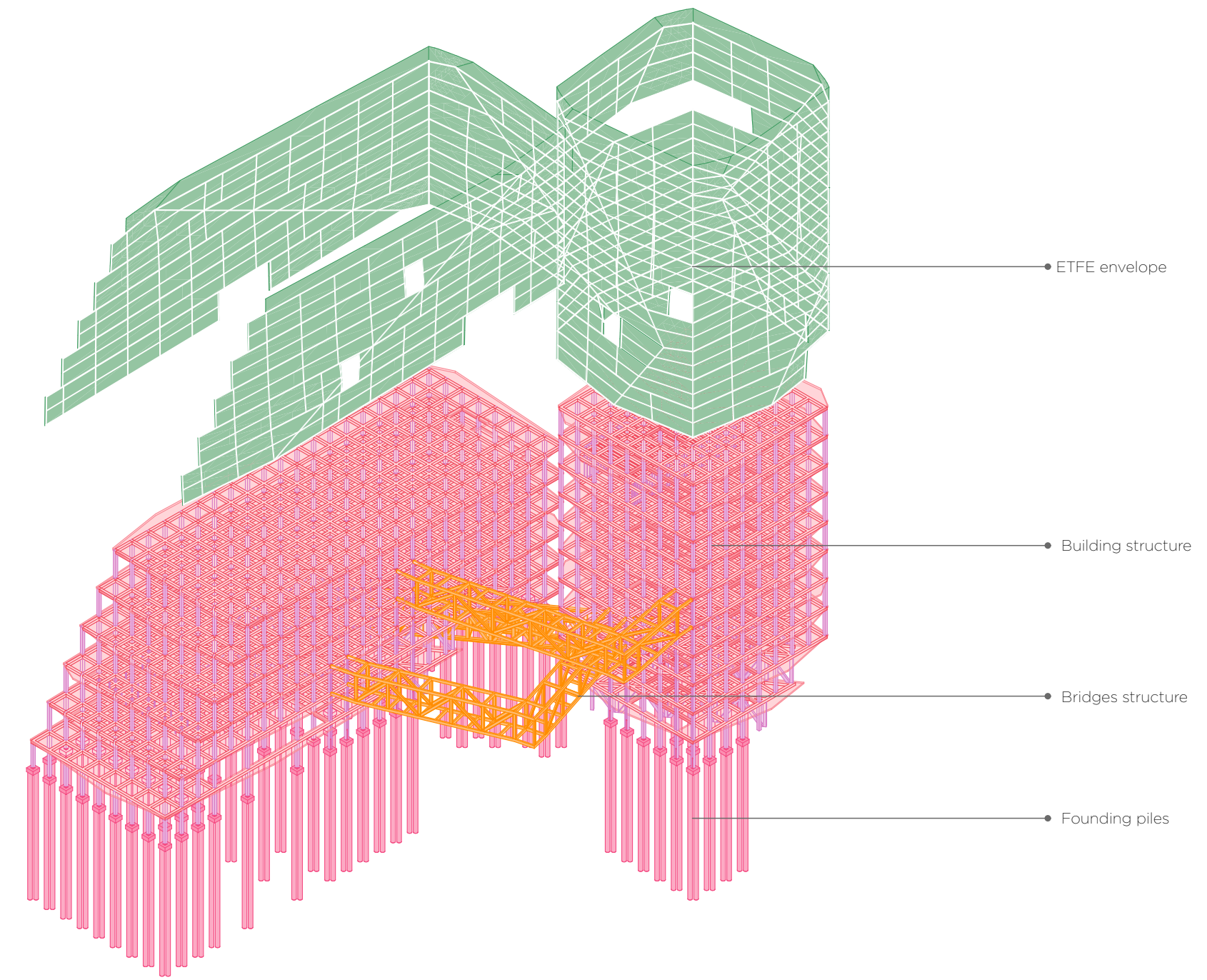
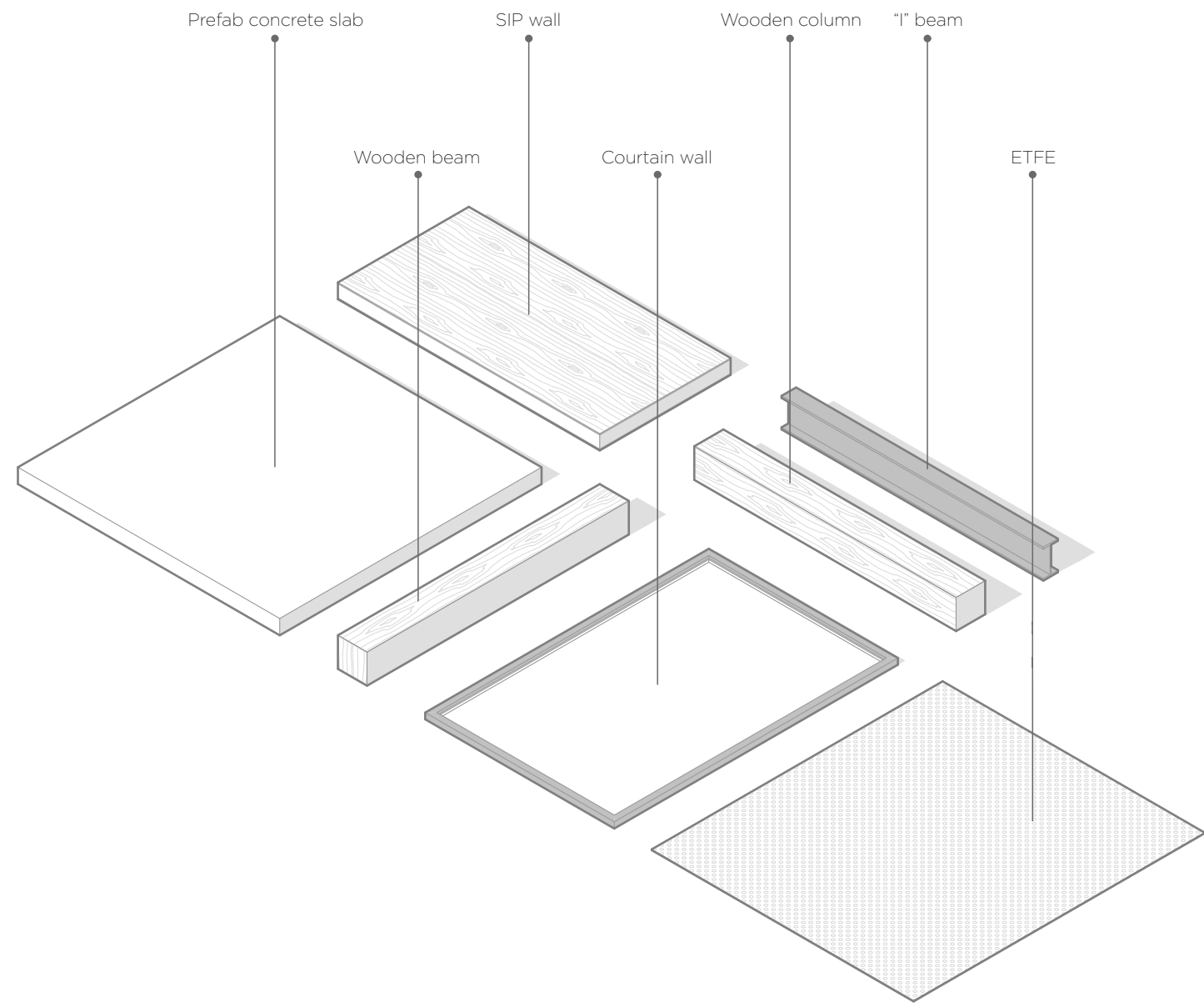
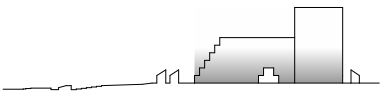
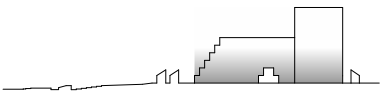


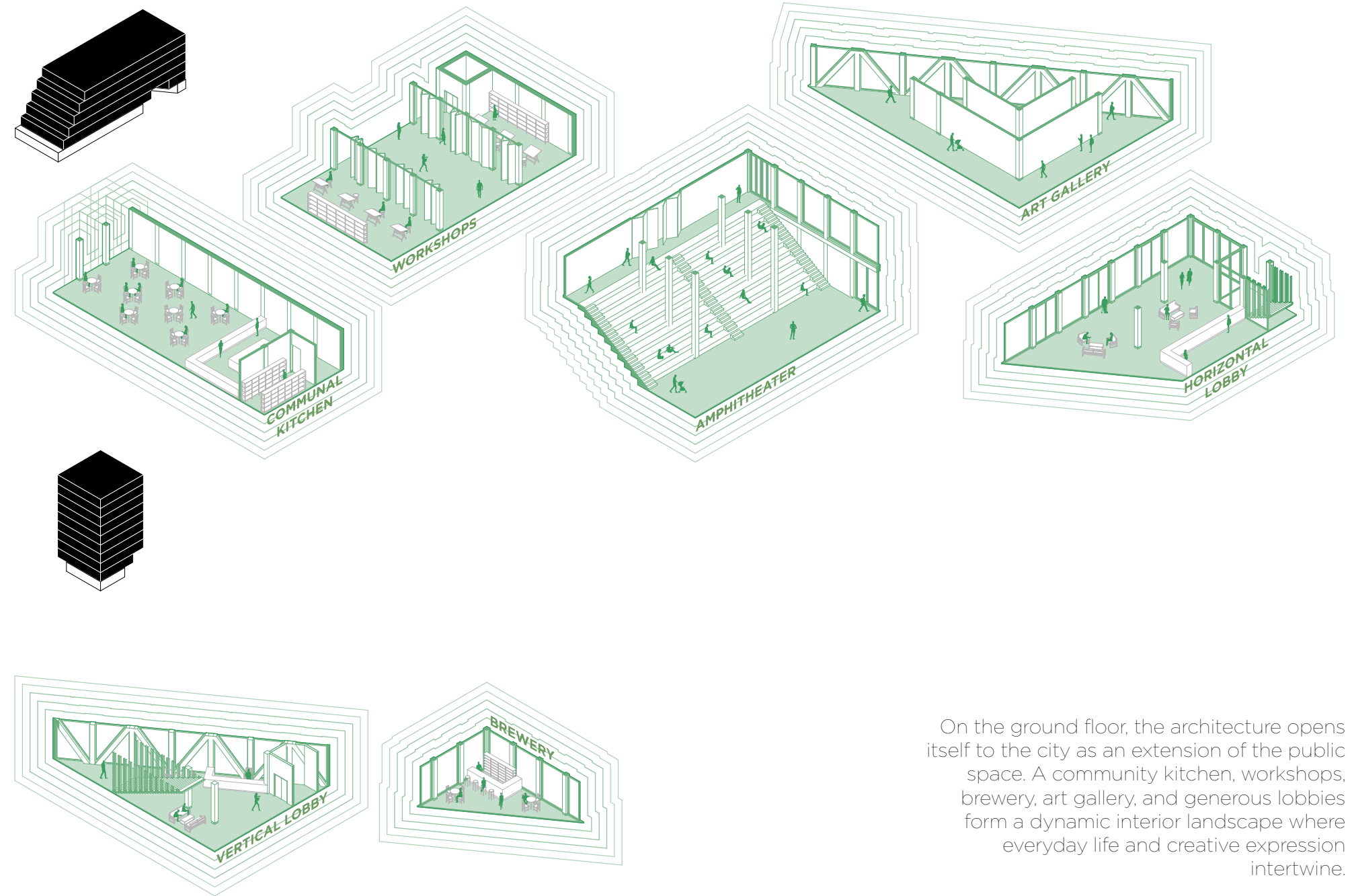
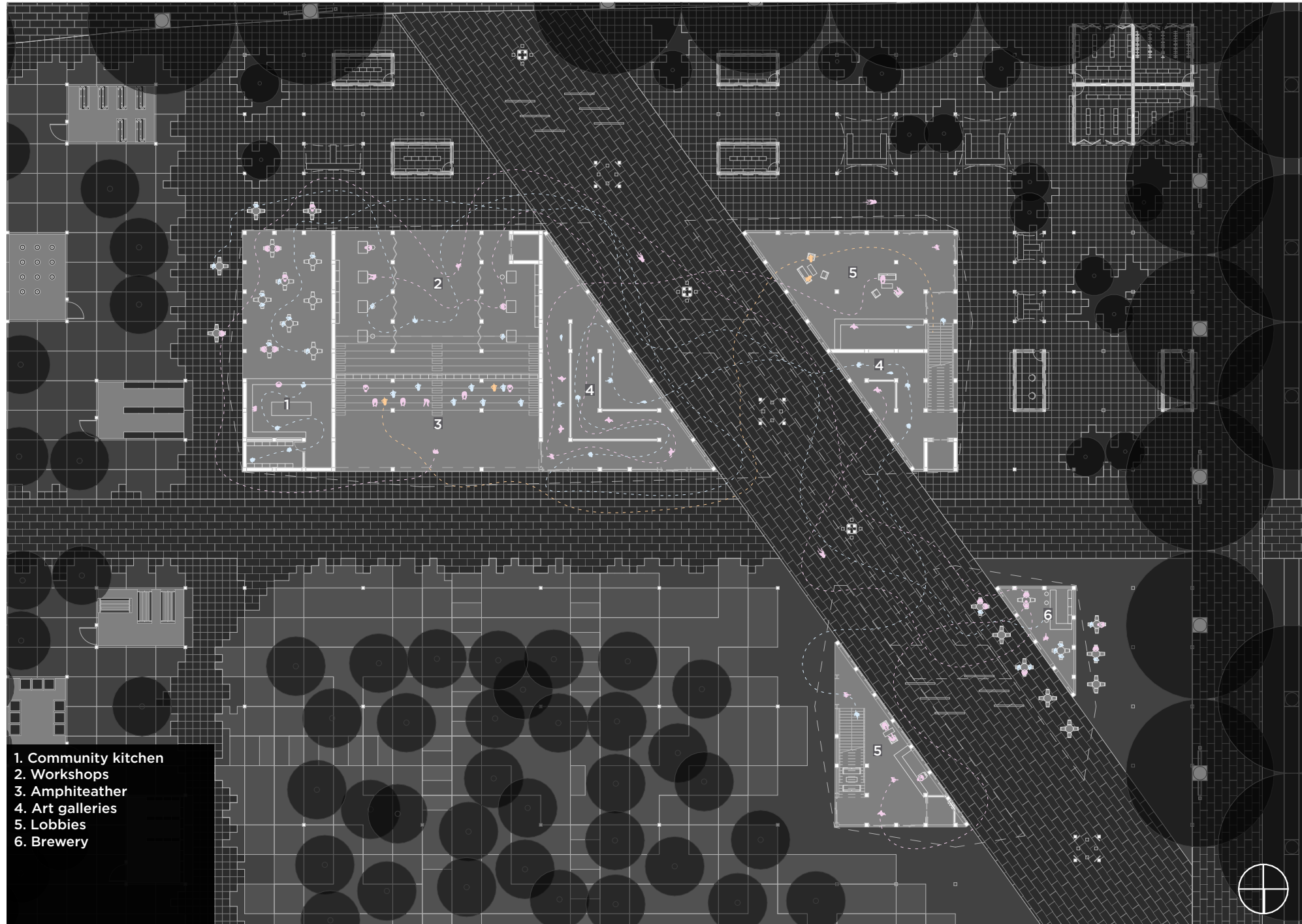
Built Render



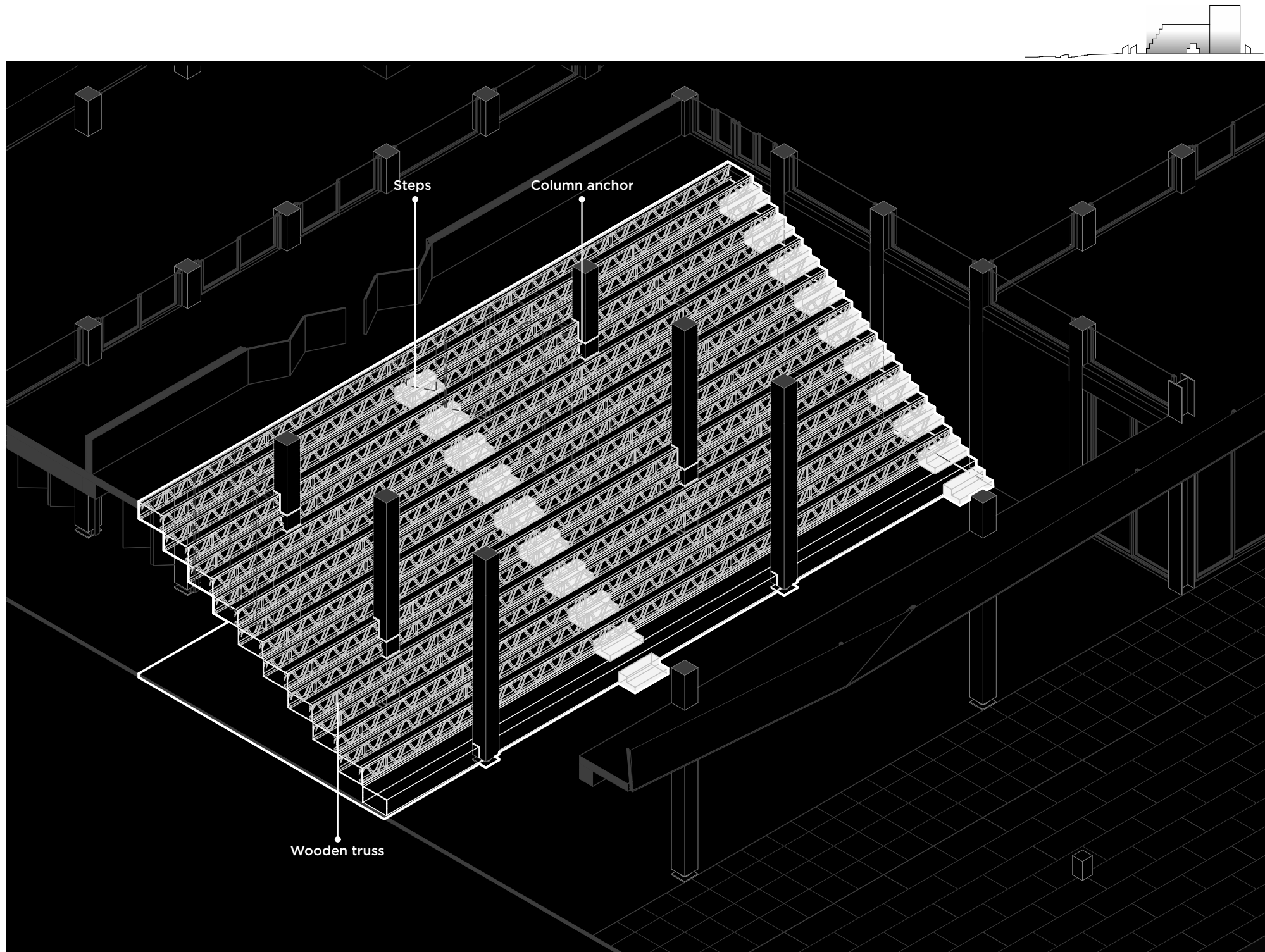


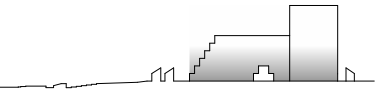
Built brings together the project's two architectural components: the six-story Horizontal Built and the ten-story Vertical Built. Although composed of separate volumes, these structures operate as a single system through shared programs, interconnected circulation, and communal spaces that reinforce a collective way of living within the complex. Their combined density anchors the project, forming its most active and populated core. Through this integrated configuration, Built supports a continuous flow of activity and strengthens the broader community framework that defines the entire development.



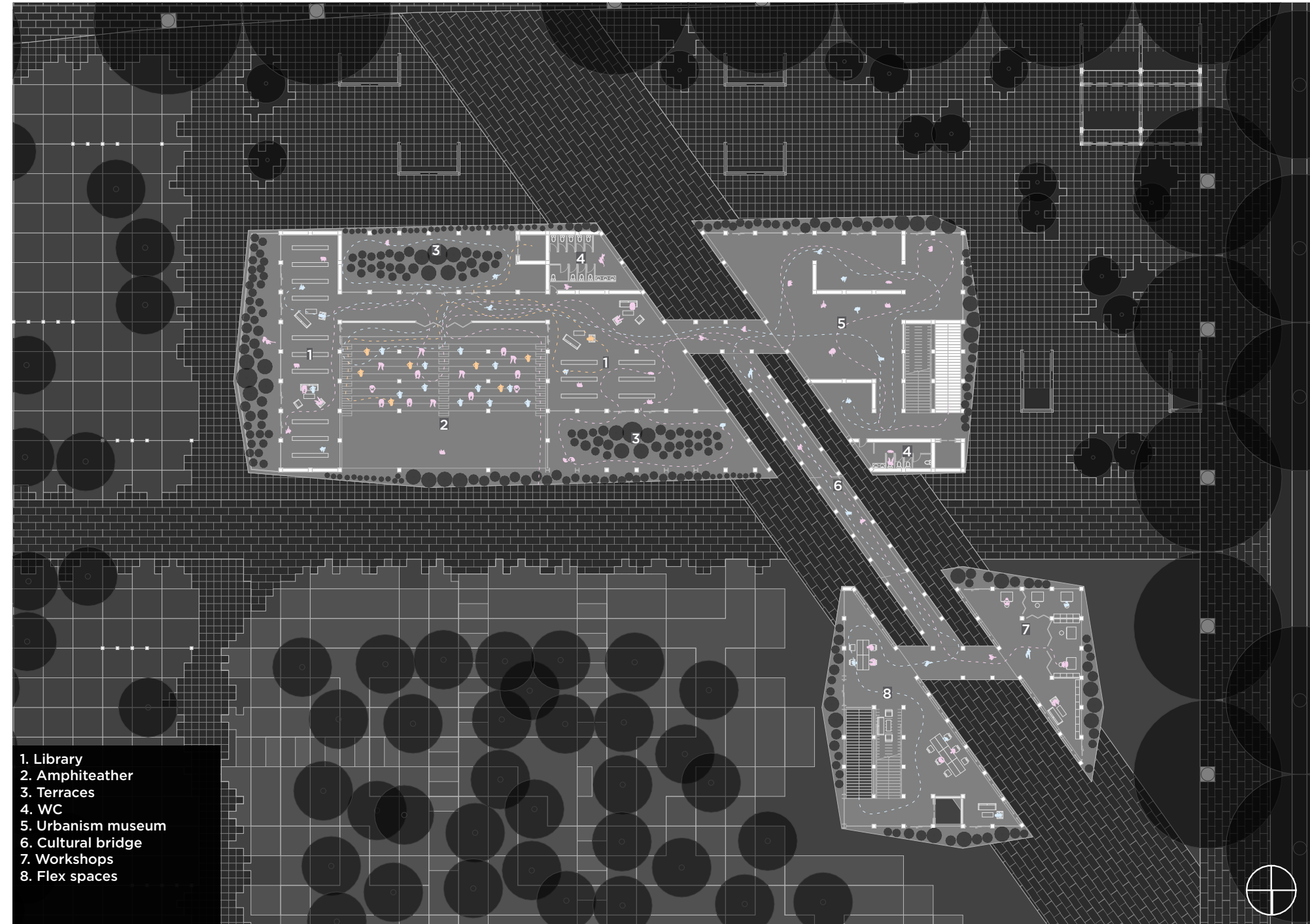


On the ground floor, the architecture opens itself to the city as an extension of the public space. A community kitchen, workshops, brewery, art gallery, and generous lobbies form a dynamic interior landscape where everyday life and creative expression intertwine.



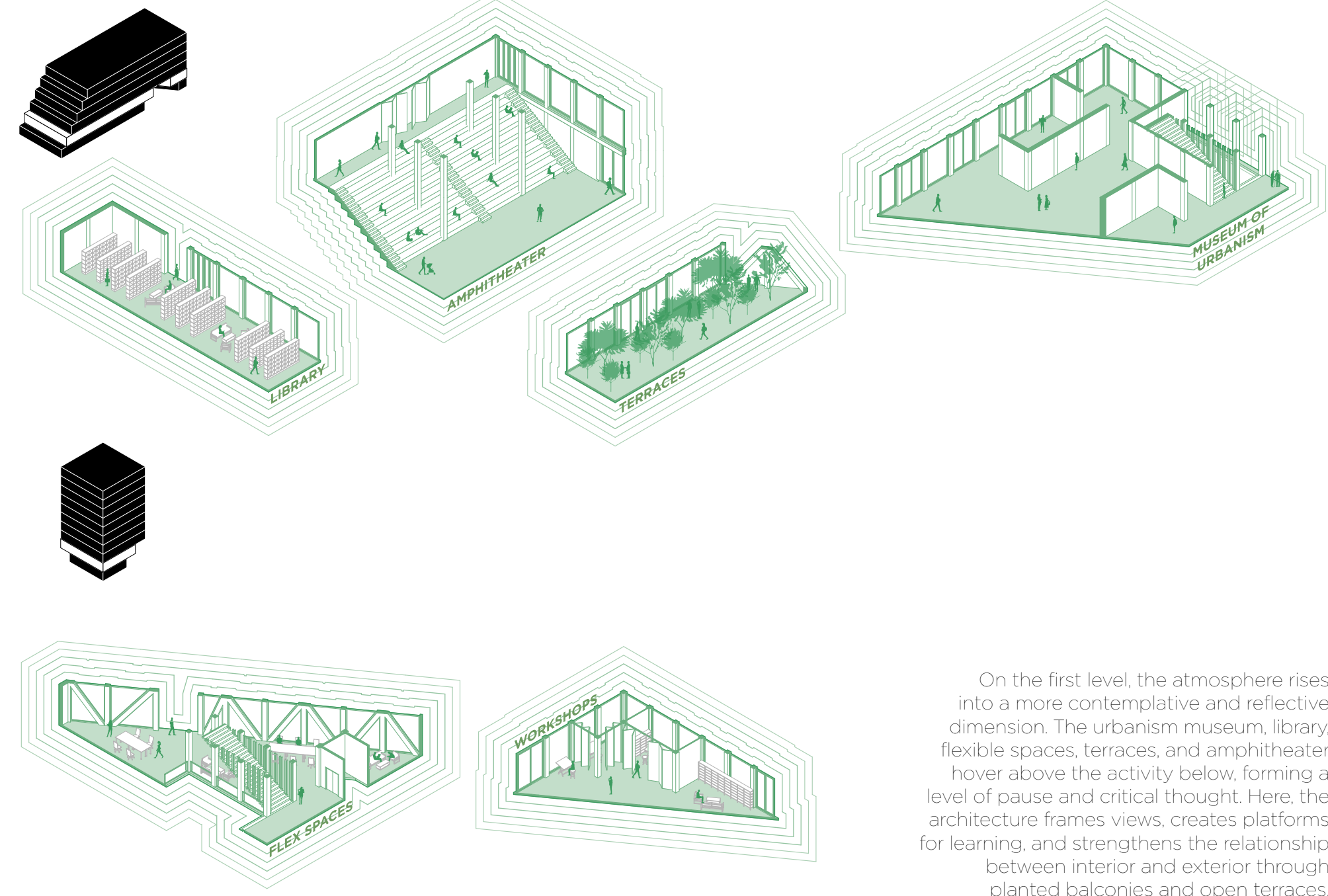


The programs dissolve outward through multiple thresholds and transparent boundaries, connecting seamlessly to a site filled with public green spaces that act as urban breathing rooms and social anchors. Rather than enclosing, the building releases. The ground level becomes a shared terrain where collective life can be maintained.



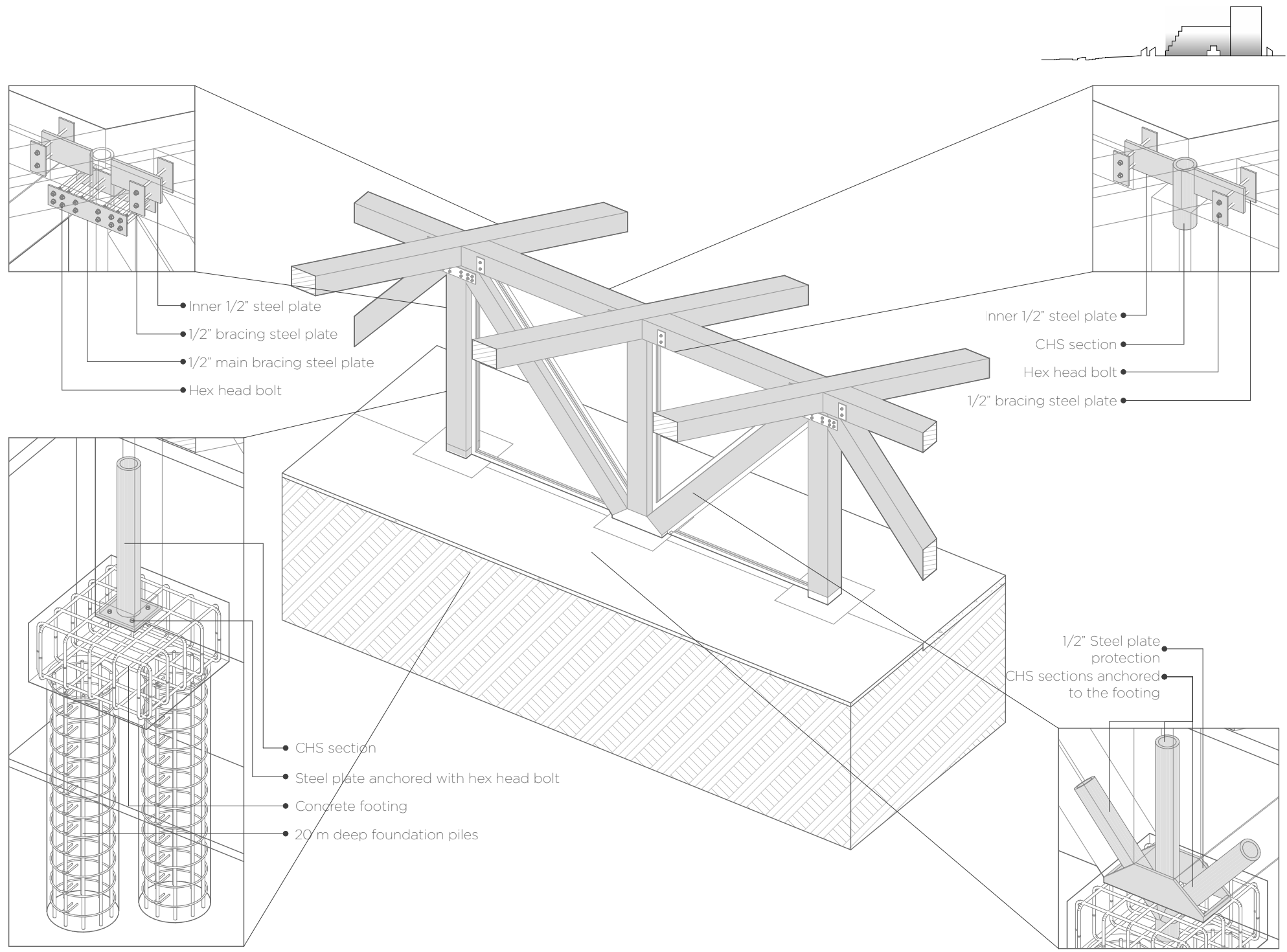
- 1. Library
- 2. Amphitheater
- 3. Terraces
- 4. WC
- 5. Urbanism museum
- 6. Cultural bridge
- 7. Workshops
- 8. Flex spaces

First floor



Axonometrics

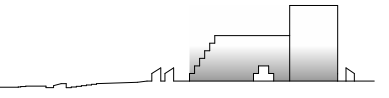
On the first level, the atmosphere rises into a more contemplative and reflective dimension. The urbanism museum, library, flexible spaces, terraces, and amphitheater hover above the activity below, forming a level of pause and critical thought. Here, the architecture frames views, creates platforms for learning, and strengthens the relationship between interior and exterior through planted balconies and open terraces.



Wooden truss detail

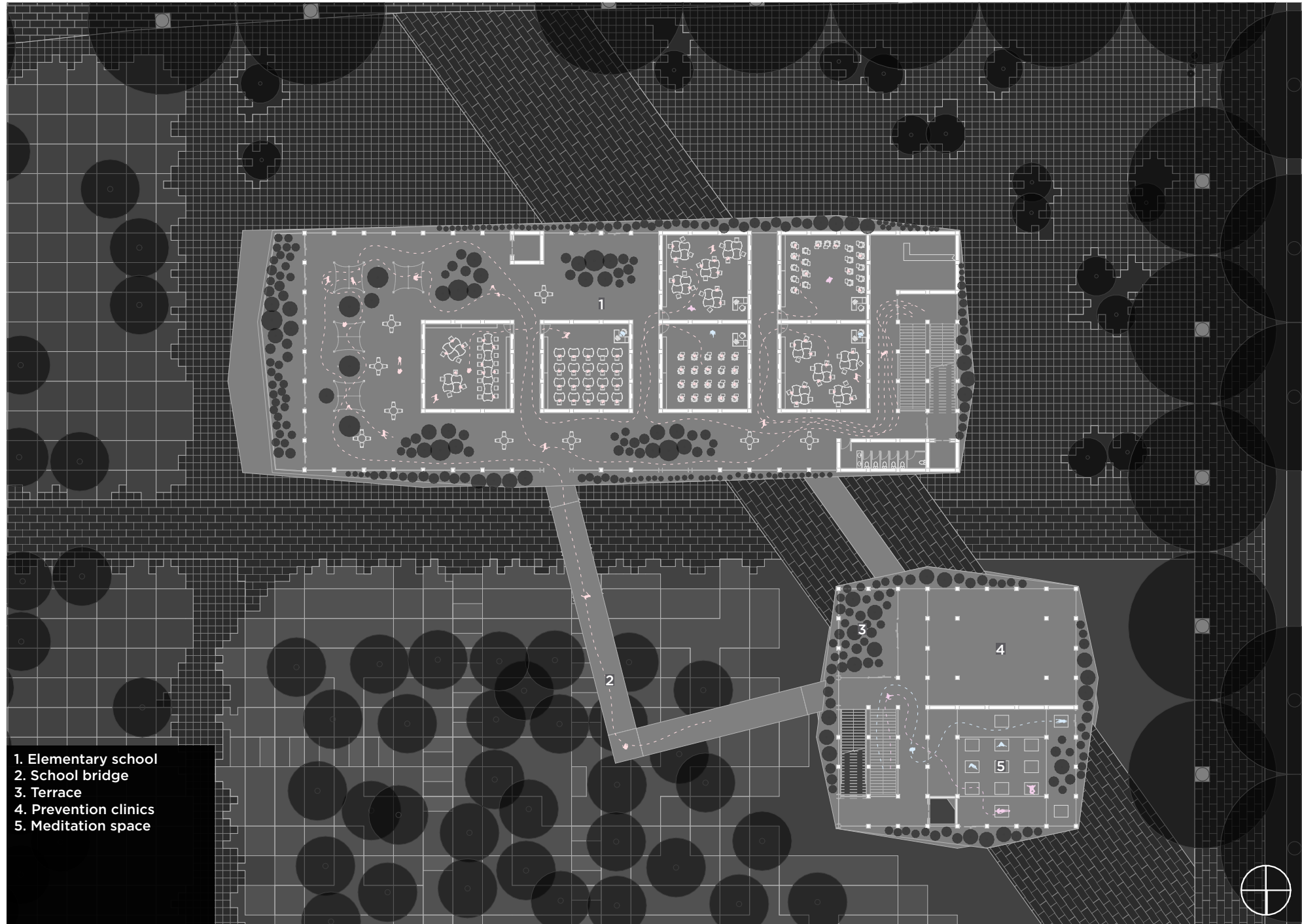


Renders



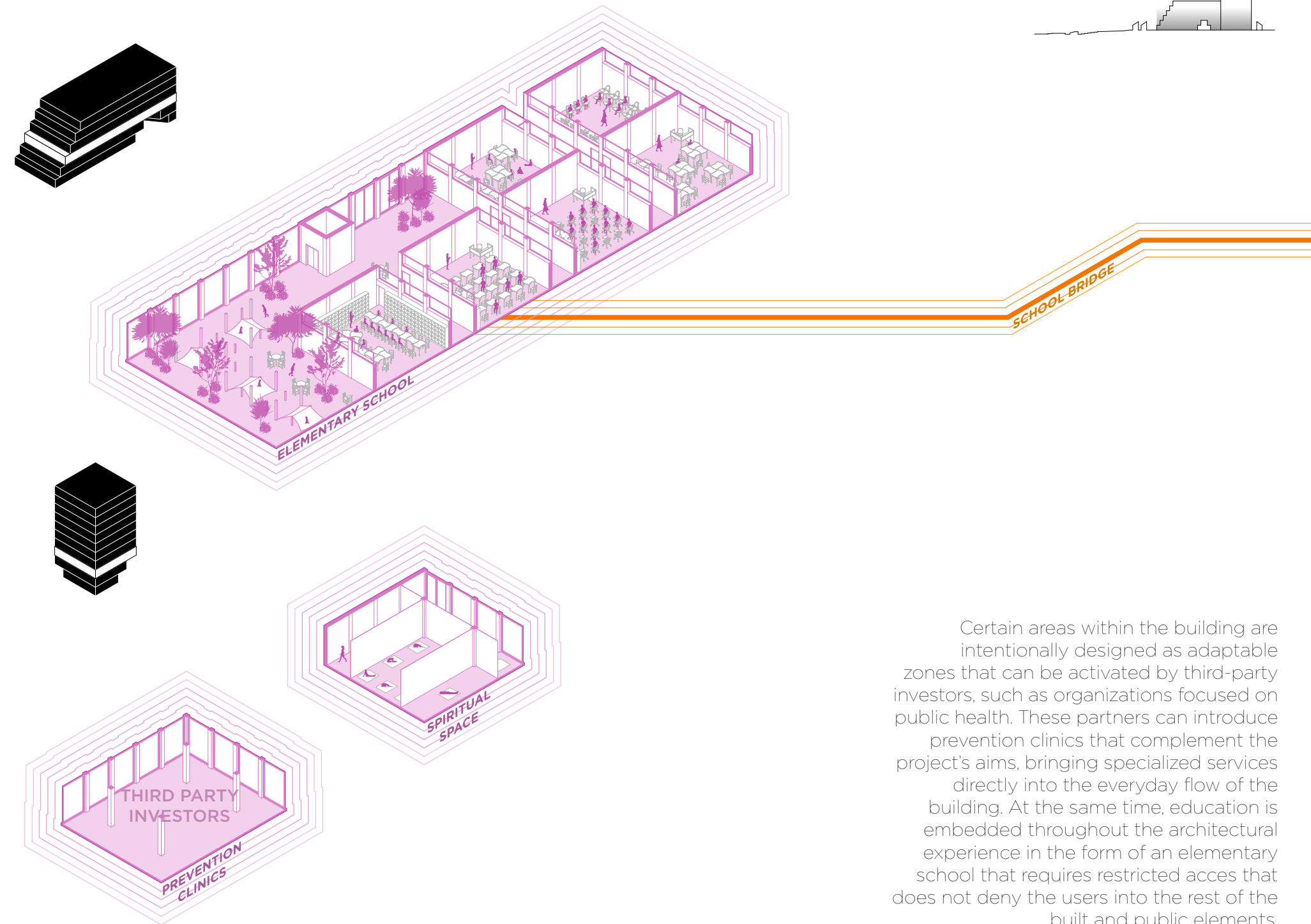
The architecture weaves collective experience and cultural development into a single, fluid ecosystem, allowing community and spiritual well-being to emerge through spatial encounter. In this merging of communal presence and cultural expression, the architecture becomes a vessel for spiritual health, offering a sense of grounding that is both personal and shared





- 1. Elementary school
- 2. School bridge
- 3. Terrace
- 4. Prevention clinics
- 5. Meditation space

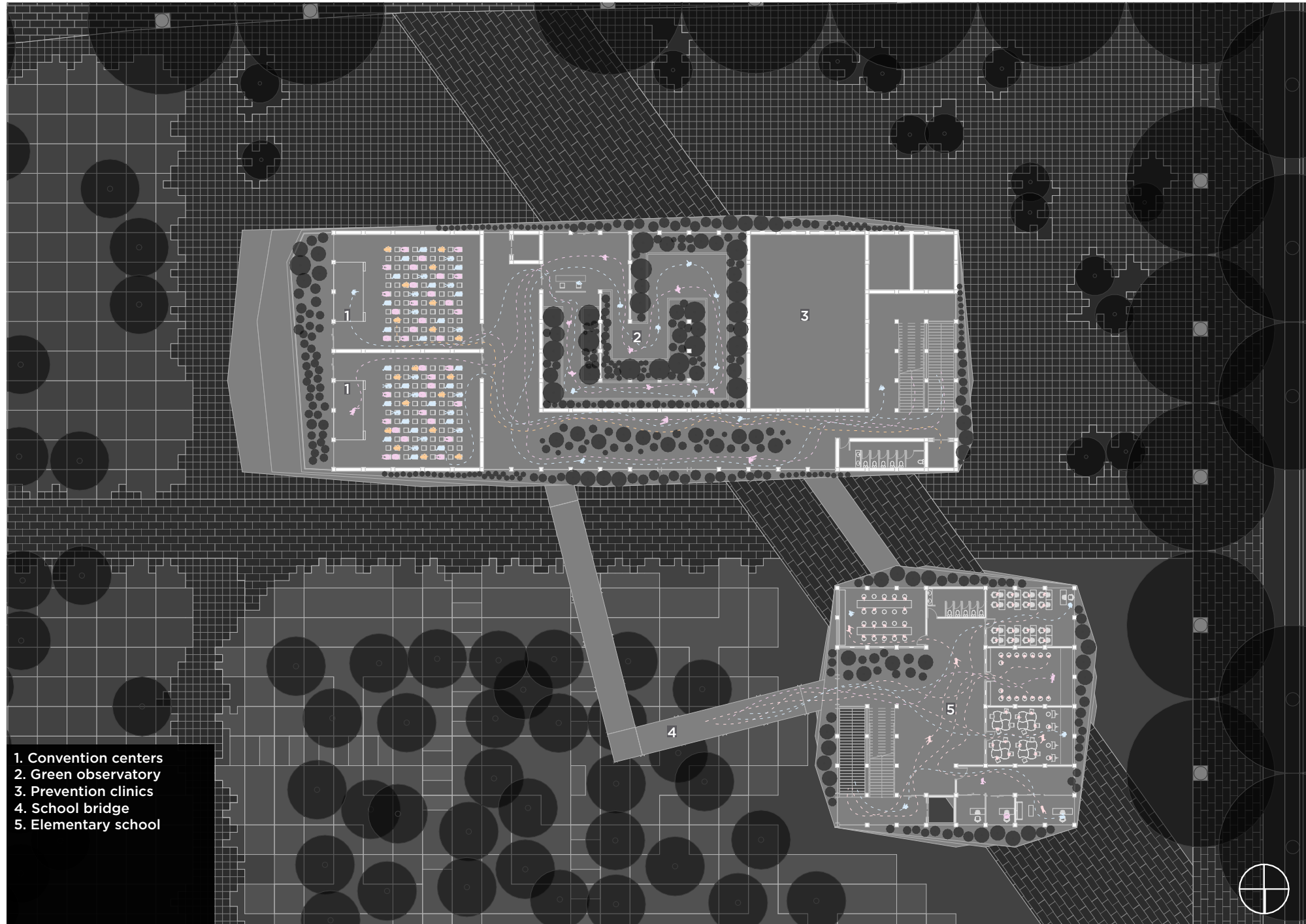
Second Floor



Axonometrics

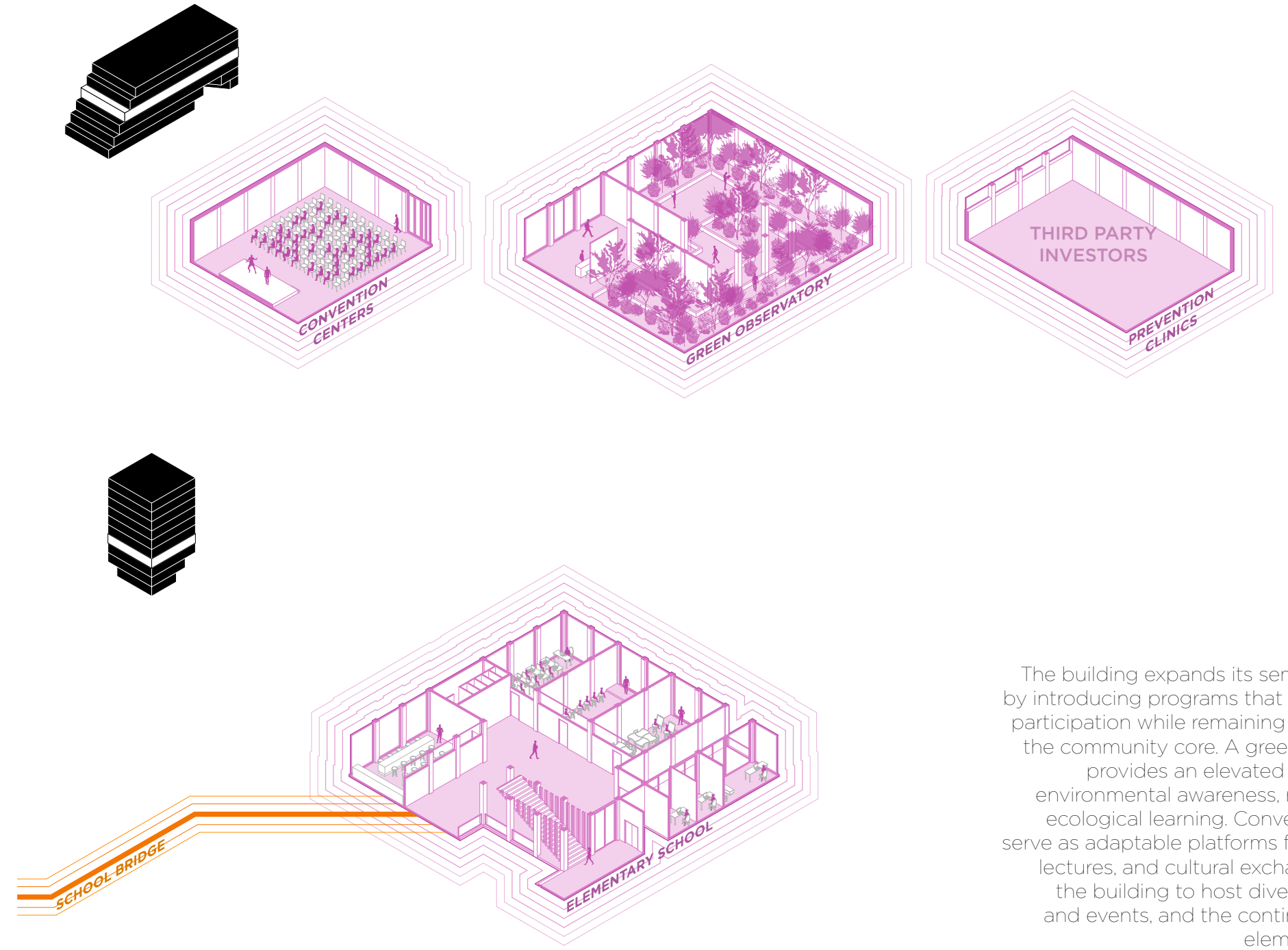
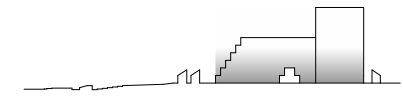
Certain areas within the building are intentionally designed as adaptable zones that can be activated by third-party investors, such as organizations focused on public health. These partners can introduce prevention clinics that complement the project's aims, bringing specialized services directly into the everyday flow of the building. At the same time, education is embedded throughout the architectural experience in the form of an elementary school that requires restricted access that does not deny the users into the rest of the built and public elements.





- 1. Convention centers
- 2. Green observatory
- 3. Prevention clinics
- 4. School bridge
- 5. Elementary school

Third floor

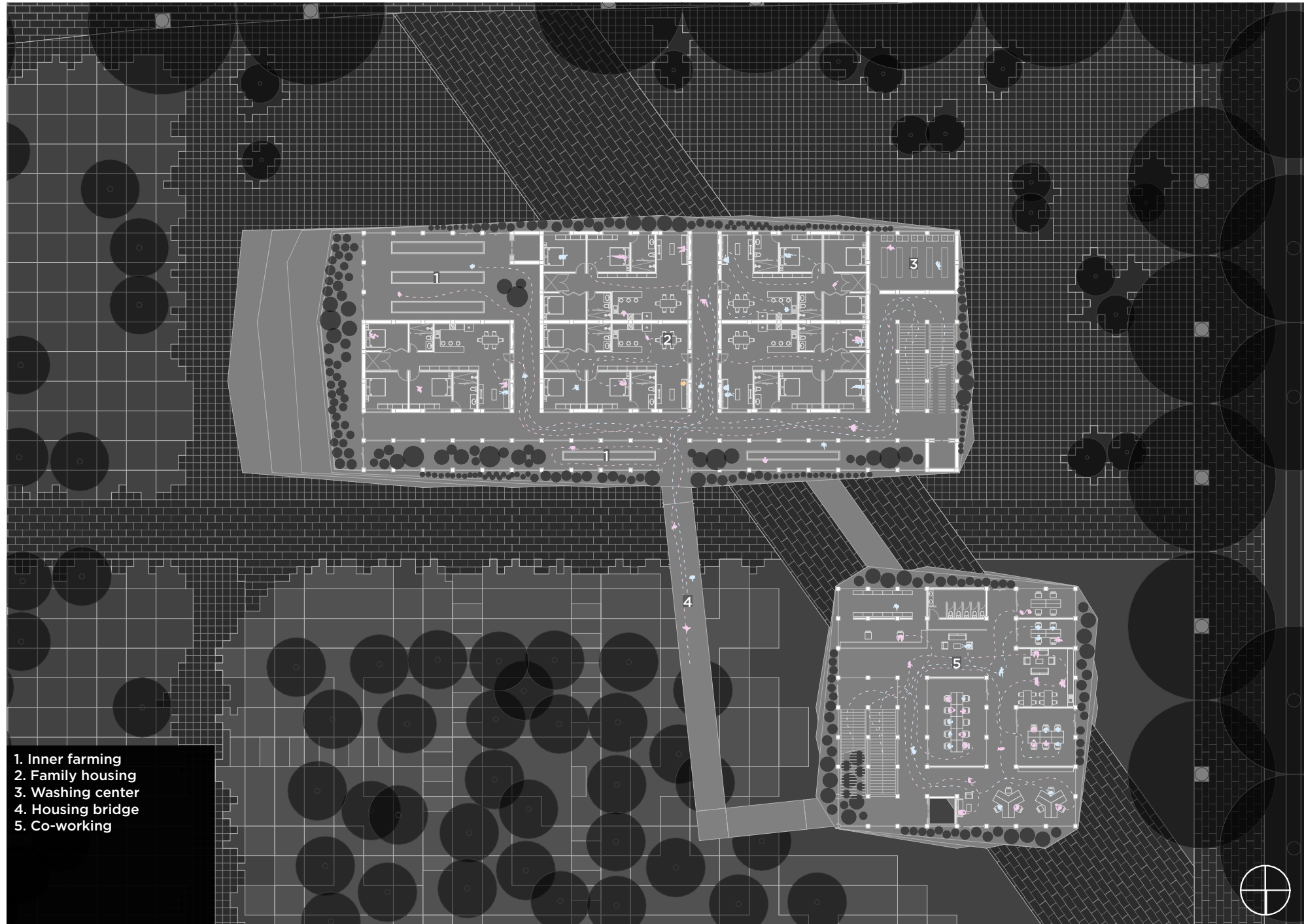


Axonometrics

The building expands its semi-public layer by introducing programs that invite broader participation while remaining connected to the community core. A green observatory provides an elevated landscape for environmental awareness, reflection, and ecological learning. Convention centers serve as adaptable platforms for gatherings, lectures, and cultural exchange, allowing the building to host diverse audiences and events, and the continuation of the elementary school

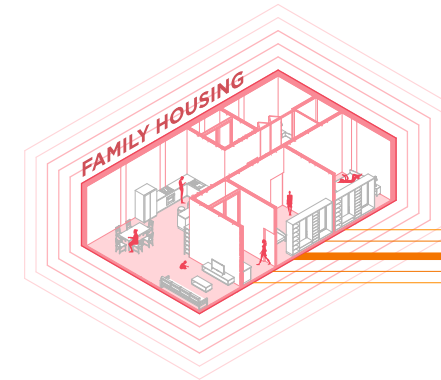
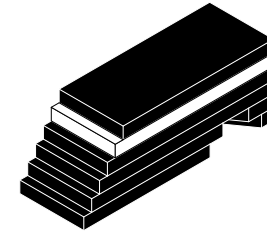




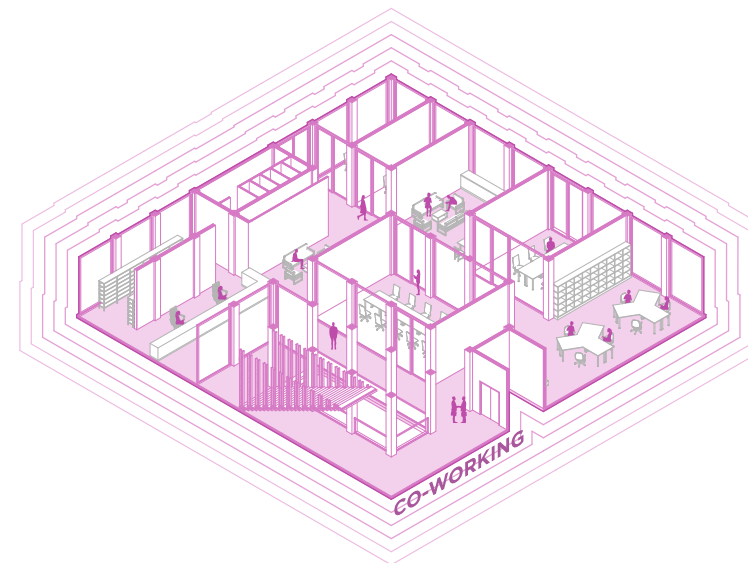


- 1. Inner farming
- 2. Family housing
- 3. Washing center
- 4. Housing bridge
- 5. Co-working

Fourth Floor



HOUSING BRIDGE



Axonometrics

The upper residential layer introduces three housing typologies—couple units, family units, and studio apartments—each designed to accommodate different stages of life and patterns of living within the same vertical community. Adjacent to the residences, a co-working office space provides a flexible environment for work, collaboration, and creative production

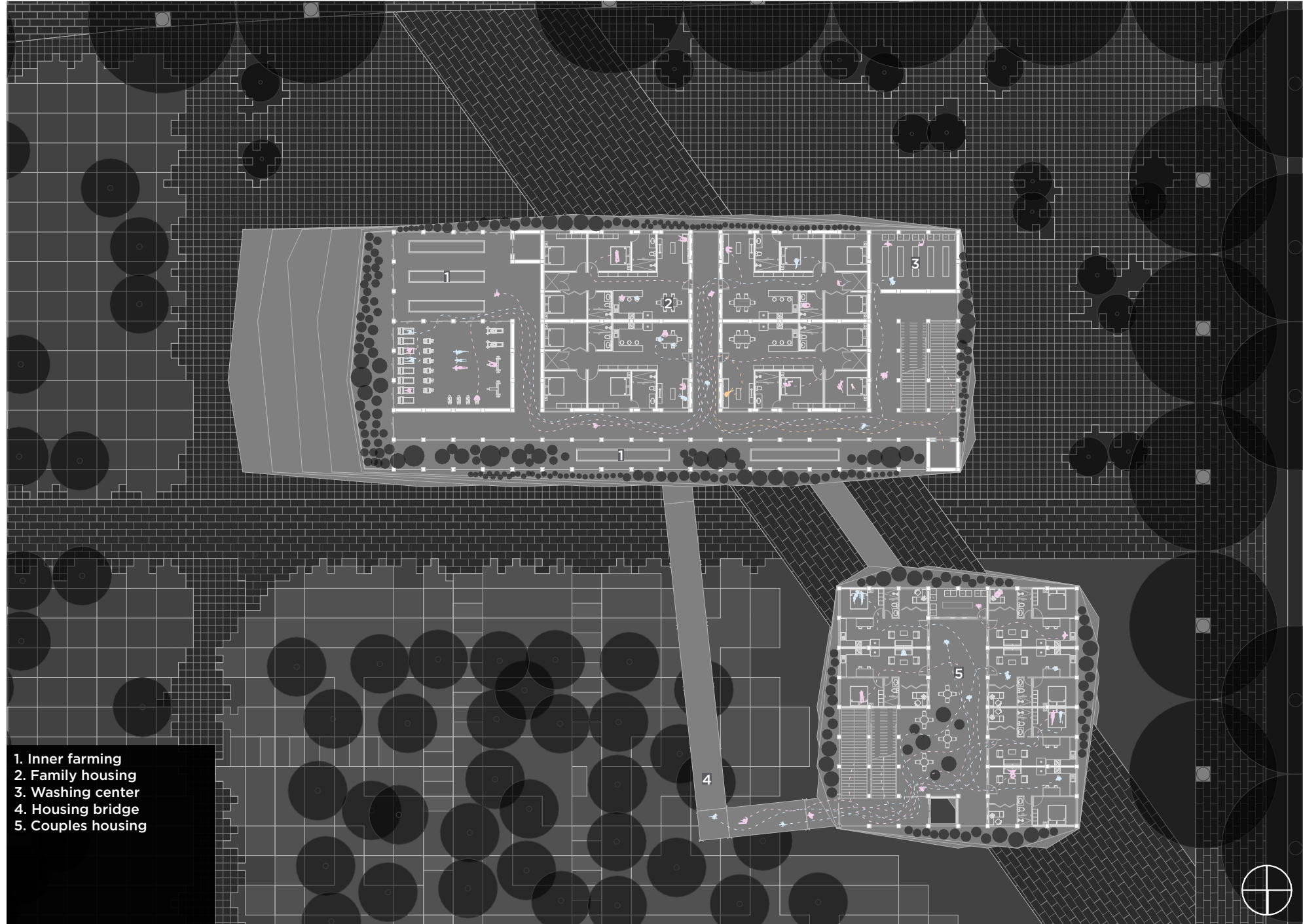




Renders

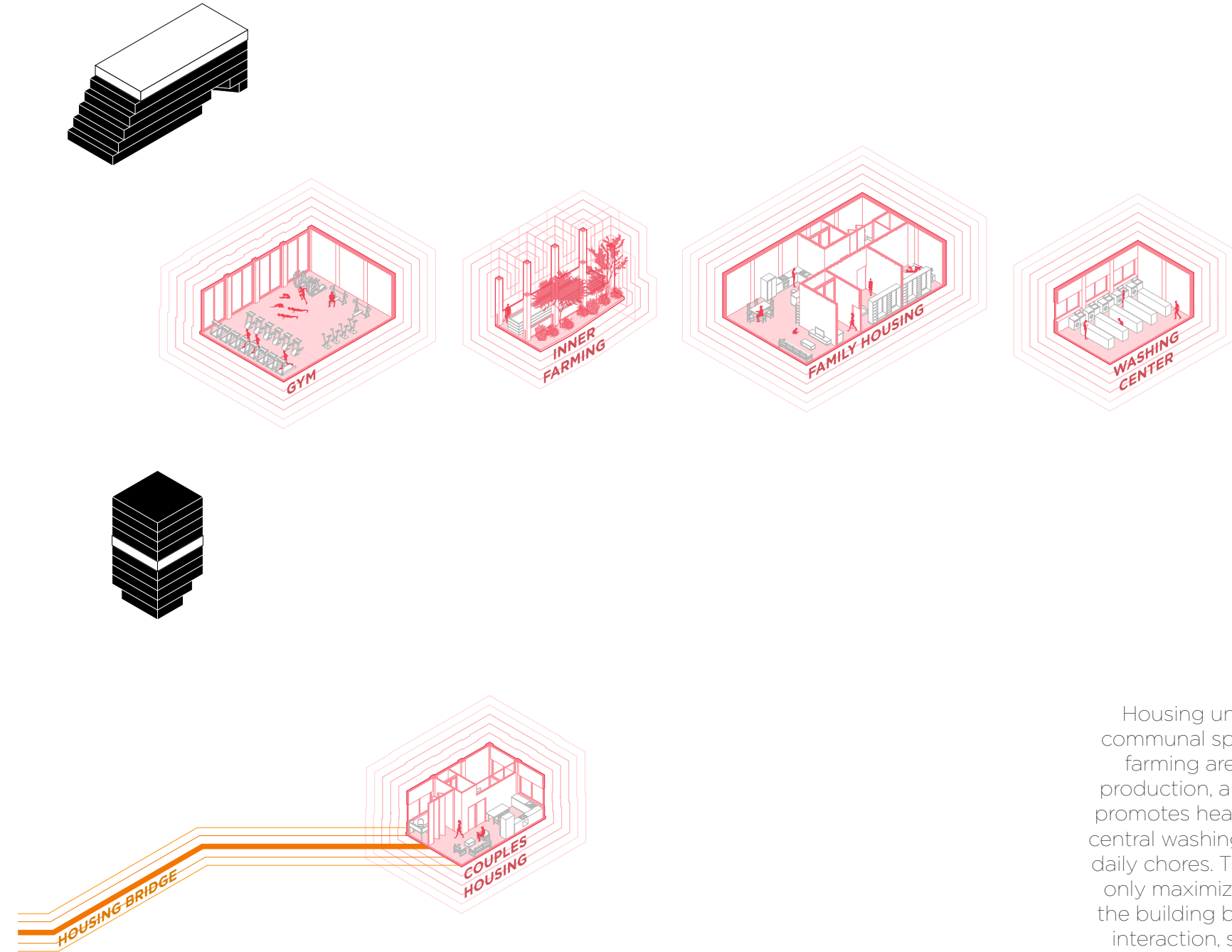
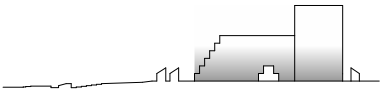


Renders



- 1. Inner farming
- 2. Family housing
- 3. Washing center
- 4. Housing bridge
- 5. Couples housing

Fifth floor

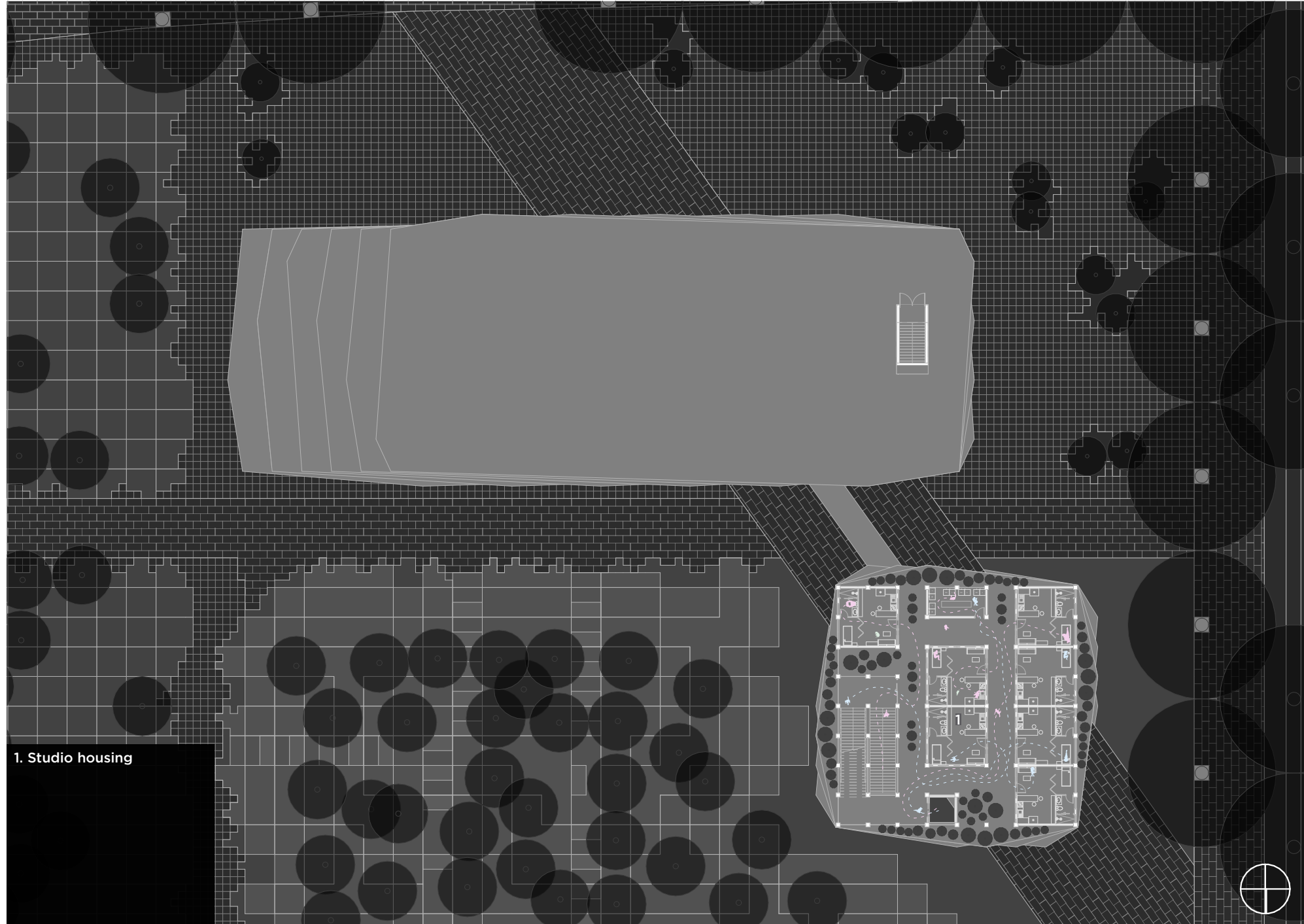


Axonometrics

Housing units are organized around communal spaces that include indoor farming areas for fresh, on-site food production, a fully equipped gym that promotes health and well-being, and a central washing center that streamlines daily chores. These shared facilities not only maximize space efficiency within the building but also encourage social interaction, sustainability, and a more connected way of living for all residents.

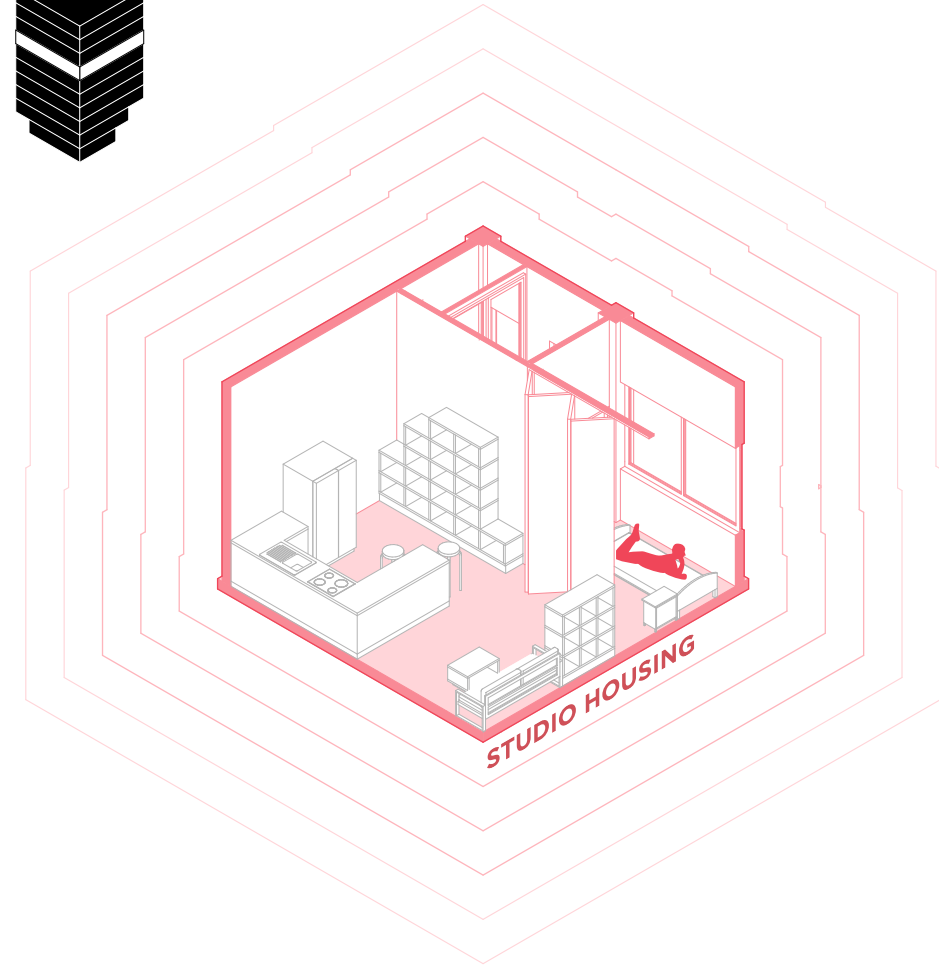
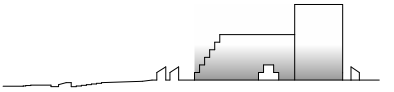






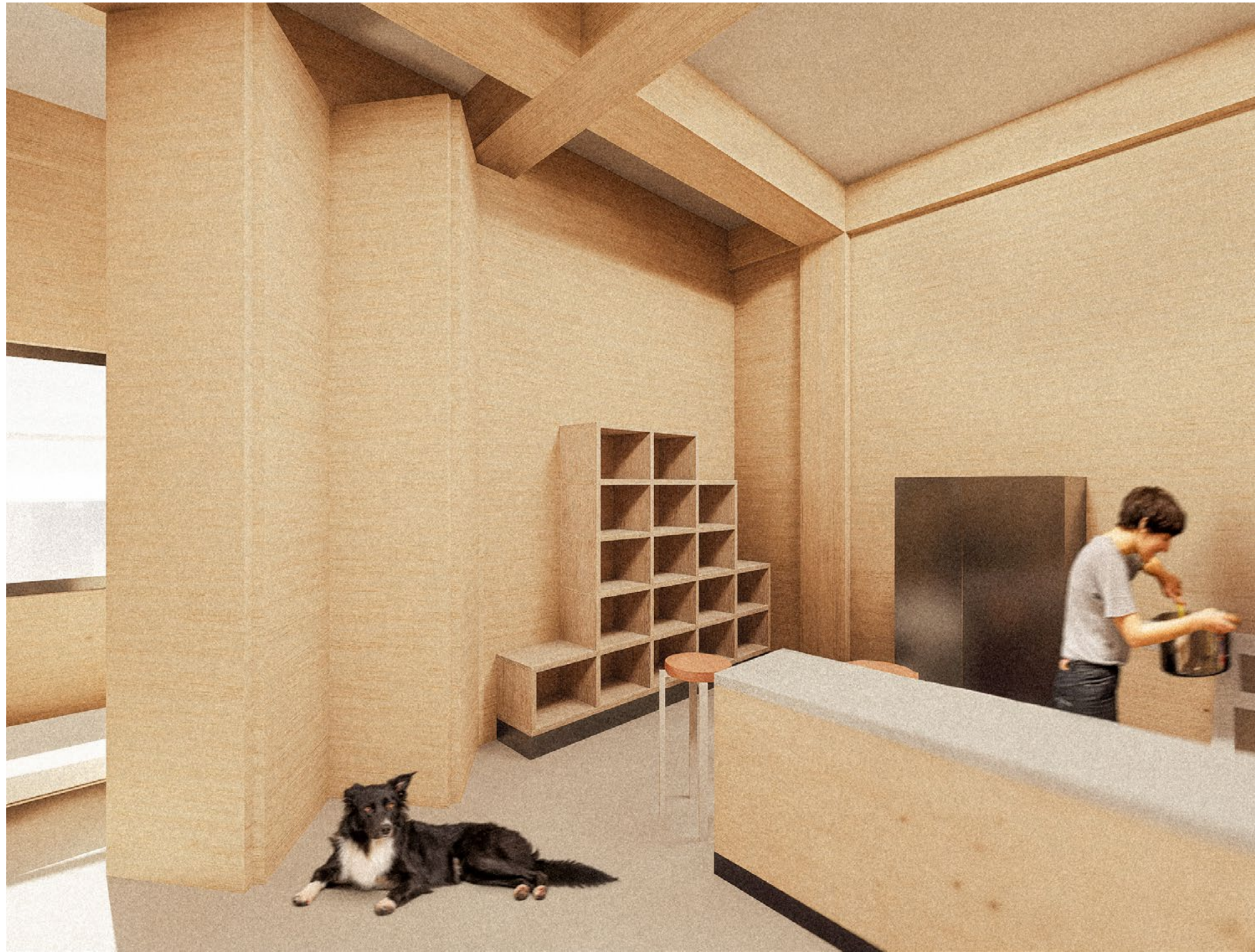
1. Studio housing

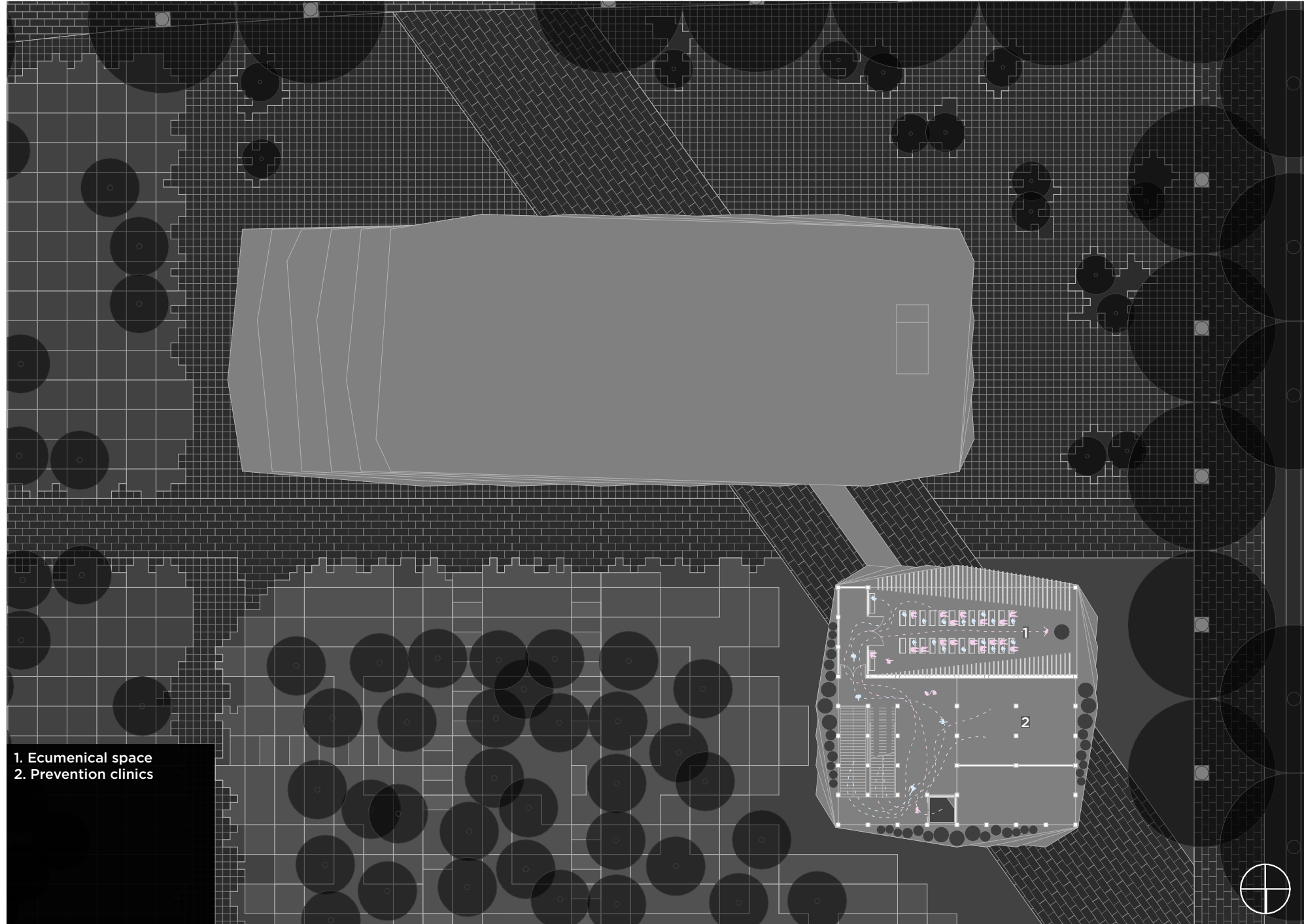
Sixth floor



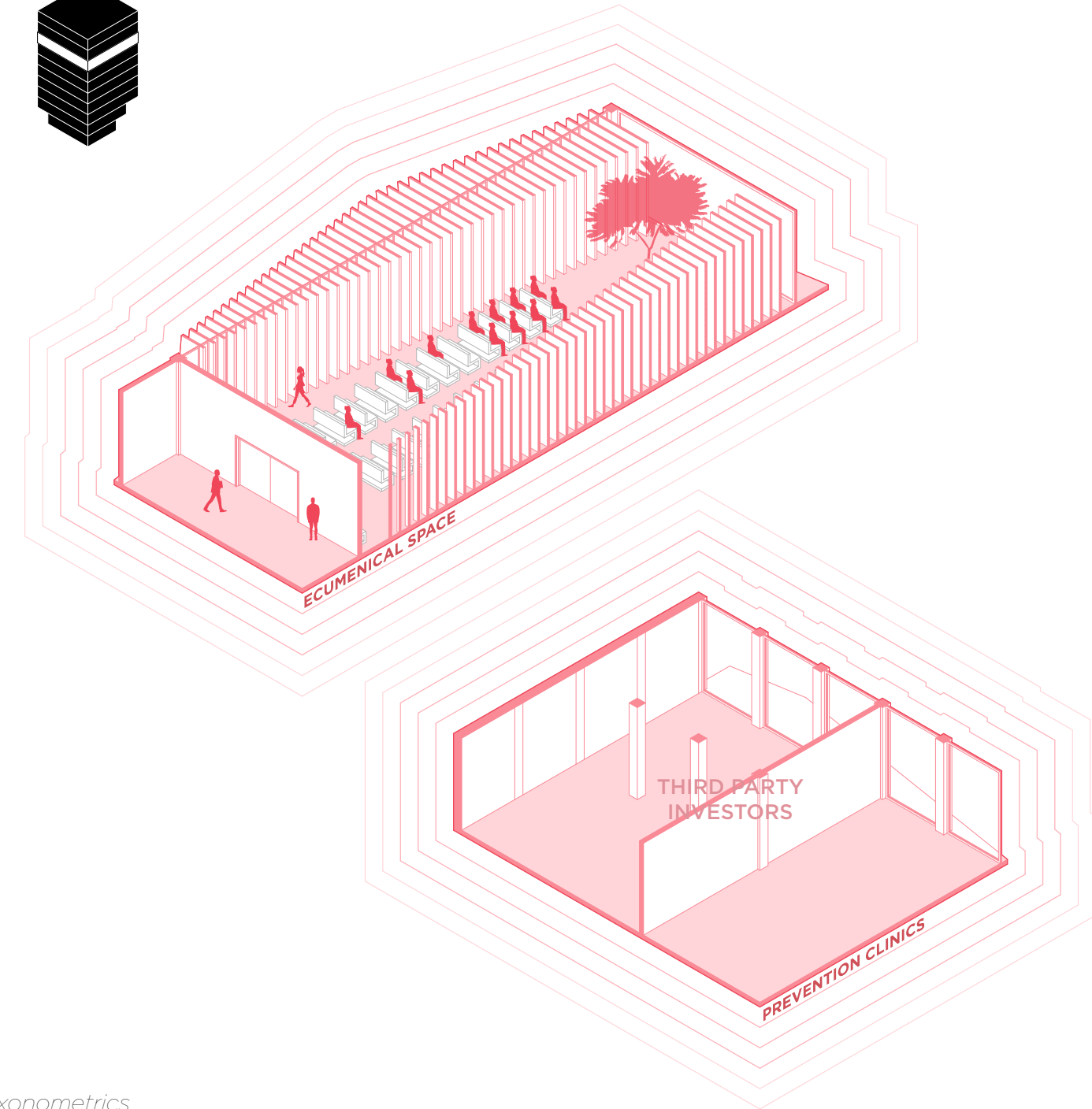
Axonometrics

Studio housing plays a vital role in contemporary urban living by offering an efficient, adaptable, and affordable residential option for individuals and small households. Its compact design maximizes every square meter, providing essential living functions. Studio housing ultimately supports more inclusive, sustainable, and diverse urban communities.





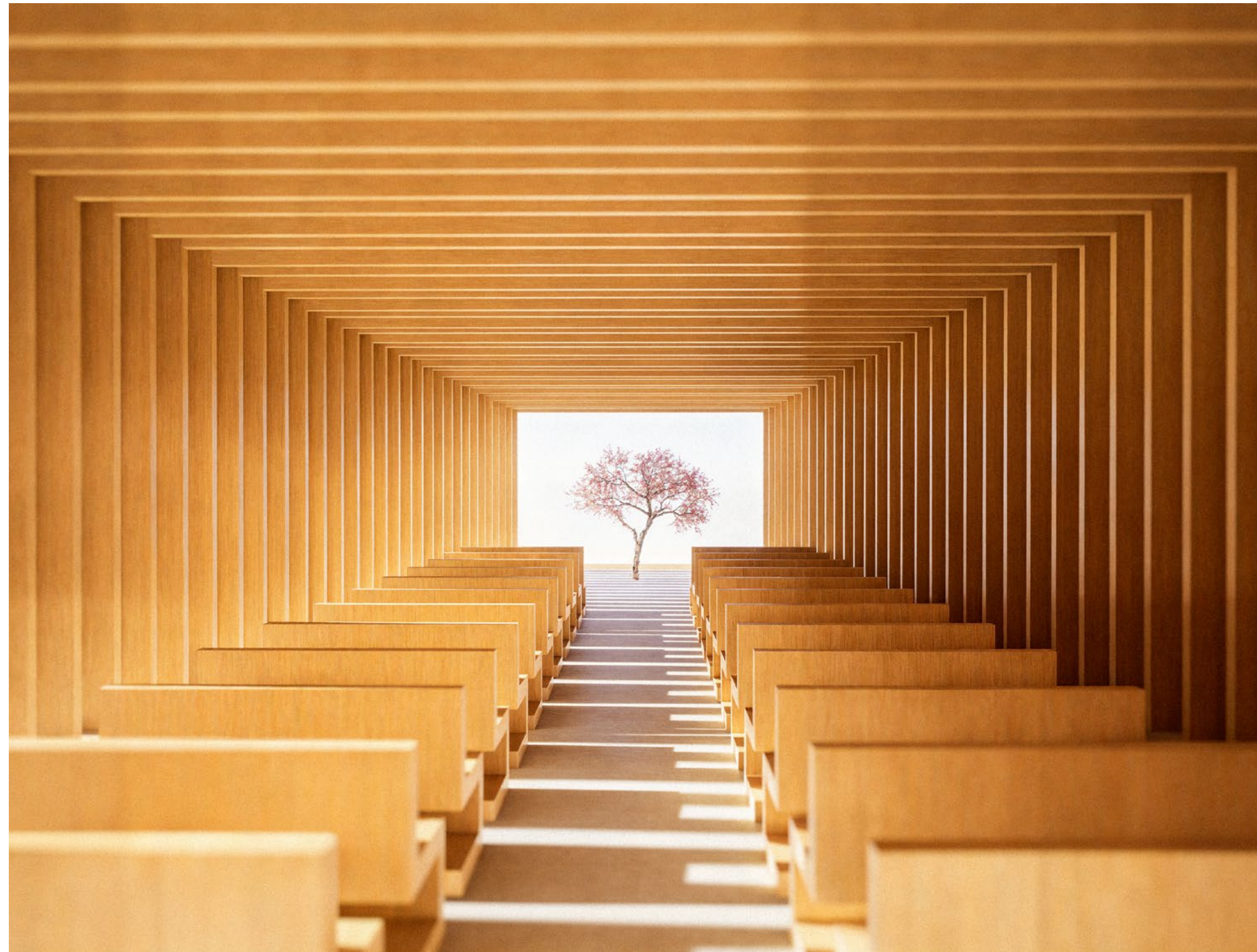
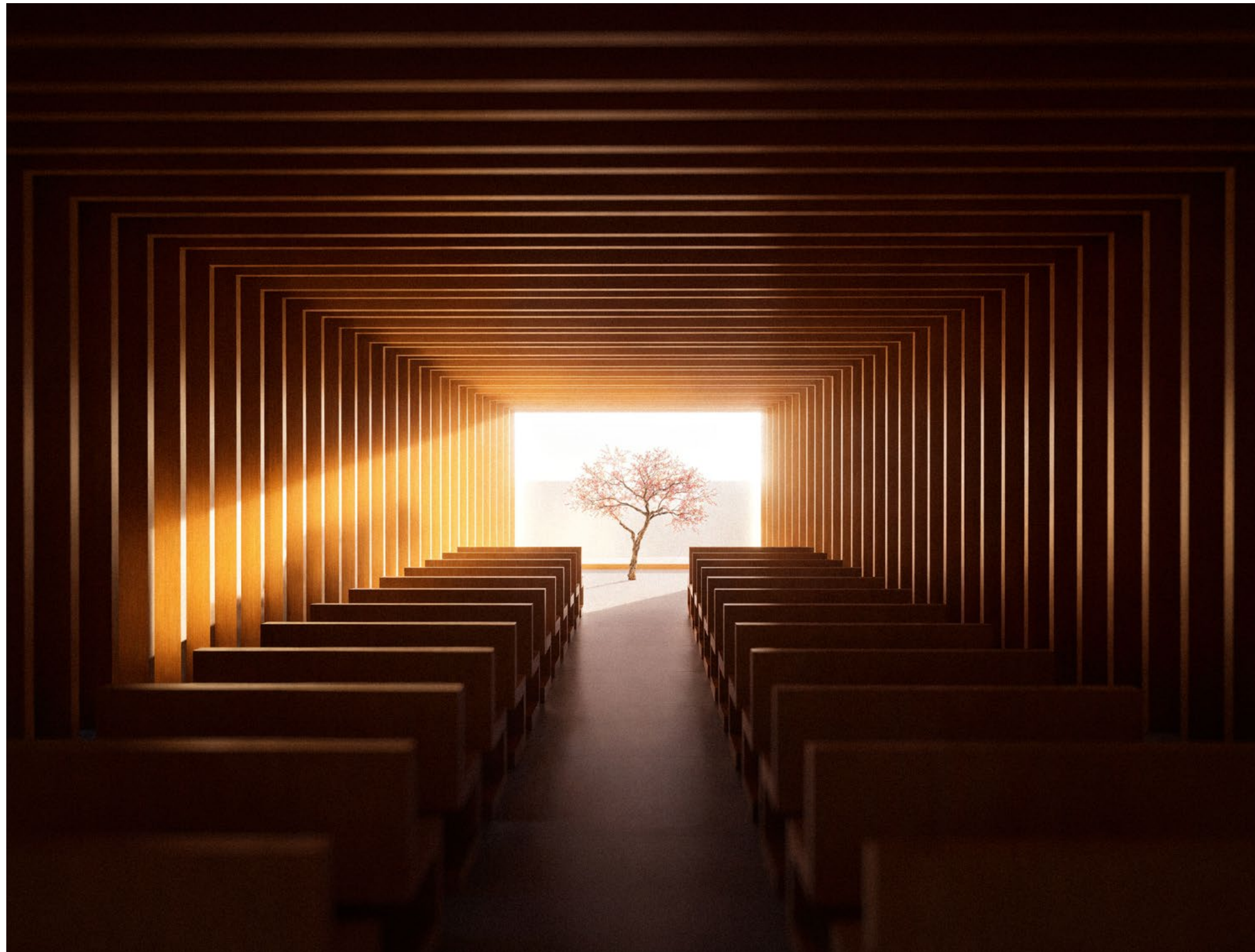
Seventh floor

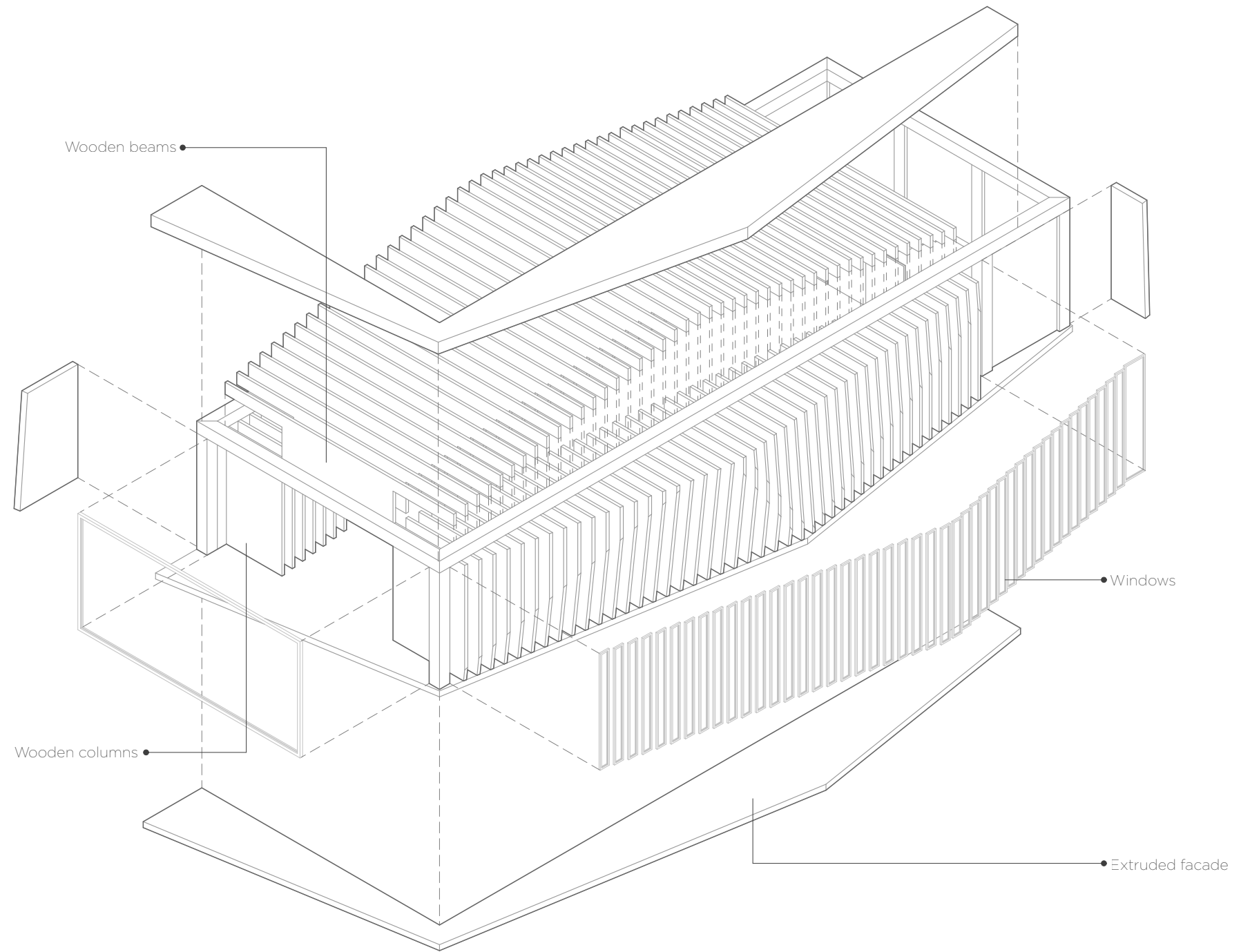
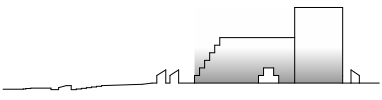
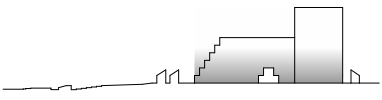


Axonometrics

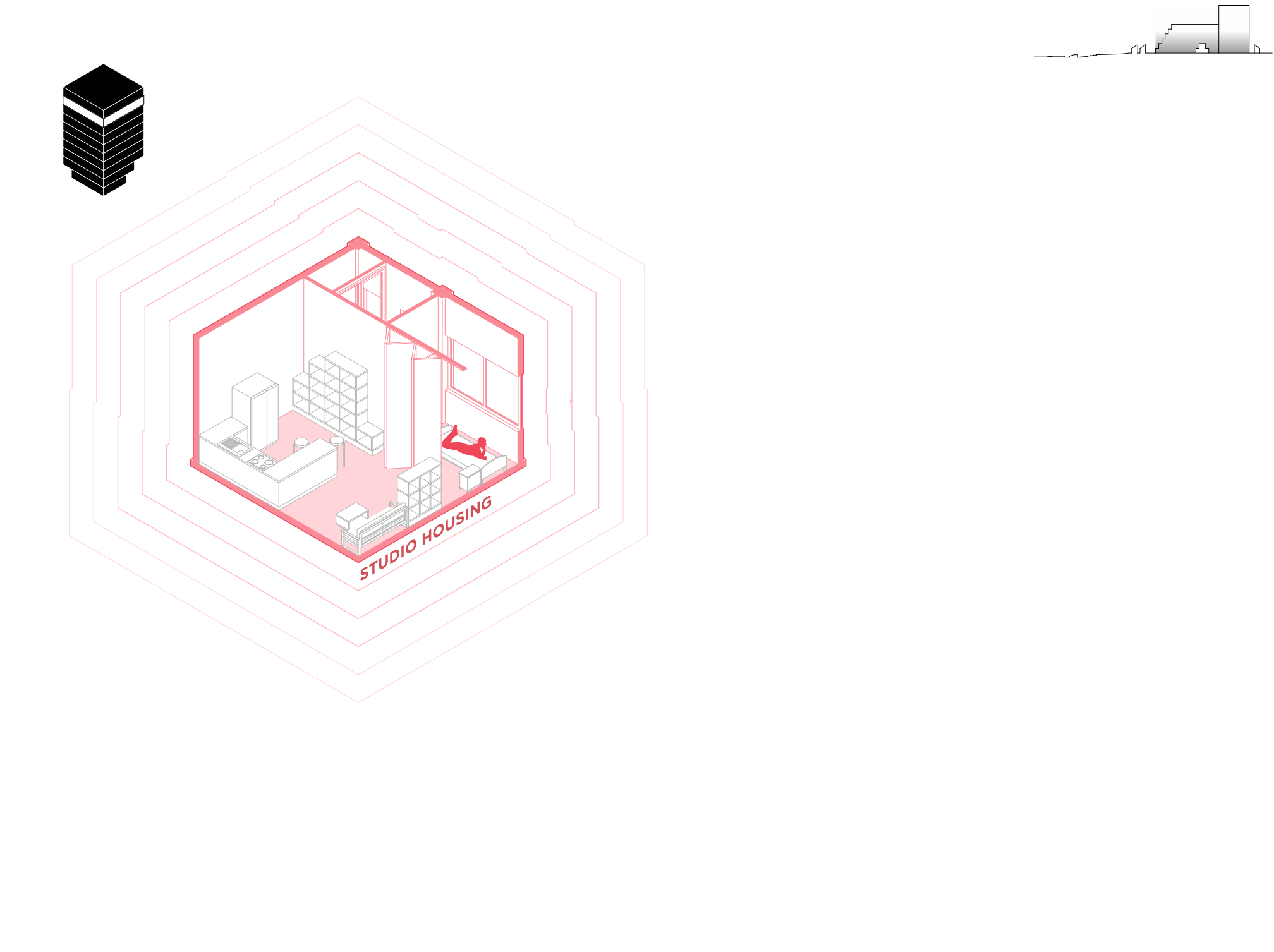
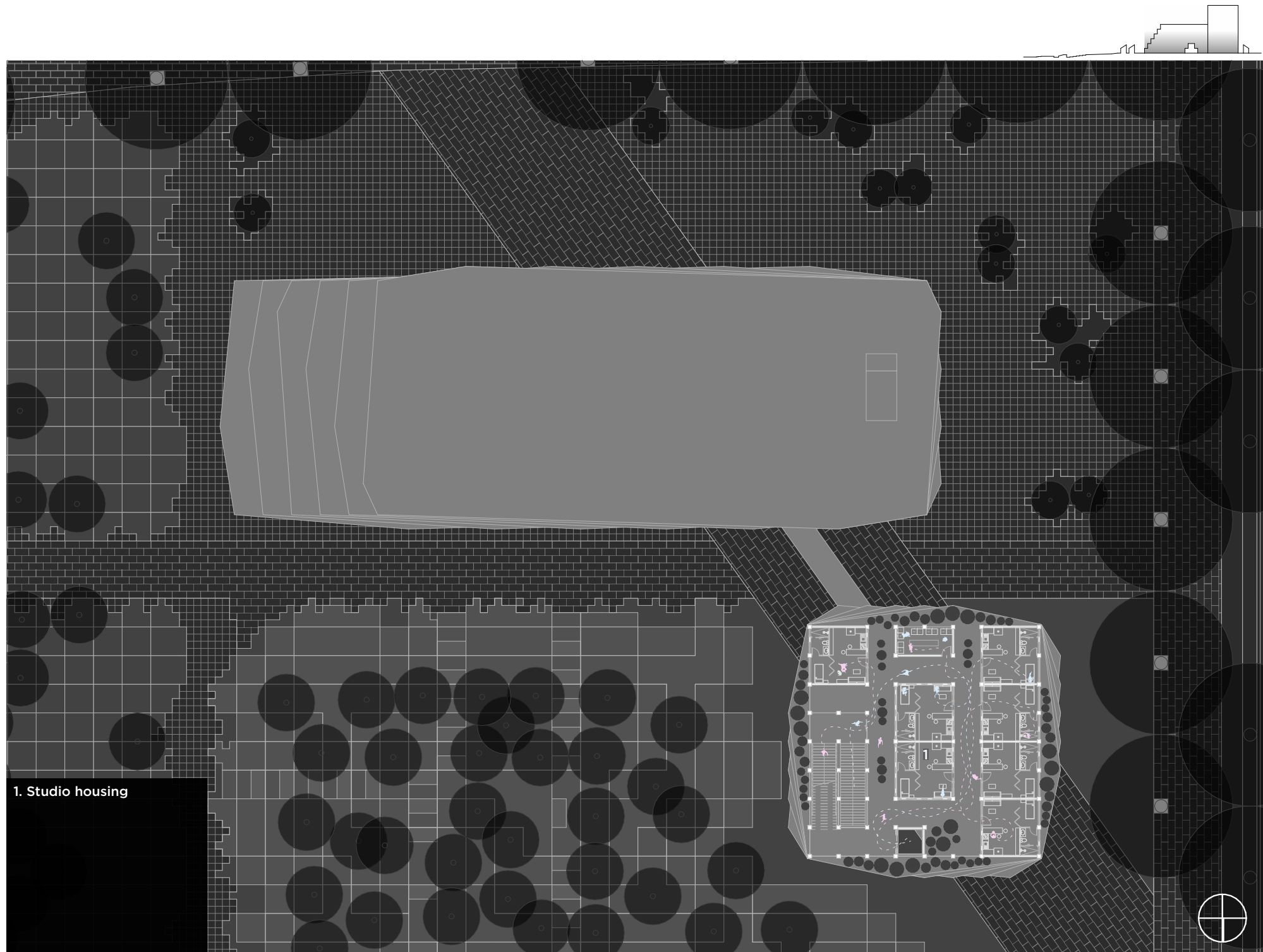
An ecumenical space is a shared, inclusive environment that welcomes people of different faiths and spiritual backgrounds, providing a neutral setting for reflection, meditation, and community connection. By fostering a sense of peace, belonging, and emotional support.

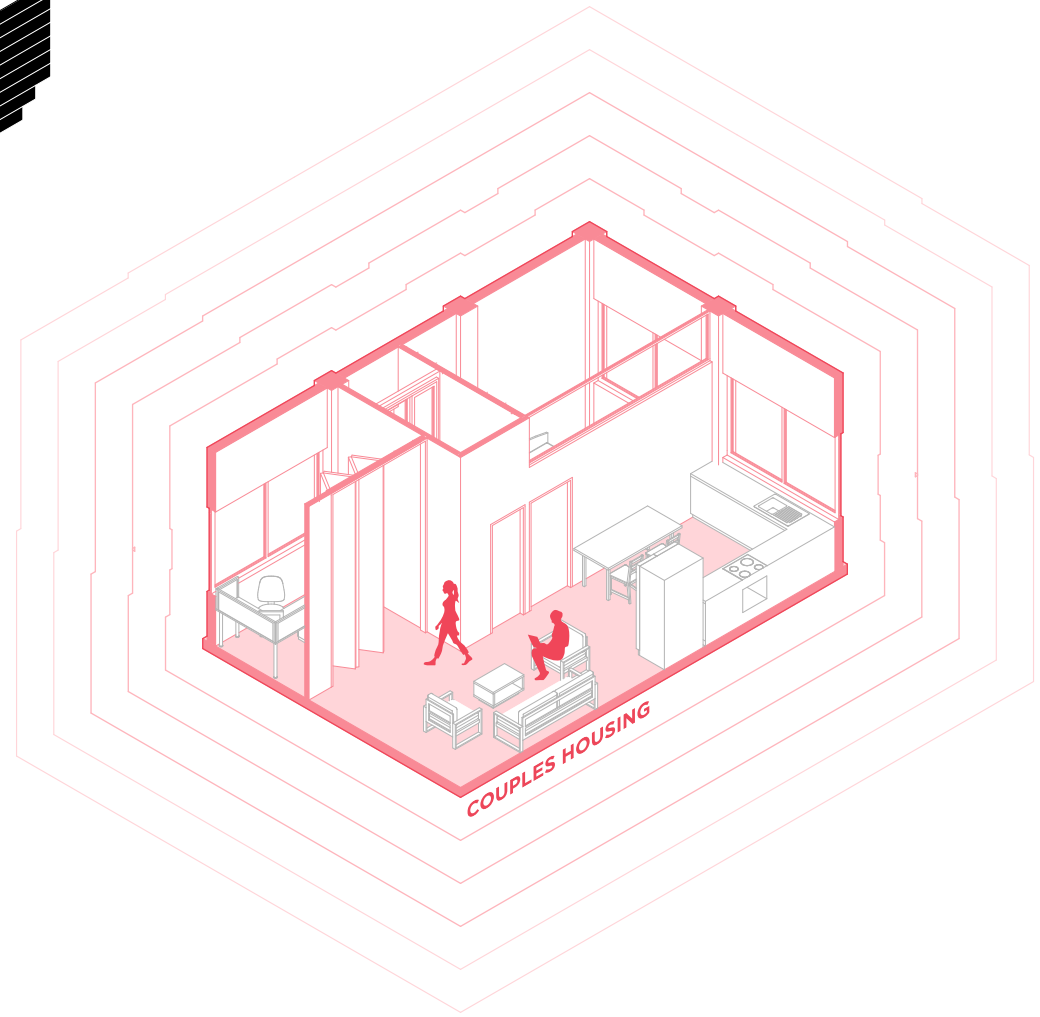
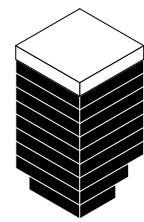
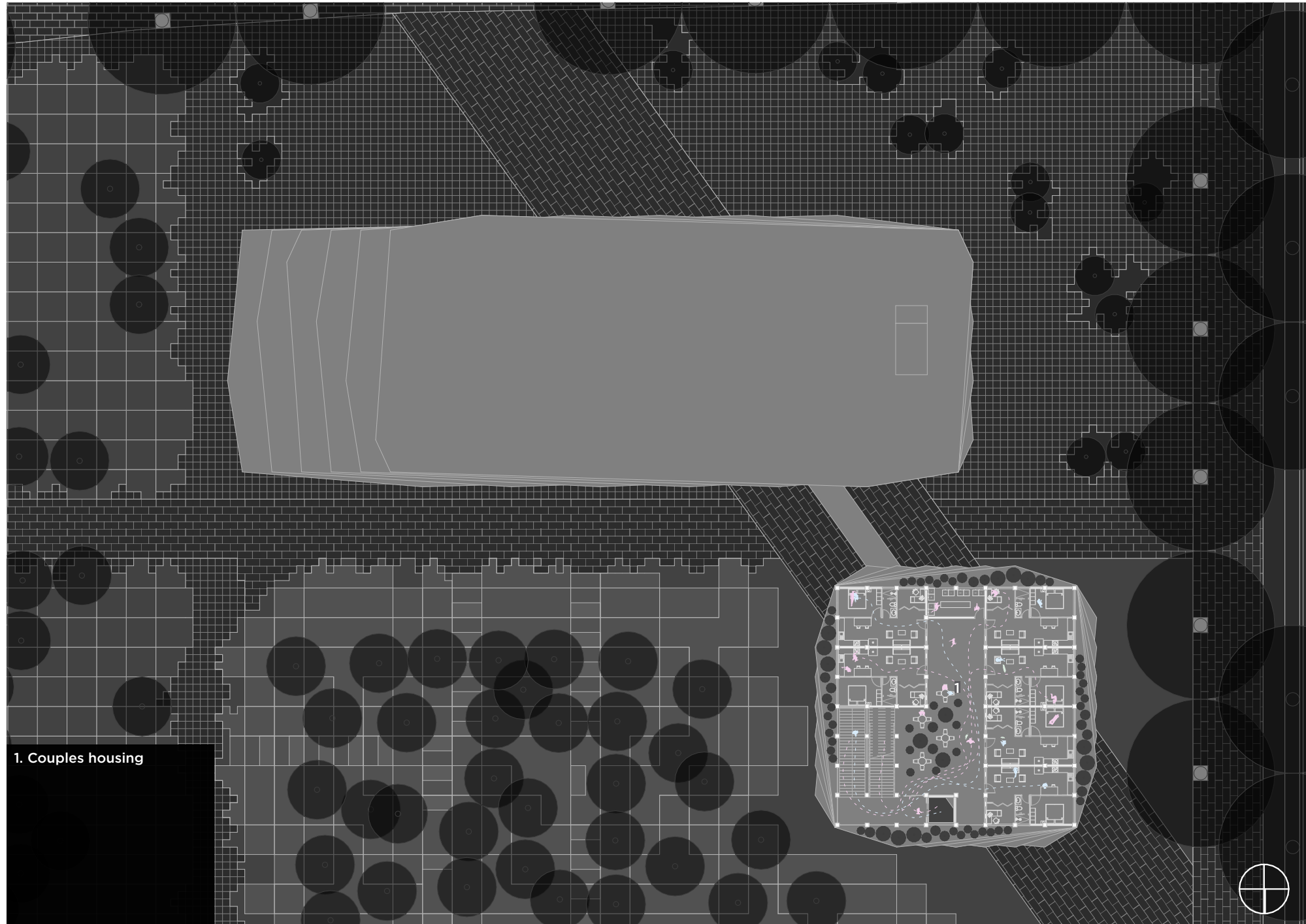


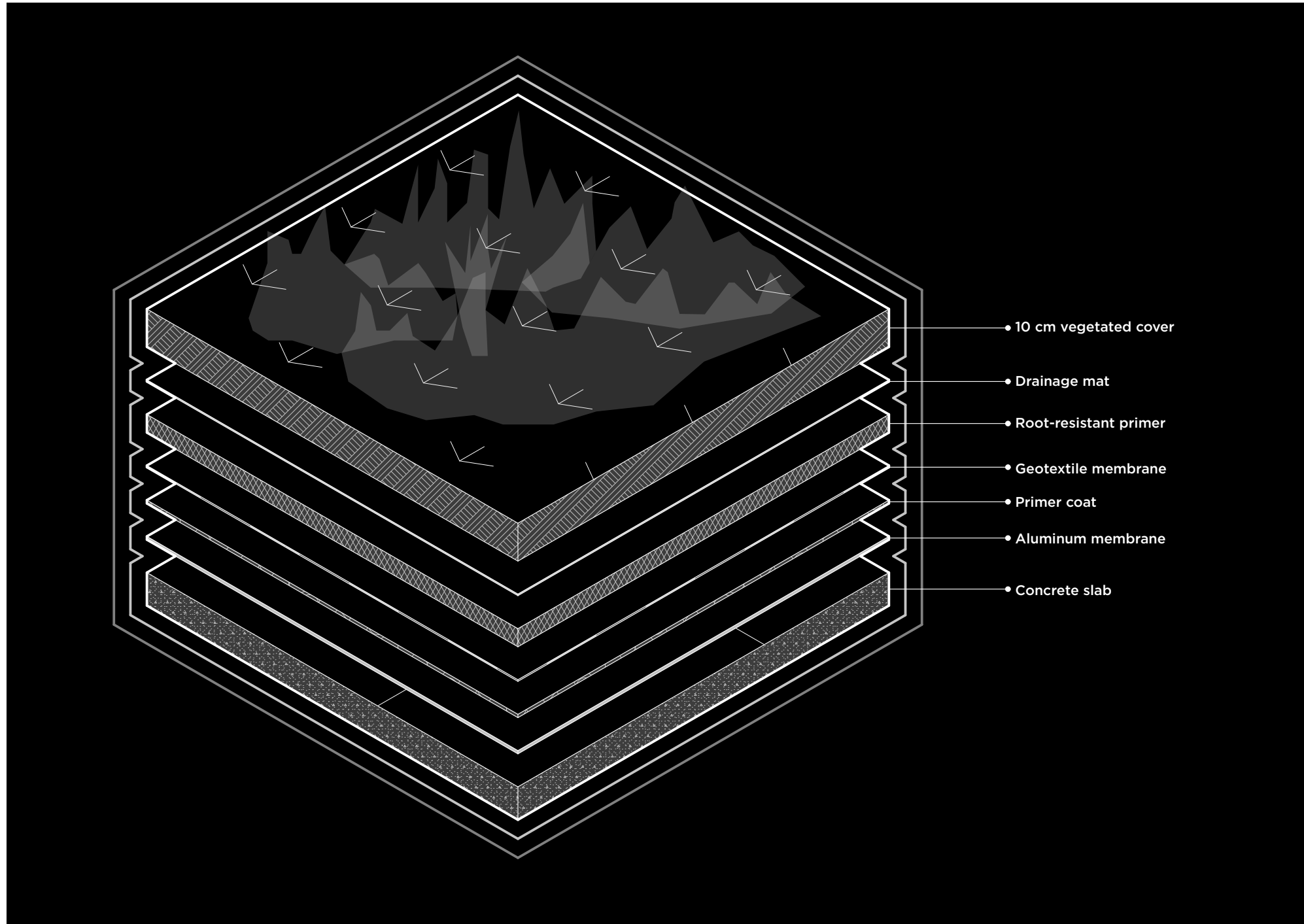




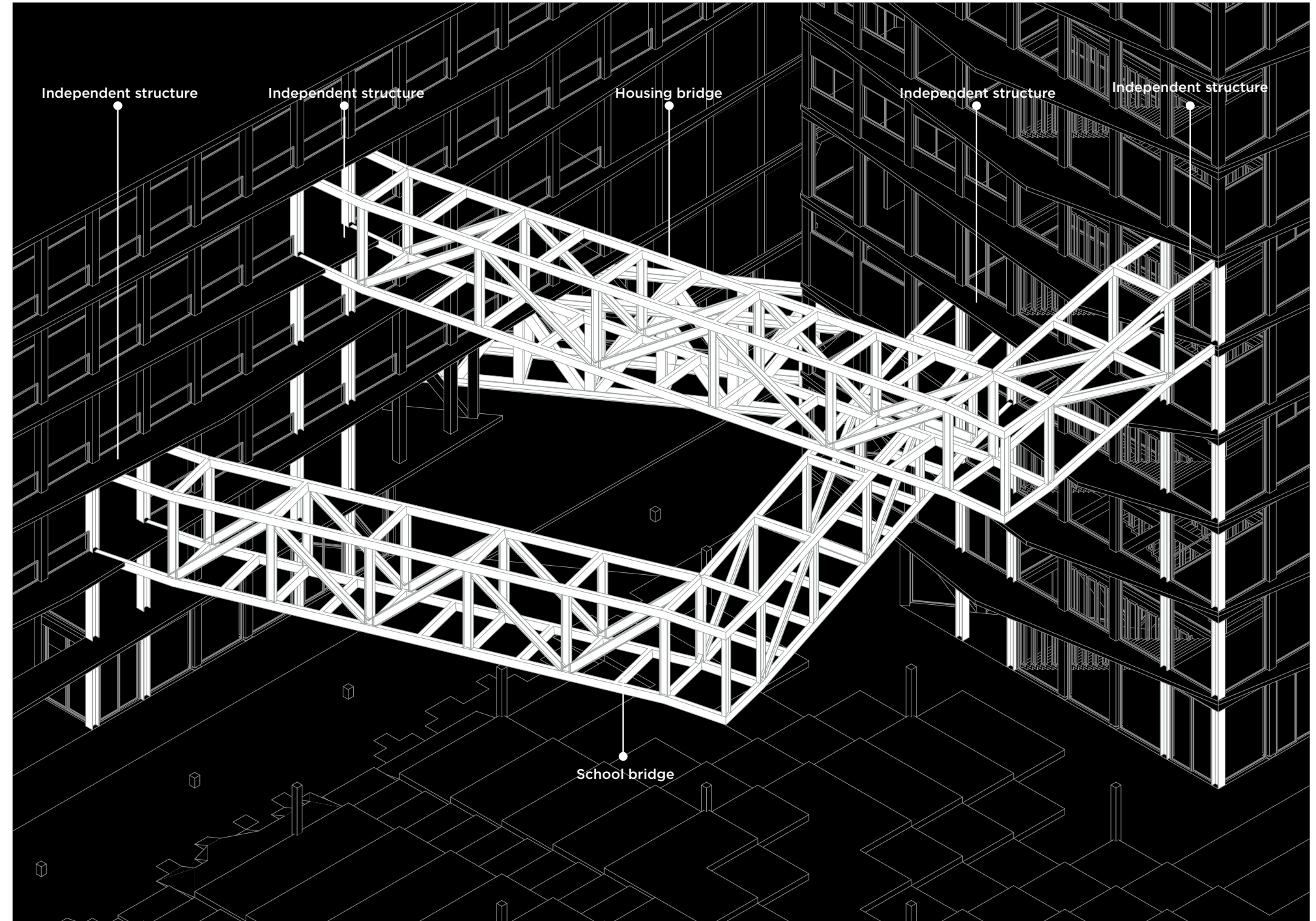
Wood and wooden materials play a central role in regenerative design by offering a renewable, low-carbon building resource that supports both environmental and human well-being. The integration of wood not only strengthens the building's environmental performance but also deepens the connection between people and nature, making the space both spiritually grounding and ecologically restorative.



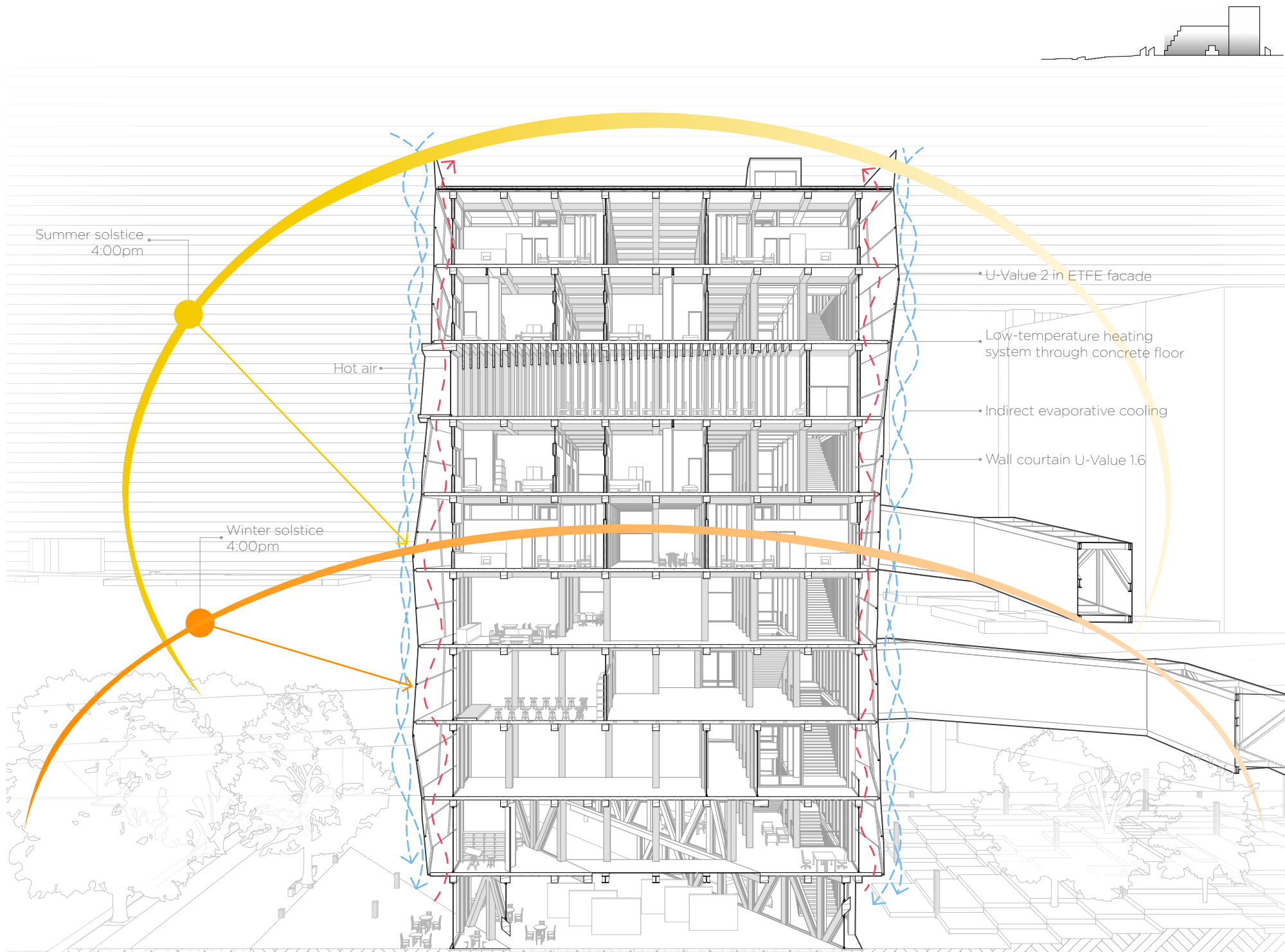




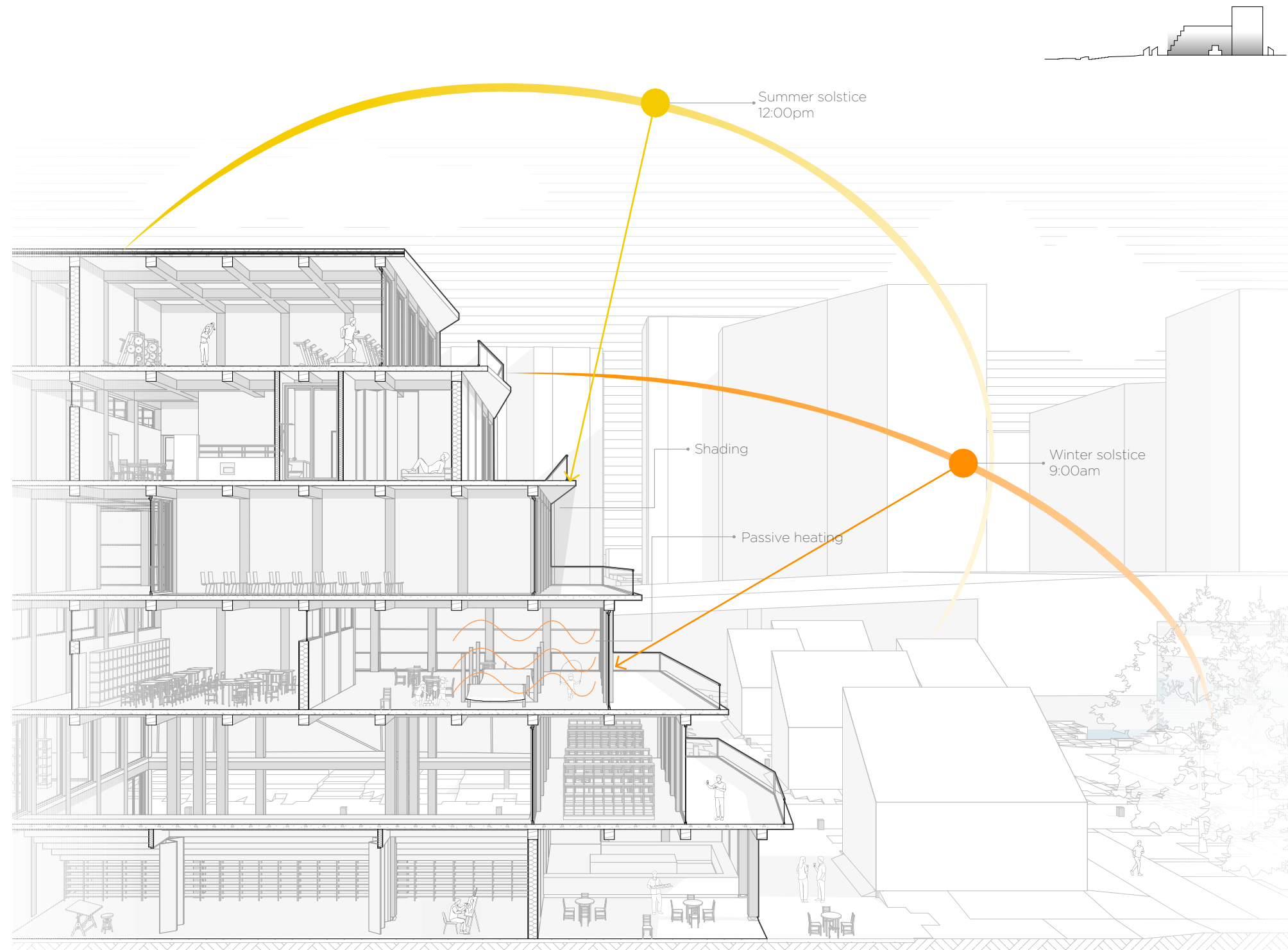
Green roof detail



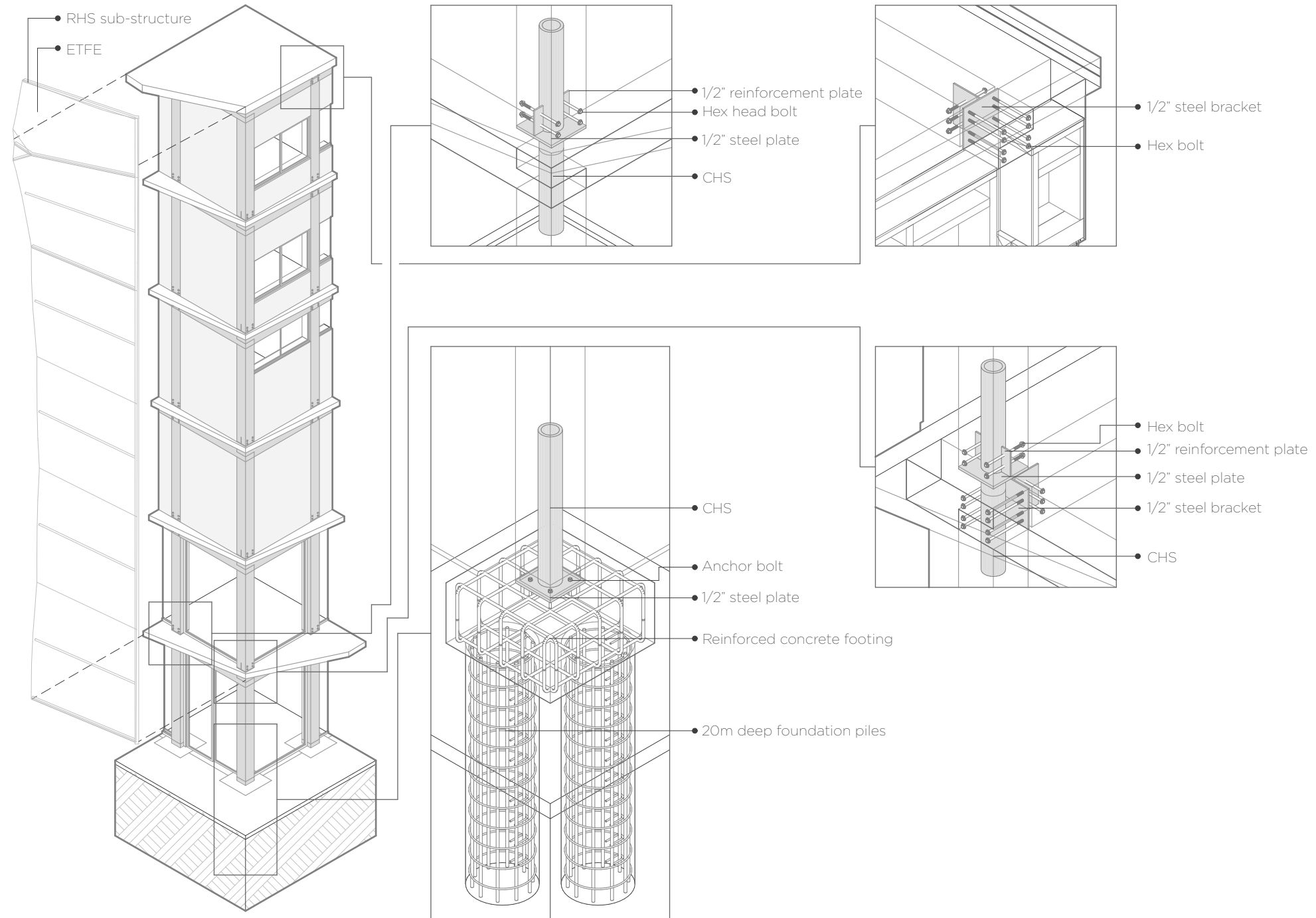
Bridge structure detail



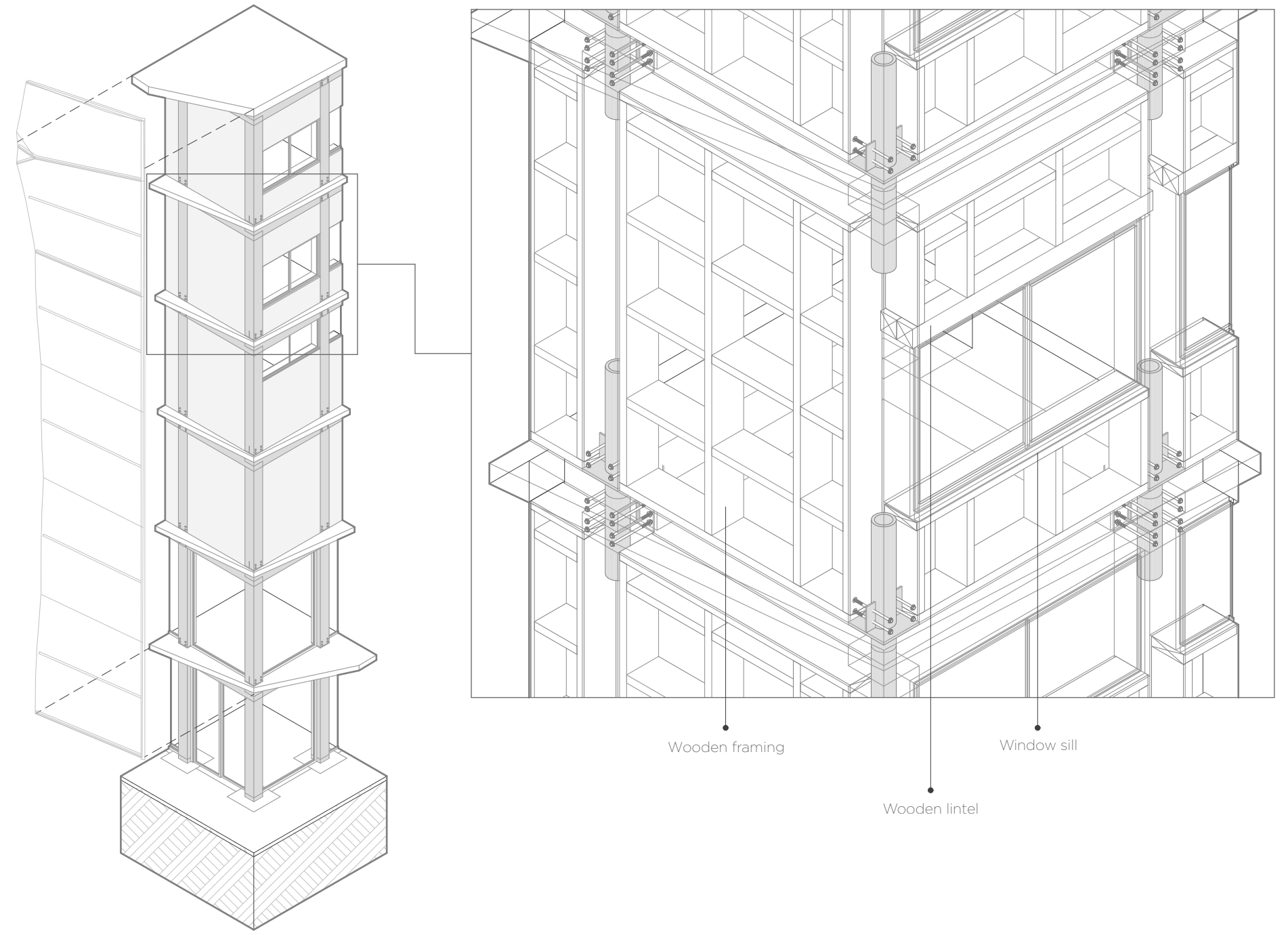
"Vertical" bioclimatic section



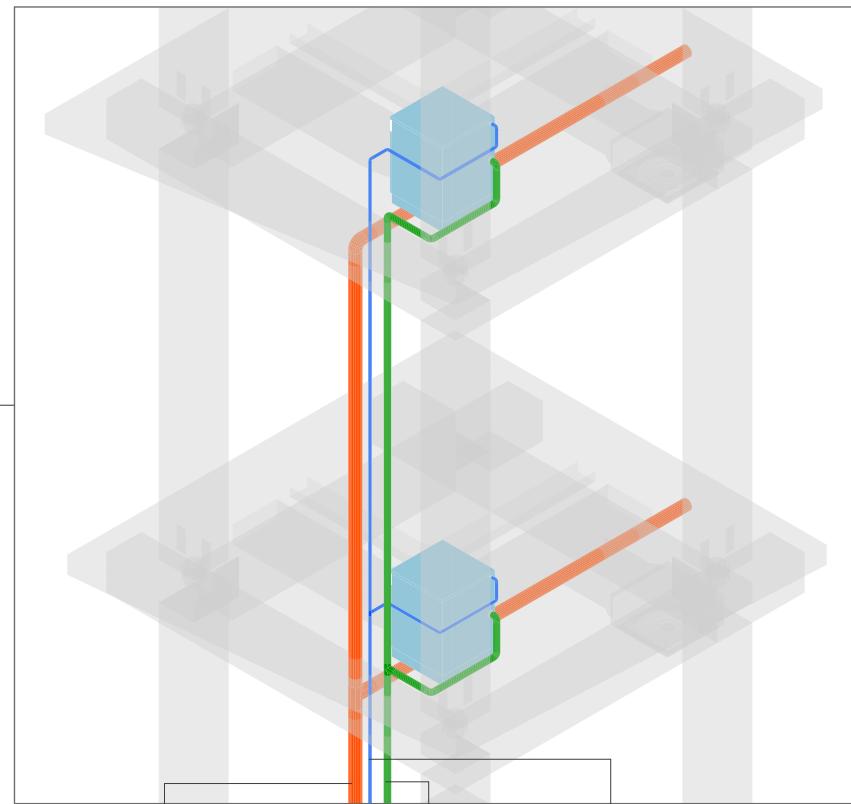
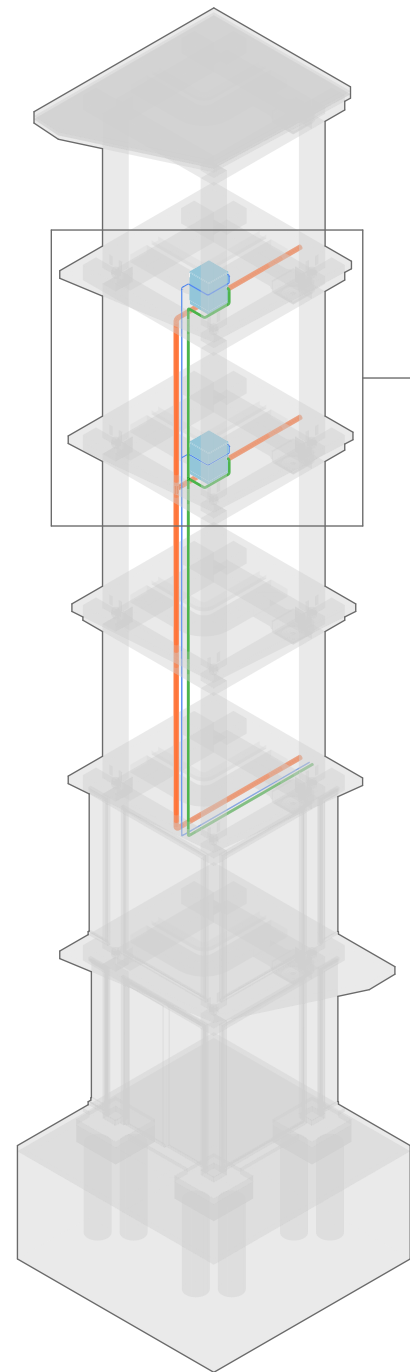
"Horizontal" bioclimatic section



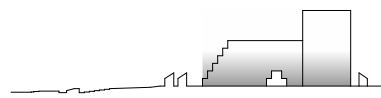
Facade section



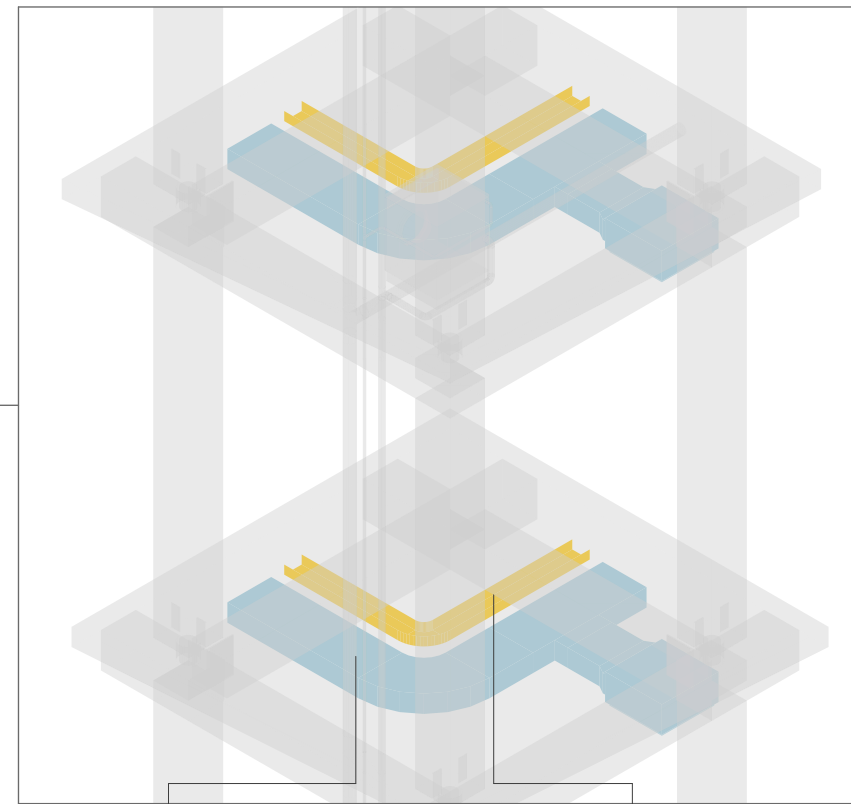
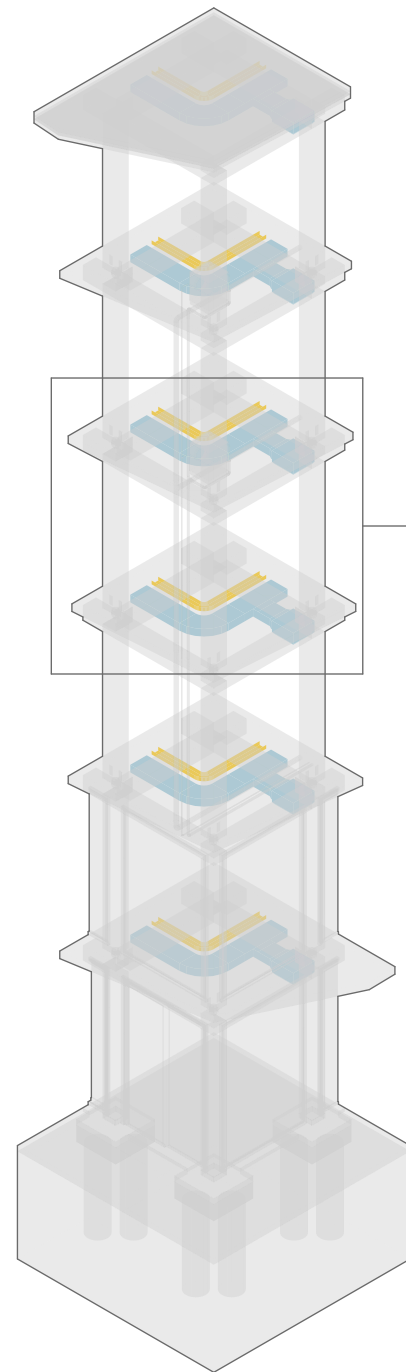
Facade section



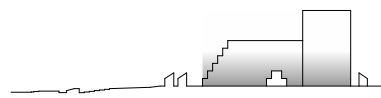
Black water Gray water Cold water



Plumbing section

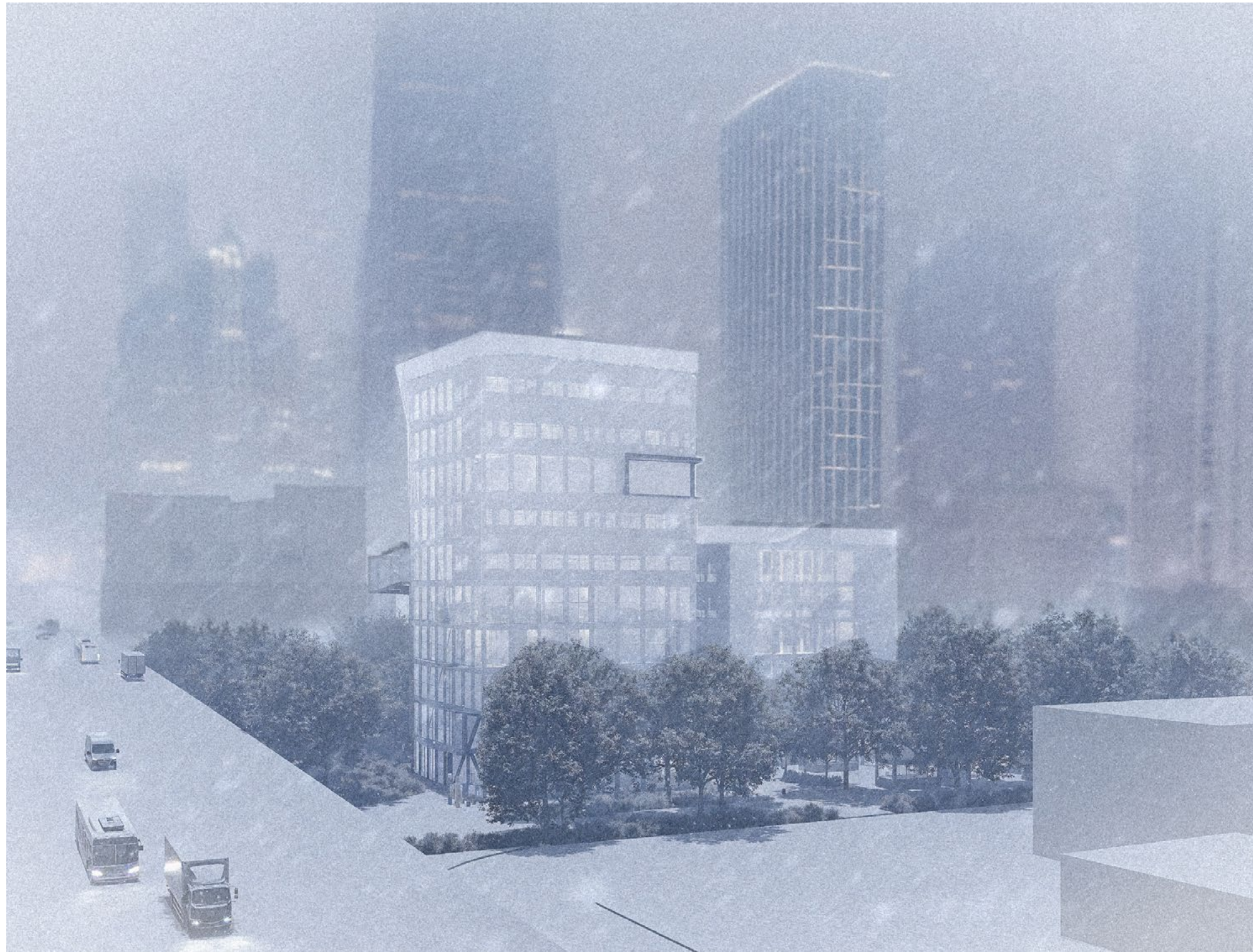


HVAC duct Wiring tray

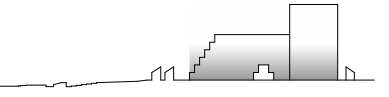


HVAC & electrical section





Winter render



The building's design in Chicago responds thoughtfully to the city's harsh winter climate by incorporating a high-performance envelope system using ETFE panels. ETFE, a lightweight and highly insulating material, allows abundant natural light to enter while minimizing heat loss, creating bright and comfortable interior spaces even during the coldest months.

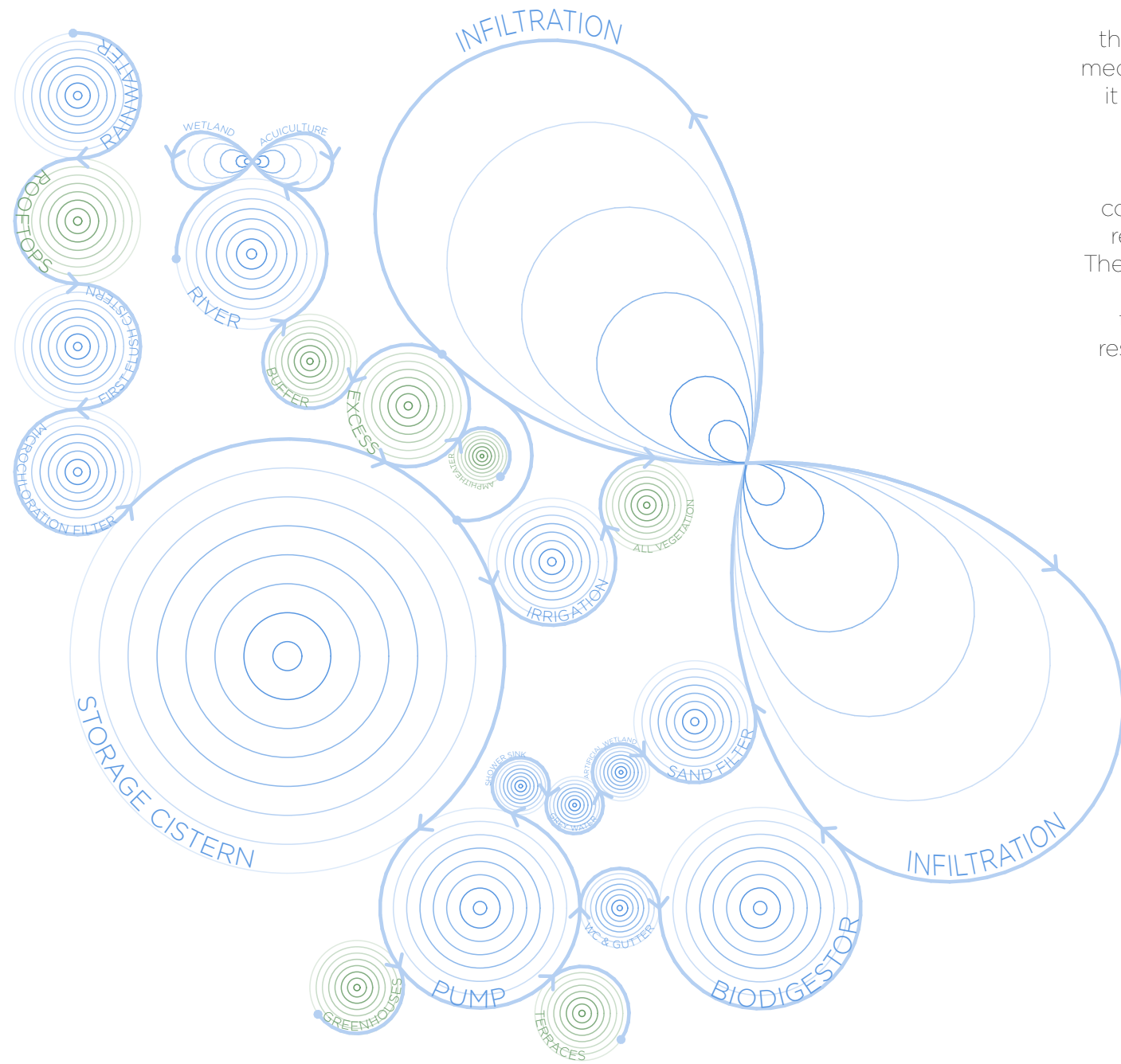
DYNAMICS

Center operates as a living system where diverse elements converge into a unified urban organism. Despite hosting multiple programs, the project works through a continuous logic of connectivity, circularity, and shared resources. Materiality, vegetation, spatial strategies, and public programs are not isolated components but interdependent forces that sustain a collective environment.

Across changing seasons, **Center** adapts channeling rain, modulating shade, responding to wind, and activating its public life from day to night. These shifts reveal **the building's dynamic character**, where ecological cycles, human flows, and programmatic rhythms overlap to form a coherent whole.

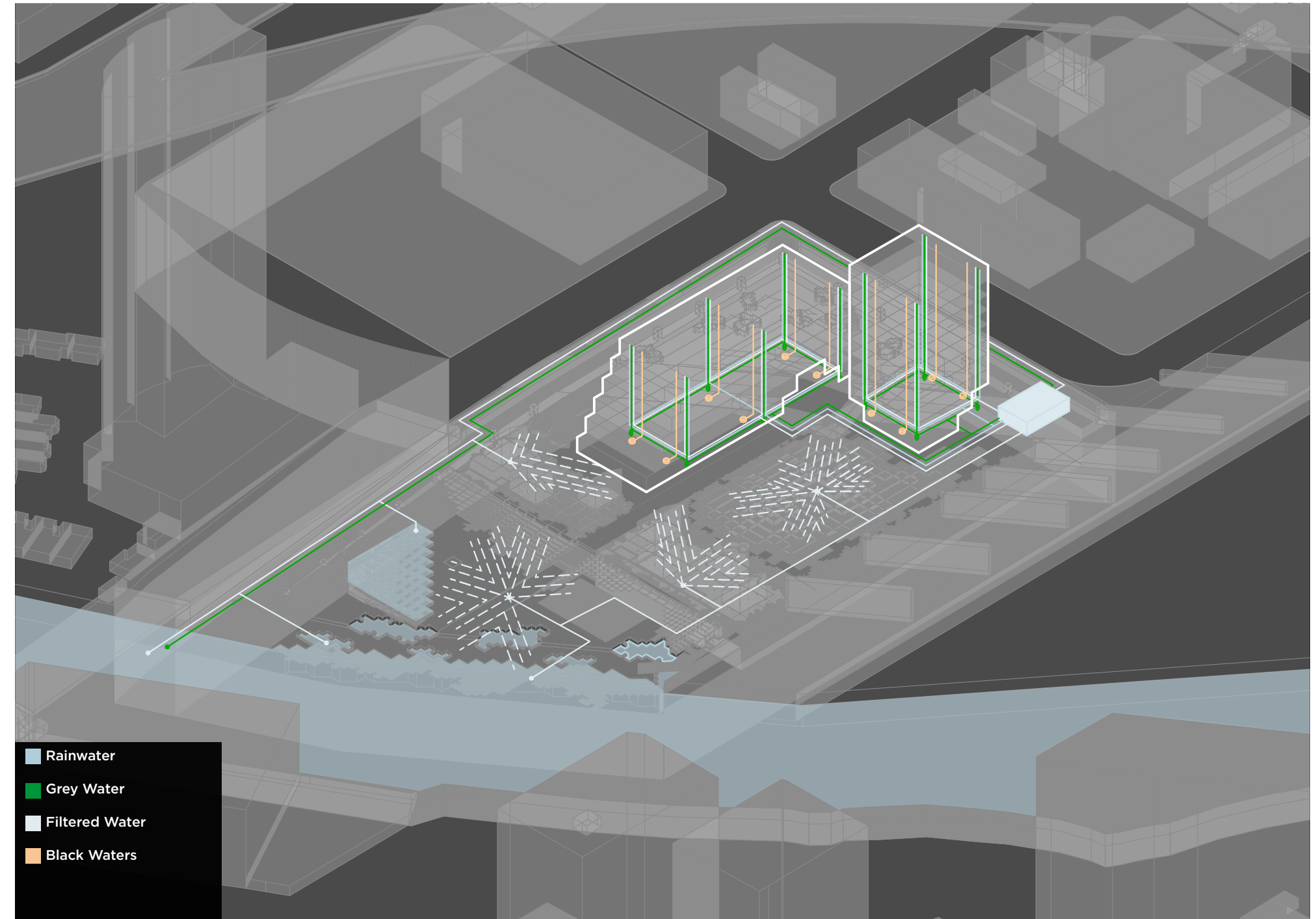
Through this **integrated system**, **Center** nurtures community over individualism. It creates a place where urban life is supported from within, encouraging social interaction, shared stewardship, and a sense of belonging, demonstrating that a **polycentric city** thrives when its parts move together.

WATER

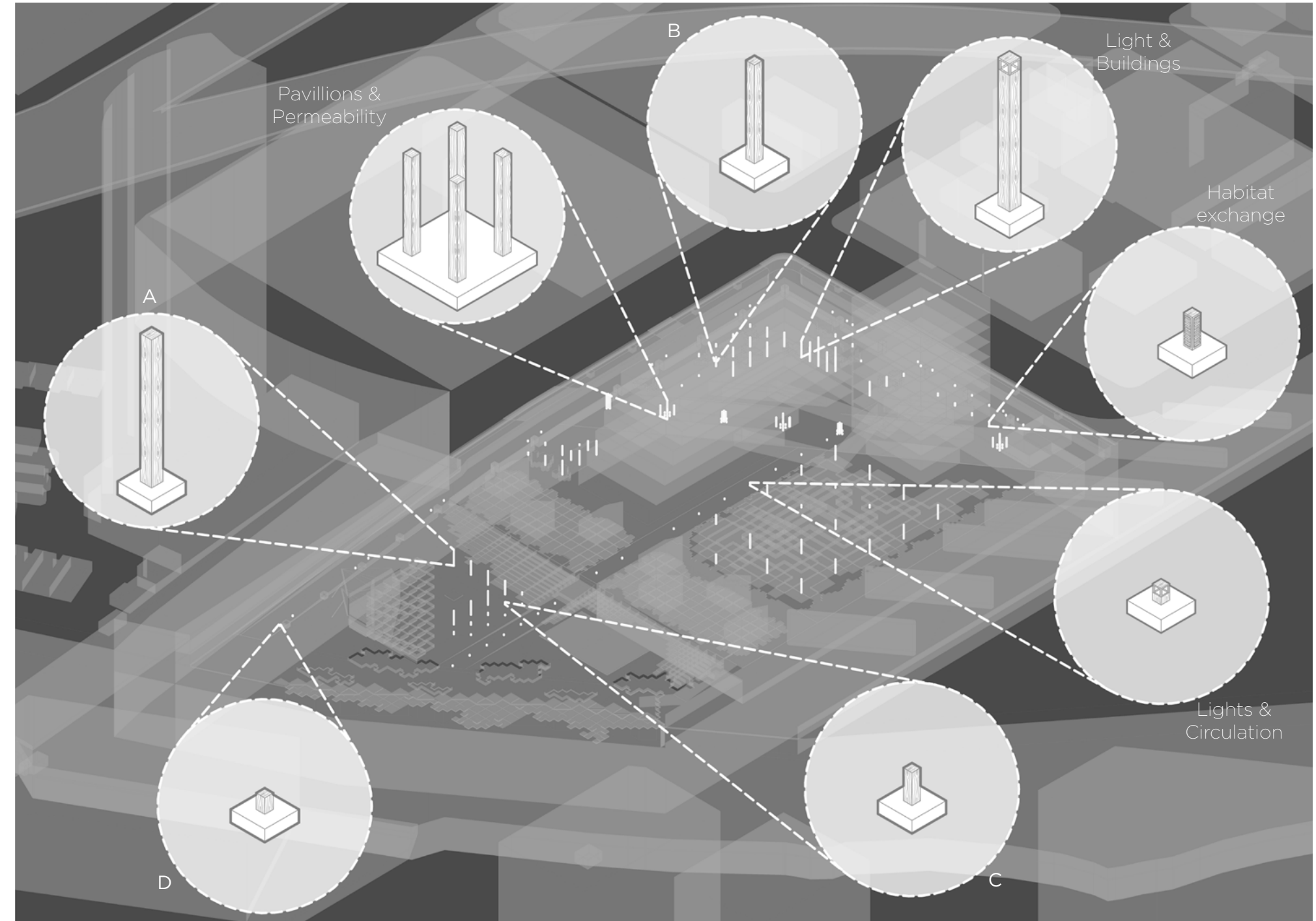
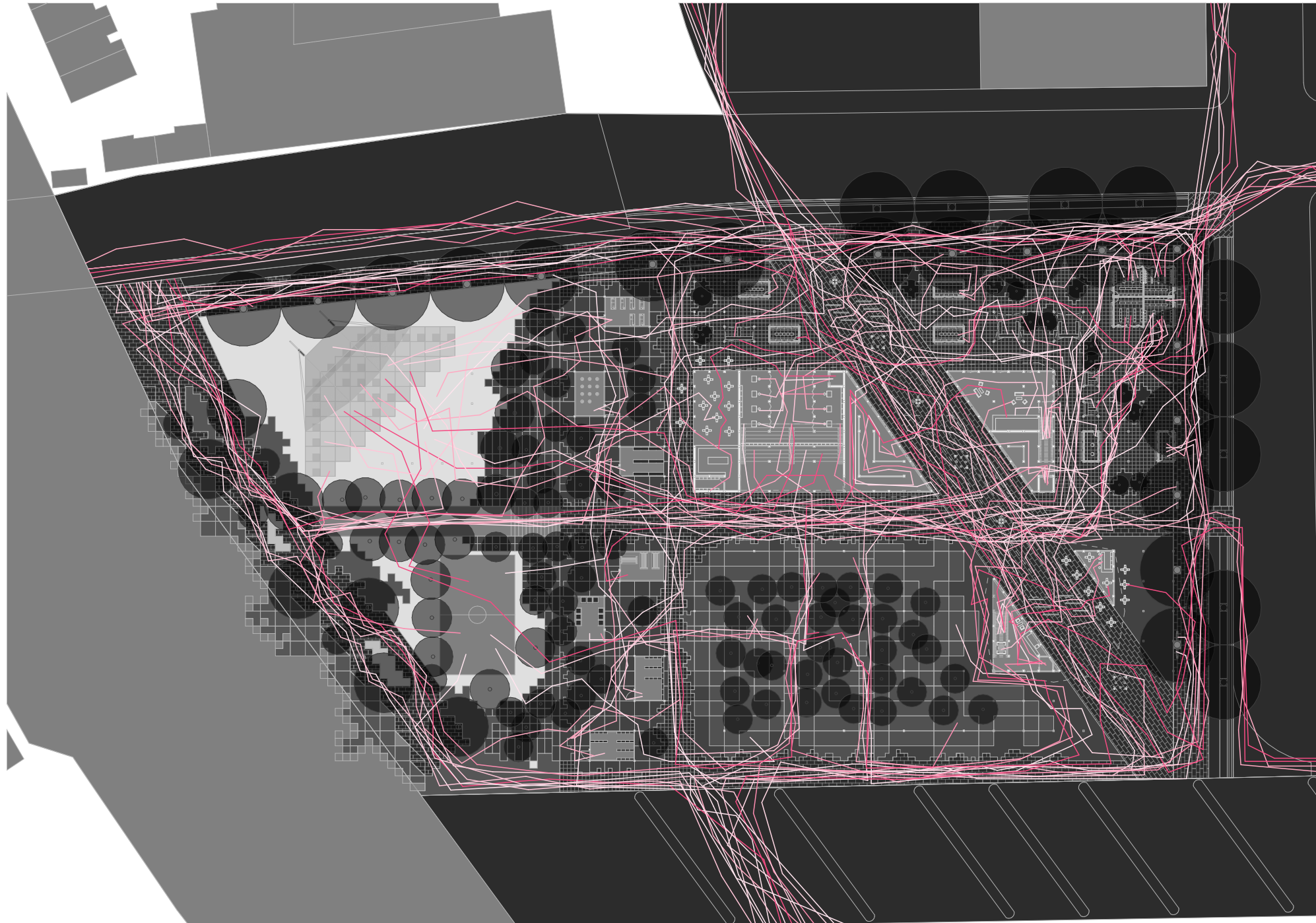


Water is a circulating force that threads the entire site together. It becomes both a mediator and a connector, shifting states as it nourishes landscapes, supports life, and recharges the ground. Each component whether architectural, infrastructural, or ecological it acts as a moment within a continuous cycle where water is cleansed, redirected, absorbed, and released again. The system forms an evolving loop, blurring boundaries between the artificial and the natural, revealing water not only as a resource but as an organizing logic for the entire environment.

Water cycle



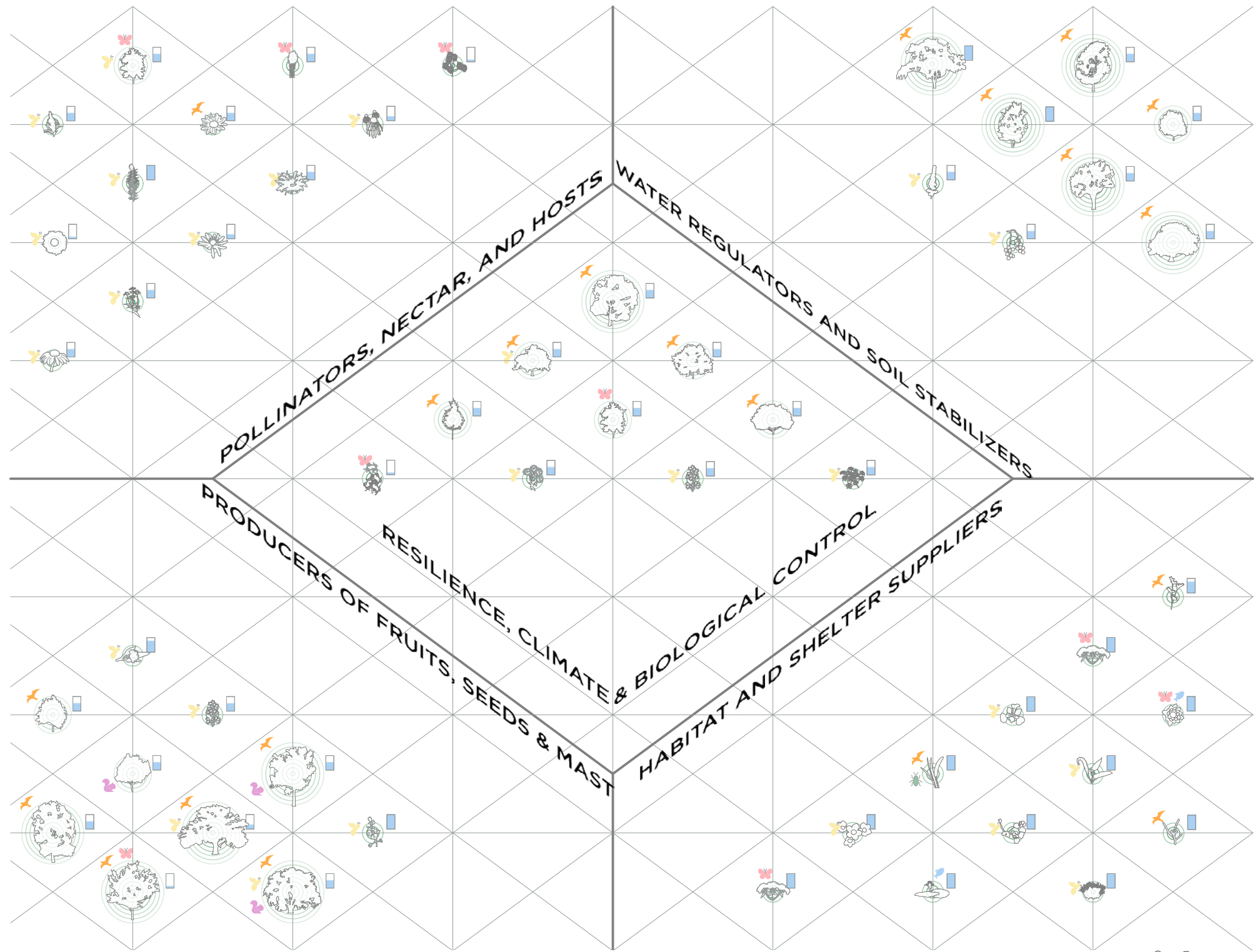
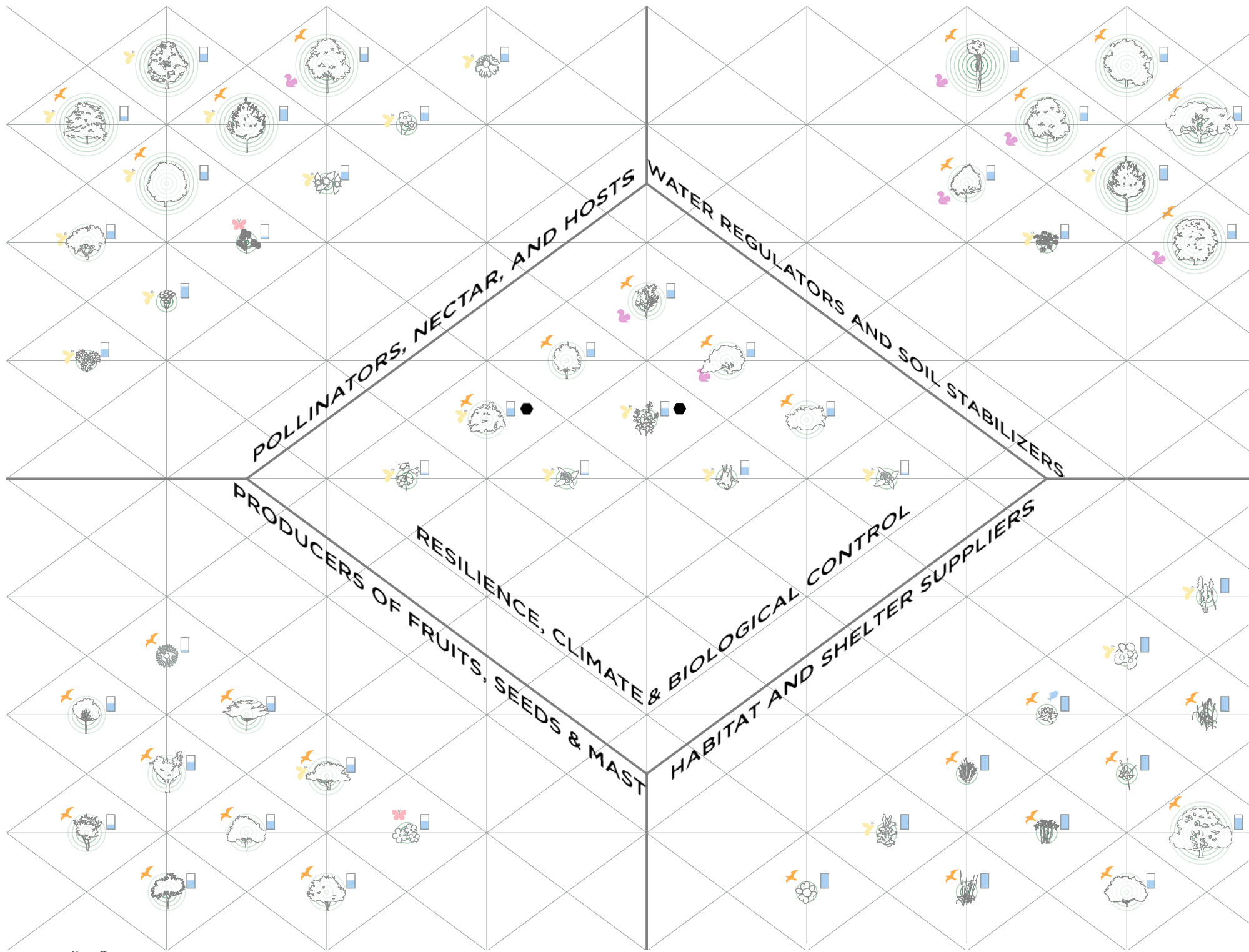
Water cycle



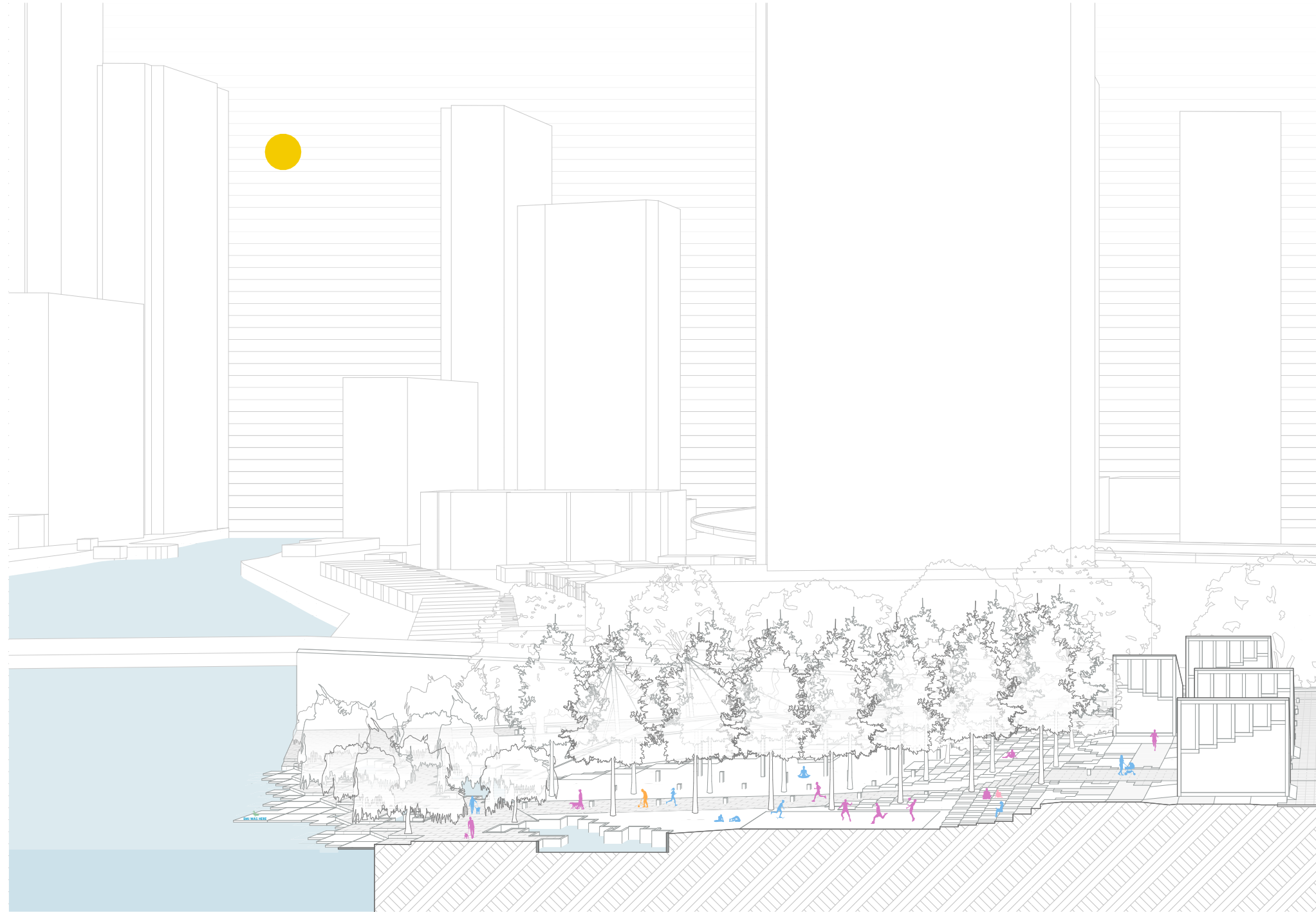


The vegetation palette plays a crucial role in shaping the identity and performance of an architectural project, serving as both an ecological and experiential asset. Carefully selected plant species enhance microclimate regulation, improve air quality, and support local biodiversity, creating a healthier environment for users. Beyond environmental benefits, the palette also enriches the sensory experience of the space. Adding color, texture, and seasonal variation that deepen the connection between people and nature. By integrating vegetation strategically, the project becomes more resilient, sustainable, and emotionally engaging, strengthening the overall architectural vision.

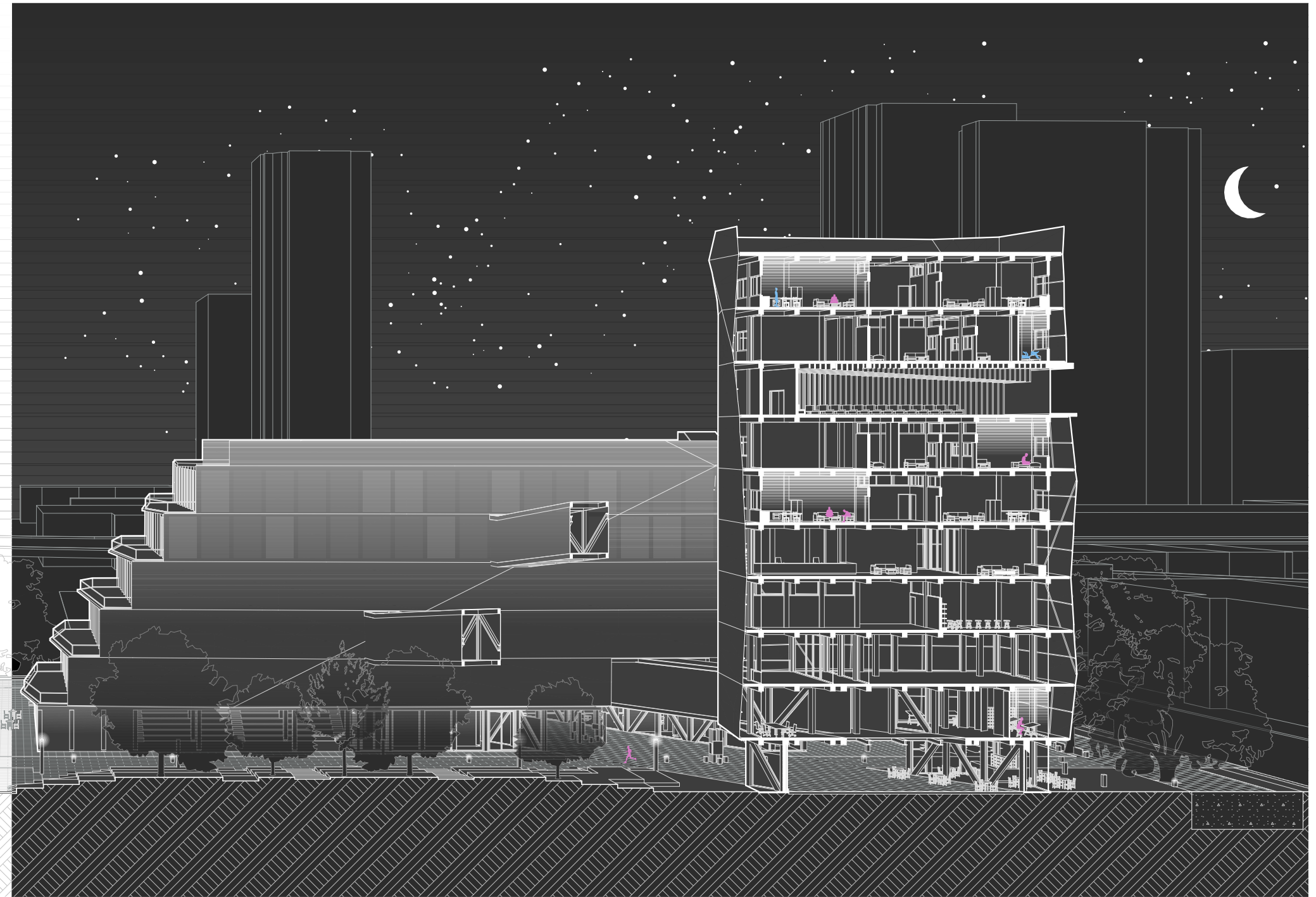




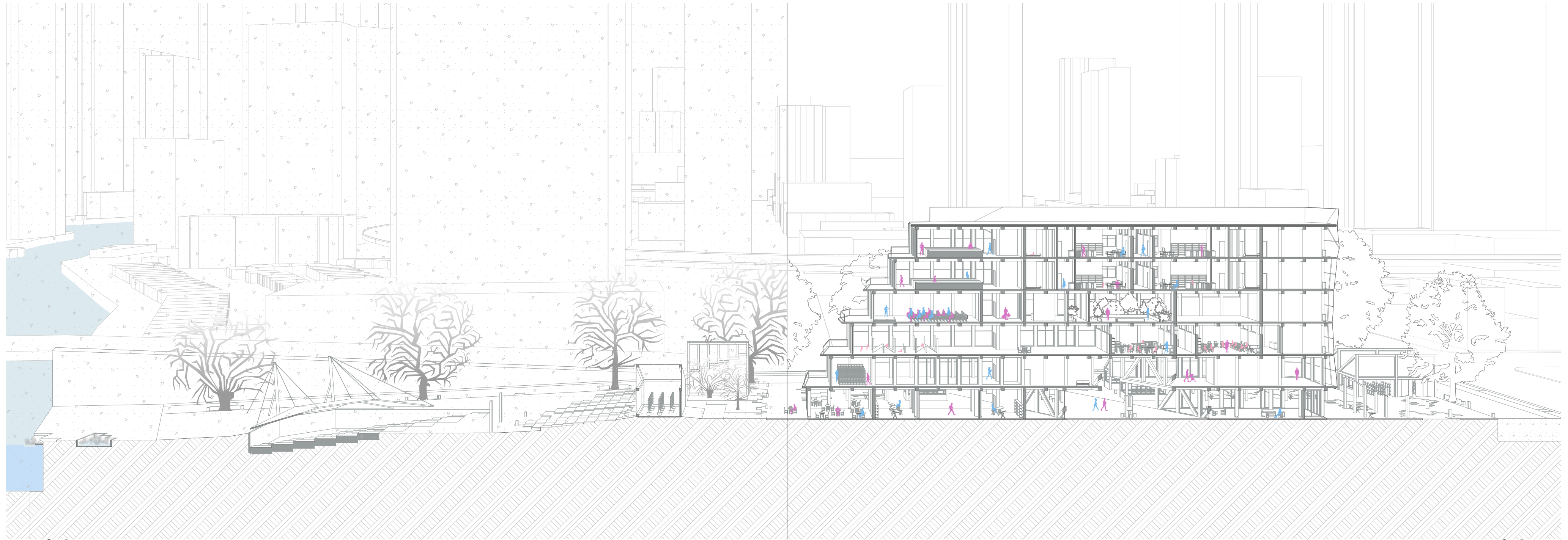
USES BY SITUATION



Day & night



USES BY SITUATION



The polycentric city does not concentrate, it connects

