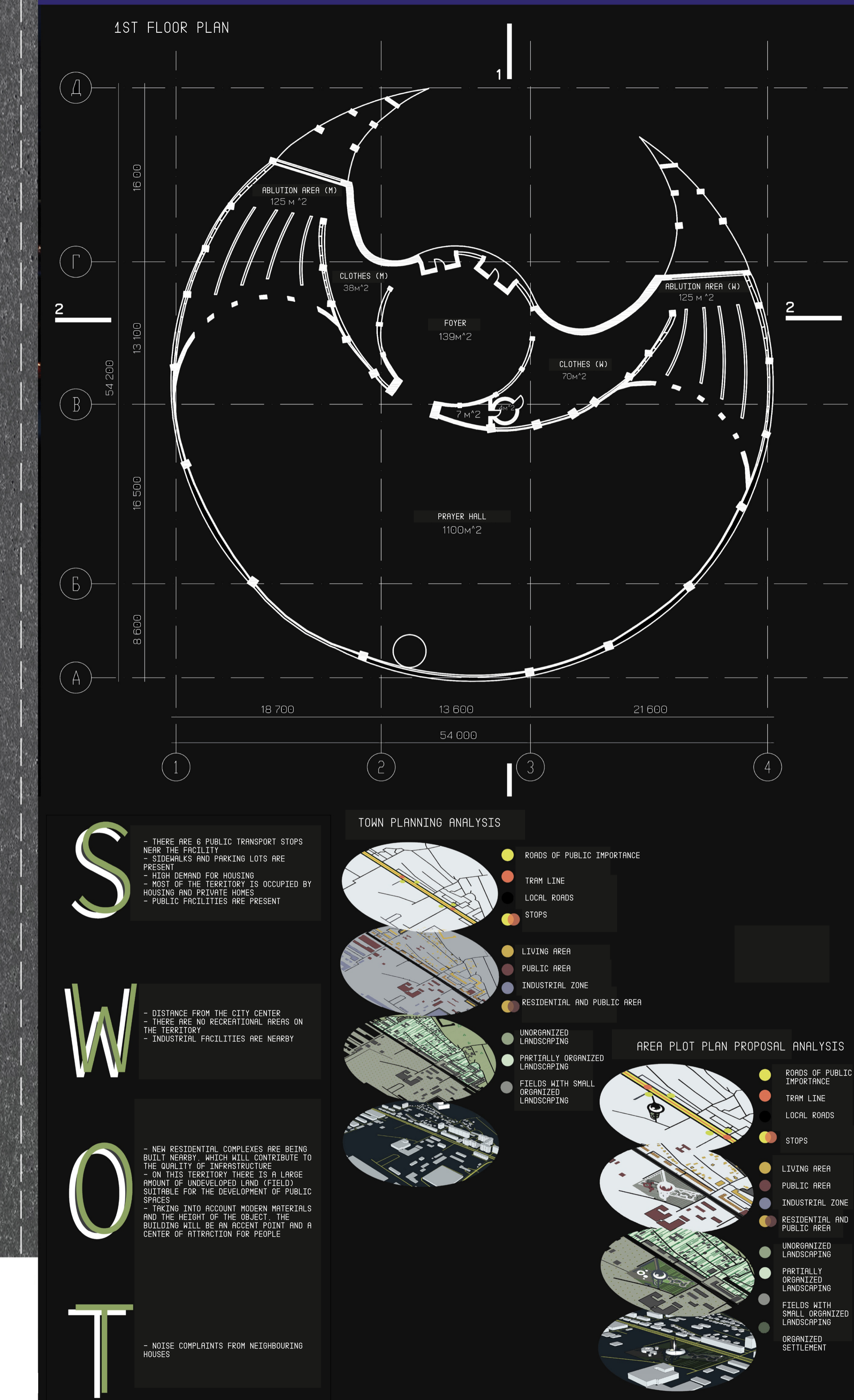


EXPLANATION		TECHNICAL AND ECONOMIC INDICATORS				MATERIALS FOR THE PLOT PLAN	
NO	NAME	NO	NAME	UNIT	QUANTITY	%	
1	MOSQUE BUILDING	1	PLOT AREA	m <sup>2</sup>	31 212	100	CERAMIC CUTTING OF TYPE 2
2	MINARET	2	BUILDING AREA	m <sup>2</sup>	18 72	6	STONE BLOCKS
3	TRADING SHOP	3	AREA OF HARD COATING	m <sup>2</sup>	10 097	32	ASPHALT
4	EXHIBITION PAVILION	4	AREA OF SETTLEMENT	m <sup>2</sup>	19 091	41	WOODEN BOARD
5	REFECTORY						LAWN TYPE 1
6	TOILET						LAWN TYPE 2
7	TBD SITE						LAWN TYPE 3



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THIS PROJECT REPRESENTS A NEW TYPE OF RELIGIOUS LANDMARK DESIGNED TO BECOME NOT ONLY A PLACE OF PRAYER BUT ALSO A CULTURAL CENTER FOR THE MUSLIM COMMUNITY OF KAZAN AND ITS VISITORS. INSPIRED BY THE RICH HISTORY OF TATARSTAN THE MOSQUE COMBINES CONTEMPORARY ARCHITECTURAL SOLUTIONS WITH A DEEP RESPECT FOR TRADITIONAL ISLAMIC VALUES.

**ARCHITECTURAL CONCEPT**  
THE HEART OF THE PROJECT IS A MOSQUE WITH A UNIQUE BIOMORPHIC FORM RESEMBLING A CRESCENT MOON TURNED TOWARD THE SKY. THIS IMAGE SYMBOLIZING ISLAM SEAMLESSLY INTEGRATES INTO THE SURROUNDING LANDSCAPE CREATING A SENSE OF HARMONY.

**MAIN ELEMENTS OF THE COMPLEX**  
THE MOSQUE: THE CENTRAL BUILDING OF THE COMPLEX DESIGNED IN KEEPING WITH THE TRADITIONAL ORIENTATION TOWARD MECCA. THE INTERIOR SPACE IS MARKED BY SIMPLICITY AND ELEGANCE CONDUCTIVE TO CONCENTRATION AND PRAYER. THE SPACIOUS PRAYER HALL CAN ACCOMMODATE A LARGE NUMBER OF WORSHIPPERS.

**THE MINARET**  
TOWERING ABOVE THE MOSQUE THE MINARET ALSO IN A BIOMORPHIC STYLE IS NOT ONLY A SYMBOL OF FAITH BUT ALSO THE ARCHITECTURAL DOMINANT OF THE ENTIRE COMPLEX. ITS FORM ORGANICALLY COMPLEMENTS THE MAIN MOSQUE BUILDING CREATING A UNIFIED AND MEMORABLE IMAGE.

**THE PARK**  
SURROUNDING THE MOSQUE THE PARK IS A LANDSCAPED SPACE FOR REST AND REFLECTION. THE PARK LANDSCAPE DESIGN FOLLOWS THE TRADITIONAL ISLAMIC STYLE FEATURING GEOMETRIC PATTERNS AND WATER ELEMENTS.

**THE EXHIBITION PAVILION**  
LOCATED ON THE GROUNDS OF THE COMPLEX THE EXHIBITION PAVILION IS INTENDED FOR THEMATIC EXHIBITIONS ON THE HISTORY OF ISLAM. THE CULTURE OF TATARSTAN AND CONTEMPORARY ART. THE PAVILION SERVES EDUCATIONAL AND ENLIGHTENMENT PURPOSES HELPING TO STRENGTHEN INTERCULTURAL DIALOGUE.

**SOCIO-CULTURAL SIGNIFICANCE**  
THIS PROJECT IS MORE THAN JUST A MOSQUE. IT IS A PLACE WHERE PEOPLE CAN GATHER, LEARN, COMMUNICATE AND FIND INSPIRATION. IT IS MEANT TO BECOME THE CENTER OF SPIRITUAL LIFE IN KAZAN, HELPING TO STRENGTHEN ISLAMIC VALUES AND FOSTER INTERCULTURAL DIALOGUE.