

shouts

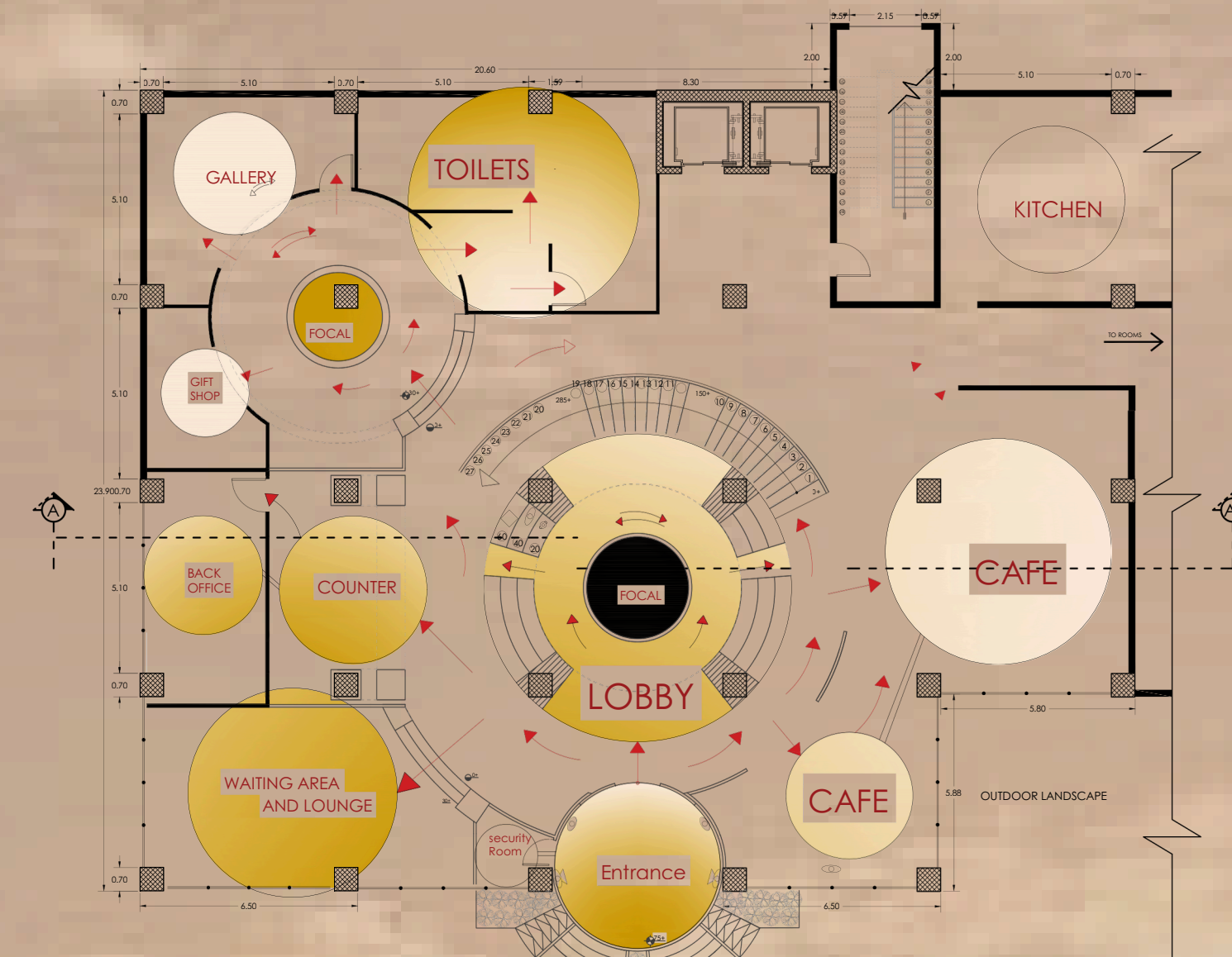


NAHAR HOTEL

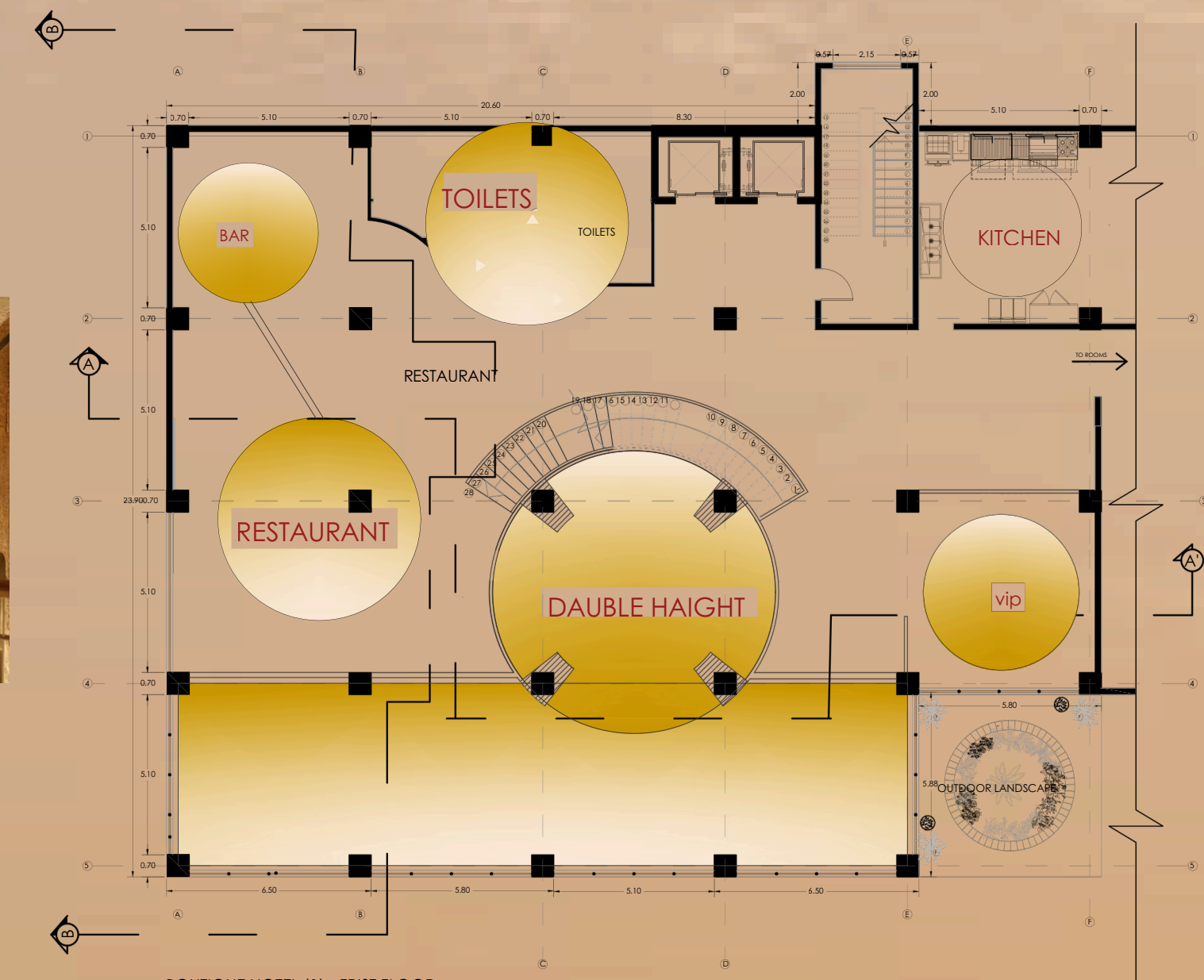
The hotel is located in the heart of Giza, near the Grand Egyptian Museum, within an urban context that bears one of the most significant cultural legacies in human history. The project treats the site not merely as a geographical backdrop, but as a living extension of the place's memory, where contemporary architecture intersects with the legacy of ancient Egyptian civilization in an ongoing visual and spatial dialogue.

Concept

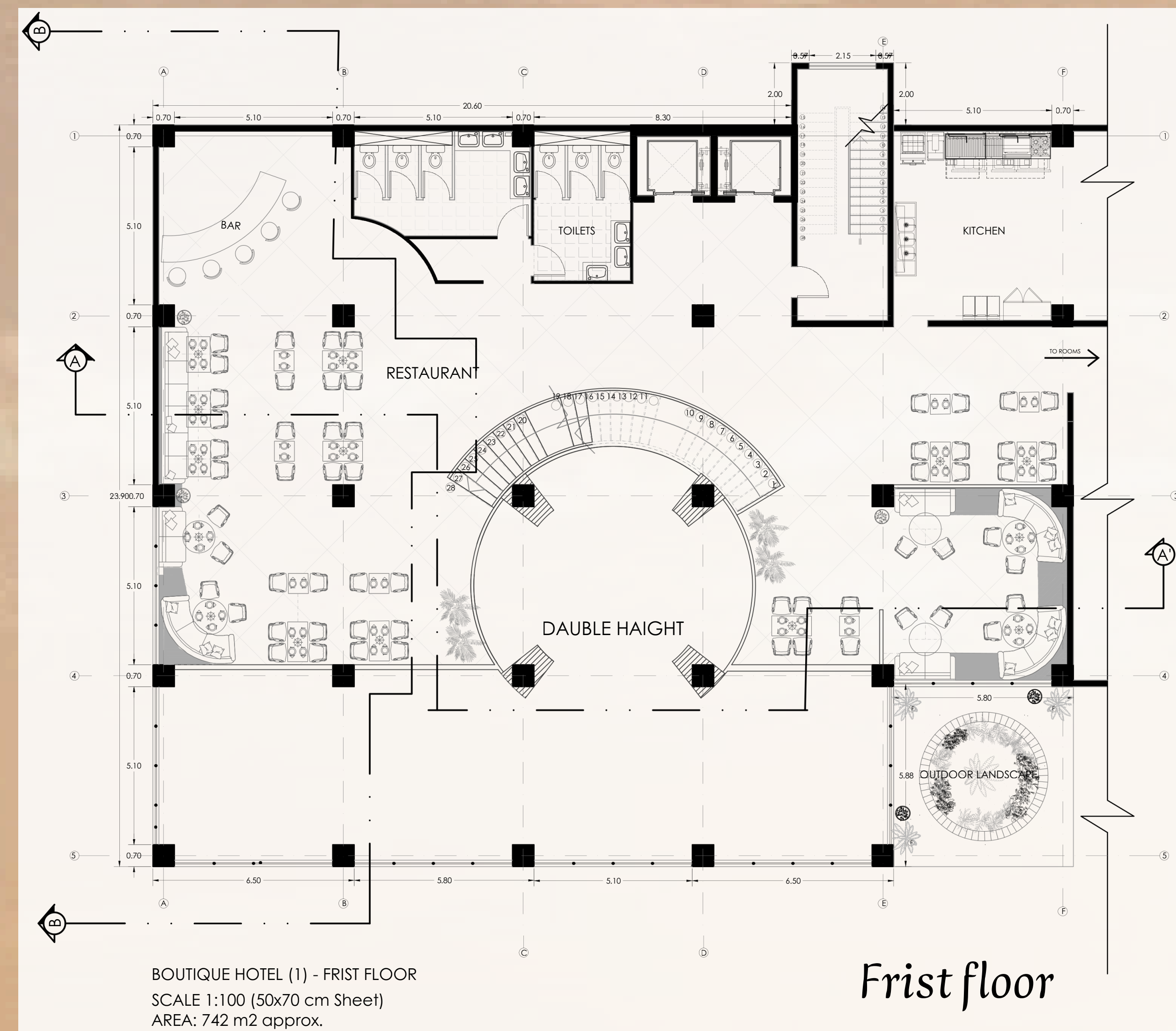
The project's philosophical premise is that Pharaonic architecture was not merely seen, but experienced. Therefore, the hotel treats the open space as a sensory journey that begins with enclosure and awe, then gradually opens towards light, in a symbolic emulation of the path of discovery and eternity that characterized the temples and the tomb of Tutankhamun.



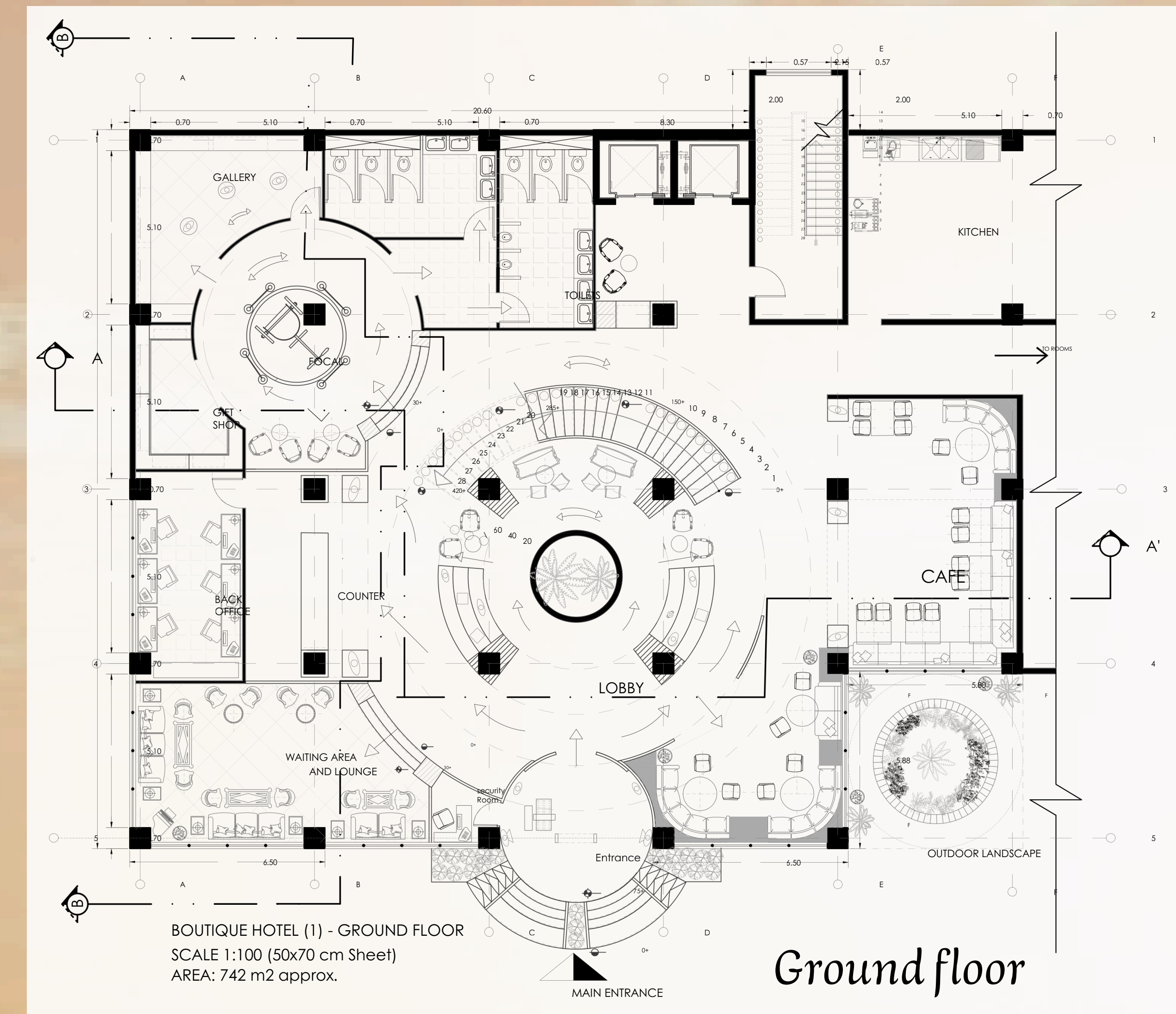
Zoning Ground floor



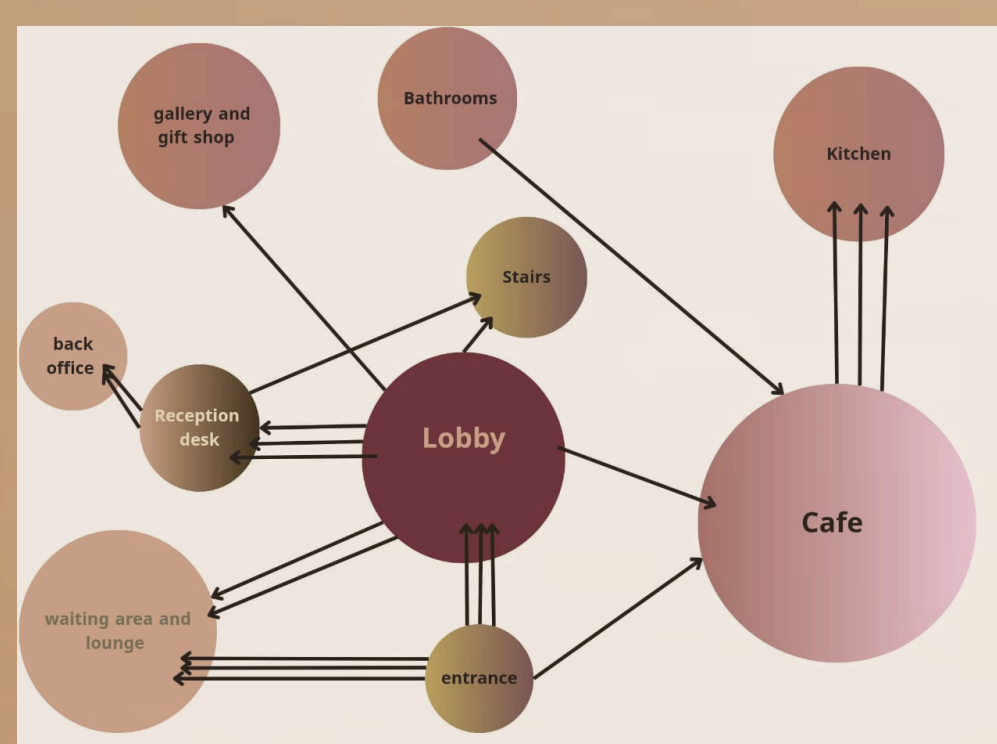
Zoning Frist floor



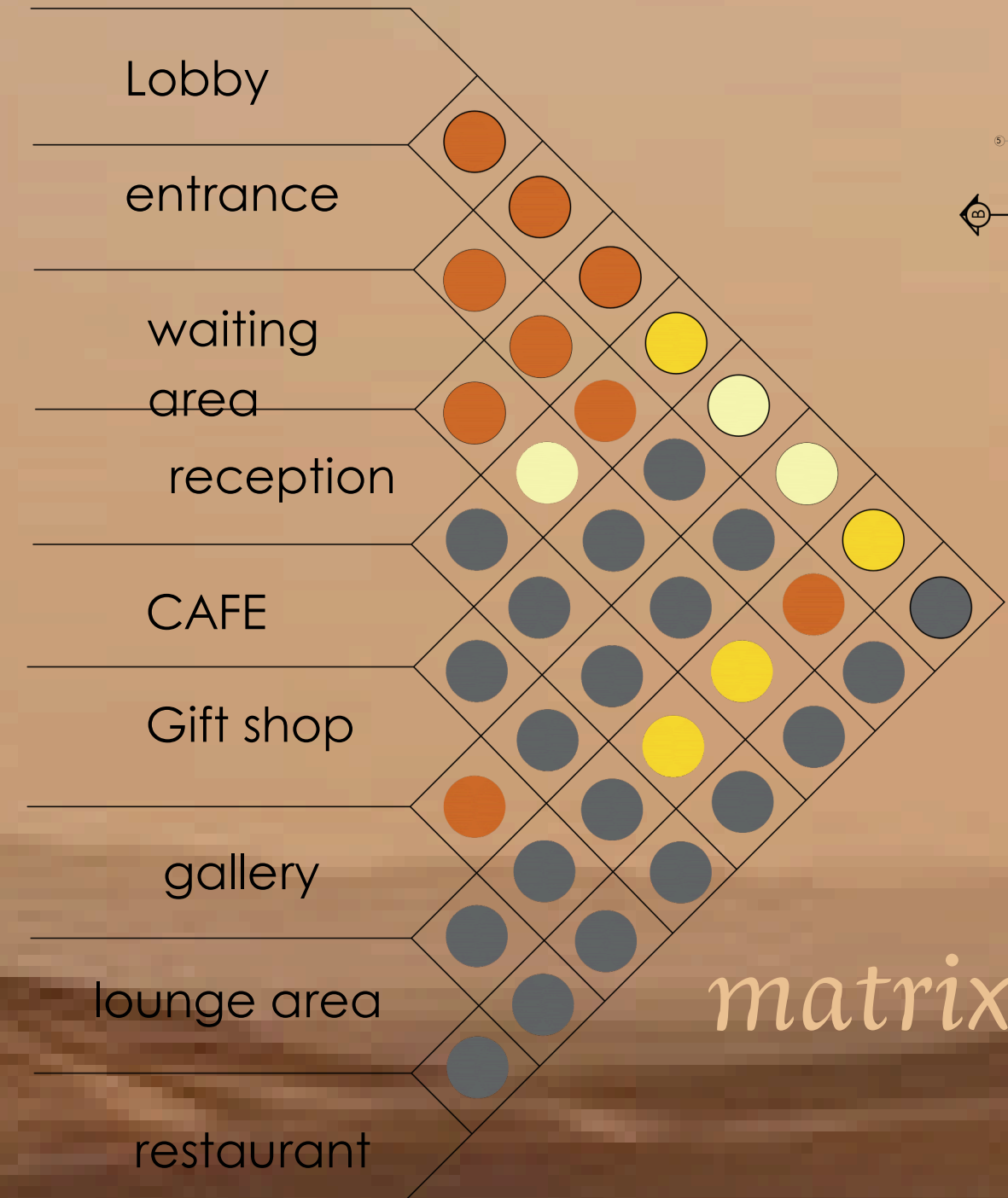
Frist floor



Ground floor



Bubble Diagram



matrix



section