

“THE SILENCE THAT SPEAKS” – ARSENAL MEMORY PARK

1976-1978

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UNIVERSITETI I PRISHTINES
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ASS. FIONA AVDIU

INSPIRE LI
AWARDS

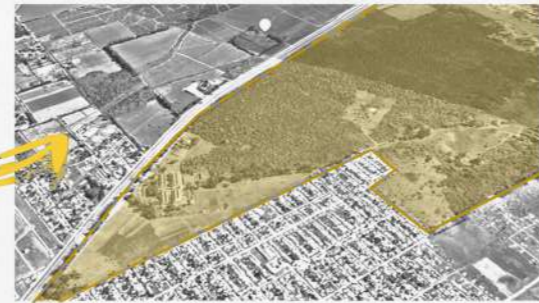
1. ARSENAL MEMORY PARK



LOCATION



URBAN ANALYSIS

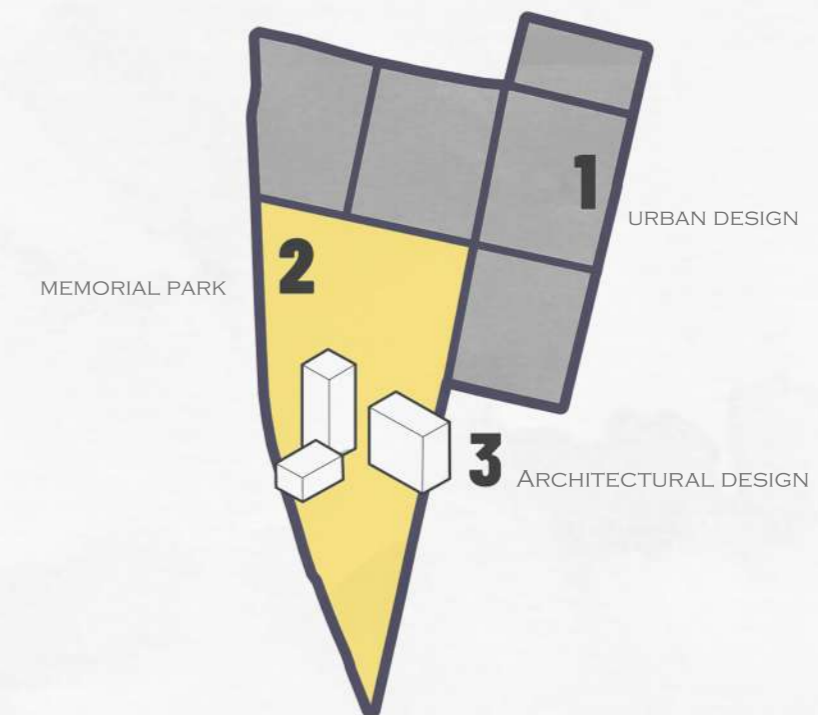


ORTOPHOTO

PARCEL CATEGORIZATION



THE CONTENT OF CATEGORY A -B



THE HISTORY OF ASENAL MEMORY PARK

SOME OF THESE CENTERS HAD BEEN OPERATING SINCE 1975, BUT THEIR USE BECAME SYSTEMATIC AFTER THE MILITARY COUP THAT BEGAN ON MARCH 24, 1976, WHEN A MILITARY REGIME CALLED THE NATIONAL REORGANIZATION PROCESS WAS INSTALLED, WHICH RULED UNTIL 1983.

FUNCTIONS AND TYPES OF CENTERS:

ARRESTS WITHOUT JUDICIAL PROCESS,
TORTURE AND ILL-TREATMENT,
FORCED DISAPPEARANCES,
KILLINGS AND EXECUTIONS

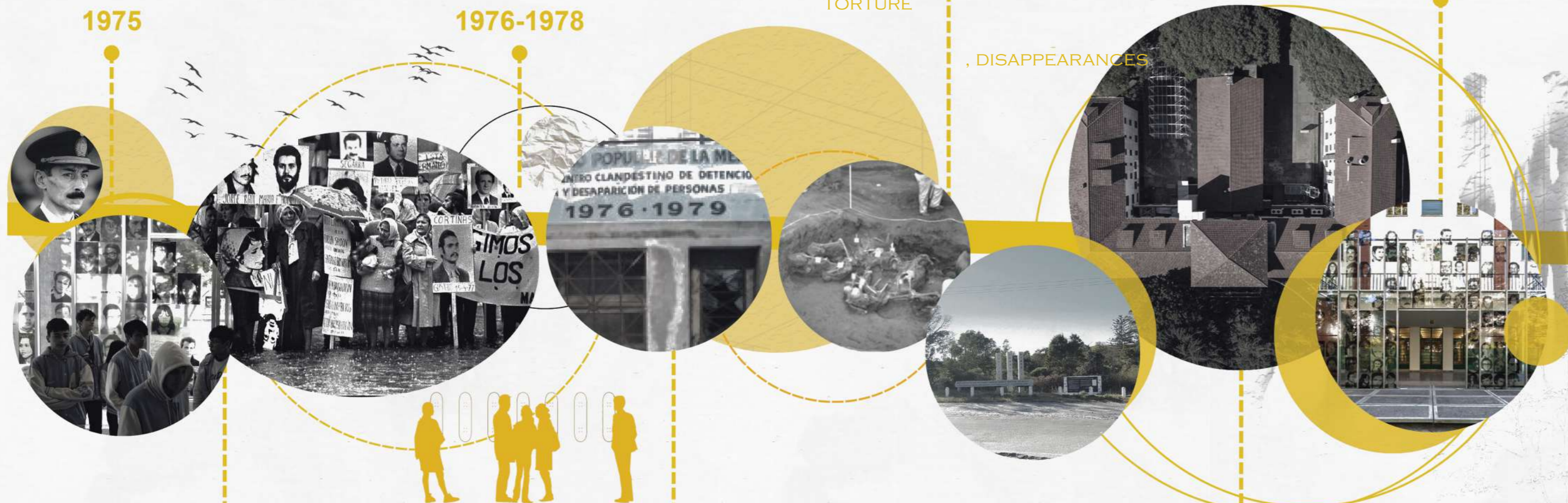
THE SITES OF THESE SECRET CENTERS HAVE NOW BECOME MEMORIAL SPACES / MUSEUMS IN SOME CASES (SUCH AS ESMA, BUENOS AIRES), WHICH WAS ONE OF THE LARGEST AND MOST INFAMOUS CENTERS FOR TORTURE, DISAPPEARANCE, AND SYSTEMATIC VIOLENCE. THESE SPACES PRESERVE HISTORY AND SUPPORT THE PROCESS OF JUSTICE

TORTURE

DISAPPEARANCES

ARRESTS

1983

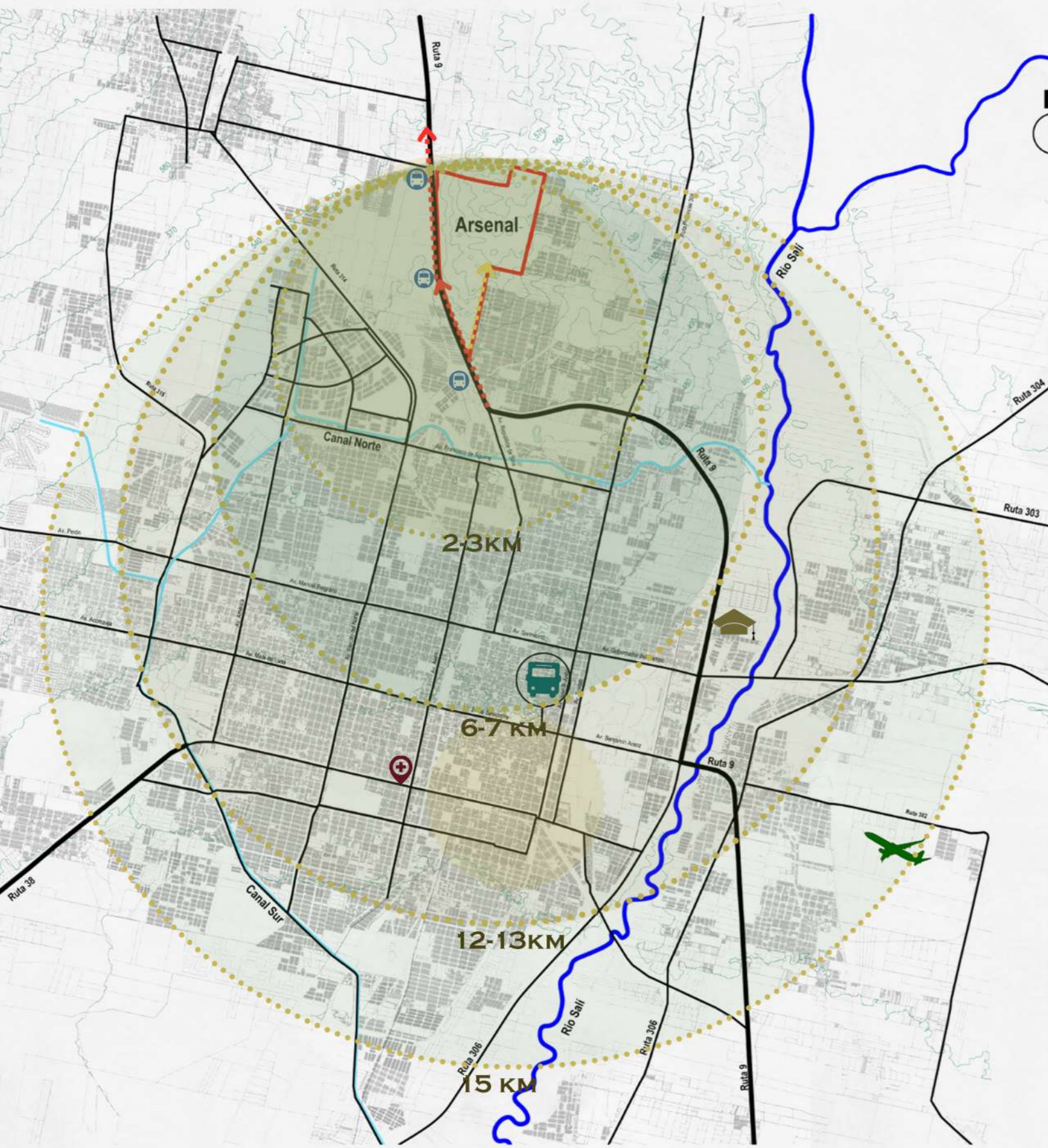


DURING THE PERIOD KNOWN AS THE DIRTY WAR IN ARGENTINA, THE MILITARY/SECURITY FORCES AND THE POLICE USED SECRET DETENTION CENTERS FOR ARRESTS, TORTURE, AND EXECUTIONS, CALLED SECRET DETENTION FACILITIES, TORTURE CENTERS, AND EXTERMINATION CENTERS.

THE AREA KNOWN AS THE "ARSENAL" IS LINKED TO ONE OF THE DARKEST CHAPTERS IN THE HISTORY OF POLITICAL REPRESSION DURING THE YEARS 1976-1978. UNDER THE REGIME THAT RULED AT THE TIME, THOUSANDS OF CITIZENS WERE ARRESTED ON POLITICAL CHARGES; SOME WERE HELD IN SECRET, DISAPPEARED, AND BURIED IN PLACES THAT HAVE NOT BEEN OFFICIALLY IDENTIFIED

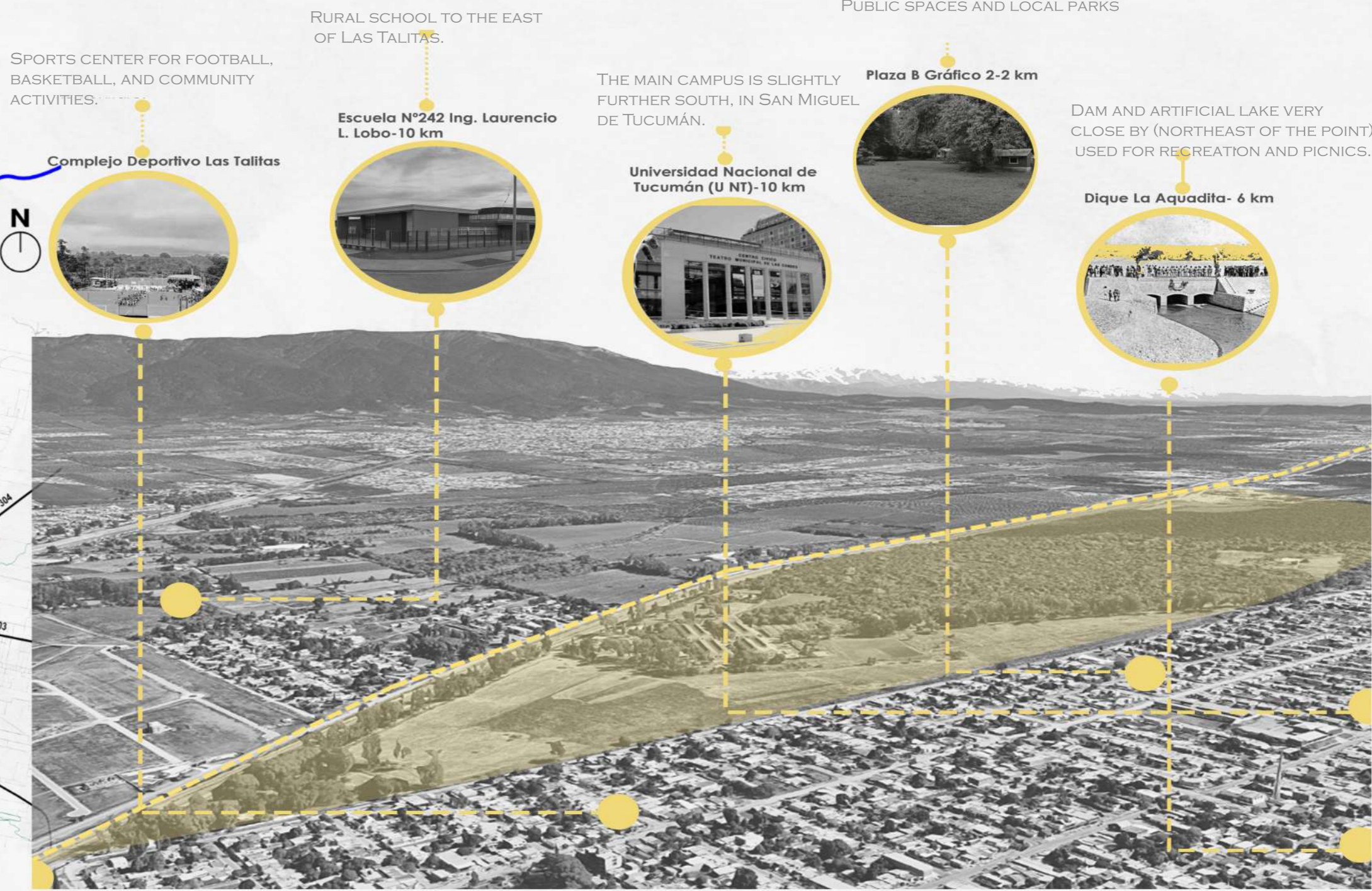
THE FUNCTIONING OF THESE CENTERS GENERALLY ENDED WHEN THE MILITARY REGIME COLLAPSED AND DEMOCRATIC RULE WAS RESTORED UNDER RAÚL ALFONSÍN ON DECEMBER 10, 1983. AFTER THE FALL OF THE REGIME, EFFORTS BEGAN TO DOCUMENT THESE CRIMES: FAMILIES SEARCHING FOR THE GRAVES OF THEIR LOVED ONES, ORGANIZATIONS COLLECTING TESTIMONIES, MEDIA REPORTS, AND ARCHIVAL DOCUMENTATION.

URBAN ANALYSIS



- HOSPITAL ÁNGEL C. PADILLA -8 KM
- CDO 200 M
- TERMINAL DE ÓMNIBUS DE TUCUMÁN - 6 KM
- UNIVERSIDAD NACIONAL DE TUCUMÁN (KAMPUSI KRYESOR)-8 KM
- AEROPORTO INTERNACIONAL TENIENTE GENERAL BENJAMÍN -15 MMATIENZO

MACROANALYSIS



MICROANALYSIS

- ADMINISTRATION
- PARKING
- BARRACKS
- SECONDARY STREET
- WAREHAUS 9
- MASS GRAVES



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ARSENAL MEMORIAL PARK



INSPIRE AWARDS

Specialized Architectural Design

ART GALLERY PART

URBAN ANALYSIS

MICROANALYSIS

MACROANALYSIS

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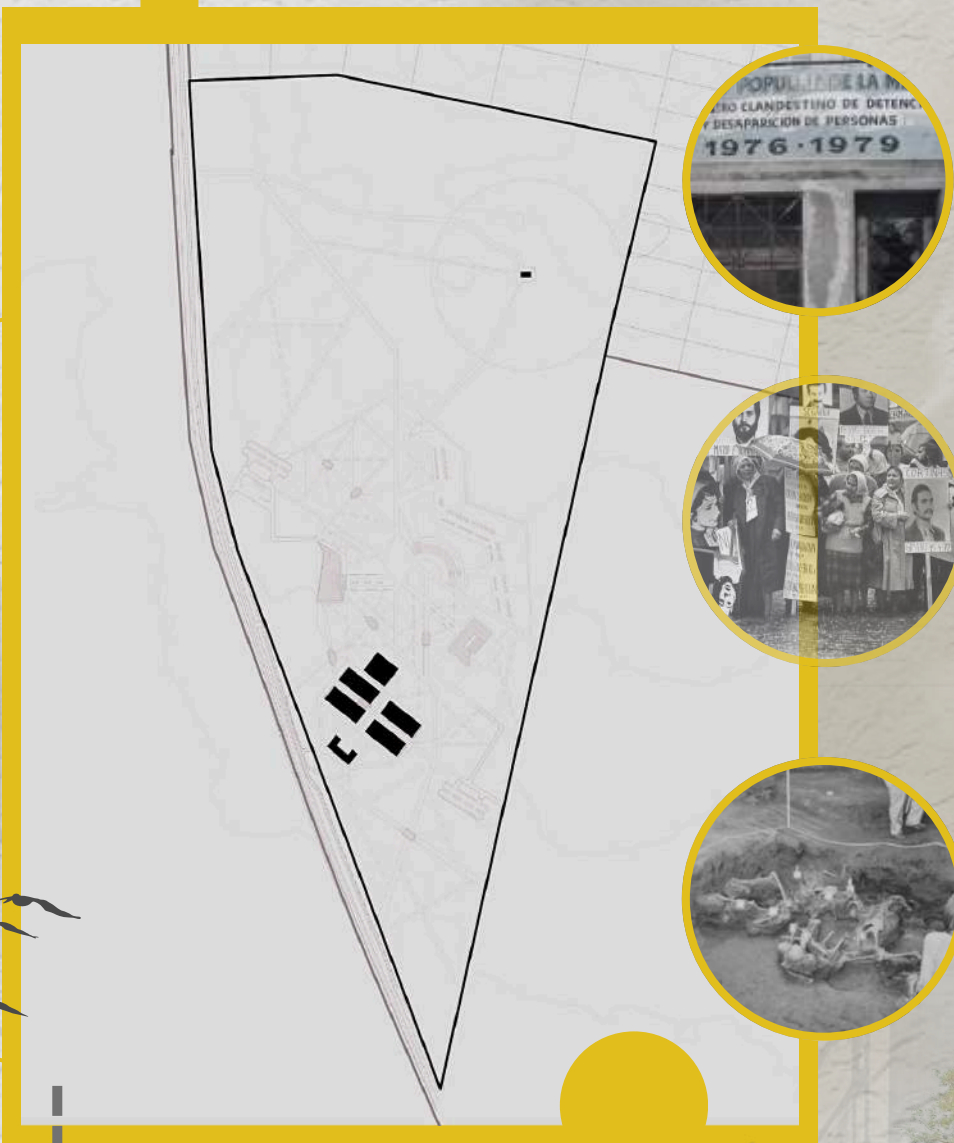
ARSENAL - LOCATION 1976-1978

GALLERY

PAVILIONS

The gallery is conceived as a single mass that impacts the ground, fractures into paths, and disperses its fragments as pavilions across the site, transforming history into a spatial experience.

The pavilions are fragments of memory, dispersed along the paths, revealing history through movement. Each pavilion is a fragment of the narrative, discovered while moving through the park

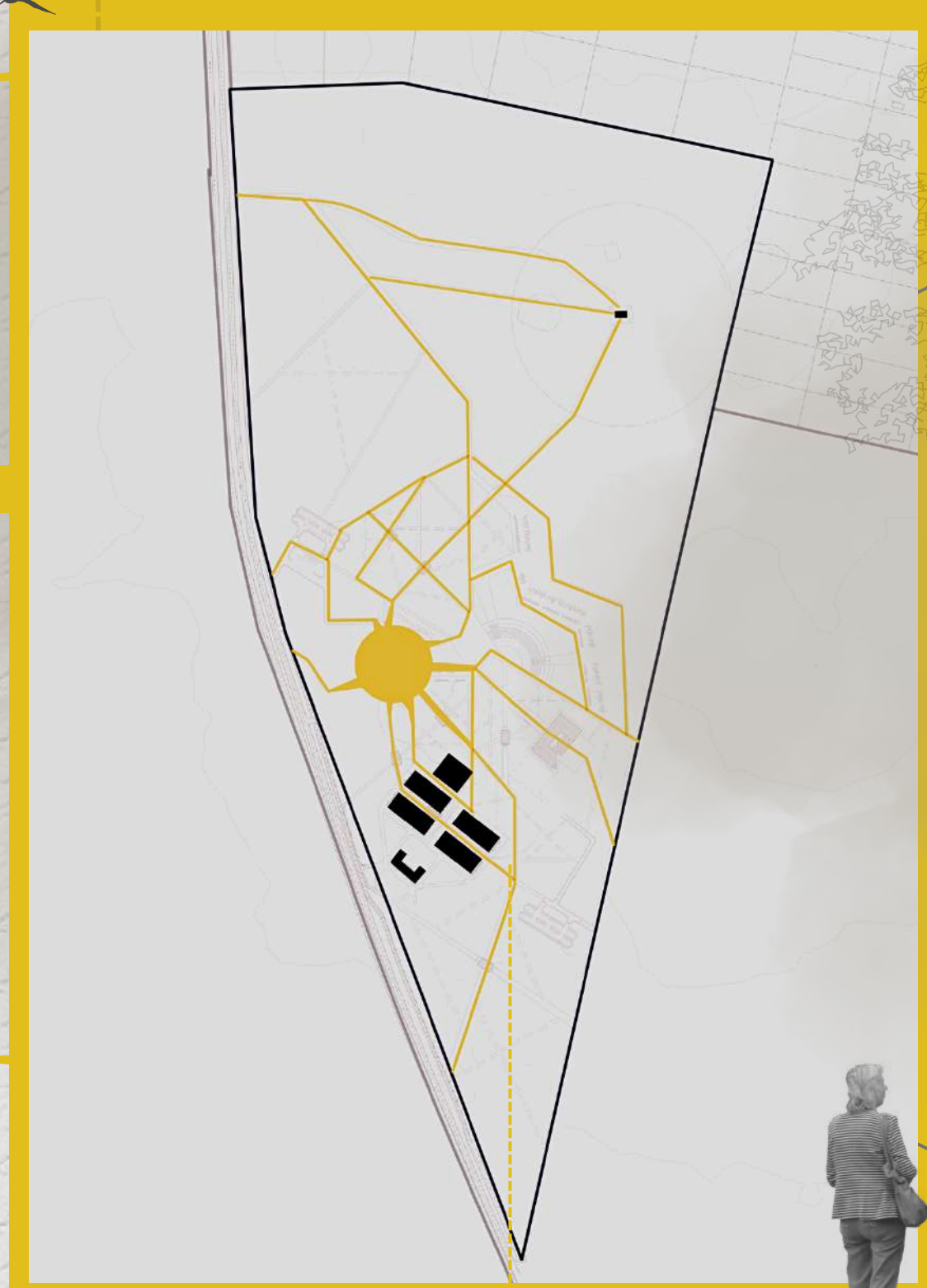


Narrative Walk



The mass of the site is fragmented into experiential components.

Distributed History

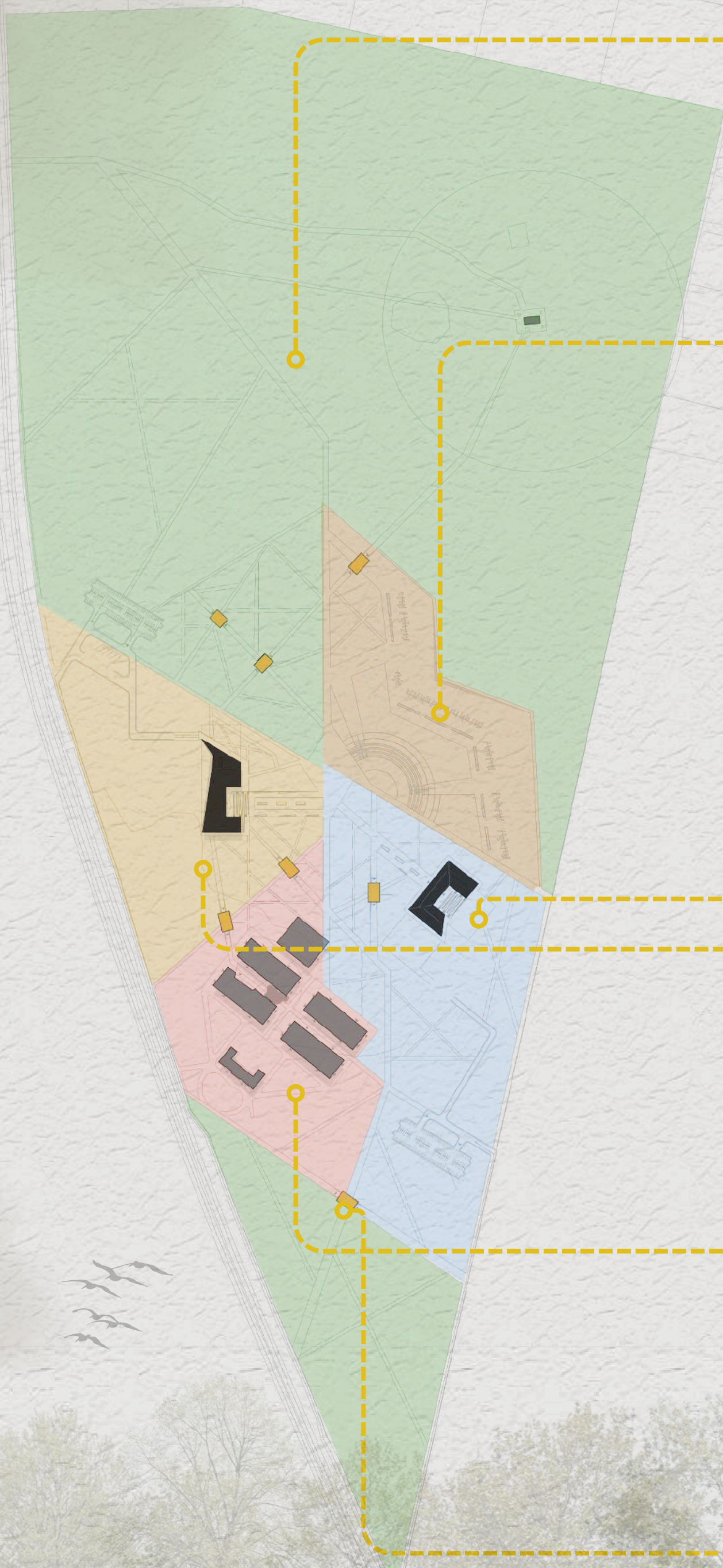


From one mass to many fragments

Cracks / Paths



Through the fragmentation of the mass and the dispersion of pavilions along the paths, memory is experienced in motion : "THE SILENCE THAT SPEAKS"



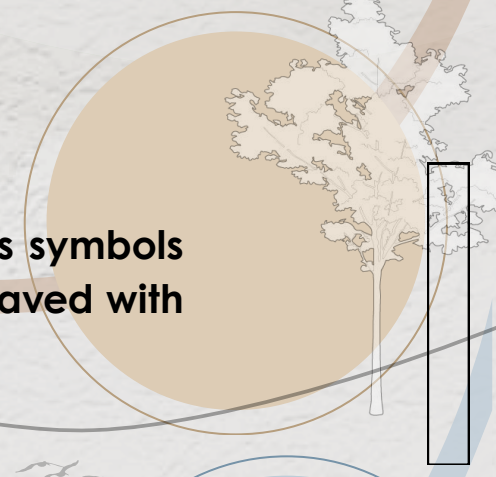
PARK - PUBLIC SPACE

A park within the memorial park, offering green spaces equipped with urban furniture and subtle lighting to support quiet reflection and visitor comfort.



MEMORYAL PARK

A memorial park defined by metal panels as symbols of remembrance, facing reflective walls engraved with the names of the victims.



COMMERCIAL BUILDINGS

The integration of commercial spaces within the park to support visitor services while maintaining the site's contemplative character.



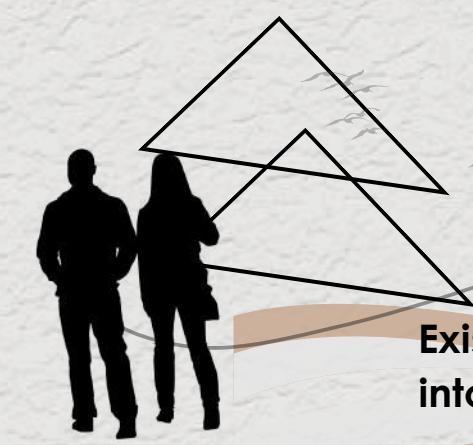
GALLERY

A gallery embedded within the park, serving as a quiet space for reflection, memory, and collective awareness.



EXISTING BUILDINGS AND PROTECTED AREA

Existing barrack structures preserved and integrated into the site as spaces of collective memory.



PAVILIONS

"The pavilions are fragments of memory, dispersed along the paths, revealing history through movement. Each pavilion unfolds a part of the narrative, discovered gradually as visitors move through the park."





THE LEGEND

DESCRIPTION	SYMBOL
BARACKS	
MASSIVE GRAVE	
ART GALLERY	
PAVILIONS	
AMPHITHEATER	
COMERCIAL CENTER	
PARKING	
BUS PARKING	

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ARSENAL MEMORIAL PARK



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ARSENAL MEMORIAL PARK

TUCUMAN, ARGENTINA

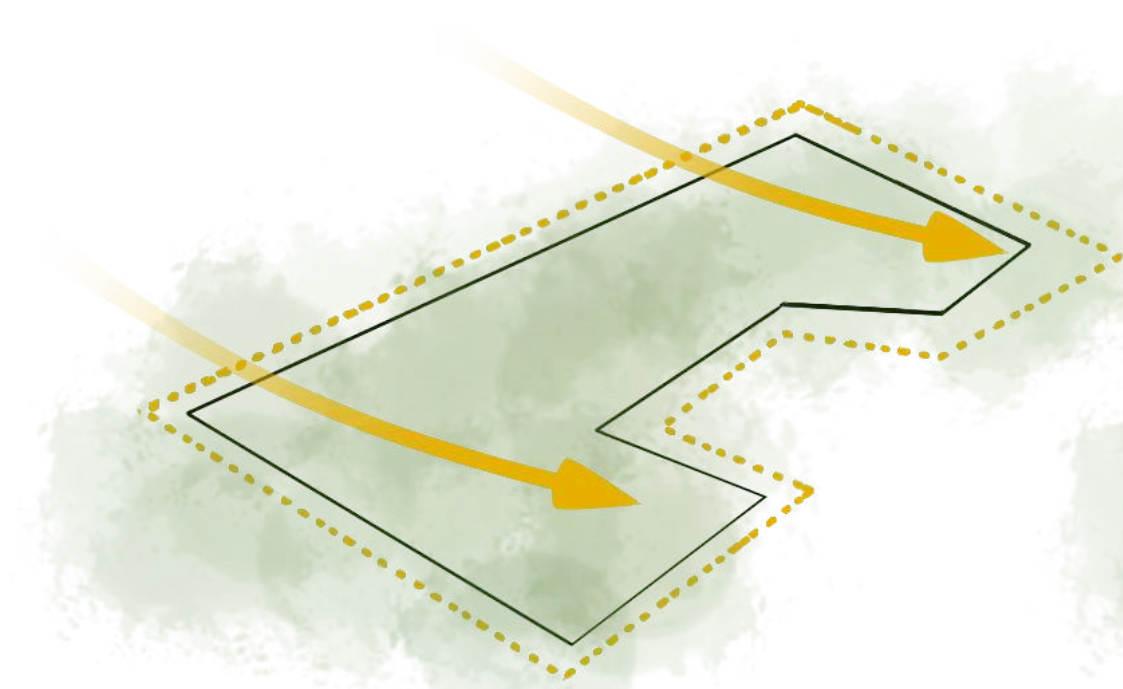
SITE PLAN

SCALE:
1/5000

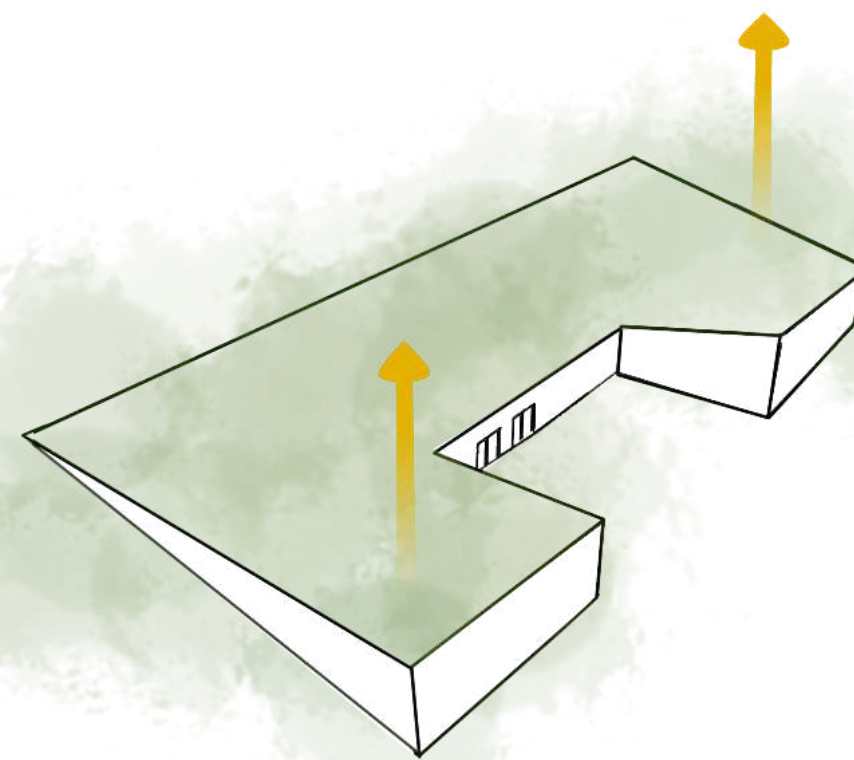
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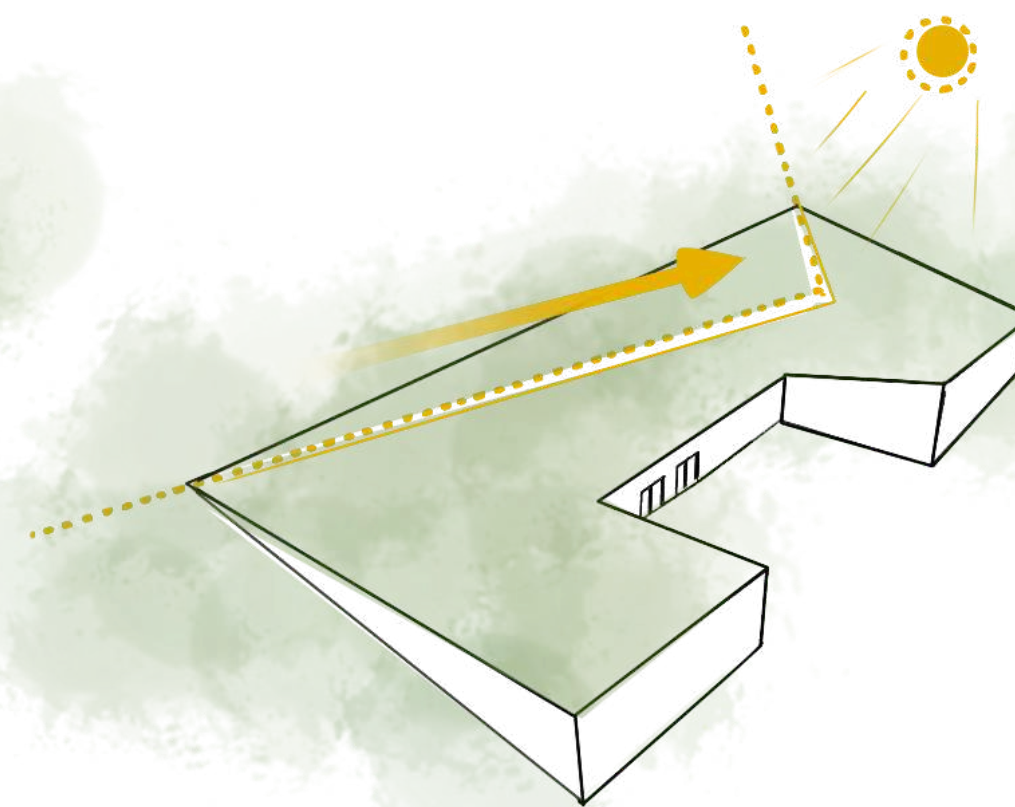
CONCEPT DESCRIPTION – “THE GROUND TRACE”



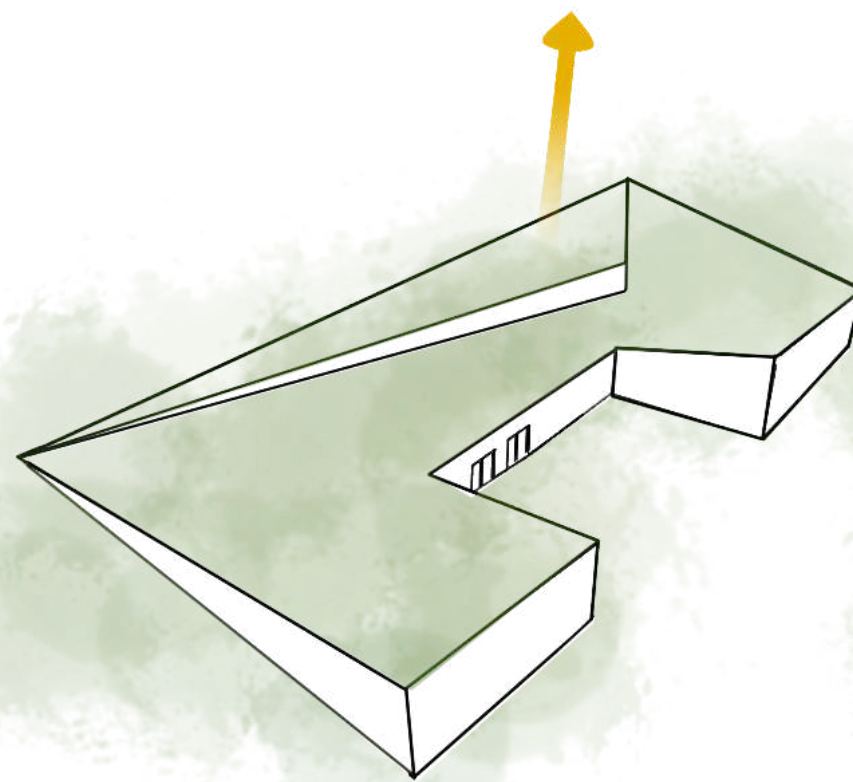
TRACING THE GROUND AS A GESTURE OF MEMORY



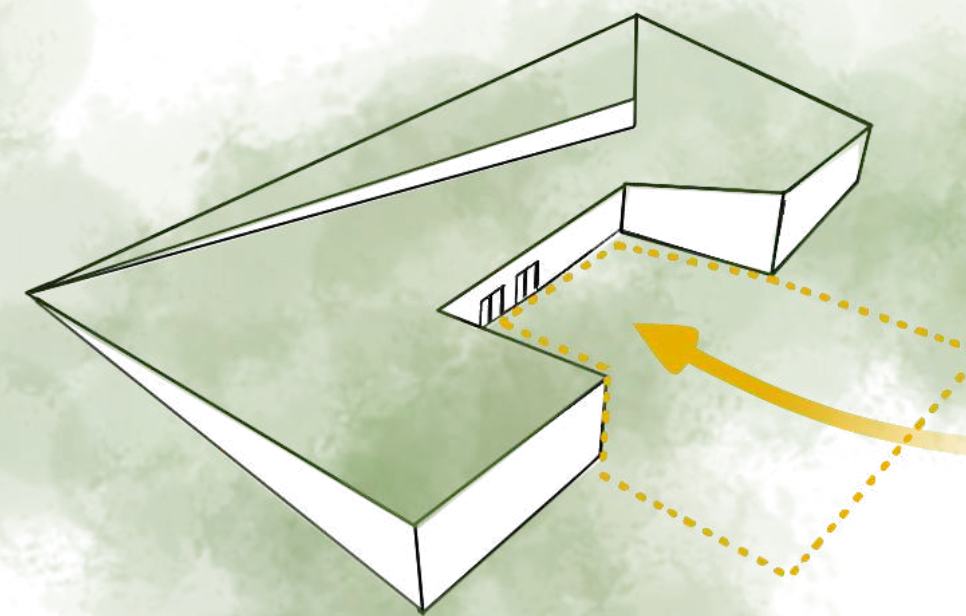
TRANSFORMING THE LINE INTO SPACE



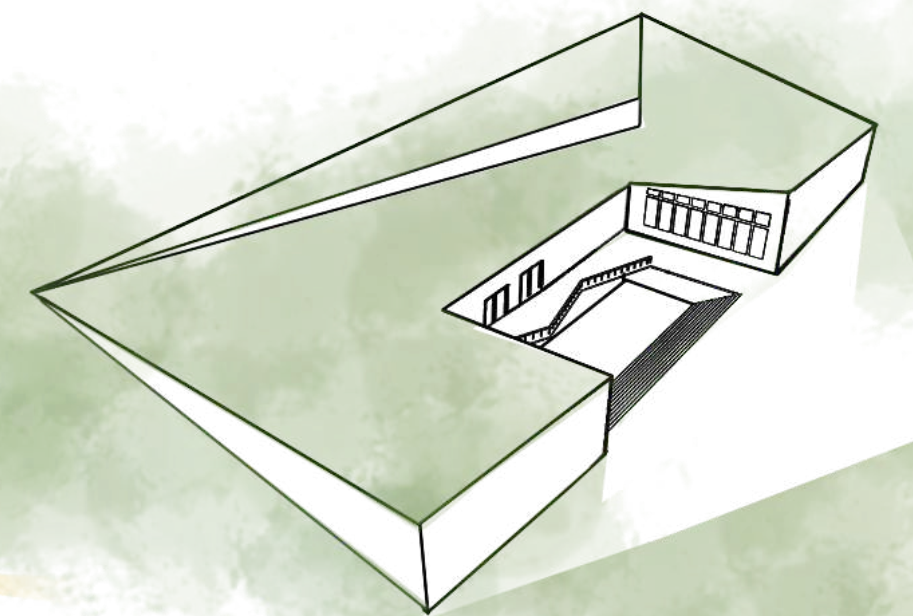
OPENING THE BUILDING TOWARD LIGHT AND ORIENTATION



CREATING A PROTECTIVE INNER SPACE

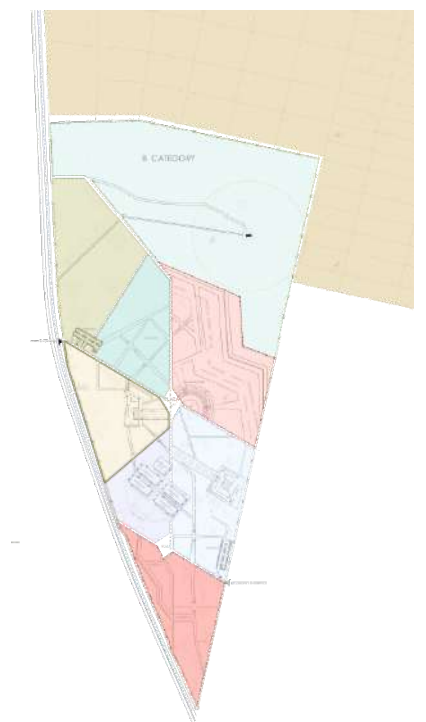


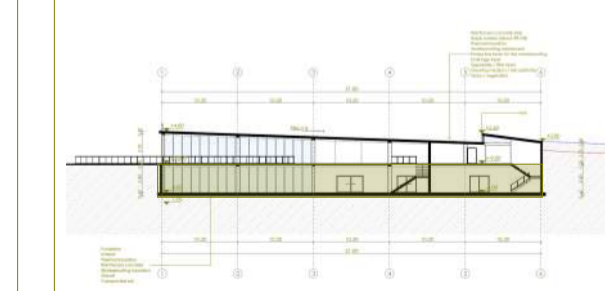
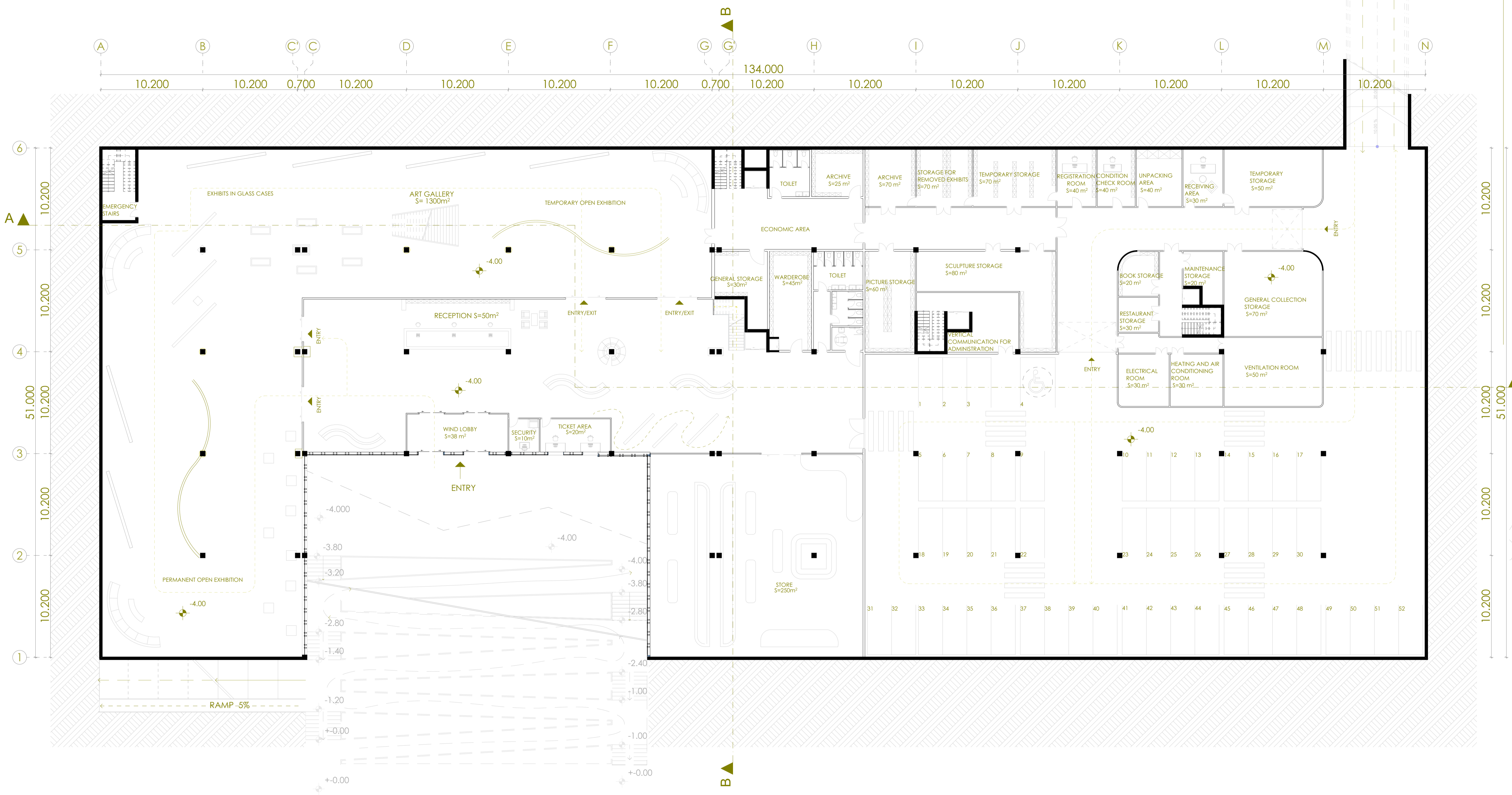
LIFTING THE VOLUME TO INTRODUCE LIGHT AND EXPERIENCE

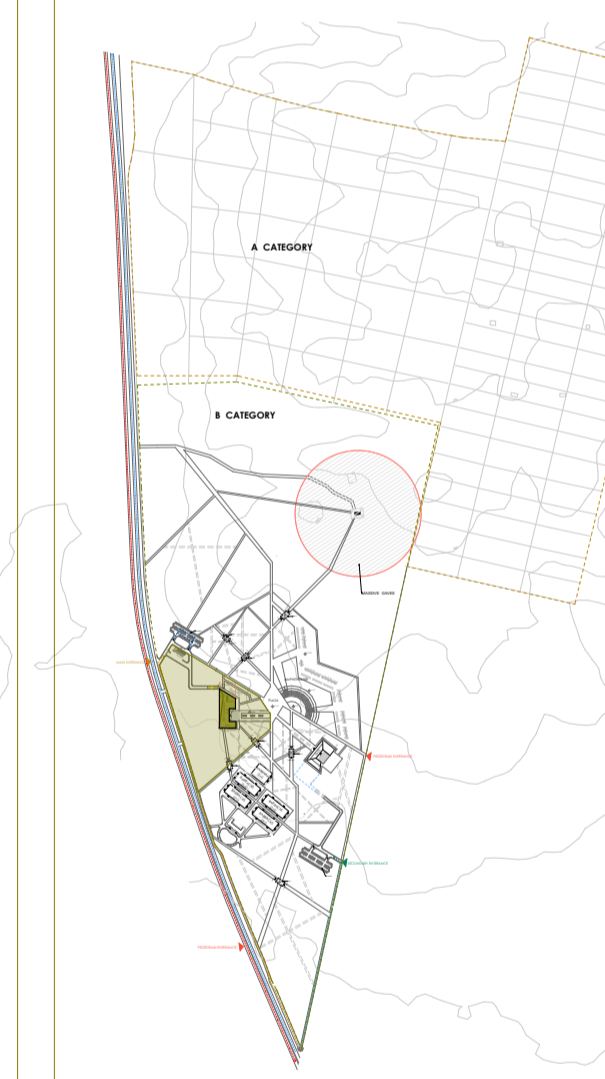
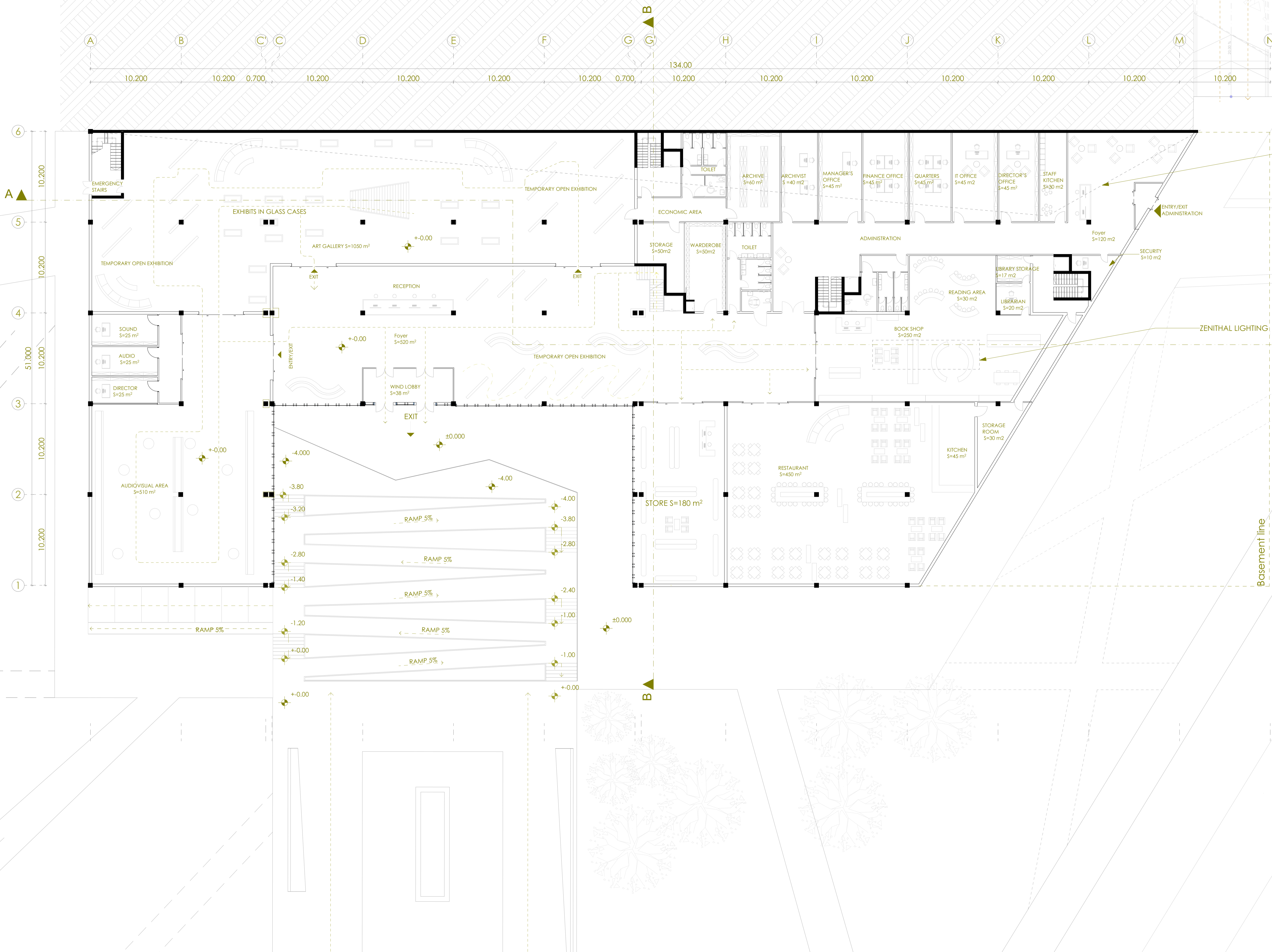


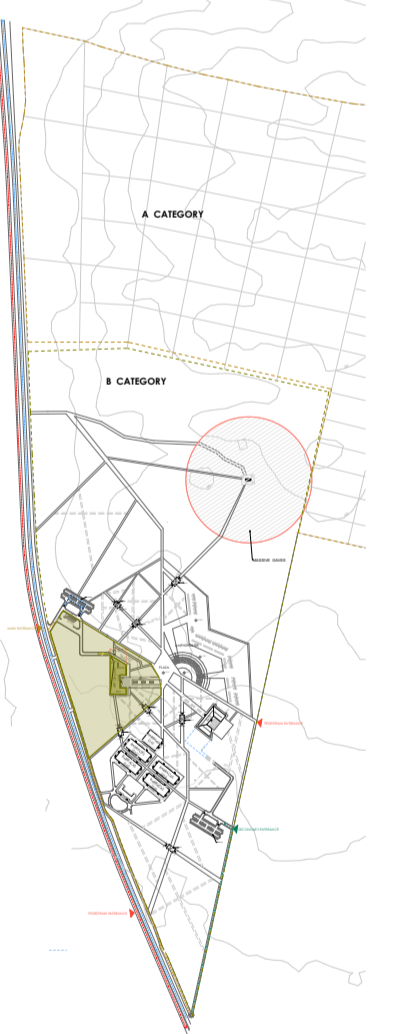
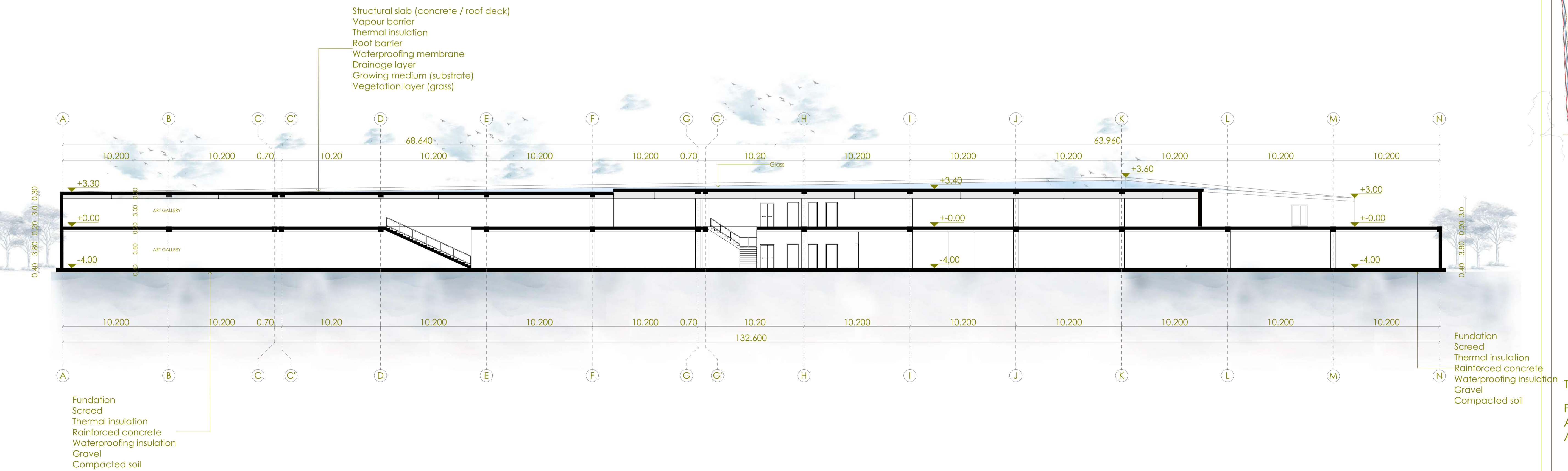
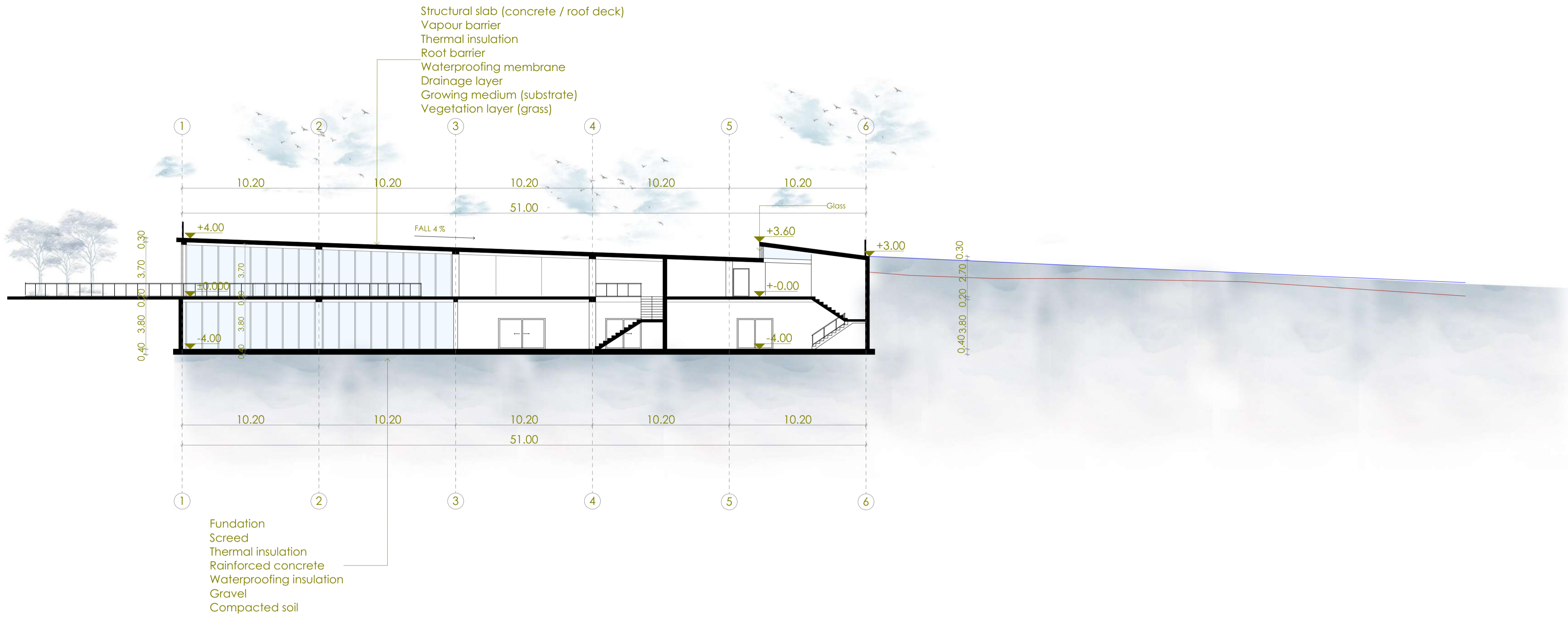
SHAPING THE ENTRANCE THROUGH SUBTRACTION

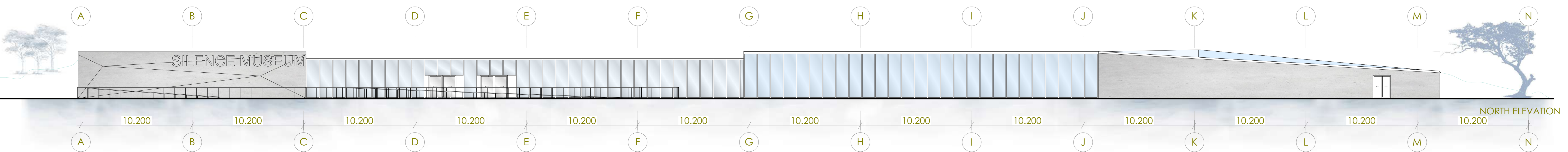
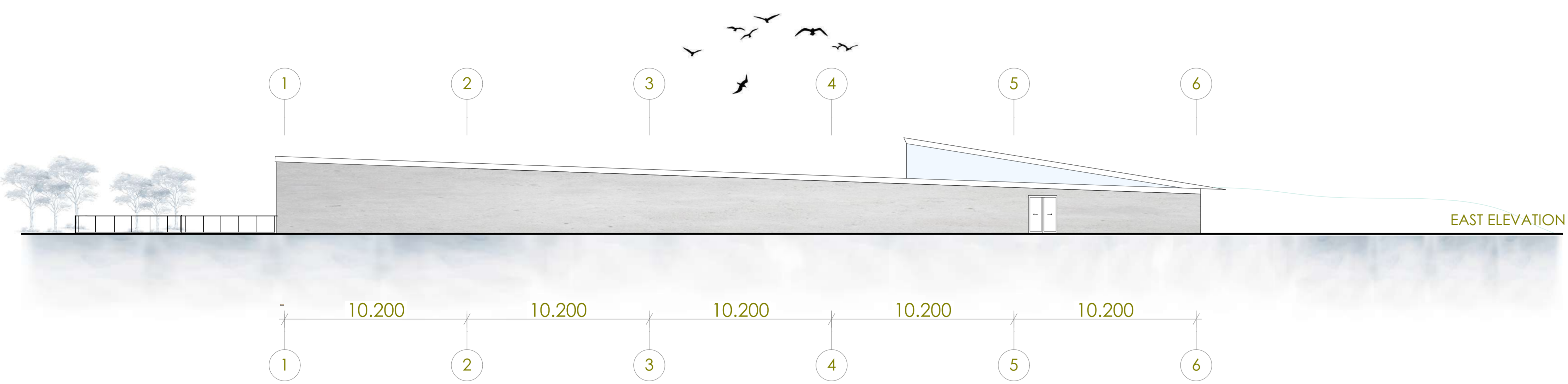
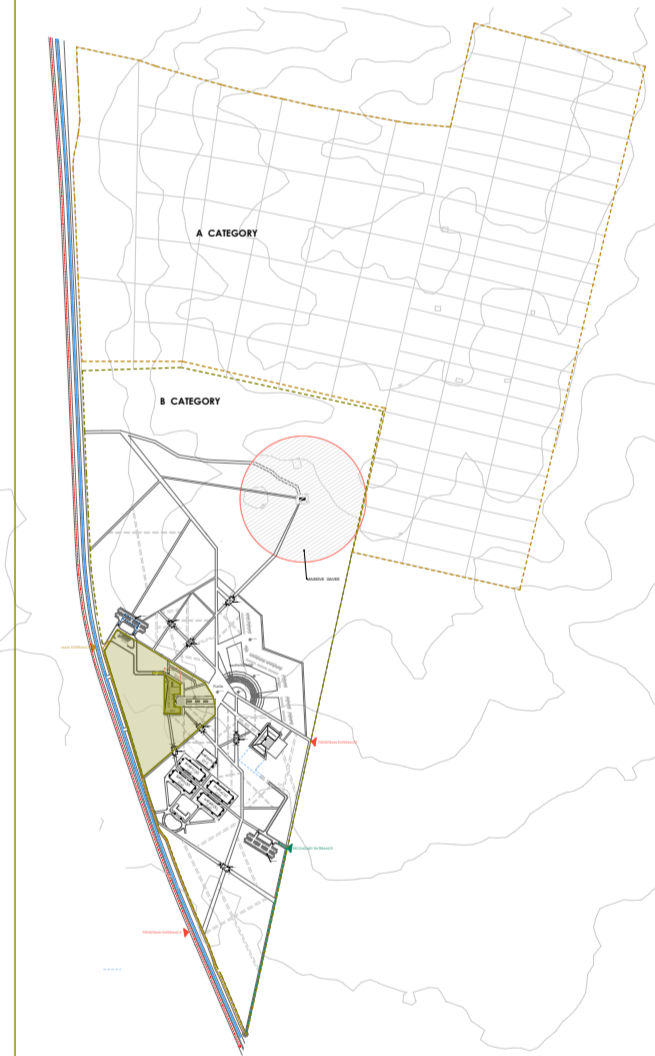
The concept begins with a line traced across the ground a subtle wound in the earth, echoing the emotional depth of the Vietnam Veterans Memorial. This line rises gently into architectural form, a quiet gesture that carries the memory of the ground from which it emerged. Through carved openings, controlled light, and a sheltered inner courtyard, the building becomes a place for reflection and stillness. The final form is a continuous path, a sculptural trace that holds the idea of a scar transformed into space where silence, memory, and movement come together as a quiet act of healing.





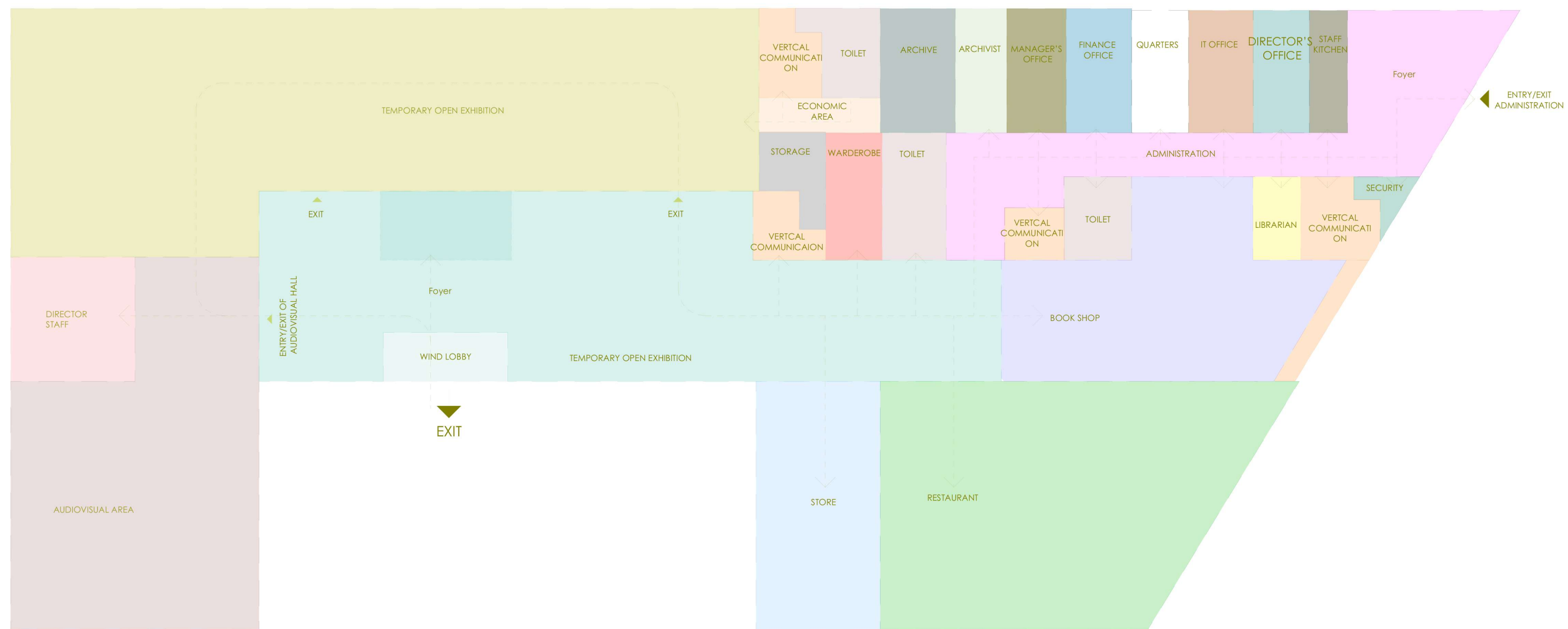








THE CONNECTION OF SPACES – THE BASEMENT LEVEL



ARSENAL MEMORIAL PARK



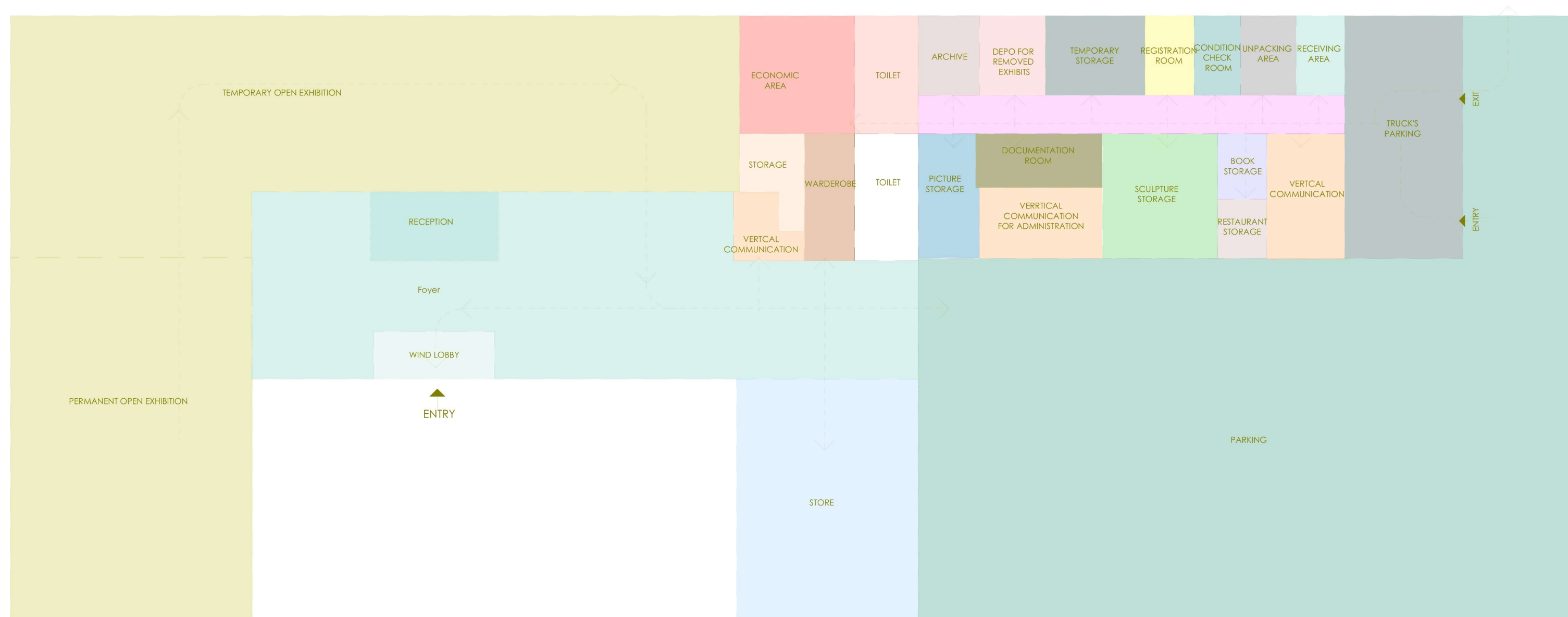
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DIAGRAMS

THE CONNECTION OF SPACES – GROUND LEVEL



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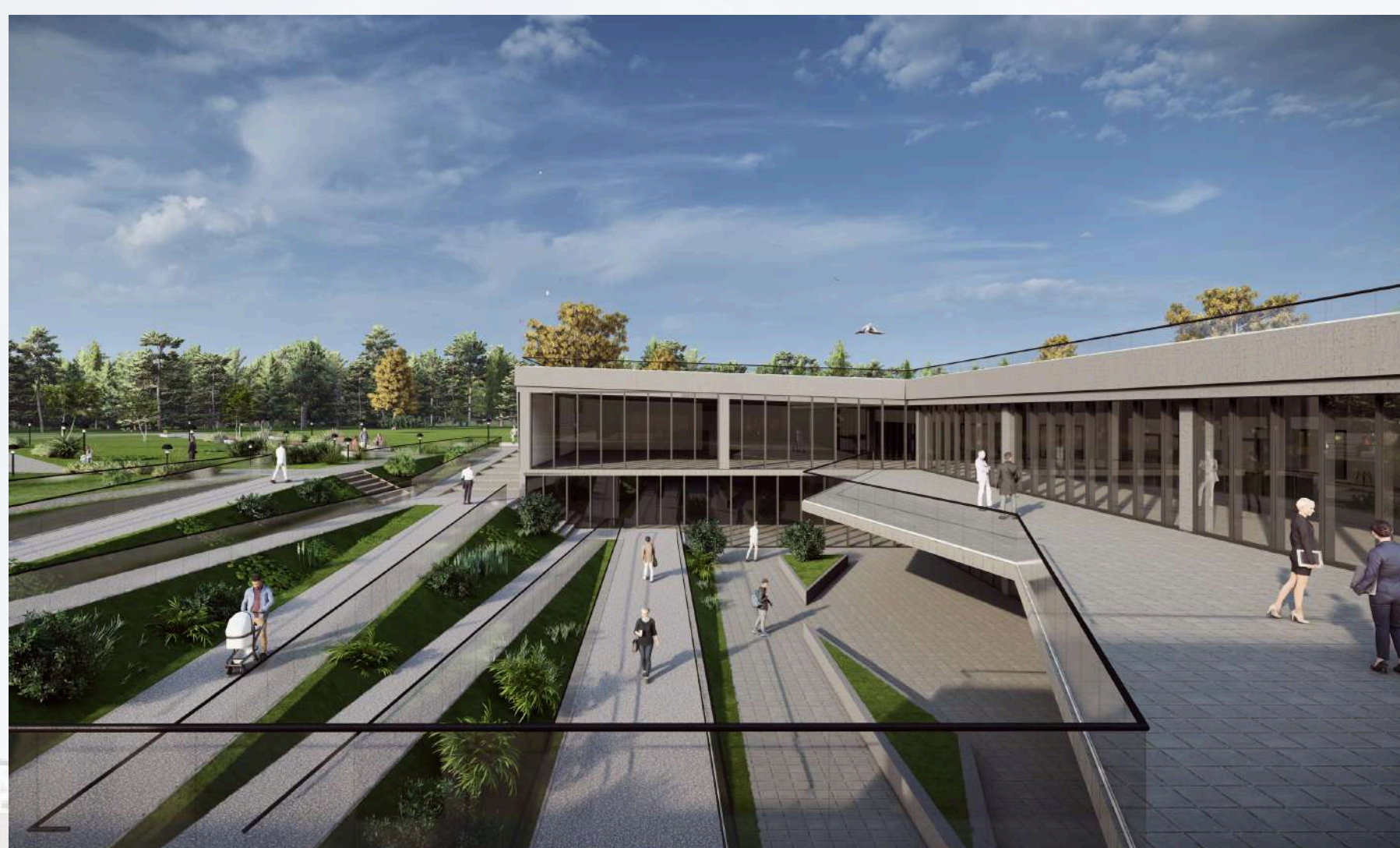
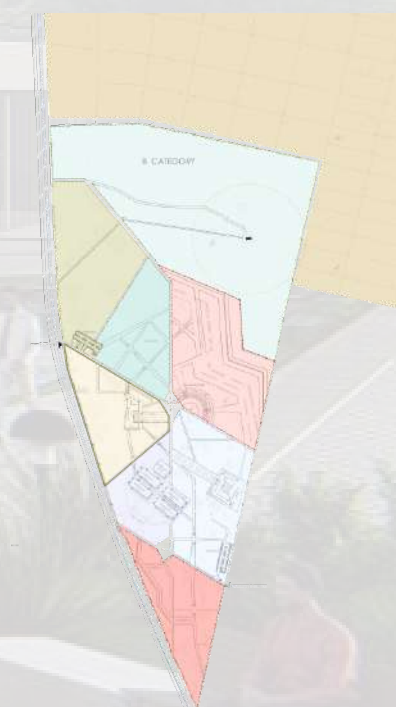


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ART GALLERY PART

VISUALIZATIONS OF GALLERY



SILENCE MUSEUM



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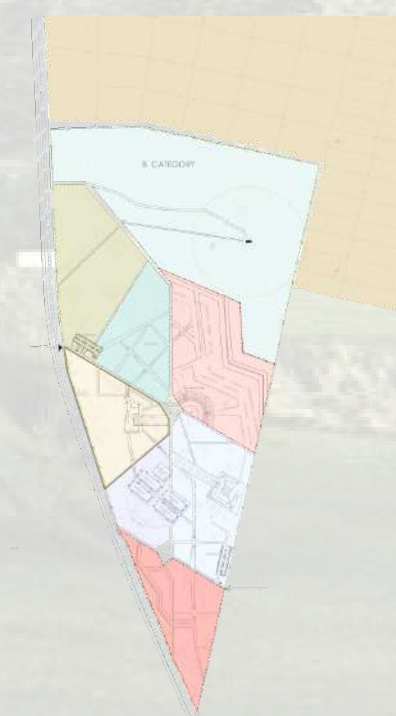


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PARK

VISUALIZATIONS OF PARK



AMPHITHEATRE



MEMORYAL PARK

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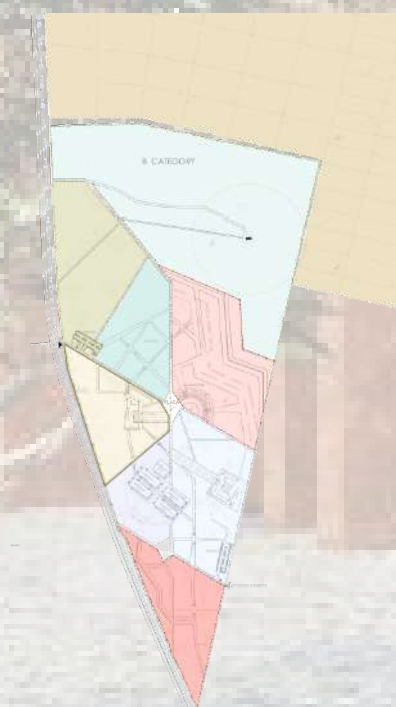
INSPIRE AWARDS

INSPIRE AWARDS

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PARK

VISUALIZATIONS OF PARK



MEMORYAL PARK ENTRANCE



COMMERCIAL BUILDINGS

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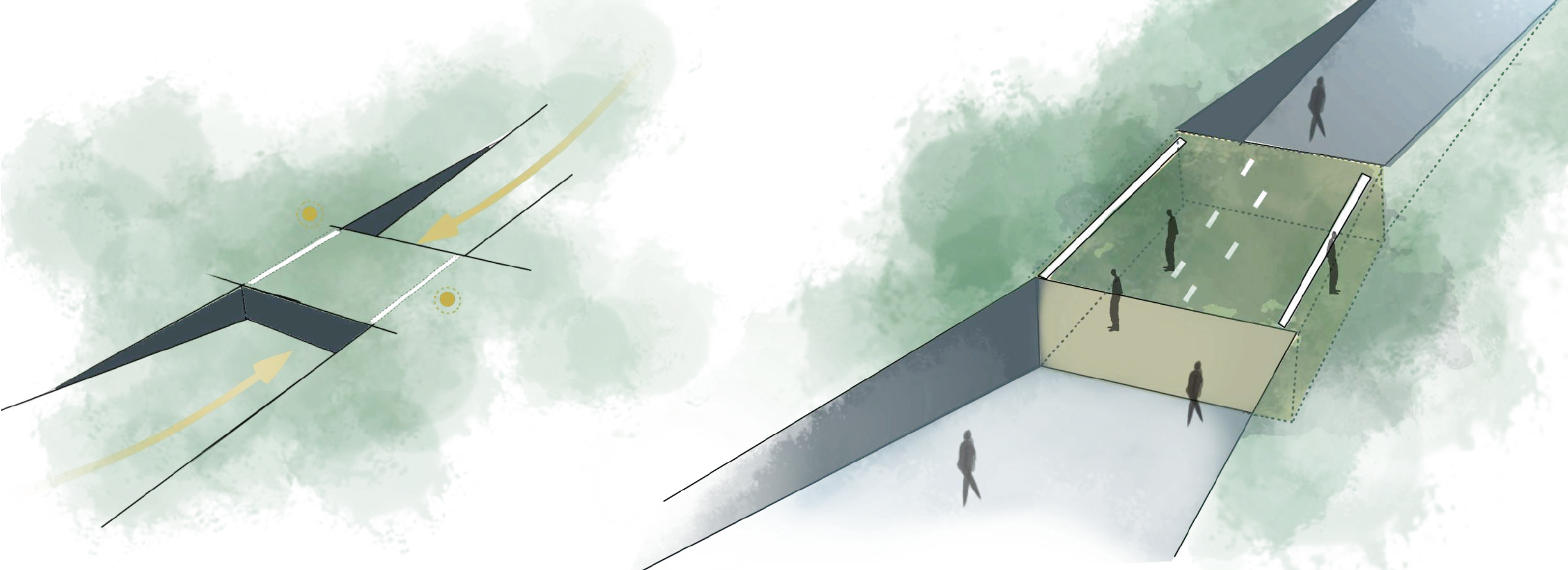
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CONCEPT DESCRIPTION: MEMORIAL PAVILIONS

1. Individual Pavilion Themes



2. Site Intervention – The Earth Scar



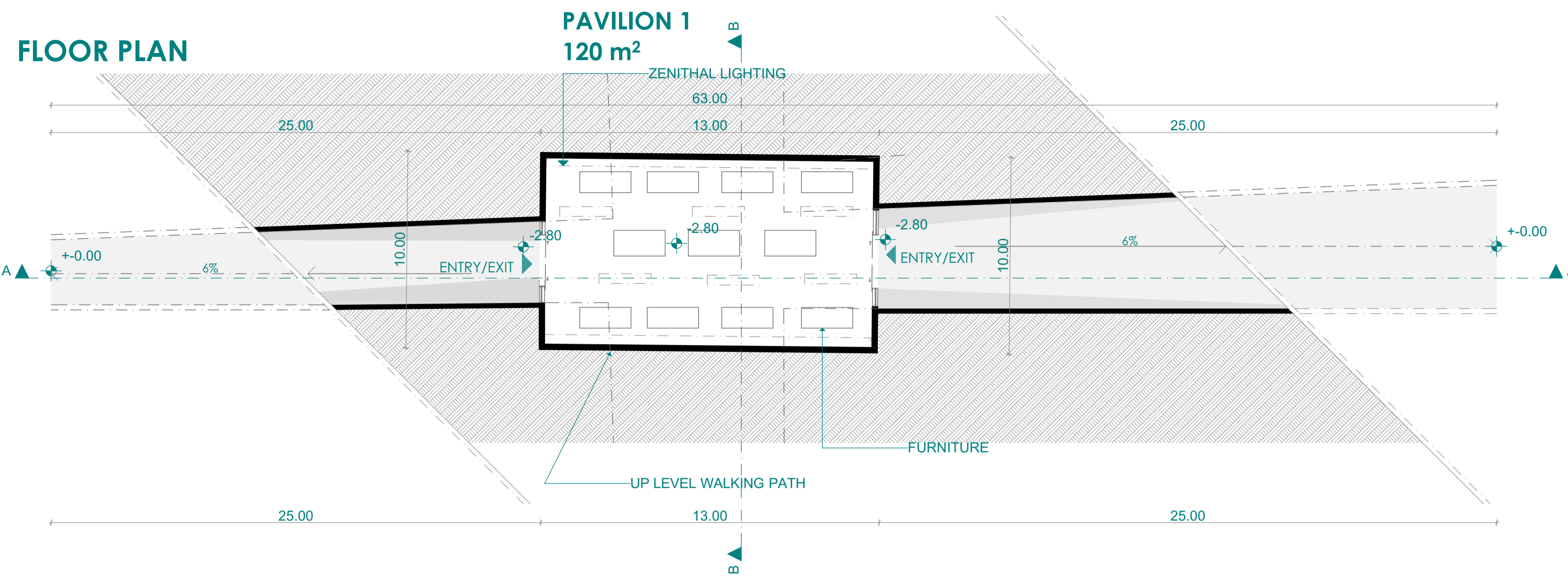
3. Spatial and Emotional Experience

IDEA OF THE PAVILIONS

The memorial consists of five pavilions connected by a continuous “scar” in the ground, symbolizing the rupture caused by the Dirty War in Argentina. Each pavilion focuses on a specific theme memory, testimony, resistance, consequences, reflection guiding visitors naturally through the site. As they move along the path, they experience each theme through architecture, light, materials, and sound, creating an emotional and contemplative journey.



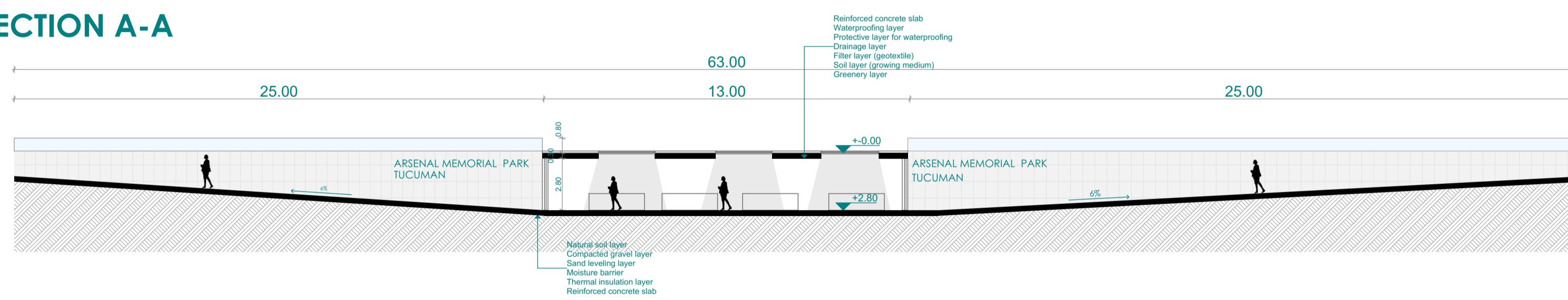
PAVILION OF TORTURE-DETENTION CETERS



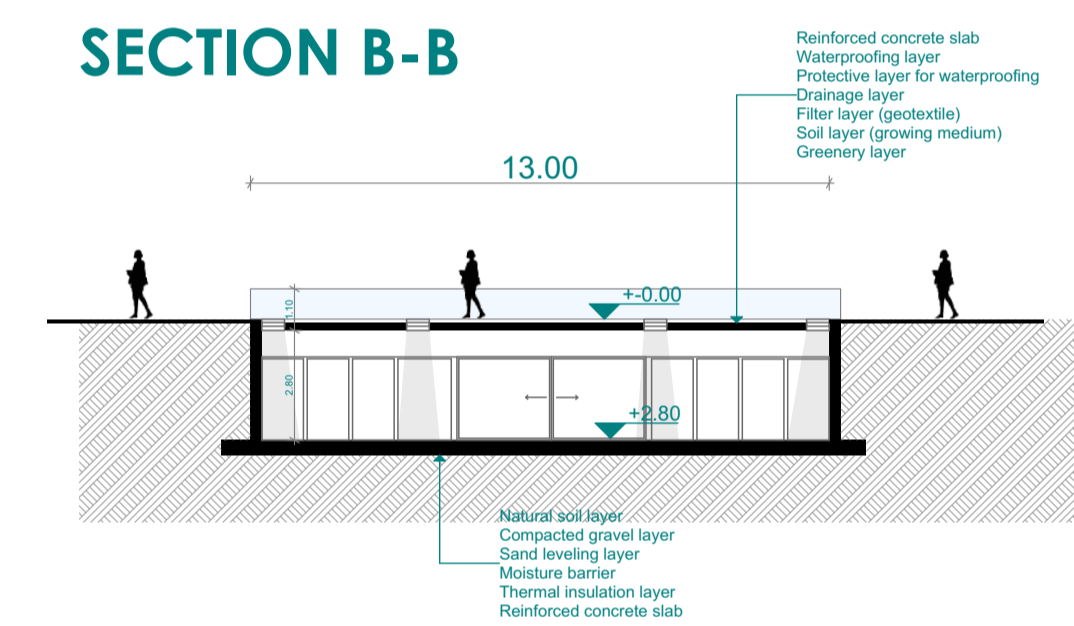
PAVILION THEME:

- Tunnel entrance symbolizing fear and confinement
- Darkness used to evoke suffering
- Spaces creating isolation and uncertainty
- Installations depicting wartime torture
- Limited light and visibility to increase tension
- Cold and rough materials enhancing oppression
- Emotional, immersive interior experience
- Pavilion as a place of memory and reflection

SECTION A-A



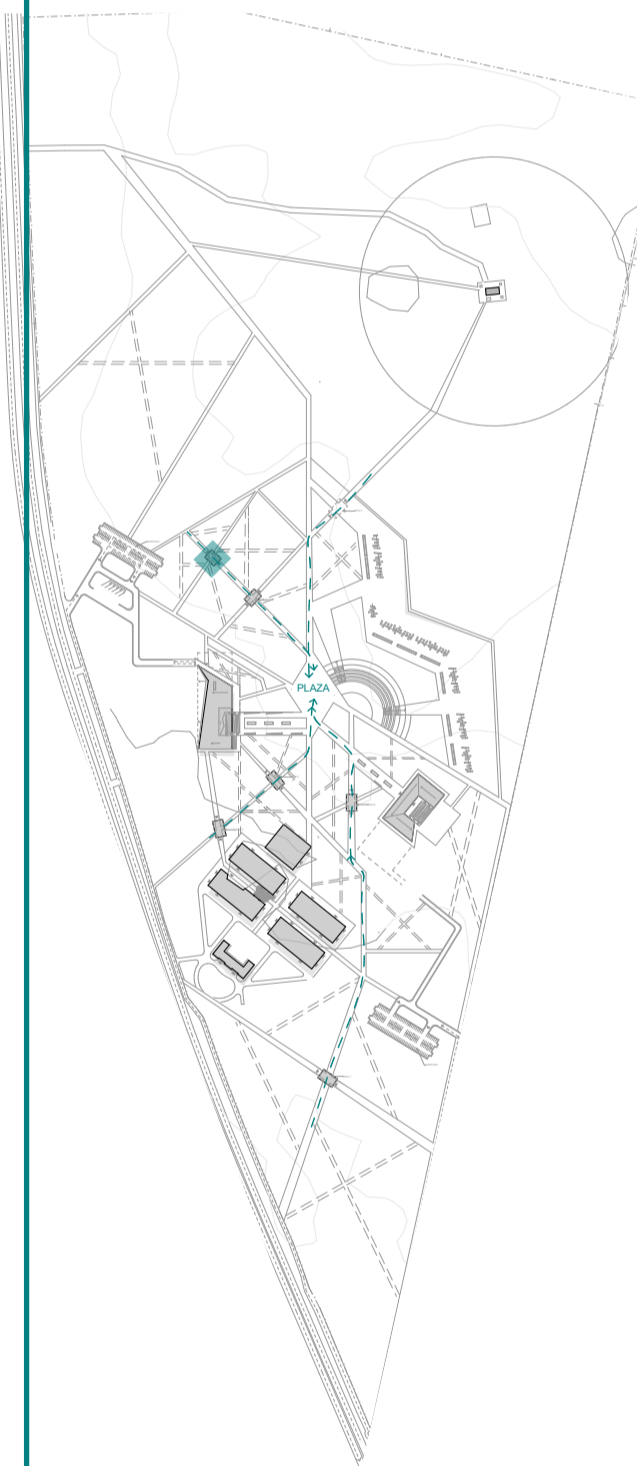
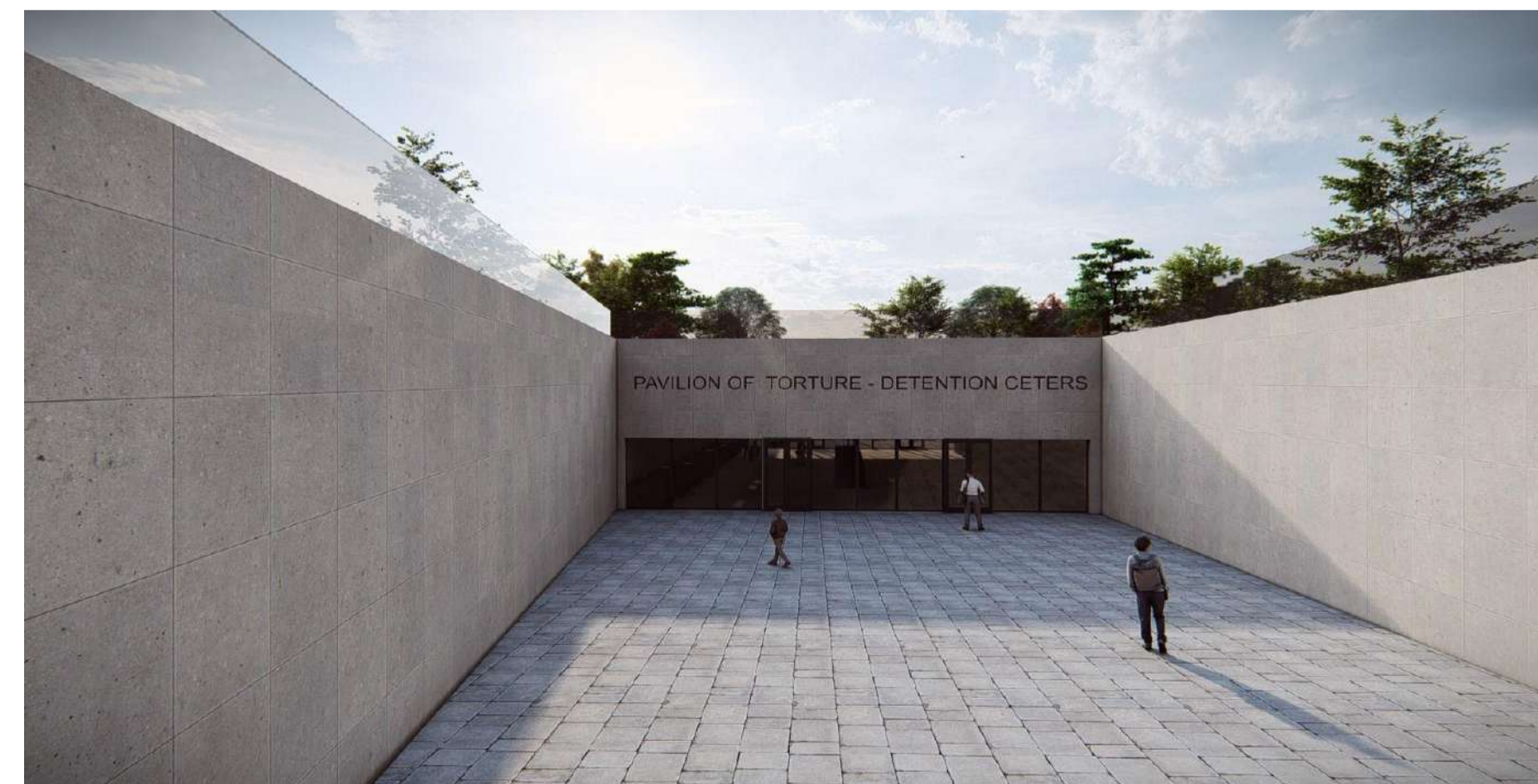
SECTION B-B



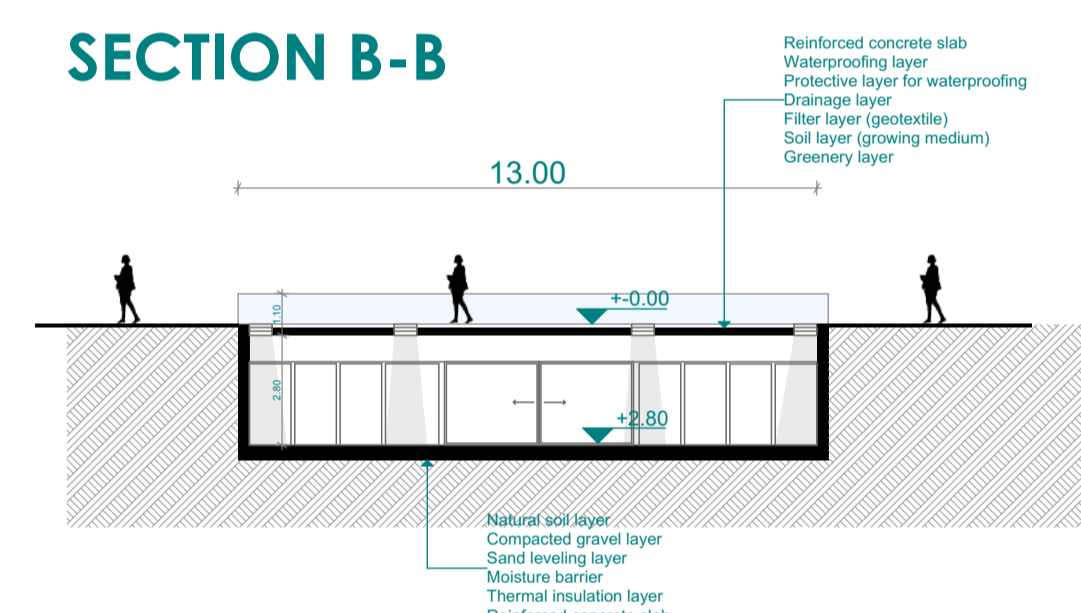
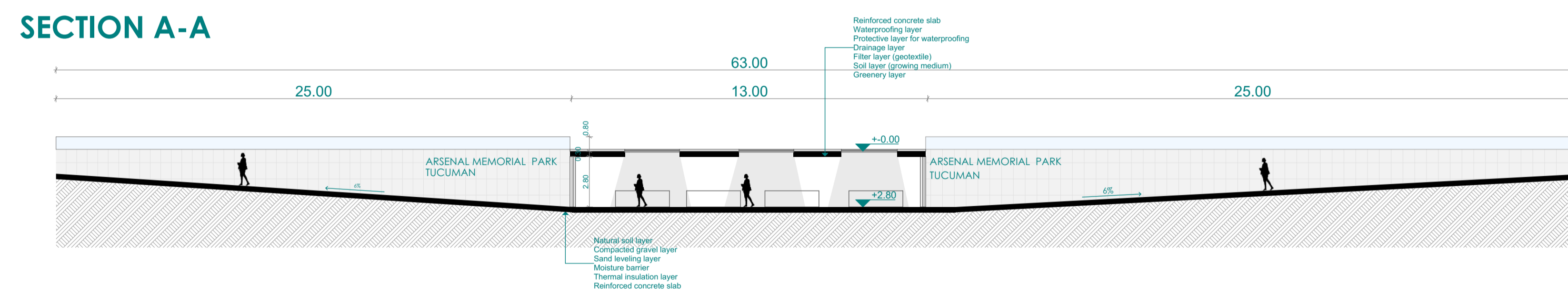
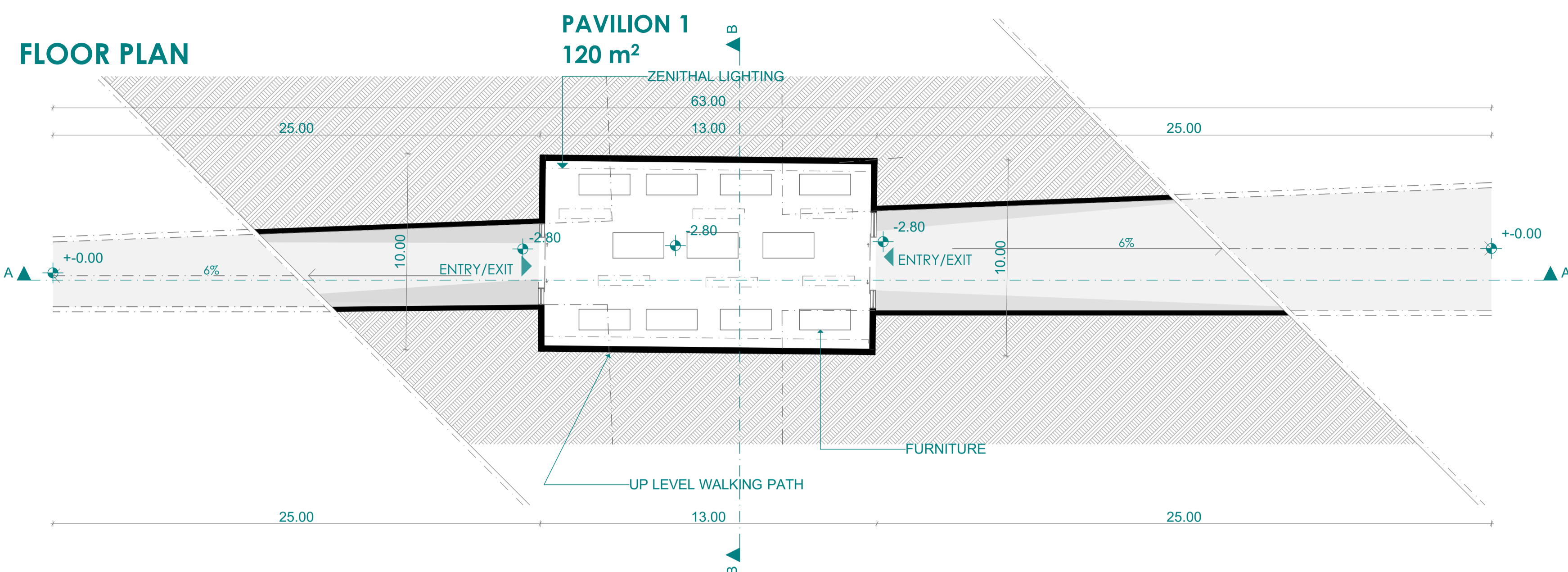
VISUALIZATIONS



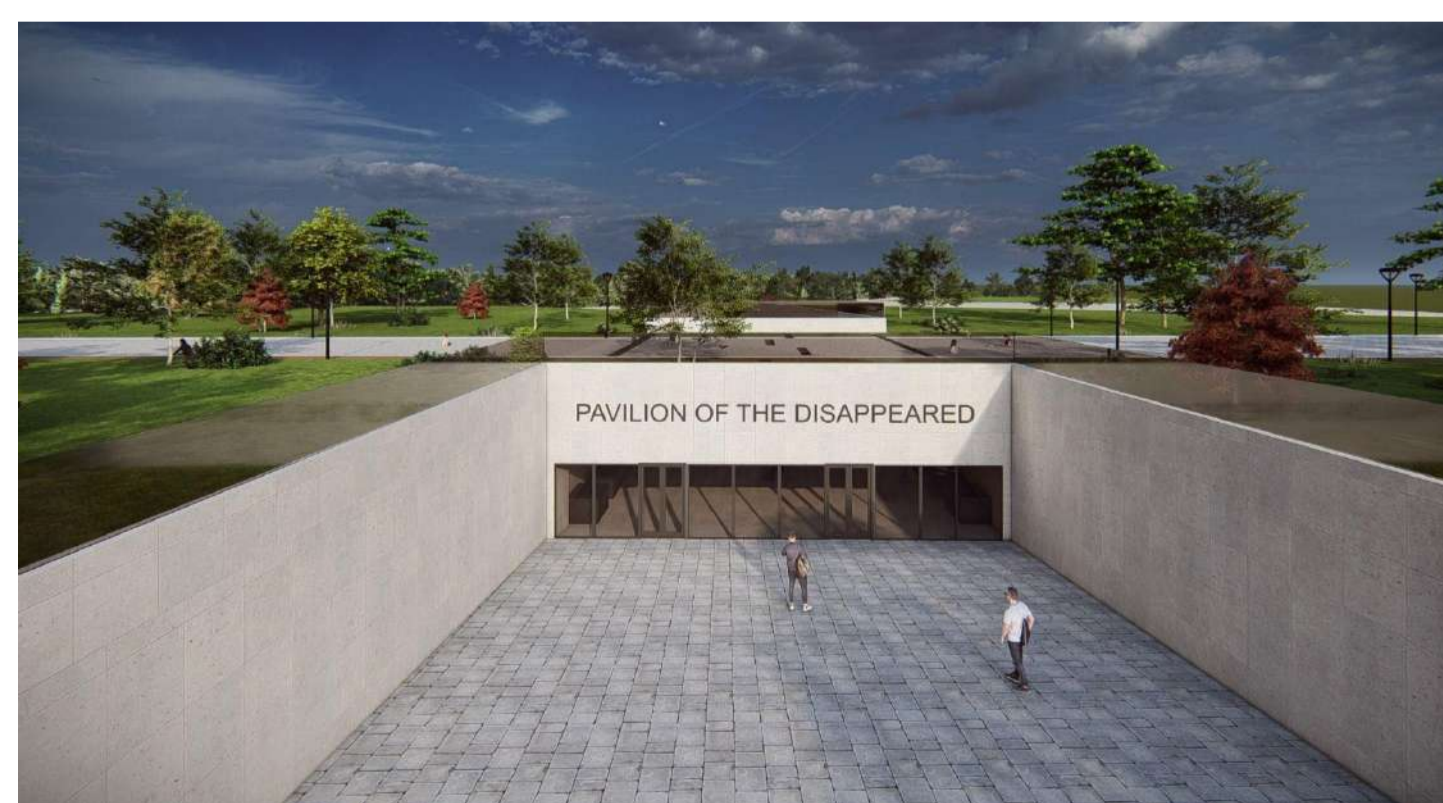
VISUALIZATIONS



PAVILION OF THE DISAPPEARED



VISUALIZATIONS

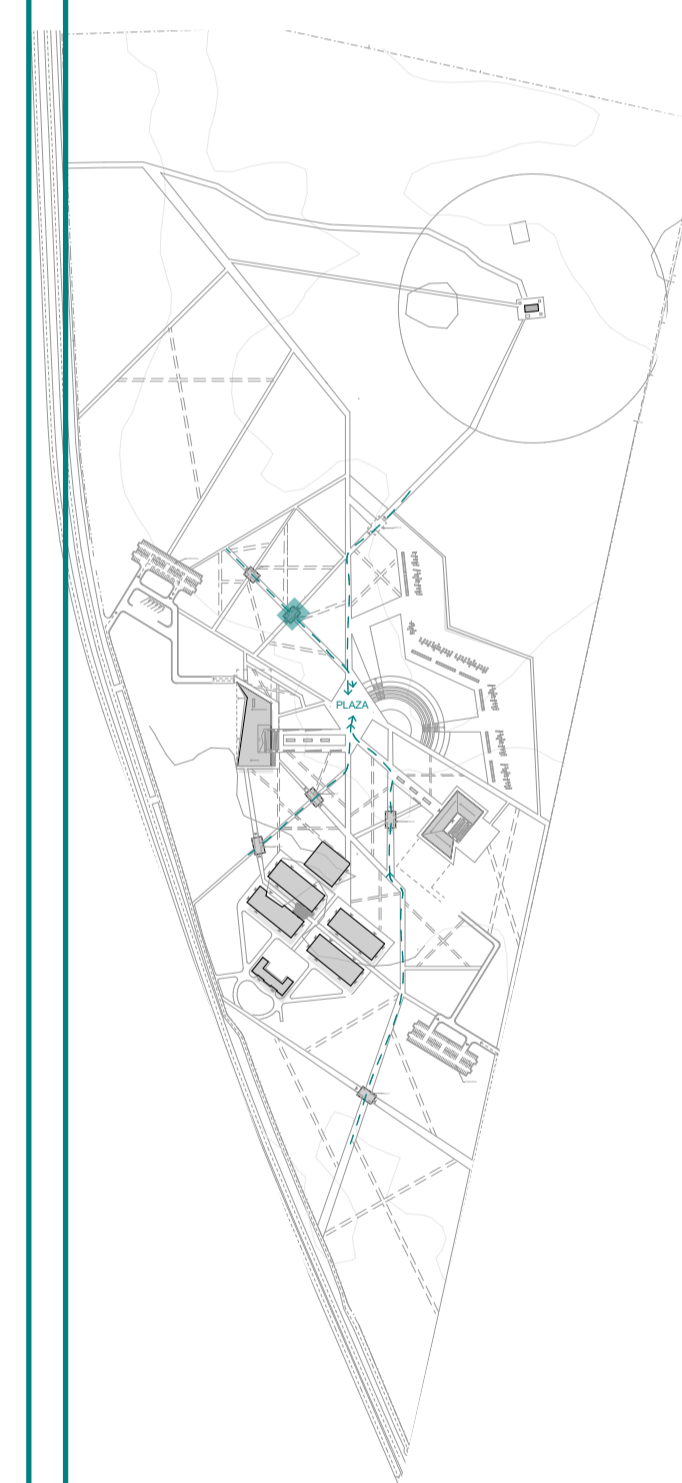


VISUALIZATIONS



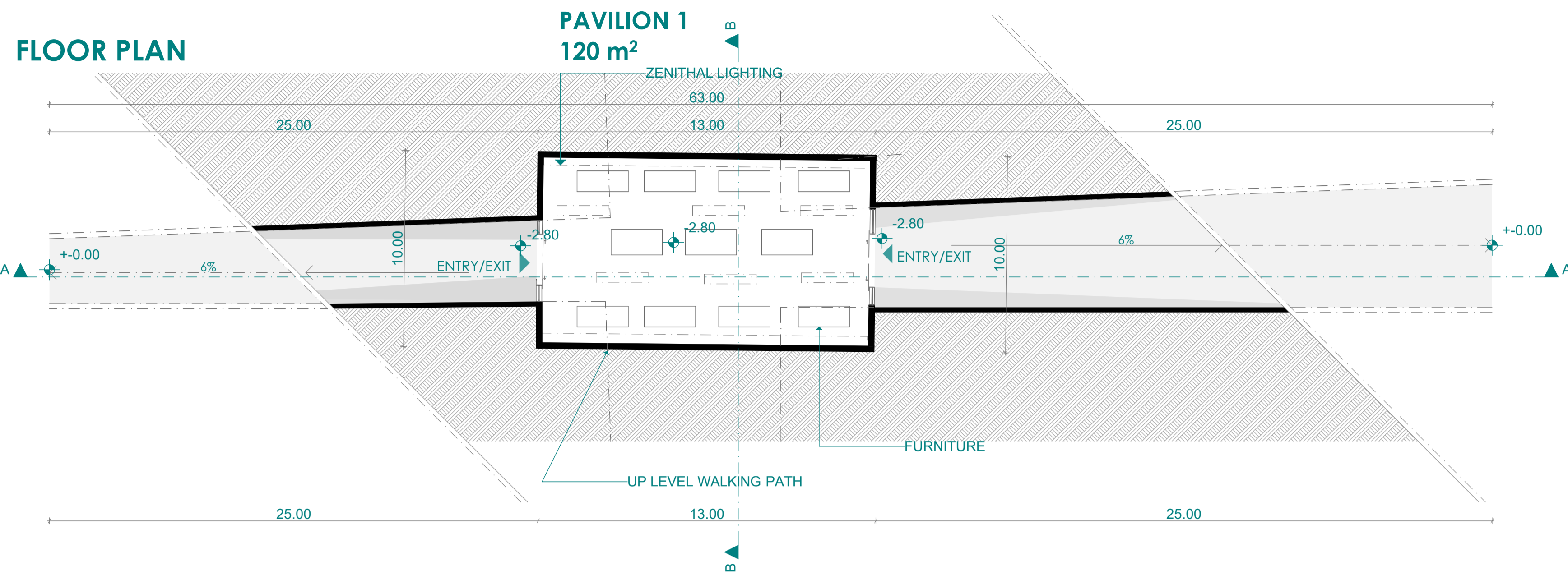
PAVILION THEME:

- Dedicated to individuals who disappeared during the war
- Displays personal stories and photographs
- Documents last known locations before disappearance
- Preserves memory and historical evidence
- Raises awareness of forced disappearances
- Educates the public on their social impact
- Space for remembrance and reflection



PAVILION OF MEMORY-HOPE

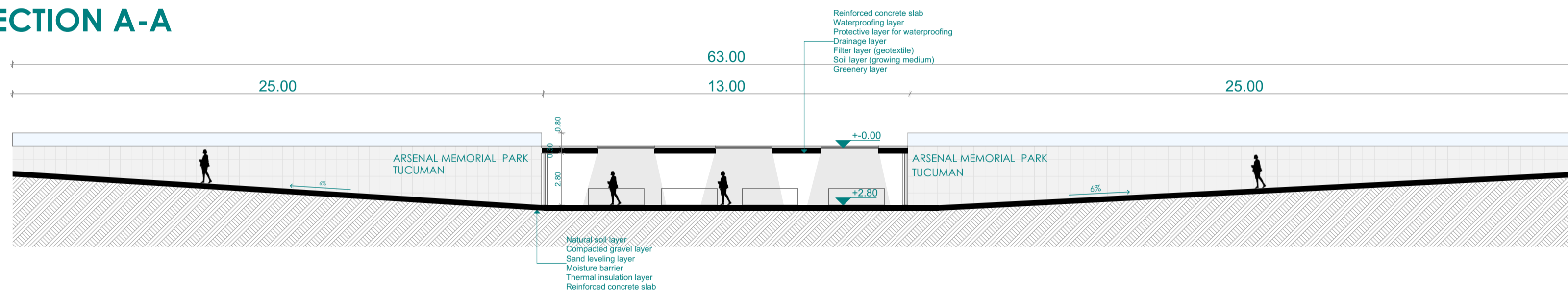
FLOOR PLAN



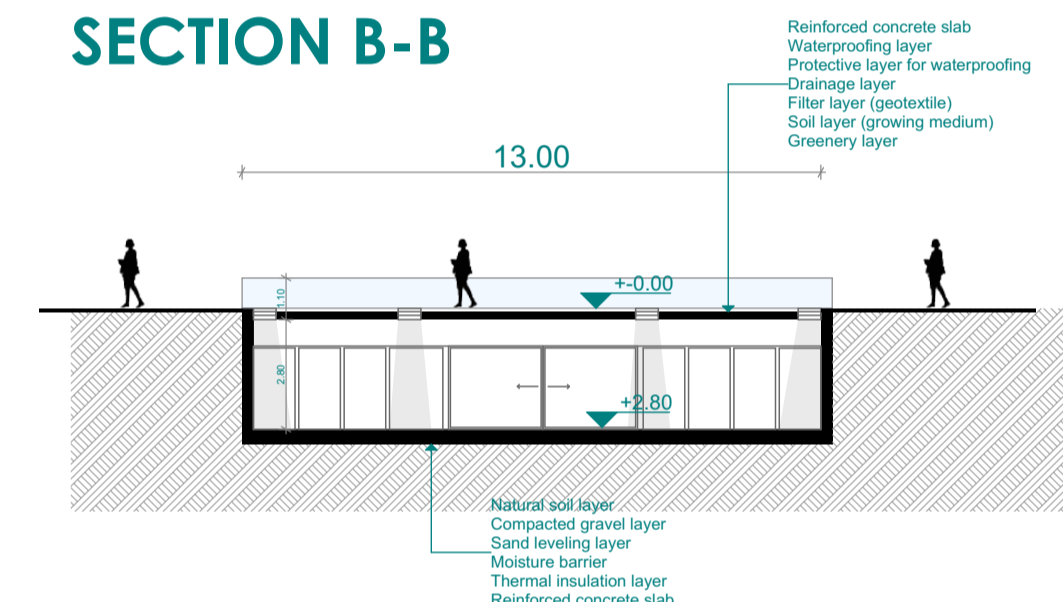
PAVILION THEME:

- Focuses on restoring and preserving collective memory
- Encourages reflection on painful wartime events
- Addresses themes of torture, mass graves, and loss of life
- Uses exhibitions, photographs, and documents
- Creates awareness of historical trauma and consequences
- Honors victims with dignity and respect
- Serves as a space for remembrance and education
- Preserves memory for future generations

SECTION A-A



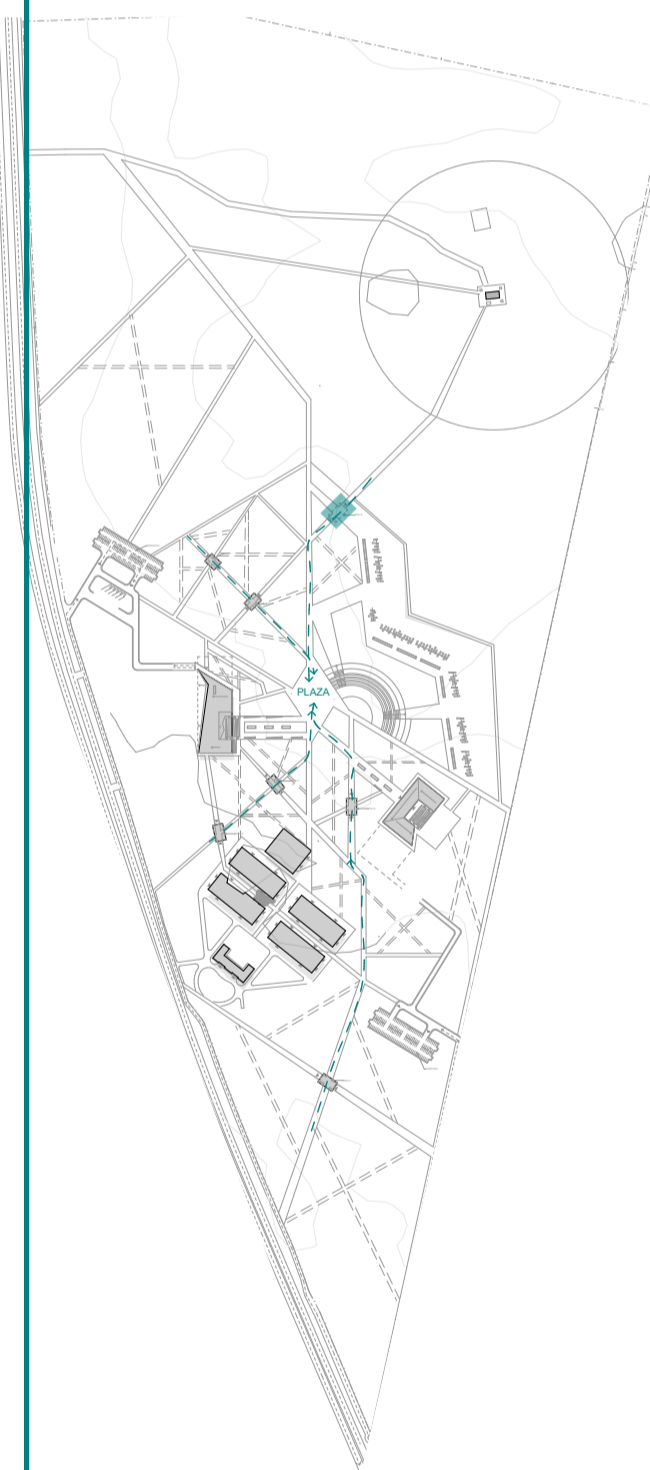
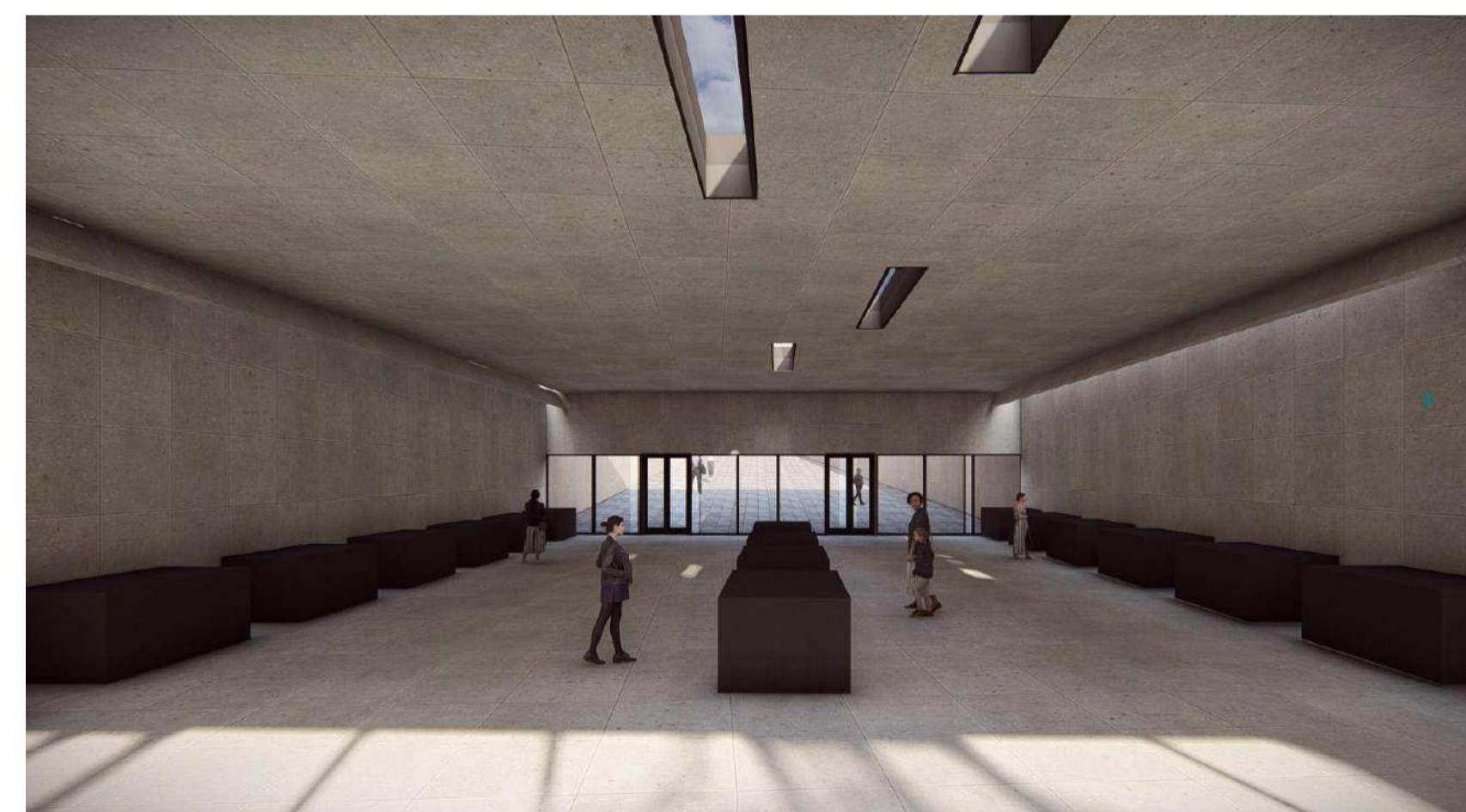
SECTION B-B



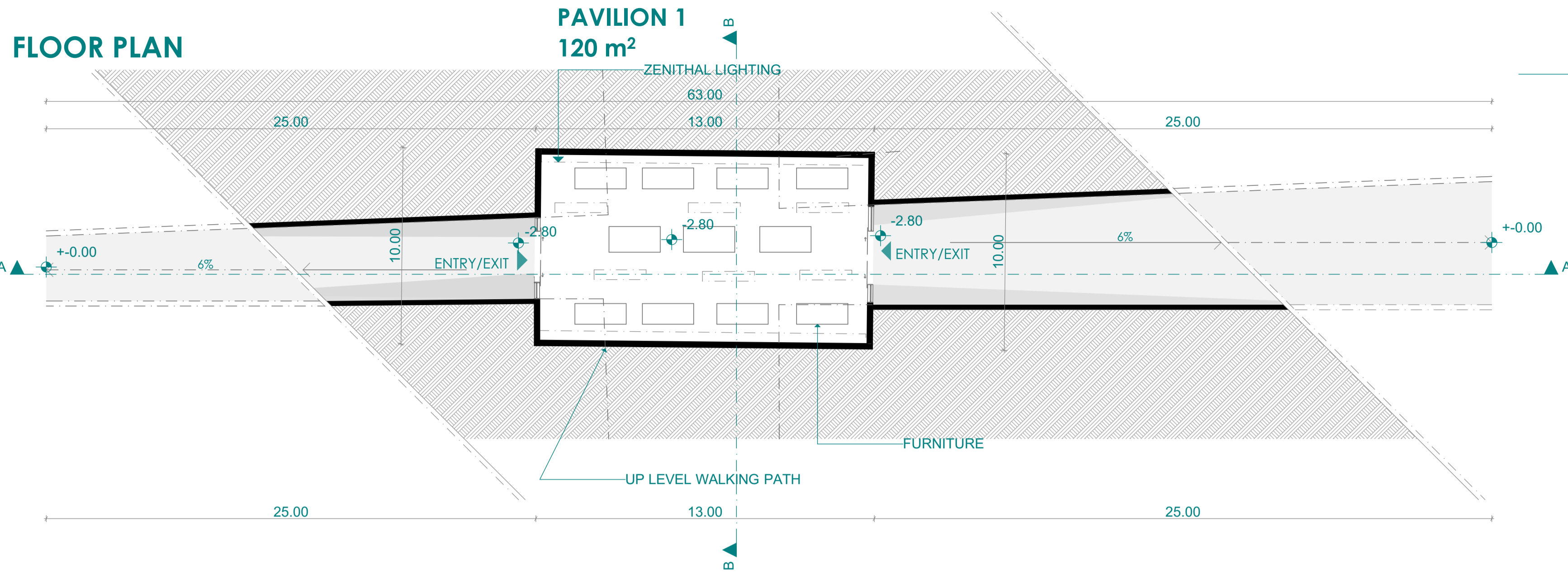
VISUALIZATIONS



VISUALIZATIONS



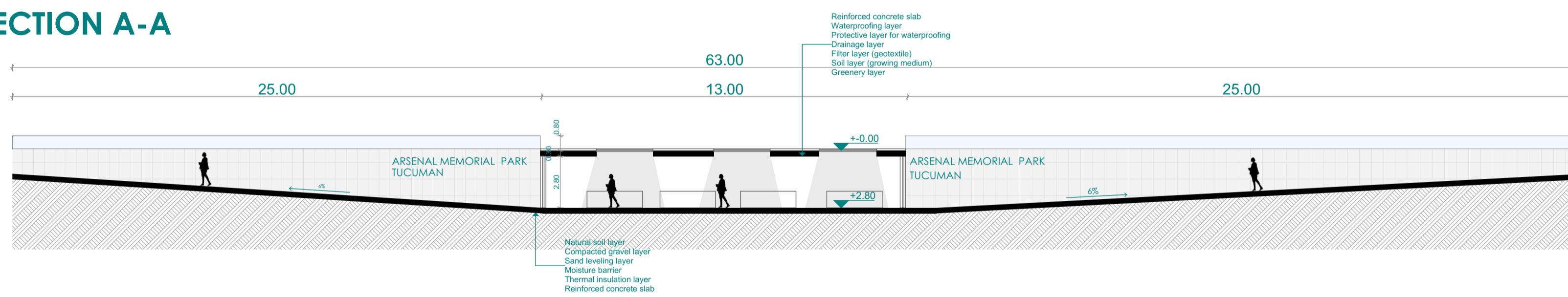
PAVILION OF SOUND - REFLECTION



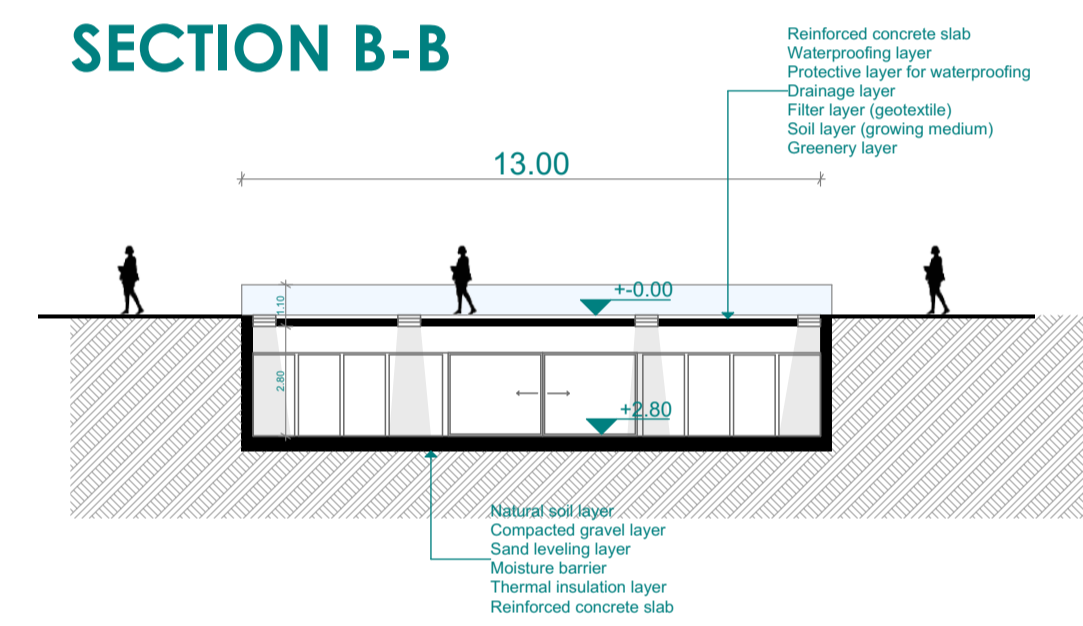
PAVILION THEME:

The Pavilion of the Voice of Reflection is designed to draw visitors into a profound auditory experience. Inside, a carefully curated soundscape recreates the sensations of war and torture, inviting visitors to immerse themselves in history and reflect on the pain and losses endured. The pavilion may also include audio recordings of victims' testimonies, ambient sounds from historical sites, and minimal visual elements to intensify the emotional impact. Its purpose is to create a space where memory and emotion connect directly to the visitor's experience, leaving a lasting impression of empathy and understanding.

SECTION A-A



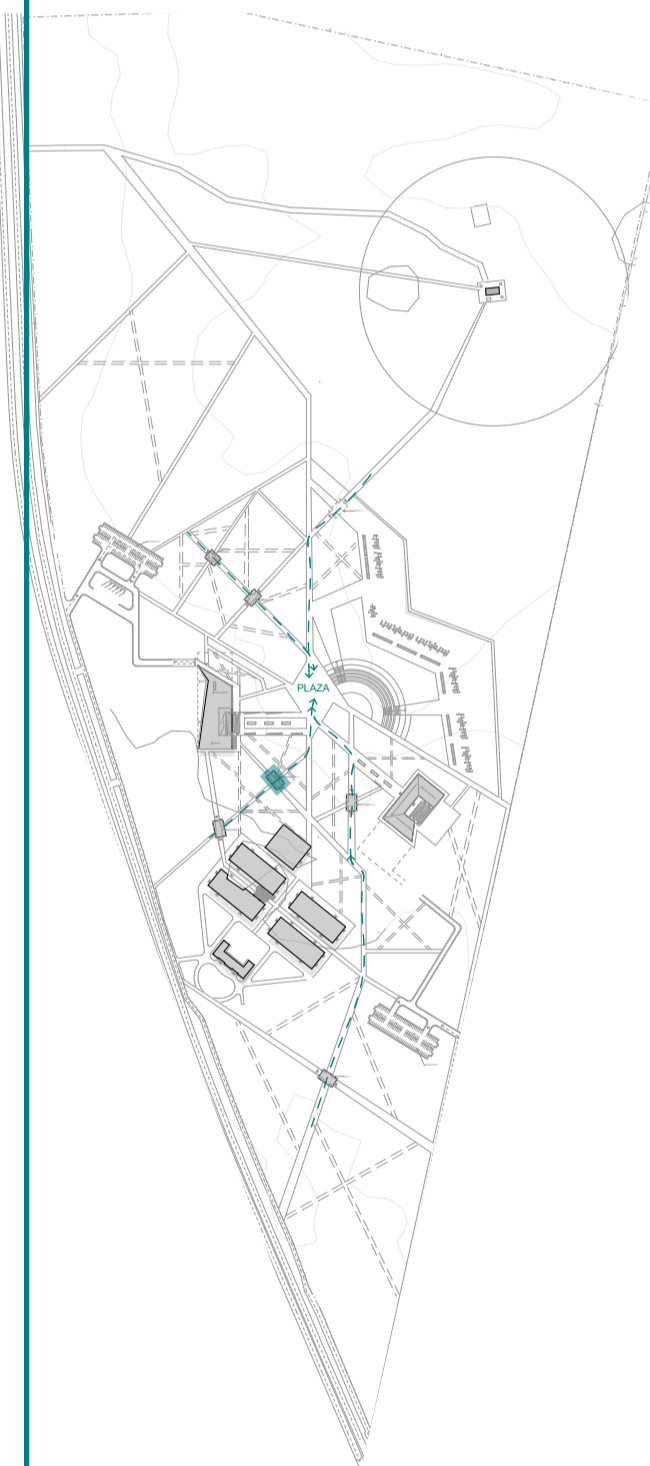
SECTION B-B



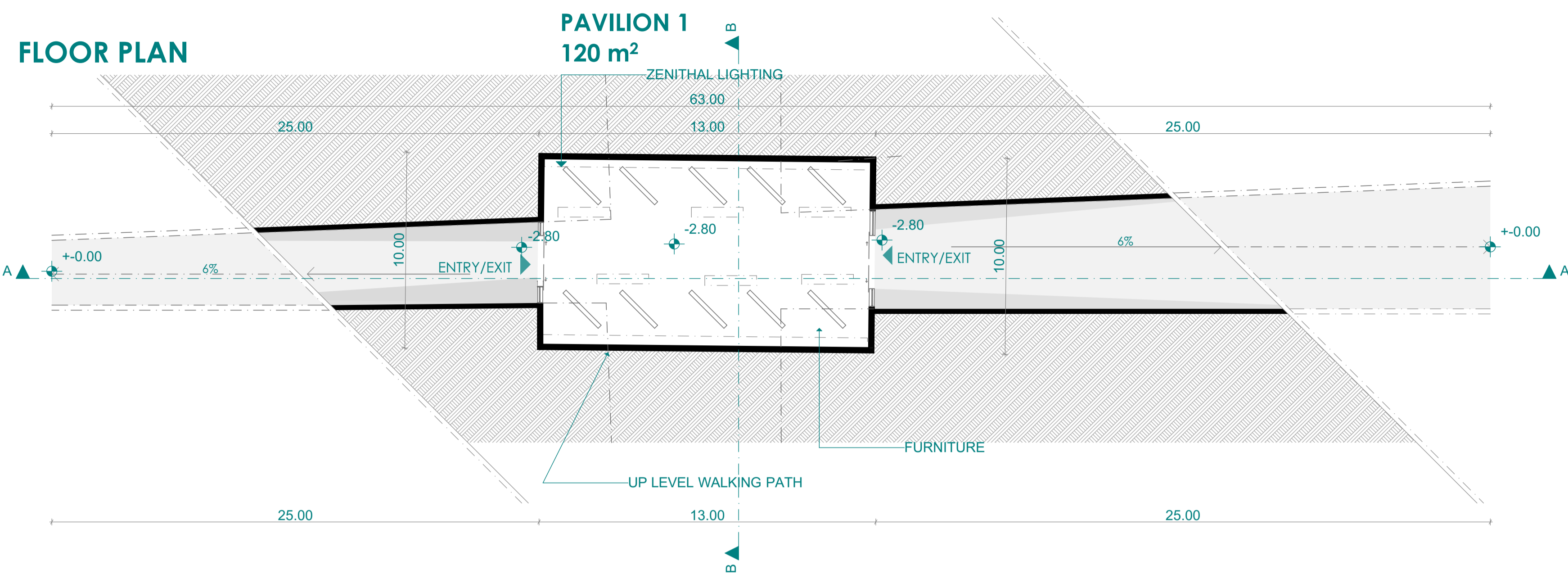
VISUALIZATIONS



VISUALIZATIONS



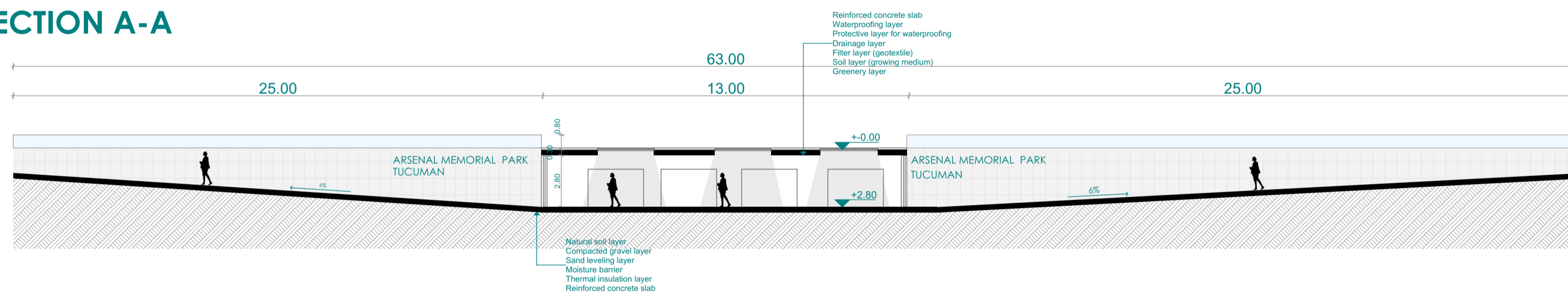
PAVILION OF TRUTH - TESTIMONY



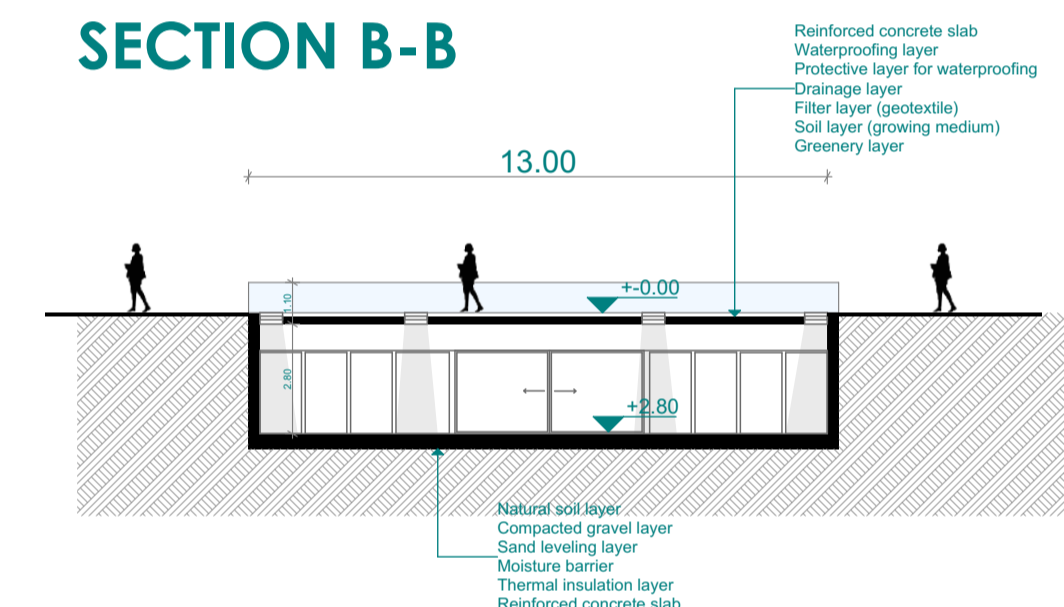
PAVILION THEME:

- Presents testimonies about the war and its consequences.
- Addresses mass graves, torture, and missing persons.
- Educates visitors through powerful exhibits.
- Preserves memory and raises awareness.
- Encourages reflection and empathy.

SECTION A-A



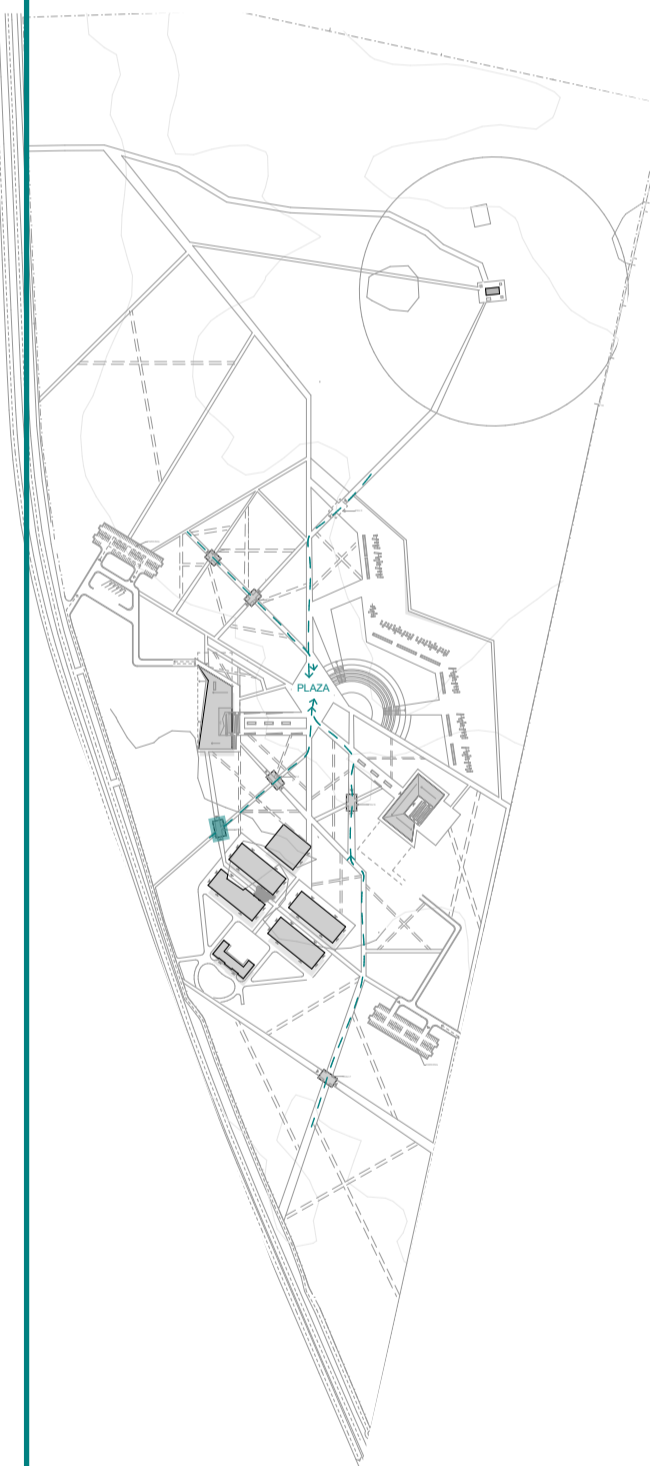
SECTION B-B



VISUALIZATIONS

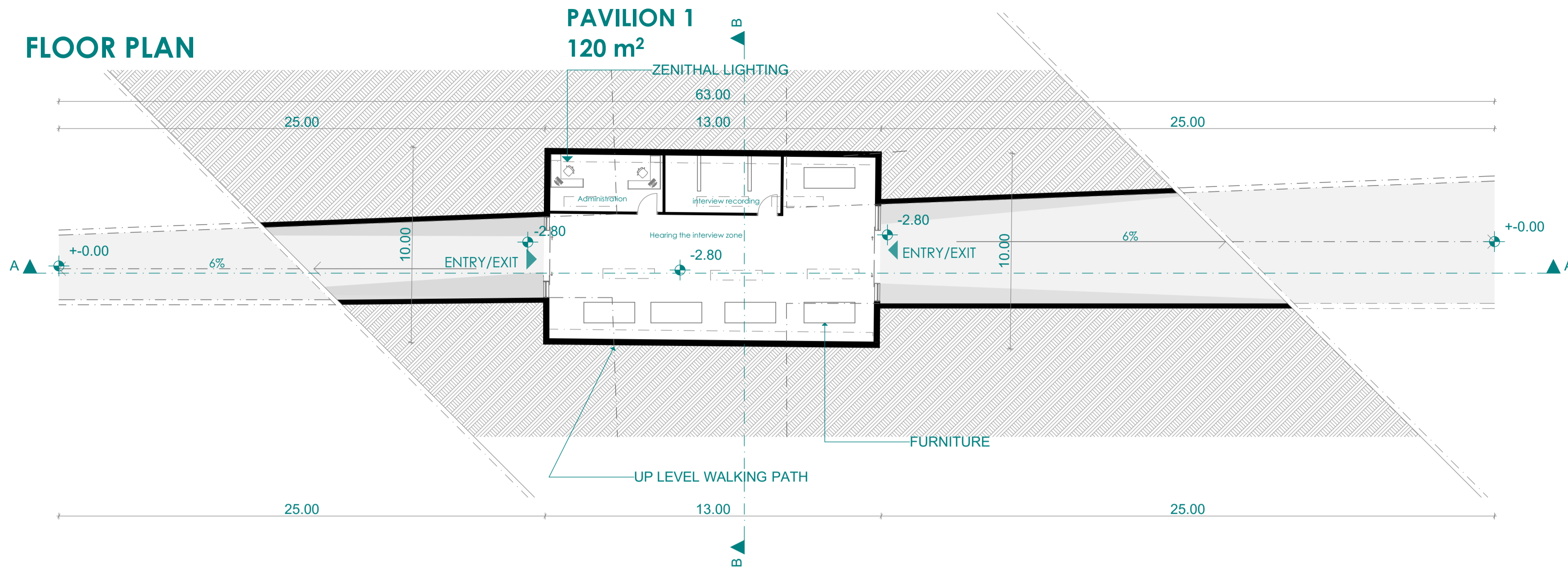


VISUALIZATIONS



PAVILION OF AUDIOVISUAL

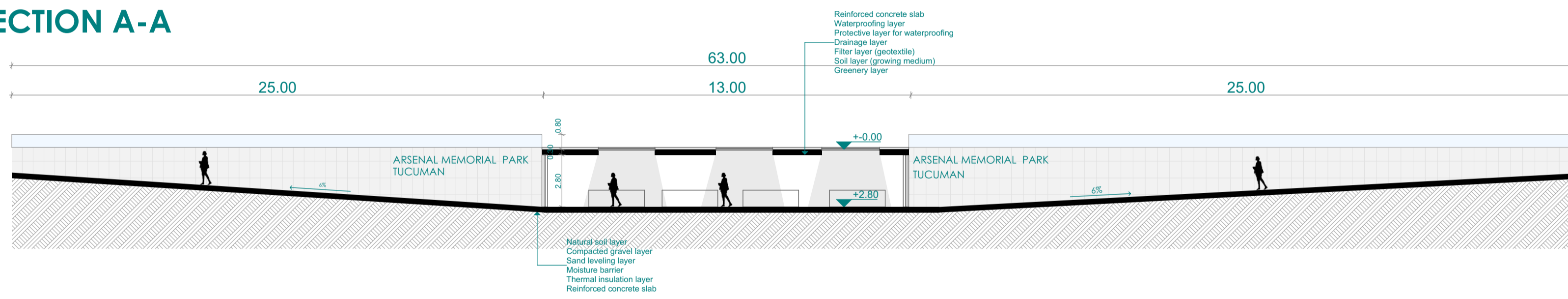
FLOOR PLAN



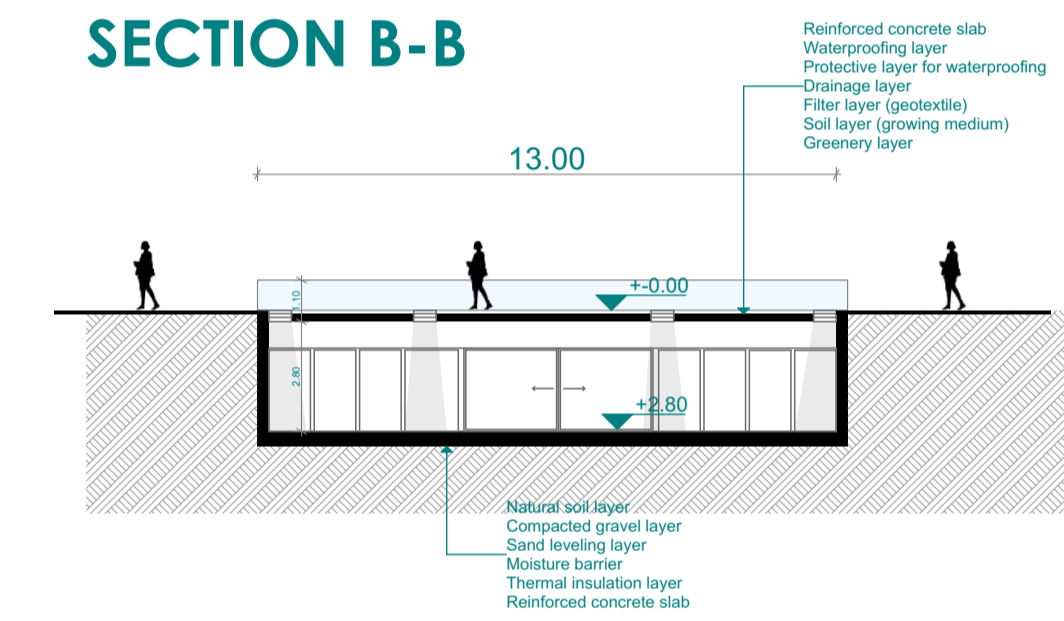
PAVILION THEME:

- Allows visitors to record personal stories and reflections.
- Enables listening to others' interviews and experiences.
- Encourages intergenerational dialogue and emotional connection.
- Creates an interactive and immersive experience.
- Promotes empathy, reflection, and collective memory.

SECTION A-A



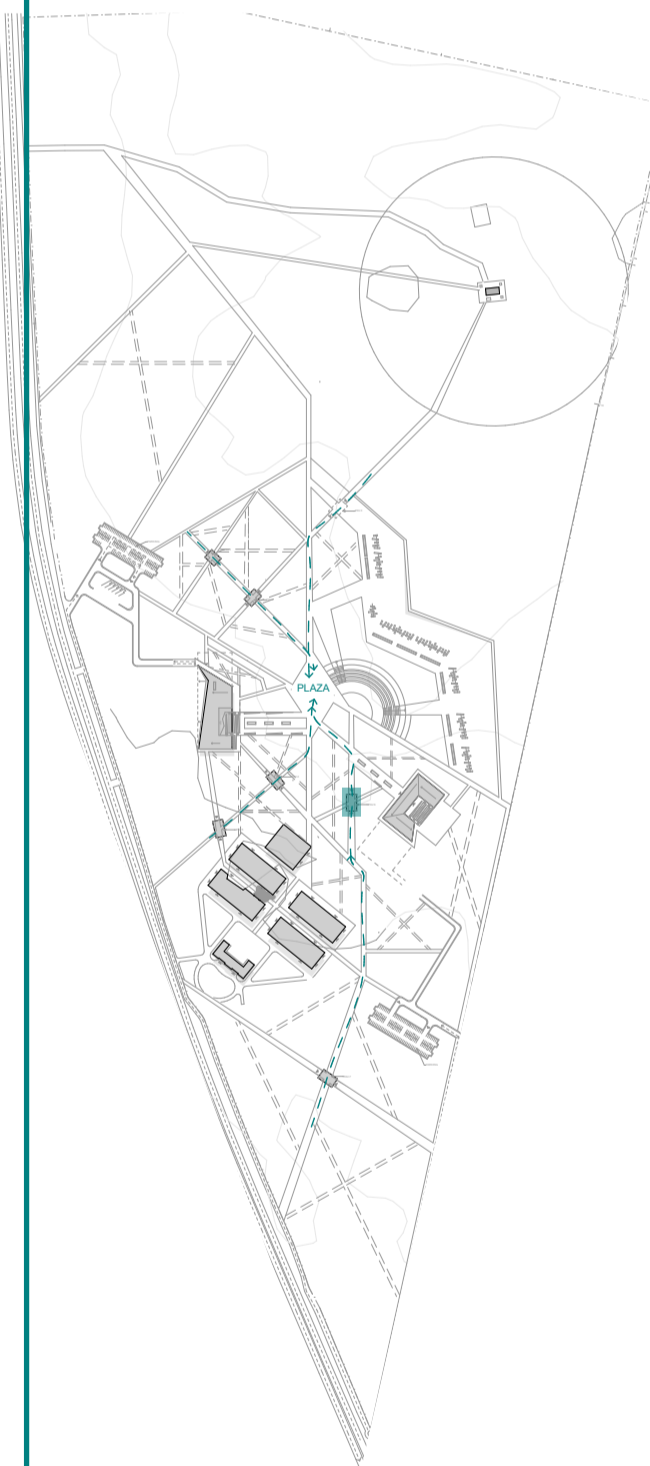
SECTION B-B



VISUALIZATIONS



VISUALIZATIONS





ARSENAL MEMORIAL PARK

INSPIRE AWARDS

INSPIRE AWARDS

Specialized Architectural Design

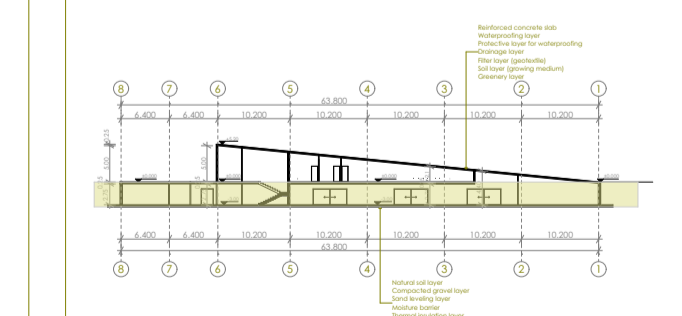
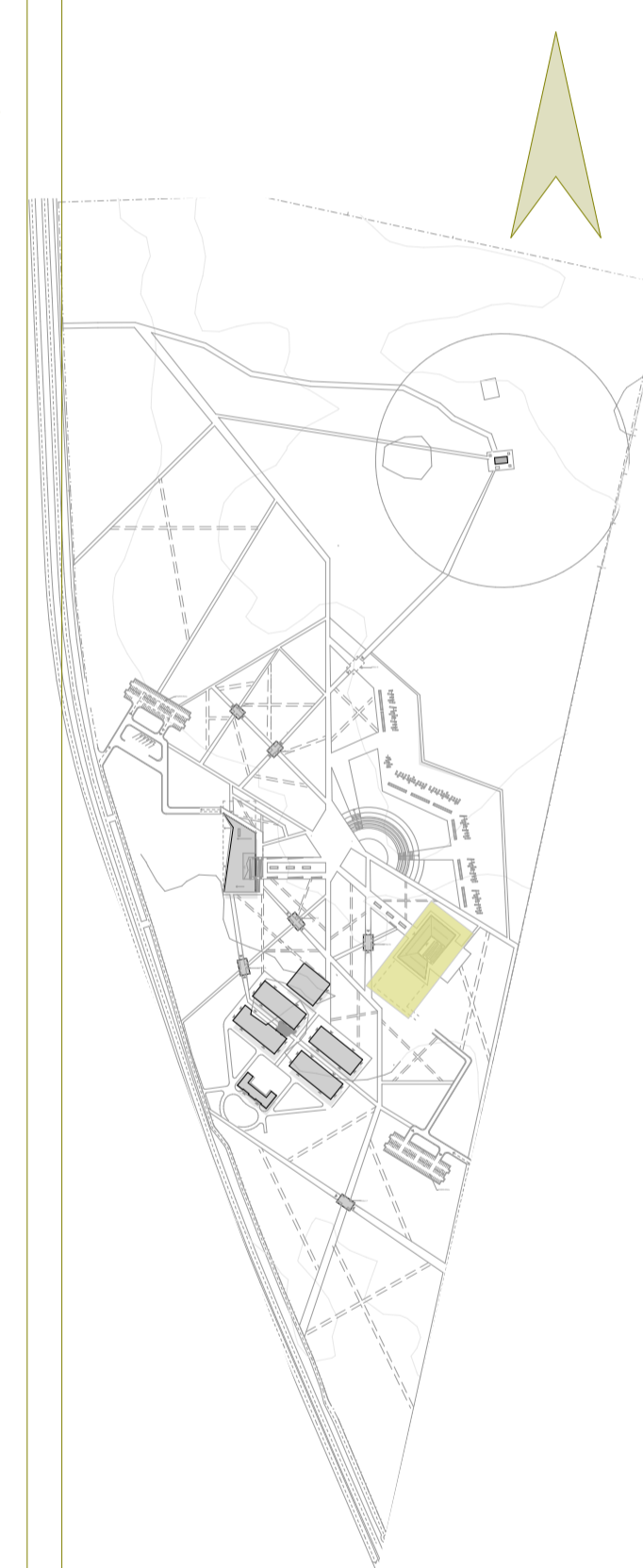
ARSENAL MEMORIAL PARK

TUCUMAN, ARGENTINA

COMERCIAL CENTER

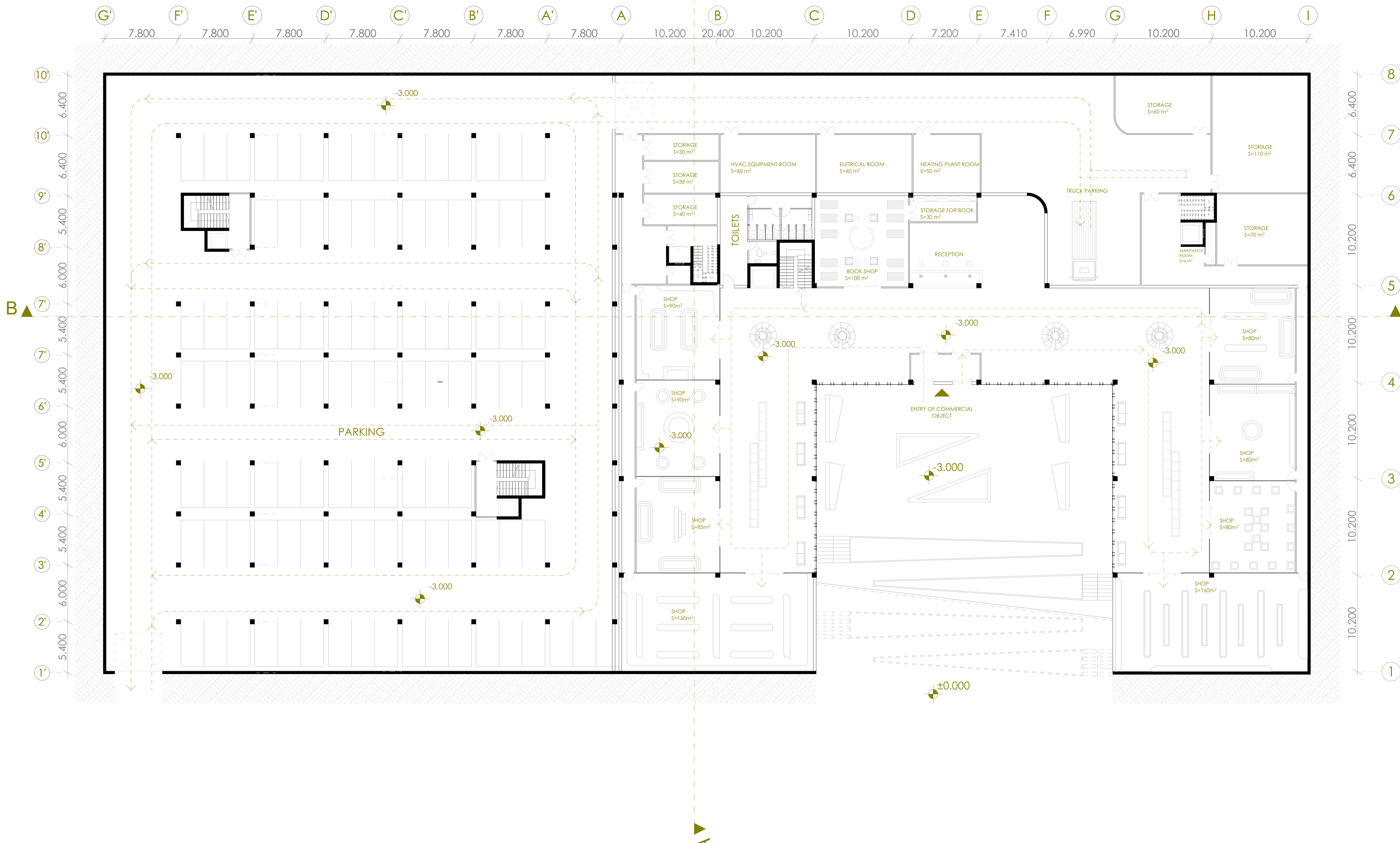
SCALE:

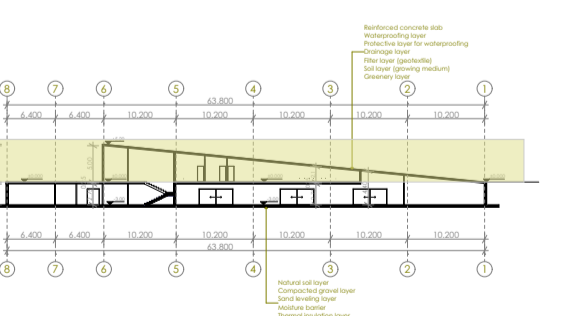
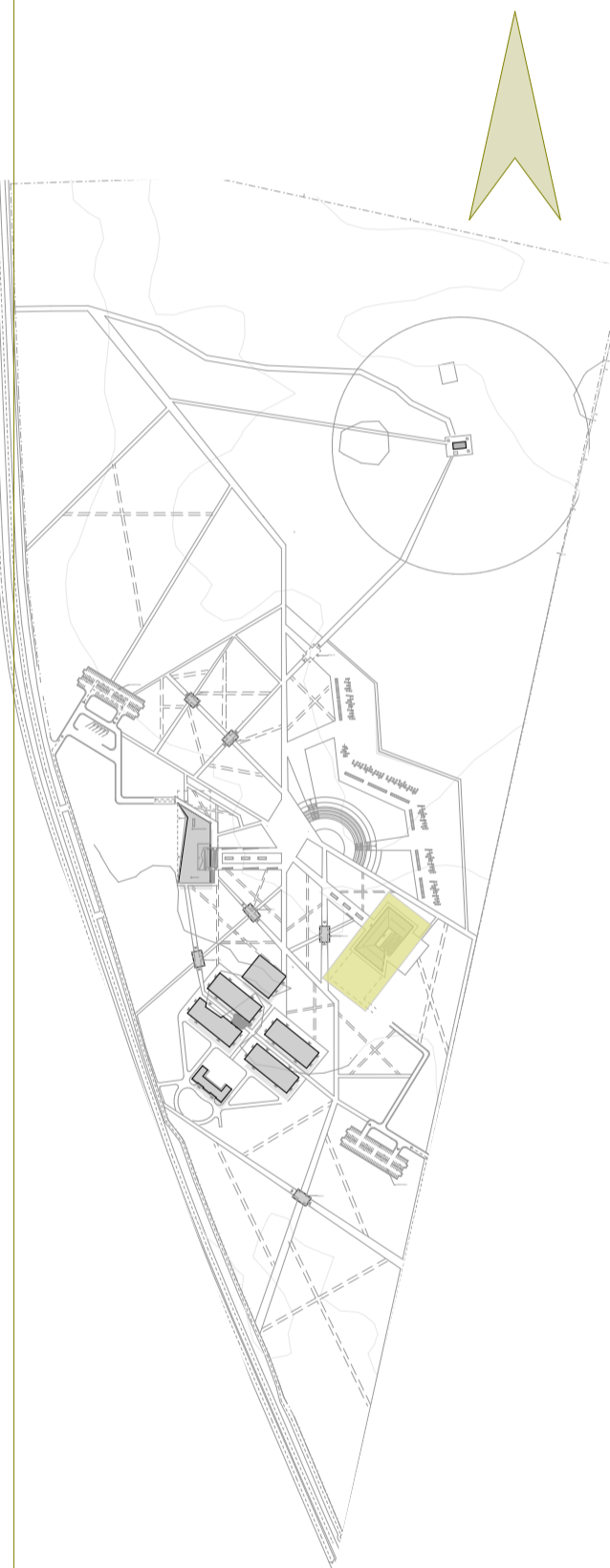
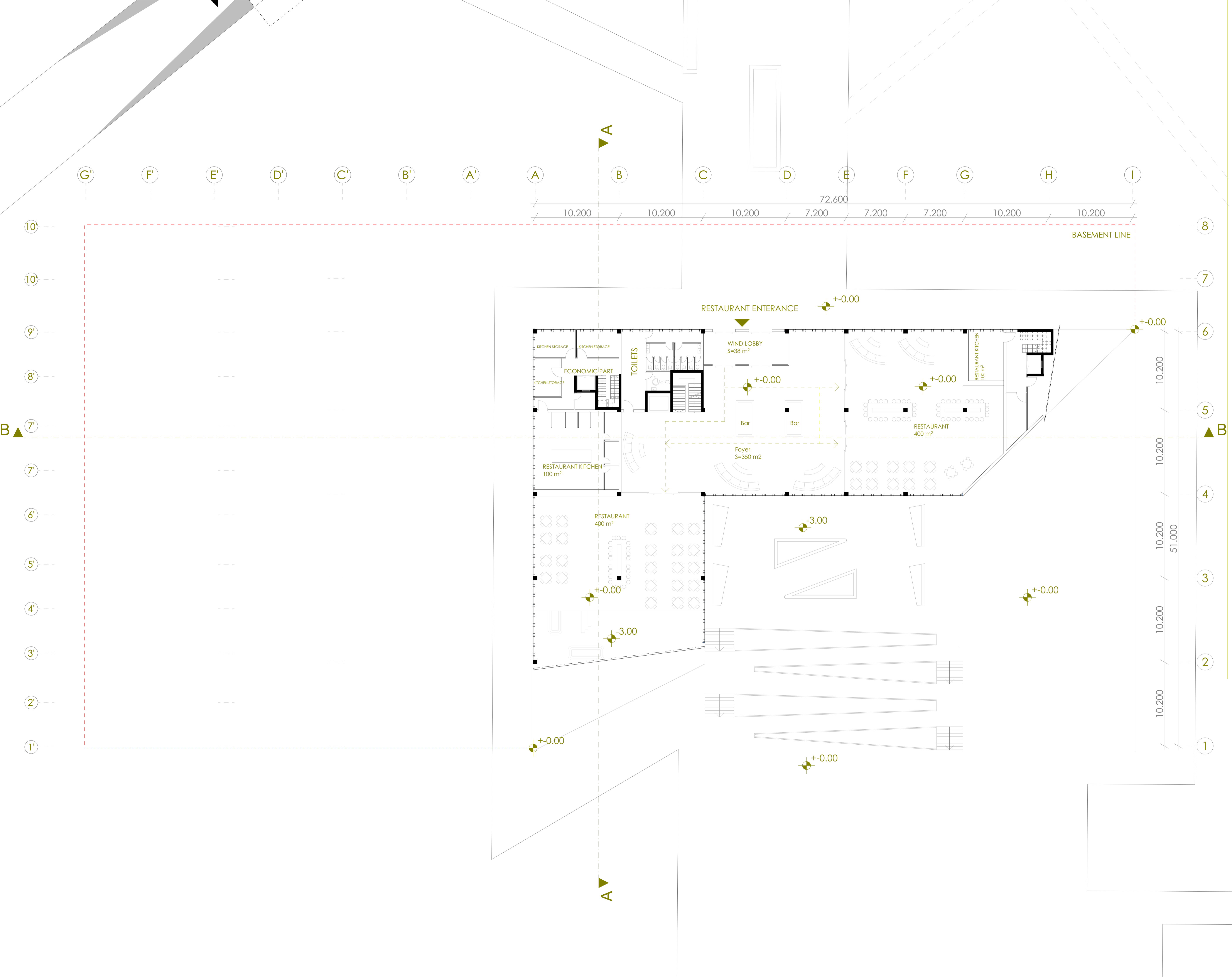
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BASEMENT



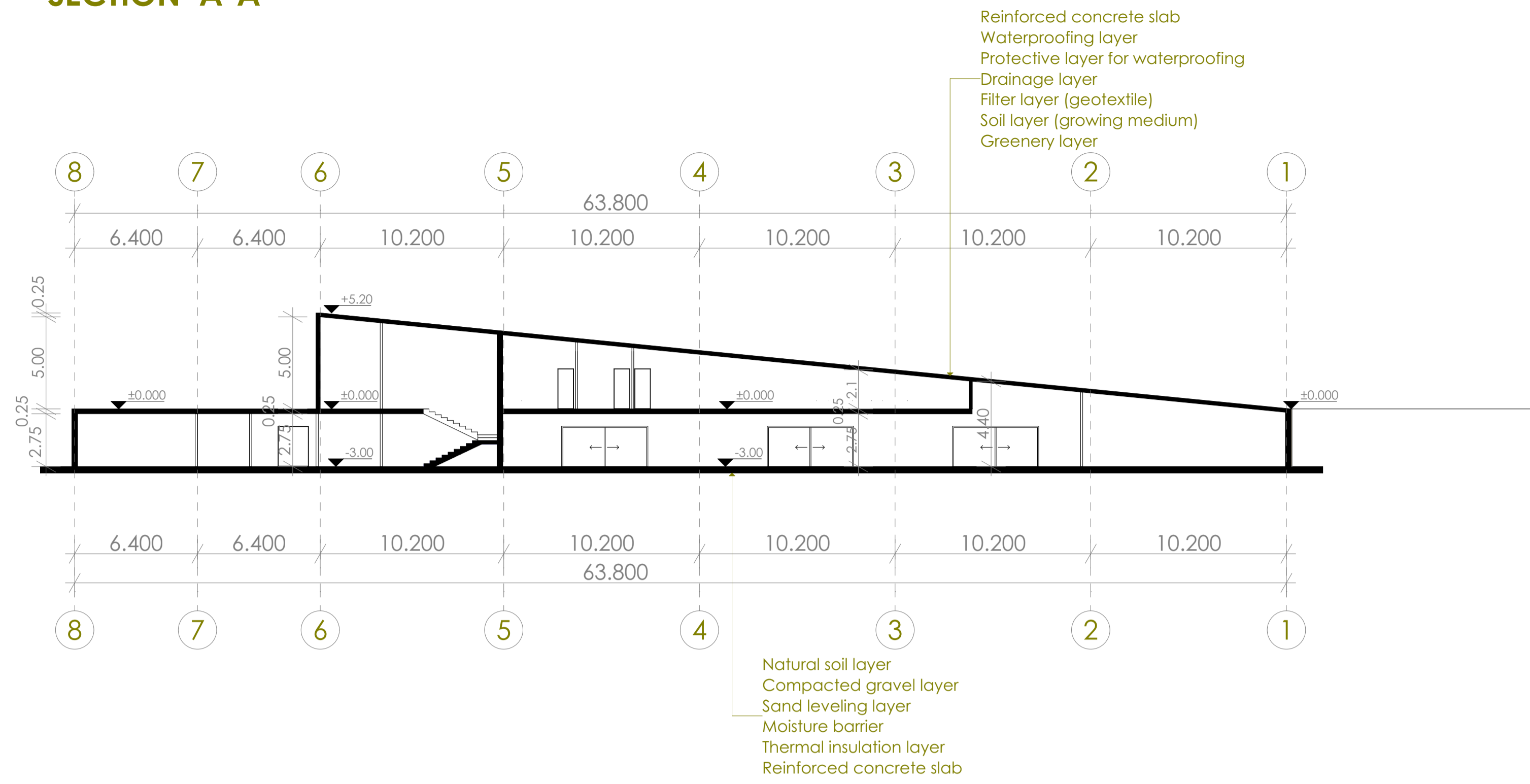
PROF.DR.VLORA NAVAKAZI
ASS.MARIGONA REXHA
ASS.MIRADIE UKSHINI

ADONESA RAMA
ERLETA SAHITI
LIBURNA SPAHIU

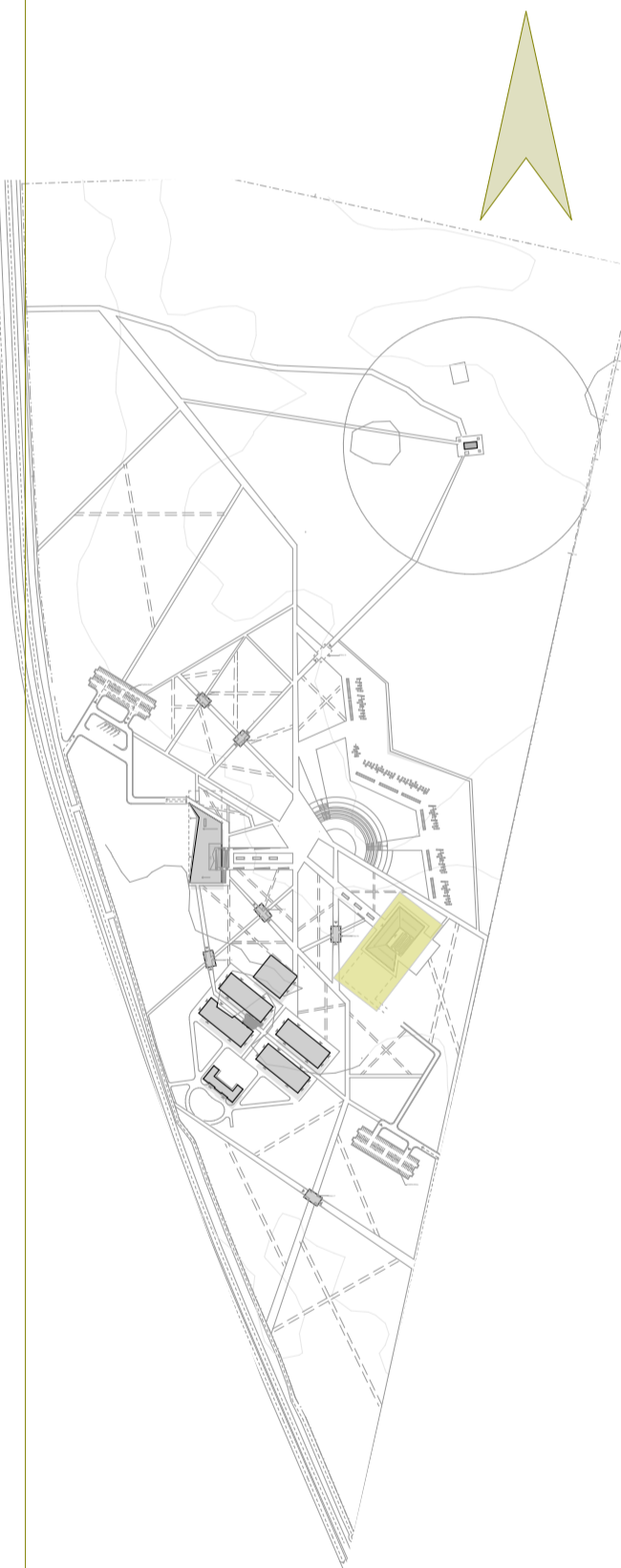
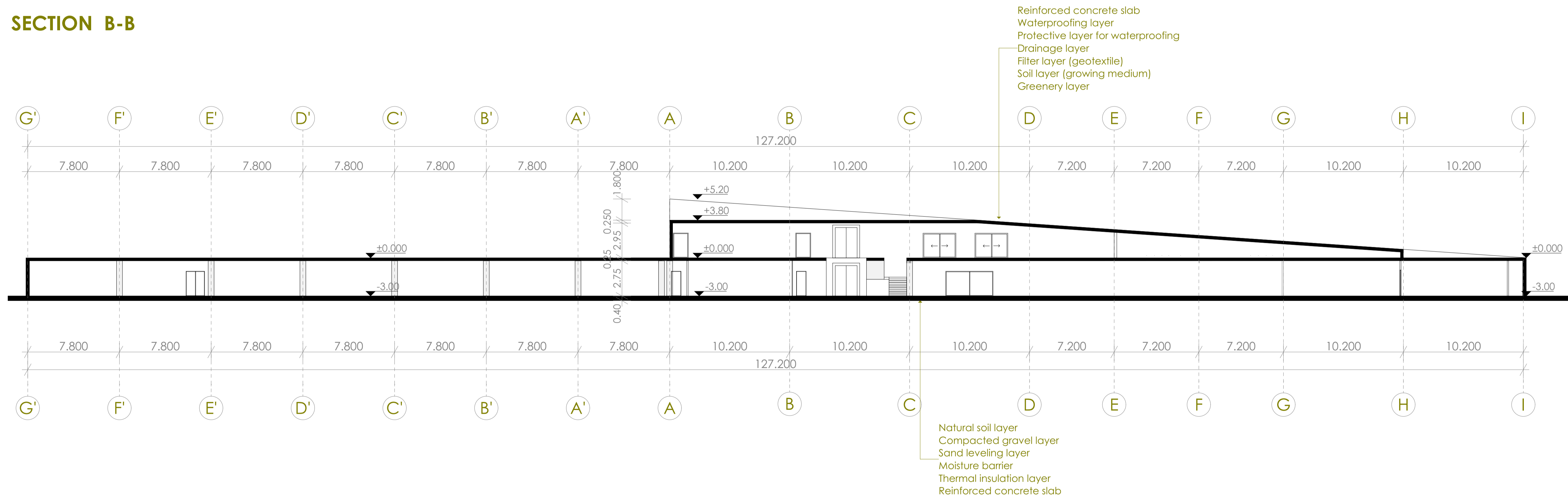




SECTION A-A



SECTION B-B





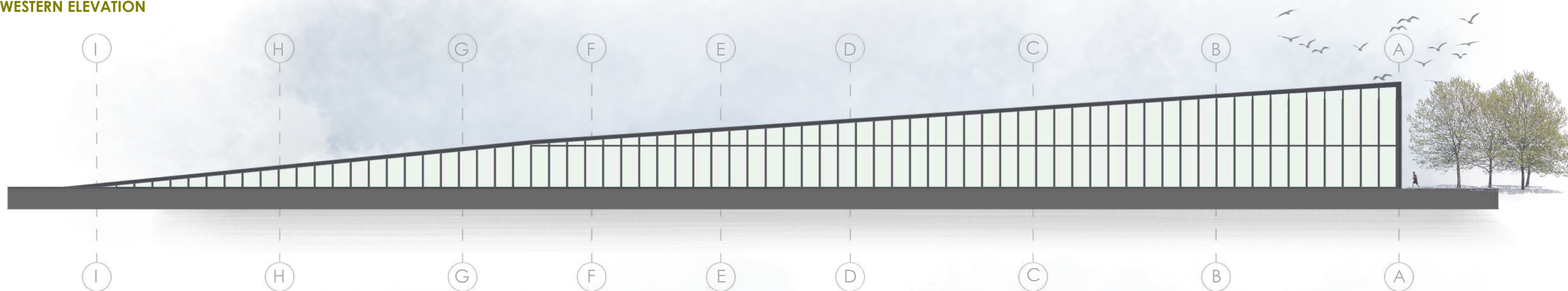
EAST ELEVATION



NORTH ELEVATION



WESTERN ELEVATION



SOUTH ELEVATION



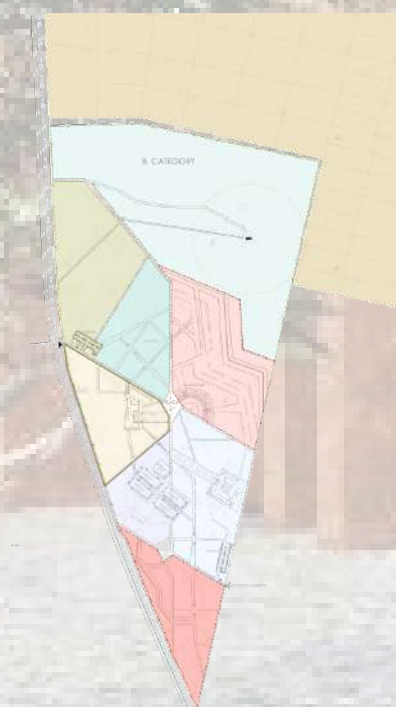


INSPIRE AWARDS

Specialized Architectural Design

PARK

VISUALIZATIONS
COMMERCIAL BUILDINGSK



TUCUMAN, ARGENTINA

ADONESA RAMA
ERLETA SAHITI
LIBURNA SPAHIU

