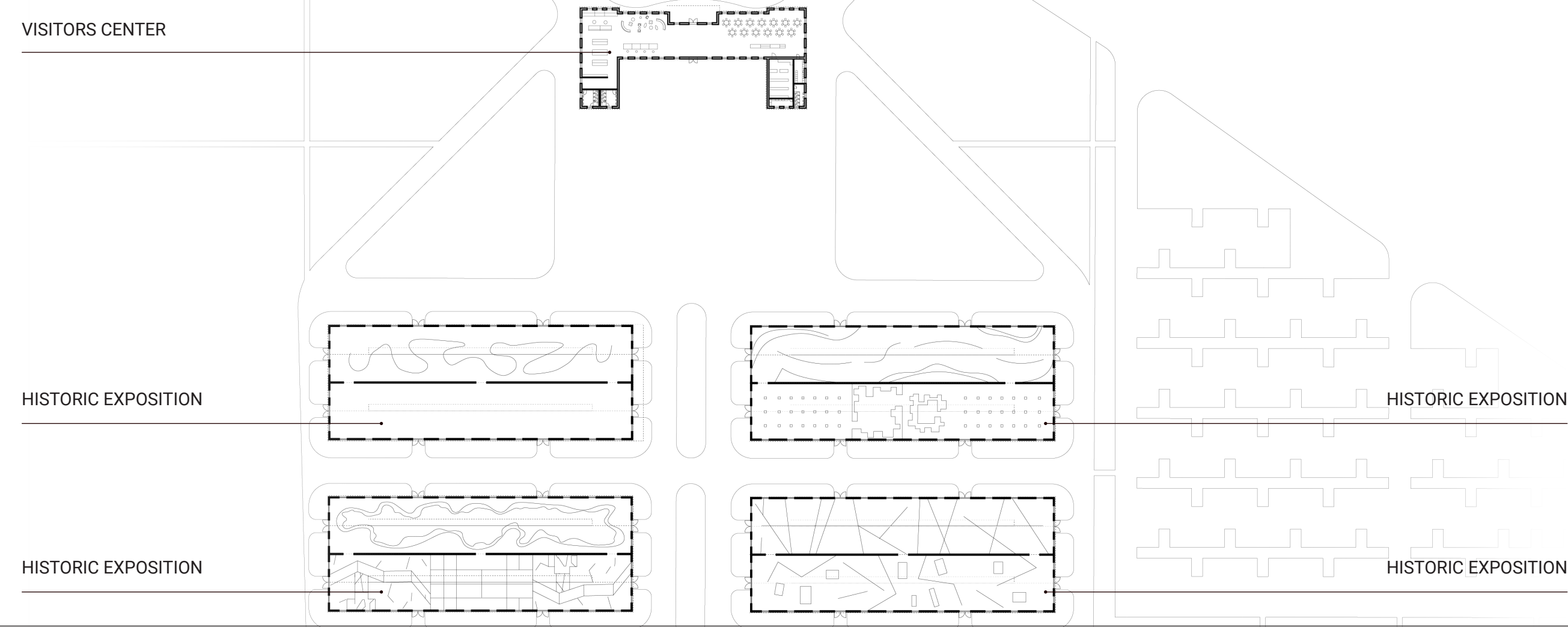


MAIN ENTRANCE COMPLEX

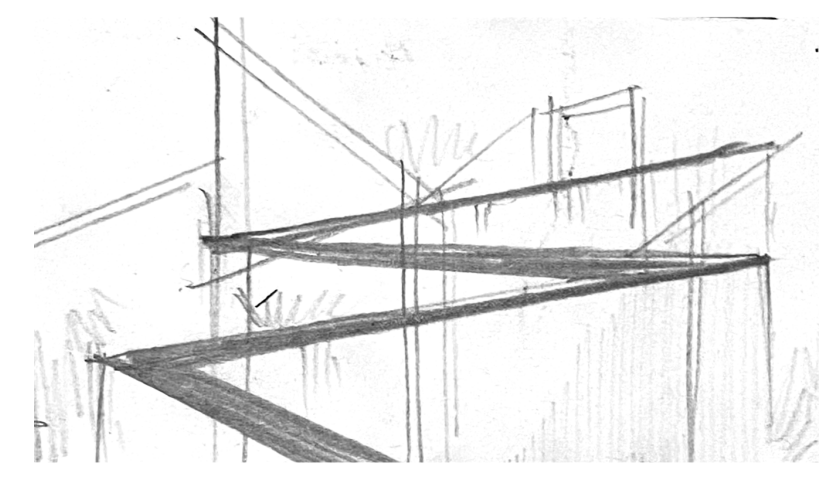


HISTORIC EXPOSITION

The historic exhibition is housed within the preserved structures of the old barracks, detailing the history of the site and the prisoners of the Arsenal camp. The scenography aims to contextualize the prerequisites of the atrocities committed by establishing a timeline of historical events, chronicling the unyielding struggle of the mothers, and leading up to the present day—demonstrating how the interpretation center facilitates the search for answers.

CONCEPT SKETCH

The search for architectural form and spatial geometry through a series of rapid conceptual drawings. The sketch captures the initial volumetric idea, interior scale, and overall compositional direction.



LIGHT STUDY

Analysis of natural light behavior within the space. The study models the distribution of light beams, daylighting direction, and the contrast of shadow zones that define the atmosphere of the halls.

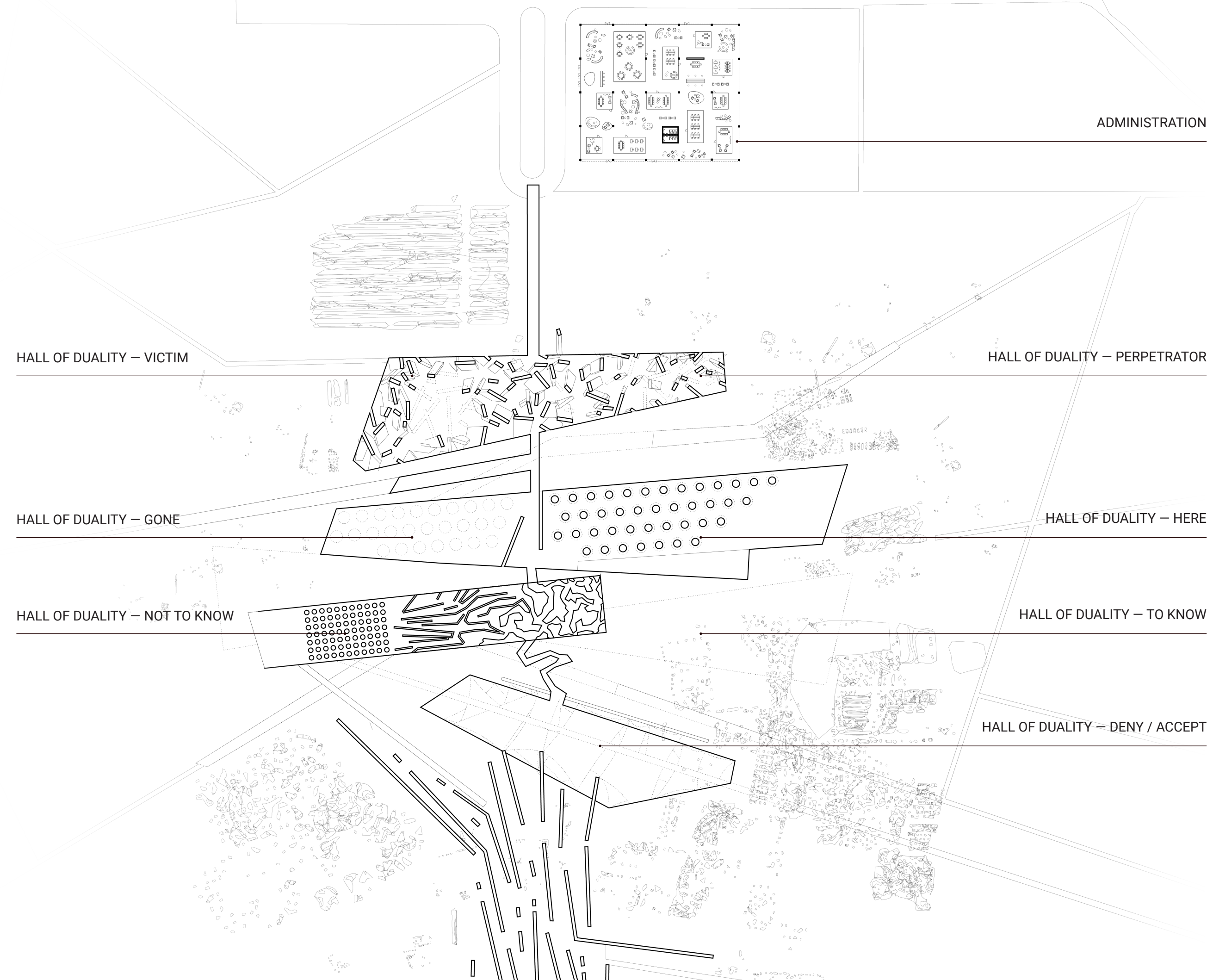


VISUALIZATION

The final three-dimensional visualization of the interior. The image demonstrates the conclusive integration of materials, textures, and lighting scenarios, recreating the visitor's actual spatial experience.

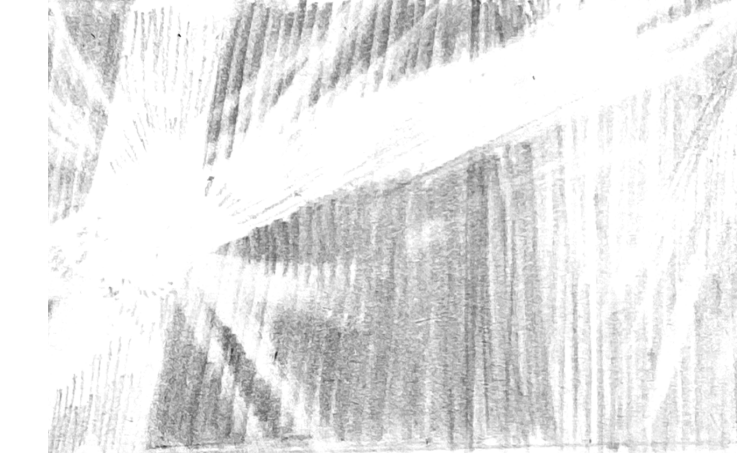
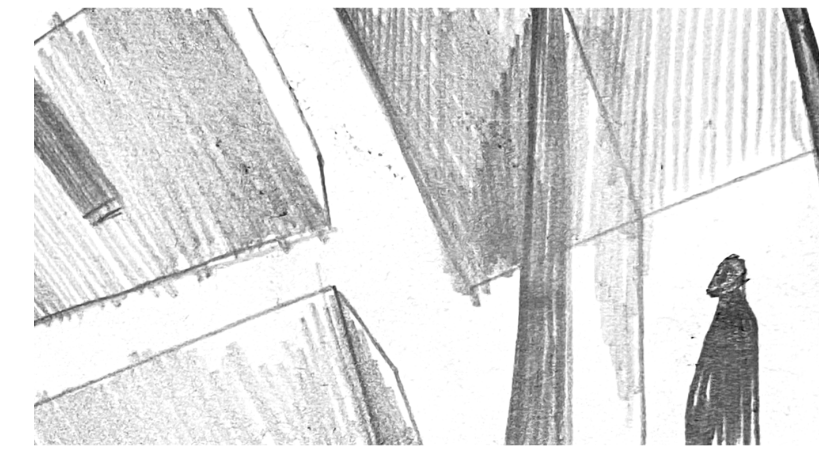


MEMORIAL CENTER



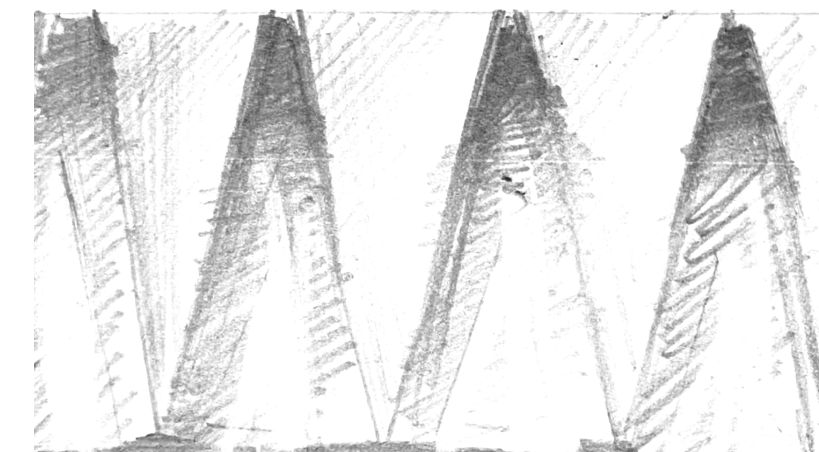
HALL OF DUALITY — PERPETRATOR / VICTIM

The memorial center's layout opens with two dual halls—«perpetrator» and «victim»—which seamlessly flow into one another. The hall is defined by a forest of monumental columns that densify toward the center and disperse along the edges of the elongated space, softly merging into the park on one side and transitioning into a sacred area on the other. The fractured geometry of the columns creates an unsettling atmosphere, evoking the profound pain experienced by the camp's prisoners.



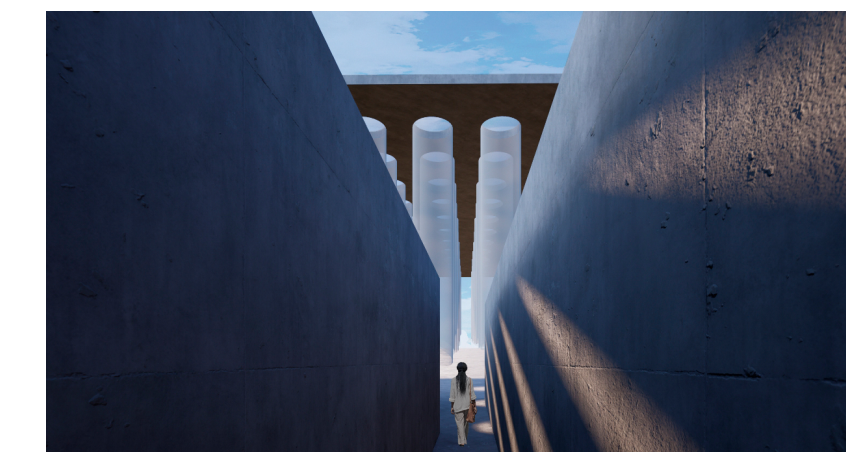
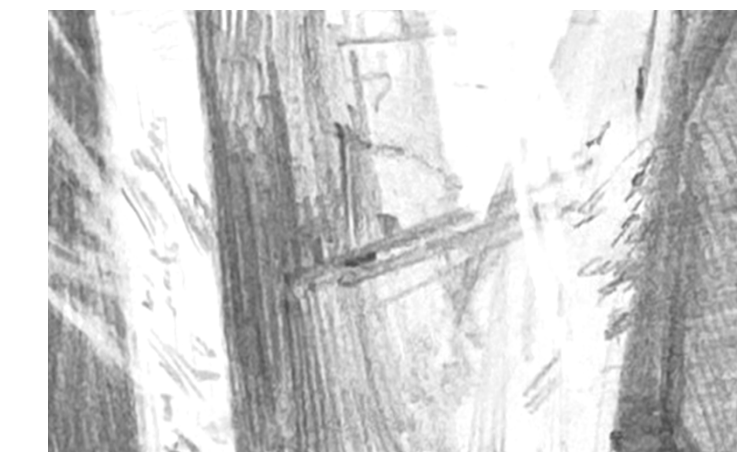
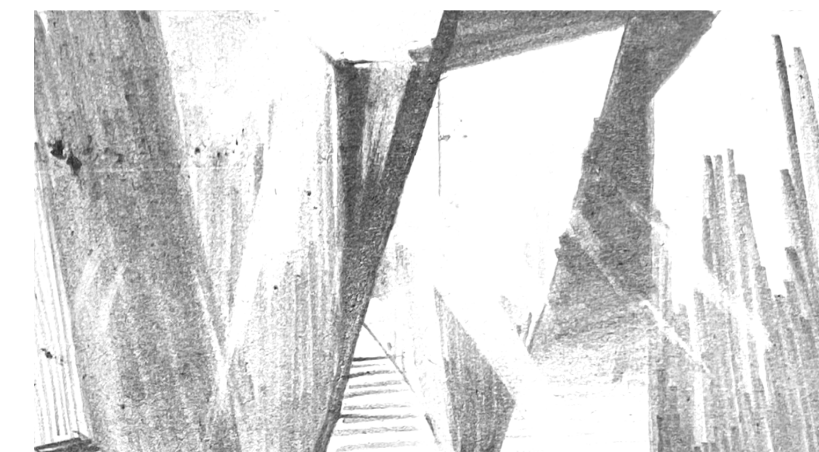
HALL OF DUALITY — HERE / GONE

The «here» hall is structured by orthogonal rows of cone-shaped concrete columns, whereas in the «gone» hall, those same conical pillars materialize only as beams of light from spotlights in an otherwise completely empty room. This sharp contrast underscores the fragile boundary between presence and absence, demonstrating that nothing vanishes without a trace—the memory of the disappeared endures with us.



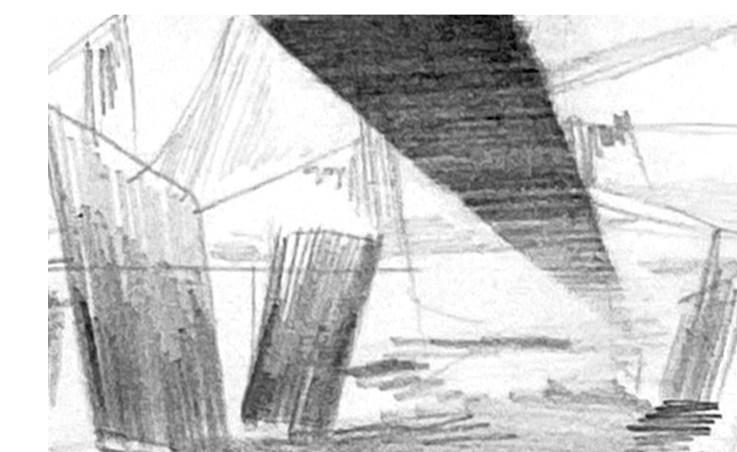
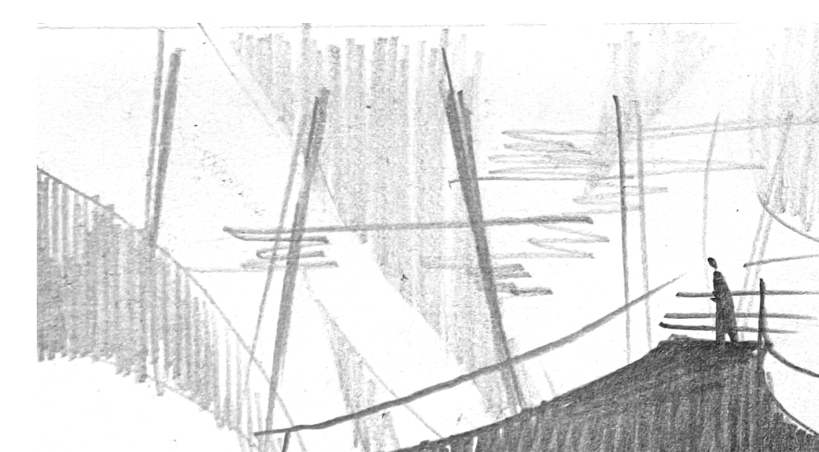
HALL OF DUALITY — TO KNOW / NOT TO KNOW

The memorial center opens with two dual halls: «perpetrator» and «victim». The space is shaped by a forest of monumental columns: on one side of the elongated halls, their density decreases, seamlessly merging into the park, while on the other, the columns loom over an empty circle beneath dramatic ceiling apertures. At this focal point, the visitor is left alone with the silence and the ultimate question: where is the line between perpetrator and victim drawn?

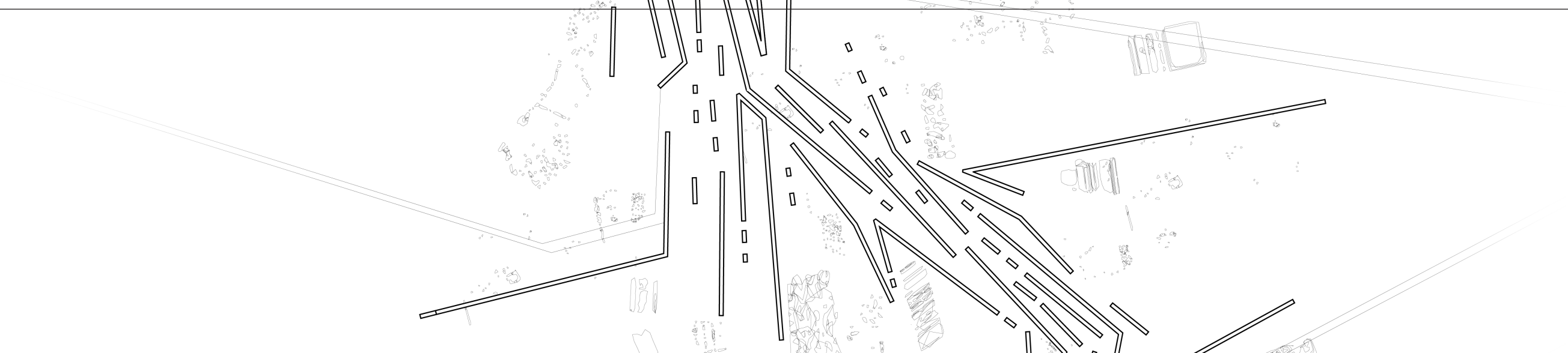


HALL OF DUALITY — DENY / ACCEPT

The «deny» and «accept» halls function as a single, elongated volume that can be traversed via two distinct paths. A visitor can choose the trajectory of «acceptance»—walking beneath the massive fabric sheets that drape the hall—a path rooted in the present. The alternative route of «denial» runs above the hall; from there, one catches only isolated fragments of the «truth» glimpsed through the textile, deliberately choosing a path of isolation from it.

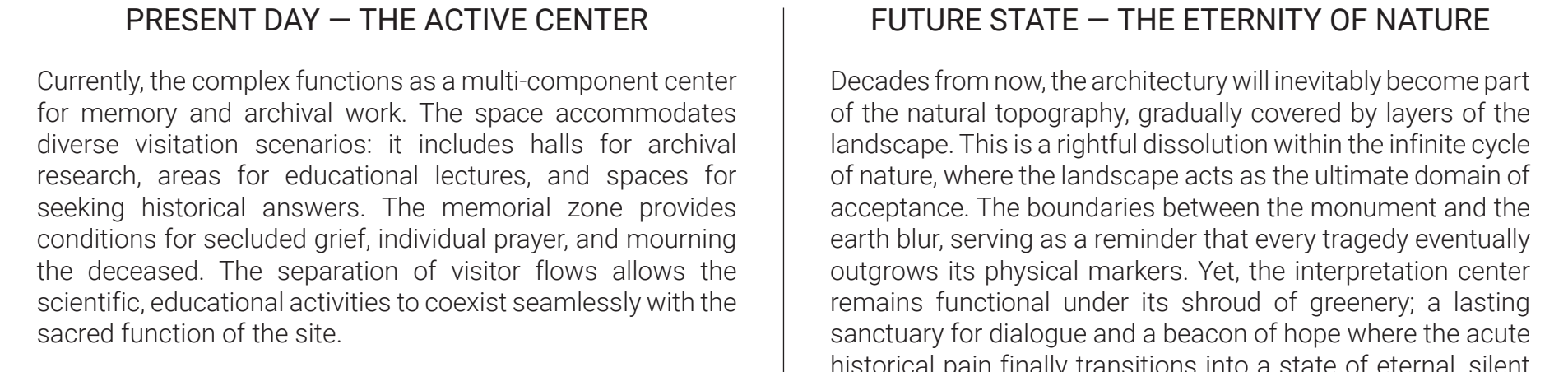
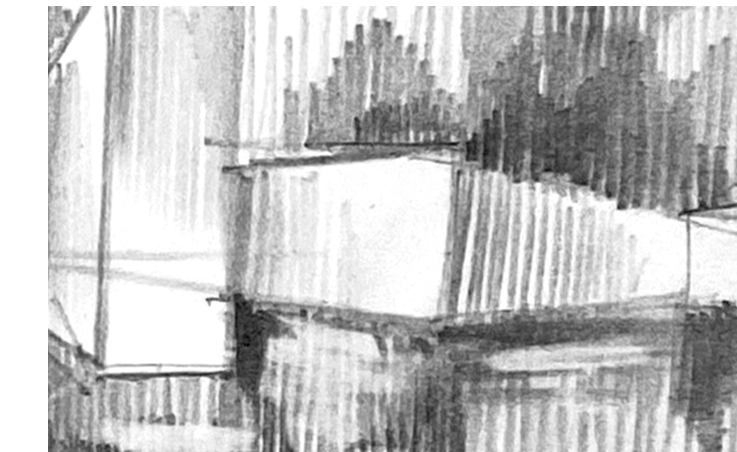
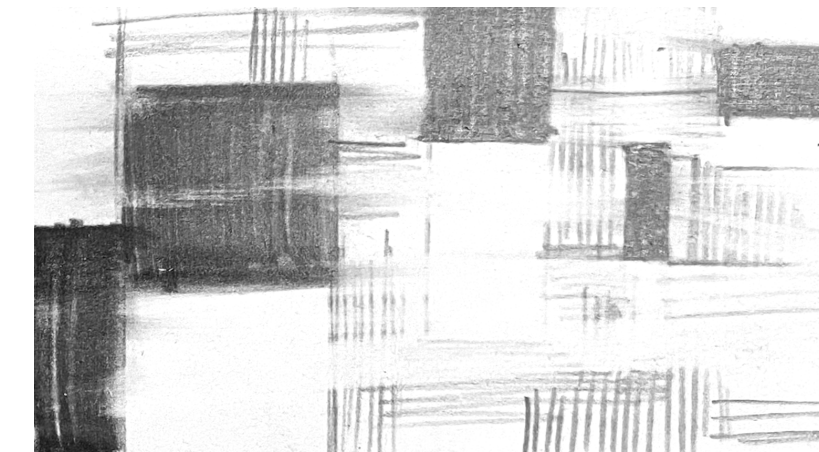


MEMORY MAZE



MEMORY MAZE

The memorial plaza takes the form of a Memory Maze. It serves as a spatial buffer between the emotionally heavy halls of the memorial center and the areas of the interpretation center, which offer hope for finding answers. Wandering between monumental concrete walls, visitors metaphorically collide with massive plates bearing the names of the disappeared.



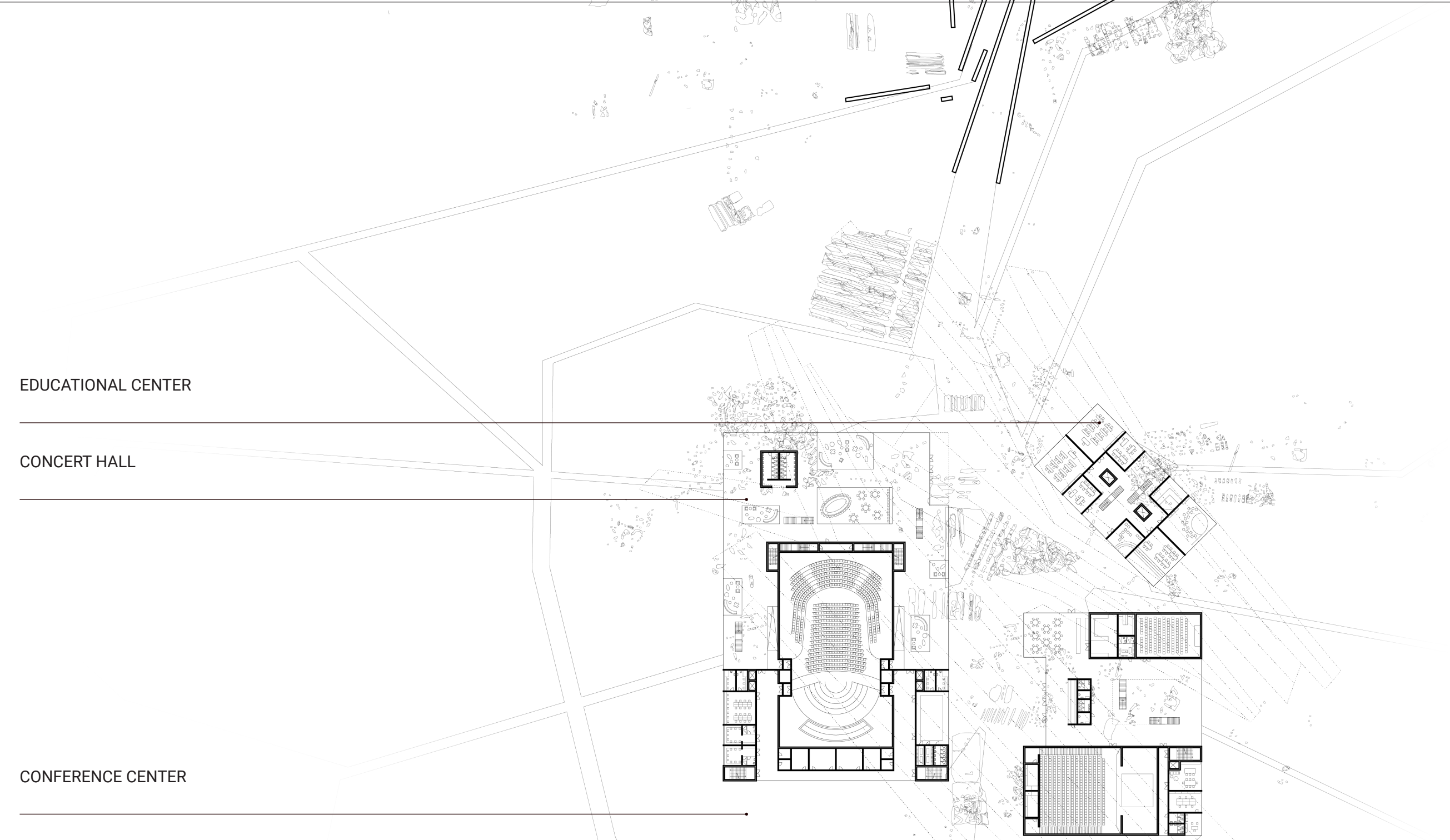
PRESENT DAY — THE ACTIVE CENTER

Currently, the complex functions as a multi-component center for memory and archival work. The space accommodates diverse visitation scenarios: it includes halls for archival research, areas for educational lectures, and spaces for seeking historical answers. The memorial zone provides conditions for secluded grief, individual prayer, and mourning the deceased. The separation of visitor flows allows the scientific, educational activities to coexist seamlessly with the sacred function of the site.

FUTURE STATE — THE ETERNITY OF NATURE

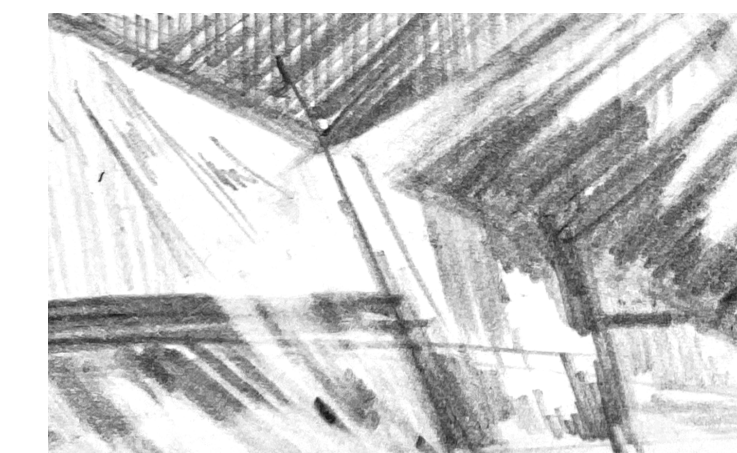
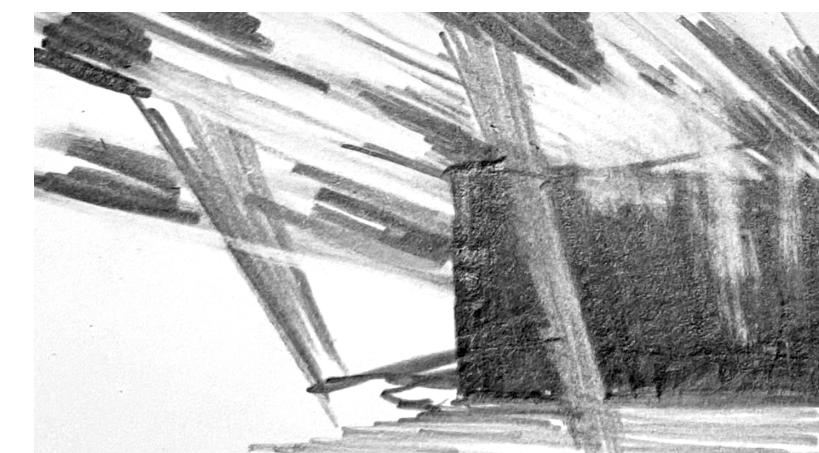
Decades from now, the architecture will inevitably become part of the natural topography, gradually covered by layers of the landscape. This is a rightful dissolution within the infinite cycle of nature, where the landscape acts as the ultimate domain of acceptance. The boundaries between the monument and the earth blur, serving as a reminder that every tragedy eventually outpours its physical markers. Yet, the interpretation center remains functional under its shroud of greenery: a lasting sanctuary for dialogue and a beacon of hope where the acute historical pain finally transitions into a state of eternal, silent peace.

INTERPRETATION CENTER



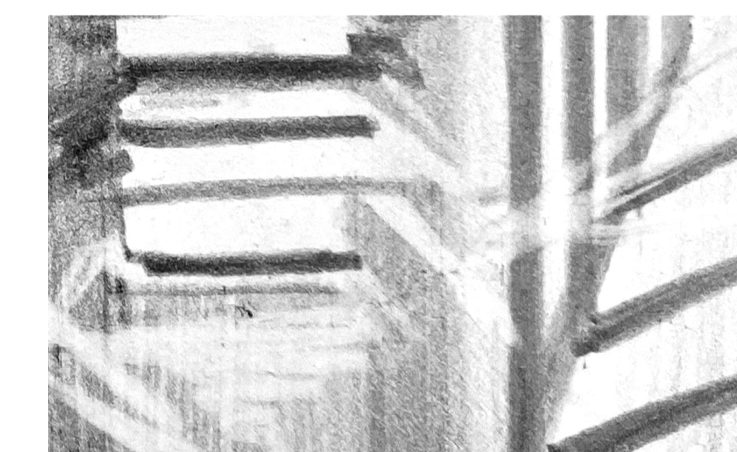
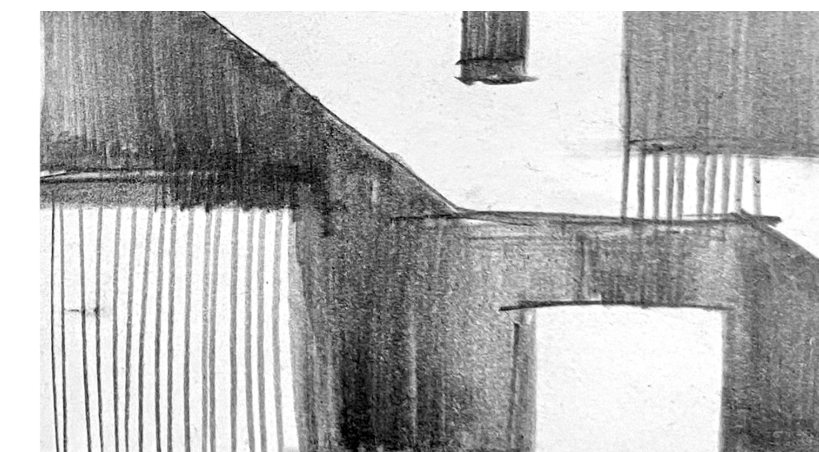
INTERPRETATION CENTER OPEN HALL

The interpretation center consists of three orthogonal volumes: an educational block, a conference center, and a concert hall, all united by a fractured roof structure. This spatial arrangement ensures a dispersed layout; nature seamlessly invades the interior, erasing the boundary between the outside and the inside. The character of the lightweight slatted roof evokes an atmosphere of hope.



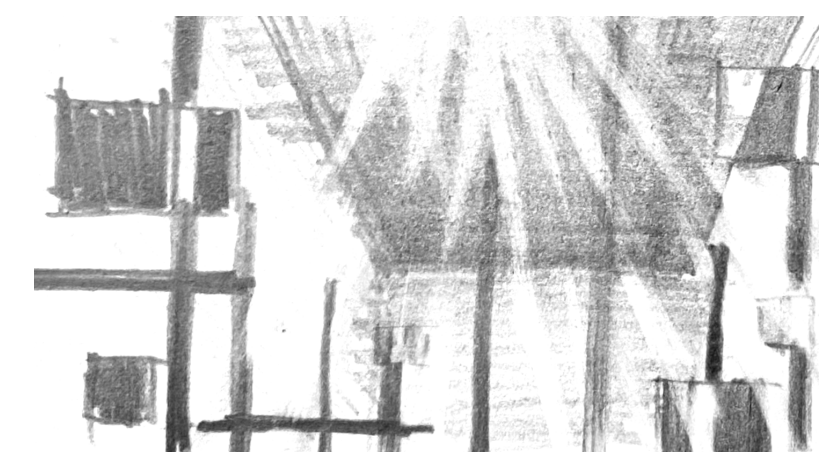
EDUCATIONAL CENTER

The educational center expands upon the idea of openness and the integration of the landscape into the interior. The space is designed as a flexible learning environment, where seamless greenery and abundant natural light facilitate the continuity of memory. It is a place for historical research and learning, designed for new generations to comprehend the past for the sake of a conscious future.



CONFERENCE CENTER

The conference center serves as a space for dialogue, the search for answers, and truth. The lobby is defined by an expansive glass roof, creating a light and airy environment for meetings and discussions. The facade consists of wire mesh panels designed to corrode over time and become integrated with growing greenery.



CONCERT HALL

The space of the concert hall is shaped by orthogonal Voids, referencing the theme of disappearances and the absence of information. This identical design gesture is repeated on the building's facade through the articulation of the wire mesh panels.

