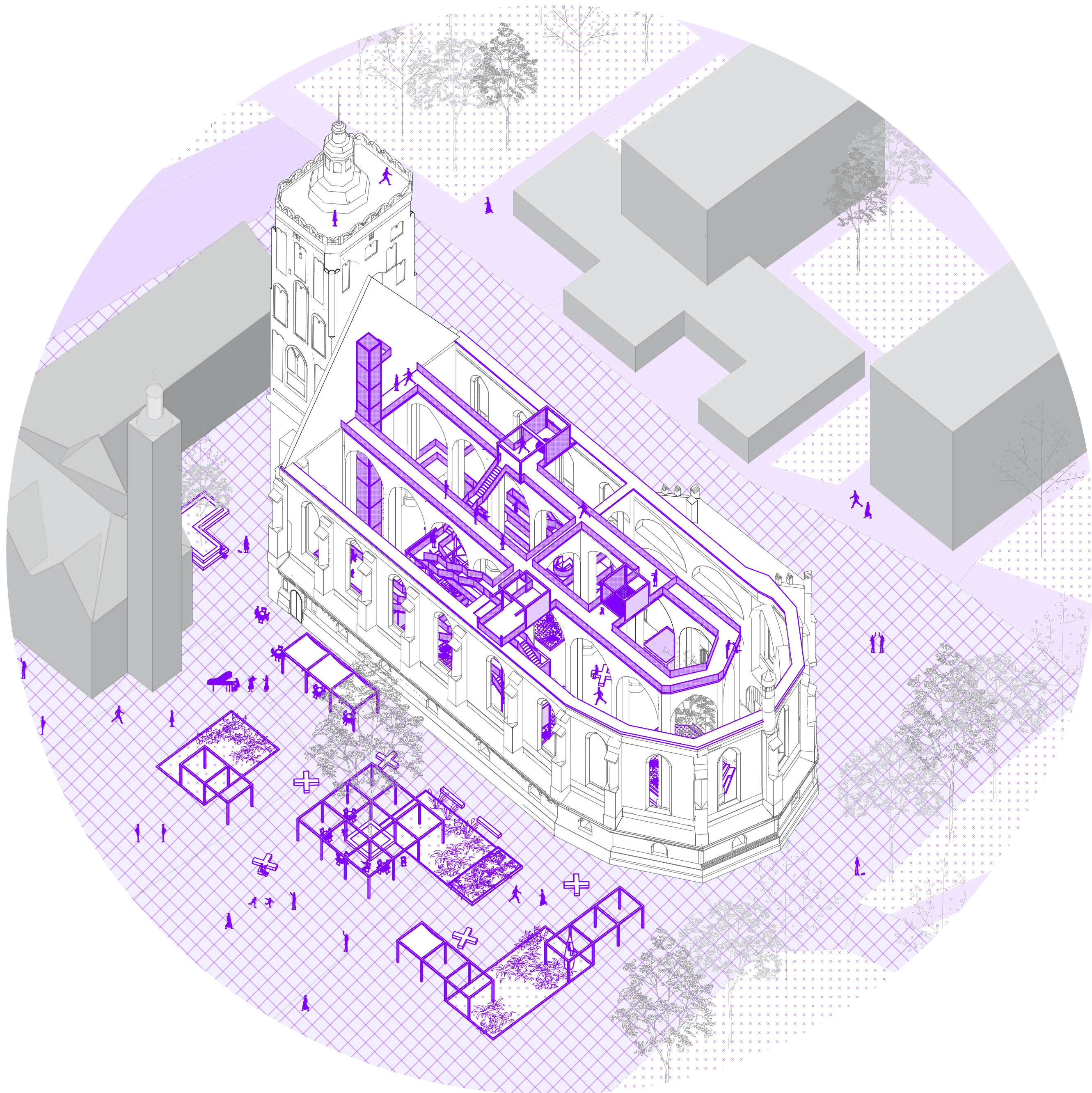


Parish Church of the Holy Trinity, Gubin - Adaptive Reuse as a Garden

Erasmus + Course Design for Conservation, Chair of History of Architecture and Monuments' Preservation, A-1 CUT



Parish Church of the Holy Trinity, Gubin - Adaptive Reuse as a Garden

Erasmus + Course Design for Conservation, Chair of History of Architecture and Monuments' Preservation, A-1 CUT



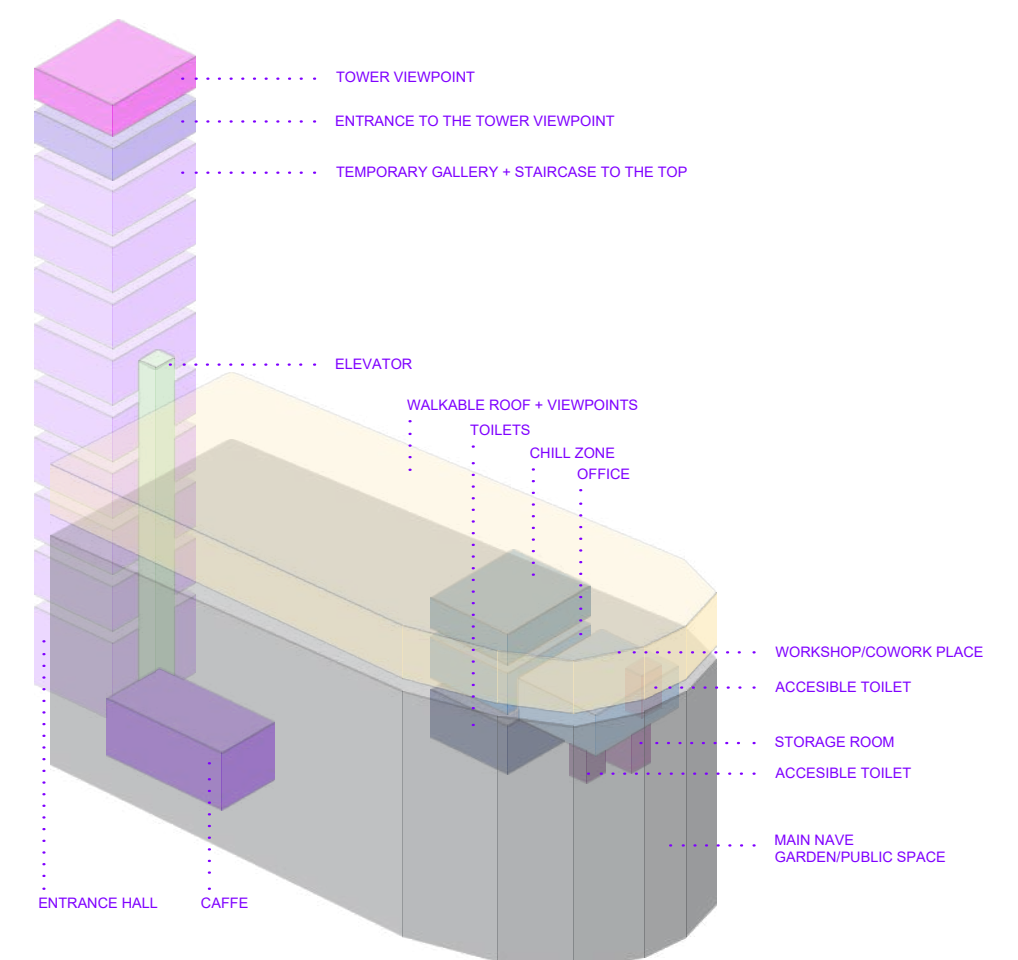
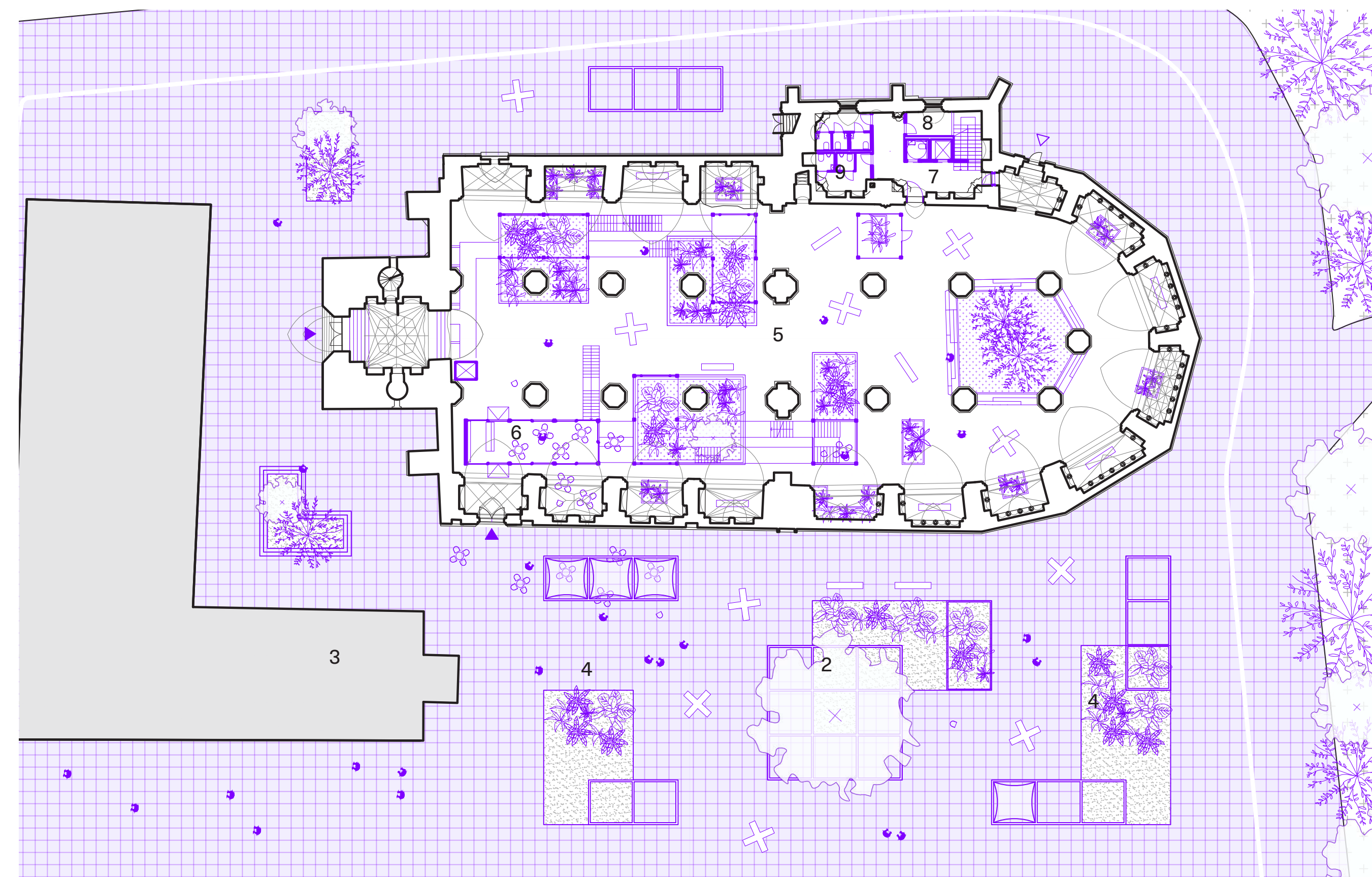
THE PARISH CHURCH IN GUBIN IS LOCATED ON THE POLISH-GERMAN BORDER, IN THE TOWN OF GUBIN. IN THE PAST, THE CITY CENTRE WITH ITS PUBLIC SQUARE WAS SITUATED IN THE IMMEDIATE SURROUNDINGS OF THE CHURCH. DURING THE SECOND WORLD WAR, HOWEVER, THE SURROUNDING BUILDINGS WERE DESTROYED, AND THE CHURCH ITSELF WAS SEVERELY DAMAGED, ALMOST COMPLETELY RUINED.

ABOVE ALL, IT WAS THE PEOPLE WHO SUFFERED MOST DURING THE WAR. SINCE TIME IMMEMORIAL, CHURCHES HAVE SERVED AS PLACES OF REFUGE IN TIMES OF UNCERTAINTY AND CRISIS. MY AIM IS THEREFORE TO RESTORE A SENSE OF REFUGE TO THIS SITE - TO CREATE A CALM PUBLIC SPACE WHERE PEOPLE CAN SPEND TIME, AND TO RETURN TO IT THE VALUE THAT WAS LOST IN THE PAST.

HISTORICALLY, CHURCHES WERE BUILT AS REFERENCES TO THE GARDEN OF EDEN. DURING THE WAR, THE CHURCH WAS STRIPPED OF ITS ORIGINAL FUNCTION, AND THE HIERARCHY OF SPACES WAS DISRUPTED. INSPIRED BY THE REFERENCE TO THE GARDEN OF EDEN, I PROPOSE TO CREATE A PRIMARY GARDEN FUNCTION WITHIN THE INTERIOR, SERVING AS A PUBLIC SPACE AND A PLACE FOR GATHERING. AT THE SAME TIME, I HAVE DESIGNED A STRUCTURE THAT FORMS PART OF A CAFÉ DURING THE SUMMER MONTHS AND ALSO PROVIDES ACCESS TO THE CHURCH ROOF, WHICH FUNCTIONS AS A VIEWING PLATFORM.

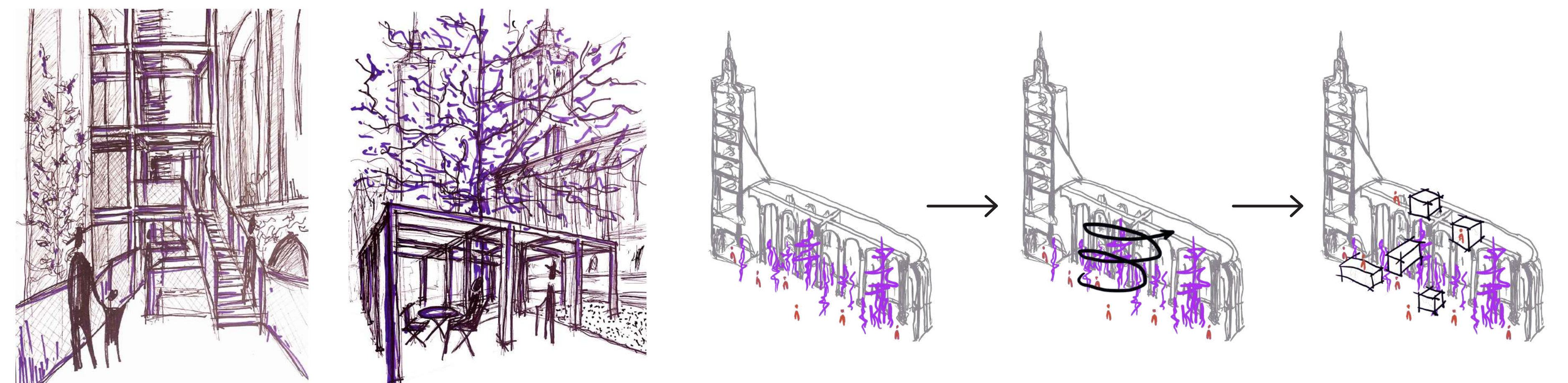
THE PROPOSAL ALSO INCLUDES THE CREATION OF A CAFÉ SPACE AND A WORKSHOP AREA FOR THE CULTURAL CENTRE LOCATED ADJACENT TO THE CHURCH.

I AM ALSO RESTORING THE SQUARE IN FRONT OF THE CHURCH, WHICH WAS SIMILARLY DESTROYED DURING THE WAR. THE TREE USED BOTH IN THE SQUARE AND INSIDE THE CHURCH SERVES AS A SYMBOLIC ELEMENT, REFERENCING THE DESTROYED ELEMENTS OF THE PAST - THE FORMER PILLAR IN THE SQUARE AND THE MAIN ALTAR IN THE PRESBYTERY.



SITE PLAN, 1:500

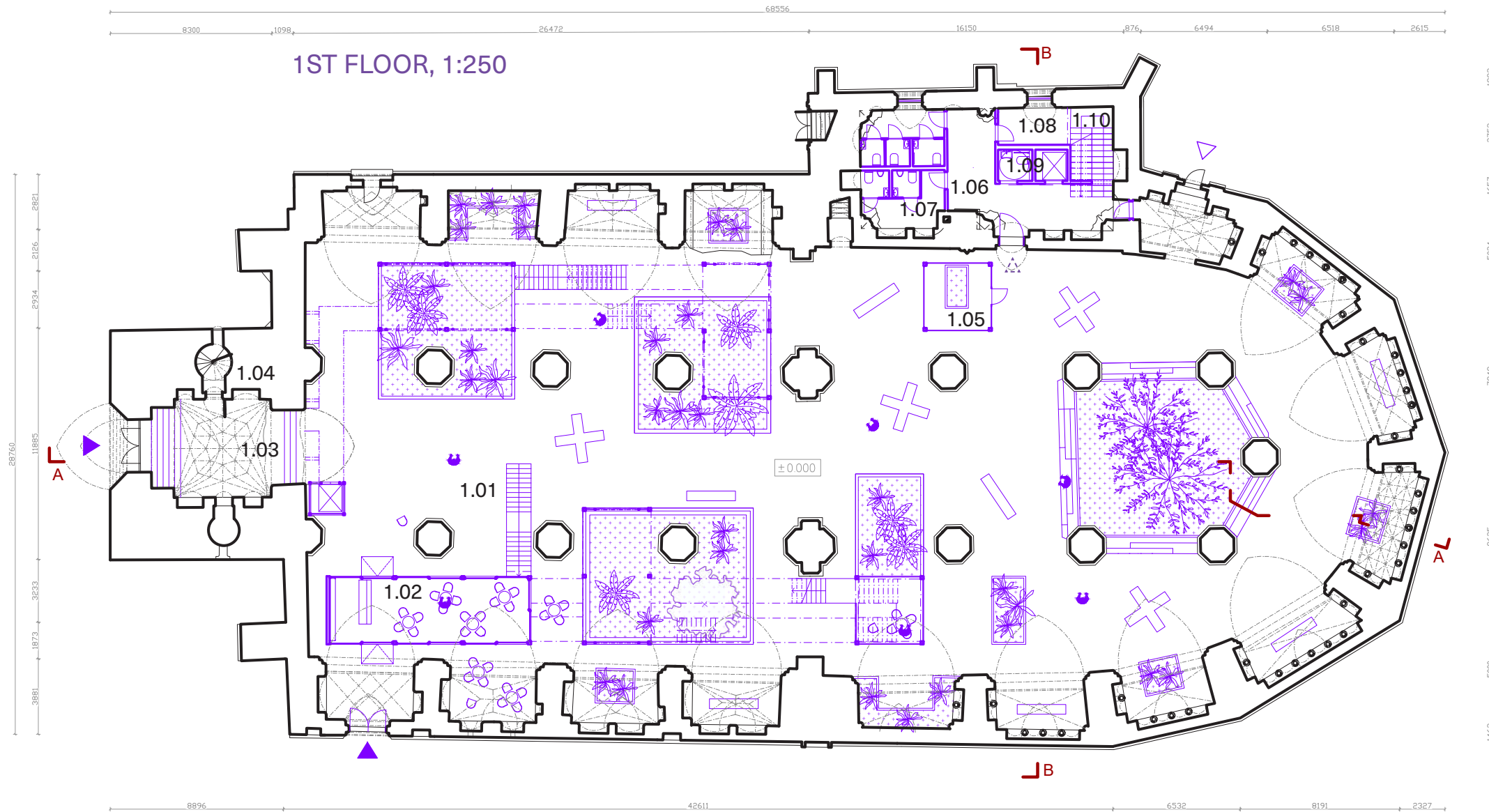
- | | | |
|--|--|------------------------------|
| 1 The space for the cafe | | Tiled pavement |
| 2 A tree as a reference to the former pillar | | Existing grass |
| 3 An adjacent building | | New grass |
| 4 Grass | | Benches |
| 5 The Gubin Parish Church | | Low greenery |
| 6 Cafe | | Pergola / construction |
| 7 Hallway | | Trees |
| 8 Storage room | | Main entrances |
| 9 Toilets | | Service / secondary entrance |



Parish Church of the Holy Trinity, Gubin - Adaptive Reuse as a Garden

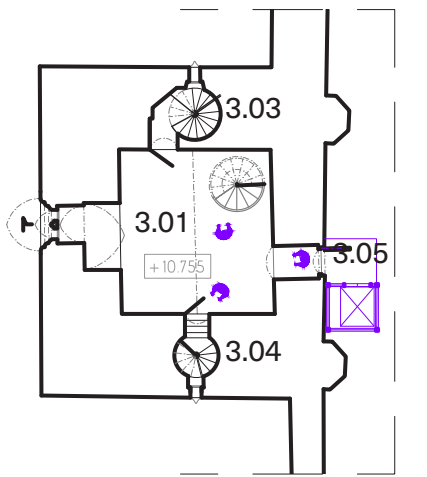
Erasmus + Course Design for Conservation, Chair of History of Architecture and Monuments' Preservation, A-1 CUT

1ST FLOOR, 1:250

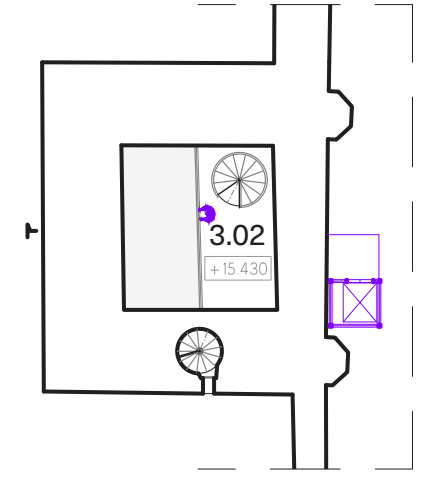


- 1.01 Main space, garden/public space
 - 1.02 Caffe
 - 1.03 Entrance hall
 - 1.04 Staircase to the tower
 - 1.05 Greenhouse
 - 1.06 Hallway
 - 1.07 Toilets
 - 1.08 Storage room
 - 1.09 Accessible toilet
 - 1.10 Staircase
 - 3.02 Temporary gallery
 - 3.03 Staircase
 - 3.04 Staircase
 - 3.05 Access from the lift
- ▲ Main entrances
 - △ Service / secondary entrance
 - ⚡ Entrance to the interior part

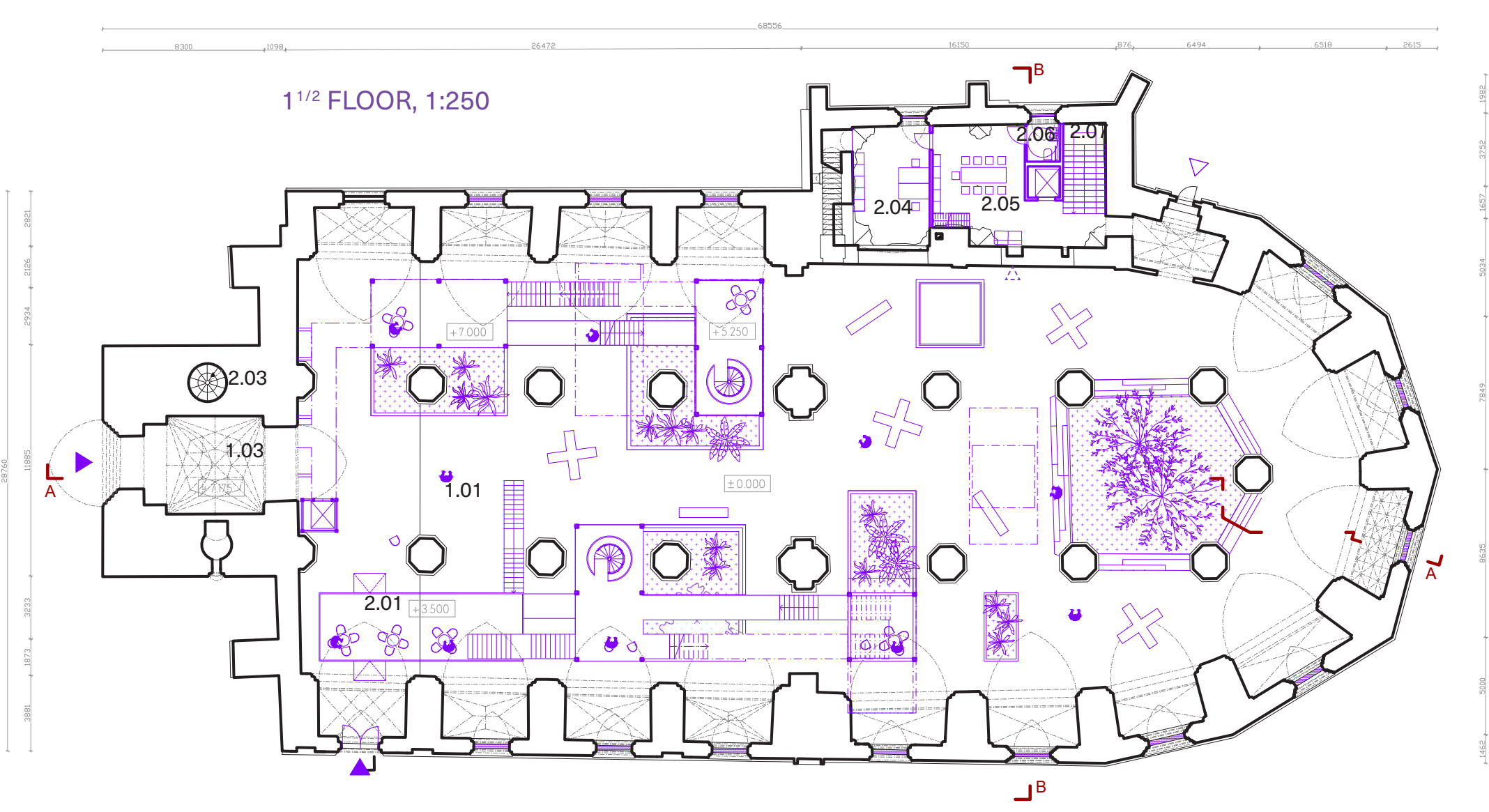
3RD FLOOR, 1:250



3 1/2 FLOOR, 1:250

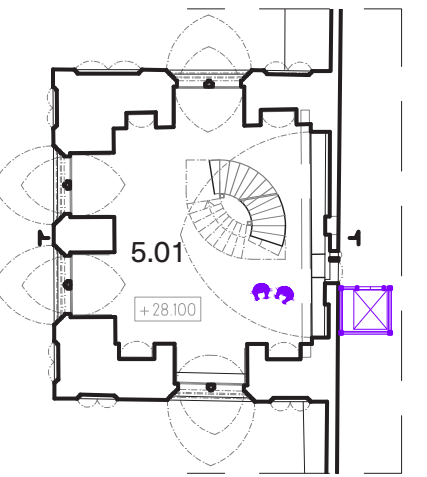


1 1/2 FLOOR, 1:250

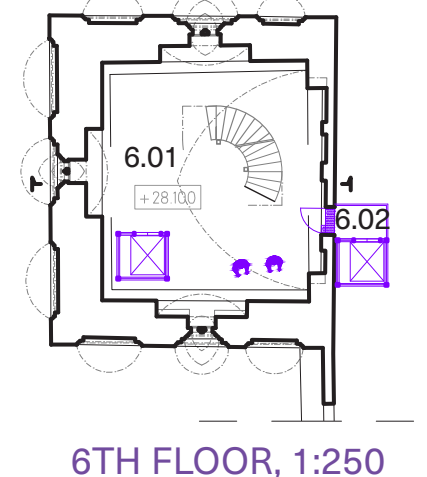


- 1.01 Main space, garden/public space
 - 1.03 Entrance hall
 - 2.01 Caffe terrace
 - 2.03 Staircase
 - 2.04 Office
 - 2.05 Workshop room
 - 2.06 Accessible toilet
 - 2.07 Staircase
 - 5.01 Accessible toilet
 - 6.01 Temporary gallery/museum + staircase
 - 6.02 Access from the lift
- ▲ Main entrances
 - △ Service / secondary entrance

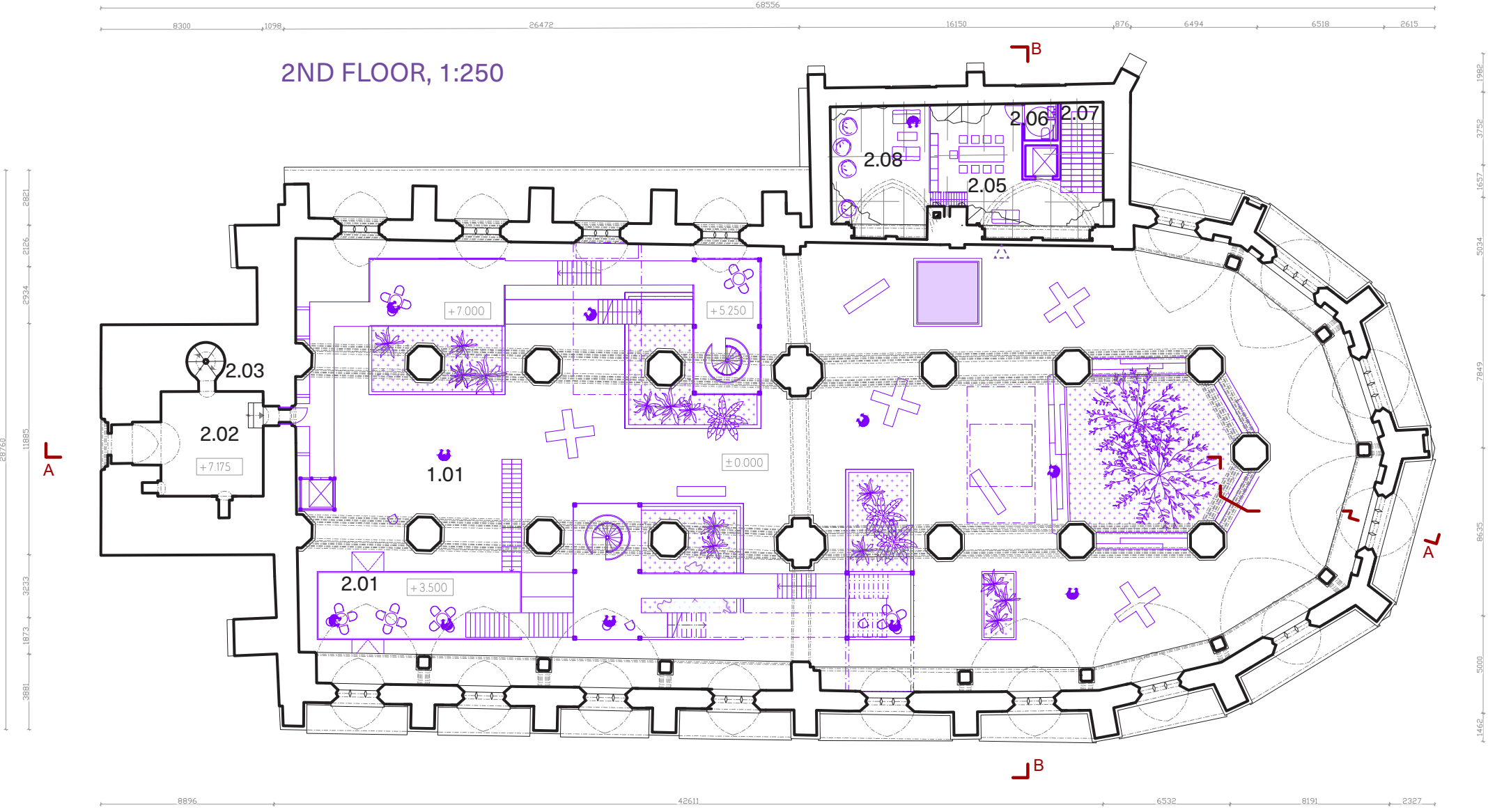
5TH FLOOR, 1:250



6TH FLOOR, 1:250

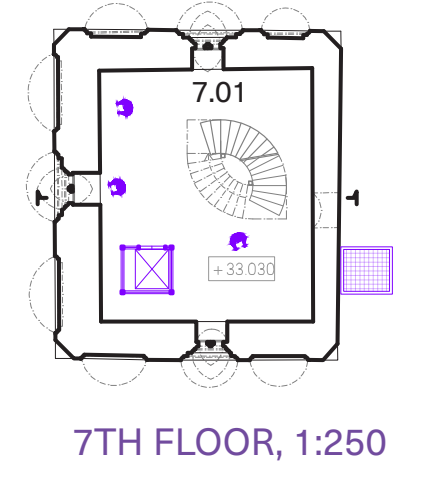


2ND FLOOR, 1:250

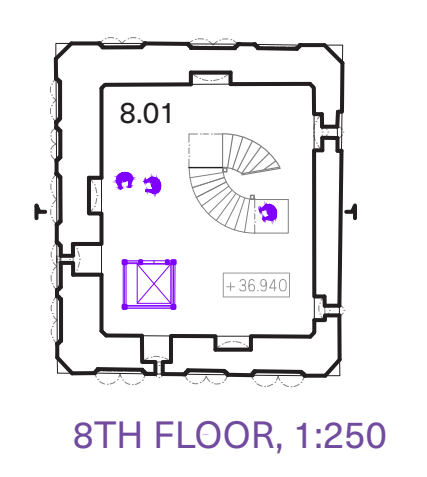


- 1.01 Main space, garden/public space
- 1.03 Entrance hall
- 2.01 Caffe terrace
- 2.02 Temporary gallery/museum
- 2.03 Staircase
- 2.05 Chill zone
- 2.06 Accessible toilet
- 2.07 Staircase
- 7.01 Temporary gallery/museum + staircase
- 8.01 Temporary gallery/museum + staircase

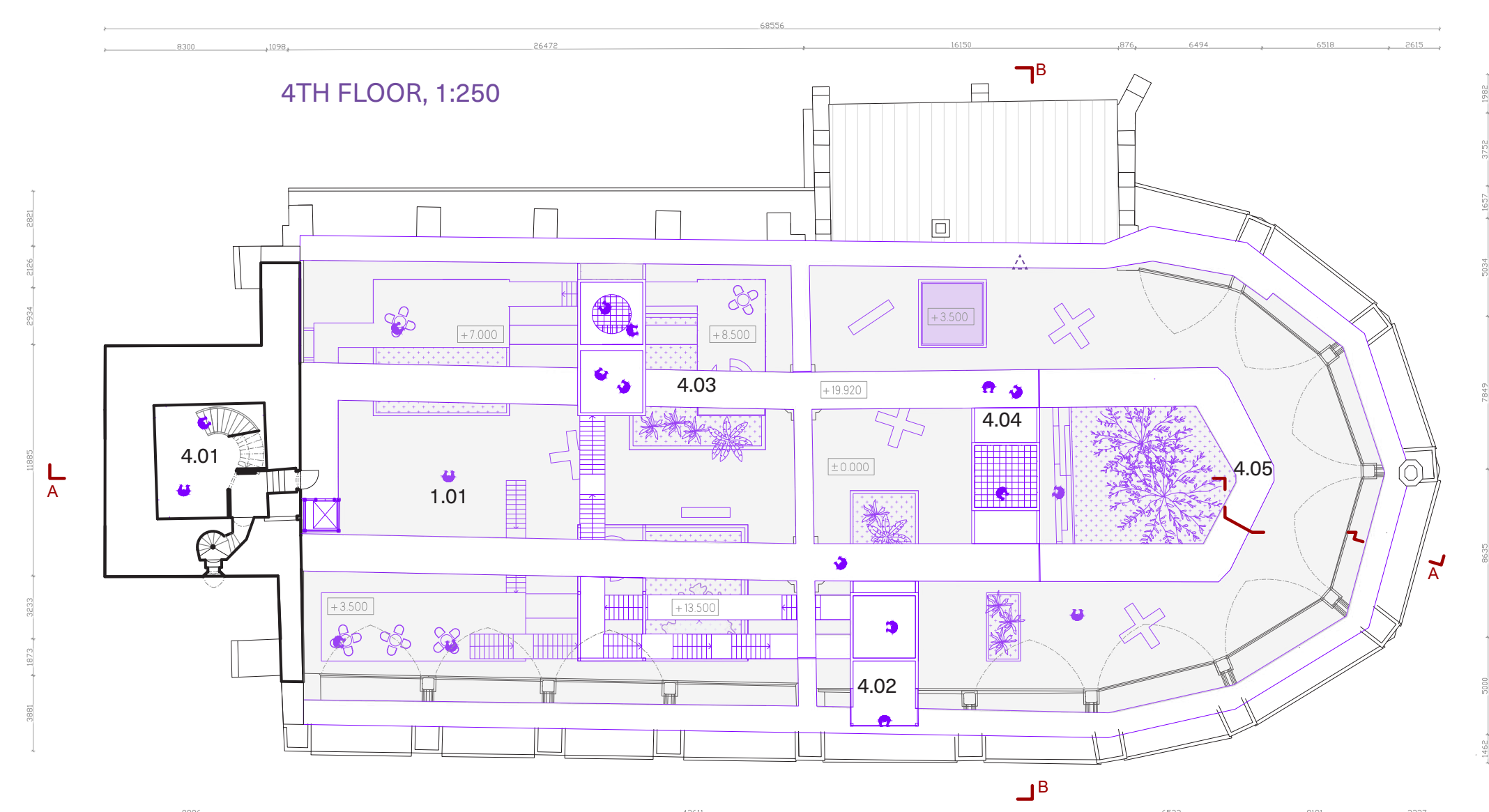
7TH FLOOR, 1:250



8TH FLOOR, 1:250

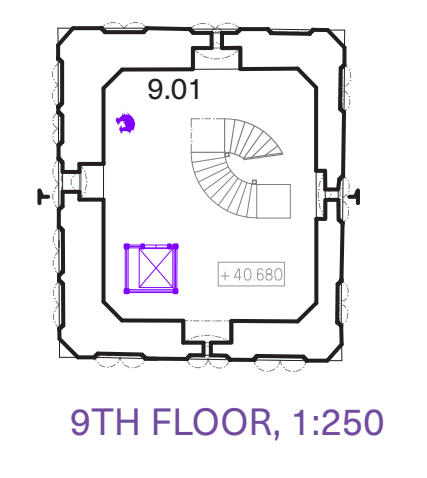


4TH FLOOR, 1:250

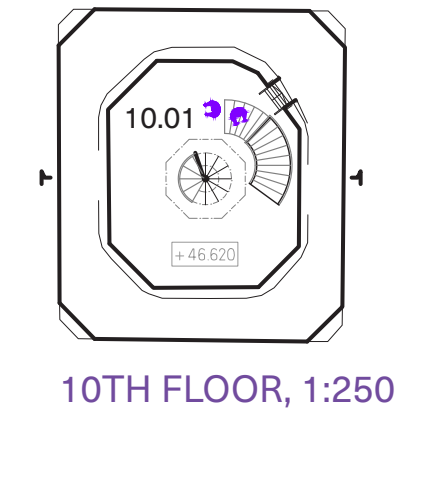


- 1.01 Main space, garden/public space
- 4.01 Temporary gallery + staircase to the tower
- 4.02 Square viewpoint
- 4.03 Walkable roof
- 4.04 Chill spot
- 4.05 Part closed for public
- 9.01 Temporary gallery/museum + staircase
- 10.01 Temporary gallery/museum + staircase
- 11.01 Tower viewpoint

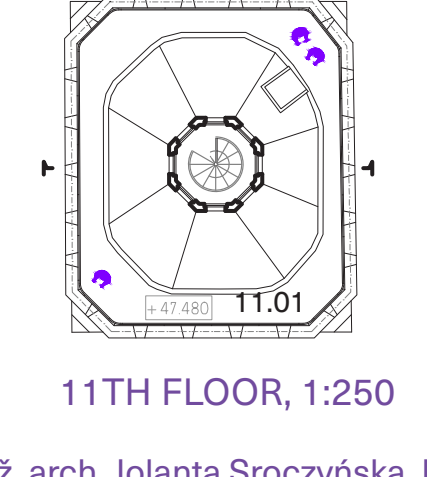
9TH FLOOR, 1:250

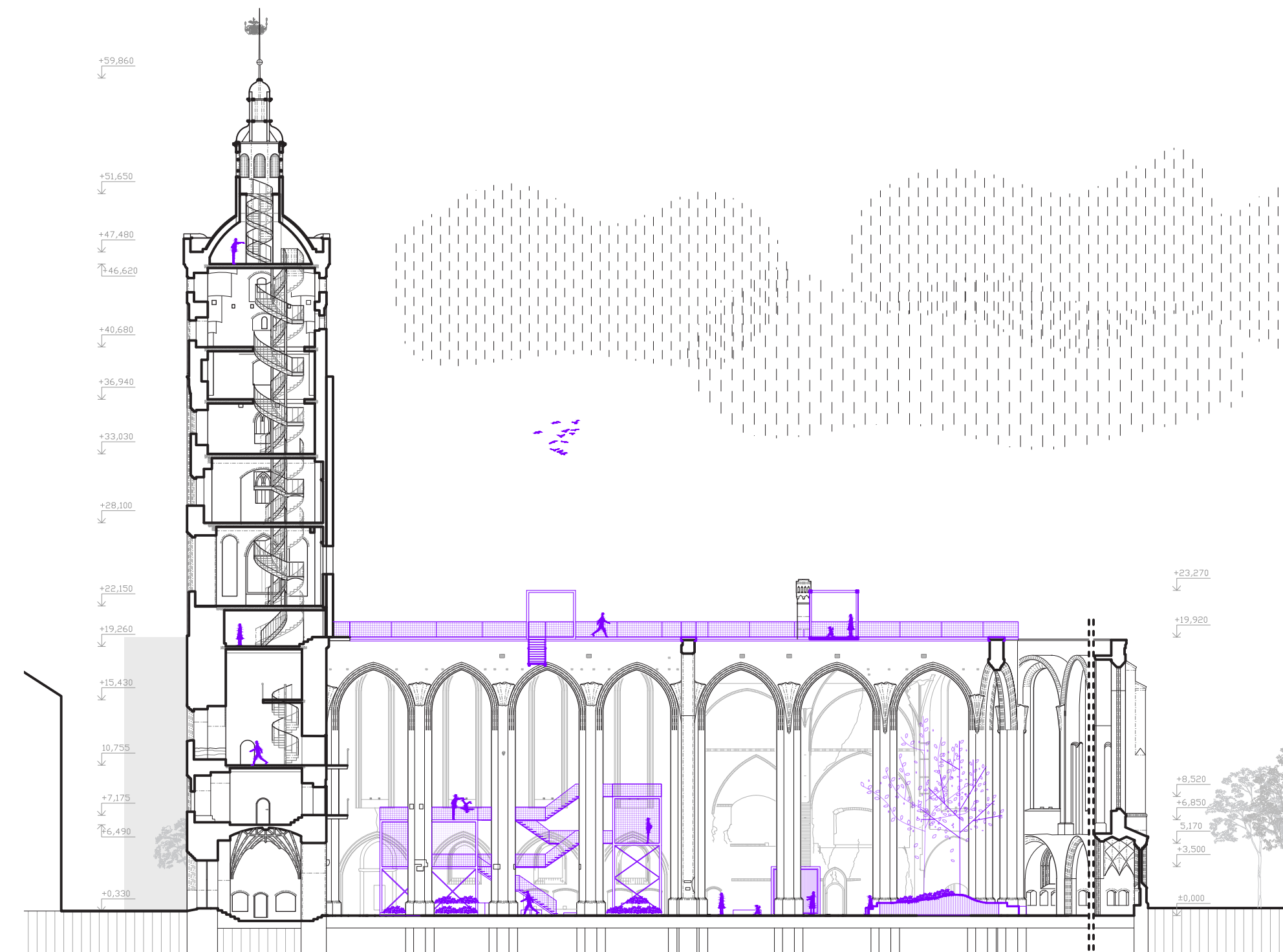


10TH FLOOR, 1:250

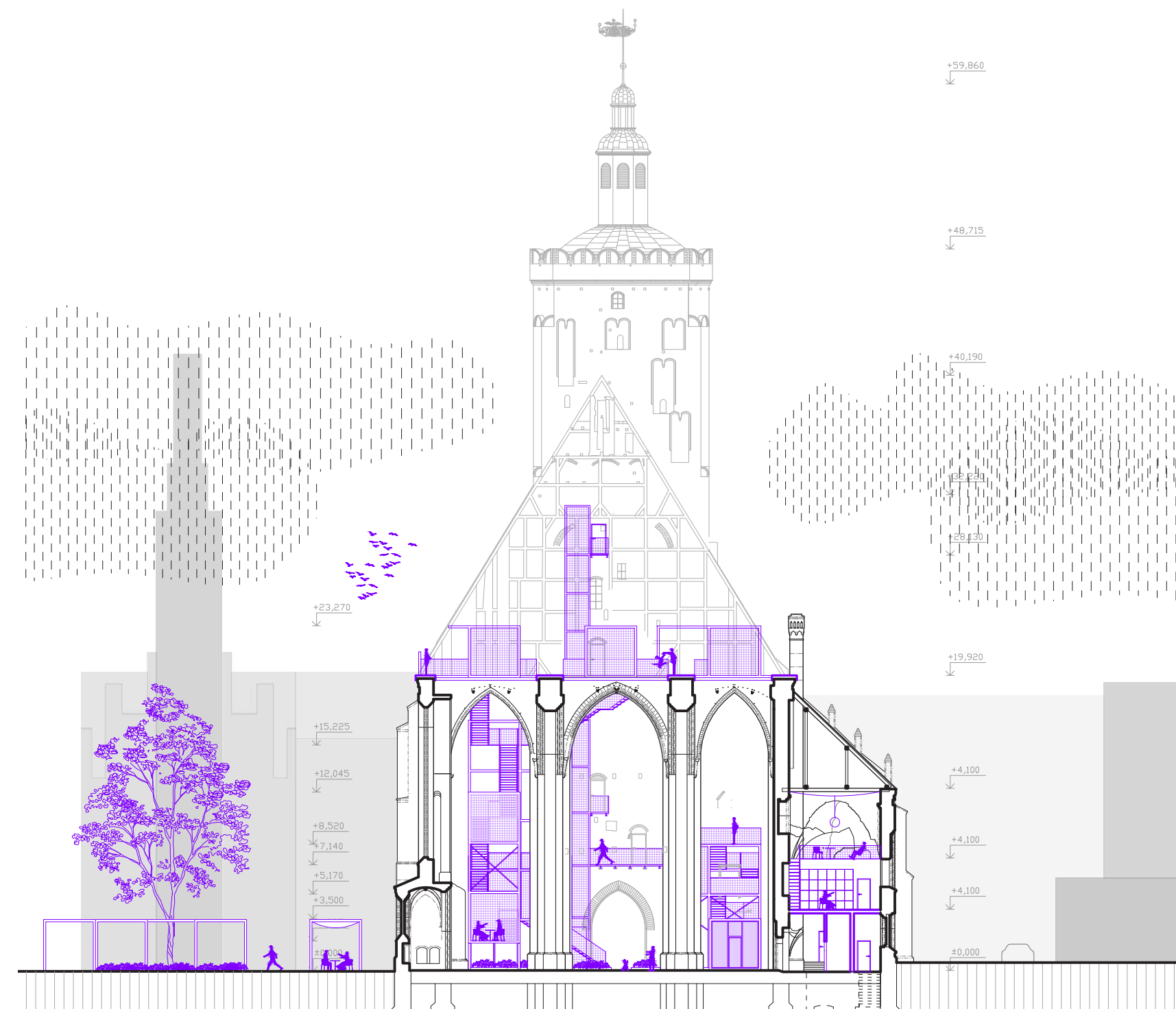


11TH FLOOR, 1:250





SECTION A-A', 1:350



SECTION B-B', 1:350



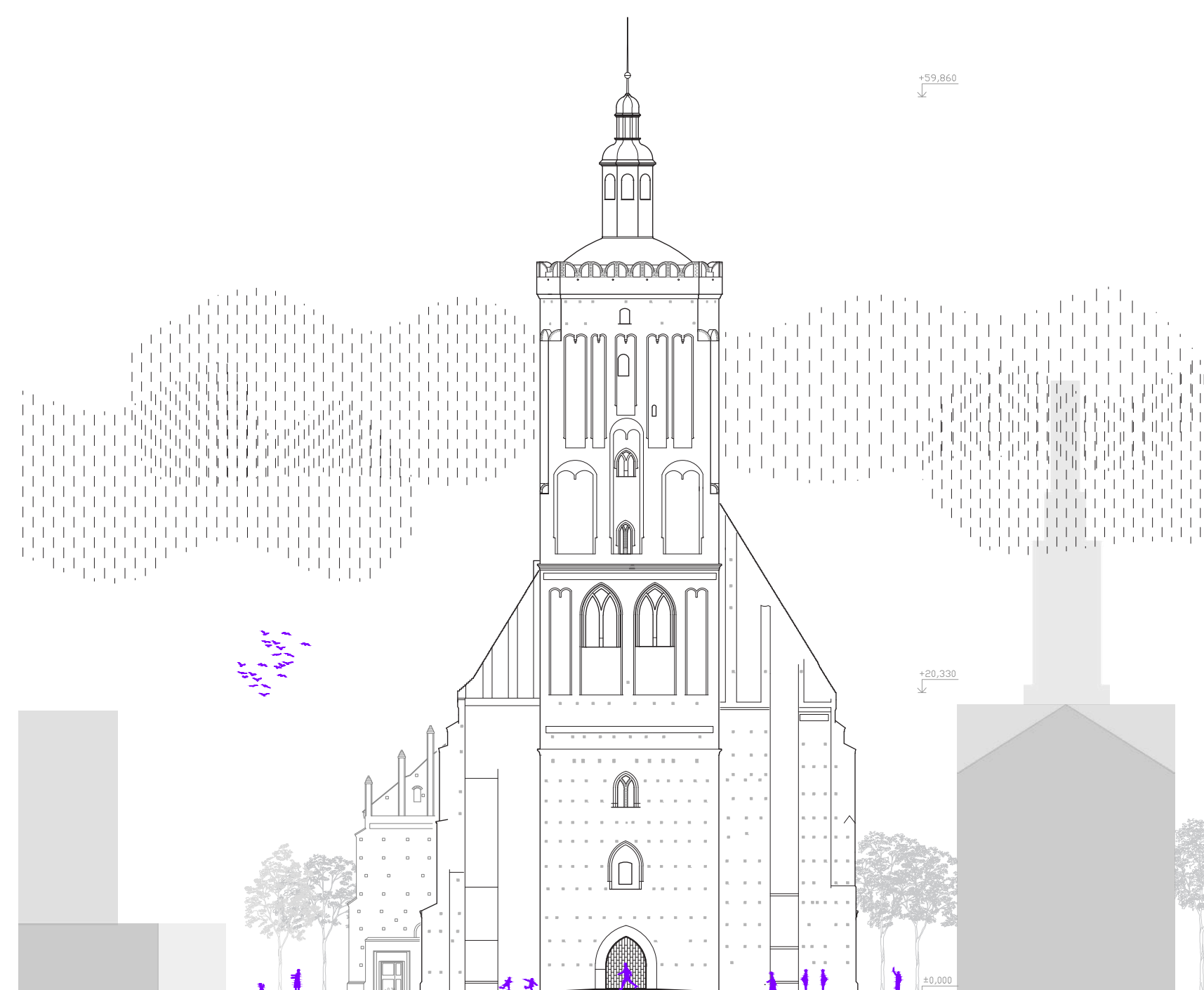
SOUTH ELEVATION, 1:350



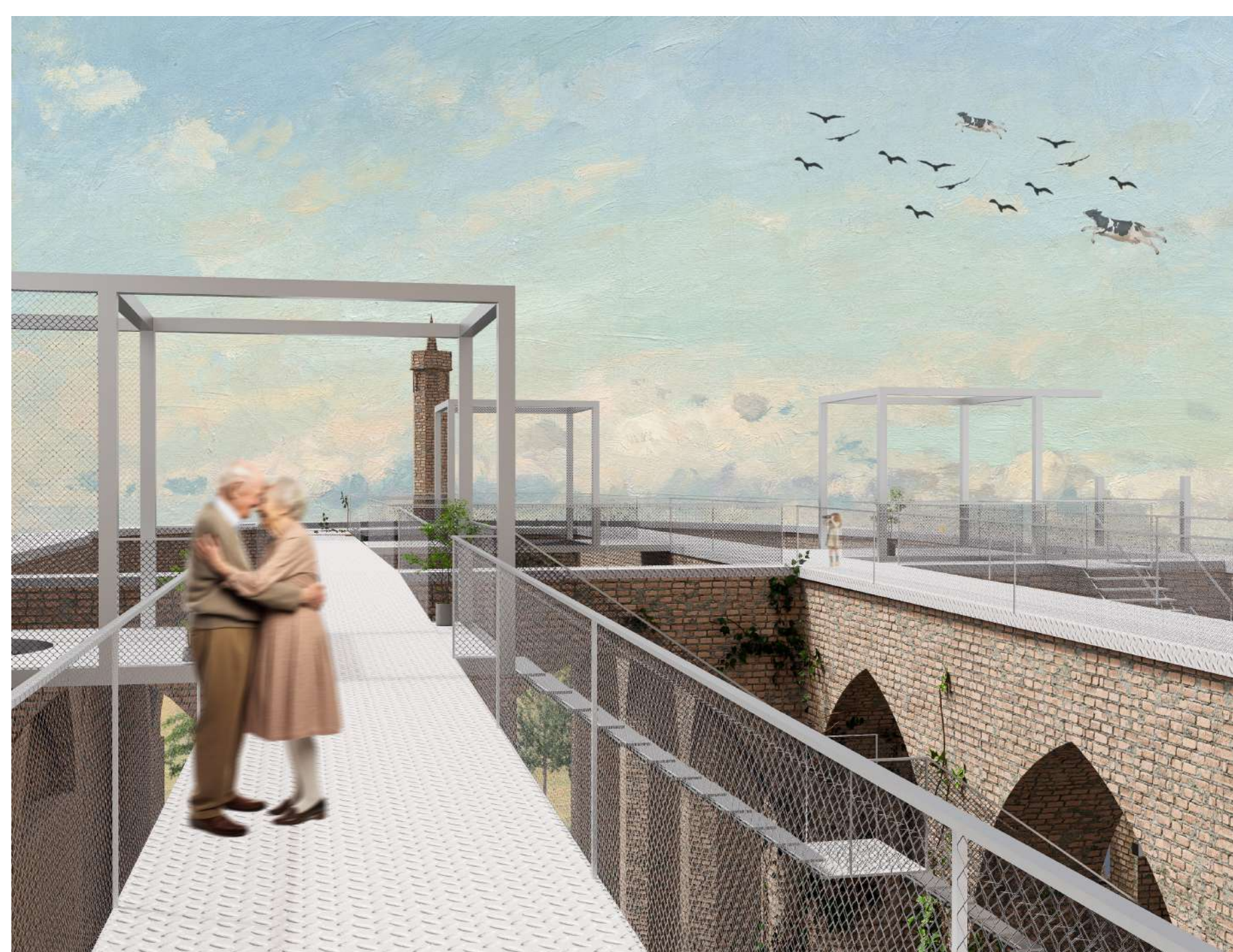
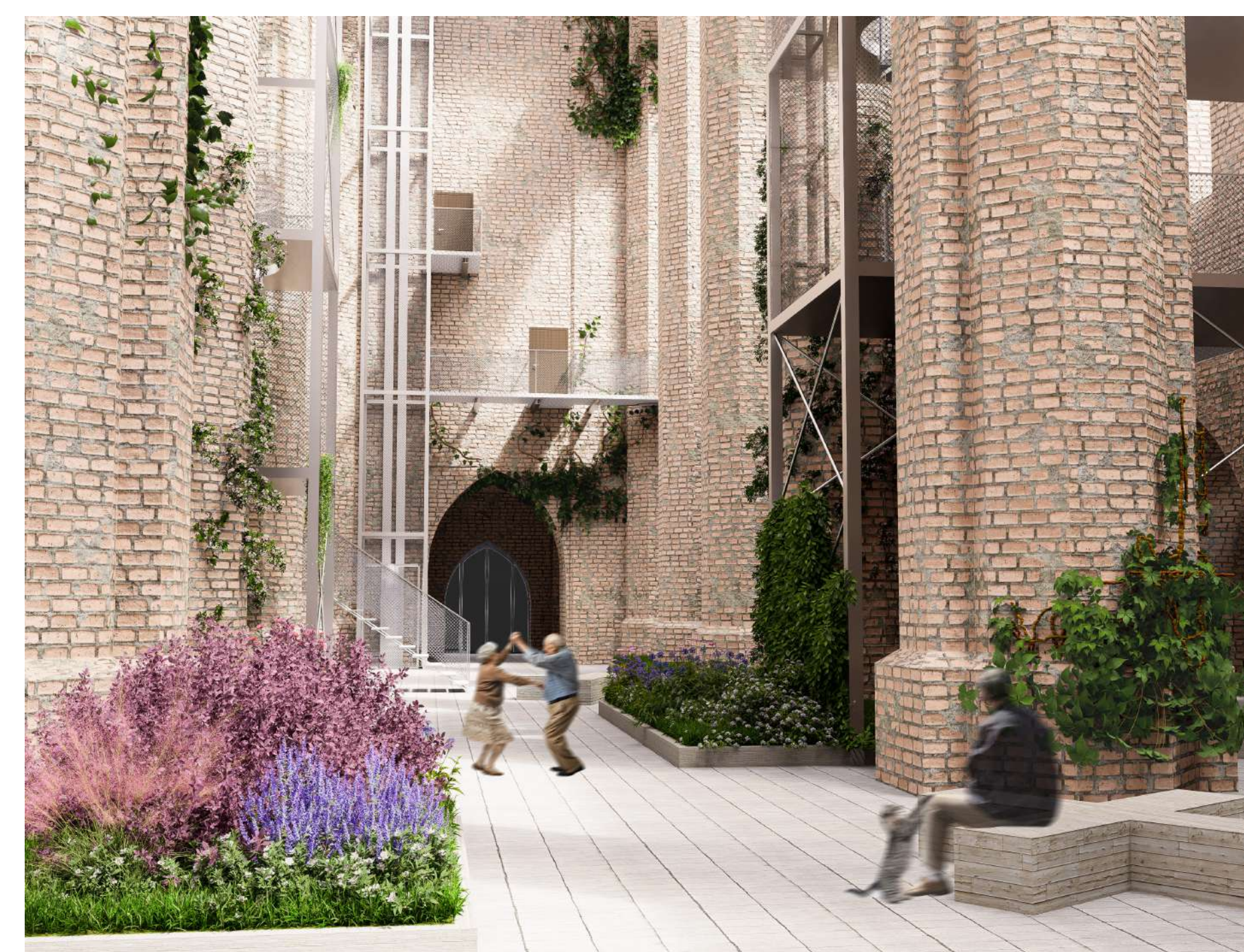
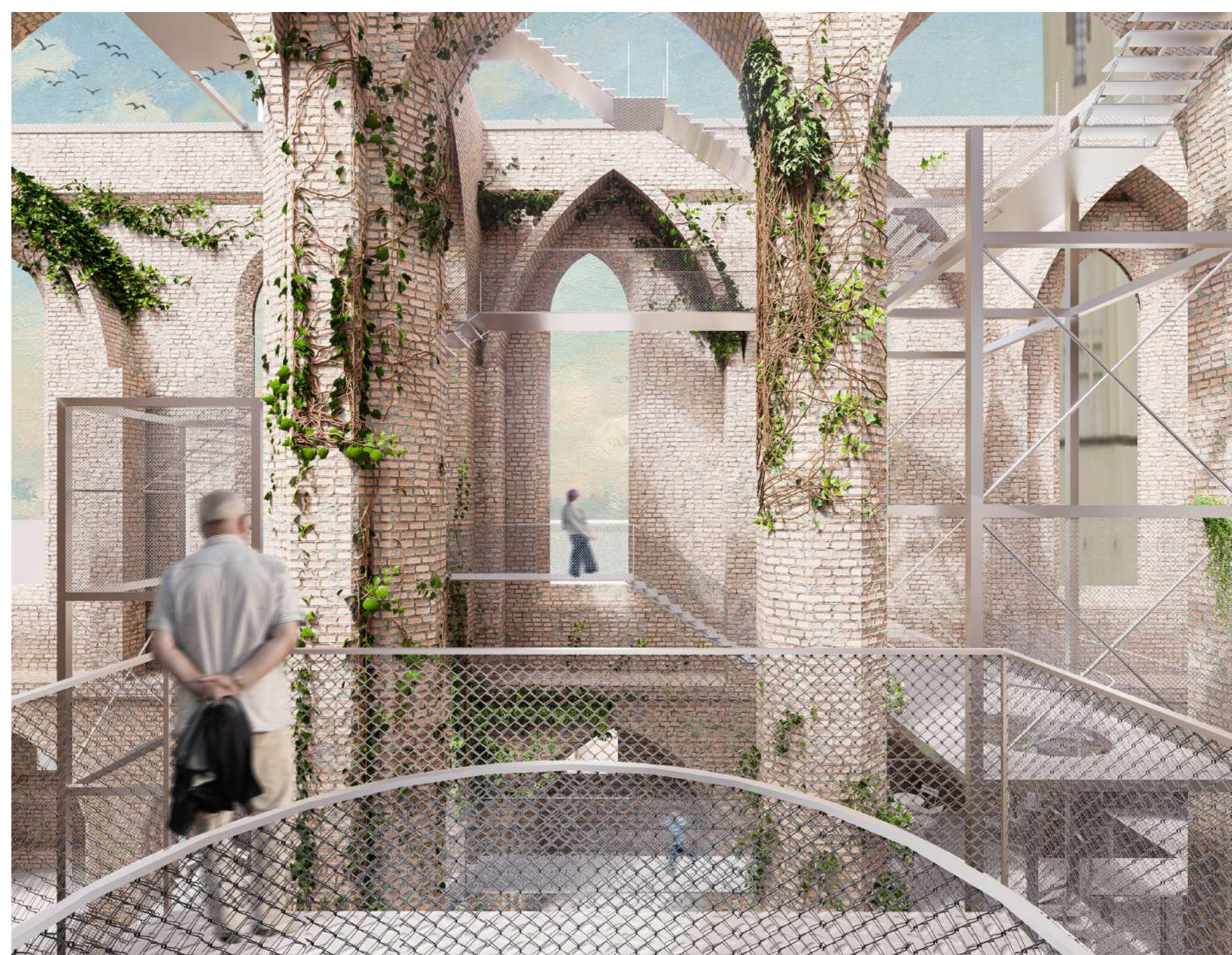
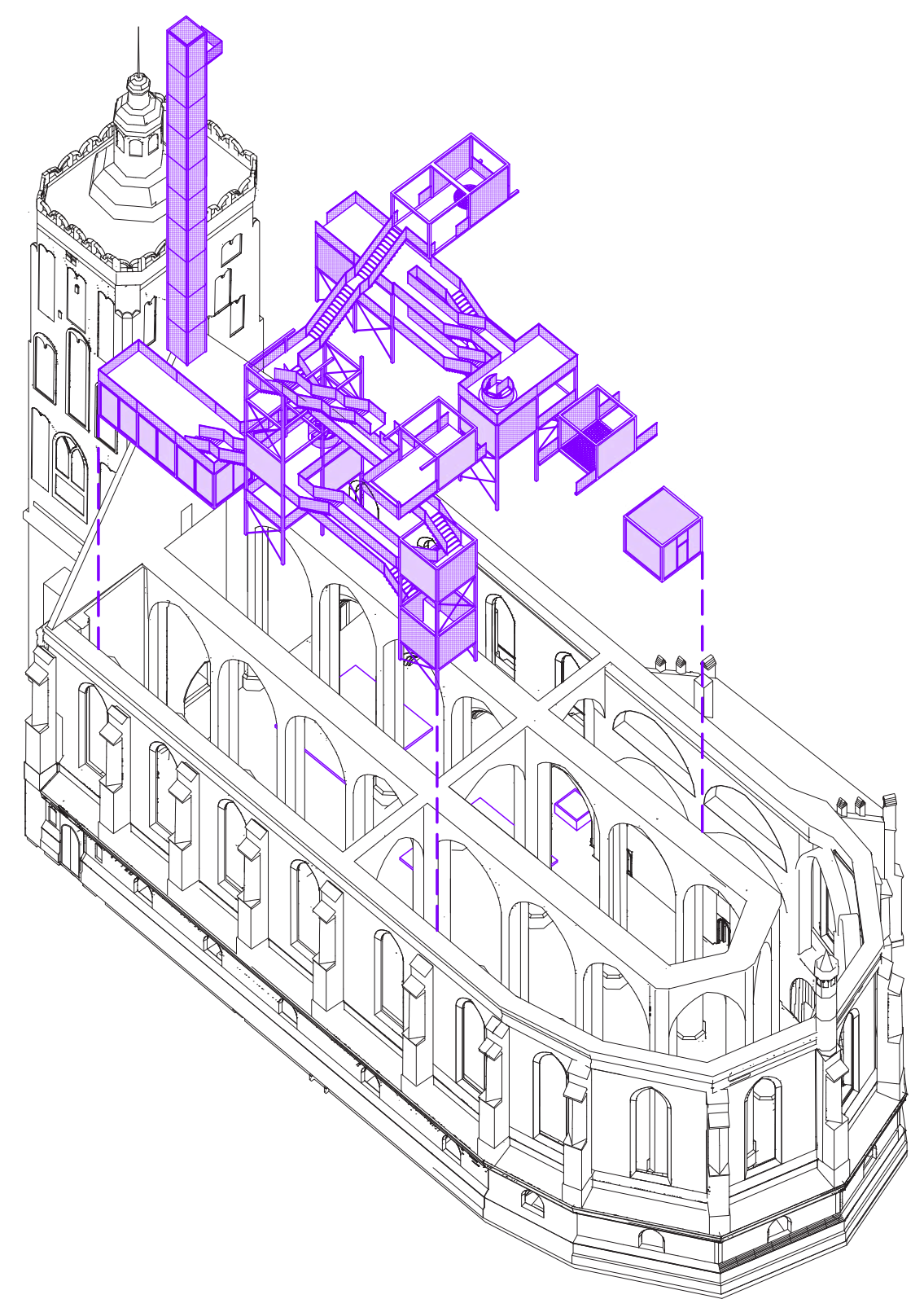
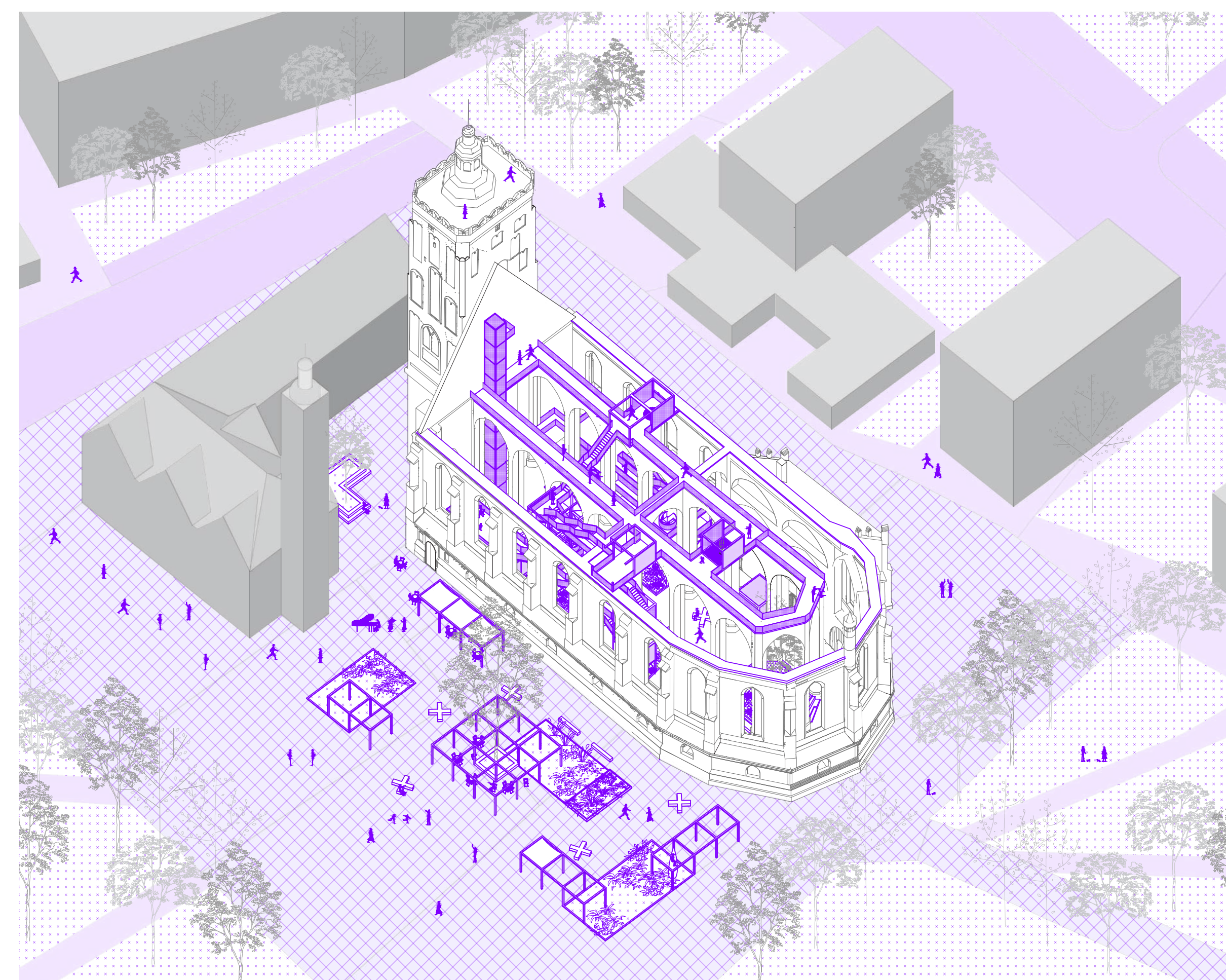
EAST ELEVATION, 1:350

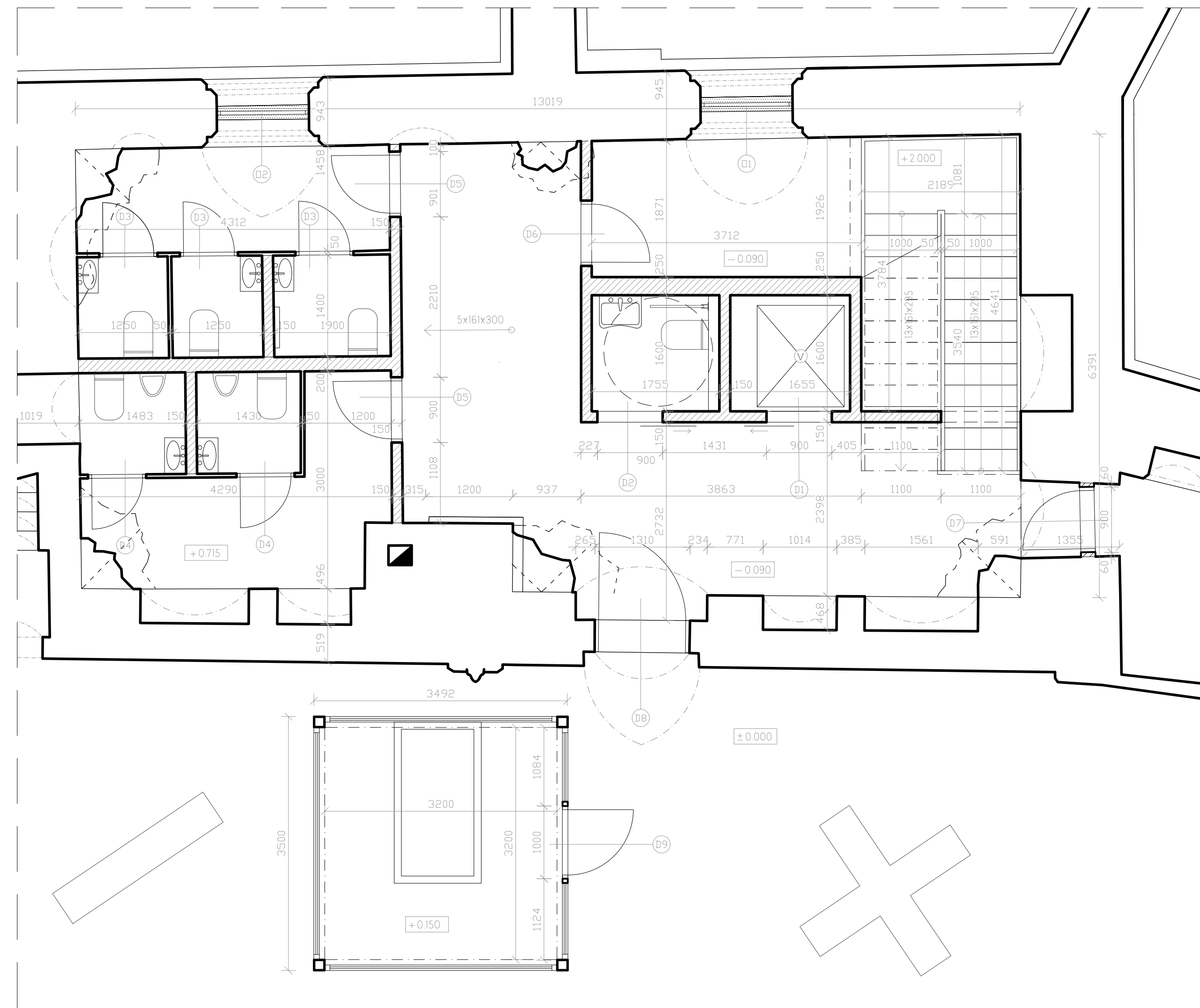


NORTH ELEVATION, 1:350



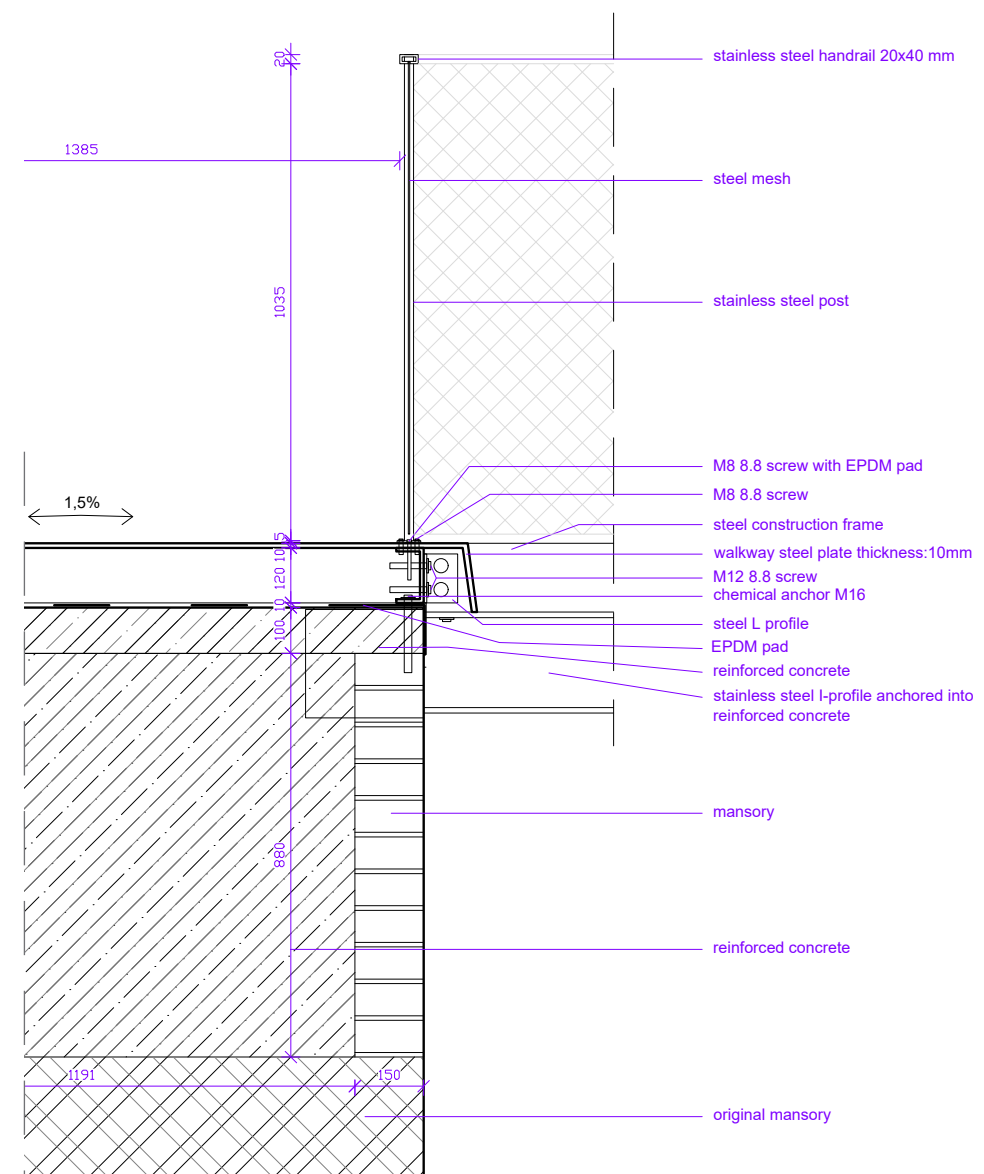
WEST ELEVATION, 1:350



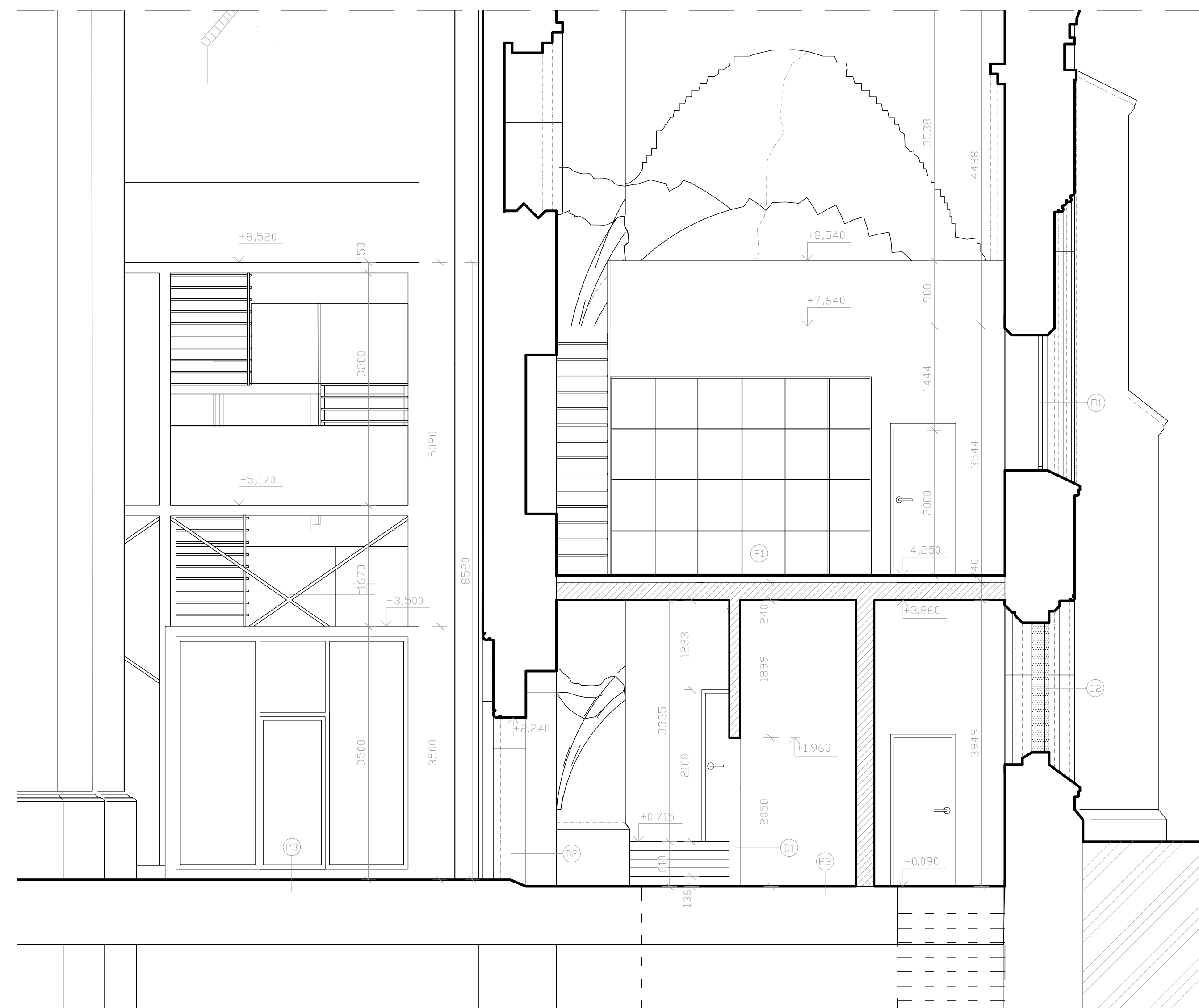


TECHNICAL DRAFT, 1ST FLOOR, 1:50

- Existing masonry
- Brick wall
- Removed wall
- Sliding elevator doors
- Sliding doors, 900x2000mm
- RH door, 700x2000mm
- LH door, 700x2000mm
- LH door, 800x2000mm
- LH door, 800x2000mm
- RH door, 800x2000mm
- RH door, 1200x2240mm
- LH door, 1200x2240mm
- LH casement window, 1270x1880mm
- LH casement window, 1270x1880mm

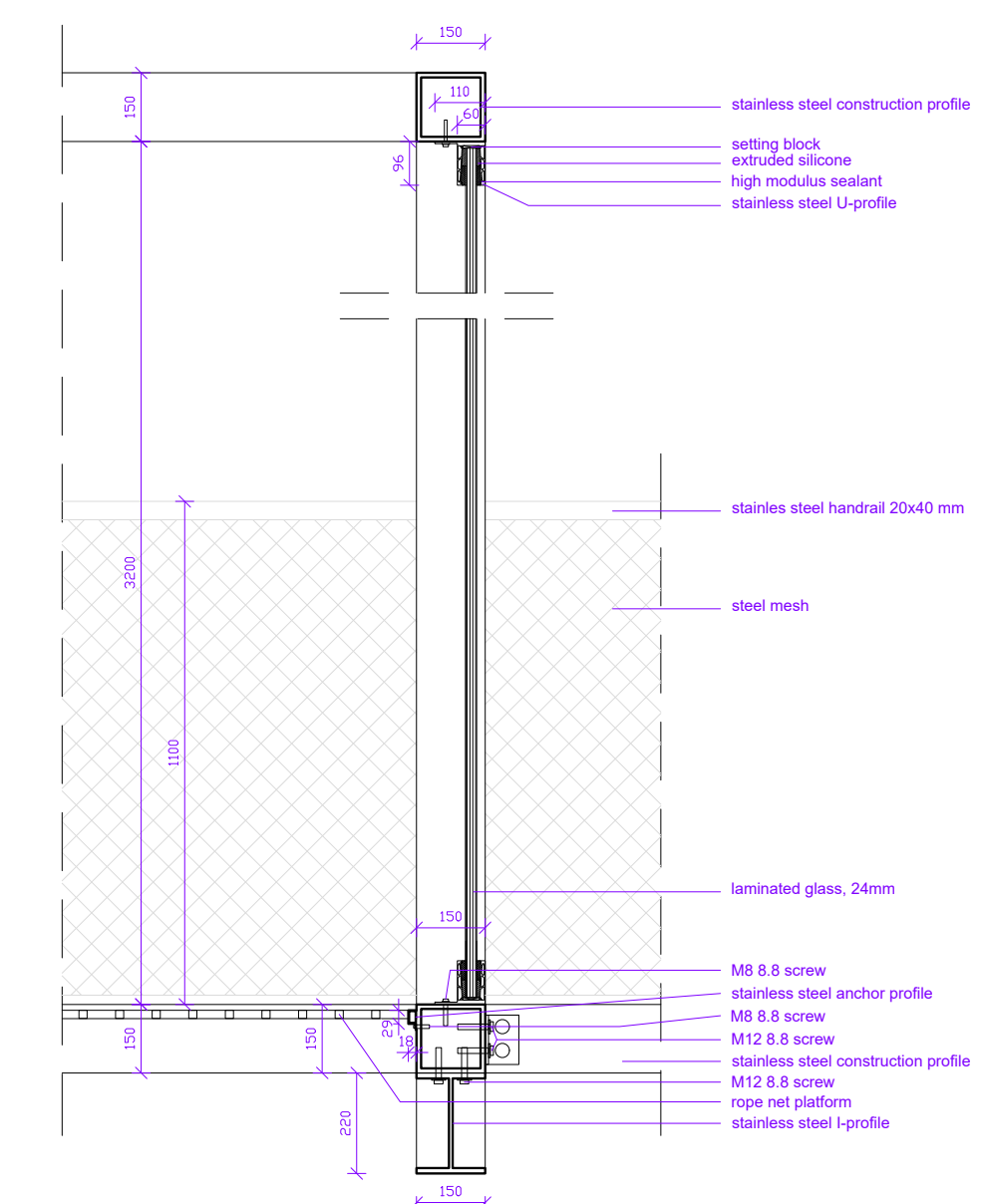


TECHNICAL DETAIL, 1:10



TECHNICAL DRAFT, SECTION, 1:50

- Existing masonry
- Brick wall
- Removed wall
- Sliding elevator doors
- Sliding doors, 900x2000mm
- LH casement window, 1270x2000mm
- LH casement window, 1270x1880mm
- Solid wood flooring
- Solid wood flooring
- Existing flooring



TECHNICAL DETAIL, 1:10

