

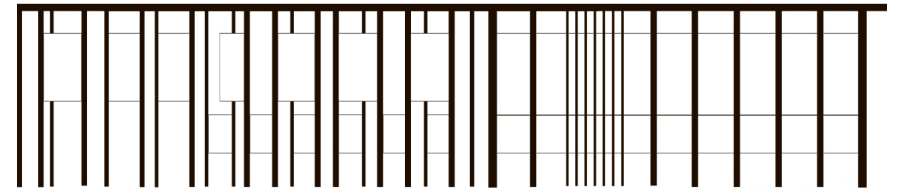
## Context

The building's form emerges through a dialogue with the northern landscape: the rhythm of the facades echoes the varying thicknesses and spacings of the tree trunks in the surrounding forest.

The use of traditions of wooden architecture of the Leningrad region and modern practices of Scandinavia, Norway, and Sweden, where environmental friendliness and careful interaction with the landscape lie at the core of the architectural approach. Special attention is paid to creating a comfortable environment for children. Natural wood forms a tactilely and visually favorable space; its texture and smell create a feeling of safety and closeness to nature, awakening aesthetic perception, which is crucial in modern conditions.



Vertical lamellas of different thicknesses, arranged with a rhythmic pitch, convey the natural dynamics of the surrounding pine forest.



Given the specifics of the region, the use of panoramic glazing makes it possible to compensate for the lack of sun, providing classrooms with natural light.

