



## 02.4

STIGMA AS PLANNING  
MORAL BIANARIES

## MAPPING MORAL BOUNDARIES IN LAHORE

This map explores the spatial production of stigma through the moral binary of good women and bad women within Lahore's urban fabric. Heeramandi is represented as the highly stigmatized core associated with tawaif culture, performance, and non-respectable femininity, while the surrounding areas of Androon Lahore are shown as socially affected by their proximity to it. In contrast, the residential fabric of modern Lahore is represented as respectable and morally acceptable space associated with domesticity and family honor. Tourist and heritage zones allow unrestricted public presence, whereas movement and visibility within Heeramandi remain morally scrutinized. The green circulation routes trace the spread of music, dance, and performing arts from Heeramandi into the broader city, illustrating how cultural practices continue to diffuse despite restrictions, bans, and systems of moral control.

Mapping moral boundaries in Lahore  
Source: Khizra Arfan Ul Bari  
Author's illustration based on historical and archival reference images from multiple secondary sources.

