

# UTOPIÁS DEL MAÑANA

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# 01 / Presentation Project

This section presents a selection of individual projects developed prior to this semester. Each member of the group has chosen one project from their previous work to represent their personal architectural interests, references, and design principles.

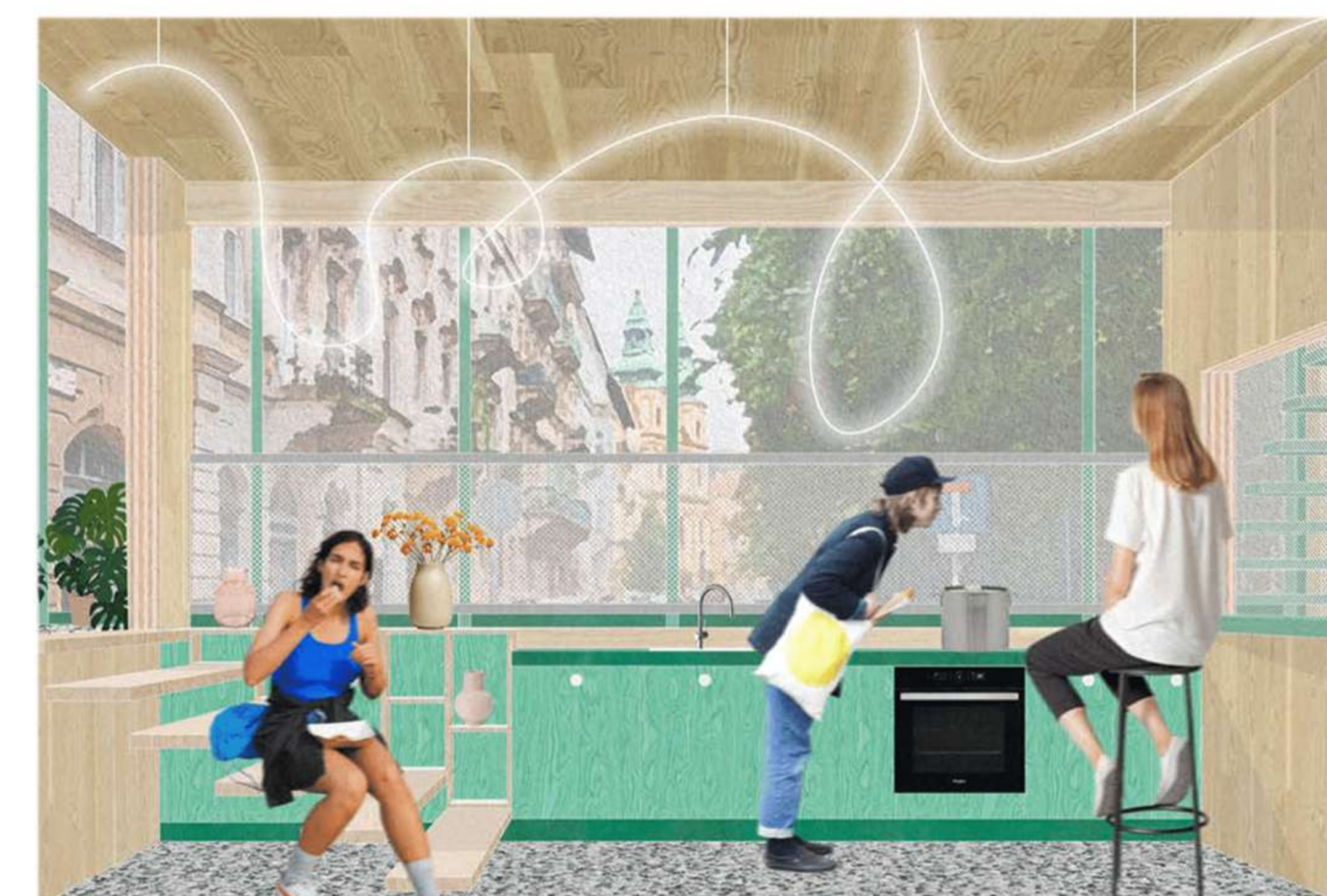
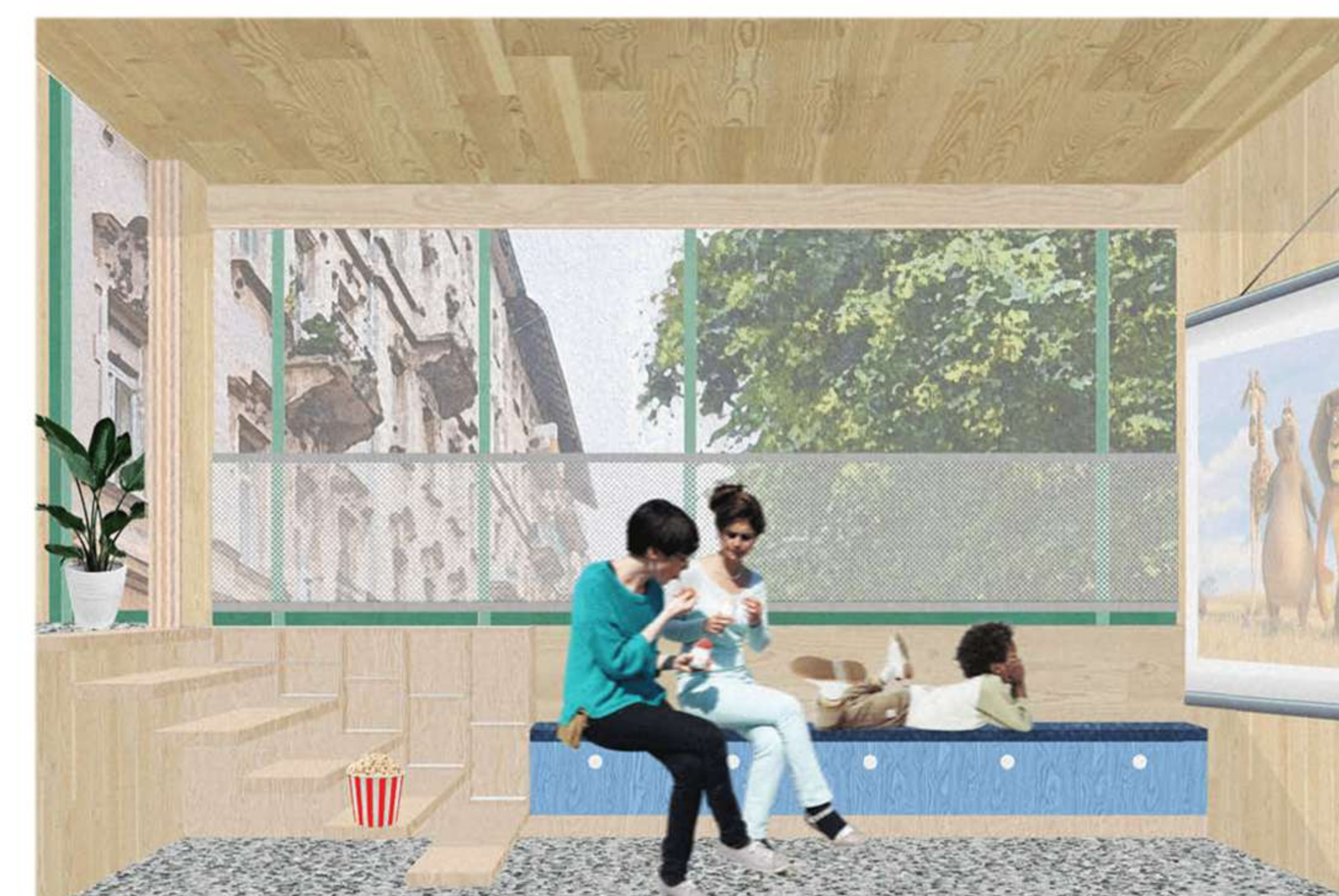
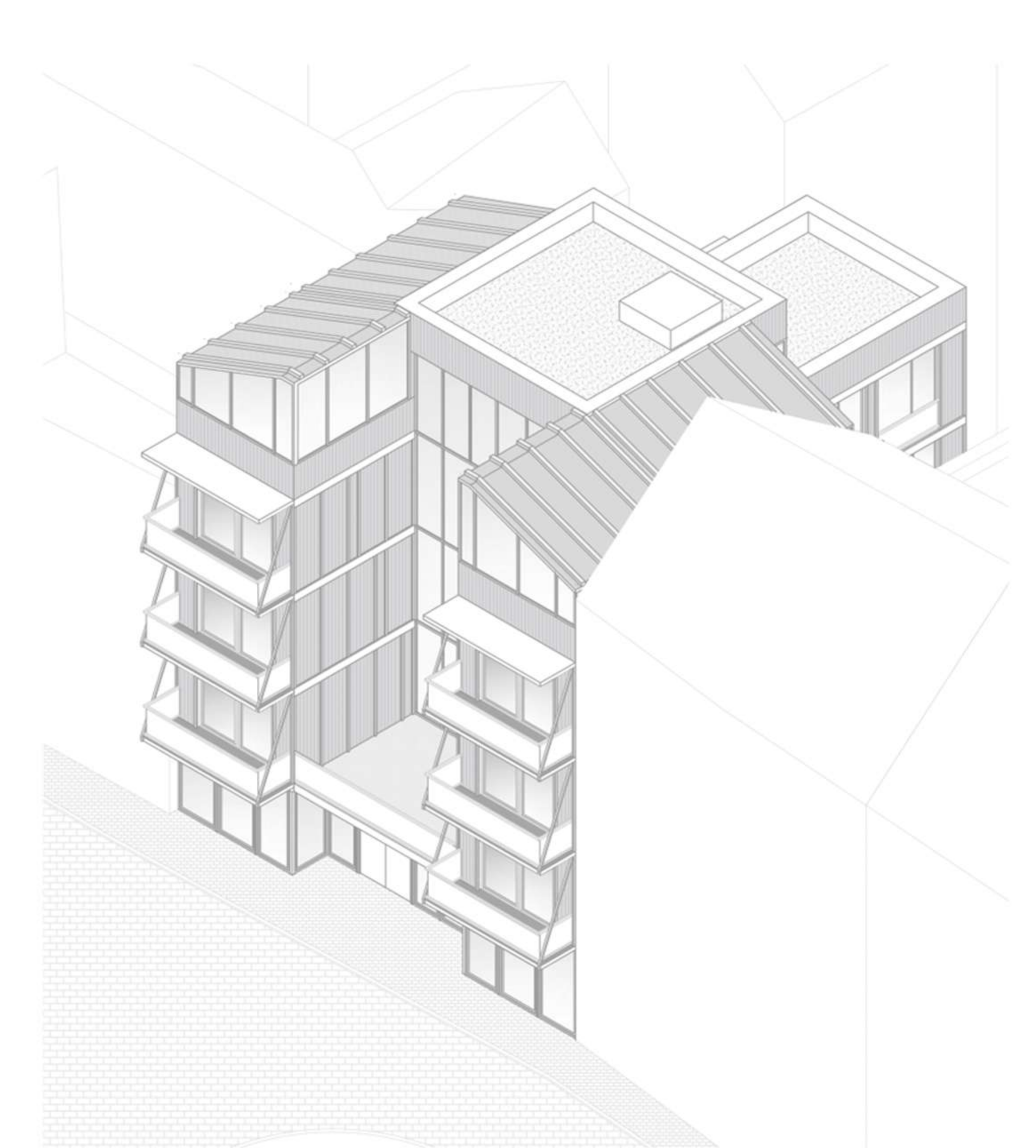
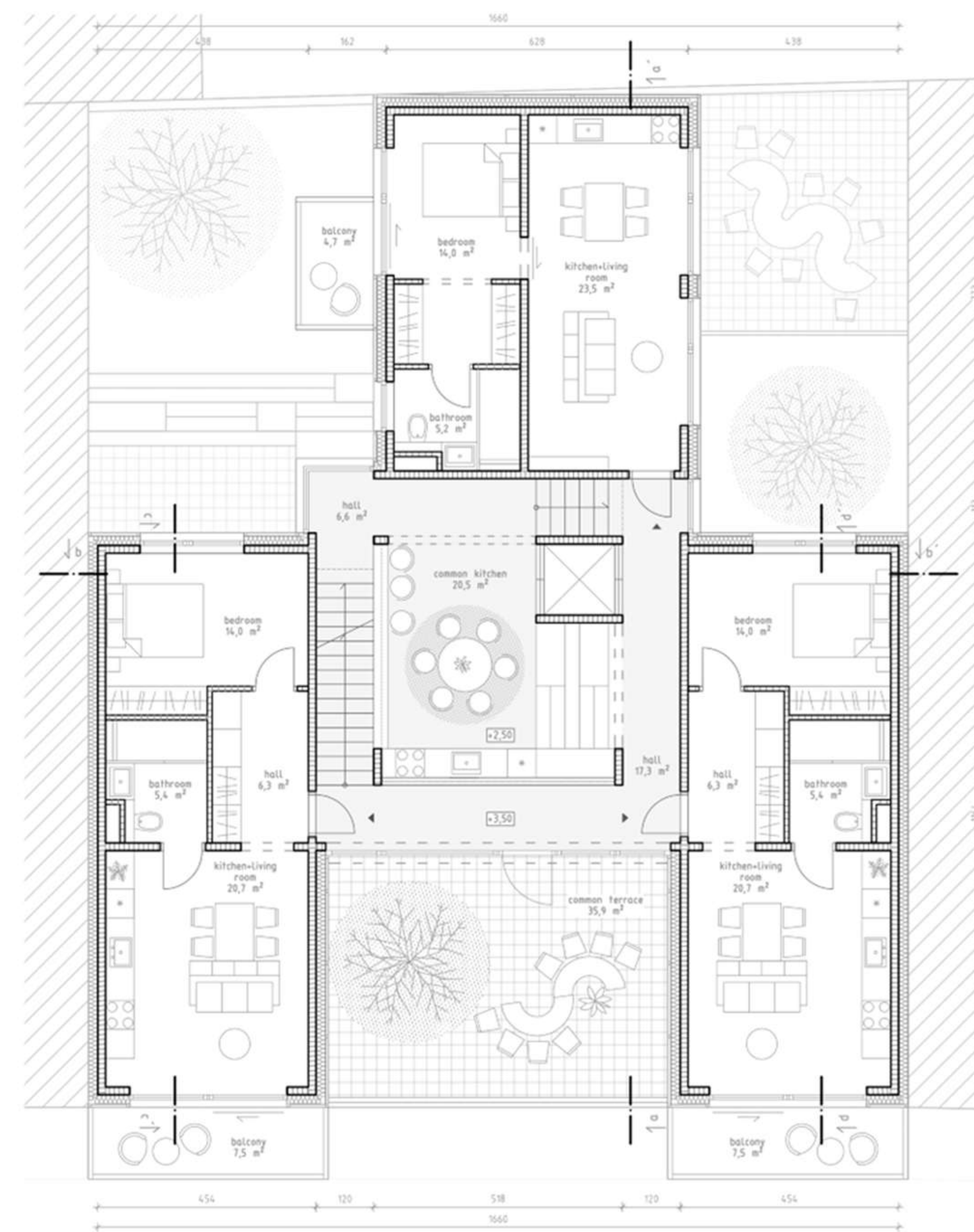
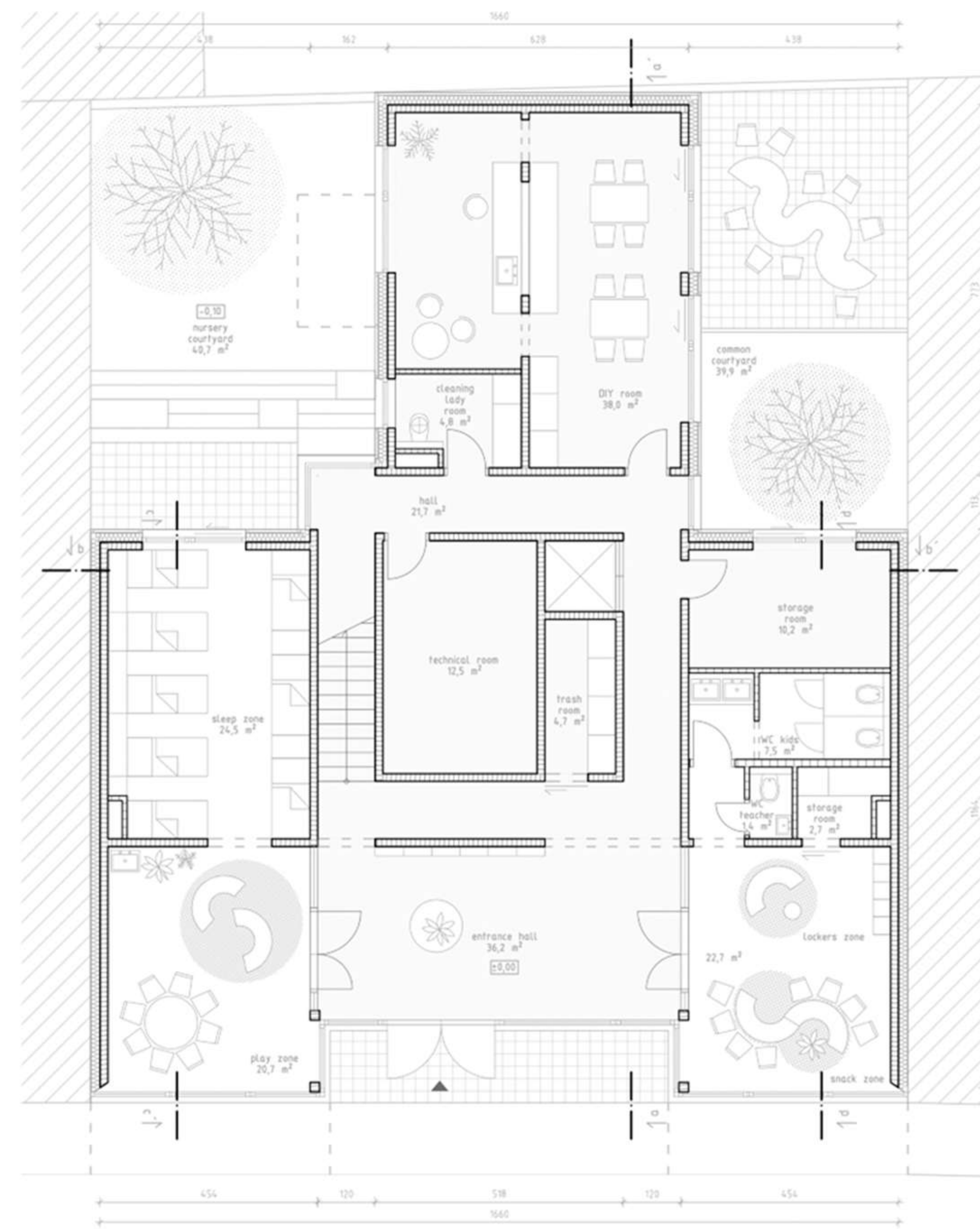
The presented projects do not aim to form a unified architectural language; instead, they highlight the diversity of approaches within the group. Each project reflects an individual design position, focusing on spatial qualities, atmosphere, and the relationship between architecture and human experience.

Together, these works function as personal manifestos in practice, illustrating the values and spatial strategies that each member aims to further develop in future architectural work.

*Cohub is a co-housing residential project located on Magyar utca in Budapest. The building is conceived as a manifesto of its inhabitants, emphasizing interaction, connection, and sharing as fundamental values of everyday living.*

The spatial composition is organized around a central communal hub that acts as the social heart of the project, while the housing units are arranged around it to maintain both privacy and collective presence. The ground floor hosts a kindergarten, extending the idea of community beyond the residents and integrating the building into the daily life of the neighborhood.

Together, Cohub redefines collective housing as a shared framework for living, where community, care, and everyday interactions shape both the architecture and the life within it. By prioritizing common space over individual isolation, the project demonstrates how architecture can actively support social cohesion and a sense of belonging in the contemporary city.

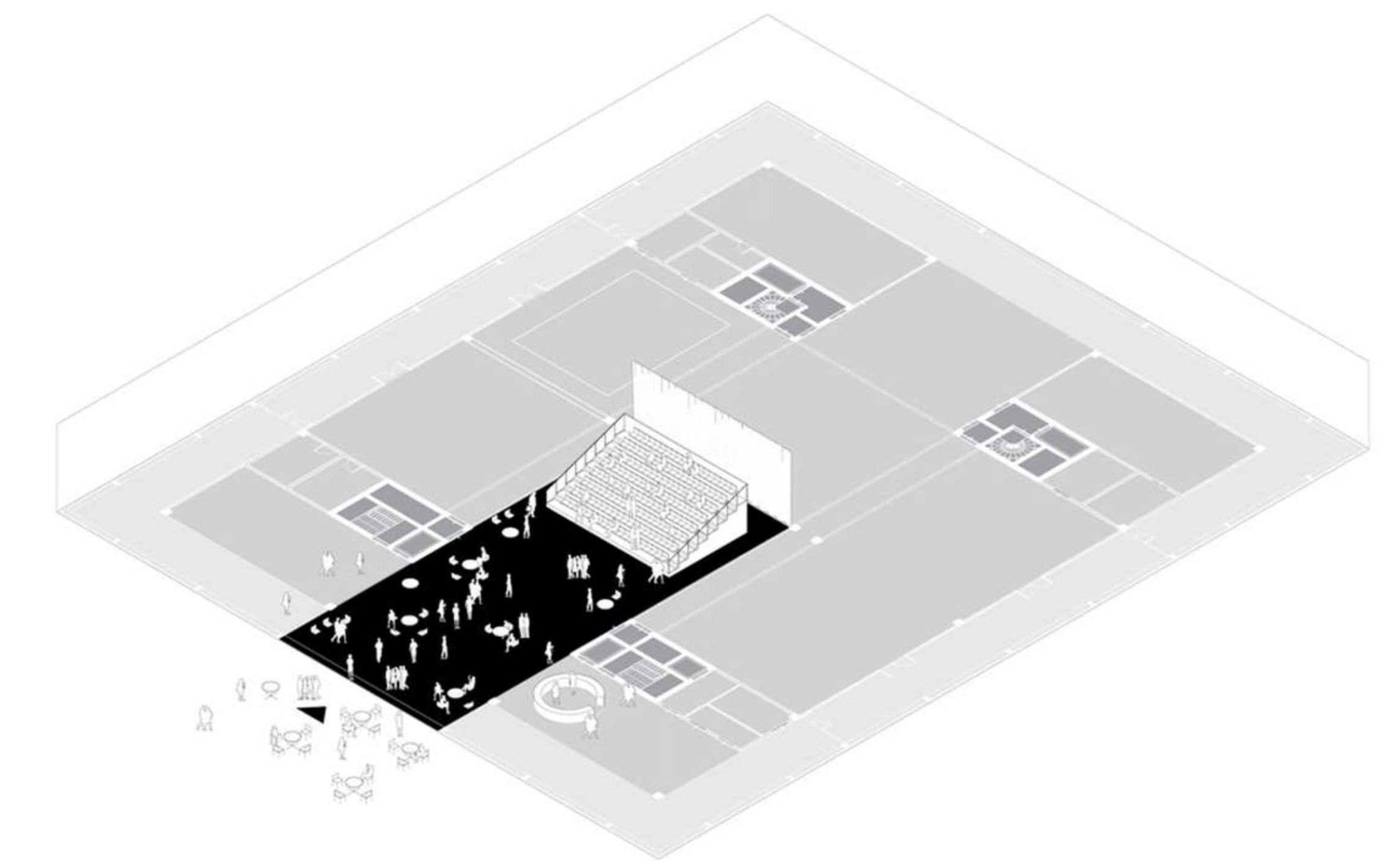
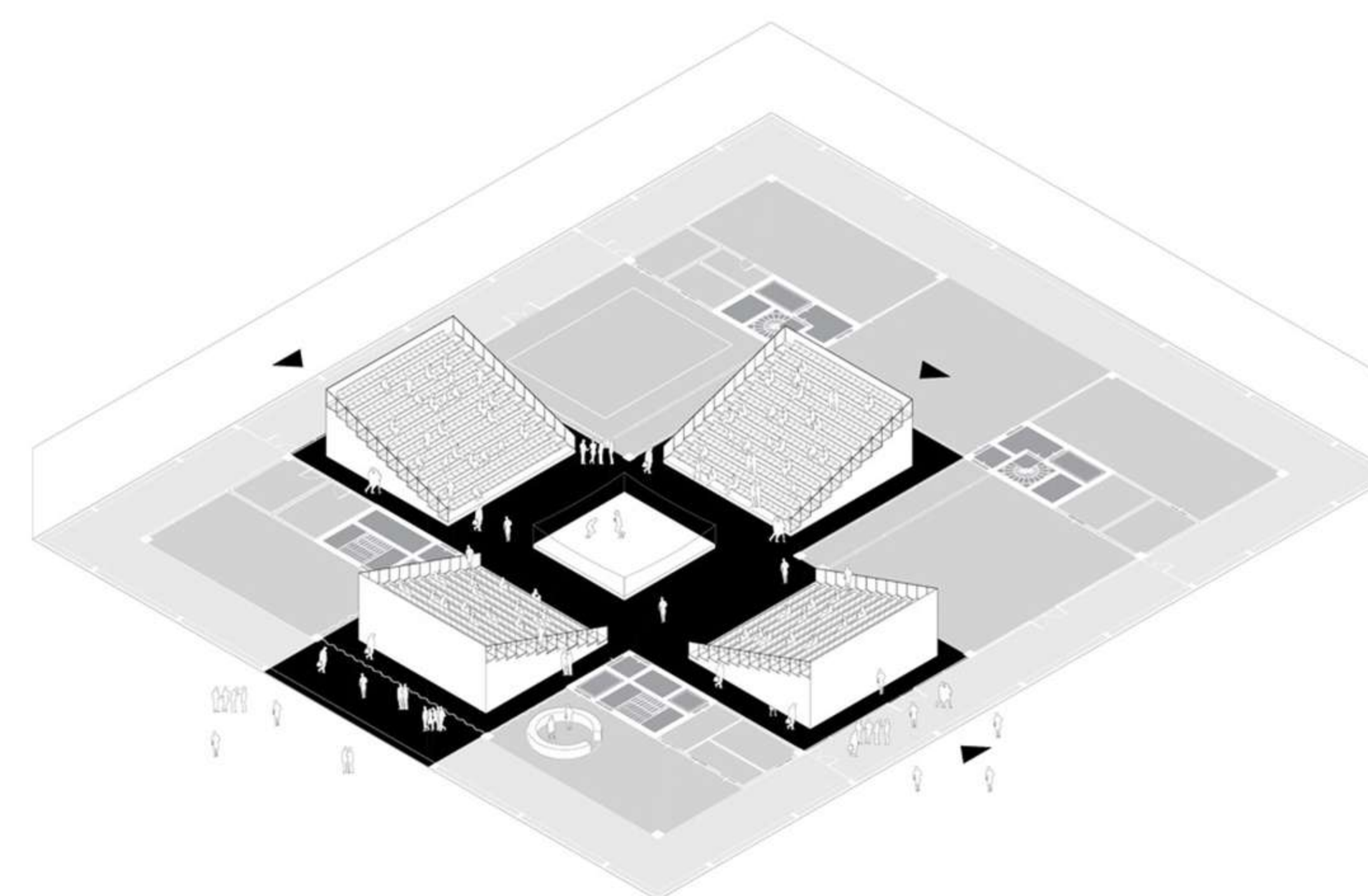
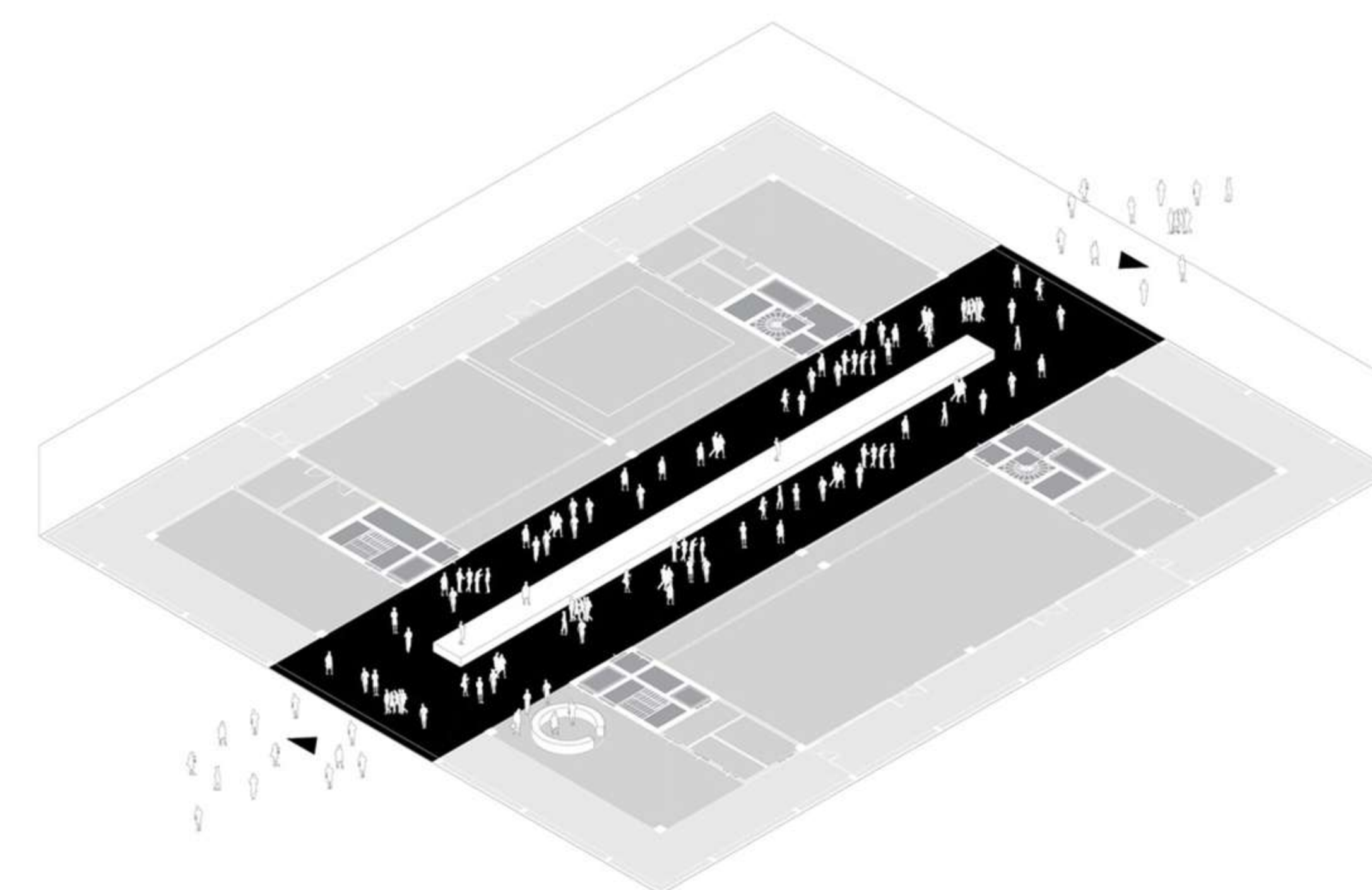
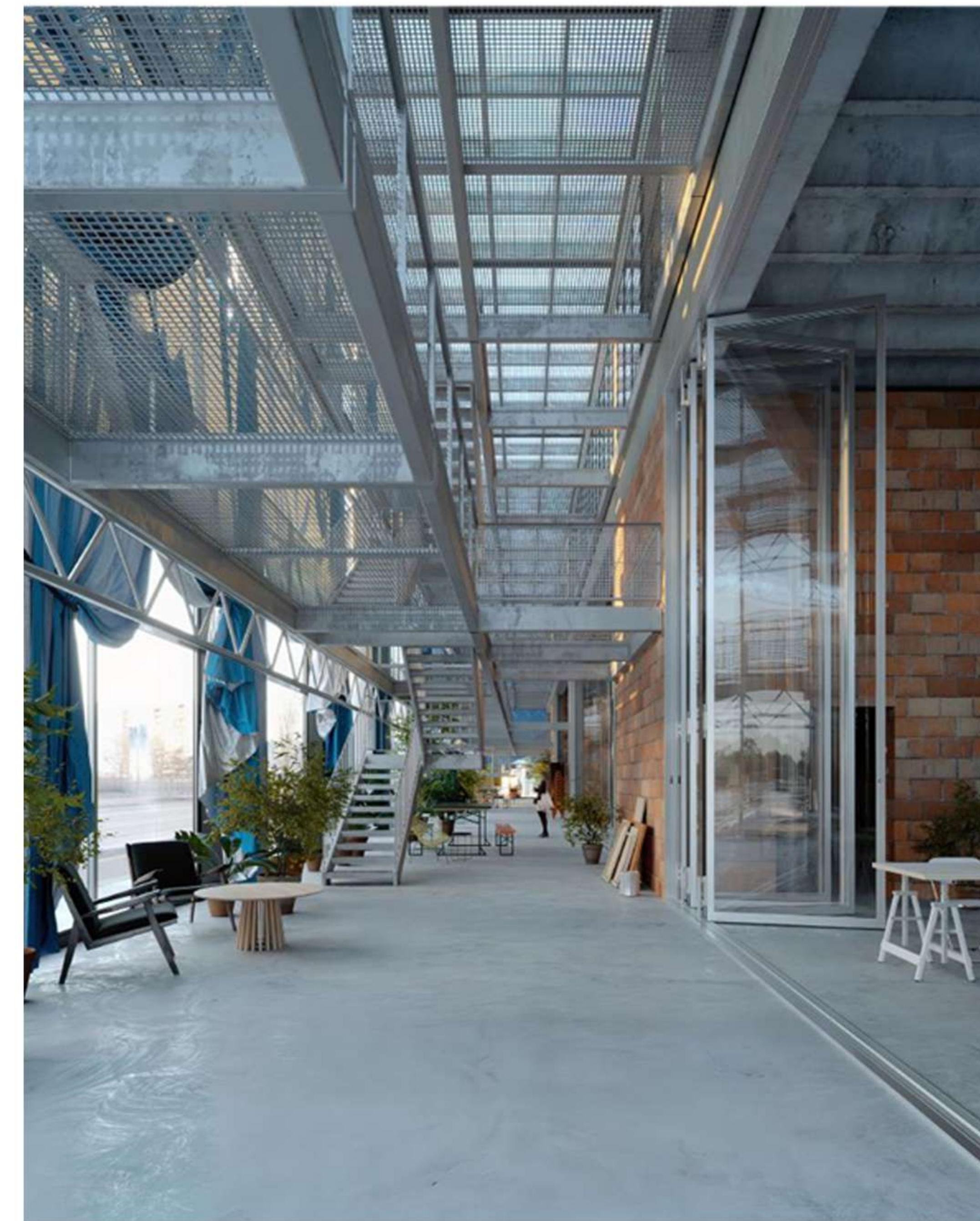
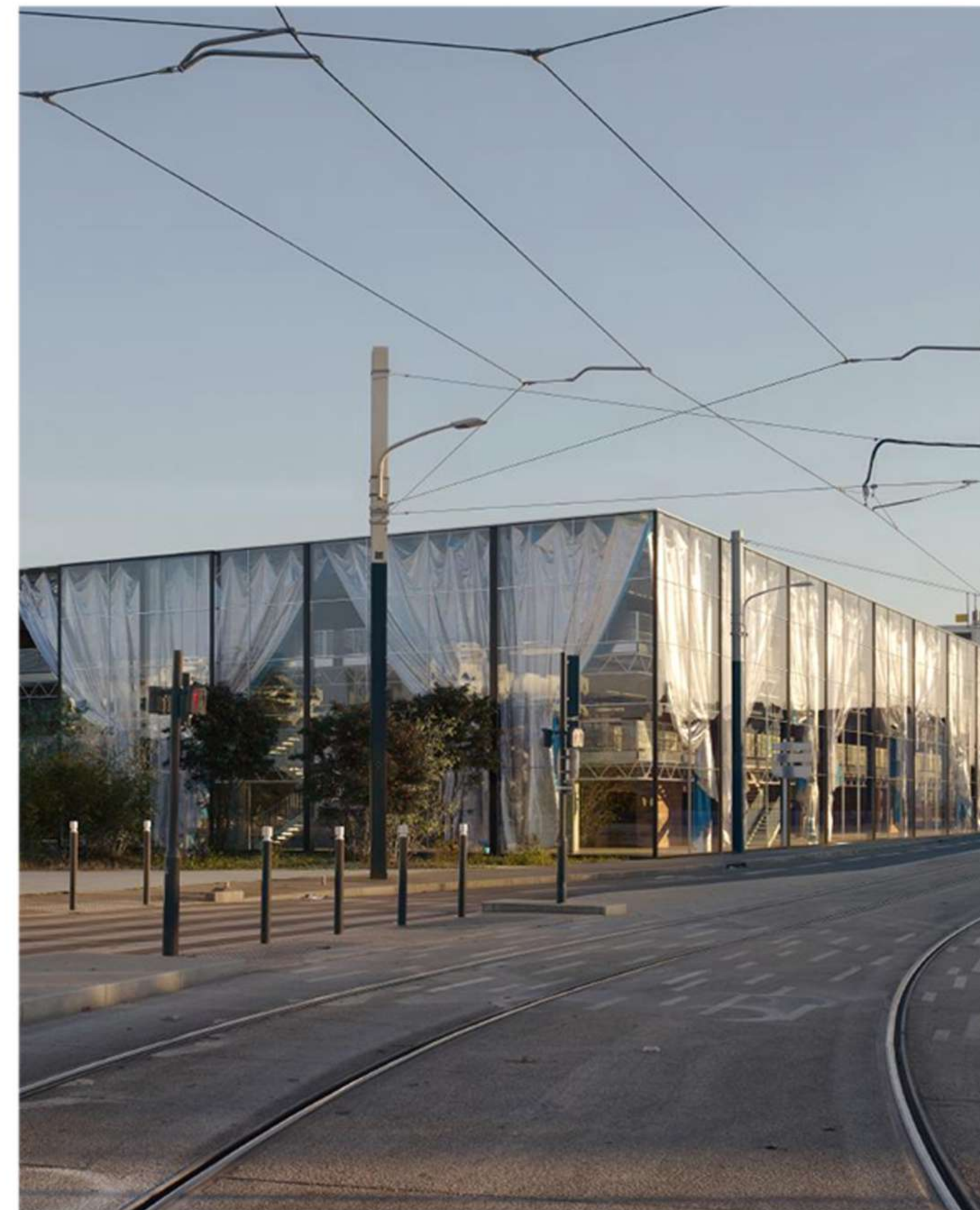


# 01 / Muoto Architectes – Titan Ateliers Médicis

*As the architects state, "Architecture should not be a monument set apart, but a framework for everyday life and shared experiences," a principle that is clearly reflected in the design of Ateliers Médicis.*

The Ateliers Médicis project demonstrates how architecture can actively transform and enrich a suburban context. Instead of functioning as a closed and isolated cultural building, it is conceived as an open and accessible structure that connects artistic production with the local community.

The use of raw concrete in combination with glass conveys both solidity and transparency, giving the building a strong yet welcoming presence. The project illustrates how industrial and functional materials can be employed to create architecture that is inclusive, dignified, and socially engaged.

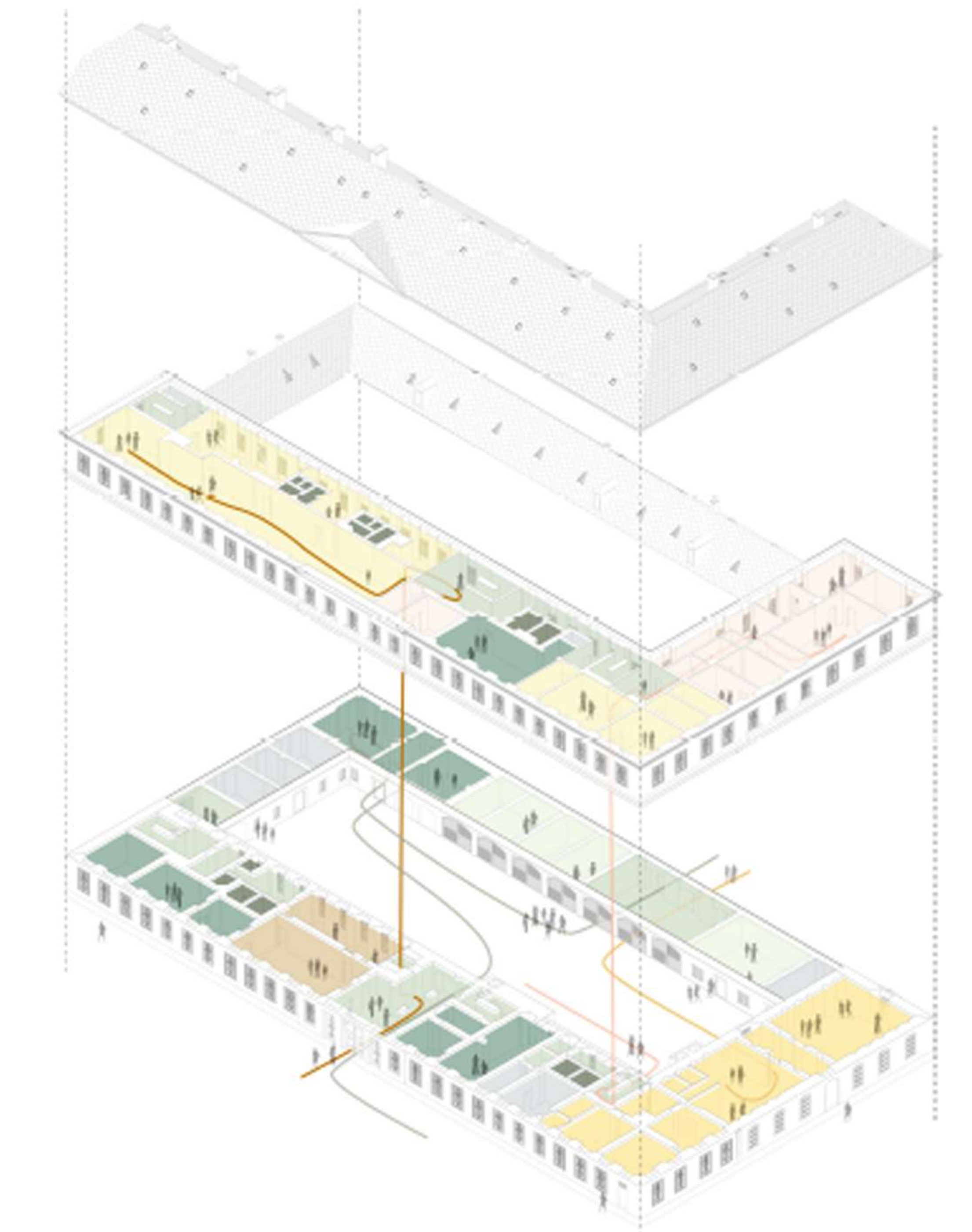
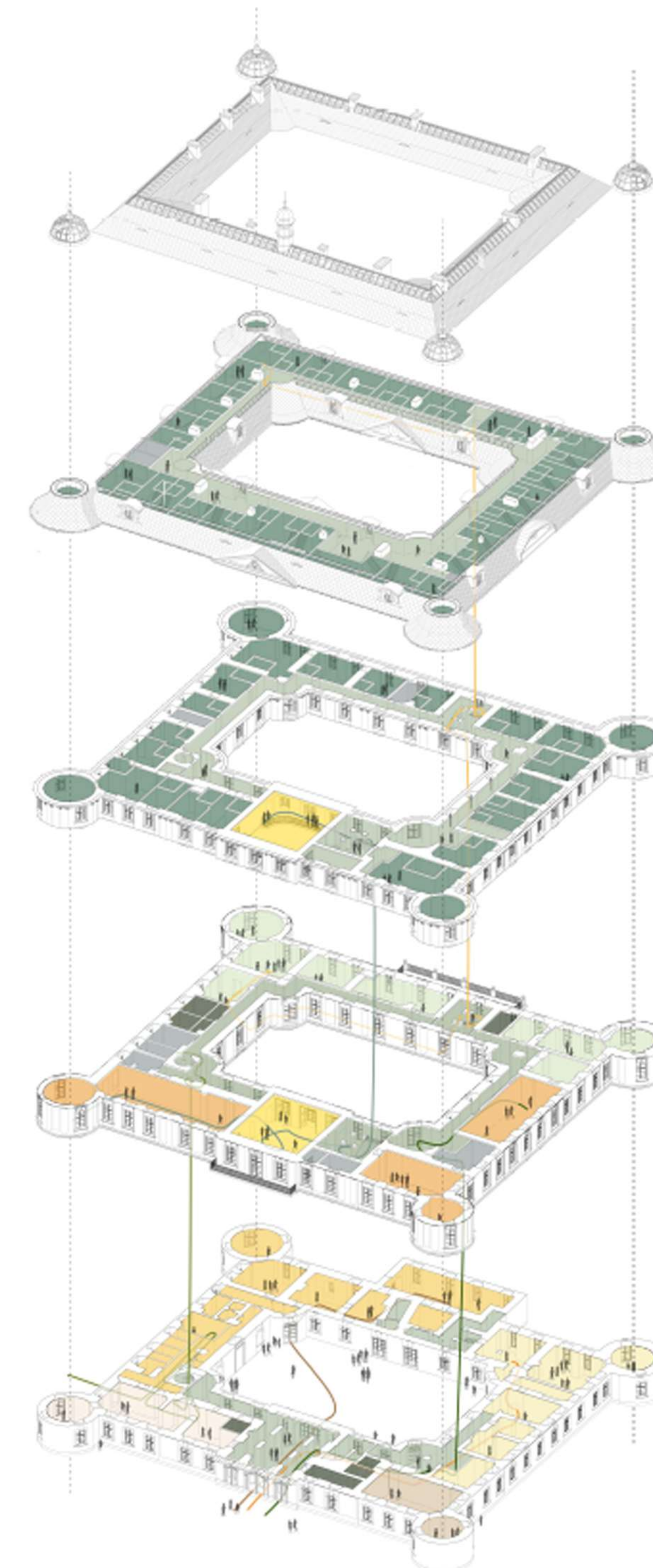
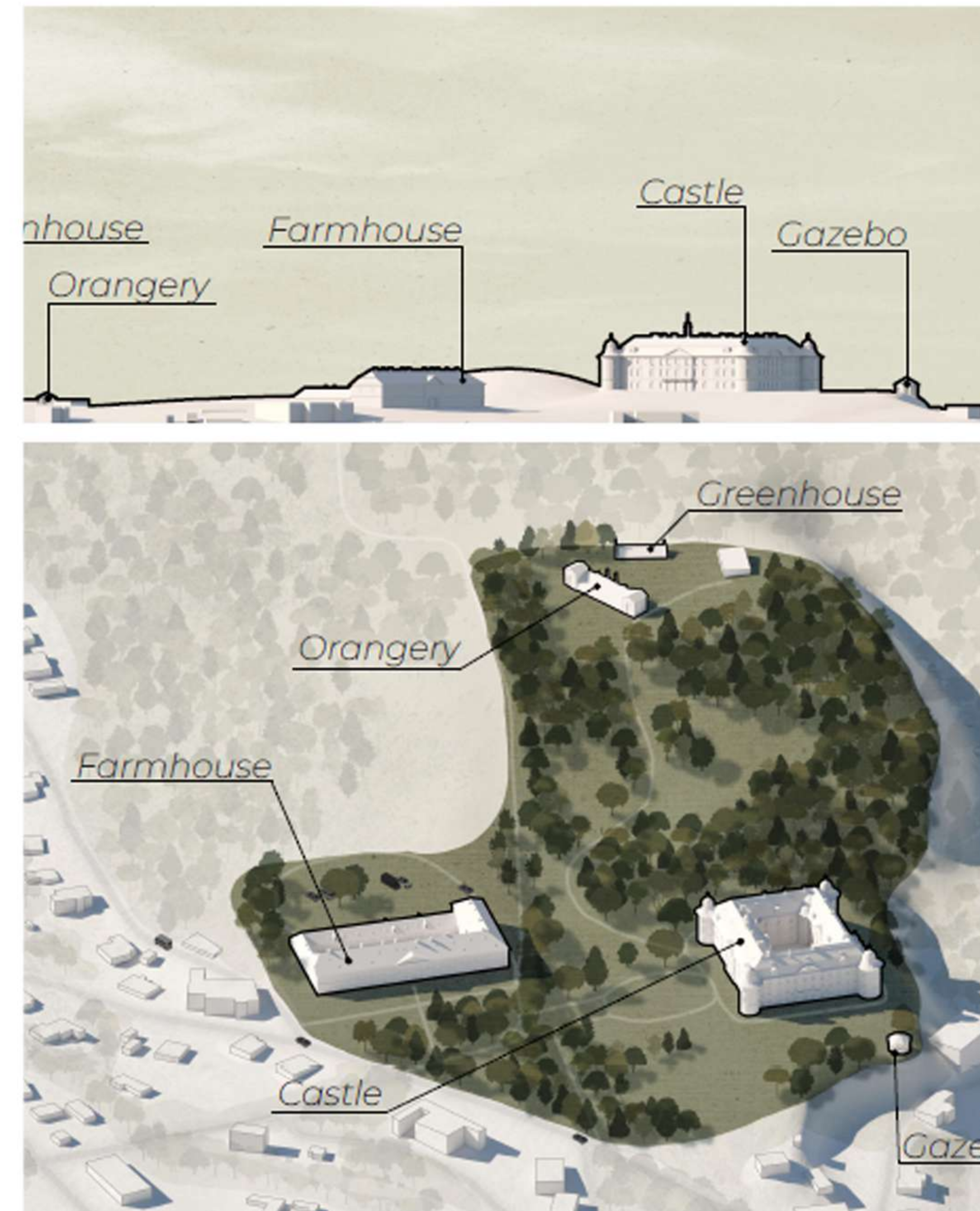


# 01 / Zahrady Castle

The main idea was to preserve the character of the revitalized buildings while adapting them to contemporary standards. Each new intervention was carefully evaluated in terms of the changes it introduced and its compatibility with the existing historic fabric. The new design elements draw on three traditional techniques—stained glass, mosaic, and sgraffito—which were thoughtfully integrated into the buildings. Elements lost over time or destroyed by fire, where sufficient documentation existed, were analyzed and selectively reconstructed in order to maintain continuity with the original architecture.

The first floor of the castle is designed to accommodate a restaurant with all necessary back-of-house facilities, along with administration, reception, and exhibition spaces. The upper floor houses conference rooms, a banquet hall, and supporting functions. The third floor is primarily dedicated to hotel rooms, complemented by additional service spaces. The attic level contains further hotel accommodation, with most rooms arranged as duplex units, where entresols divide the full height of the attic to create two-storey spaces.

Overall, the project demonstrates a sensitive approach to architectural revitalization, where respect for historical value is combined with a clear and functional contemporary program. By carefully integrating new uses and traditional techniques into the existing structure, the design ensures the long-term sustainability of the building while preserving its cultural and architectural identity.



## 02 / Miraelrío Colonization Settlement and other examples

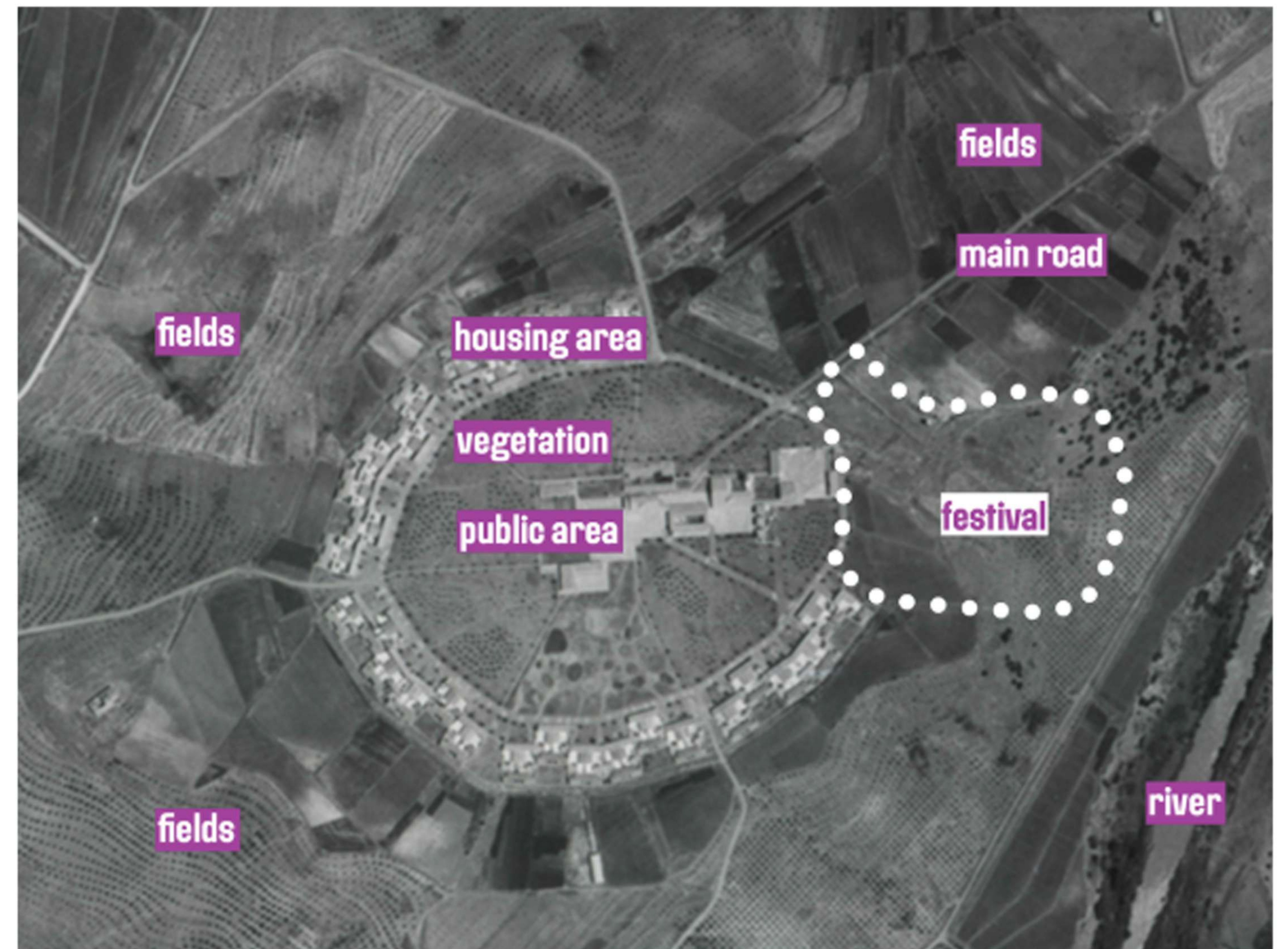
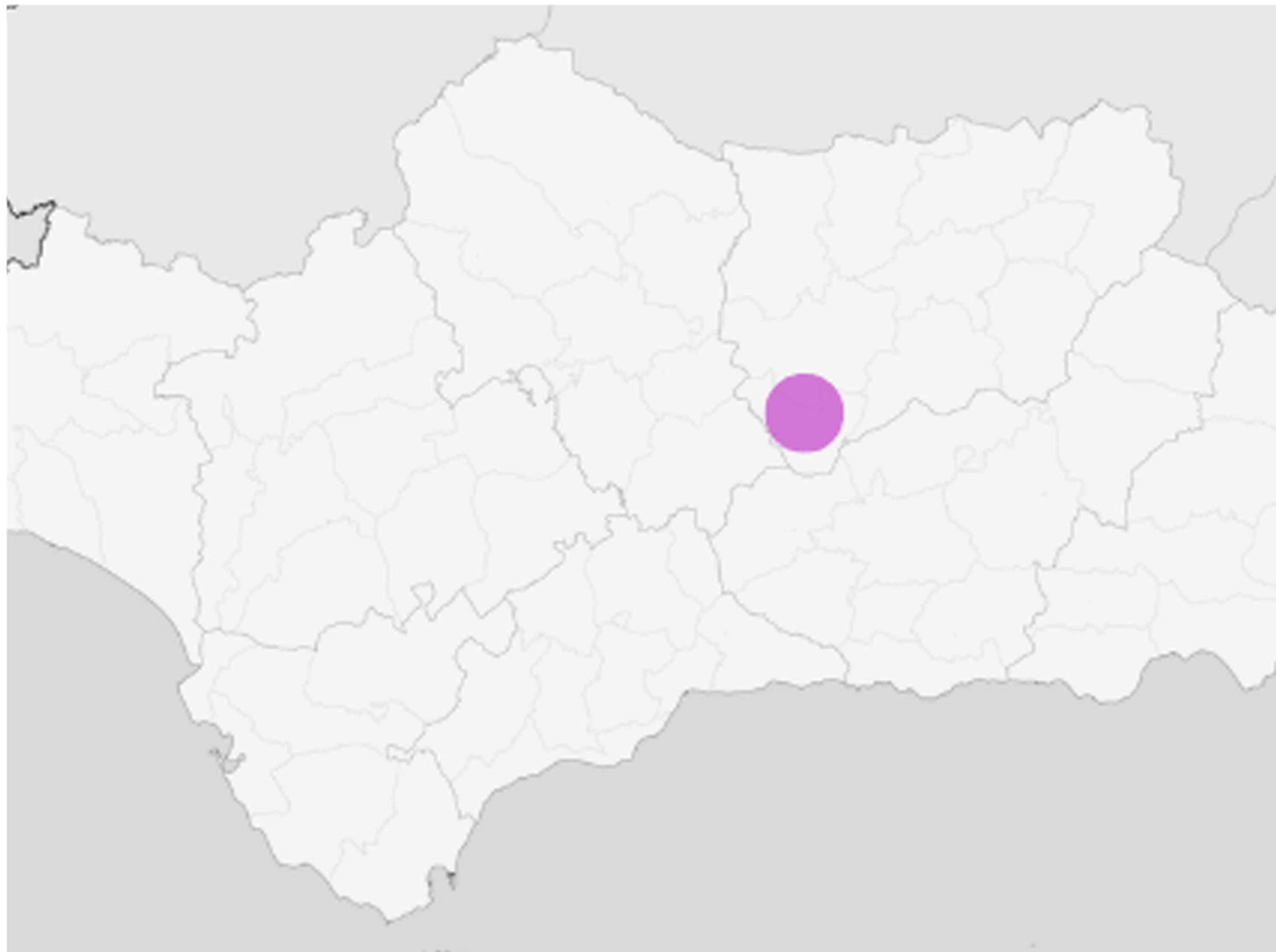
Miraelrío is conceived as a contemporary colonization settlement that reinterprets historical models of rural colonization in Andalusia through present-day social, environmental, and spatial needs. The settlement is structured around water as a central organizing element, reinforcing the relationship between landscape, agriculture, and daily life.

The urban layout is based on a clear and legible structure of public spaces, collective facilities, and housing clusters, promoting walkability, social interaction, and a strong sense of community. Rather than expanding through new autonomous objects, the project focuses on adaptive reuse, incremental growth, and integration into the existing territory.

Architecture in Miraelrío responds to the local climate through passive design strategies, shaded public spaces, and the use of lightweight and renewable energy systems. The settlement is not conceived as a closed system, but as an evolving framework that supports long-term habitation, local identity, and sustainable development.

## 02 / Analyses

*Miraelrío is conceived as an integrated community where architecture and landscape shape a shared way of life, with housing and public spaces arranged around a central gathering place," stated architect José Luis Fernández del Amo, highlighting the project's focus on social interaction and adaptation to the site.*





UTOPIAN DESIGN OF PERMANENT CITY IN THE PAST

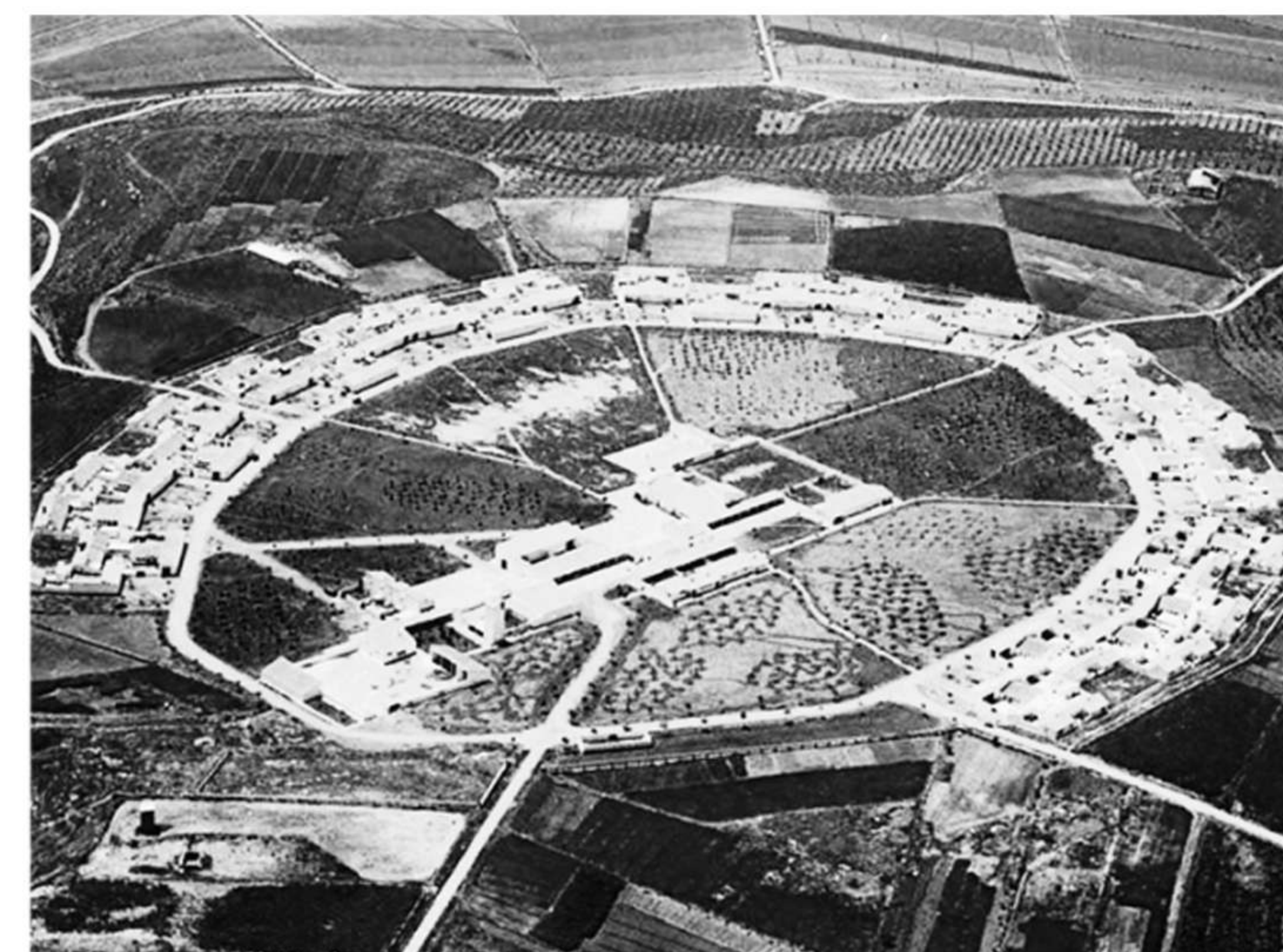
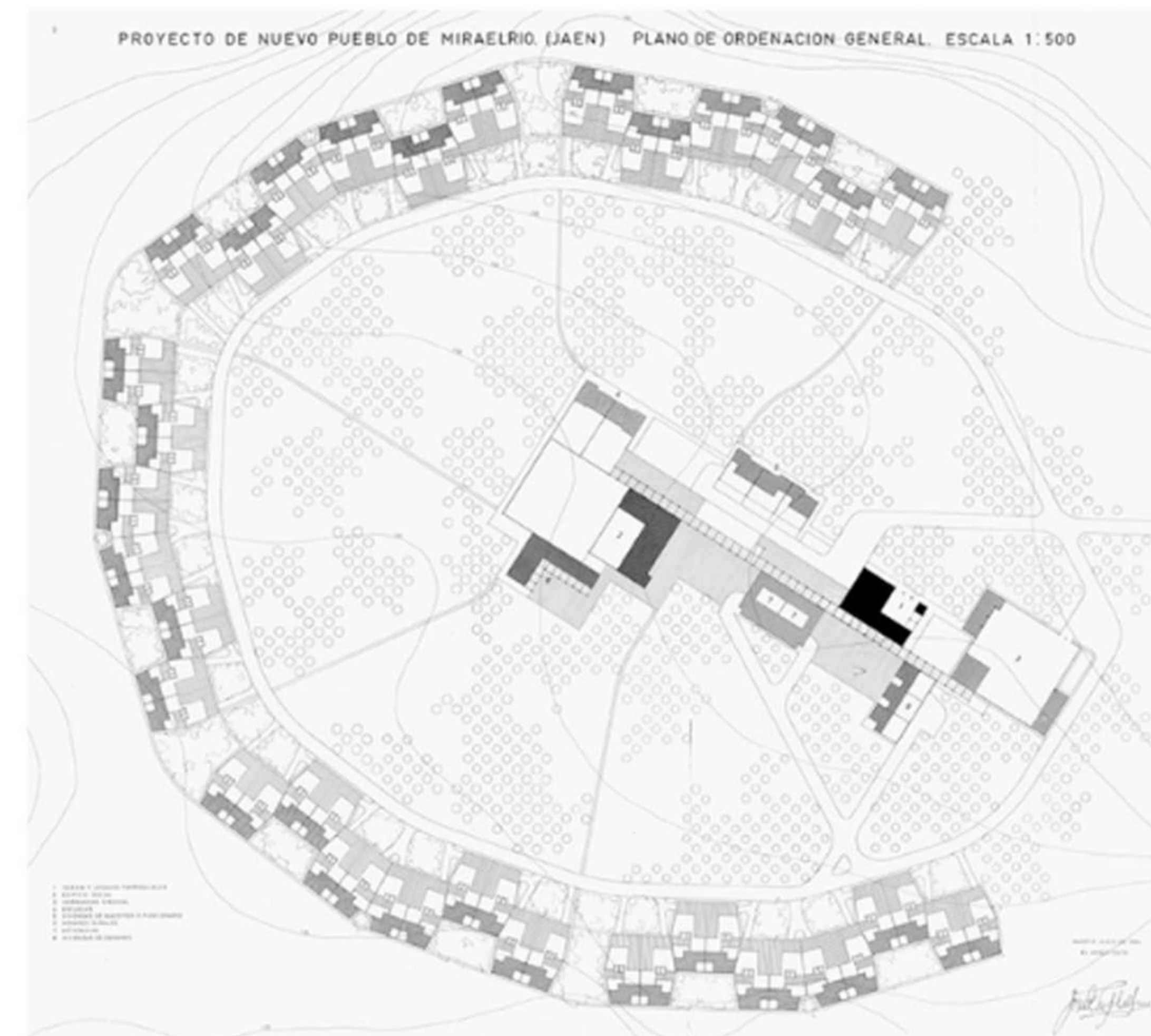


UTOPIAN DESIGN OF FESTIVAL (TEMPORARY CITY) NOW

## 02 / Other examples

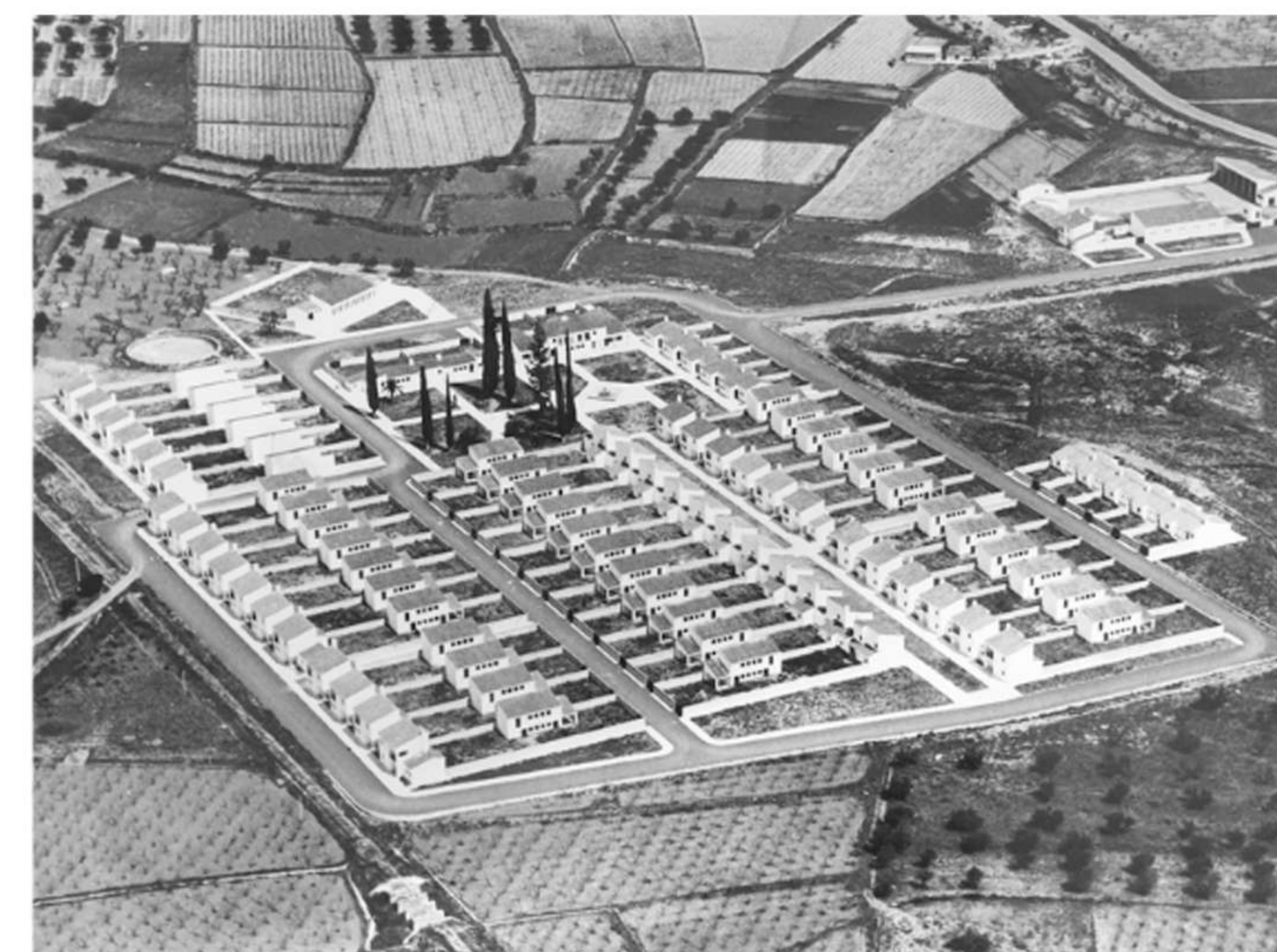
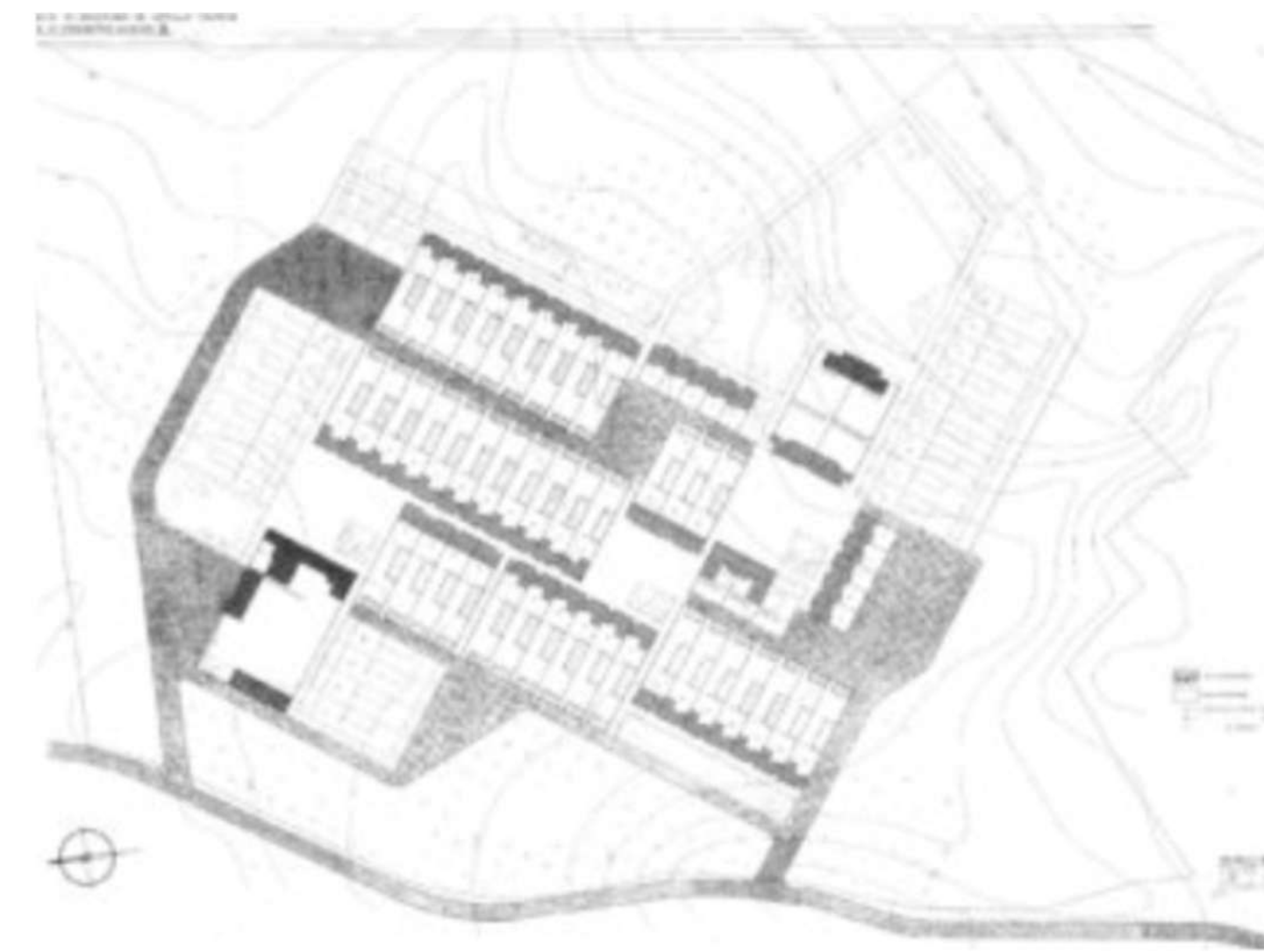
MIRAE LRÍO  
/ José Luis Fernández del Amo Moreno /  
1964 - 1967

Houses arranged in a ring around a central open space,  
which serves as a public and community area.  
SOCIAL INTERACTIONS



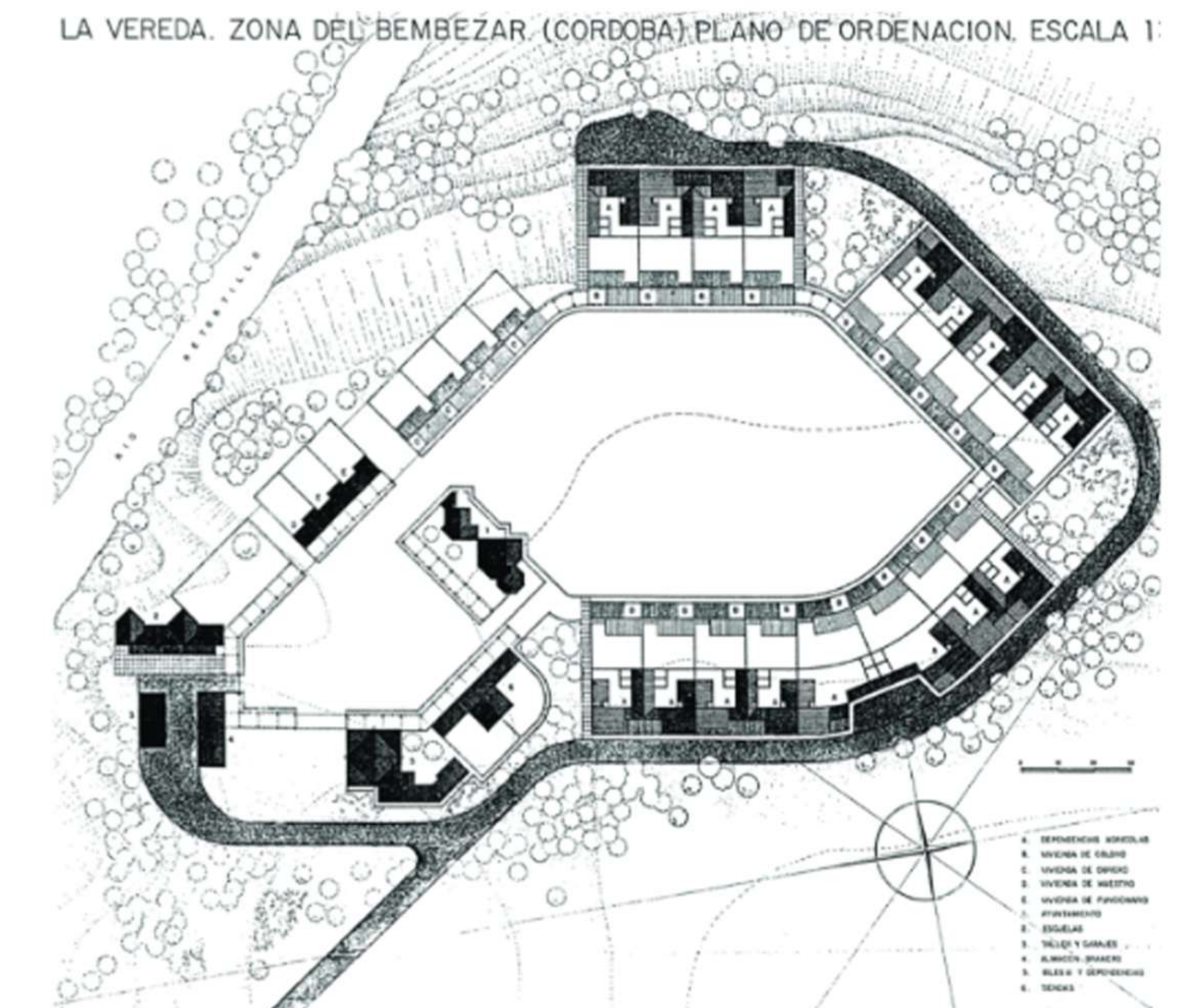
LA ESTACADA  
/ José Luis Fernández del Amo Moreno /  
1964 - 1967

Settlement is arranged along a main road, reflecting the need  
for accessibility and efficient transport.  
ACCESS TO FIELDS



LA VEREDA  
/ José Luis Fernández del Amo Moreno /  
1964 - 1967

Designed with a central point from which streets radiate  
outward, supporting equal access to public facilities and  
surrounding farmland.

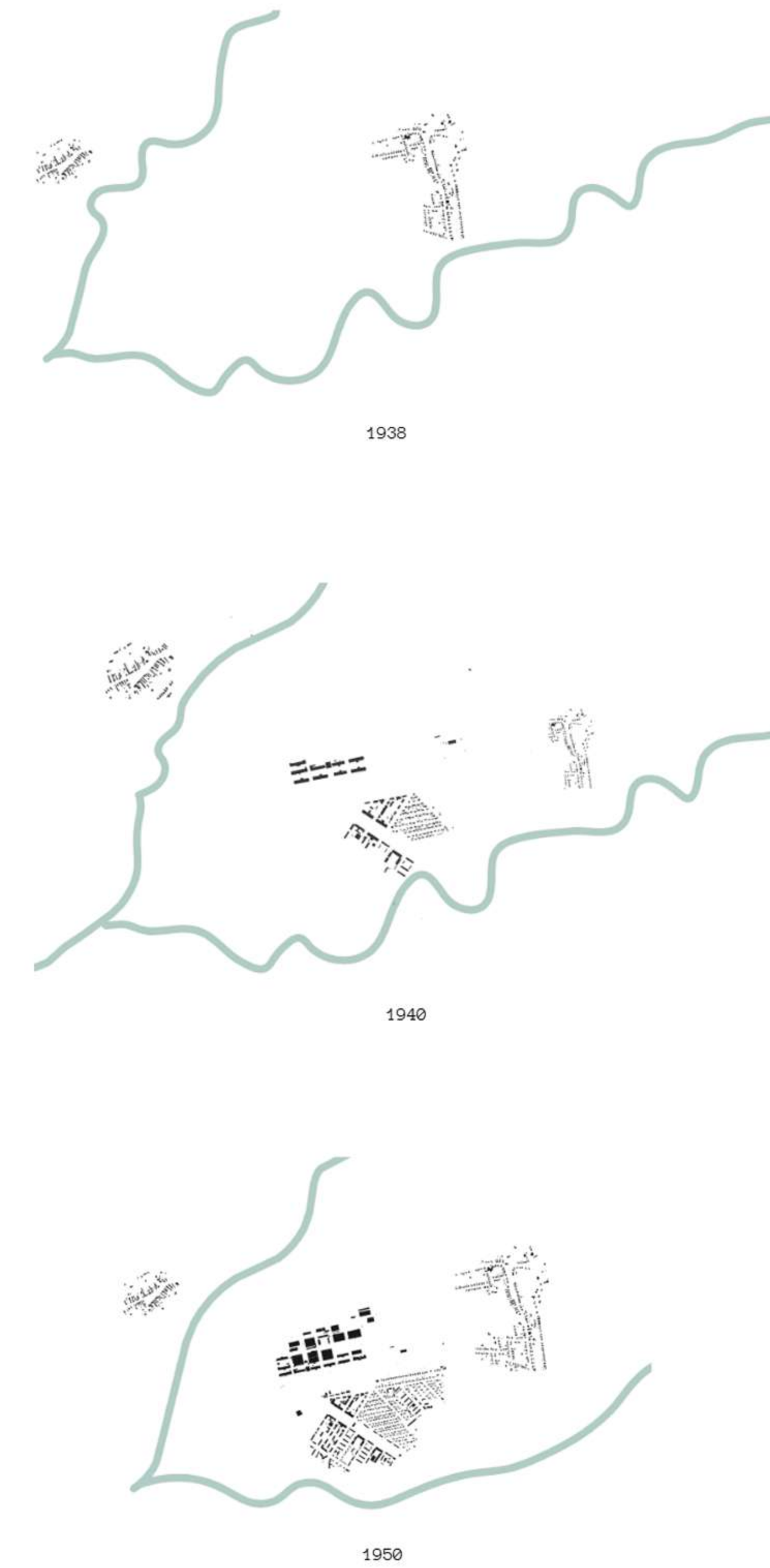


## 02 / Partizánske, SVK

Partizánske, originally known as Baťovany, is an example of a planned industrial town established in the early 20th century in Slovakia. Founded by the Baťa company, the town was designed as a self-contained, functionally organized community centered around shoe manufacturing.

Emphasizing efficiency, social welfare, and quality housing for workers, Partizánske represents a model of a utopian industrial society where urban planning, architecture, and industry were integrated into a harmonious whole.

The town's plan focused on open public spaces, a network of parks, and modern infrastructure, promoting a healthy and high-quality living environment. This utopian vision combined social ideals with industrial modernization and became a significant example of the "industrial town" concept in Central Europe.



Baťa shoes factory

railway  
vegetation

J.A. Baťa park

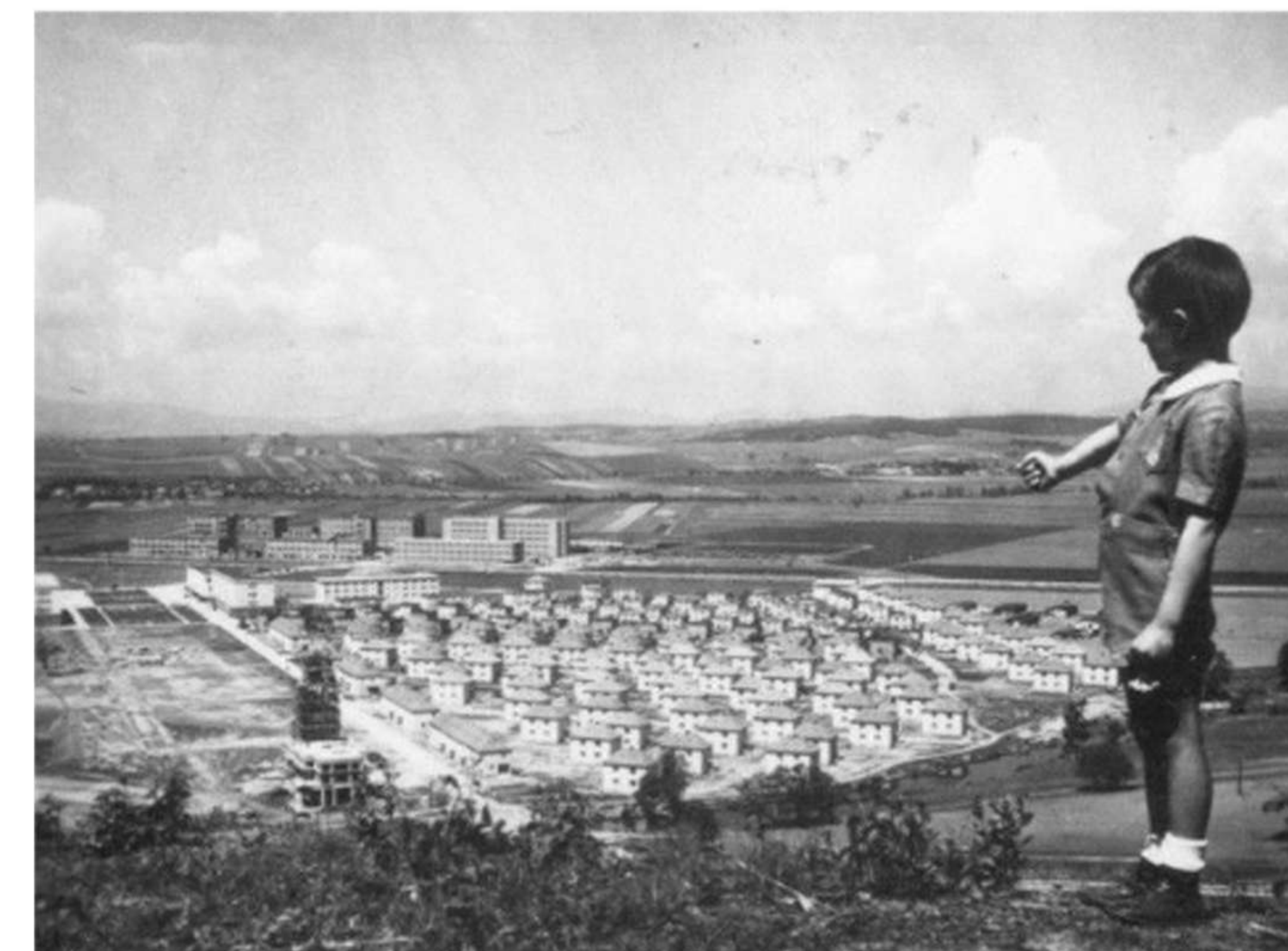
residential area / semi-detached houses

residential area / apartment houses

church

shops, schools, etc.

sport area



## 03 / Festivals: origin and references

Music festivals are a relatively modern social phenomenon rooted in collective celebrations and ritual practices, as described by Huizinga and Caillois. Emerging in the 1960s alongside the expansion of modern music genres such as pop, folk, and rock, festivals developed as an extension of the concert format into a multi-day, immersive experience.

Unlike traditional concerts, festivals create a temporary way of life: participants are not only spectators but also inhabitants of a short-lived community where eating, sleeping, socializing, and listening to music coexist within a defined spatial and temporal framework. These events form autonomous societies governed by their own rhythms, rules, and hierarchies, initially linked to the ideals of freedom, counterculture, and experimentation of the 1960s.

Festival venues therefore become the physical manifestation of these temporary societies. Enclosed and clearly delimited, they operate as spaces outside everyday life—what Michel Foucault defines as heterotopias: real places that function as parallel worlds, reflecting and reinterpreting the structure of the city in a utopian or experimental manner.

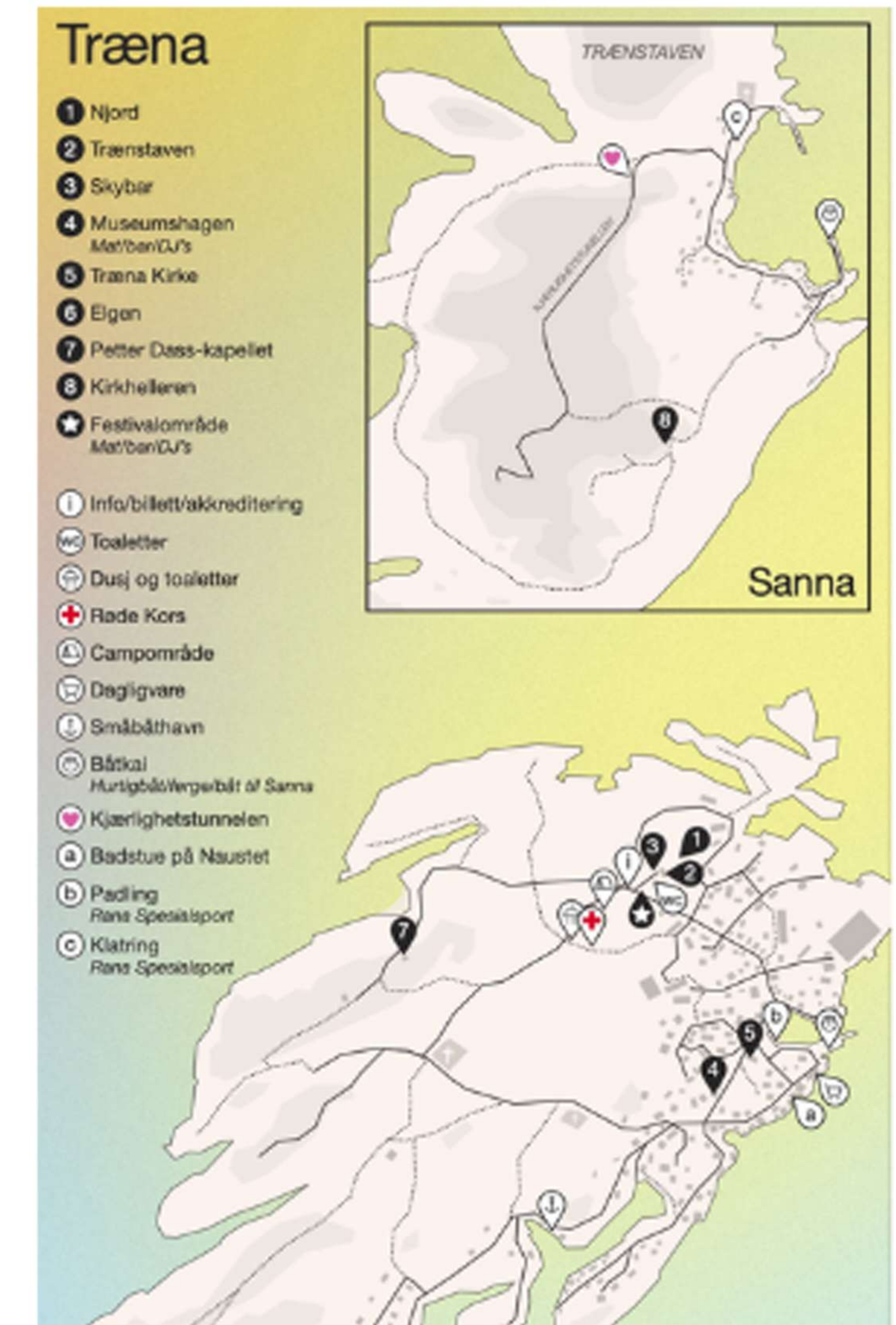
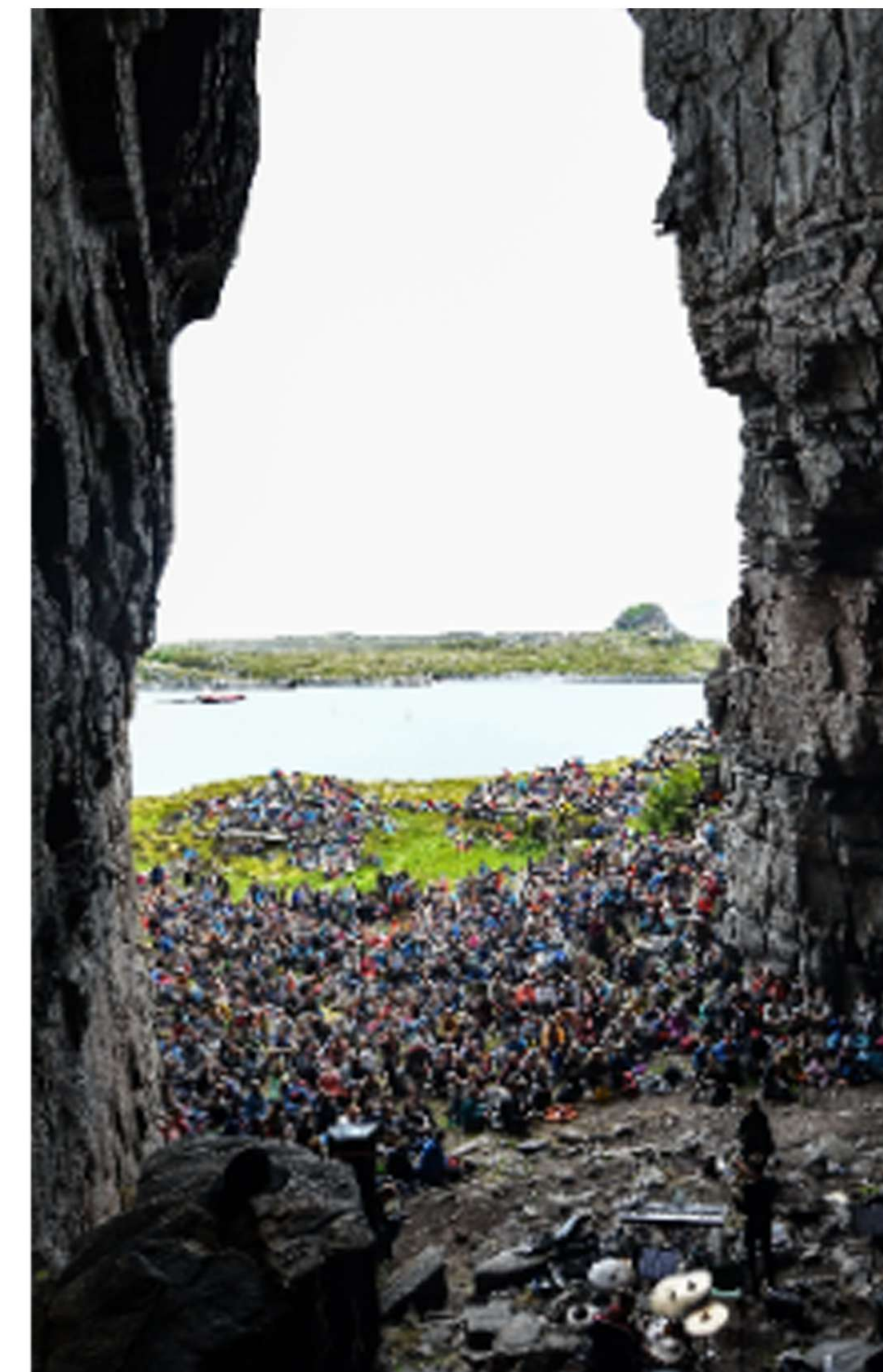
Trænafestivalen (Norway) and Parallel Festival are key references for contemporary music festivals deeply connected to place. Trænafestivalen turns a remote island into a temporary cultural community, where music, nature, and daily life merge into an immersive experience. Parallel Festival explores experimental music within curated spatial settings, highlighting atmosphere, temporality, and alternative ways of inhabiting space during festivals.

## 03 / Trænafestivalen (the Træna Festival)

"Trænafestivalen transforms the rugged Arctic landscape into a magical stage where music and nature merge, creating an unforgettable celebration of community and place."

Trænafestivalen (The Træna Festival) is an annual music and cultural festival held on the remote islands of Husøya and Sanna, off the coast of northern Norway. Established in 2003, the festival is known for its unique setting—staging concerts in dramatic natural locations such as sea caves, old fishing huts, and open-air spaces under the midnight sun.

It attracts a diverse lineup of Norwegian and international artists, blending music, nature, and community in an intimate atmosphere. The festival celebrates not only music but also the cultural heritage and breathtaking landscape of the Arctic region, creating a memorable, immersive experience for visitors.



# 03 / Paral-lel Festival

"Paral-lel Festival blurs the lines between sound, space, and society, inviting audiences to experience music as a living, evolving environment."

Paral-lel Festival is a contemporary music and arts festival that explores experimental sounds and innovative cultural expressions. It is known for transforming urban spaces into dynamic venues, where performances interact with the architecture and atmosphere of the city.

The festival focuses on creating immersive experiences that challenge traditional boundaries between artist and audience, emphasizing spatial engagement and temporal exploration over several days.



## 04 / Festival by Miraelrío

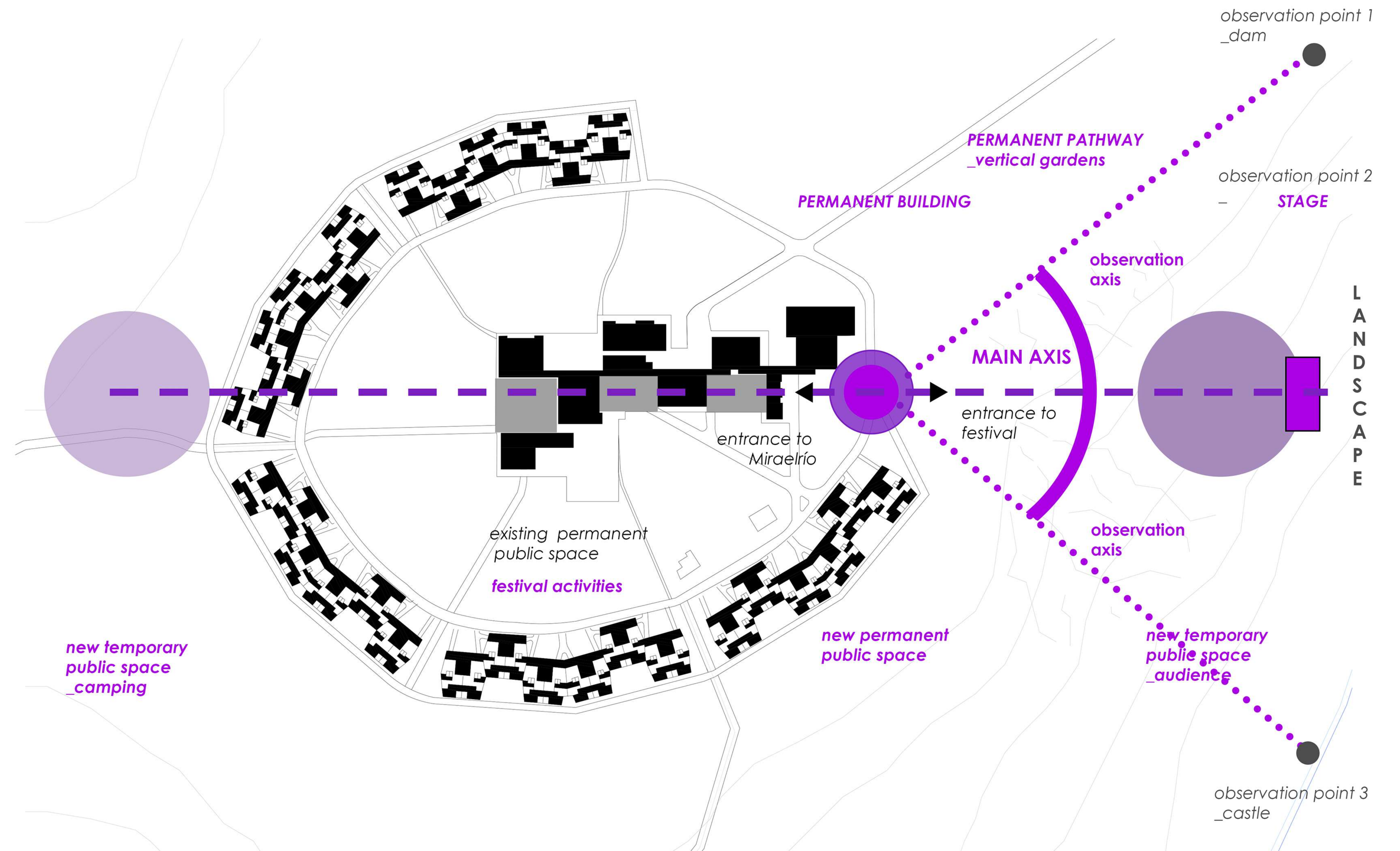
Utopías del Mañana is a festival located in Miraelrío, designed and organized by the local community. The festival creatively utilizes the city's compositional axis as the backbone for placing key festival elements, reinforcing the spatial logic of the town. Along this main axis, which hosts the public spaces, a new public square is introduced, topped by a cultural center building.

The stage is located at the lower part of the site, while the audience seating (the grandstand) is positioned on the hillside above, accessed via a viewing platform that integrates stairs and elevators. The festival then extends into the beautiful surrounding landscape of olive groves, where the platform also features vertical green farming.

Much like Miraelrío itself, the festival exists out of space and out of time, creating a temporary autonomous environment that reflects utopian ideals and invites reflection on future ways of living and interacting with both urban and natural contexts. It challenges conventional uses of space by blending architecture, landscape, and community participation into a seamless experience. This festival envisions a future where social connection and environmental sustainability coexist in harmony.



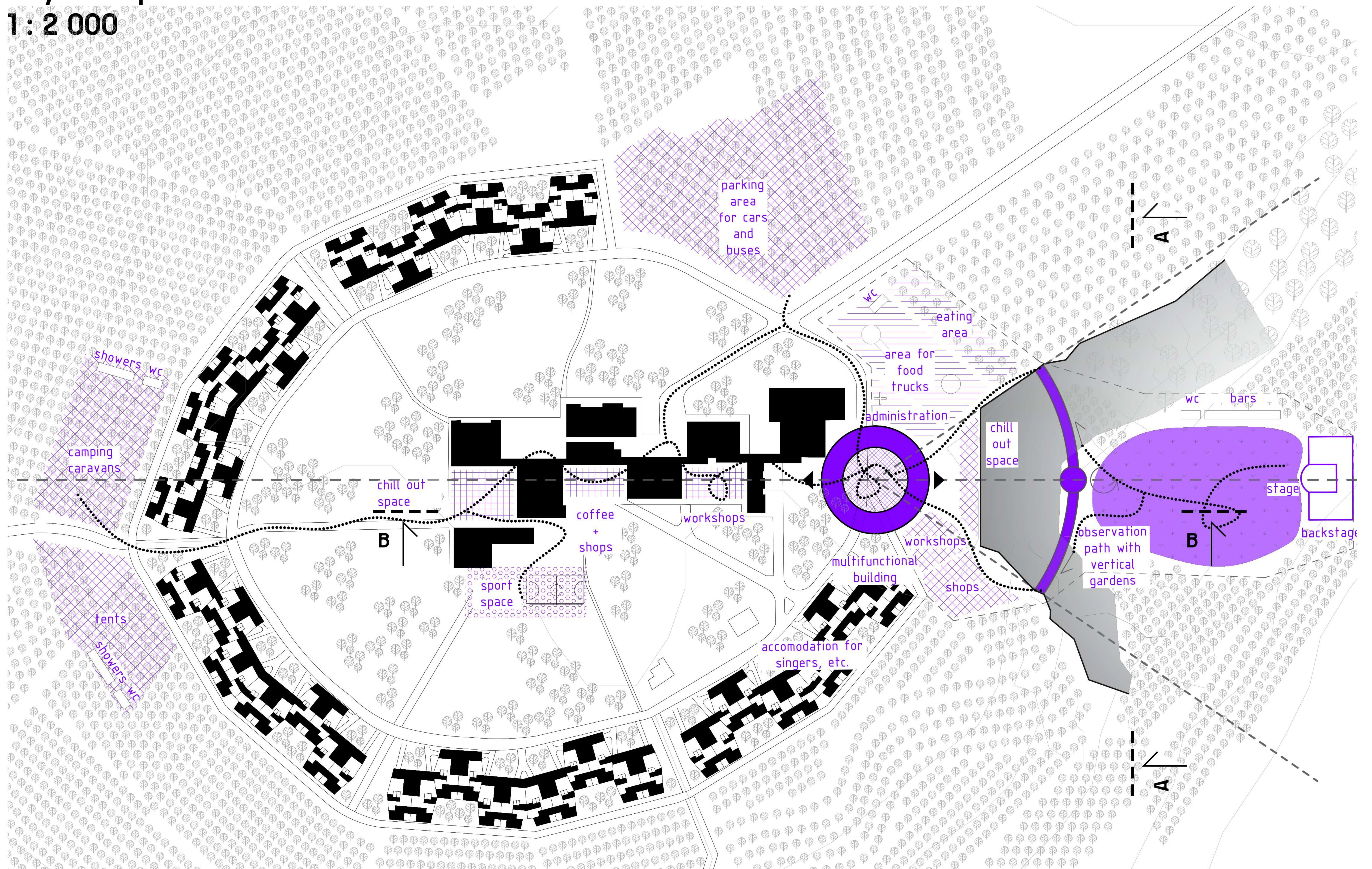
CONNECTION BETWEEN TWO UTOPIAS



THE TEMPORARY WITHIN THE PERMANENT

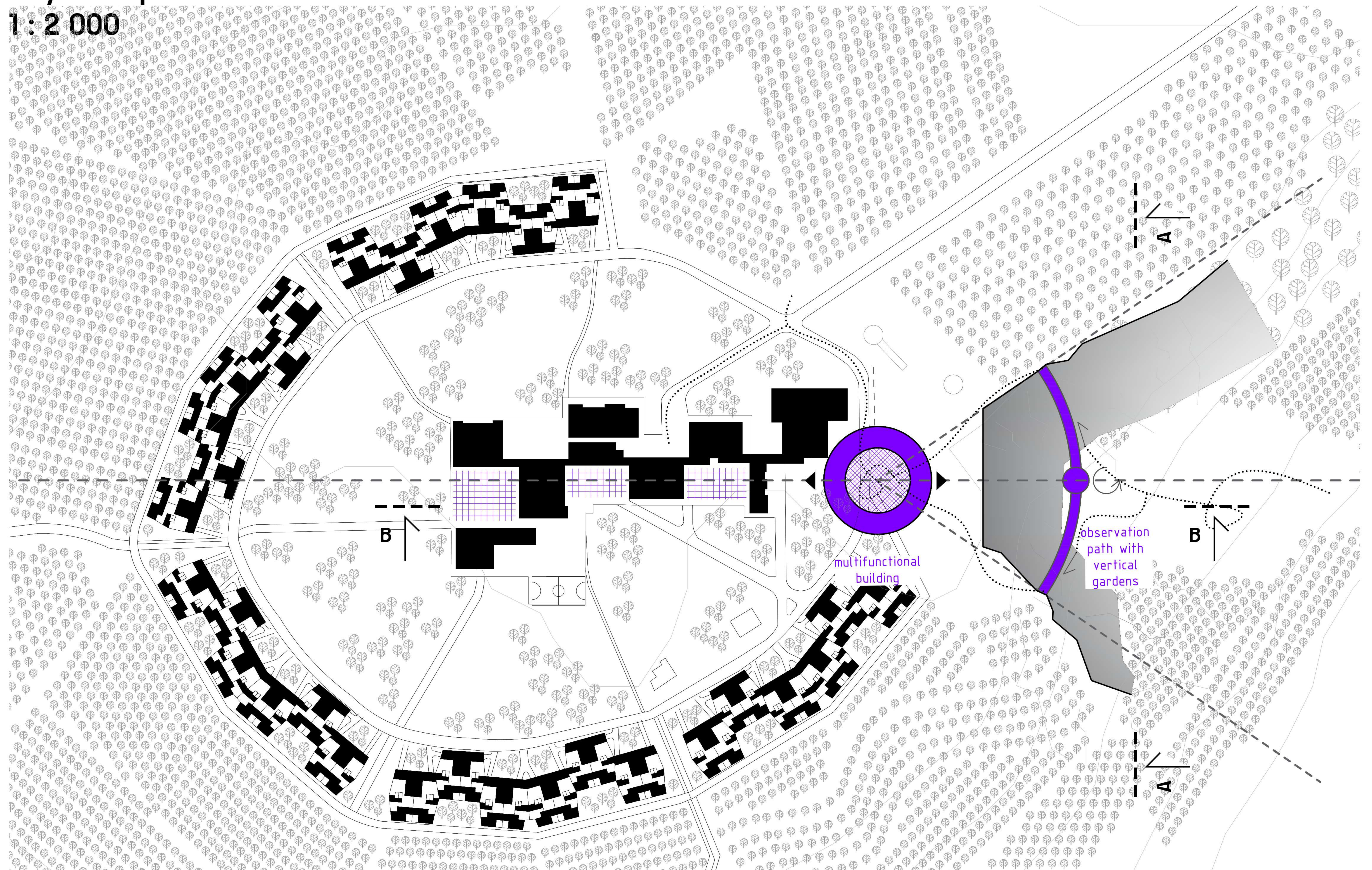
# 04 / Masterplan with festival

1 : 2 000



# 04 / Masterplan without festival

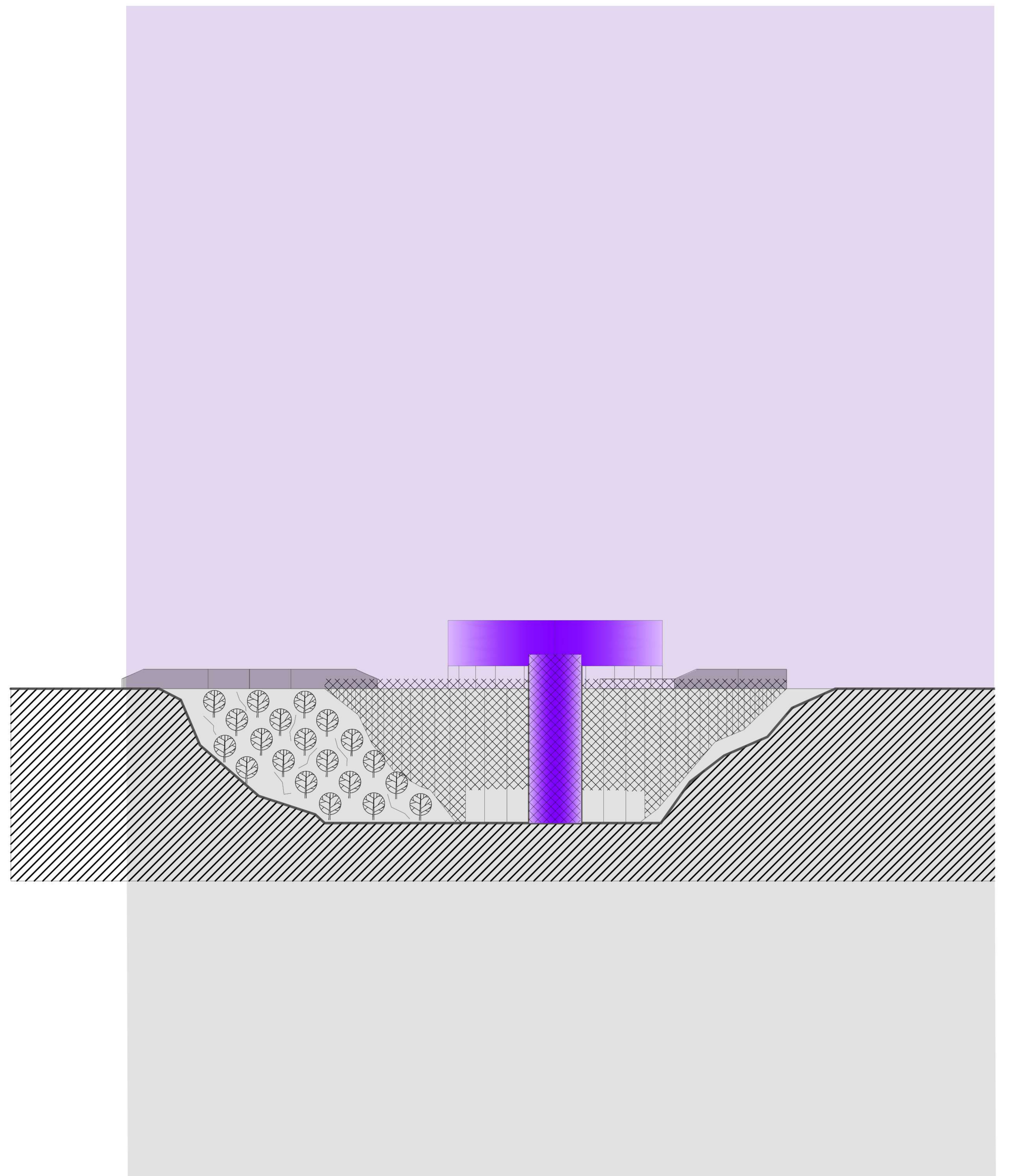
1 : 2 000



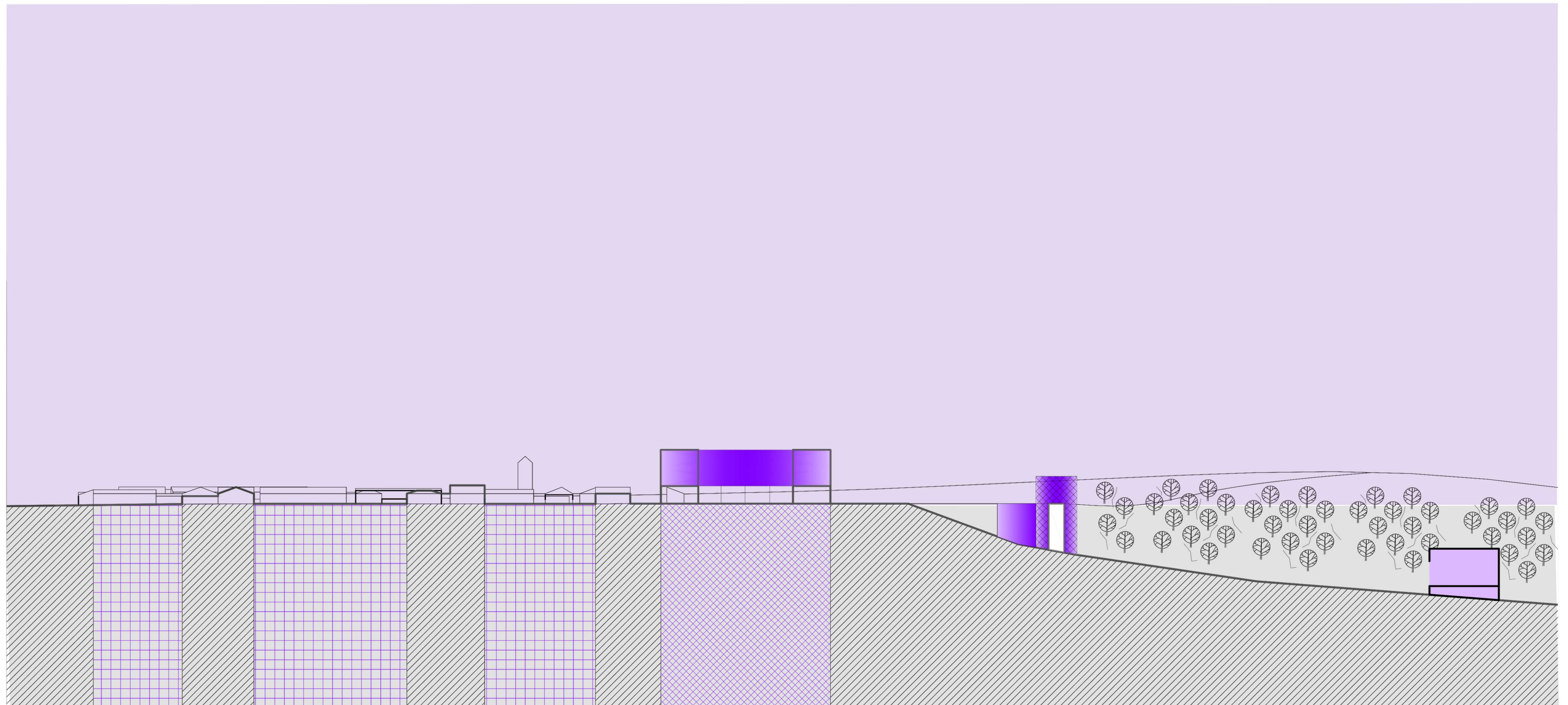
## 04 / Observation points



04 / Section a - a



# 04 / Section b - b



## 04 / Life in the utopy



FESTIVAL ACTIVITIES IN MIRAE LRÍO'S PUBLIC SPACES

## 04 / Life in the utopy



CAMPING IN THE FIELDS

# 04 / Life in the utopy



FOODCOURT

## 05 / Festival building, Utopías del Mañana

### *Manifesto: Utopia as a Tool*

Architecture has the power not only to serve, but to provoke. This project in the Andalusian town of Miraelrio is not merely a building; it is a spatial experiment, a utopian gesture inserted into a dry and rigid reality.

It is based on the belief that utopian architecture is not an escape into fantasy, but a critical tool that challenges established ways of living and reflecting. By creating a rupture in everyday perception, it poses a fundamental question: How could we live differently?

### *Miraelrio and the Festival*

Set within a harsh, sun-scorched landscape of olive groves, the pavilion stands in sharp contrast to the surrounding rigid fabric of white vernacular buildings.

Its presence becomes most intense during the annual music festival that takes place around the site. At this moment, the building transforms into the epicenter of activity—a silent eye of the storm within a pulsating mass of people and sound. Amid smoke, rhythm, and movement, it acts as a beacon, offering an alternative spatial experience within the festival atmosphere.

## 05 / Concept

### *Form and Concept: Out of Space, Out of Time*

The form of a perfect circle has neither beginning nor end. It is a geometry that resists linear notions of time. The building appears to exist out of space, out of time—a floating entity that has temporarily landed on Andalusian soil.

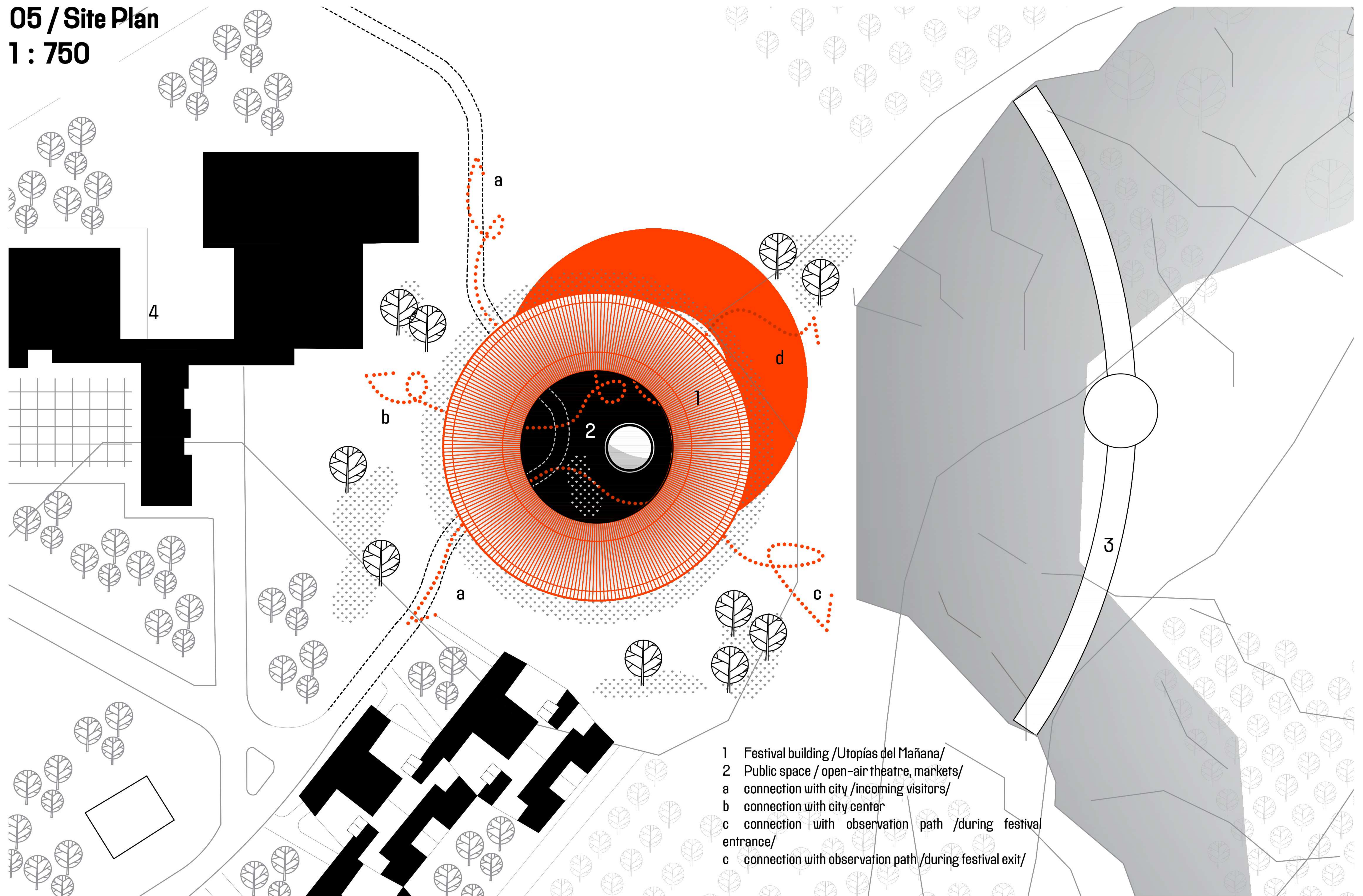
Its delicate steel structure and ephemeral white curtains blur the boundary between interior and exterior. Rather than defining functions through solid walls, the pavilion operates as a flexible framework, adapting to the needs of each moment—from a meditative refuge to an active festival stage.

The concept of the pavilion is a direct spatial embodiment of Miraelrio itself. In the town, public life unfolds along the main street, while everyday living happens in a continuous ring of houses surrounding it. This social and urban structure is translated into architecture: the central open space functions as the public core, a place of encounter, movement, and collective experience, while the circular perimeter hosts the spaces of use and occupation.

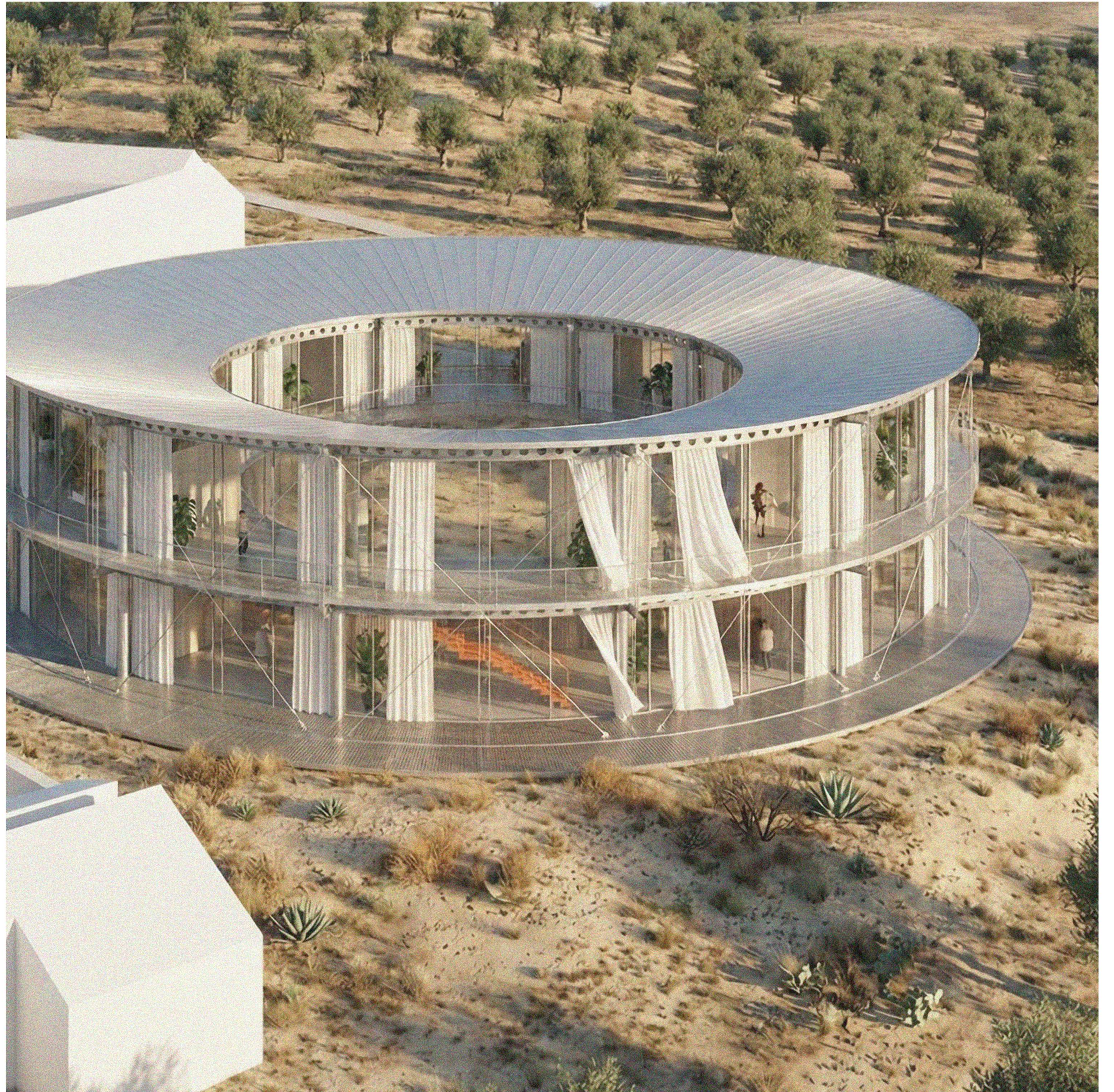
In this way, the building becomes a condensed model of Miraelrio—an abstracted diagram of its social life—where architecture transforms urban relationships into a single, legible form.

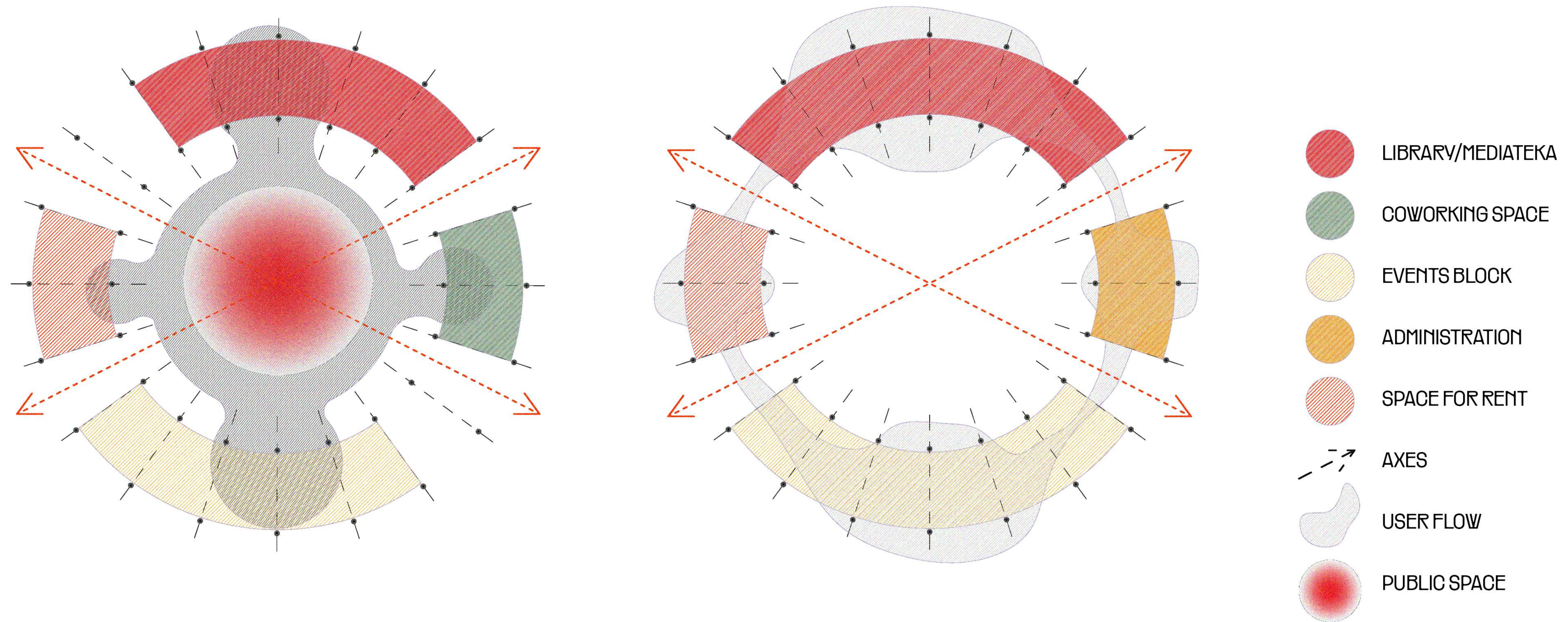


05 / Site Plan  
1 : 750



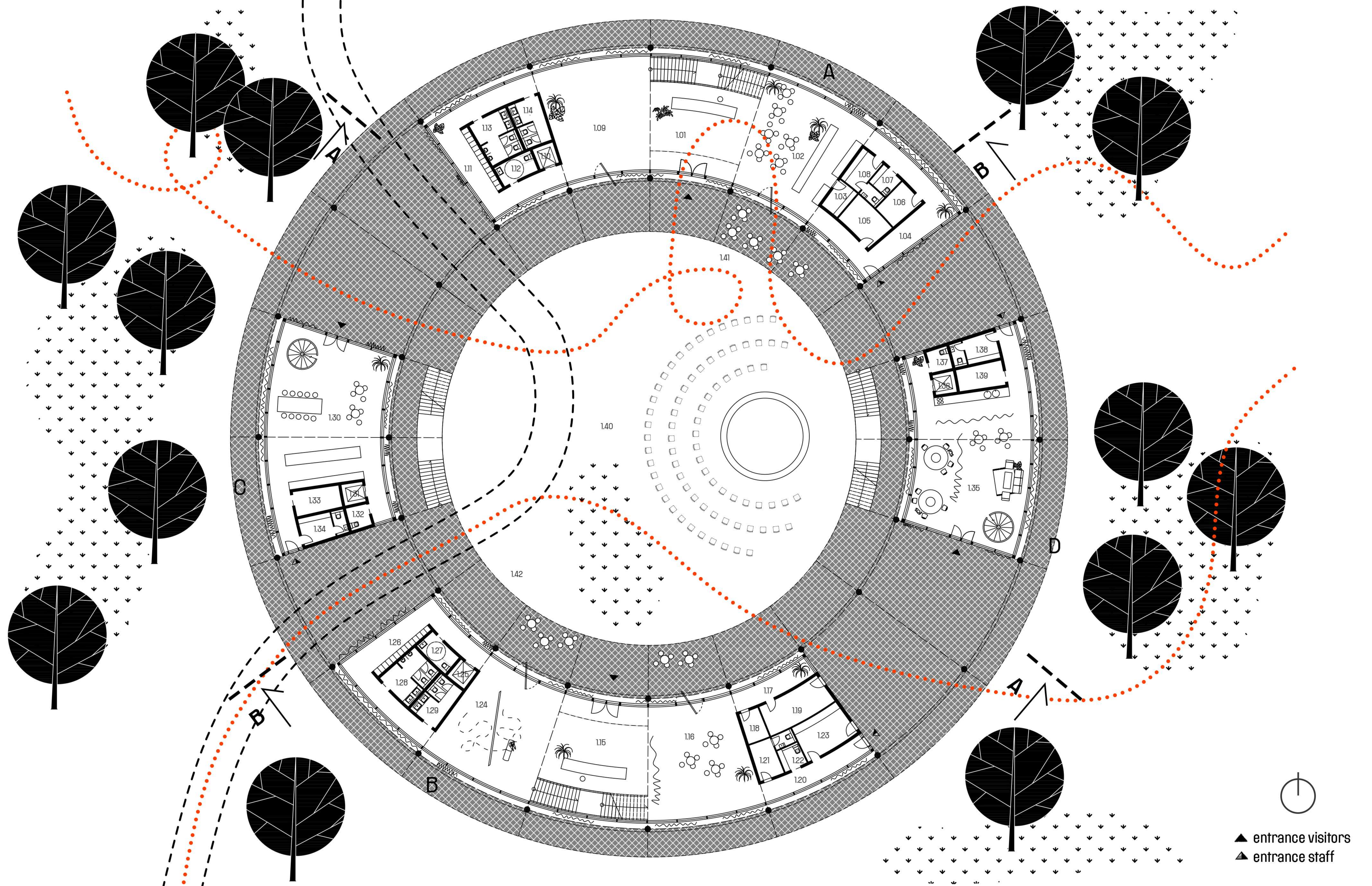
- 1 Festival building /Utopías del Mañana/
- 2 Public space / open-air theatre, markets/
- a connection with city /incoming visitors/
- b connection with city center
- c connection with observation path /during festival entrance/
- c connection with observation path /during festival exit/





# 05 / Ground Floor Plan

1 : 300



## 05 / Ground Floor Plan program

*A- modern library /a creation library, which is a hybrid space combining a library, media lab, and creative workspace. It is focused on contemporary culture, art, and digital creation, encouraging learning, experimentation, and collaboration rather than only reading/ read+make+study*

1.01 foyer/ info-point with staircase  
1.02 TWO café [ tapas, wine, olives]  
1.03 storage room for café  
1.04 hall with staff entrance  
1.05 technical room  
1.06 storage room for exhibition space  
1.07 utility room  
1.08 staff lockers room with WC  
1.09 permanent exhibition (about Miraelío 's heritage)  
1.10 lift  
1.11 hall with lockers for visitors  
1.12 barrier-free WC  
1.13 WC men  
1.14 WC women

*B- events block /place of gathering, multi-culti/*

1.15 foyer/ info- point with staircase  
1.16 multifunctionl space (mainly for events, recepcion, catering, FIESTA)  
1.17 hall  
1.18 storage room  
1.19 technical room  
1.20 staff entrance  
1.21 staff room with WC  
1.22 utility room  
1.23 catering room (co-opperation with Asador restaurante)  
1.24 temporary exhibition  
1.25 lift  
1.26 hall with lockers for visitors  
1.27 barrier- free WC  
1.28 WC men  
1.29 WC women

*C- private space for rent /shop + design stuido, traditional goods, art from local artist)*

1.30 shop  
1.31 lift  
1.32 utility room  
1.33 storage room  
1.34 staff room with WC

*D- co-working space (for elderly ladies to sew, kids to learn, workshop vibe,community to make and learn together) during festival- FESTIVAL BASE*

1.35 co- working space  
1.36 lift  
1.37 utility room  
1.38 staff room with WC  
1.39 storage room

*E- public space /hearth of community, mixing of visitors and inhabitants/*

1.40 open-air theatre (for theatre, concerts, cinema under stars)  
1.41 cafe's terrace  
1.42 space for local market under gallery

*Total building area 2620 m2*

*Public space area 850 m2*

*Exterior area relative to total building area 1570 m2*

*Building interior 1050 m2*

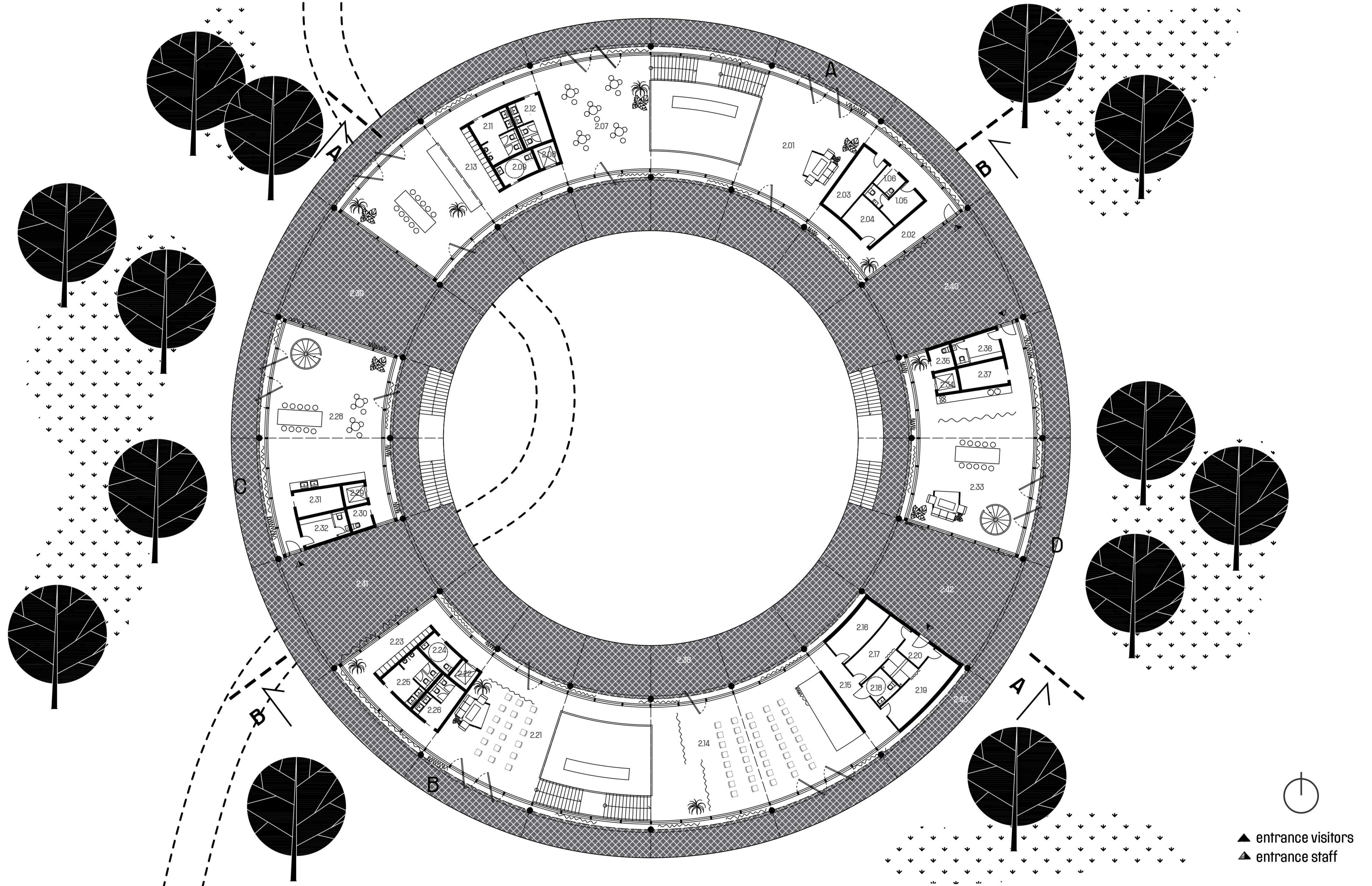
*Usable area of the cultural center 700 m2*

*Staff area 200 m2*

*Visitor area 150 m2*



05 / 1st Floor Plan  
1 : 300



## 05 / 1st Floor Plan program

*A- modern library /a creation library, which is a hybrid space combining a library, media lab, and creative workspace. It is focused on contemporary culture, art, and digital creation, encouraging learning, experimentation, and collaboration rather than only reading/ read+make+study*

2.01 books+ read  
2.02 hall with entrance for staff  
2.03 storage room for library  
2.04 technical room  
2.05 staff room with WC  
2.06 utility room  
2.07 digital lab  
2.08 lift  
2.09 barrier-free WC  
2.10 hall with lockers for visitors  
2.11 WC men  
2.12 WC women  
2.13 space for crafts with machines, workshop (storage in wardrobe)

*B- events block /place of gathering, multi-culti/*

2.14 multi-function space for social events (during day:dance class, joga..) during night (small theatre, concert, discussion)  
2.15 hall  
2.16 storage room  
2.17 changing room with shower, women  
2.18 barrier-free WC  
2.19 changing room with shower, men  
2.20 entrance for staff  
2.21 multi-function space for small events( lectures, etc)  
2.22 lift  
2.23 hall with lockers for visitors  
2.24 barrier-free WC  
2.25 WC men  
2.26 WC women

*C- private space for rent /shop + design studio, traditional goods, art from local artist)*

2.28 design studio, private workshop – traditional things /visitors can watch it/  
2.29 lift  
2.30 utility room  
2.31 storage room  
2.32 staff room with WC

*D- administrative part during festival- FESTIVAL BASE*  
2.33 administrative room with small kitchen  
2.34 lift  
2.35 utility room  
2.36 staff room with WC  
2.37 storage room

*E- public space /hearth of community, mixing of visitors and inhabitants/*

2.38 gallery (shade, for watching open air theatre below)  
2.39 terrace for workshops  
2.40 terrace for library,chill, reading  
2.41 terrace for events outside, small discusion  
2.42 terrace for chill  
2.43 balcony /360 view/

*Total building area 2620 m2*

*Exterior area relative to total building area 1420 m2*

*Building interior 1200 m2*

*Usable area of the cultural center 700 m2*

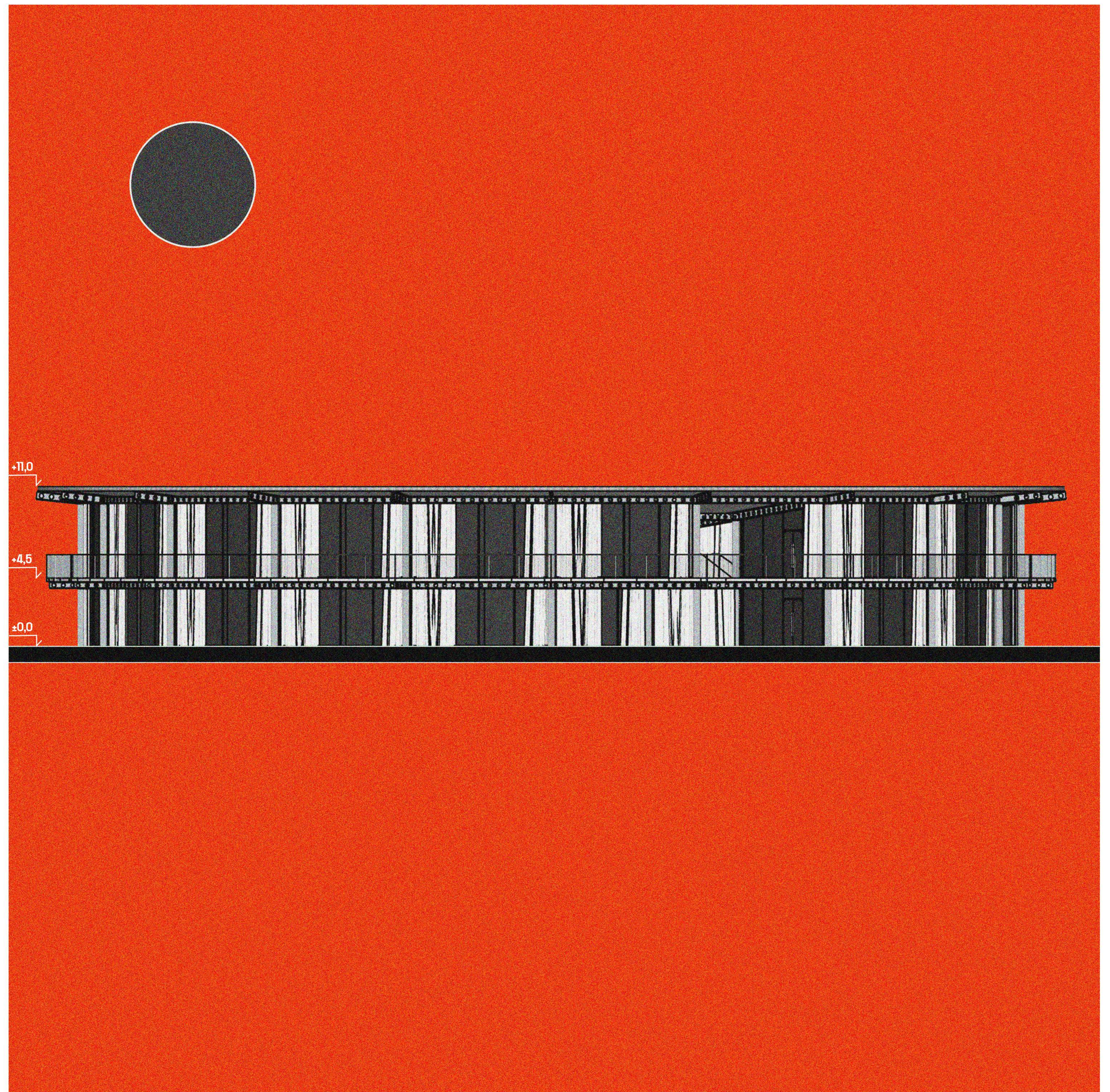
*Staff area 200 m2*

*Visitor area 150 m2*

*Gallery 150 m2*

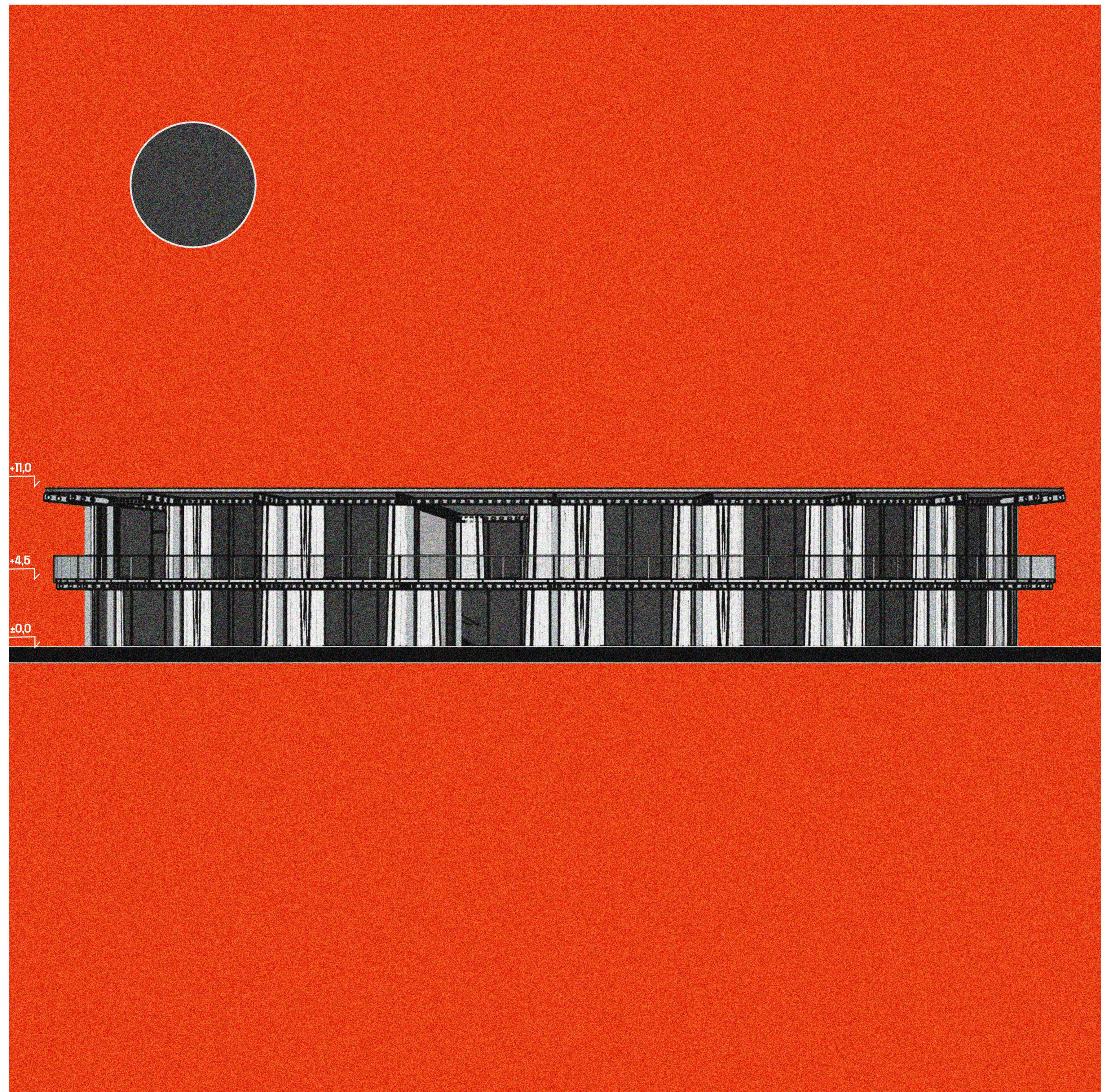


05 / Elevation East  
1 : 275





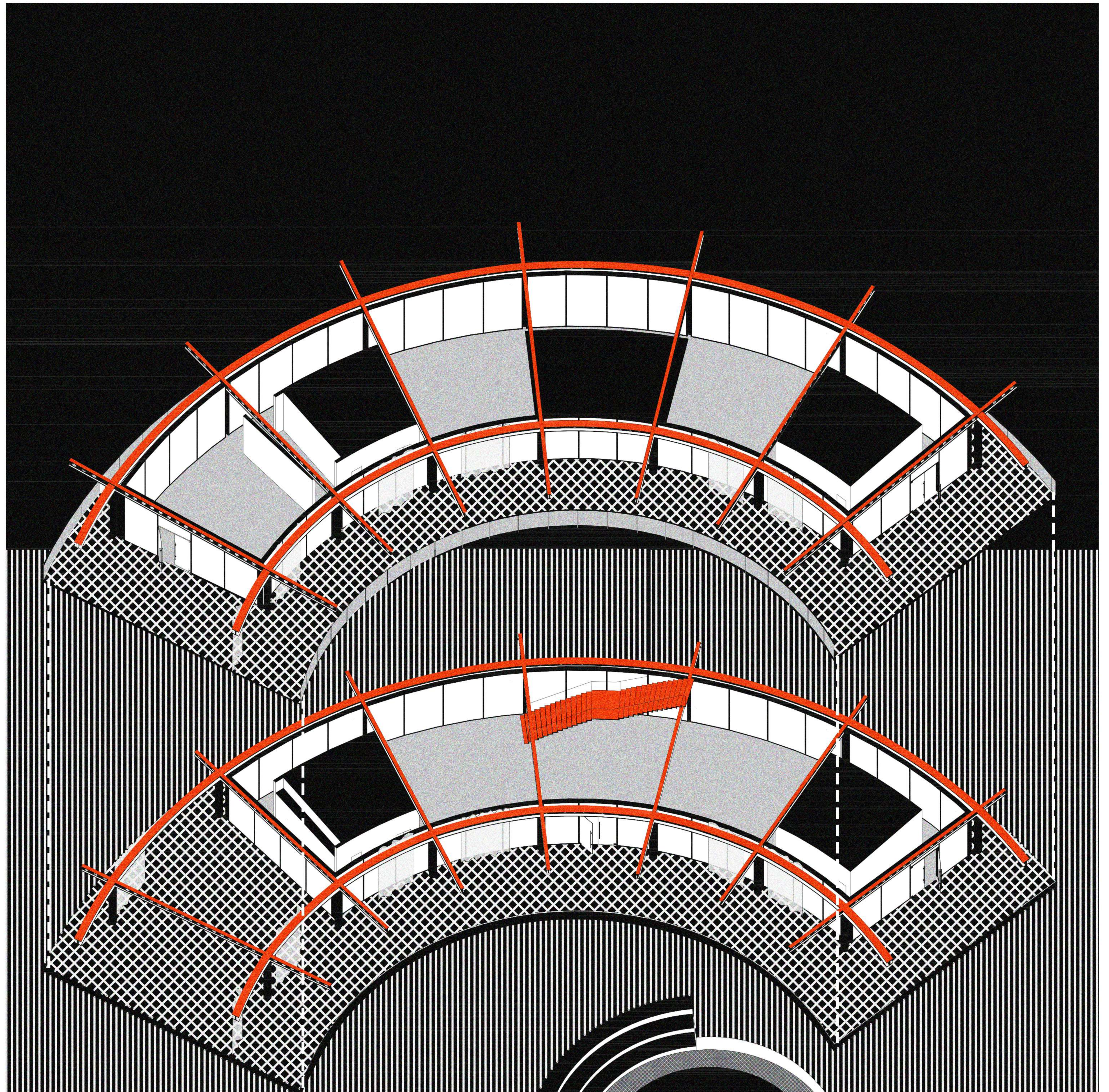
05 / Elevation West  
1 : 275







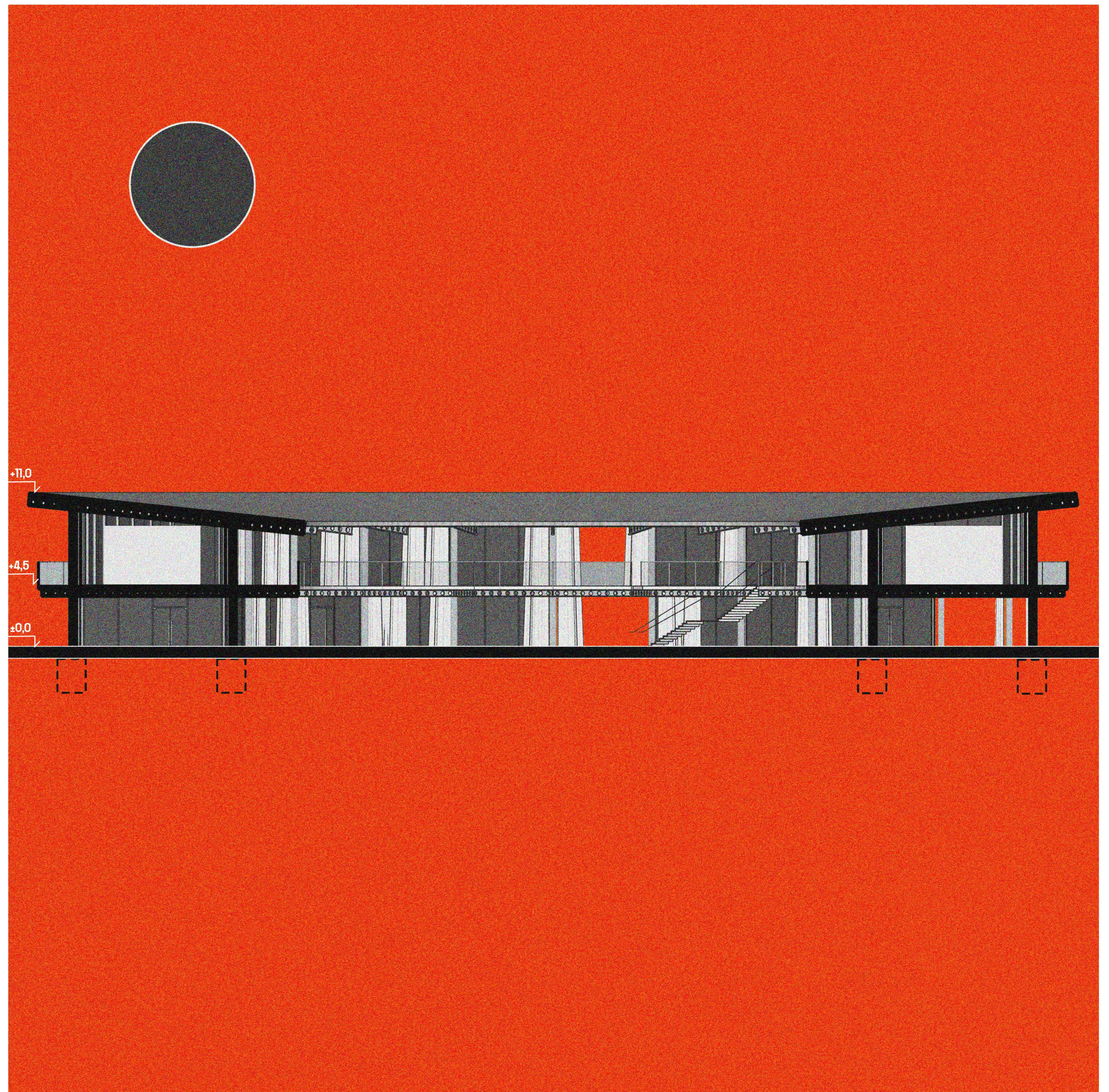
steel,  
trapezoidal metal sheet,  
white curtains,  
orange metal sheet,  
terrazzo,  
wire mesh,  
steel grating,  
polycarbonate





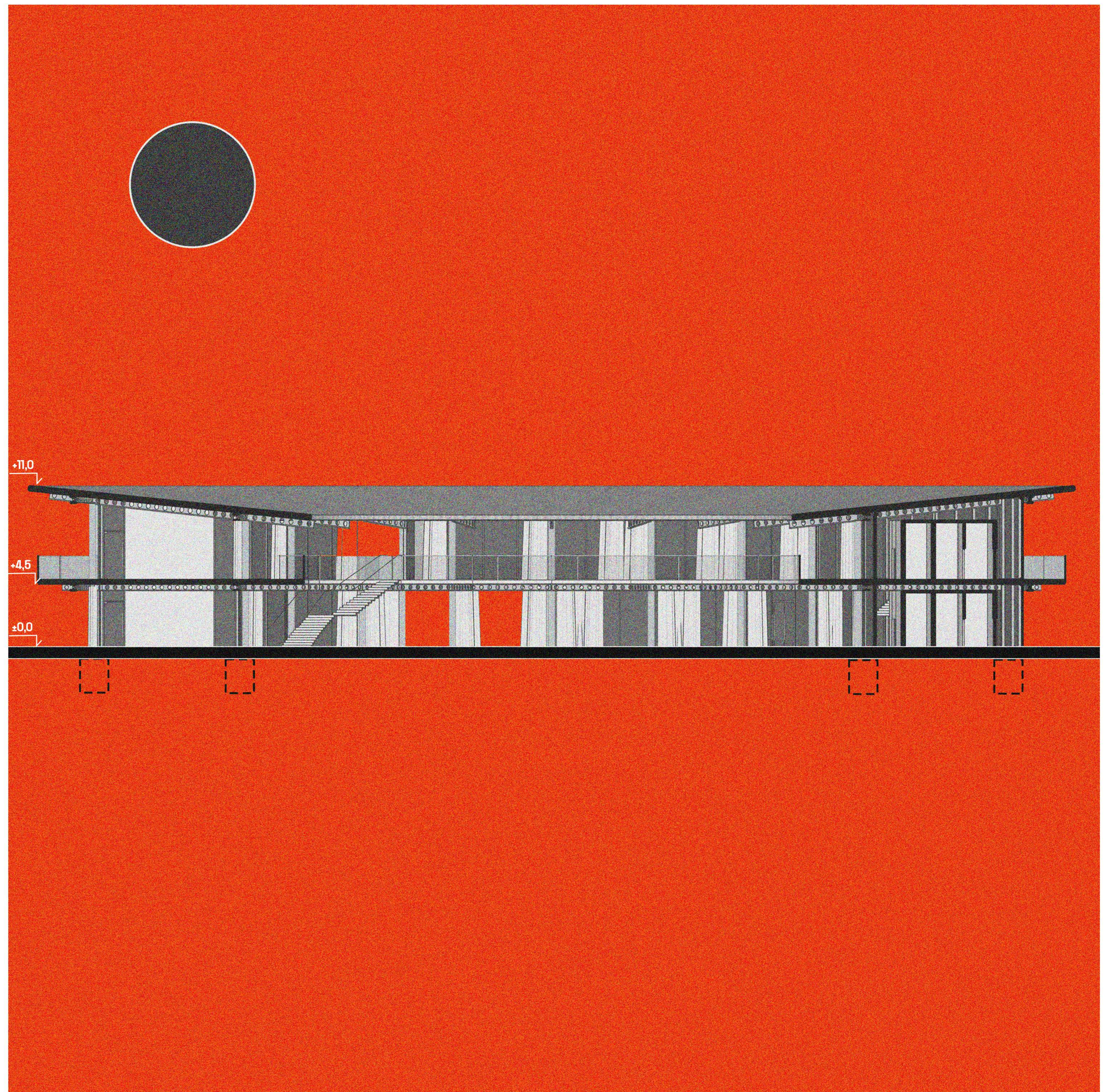


05 / Section a-a



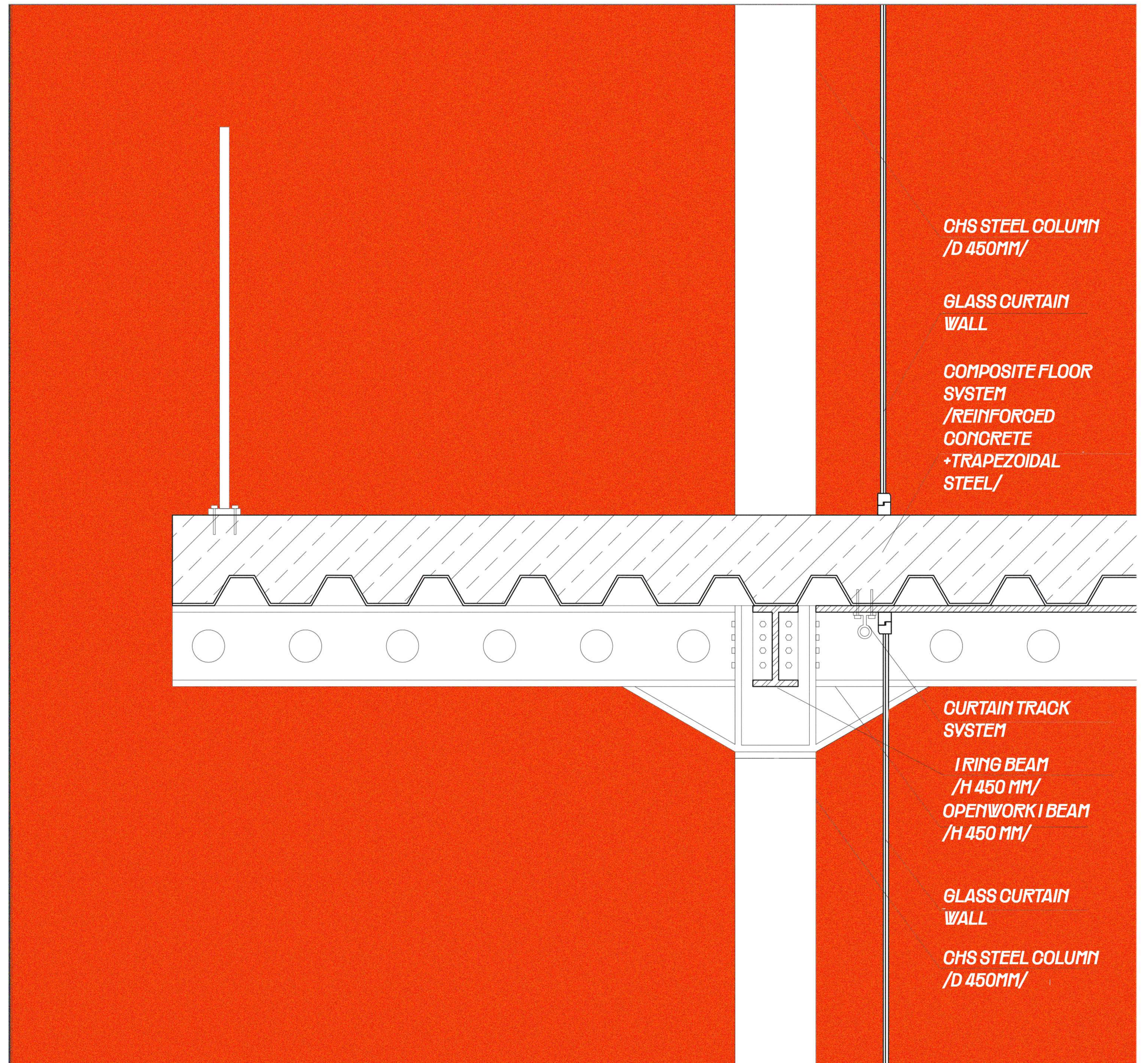


05 / Section b-b





# 05 / Construction detail of facade



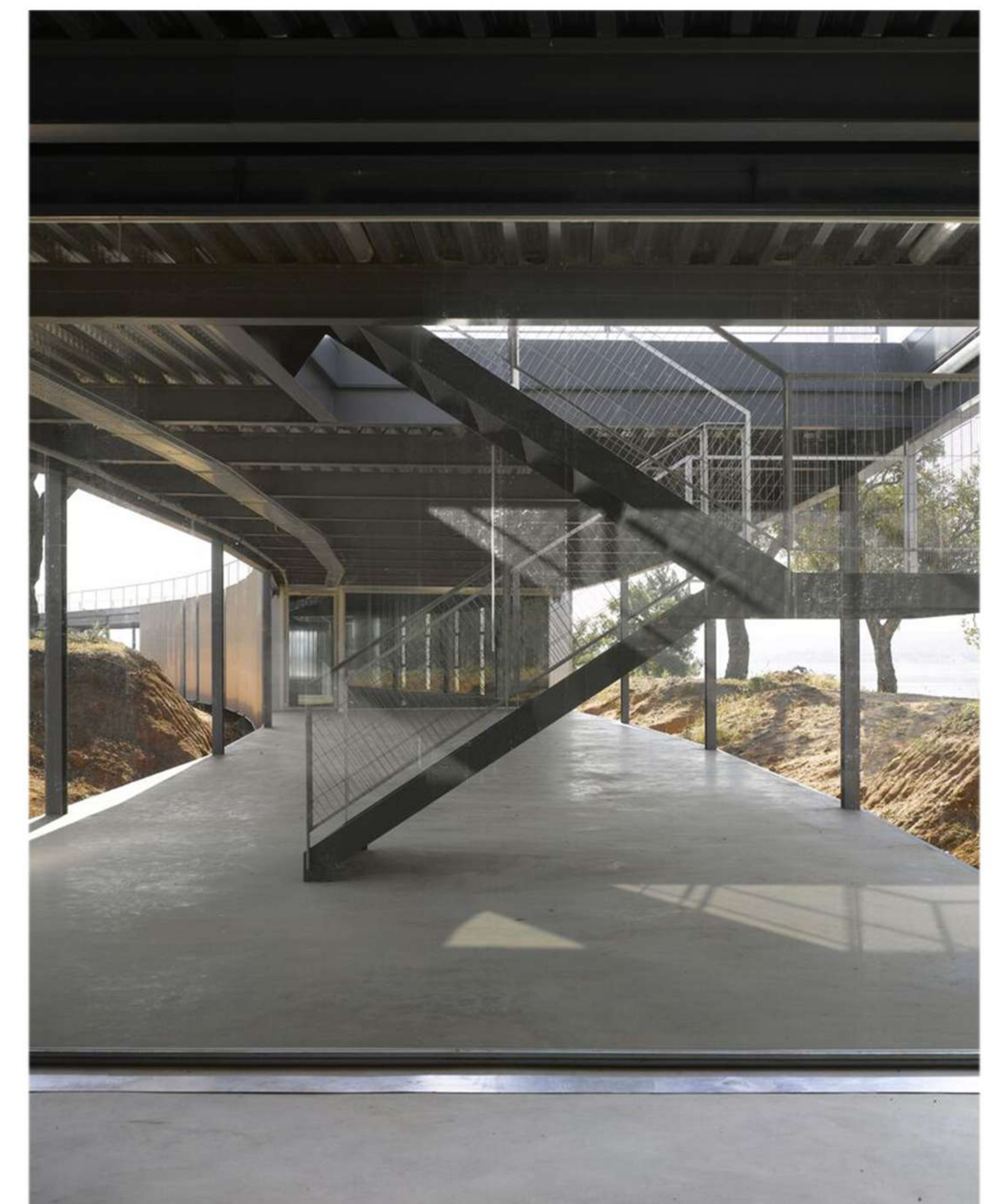
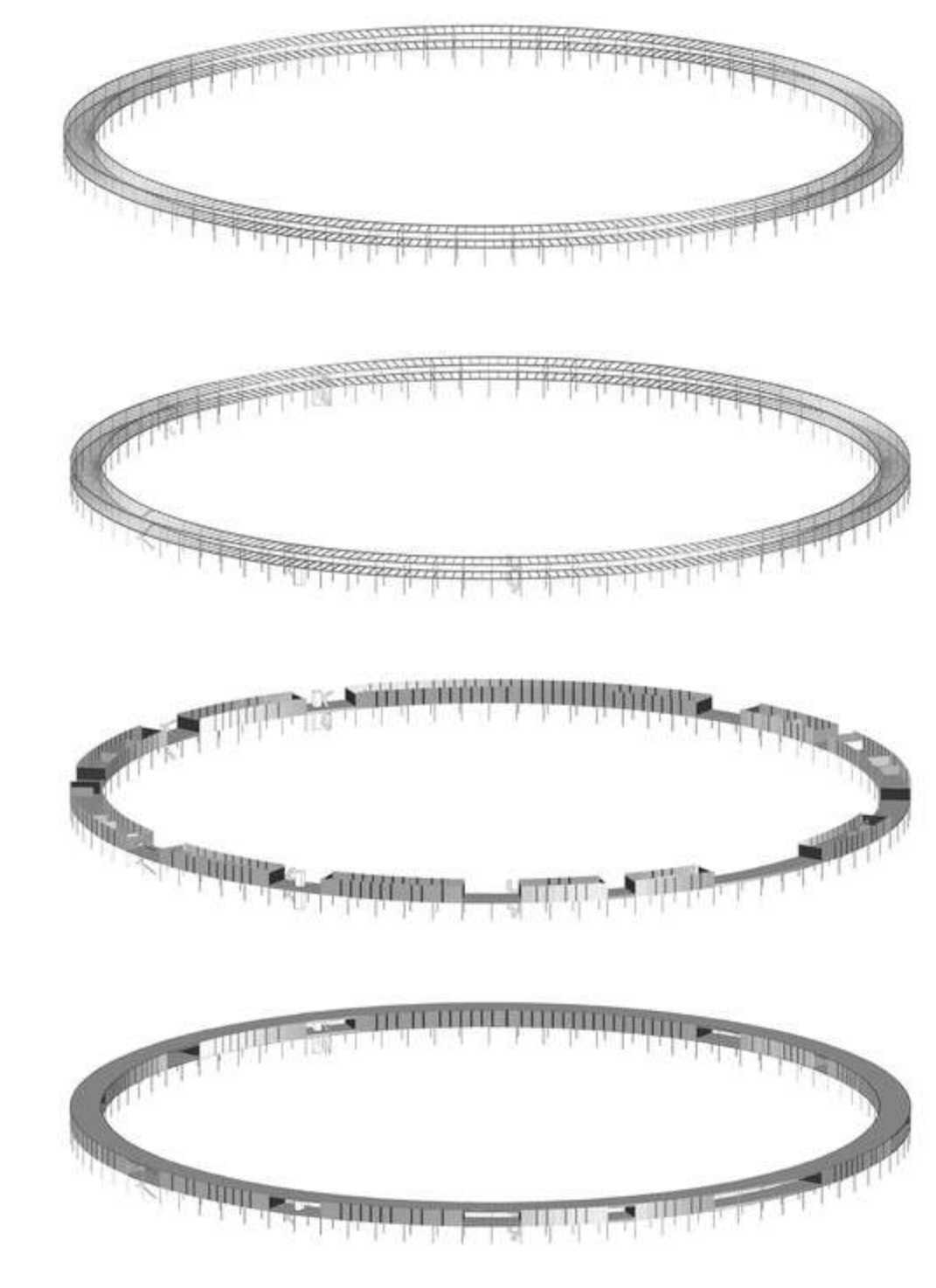
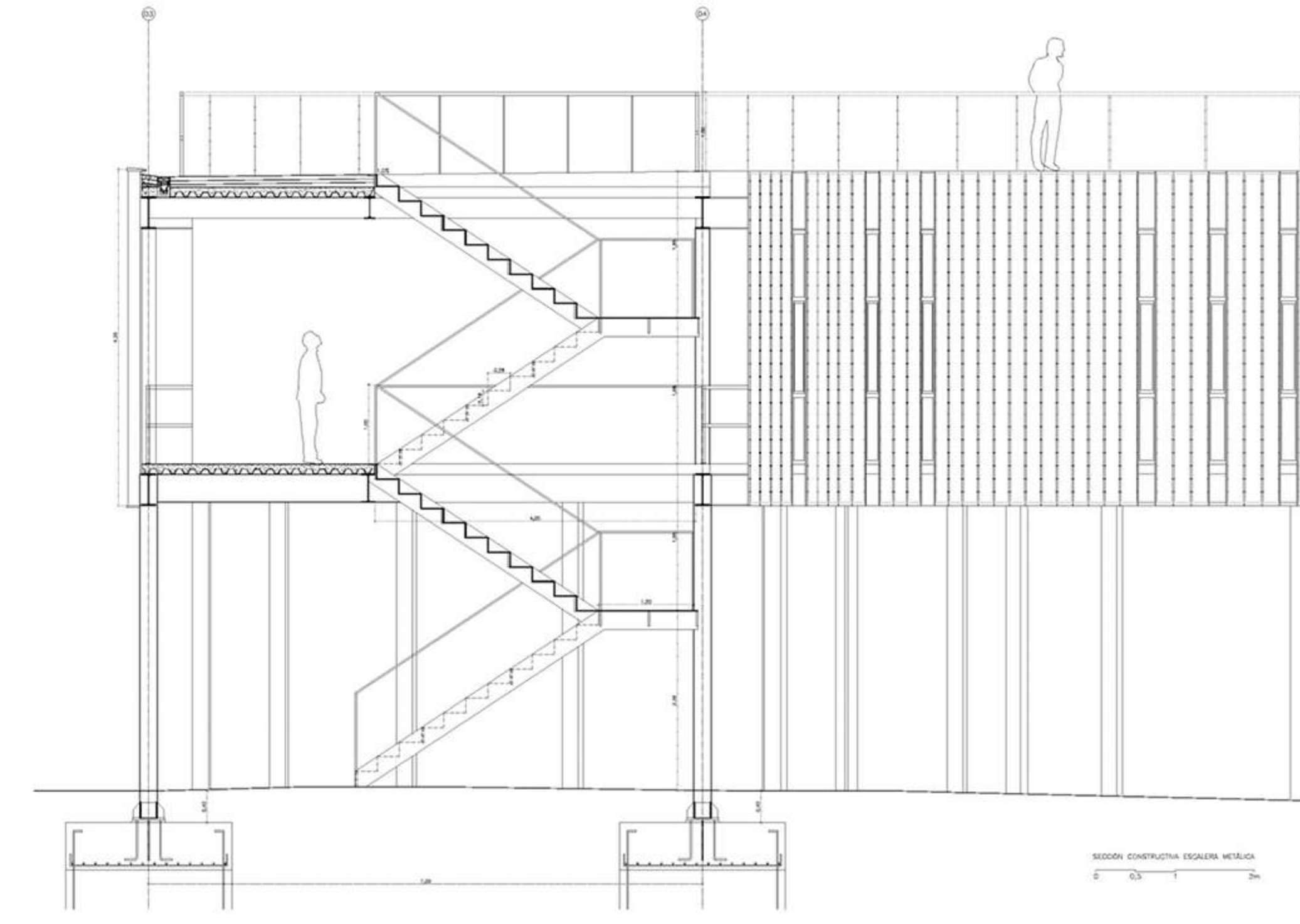
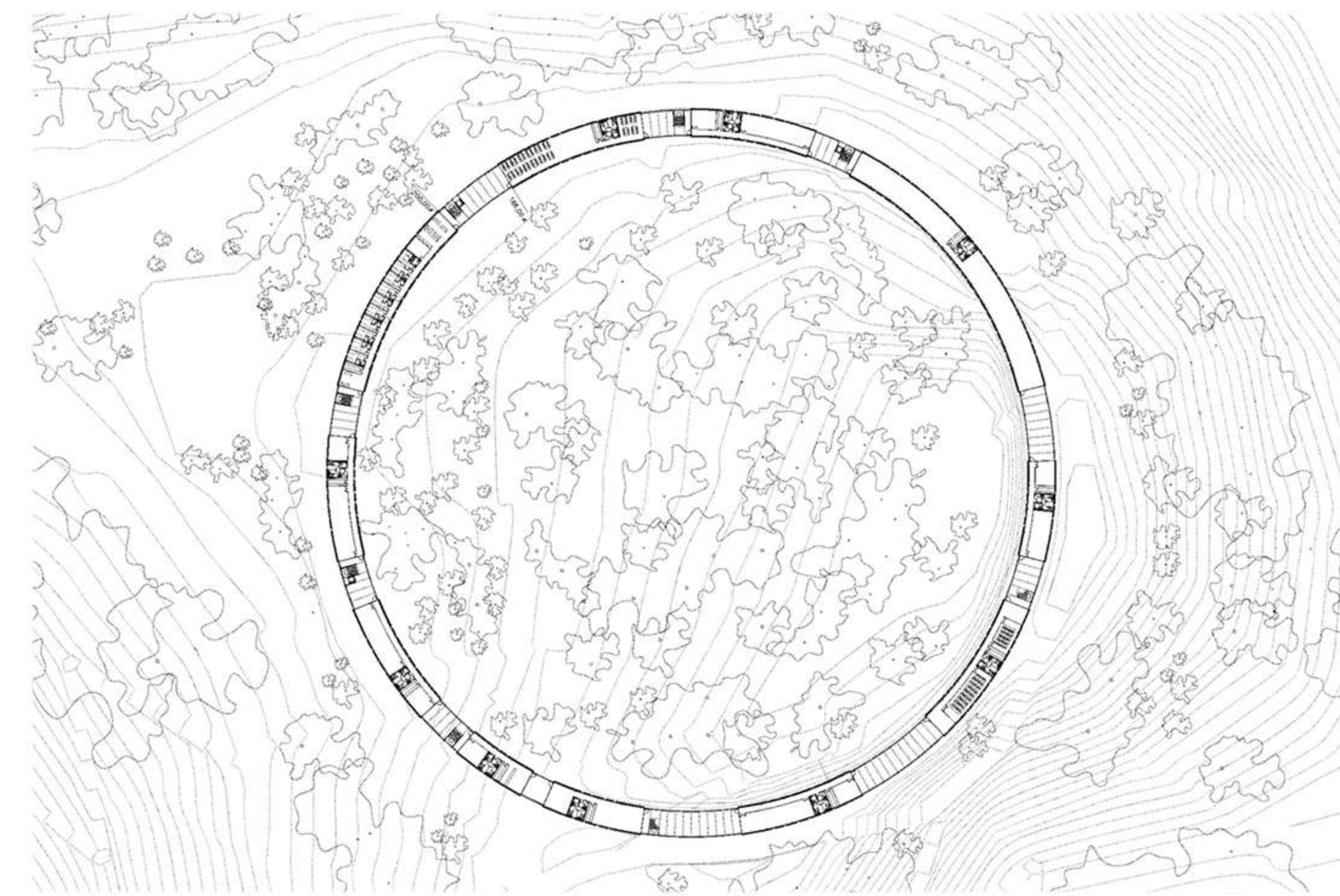


# 05 / The Ring, international center for sports innovation

José María Sánchez García  
2009  
Spain

El Anillo by José María Sánchez García is a key reference due to its use of a continuous circular form that blends architecture with the landscape. The building is conceived as a loop that is never fully visible at once, emphasizing movement, perception, and the idea of a space without a clear beginning or end.

Raised lightly above the terrain, the structure minimizes its impact on the site and appears almost detached from time and place. This approach informs the Miraelrio project by showing how a circular architectural gesture can organize program, create fluid spatial experience, and exist as a calm yet powerful presence within its environment.

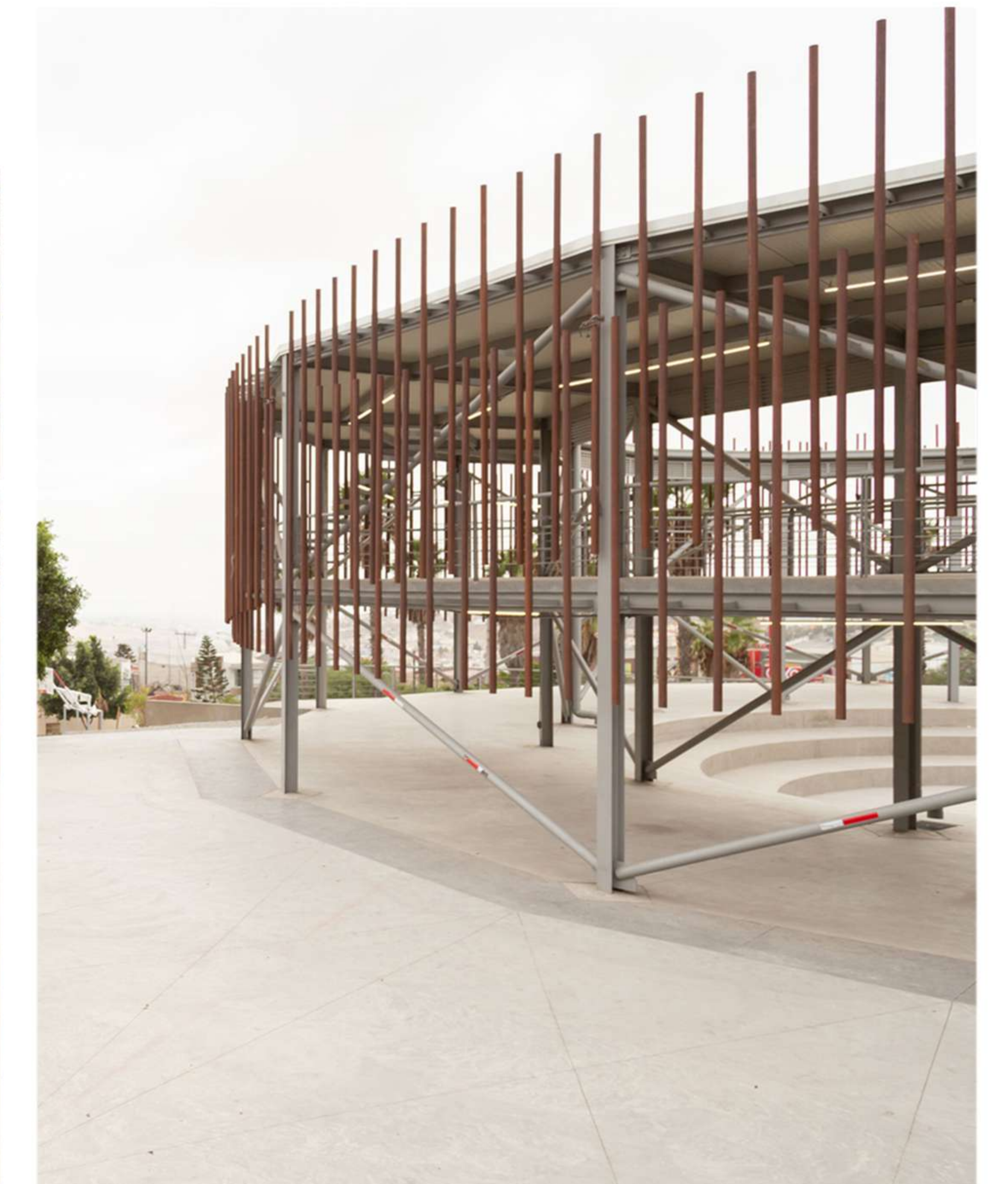
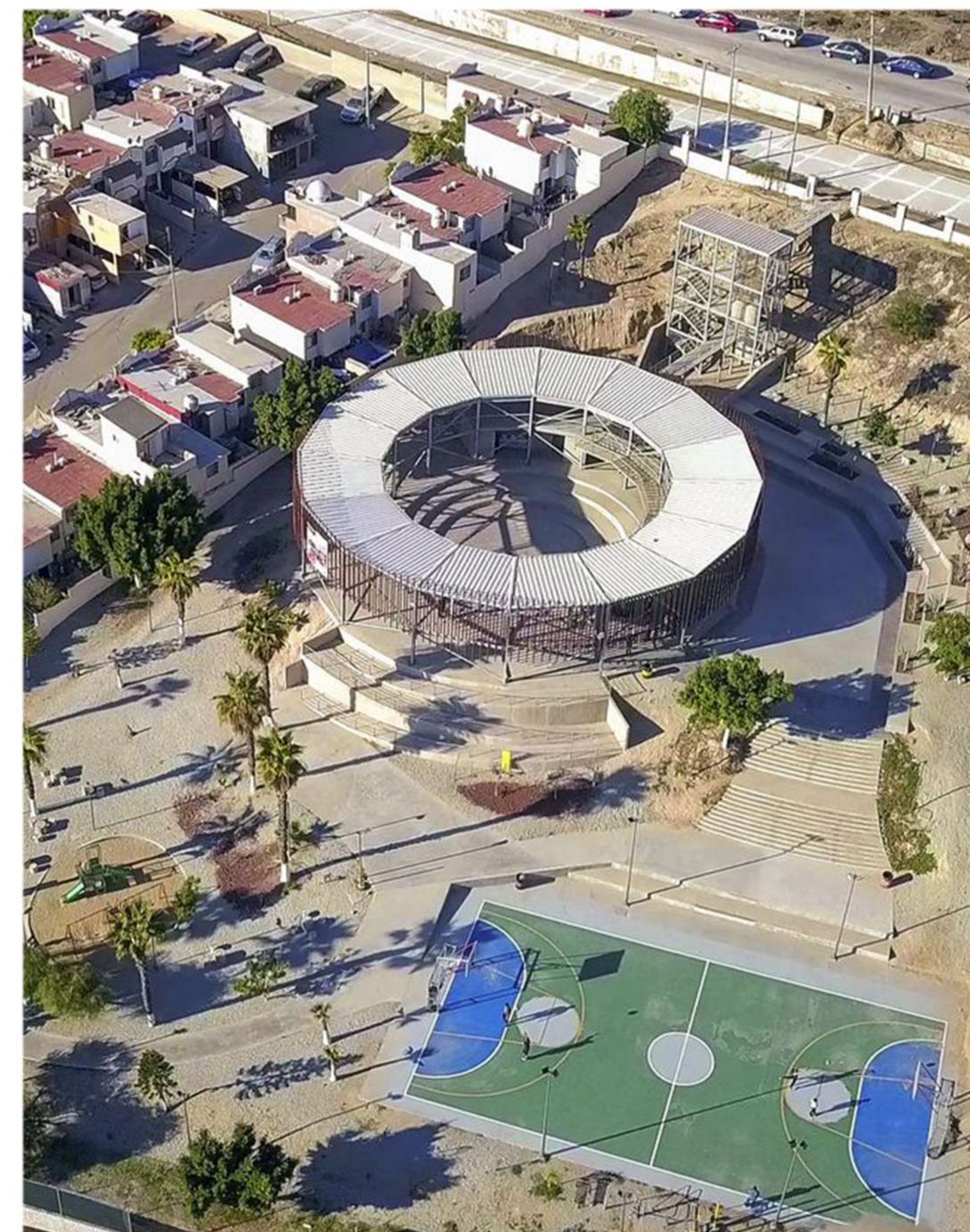
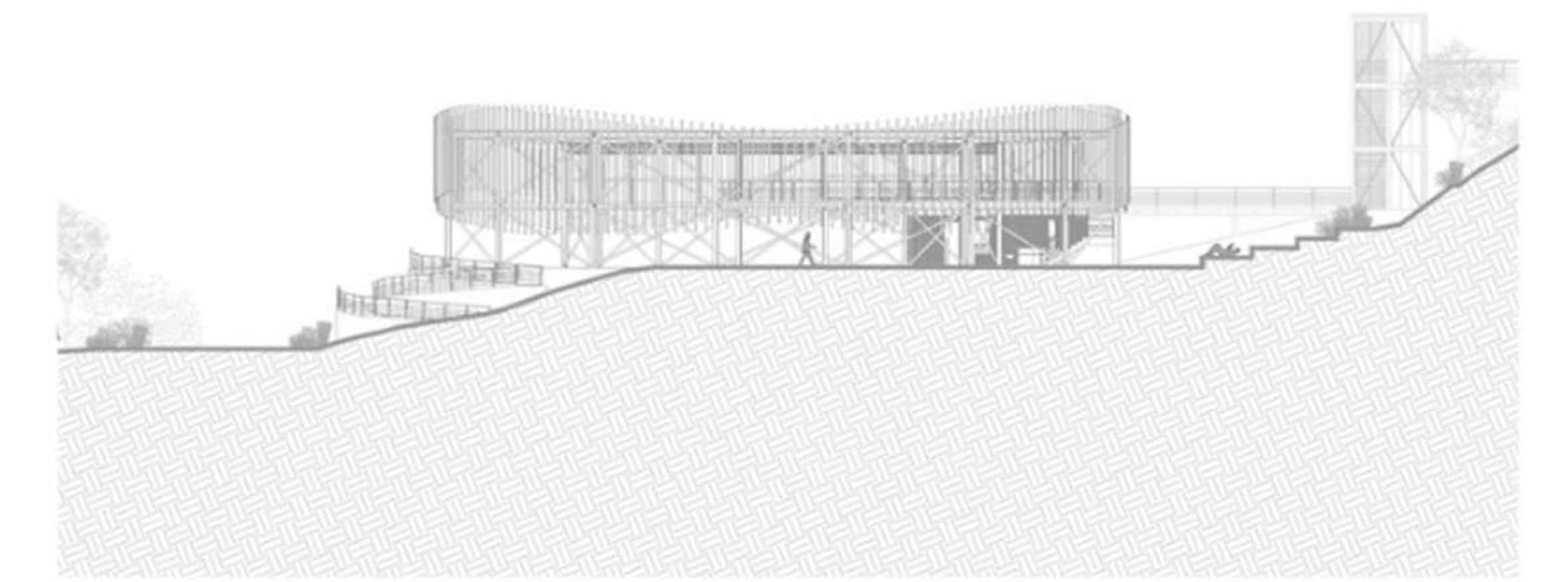
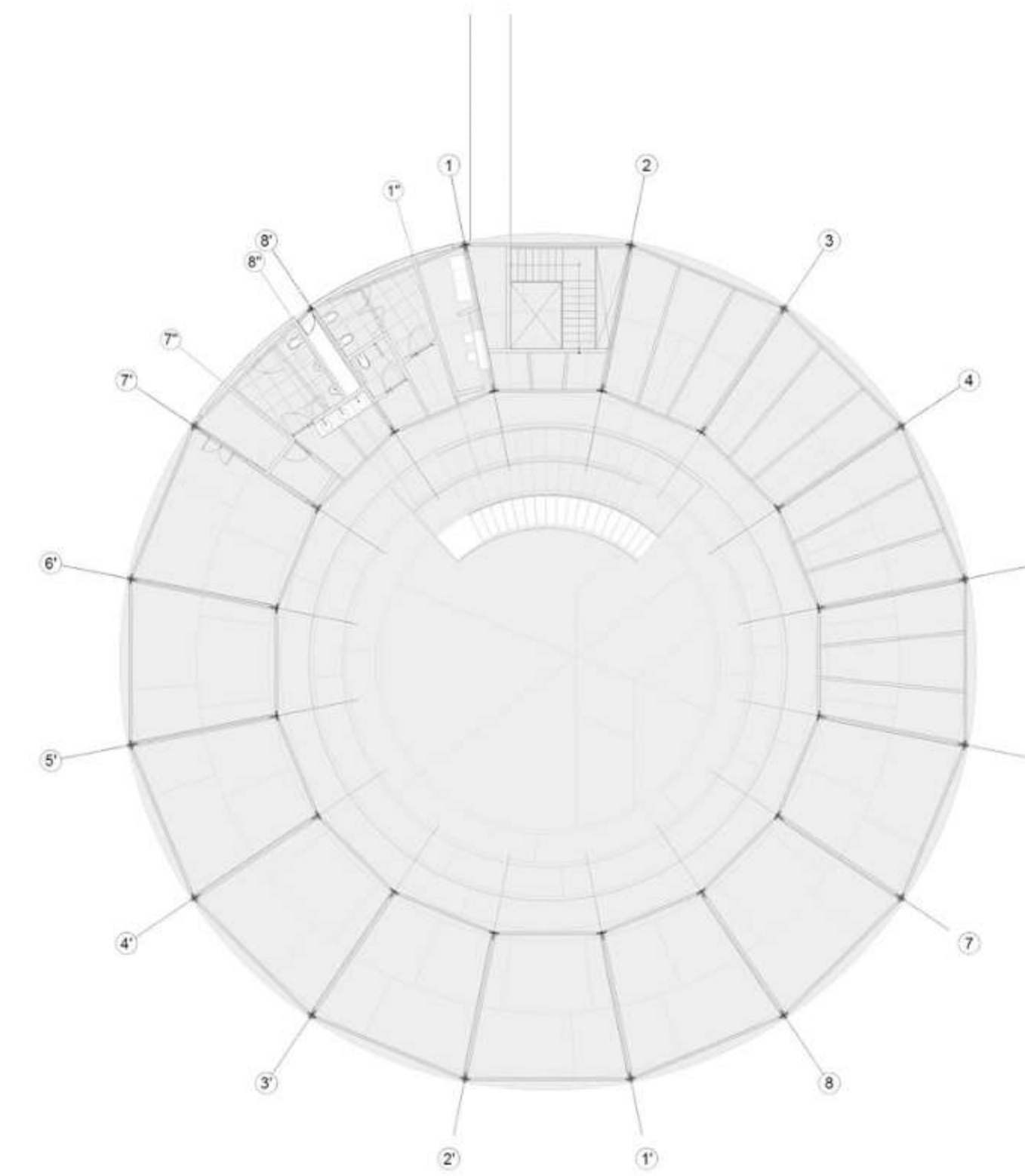
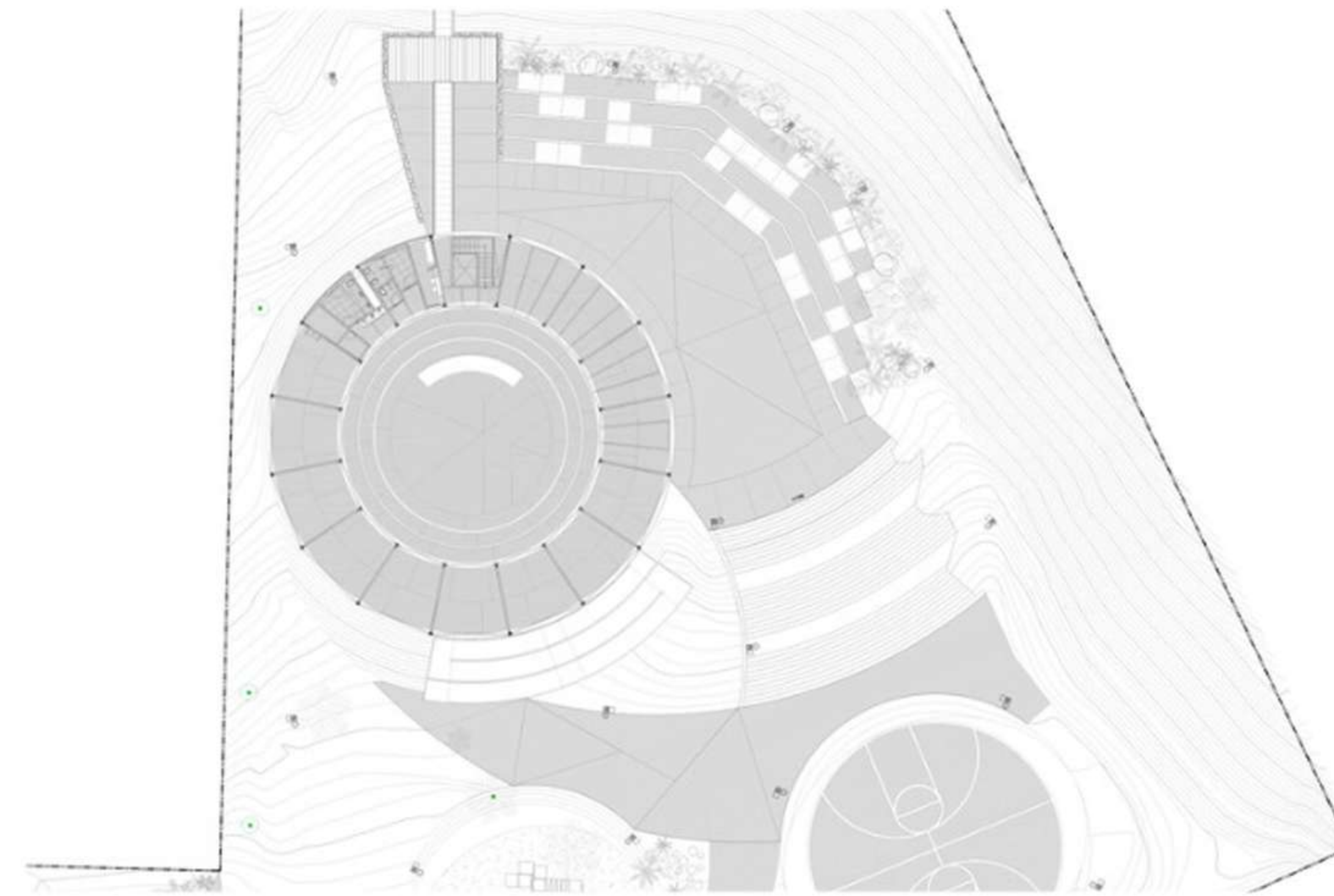


# 05 / Santa Fe II Cultural and Sports Center

*Plastic Architecture Laboratory  
Installation, Cultural Center  
2019  
Tijuana, Mexico*

The Santa Fe II Cultural and Sports Center by Laboratorio de Arquitectura Plástica serves as a key reference for the Miraelrio project due to its circular form, open central space, and strong social ambition. Conceived as a flexible cultural infrastructure, the building organizes its program around a central open forum that encourages gathering, interaction, and collective use.

Its architecture prioritizes adaptability over fixed function, allowing the community to appropriate the space for cultural, social, and performative activities. Through minimal means and a clear geometric concept, the project demonstrates how architecture can act as a social catalyst—an approach that directly informs the idea of the cultural and festival pavilion in Miraelrio.



# Mira Fest 2026

FOLK & FUTURE IN ANDALUSIA

MAY 16 – 17, 2026 MIRAE LRIO,  
SPAIN Cultural Hub & Community Centre

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[www.mirafest.es](http://www.mirafest.es) #MiraFest2026 #NewUtopia

# PROGRAMME

## SATURDAY MAY 16 – HERITAGE & FIESTA

- 10:00 | LOCAL MARKET & CRAFTS
- 13:00 | GASTRO EXPERIENCE
- 15:00 | WORKSHOP: TRADITION MEETS DIGITAL
- 17:00 | EXHIBITION OPENING: MIRAE LRIO HERITAGE
- 20:00 | OPEN AIR CONCERT
- 23:00 | FIESTA & DJ SET

## SUNDAY MAY 17 – CHILL & COMMUNITY

- 09:00 | MORNING YOGA
- 11:00 | BRUNCH & BOOKS
- 14:00 | CO-WORKING SESSION: SEWING & DESIGN
- 17:00 | EXHIBITION OPENING: MIRAE LRIO HERITAGE
- 18:00 | DISCUSSION: FUTURE OF VILLAGES
- 18:00 | SUNSET ACOUSTIC

FOLK & FUTURE IN ANDALUSIA

# Mira Fest 2026



