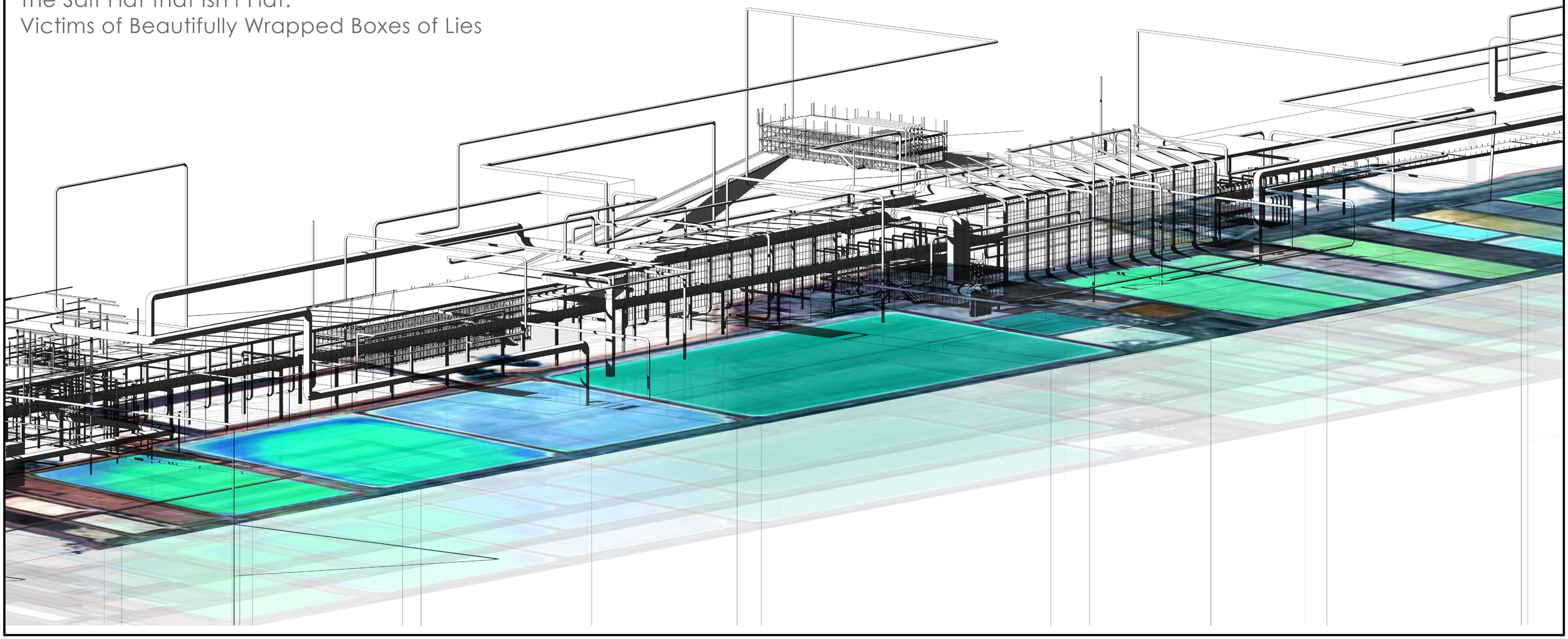
THE CRIME SCENE

The Salt Flat that Isn't Flat:
Victims of Beautifully Wrapped Boxes of Lies



Project Description

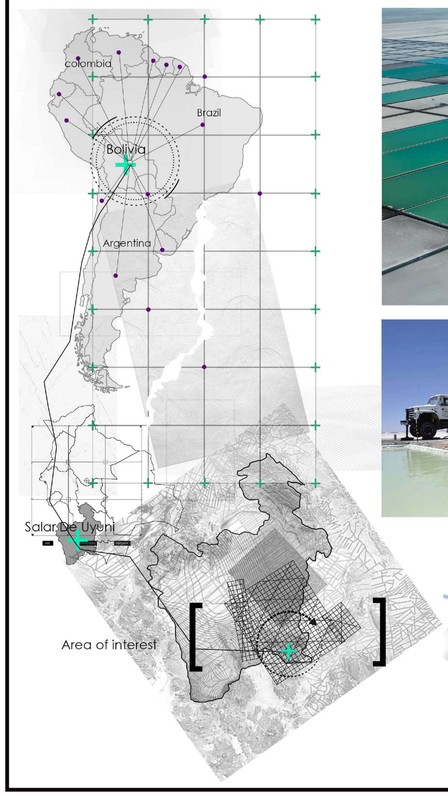
In Bolivia, the deep connection to Pachamama, or Mother Earth, is an integral part of daily life. This connection is woven through traditions that honor her spirit, from offering coca leaves to the earth before embarking on journeys to holding ceremonies of gratitude for bountiful harvests. These practices reflect a harmonious relationship with the land, acknowledging the delicate balance between giving and taking. Yet, beneath this tapestry of tradition and reverence, a darker narrative unfolds. Despite outward respect for Pachamama, there is a greed-driven exploitation of her resources by miners, business owners, and corrupt ministers. These individuals see only opportunity in her sacred lands, driven by personal gain rather than genuine stewardship. Cloaked as custodians of the earth, they use reverent language to justify their actions. They promise progress and prosperity while scheming behind closed doors to profit at the earth's expense.

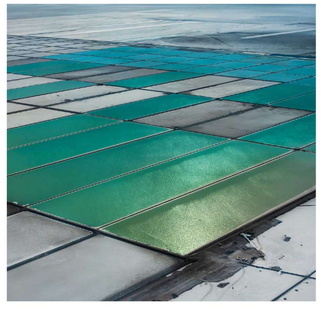
This hypocrisy peaks within the Ministry of Truth, which appears as a bastion of reverence for Pachamama but is, in reality, a den of deception. Ostensibly dedicated to upholding the sacred relationship with the earth, the Ministry is riddled with corruption. The sacred is profaned for power and greed, revealing the institution's true nature. Visitors to the Ministry see the stark contrast between appearance and reality. Rituals of reverence give way to exploitation, highlighting the fragility of humanity's relationship with nature. This tale serves as a cautionary message: betraying the earth's trust comes with profound consequences. Exploiting Pachamama's resources damages the environment and erodes the cultural and spiritual fabric that binds people to their land.

A striking example is the Salar de Uyuni, often called a salt flat, though it isn't entirely flat. The environmental harm from resource exploitation here should hypothetically render it a crime scene. Lithium mining, especially brine extraction from underground saltwater reserves, poses significant environmental risks, including water pollution. This disrupts local wildlife, such as flamingos, and exemplifies the broader disregard for Pachamama. Bolivia's deep reverence for Pachamama is undermined by those exploiting her resources for personal gain. The Ministry of Truth exemplifies this hypocrisy, appearing as a sanctuary of reverence while hiding its true nature of deception and betrayal. This narrative highlights the need for a genuine and respectful relationship with nature and warns of the dire consequences of failing to honor and protect the earth.

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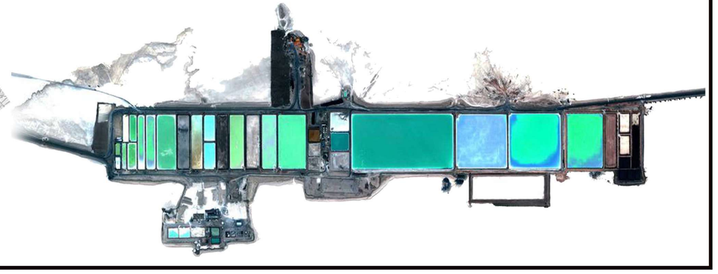
Site Location







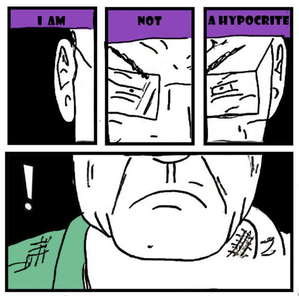




Fictional Story Board

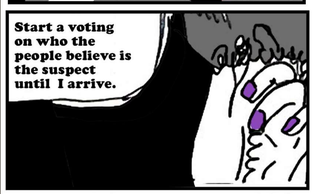
Evo Morales (minister) looked into the crowd and began to speak infront of all the accusations.

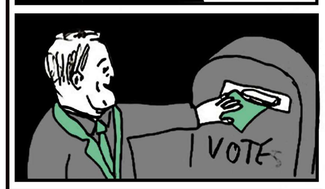














Once Pachamama arrived, the results were announced, revealing it's **THE MINISTER**





Two days later The minister was dragged into the court room.





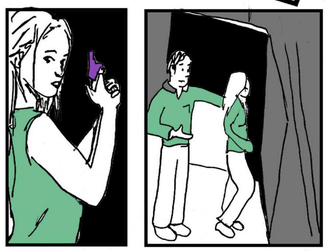
MEANWHILE...

John, a reporter, sneaks away and follows Pachamama into secret chambers.









NYAHAAHA

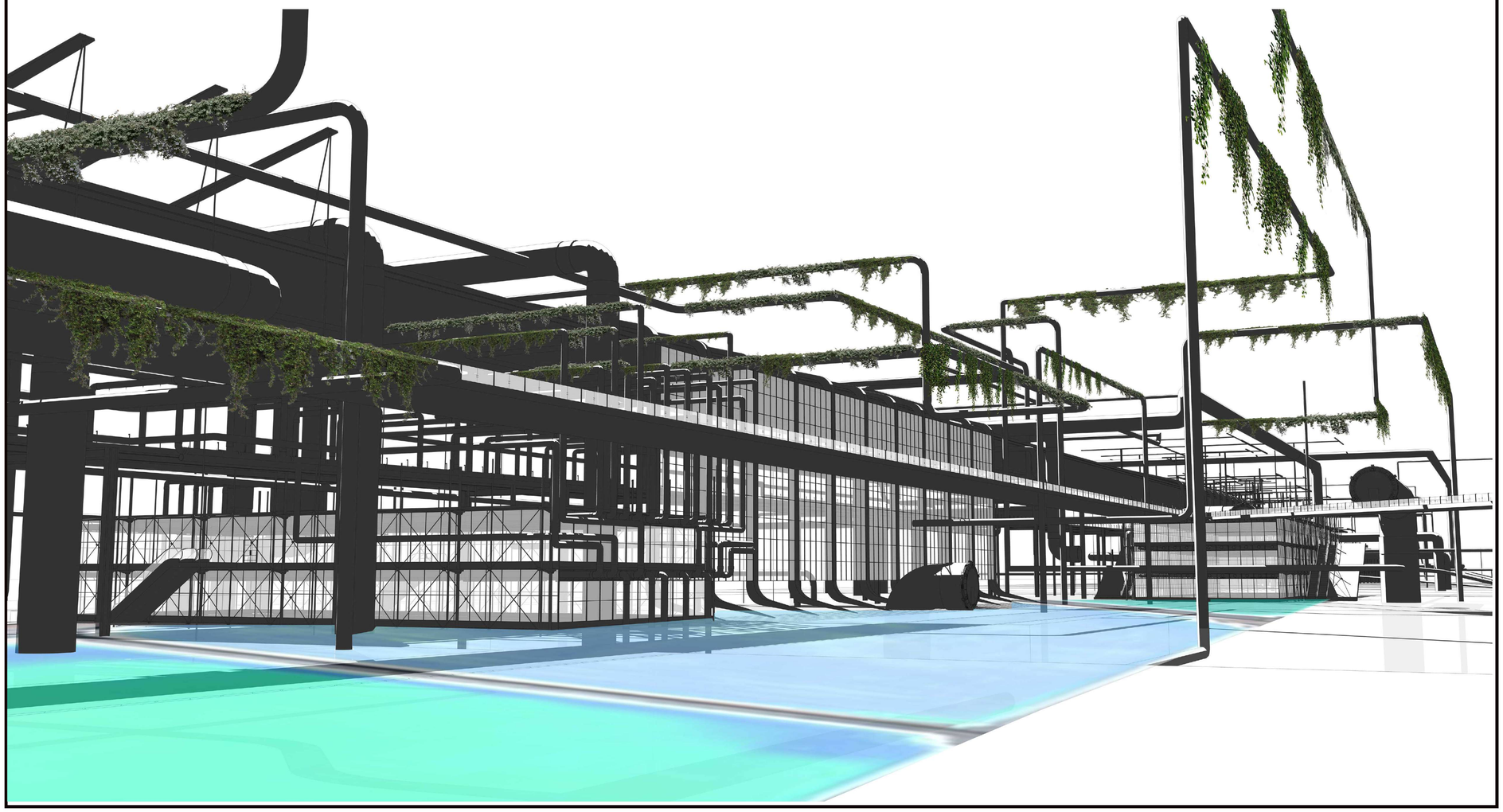






As the truth is revealed, Evo Morales is innocent, and the true culprit appears to be **Pachamama**

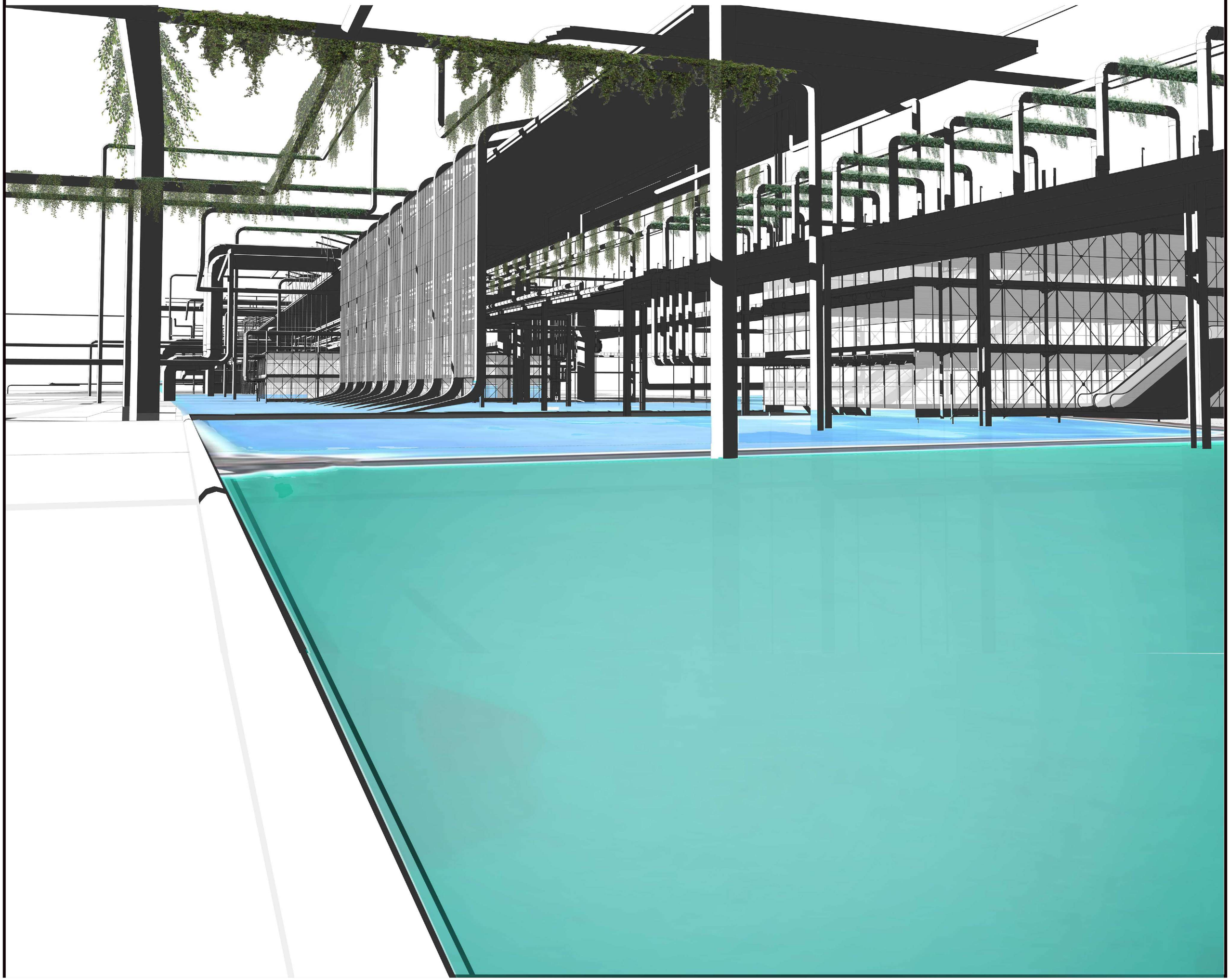
Narrative Shot 1



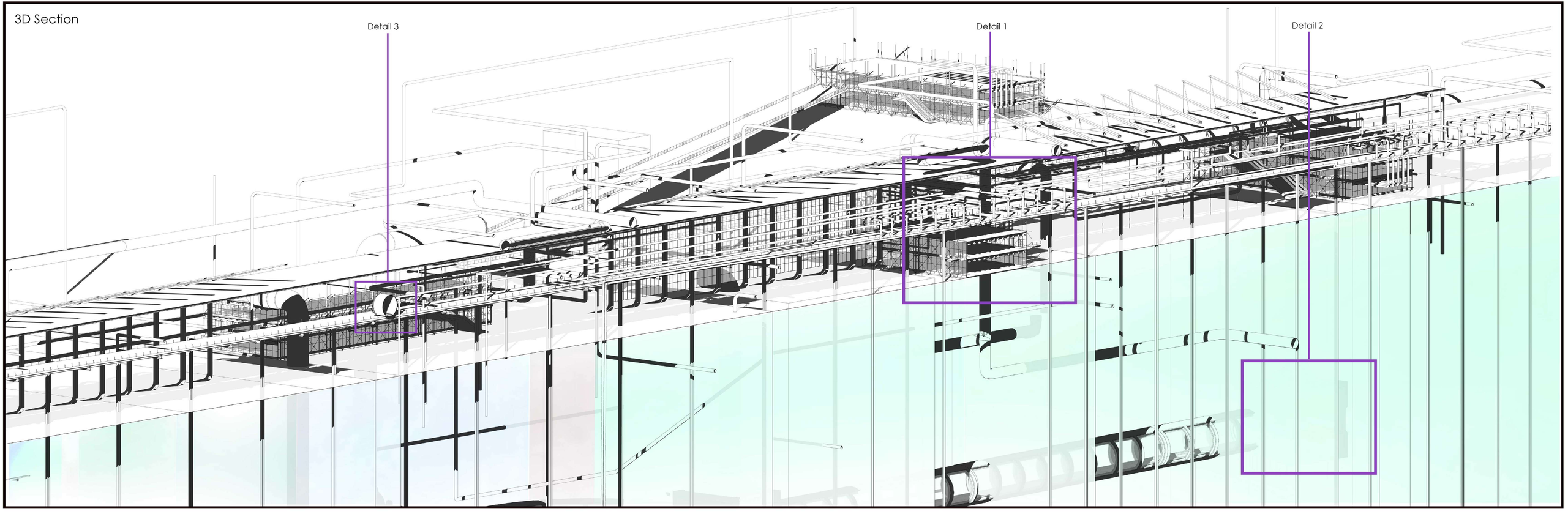
Narrative Shot 2



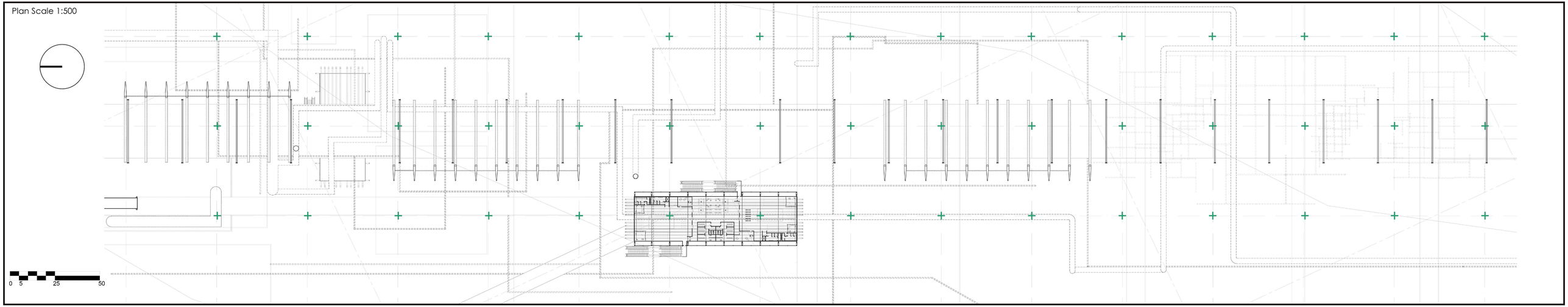
Narrative Shot 3



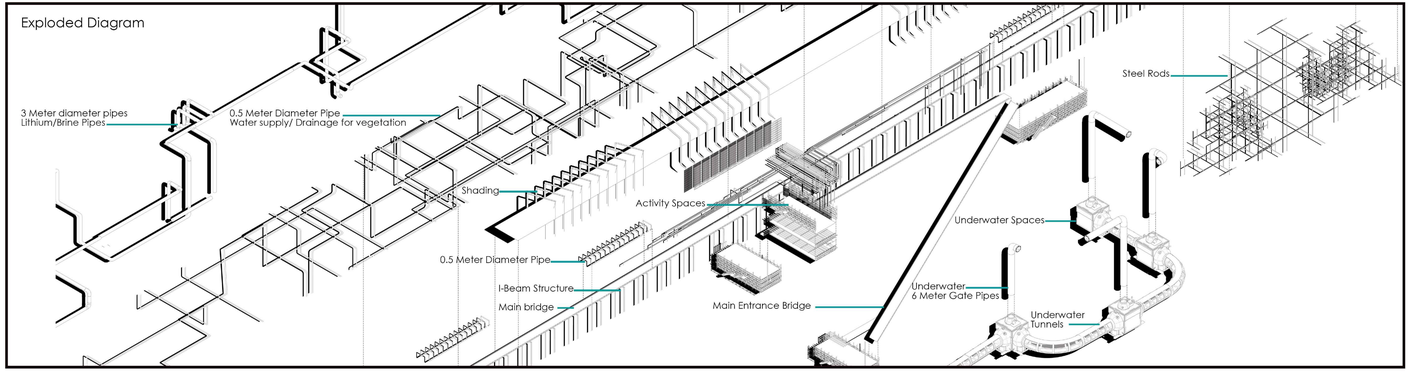
3D Section



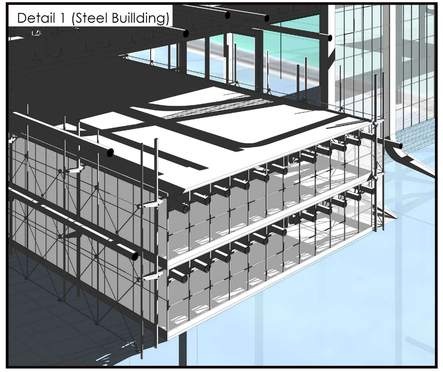
Plan Scale 1:500



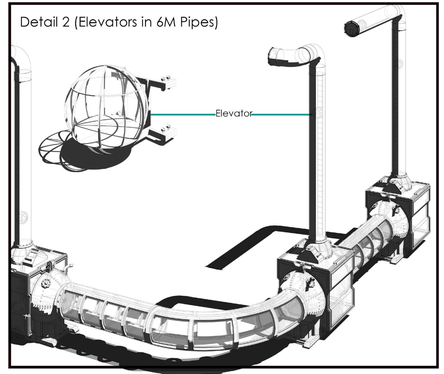
Exploded Diagram



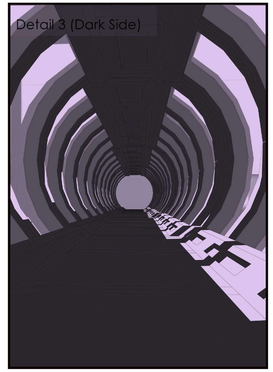
Detail 1 (Steel Buillding)



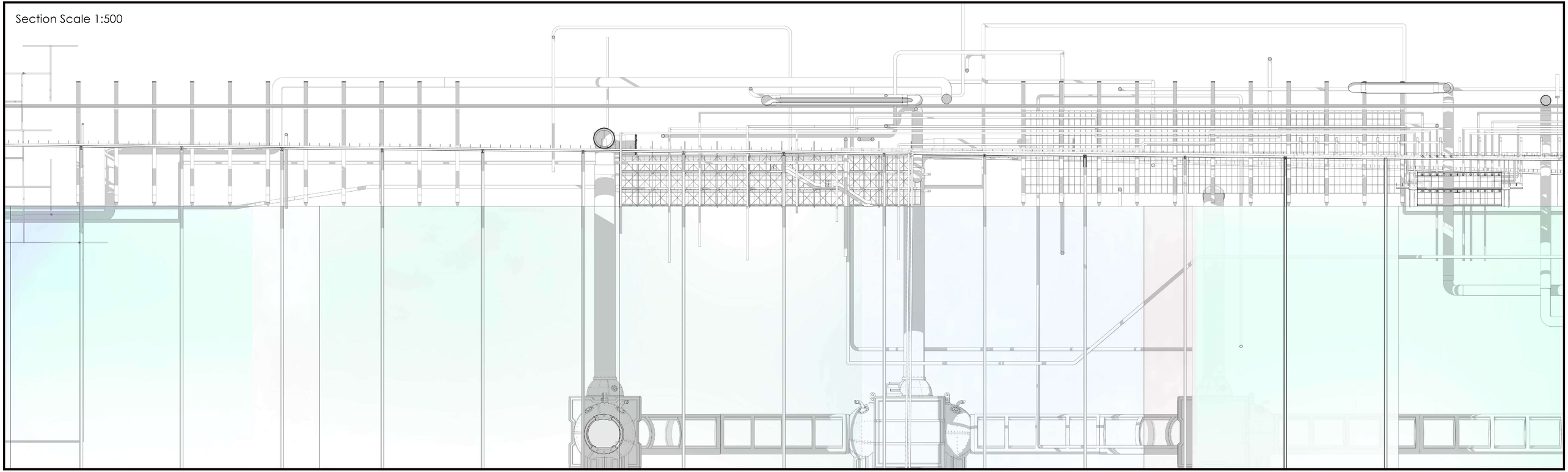
Detail 2 (Elevators in 6M Pipes)



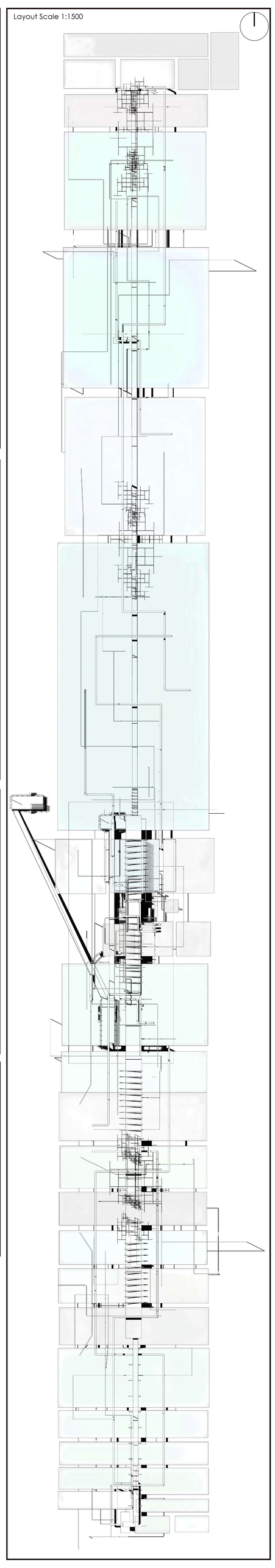
Detail 3 (Dark Side)



Section Scale 1:500

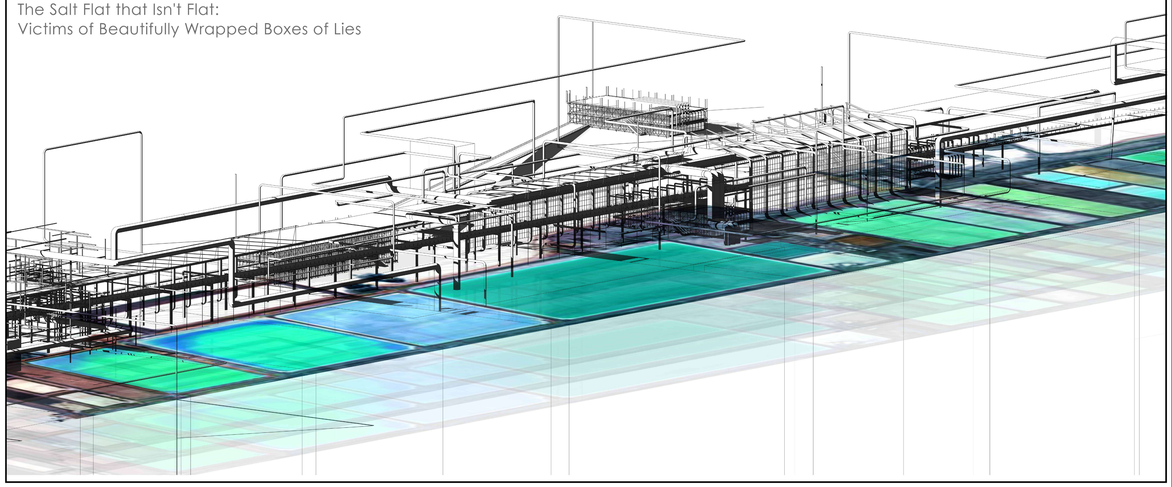


Layout Scale 1:1500



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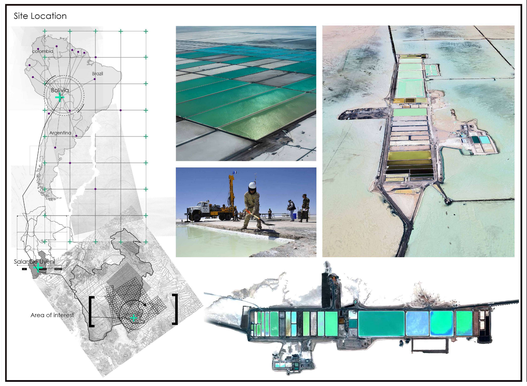
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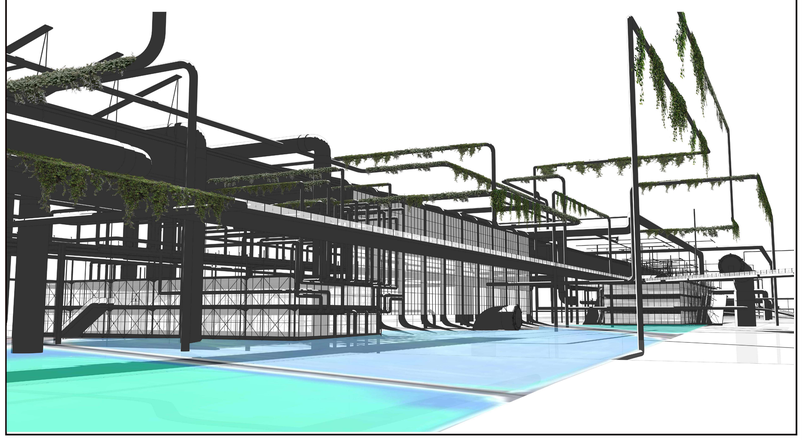
Site Location



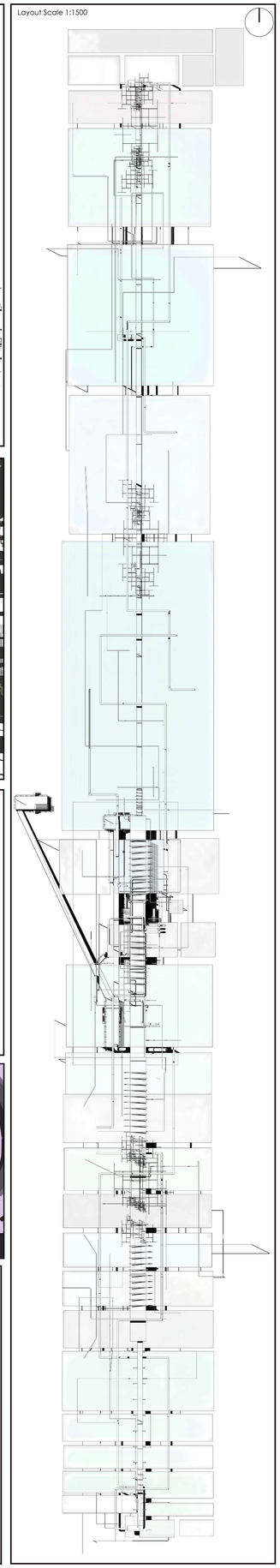
Fictional Story Board



Narrative Shot 1



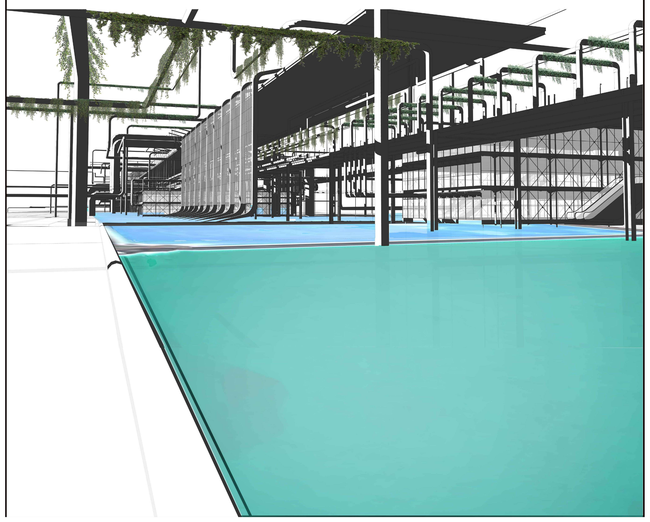
Layout Scale 1:1500



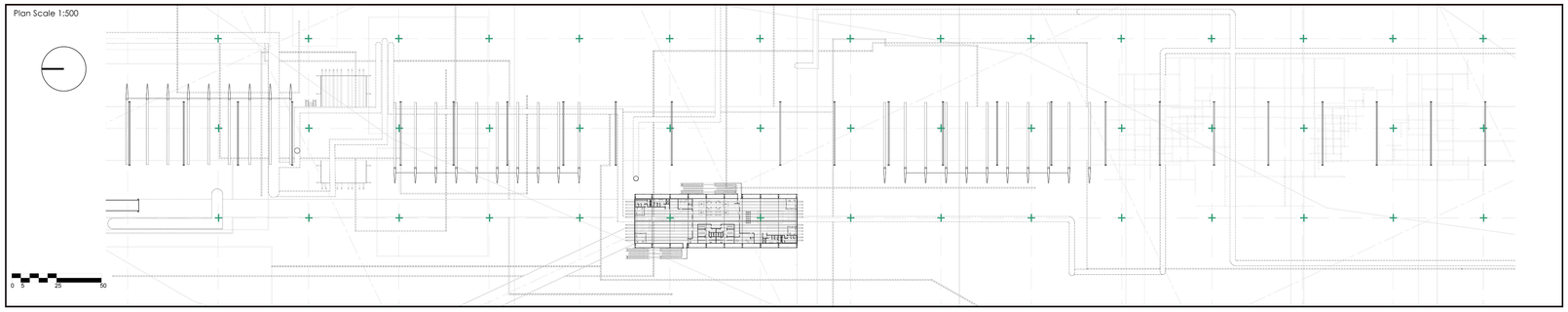
Narrative Shot 2



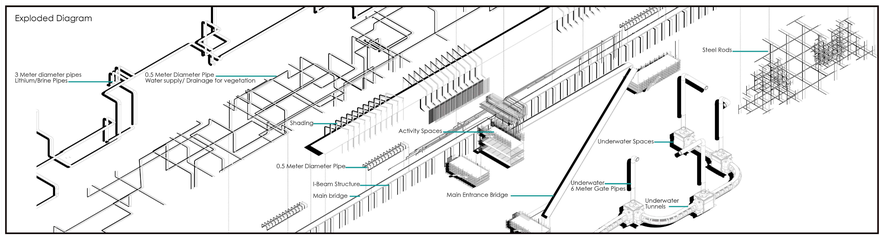
Narrative Shot 3



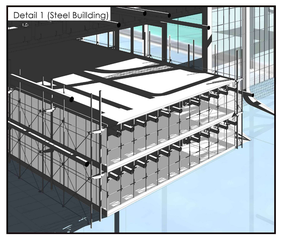
Plan Scale 1:500



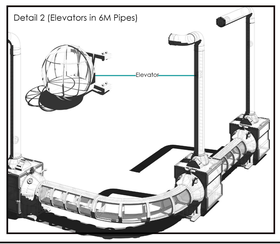
Exploded Diagram



Detail 1 (Steel Building)



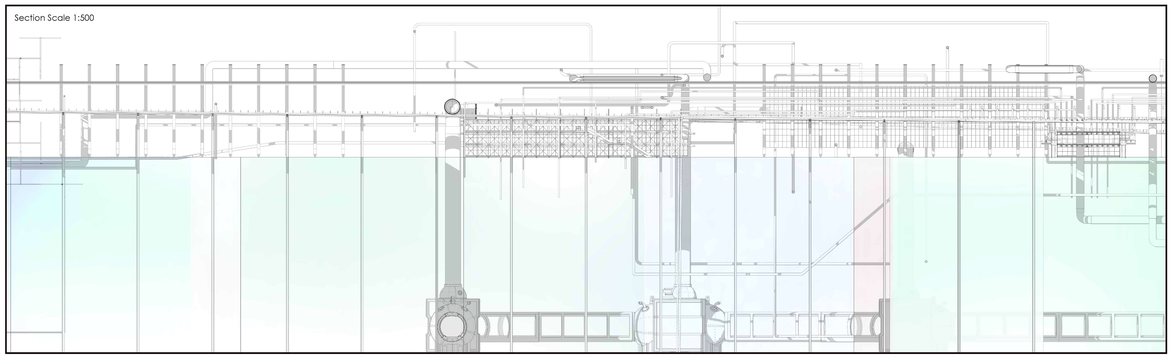
Detail 2 (Elevators in 6M Pipes)



Detail 3 (Dark Side)



Section Scale 1:500



3D Section

