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*Project description:*

*The project aims to stimulate and reward innovative thinking about how a house can be designed to the client. The design should harmonize with the natural environment, incorporate sustainable practices, and demonstrate innovative spatial solutions. It allows you to gain knowledge about design methodologies and functions of spaces. It also involves standards study about the spaces to achieve the required design.*

# WEEKEND COTTAGE

"BREAKING RULES, CREATING EXPERIENCES"



## CLIENT PROFILE



**CLIENT :**  
GORDON JAMES RAMSAY

**PROFESSION :**  
Celebrity Chef, Restaurateur,  
Television Host

**PERFECTIONIST**  
Demands the highest standards  
in everything.

**PASSIONATE**  
Intensity and drive in  
every pursuit.

**BOLD & FEARLESS**  
Challenges norms and  
breaks boundaries.

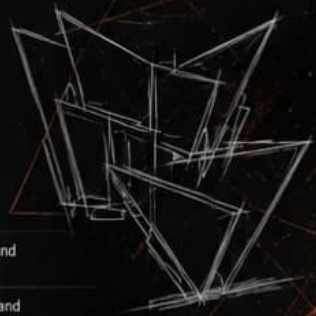
**STRONG LEADER**  
Commands respect and  
inspires excellence.

*"Just like his cooking,  
the architecture breaks rules,  
yet everything comes together  
perfectly."*

— GORDON RAMSAY

## DECONSTRUCTIVISM

Deconstructivism rejects conventional architectural order and embraces fragmentation, asymmetry and movement. Similar to Gordon Ramsay's intense culinary style, the design creates excitement through controlled disorder. Individual spaces appear fragmented but function together as a unified composition, offering unique spatial experiences throughout the cottage.



### GORDON RAMSAY'S CHARACTER TRANSLATED INTO ARCHITECTURE

|  |                                  |   |  |
|--|----------------------------------|---|--|
|  | <b>BOLD &amp; FEARLESS</b>       | → | Sharp angular forms and striking silhouettes           |
|  | <b>DYNAMIC &amp; ENERGETIC</b>   | → | Intersecting volumes and diagonal movement             |
|  | <b>CREATIVE &amp; INNOVATIVE</b> | → | Non-linear planning and unexpected spatial experiences |
|  | <b>DEMANDING PERFECTION</b>      | → | Controlled composition and attention to detail         |
|  | <b>UNPREDICTABLE PRESENCE</b>    | → | Fragmented geometry that surprises and engages         |
|  | <b>STRONG LEADERSHIP</b>         | → | Dominant central axis organizing the complexity        |

## FORM EVOLUTION

### 1 BASIC RECTANGULAR VOLUME



A simple volume representing the basic architectural mass.

### 2 FRAGMENTATION OF MASS



The mass is fractured into multiple parts breaking the uniformity.

### 3 ROTATION OF BLOCKS



Individual blocks are rotated to create dynamic tension and movement.

### 4 INTERLOCKING VOLUMES



Volumes intersect and overlap forming exciting interior and exterior spaces.

### 5 CREATION OF COURTYARDS



Vooids and courtyards are carved out to bring in light and openness.

### 6 DYNAMIC FINAL FORM



A bold, deconstructivist form that reflects energy, chaos and harmony.

## ZONING CONCEPT

- **PUBLIC ZONE**
  - Living Area
  - Dining
  - Kitchen
  - Pool Deck
- **SEMI-PRIVATE ZONE**
  - Lounge
  - Play Room
  - Home Theatre
- **PRIVATE ZONE**
  - Bedrooms
  - Guest Suites
- **SERVICE ZONE**
  - Utility
  - Storage
  - MEP Room



## PLANNING DIAGRAM



- FRAGMENTATION**  
Breaking the whole into smaller parts.
- INTERSECTING FORMS**  
Volumes collide and create new spaces.
- ASMMETRY**  
Avoiding balance to create visual excitement.
- DYNAMIC CIRCULATION**  
Movement follows unexpected paths.
- VISUAL DRAMA**  
Cantilevers and angular forms create impact.

## KEYWORDS

- BOLD**
- FRAGMENTED**
- DYNAMIC**
- INNOVATIVE**
- ENERGETIC**
- ASYMMETRICAL**
- DRAMATIC**
- CONTROLLED CHAOS**

*"LIKE GORDON RAMSAY'S CUISINE, THE ARCHITECTURE TRANSFORMS INTENSITY INTO AN UNFORGETTABLE EXPERIENCE."*

*Gordon Ramsay*



55M

35 M

N

RESIDENCE

VASE

SCALE - 1:100

← TOWARDS BEACH

9M WIDE ROAD

TOWARDS ECR →

NAME: MAN156

ARN: 2501016

# GROUND FLOOR PLAN



35 M



35 M

TOWARDS BEACH

TOWARDS ROAD

# FIRST FLOOR PLAN

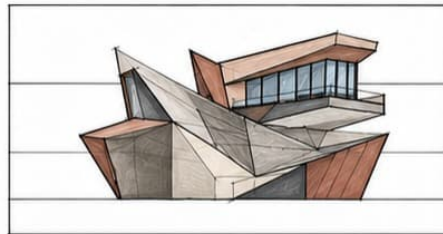


SCALE 1:100

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ELEVATION



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ELEVATION

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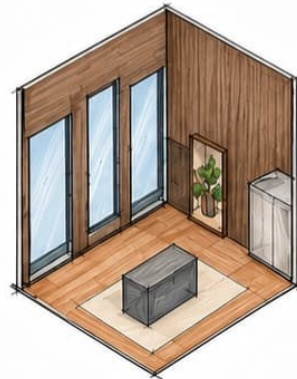


SECTION

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SECTION



EXPLODED AXONOMETRIC VIEW



FIRST FLOOR PLAN



GROUND FLOOR PLAN



BEACH SIDE VIEW



COURTYARD VIEW (DOUBLE HEIGHT)



ROAD SIDE / GARAGE VIEW



HOME THEATRE (FIRST FLOOR)



PROJECT HIGHLIGHTS

- Deconstructivist architectural form
- Central courtyard (double height)
- Beach facing deck and pool
- Cantilevered bedroom volumes
- Home theatre projection
- 3 car garage on road side
- Large open lawn areas
- Natural materials for a warm beach house feel

SITE CONTEXT



### PROJECT HIGHLIGHTS

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### SITE INFORMATION

|           |                 |
|-----------|-----------------|
| PLOT SIZE | 35.00M X 35.00M |
| FACING    | BEACH (WEST)    |
| ROAD      | EAST            |
| FLOORS    | G + 1           |
| BEDROOMS  | 03              |
| PARKING   | 03 CARS         |

### SITE PLAN



### GROUND FLOOR PLAN



### FIRST FLOOR PLAN



### ROOF PLAN



### ELEVATIONS



### BOUNDARY WALL & FRONT ELEVATION (ROAD SIDE)



### SECTION AA' (THROUGH COURTYARD)

