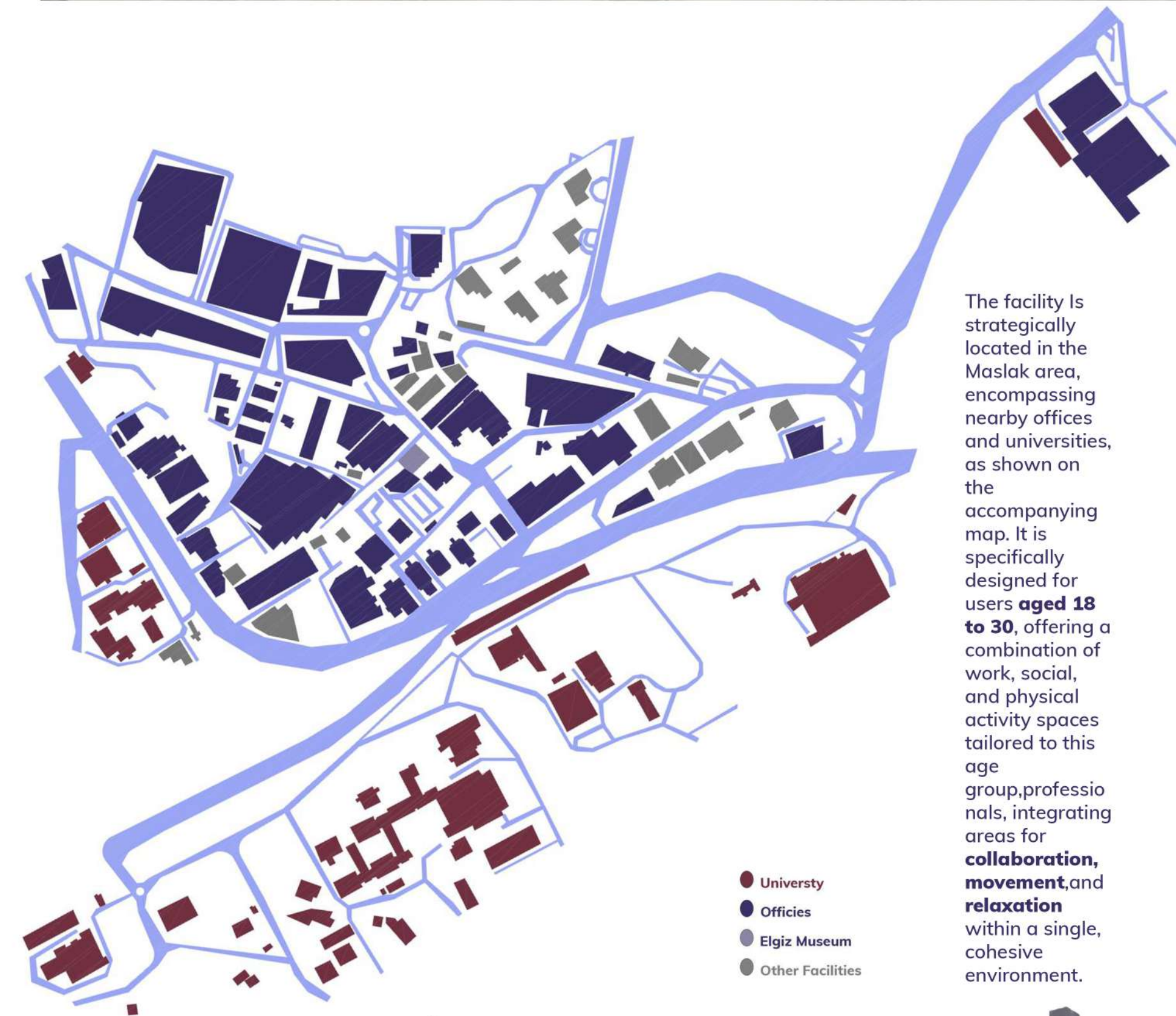


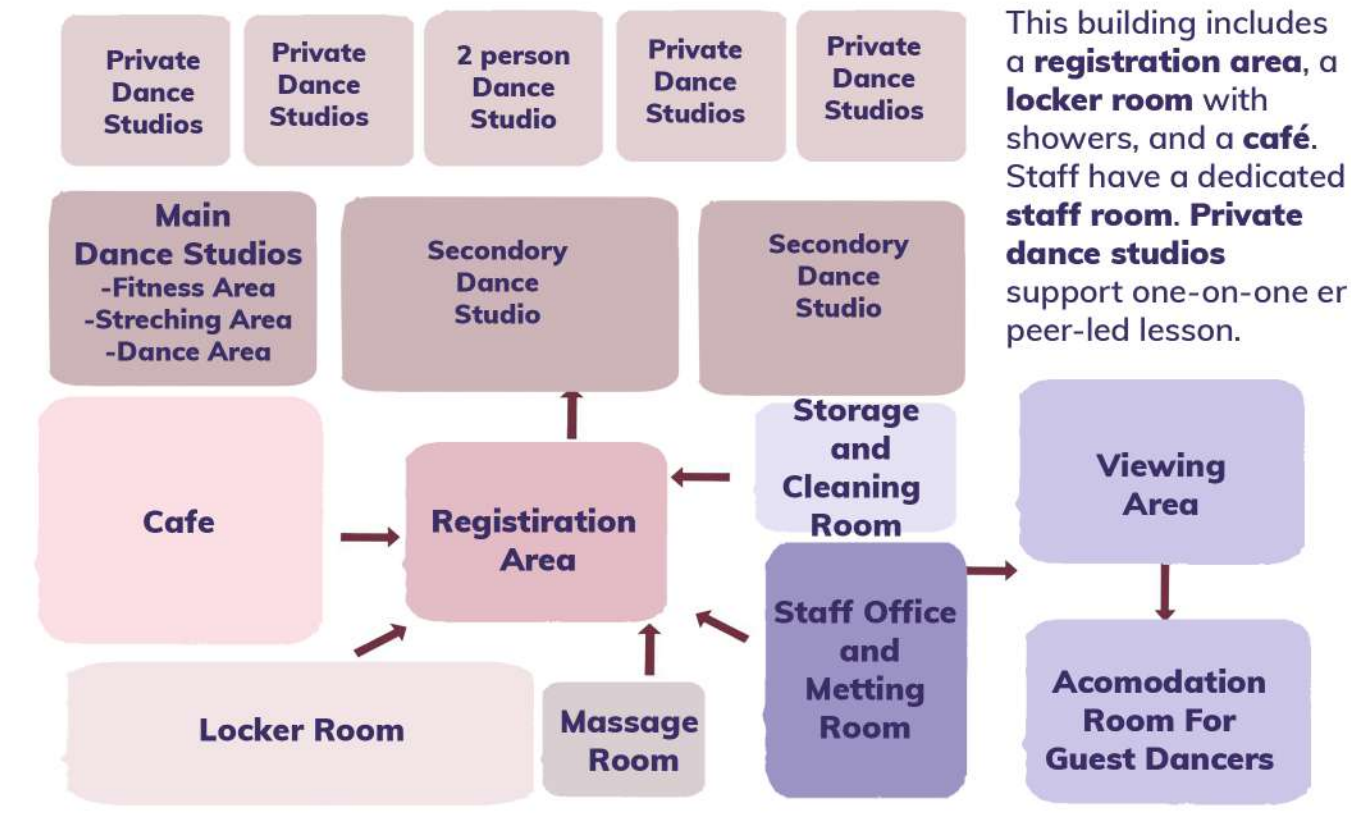
THE MOTION



The facility is strategically located in the Maslak area, encompassing nearby offices and universities, as shown on the accompanying map. It is specifically designed for users aged 18 to 30, offering a combination of work, social, and physical activity spaces tailored to this age group, professionals, integrating areas for **collaboration, movement, and relaxation** within a single, cohesive environment.



The selected visuals are associated with concepts that form the essence of dance, such as **movement, fluidity, community, and creativity**. At the same time, they point to the idea of a space where people can come together.



This collage illustrates the physical and environmental characteristics of the area around the Elgiz Museum. It highlights the surrounding **urban context, open spaces, pathways, and landscape features**, as well as the museum's location.



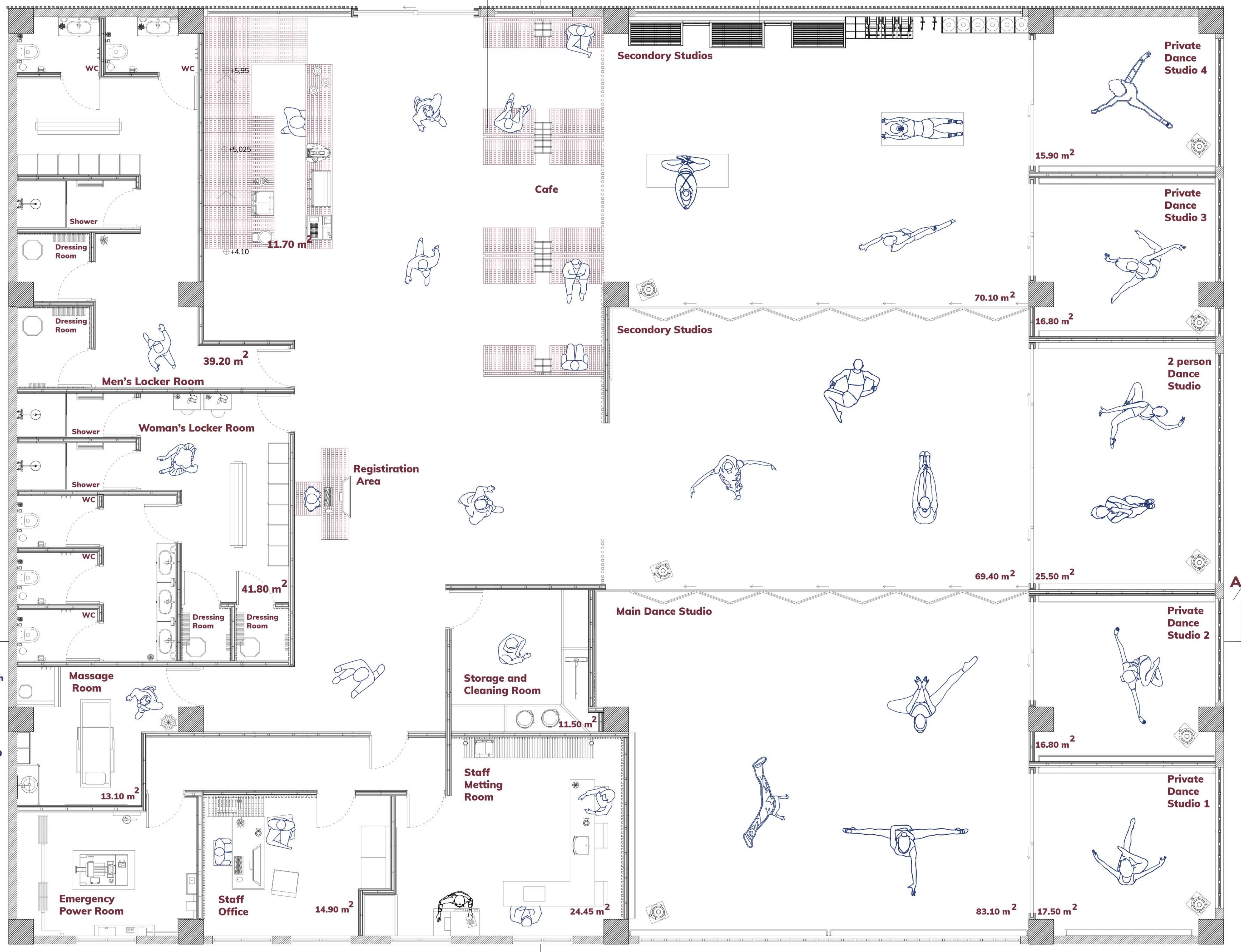
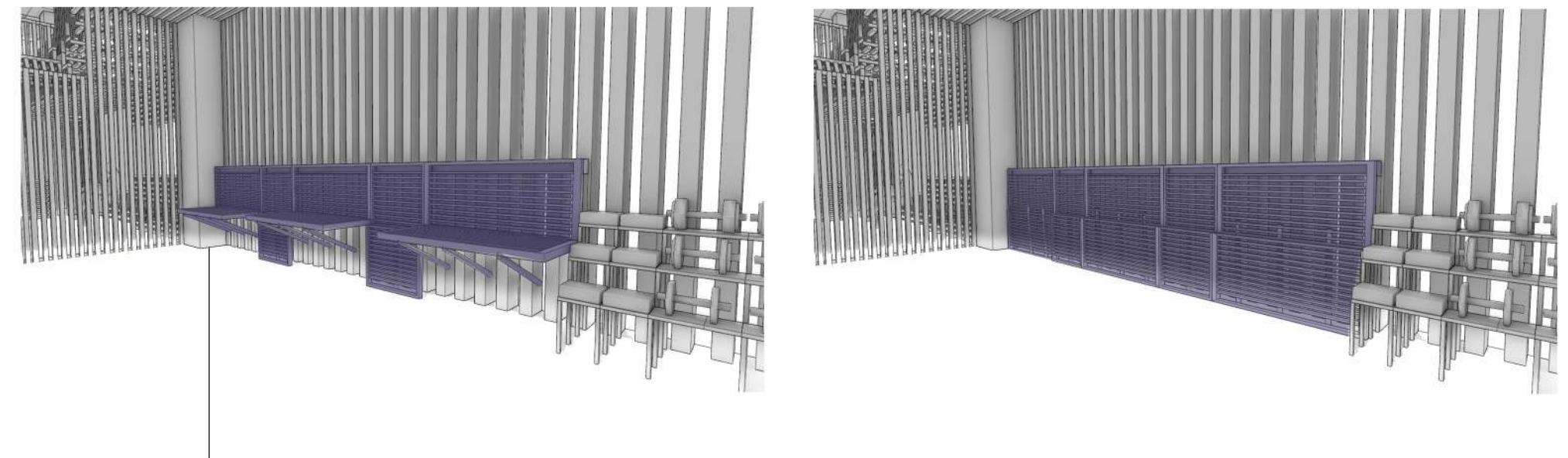
The composition conveys the spatial atmosphere and key **physical features** that inform the design of the dance studio, showing how the site's context and layout can support.

Seating Module 1



1/50 +5.95 Plan

Seating Module 2

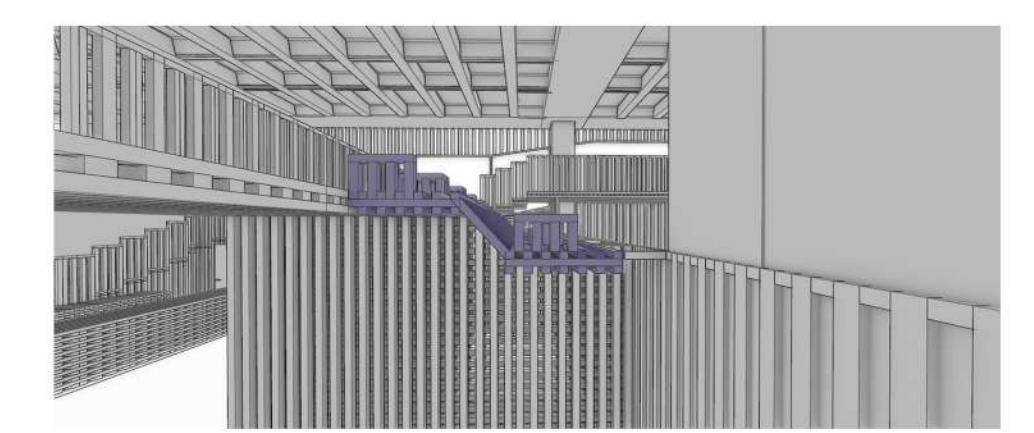
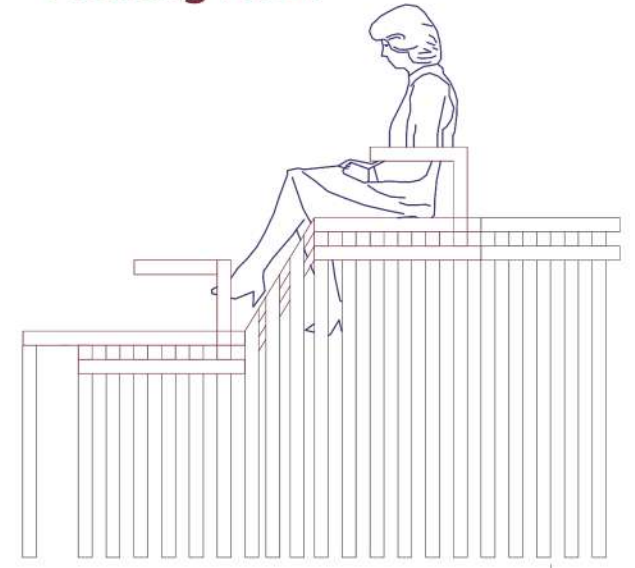




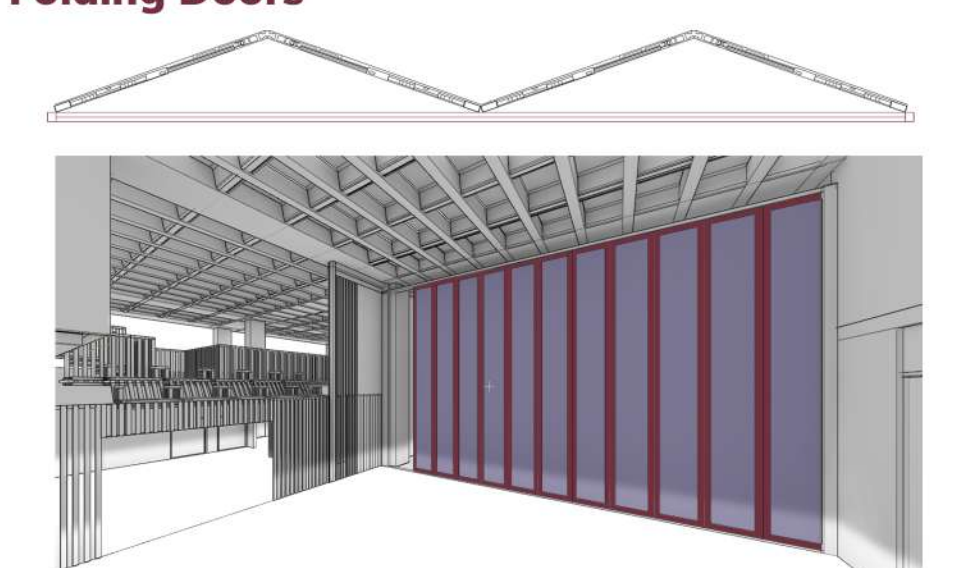
The studio's material palette balances warmth and performance. The **Light Warm Grey dance vinyl** forms the main floor, while **Dark Walnut** barres add natural warmth. **Coffee-tinted mirrors** soften reflections. **Dark Bronze metal** defines slip-zone details, and **Dark Teak wood** is used for the sliding doors. The walls feature **Dark Blue Gray vinyl panels**, and **Smoked Light Gray Oak** finishes the storage areas. **Burnished aluminium frames** the windows, while the structure is built with **Ash wood**, giving the space strength and lightness.



Viewing Area



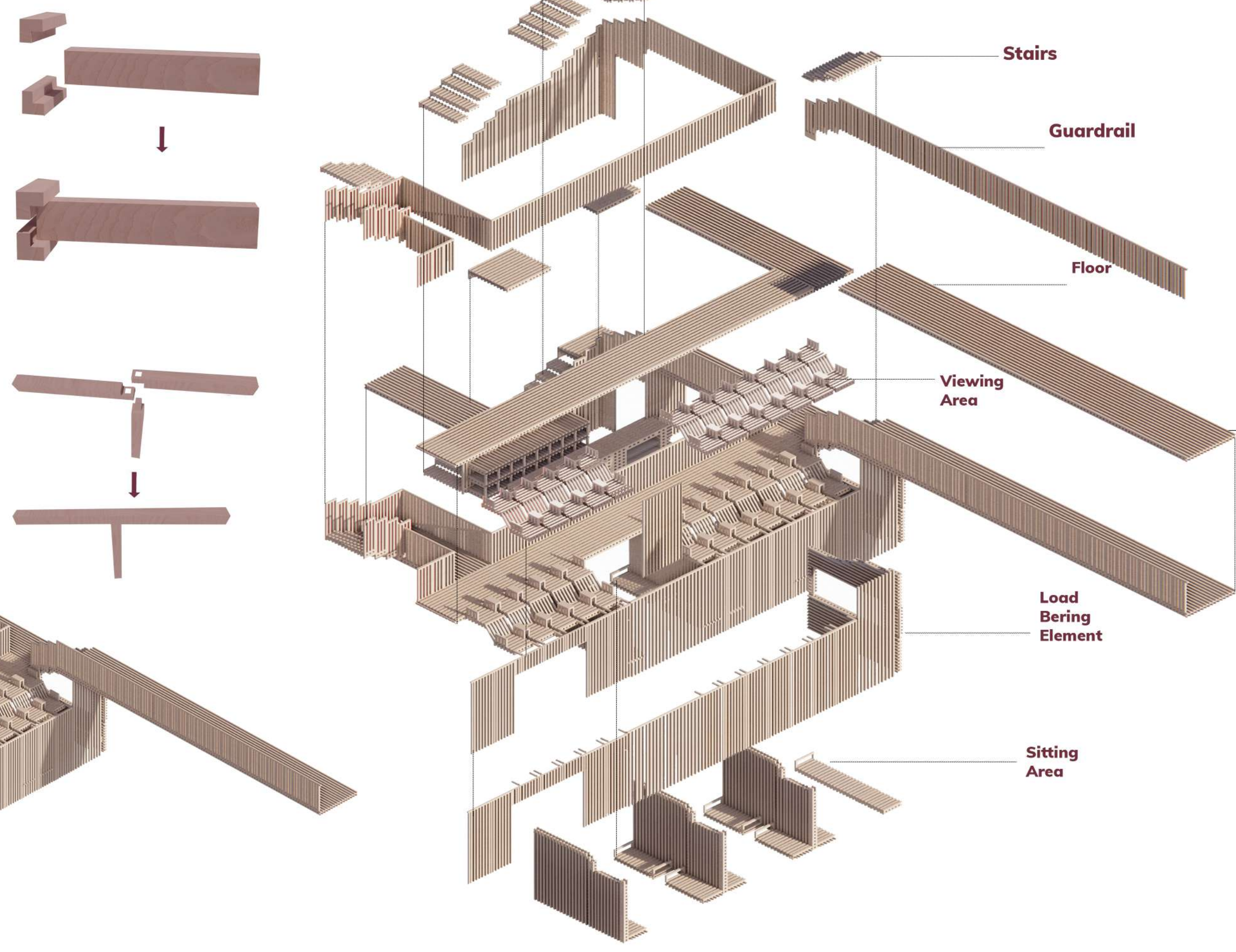
Folding Doors



Integrated Structural Lattice System

Floor Element Connection

The design features horizontal beams interlocking with a vertical bearing post. Utilizing precise wood joinery, this connection distributes weight evenly and locks the structural elements securely in place. Furthermore, the use of traditional mortise and tenon joints enhances the overall rigidity of the framework while maintaining a clean, hardware-free appearance.



Load Bering Element Connection

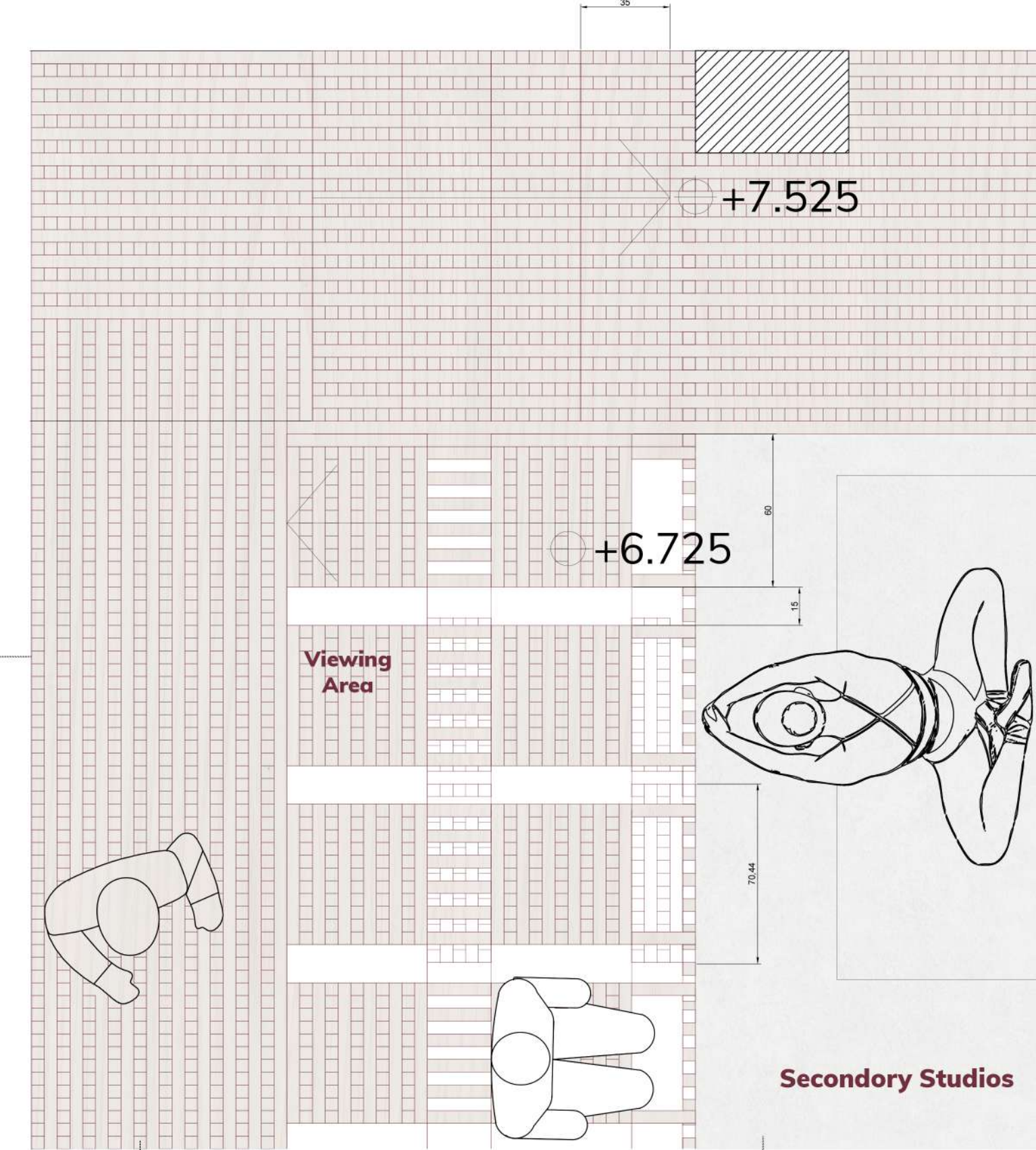
The vertical load-bearing post interlocks with the horizontal beams through a reversed tenon joint. This element transfers the combined load downward and provides structural stability by fitting precisely into the mortised recesses of the beams.

1/50 +7.525 Plan

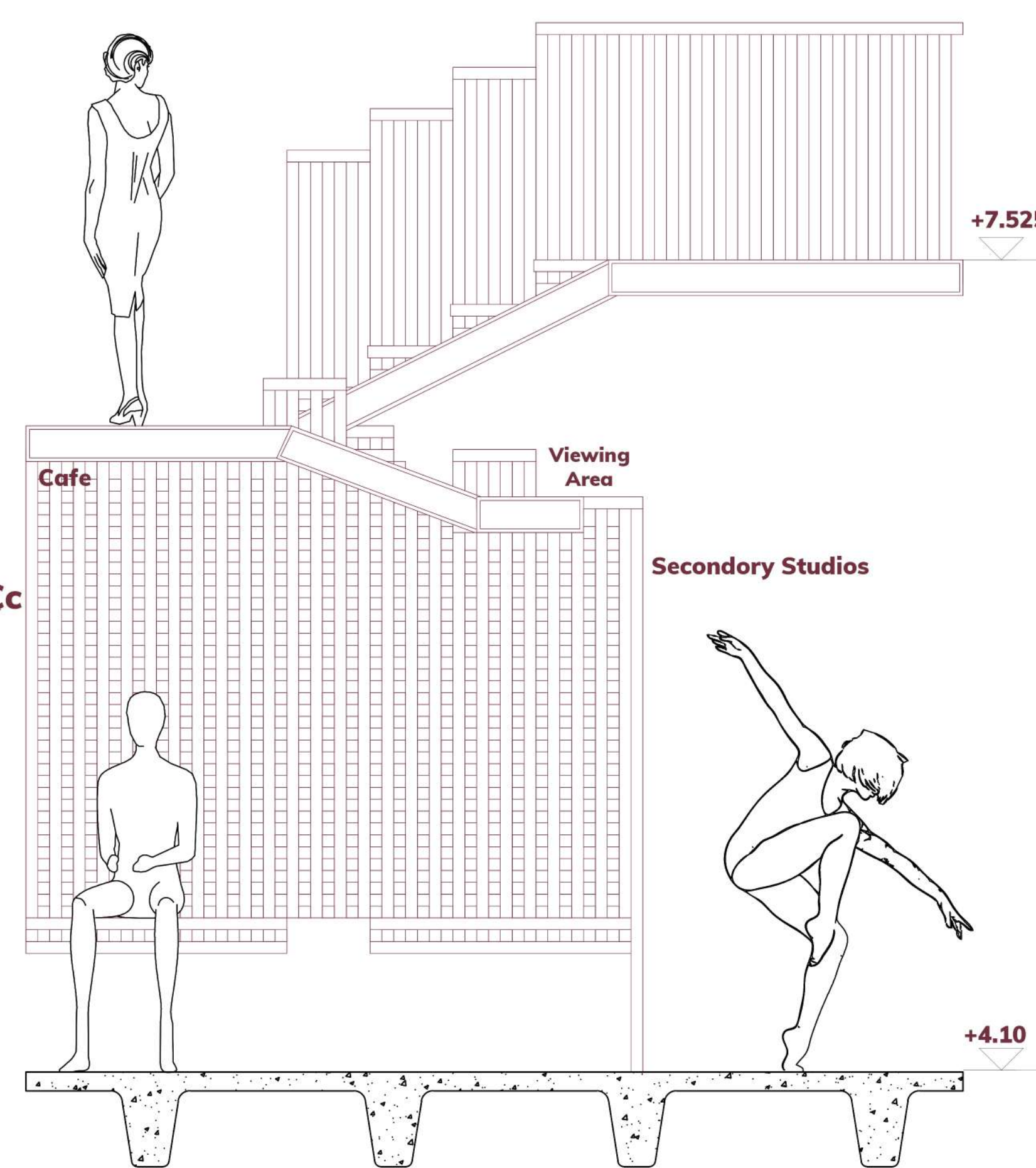


Aa

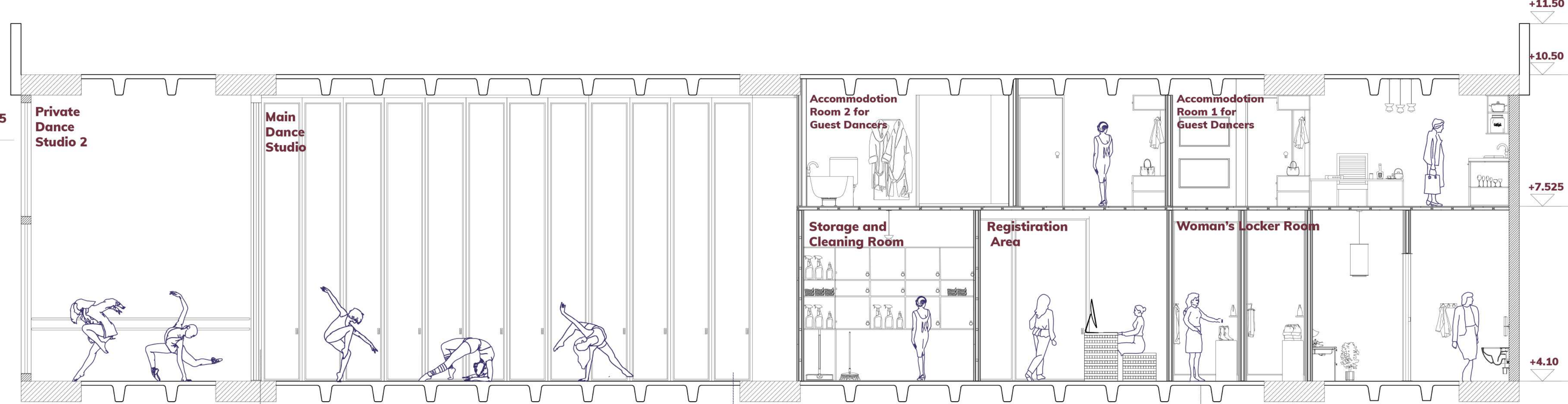
1/20 +7.525 Plan



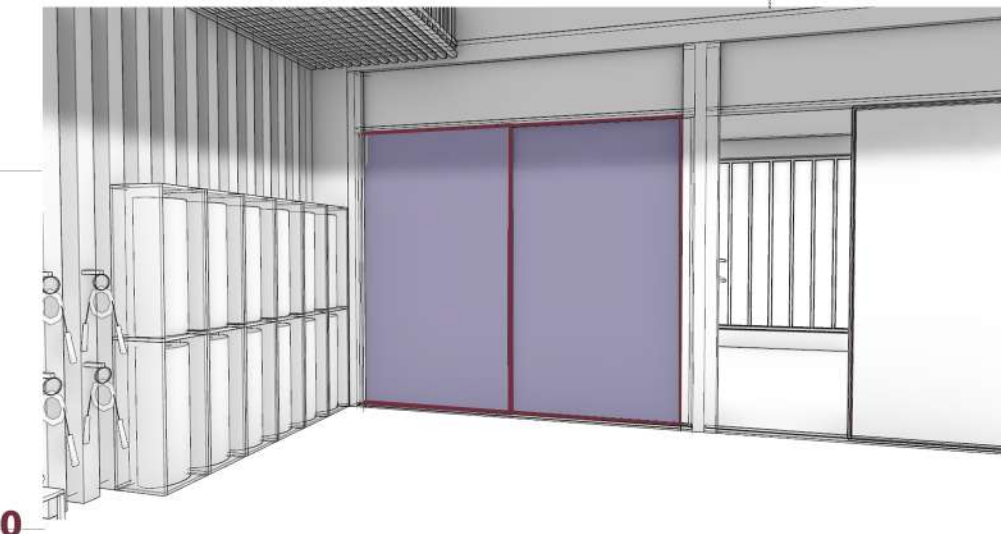
1/20 Cc Section



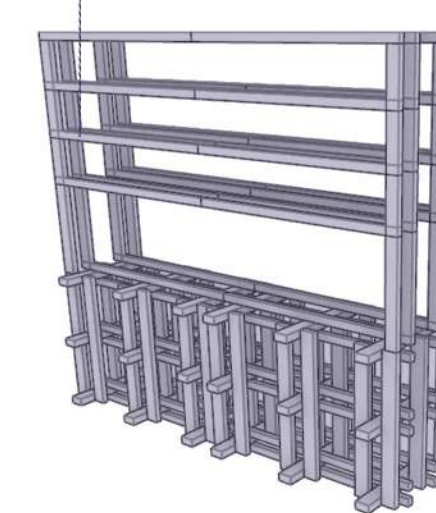
1/50 Aa Section



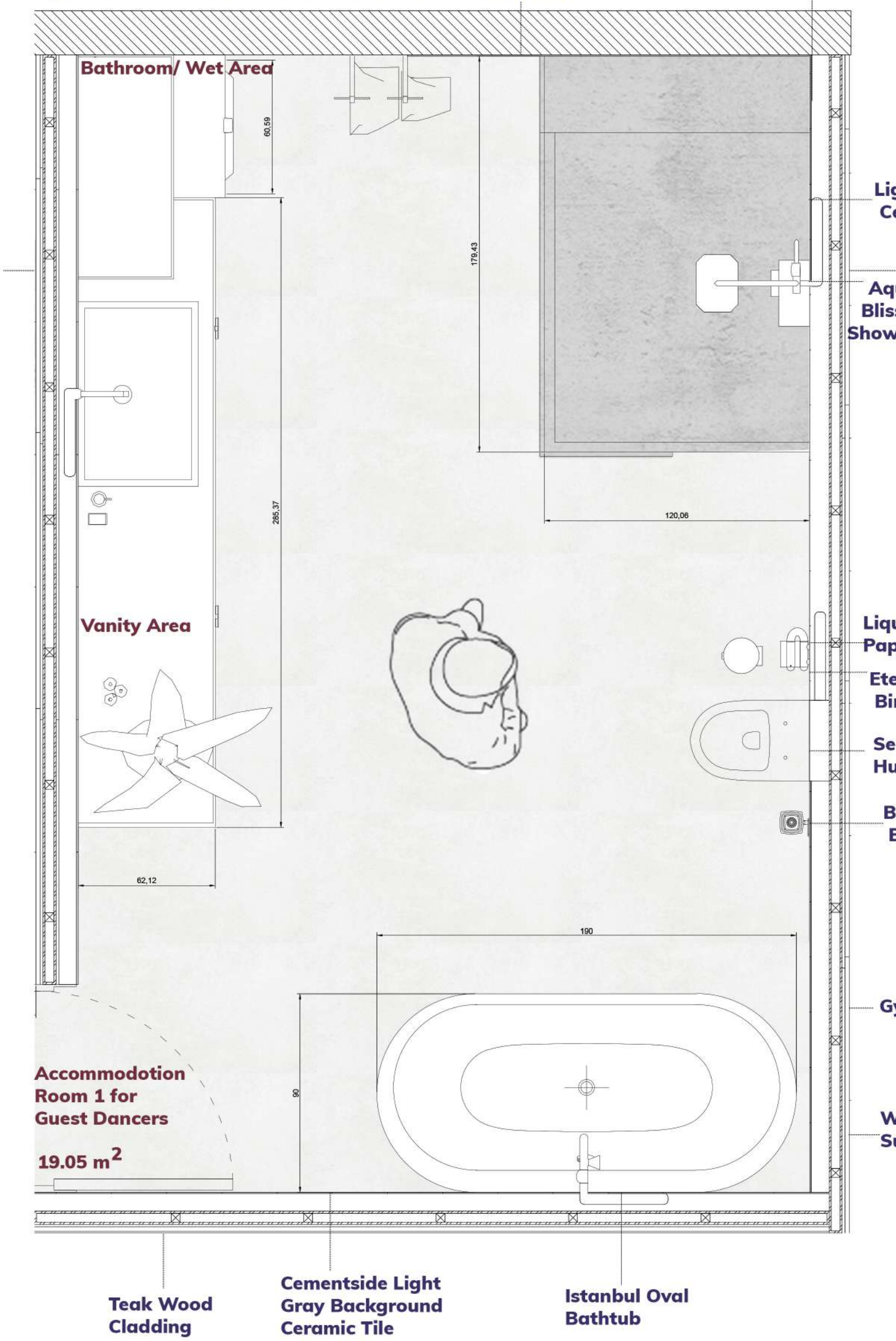
Right Single Sliding Door



Interlocking Wooden Lattice Light Unit 2



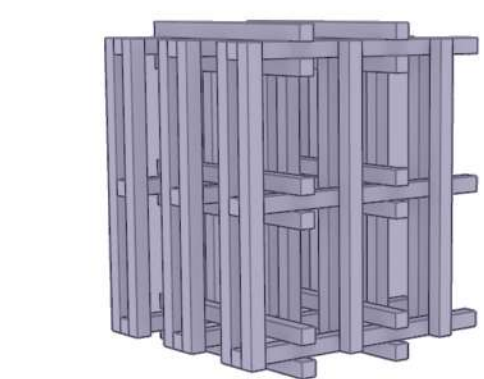
1/20 +7.525 Plan 2



1/20 Dd Section



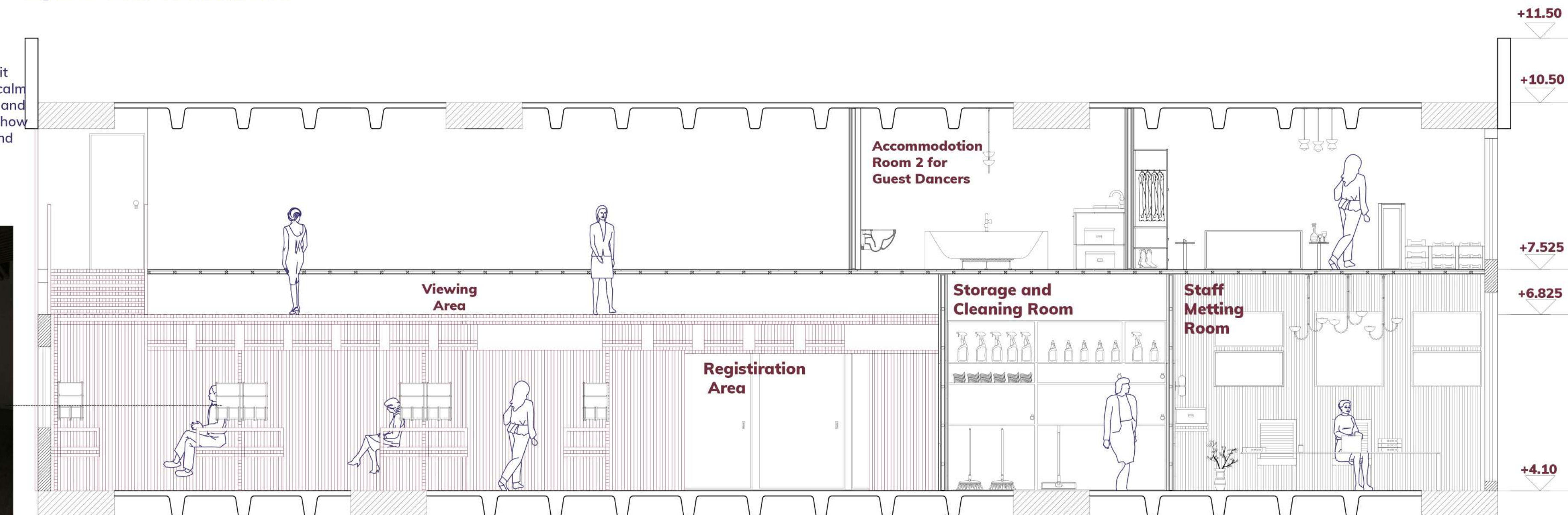
Interlocking Wooden Lattice Light Unit 1



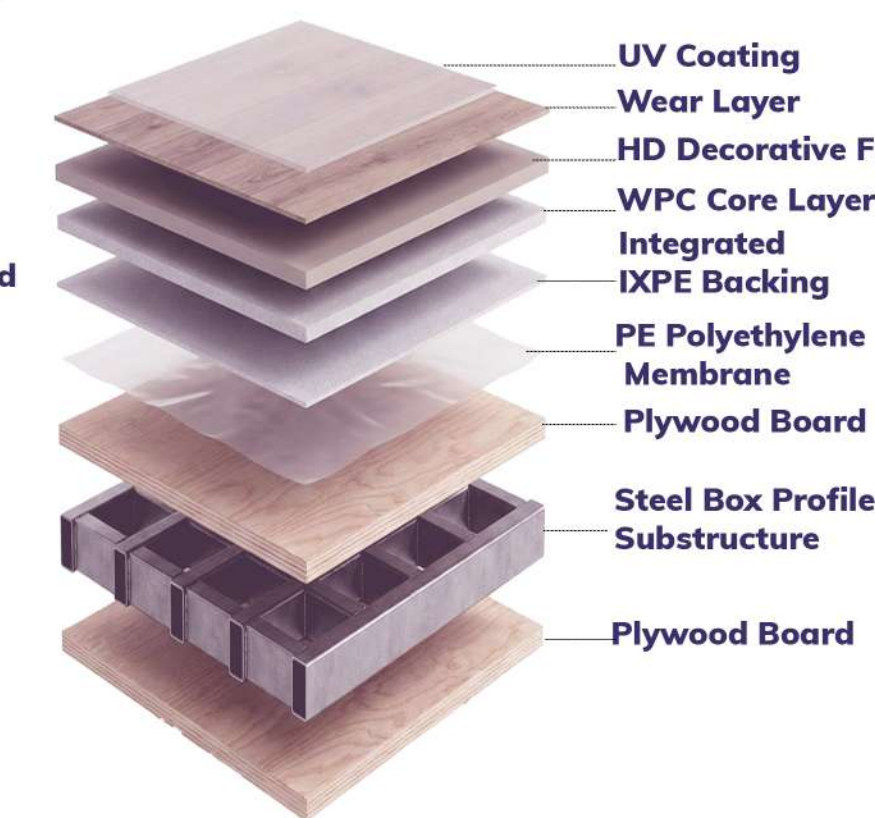
A modular wooden lighting unit designed to create a soft and calm atmosphere through structure and repetition. The design explores how light can be filtered, framed, and gently diffused within a rhythmic system.



1/50 Bb Section



Floor Structure and Finishing Layers



Wall Structure and Finishing Layers



Facade Design

