

Timber and Light: Woven Connections

The project transforms the interior of the existing warehouse into a choreographed spatial experience by inserting a skeletal timber framework "clothed" in a diaphanous textile skin.

Existing condition is treated as a dark shell, within which the design introduces architectural elements that mediate the scale through **light, depth, and texture**.

The conference room is designed as a vertical **timber** vessel using a system of repetitive timber members that provides the primary structural organization for the conference room. The **framework** is intentionally visible with celebrated **connections** and details. The woven skin is a diaphanous **textile** integrated into that skeleton to create an enclosure and enable an interplay of light. The structures physically engage with the existing warehouse, **piercing** the roof and the facade to allow light. Such points are treated as critical architectural moments: collisions are resolved through a language of **metal sleeves** between the industrial exterior and the artisanal interior.

