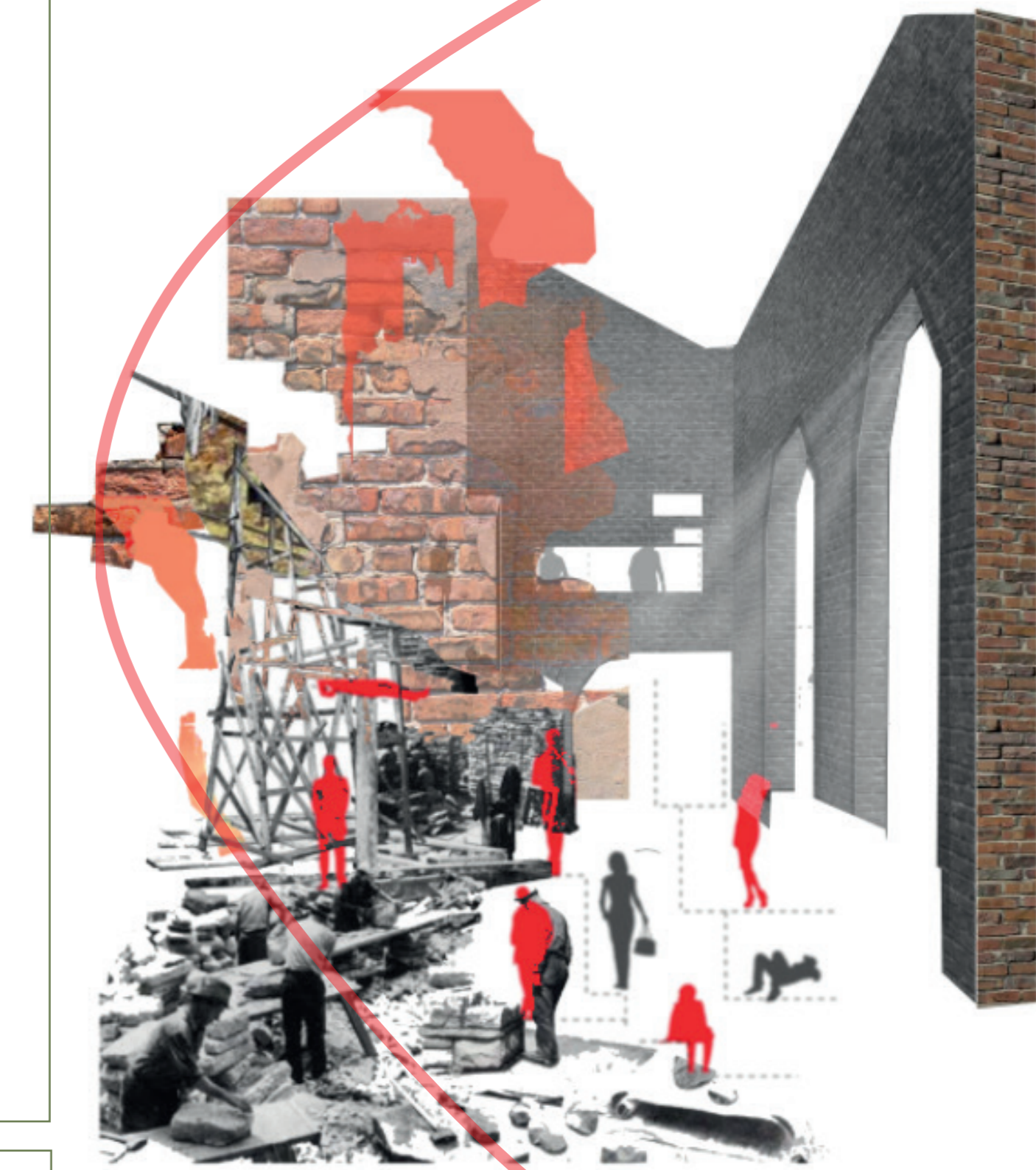


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Site Analysis Map:



Diagrammatic Collage Proposals:



Urban Catalyst - A MANIFESTO:

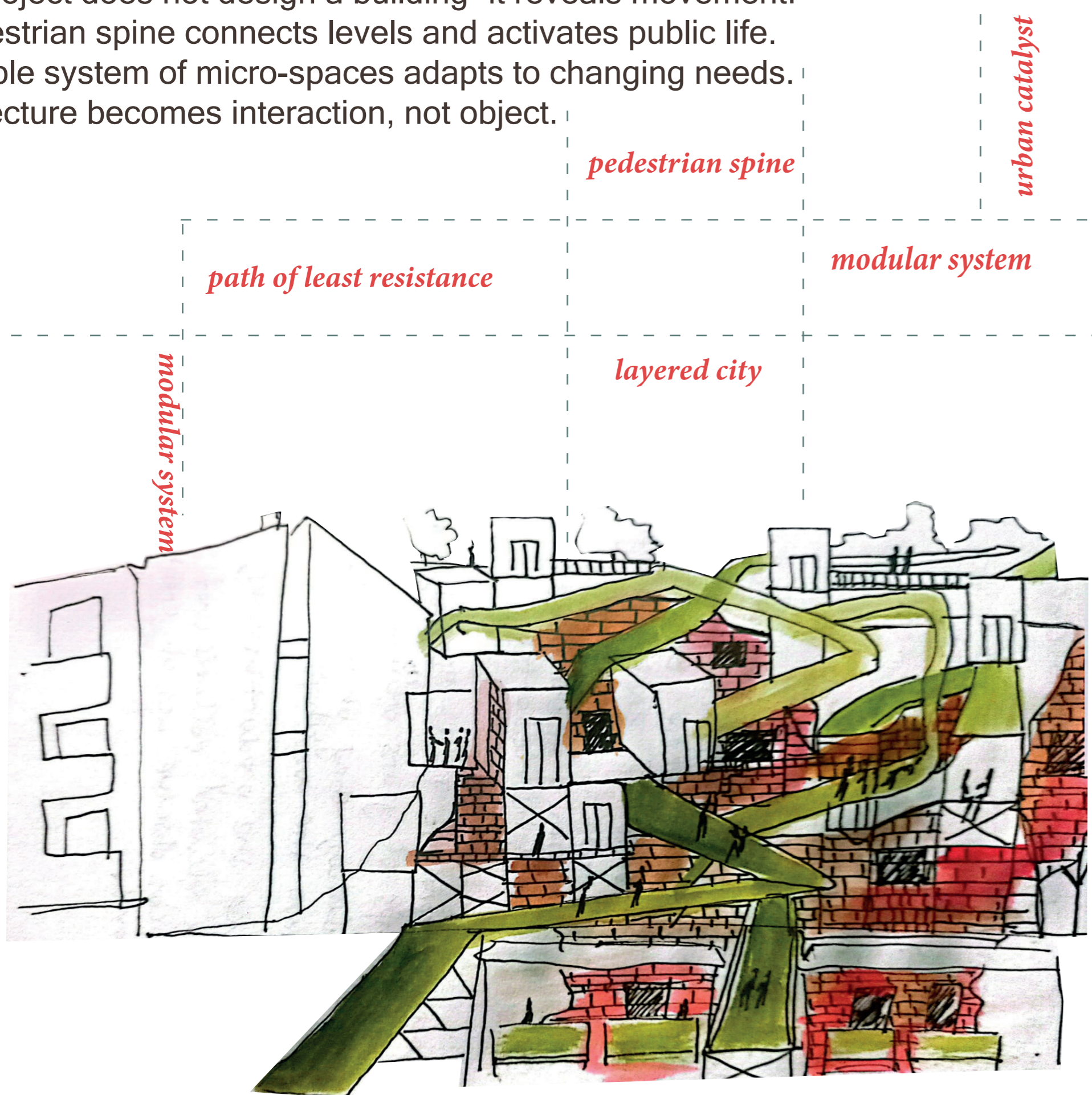
Between St. Peter and Paul Cathedral and Špilberk Castle, the city flows—not as form, but as movement.

This project does not design a building—it reveals movement.

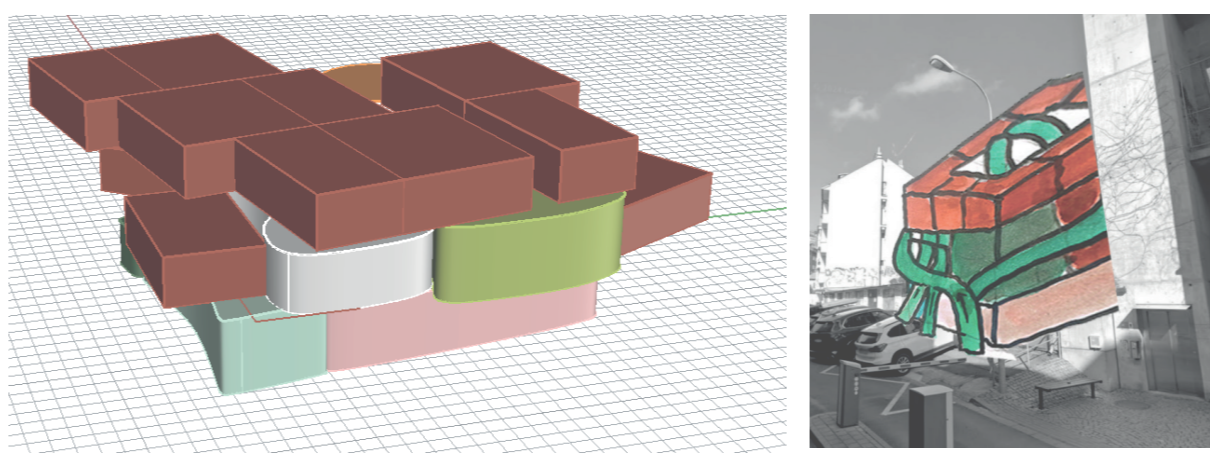
A pedestrian spine connects levels and activates public life.

A flexible system of micro-spaces adapts to changing needs.

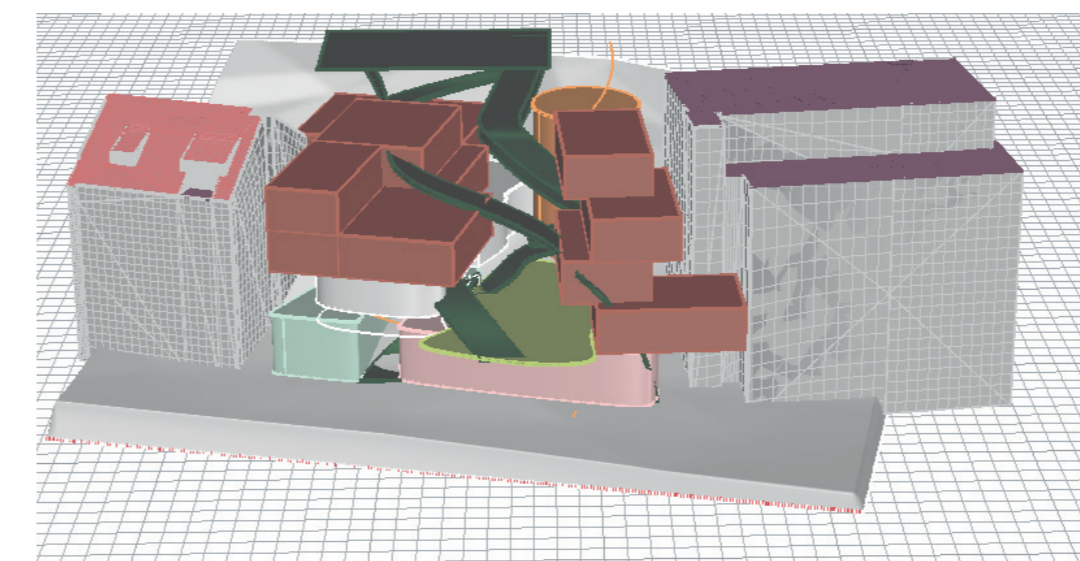
Architecture becomes interaction, not object.



Idea Diagrams:



01. Mass Formation & Porosity: Volumetric blocks are shaped according to the surrounding historical silhouette, creating porous transitions.



02. Circulation & Pedestrian Spine: An uninterrupted pedestrian ramp cuts through the volumes, connecting different urban levels.



The architectural intervention layered over the historical ruins creates a dialogue between the past and the future. Micro-spaces, tactile brick textures, and adaptive structures encourage public interaction.

Storyboard:



Axonometric Overview of the Urban Intervention

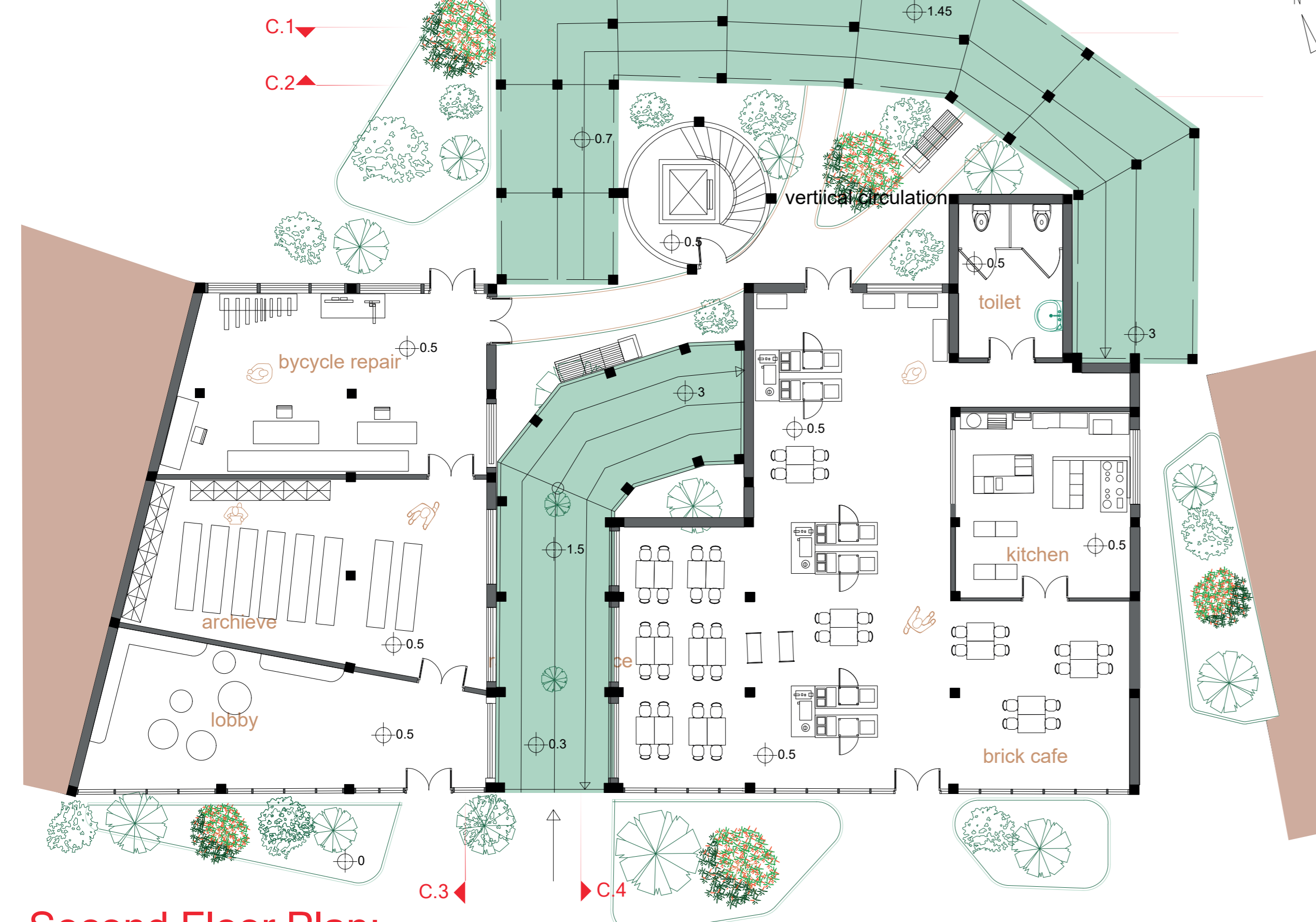


Interior Perspective: Flexible Co-working and Community Hub

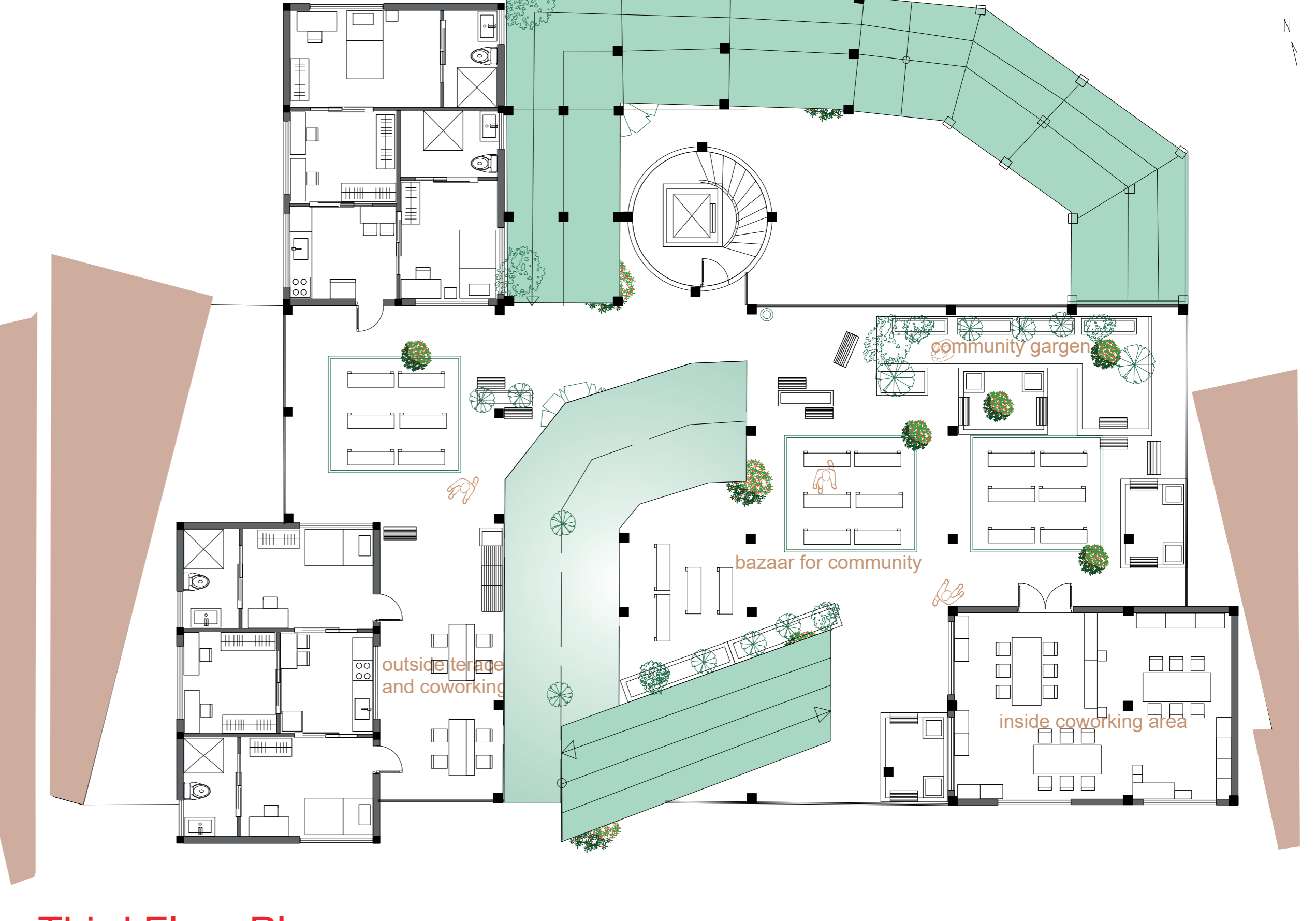
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1/100 plans:

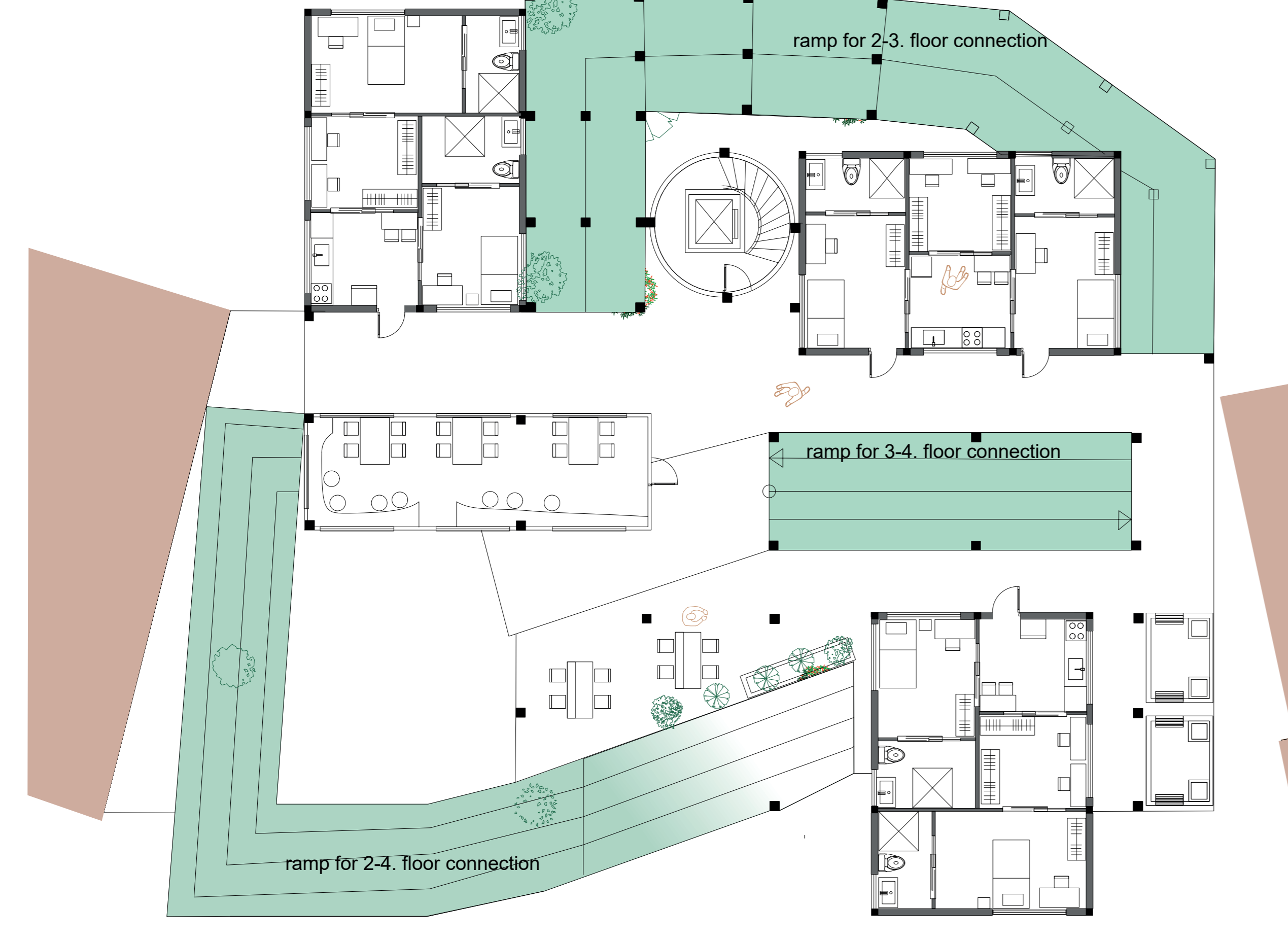
Ground Floor Plan:



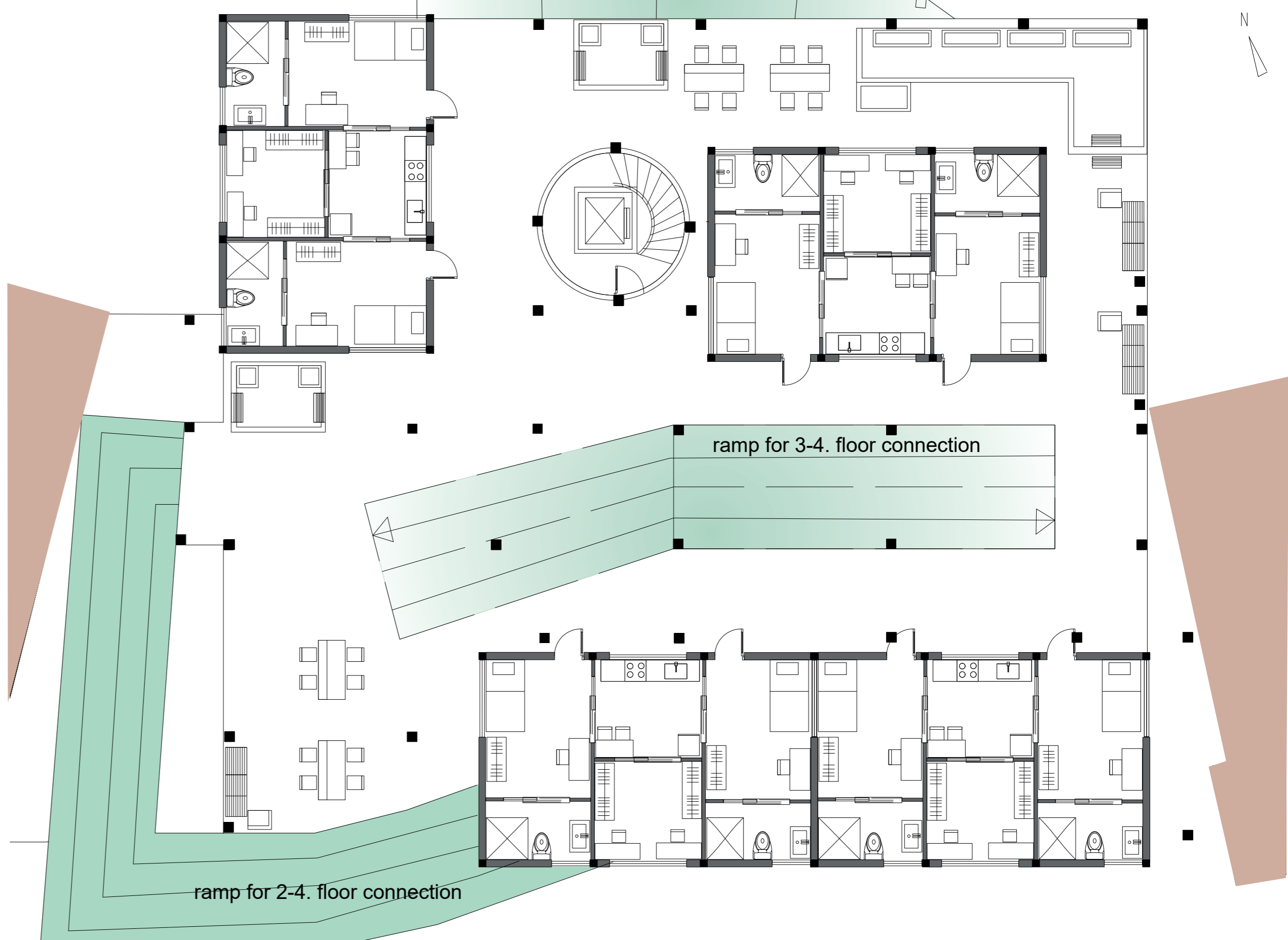
First Floor Plan:



Second Floor Plan:

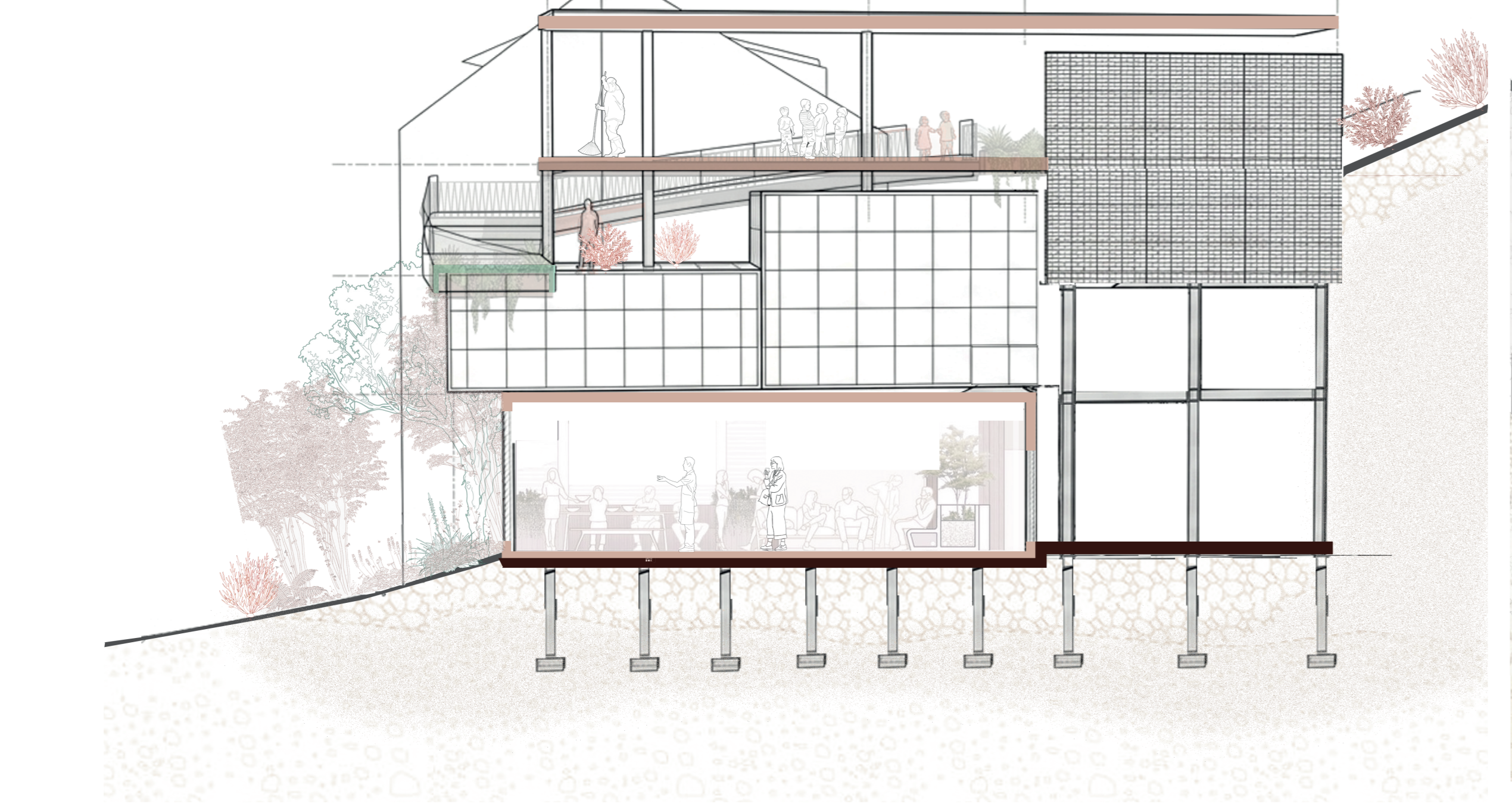


Third Floor Plan:

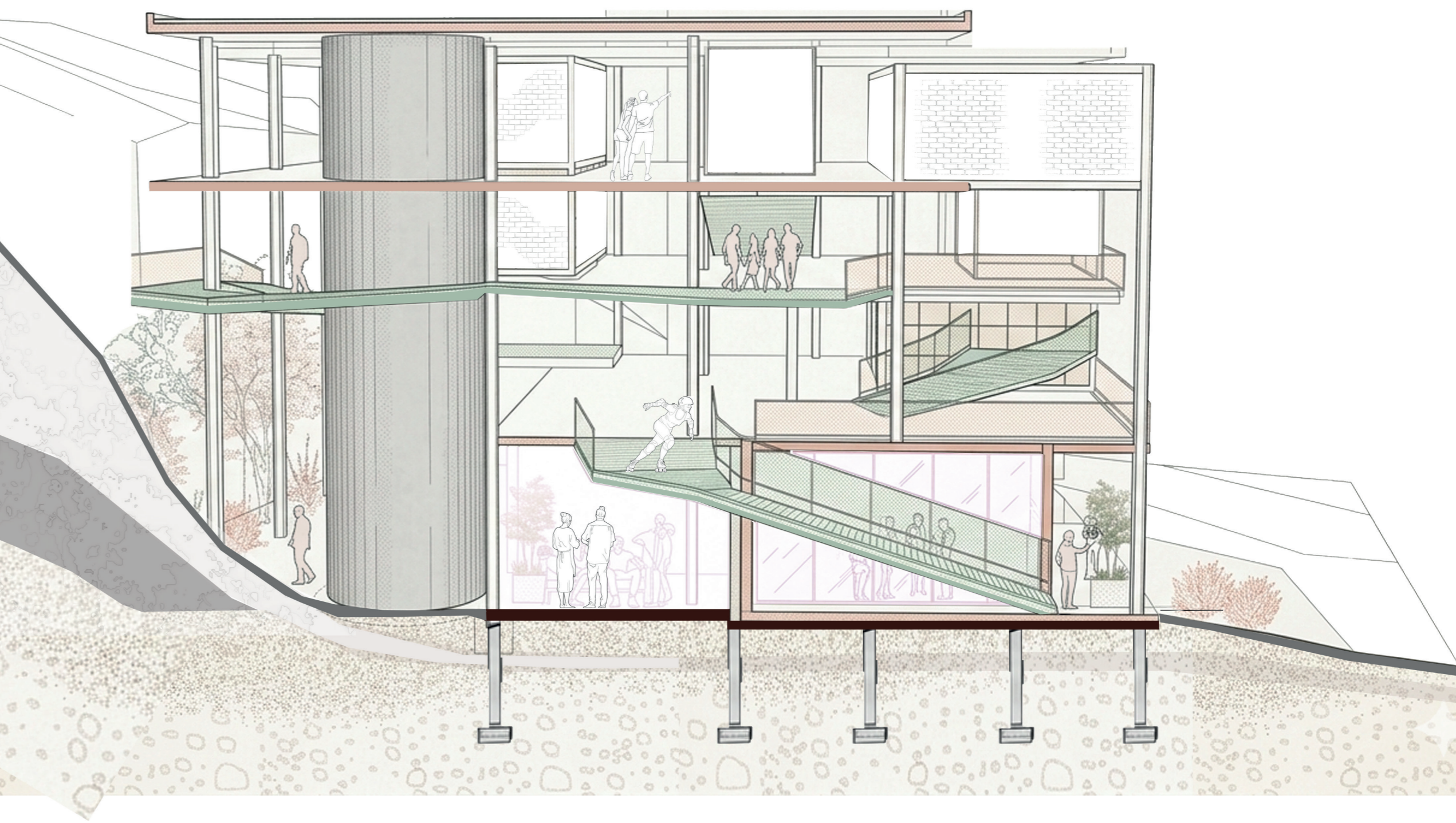


1/100 section perspectives:

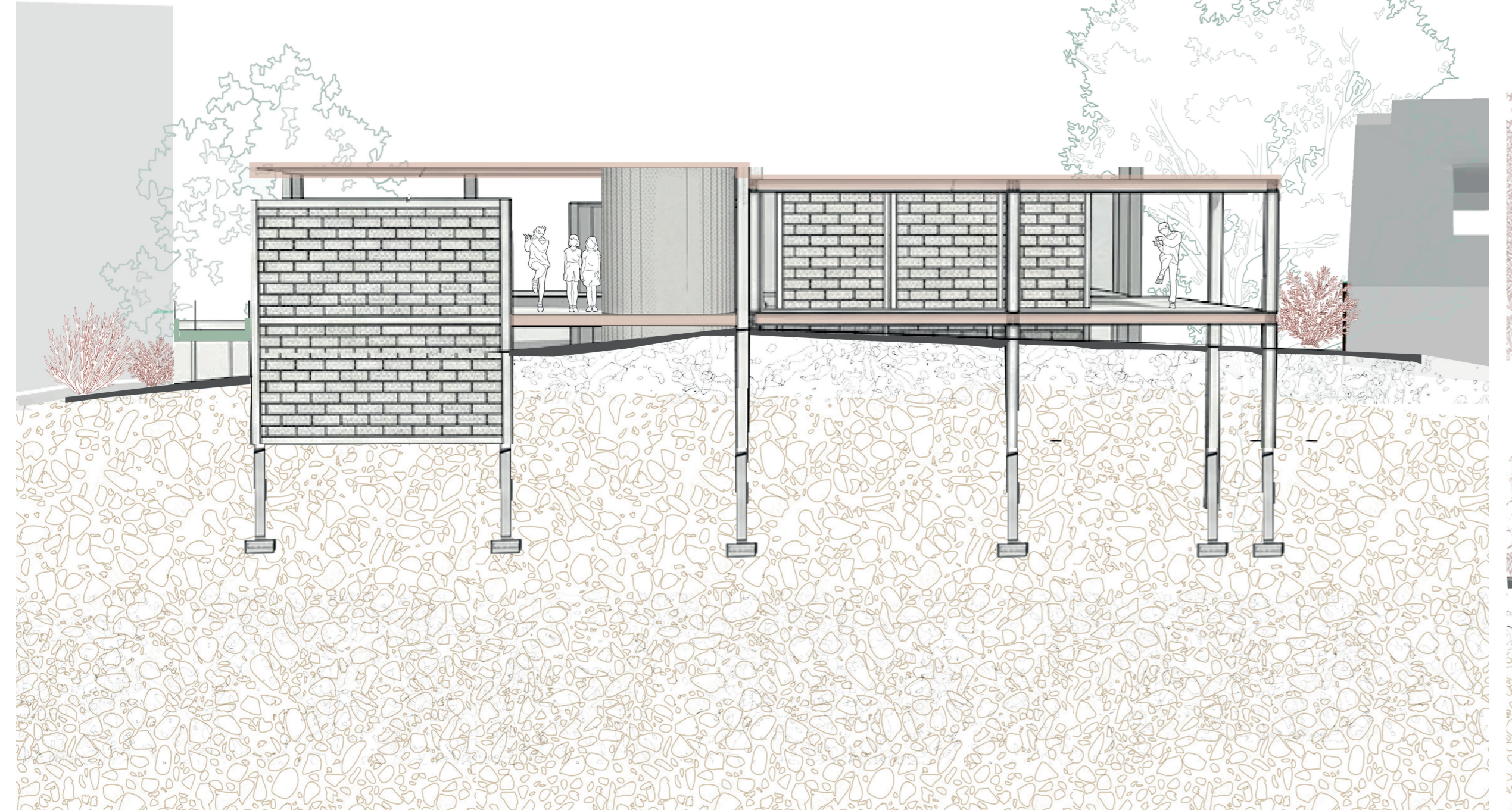
Front section C.3:



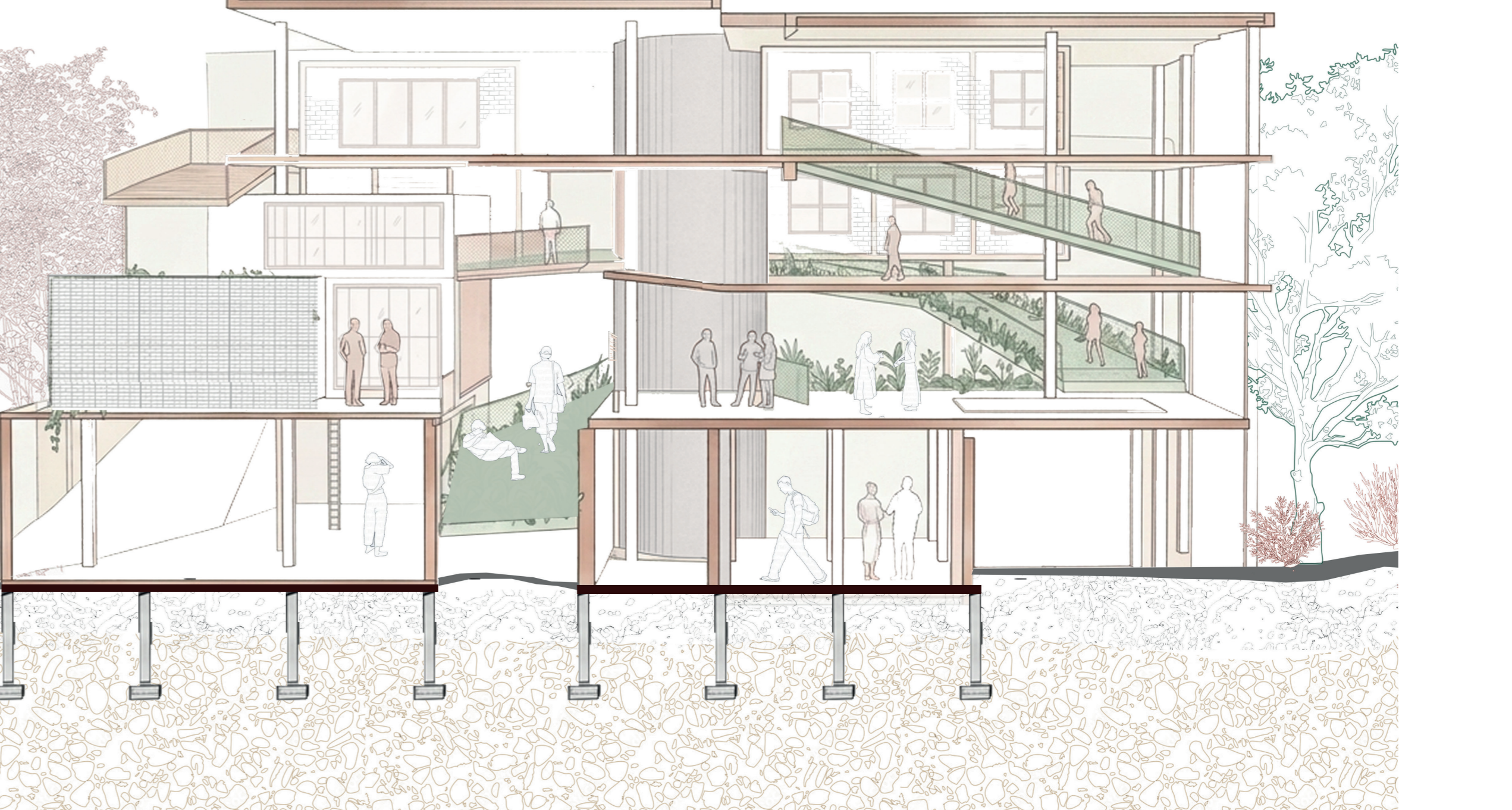
Right section C.4:



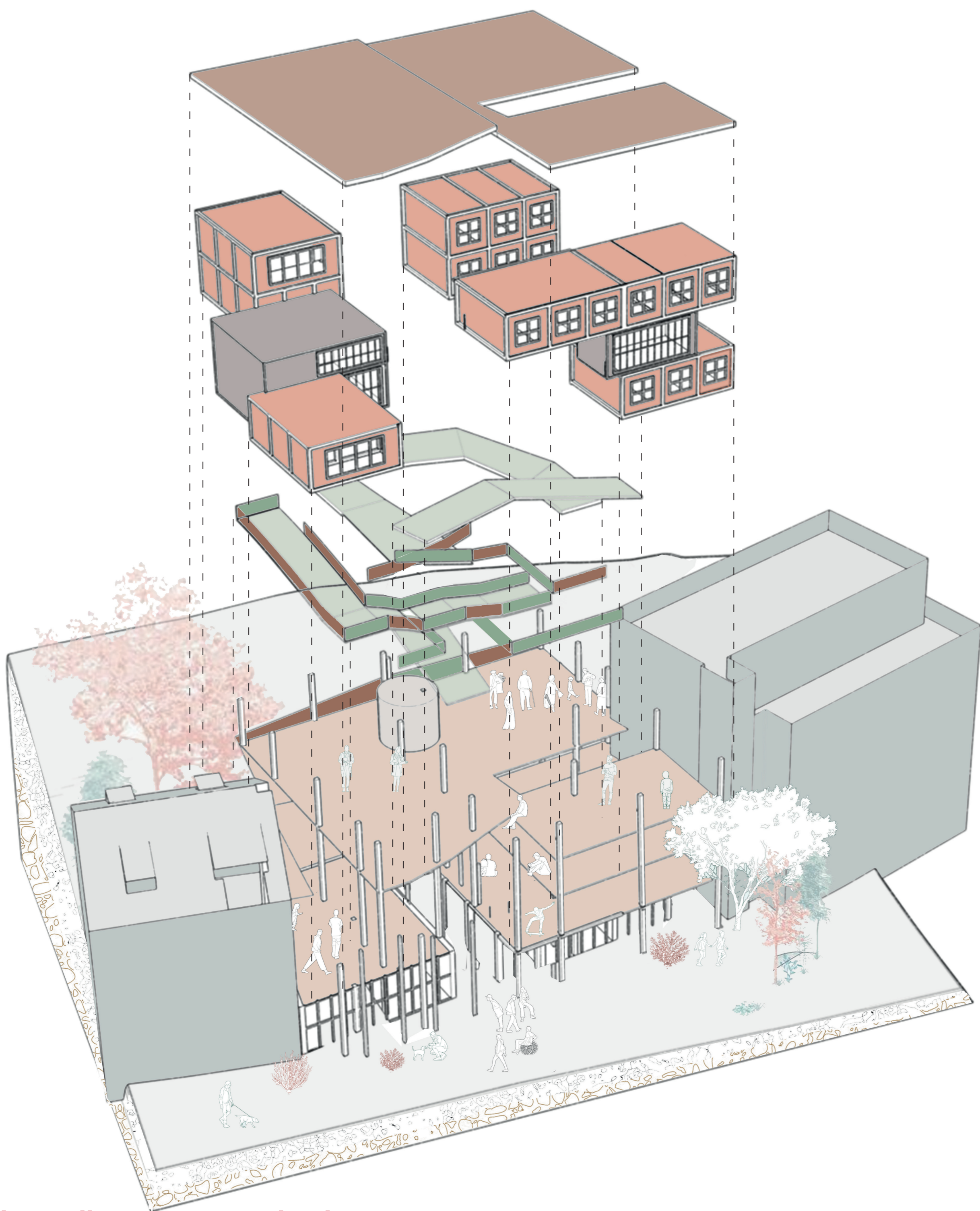
From back section C.1:



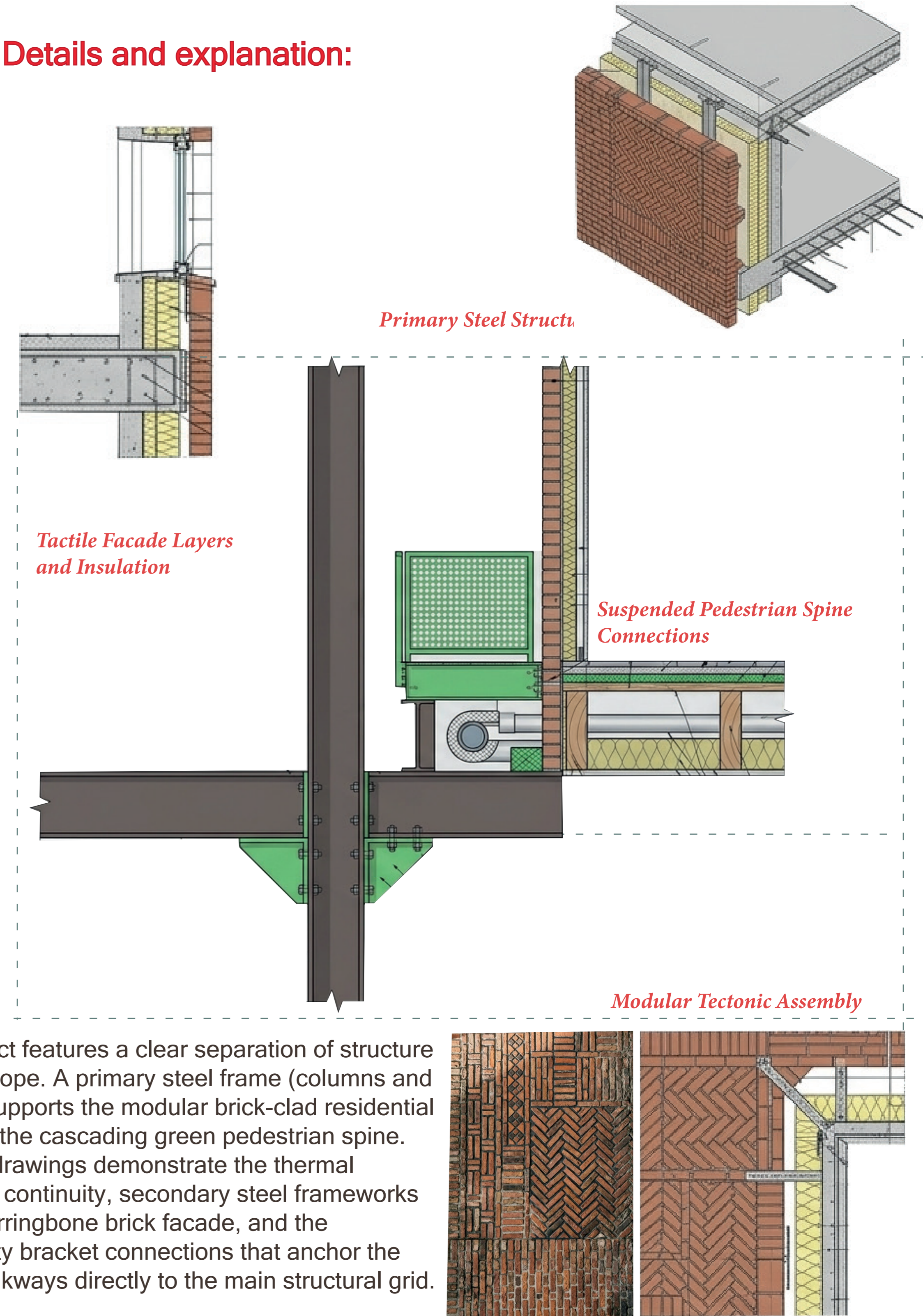
Left section C.2:



1/200 exploded axonometric:



Details and explanation:



The project features a clear separation of structure and envelope. A primary steel frame (columns and beams) supports the modular brick-clad residential units and the cascading green pedestrian spine. Detailed drawings demonstrate the thermal insulation continuity, secondary steel frameworks for the herringbone brick facade, and the heavy-duty bracket connections that anchor the public walkways directly to the main structural grid.

Render collages atmospheric:



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