

# 4 Program

The Pavlov Manor is kept as it is, with later alterations reversed to return the building to its original state. The interior is preserved as it originally appeared and opened to the public, allowing visitors to experience the building as it once was. The primary goal is minimal intervention into the building structure while maximizing the preservation of historic fabric. An informed assumption about the original spatial distribution is made to guide the restoration. The manor becomes a museum and a living demonstration of past life, showing how the building looked, what functions it housed, and preserving the memory of its heritage.

At the same time, the building is transformed into an exhibition space devoted to Ukrainian cultural heritage—a way to stand strong against ongoing attacks in a post-disaster situation. It serves as a place for reminding visitors of the nation's culture and resilience. In addition to historic exhibitions, the manor features dedicated areas for current important topics, offering space for people to share opinions, exhibit their own works, and engage in talks and workshops. The program thus creates a new space for dialogue about contemporary problems, allowing people to exchange ideas and hold a conversation with the past.

In a deliberate symbolic gesture, entrance to the museum is free. This openness contrasts with the elite merchant family that once lived here, making the building accessible to everyone. To attract visitors and generate income, a small coffee shop is placed in the garden. This dual approach—free admission paired with a commercial amenity—ensures financial sustainability while upholding the principle of democratic access.

Ultimately, the Pavlov Manor becomes a place of remembrance and resistance: a museum of Ukrainian heritage, a forum for new ideas and public discussion, and a carefully restored historic building where the past and present meet.

