



EVIE 4010 – INTERIOR DESIGN STUDIO 3.2

A3 | PROGRAM : FAUM INDIGENOUS CENTRE

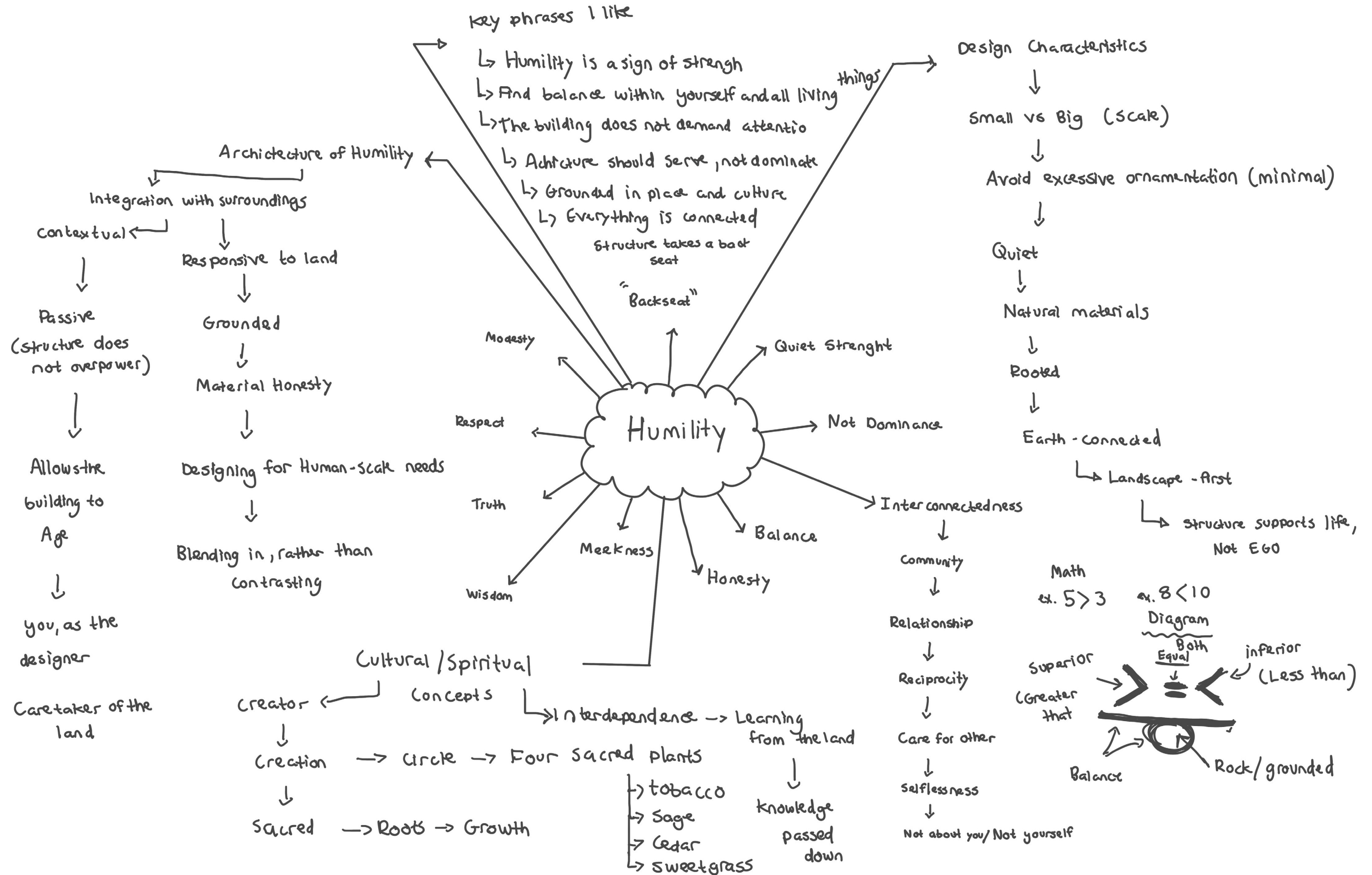
Naomie Mbele
7946904

Instructor: Dr. Kurt Espersen-Peters

Winter 2026

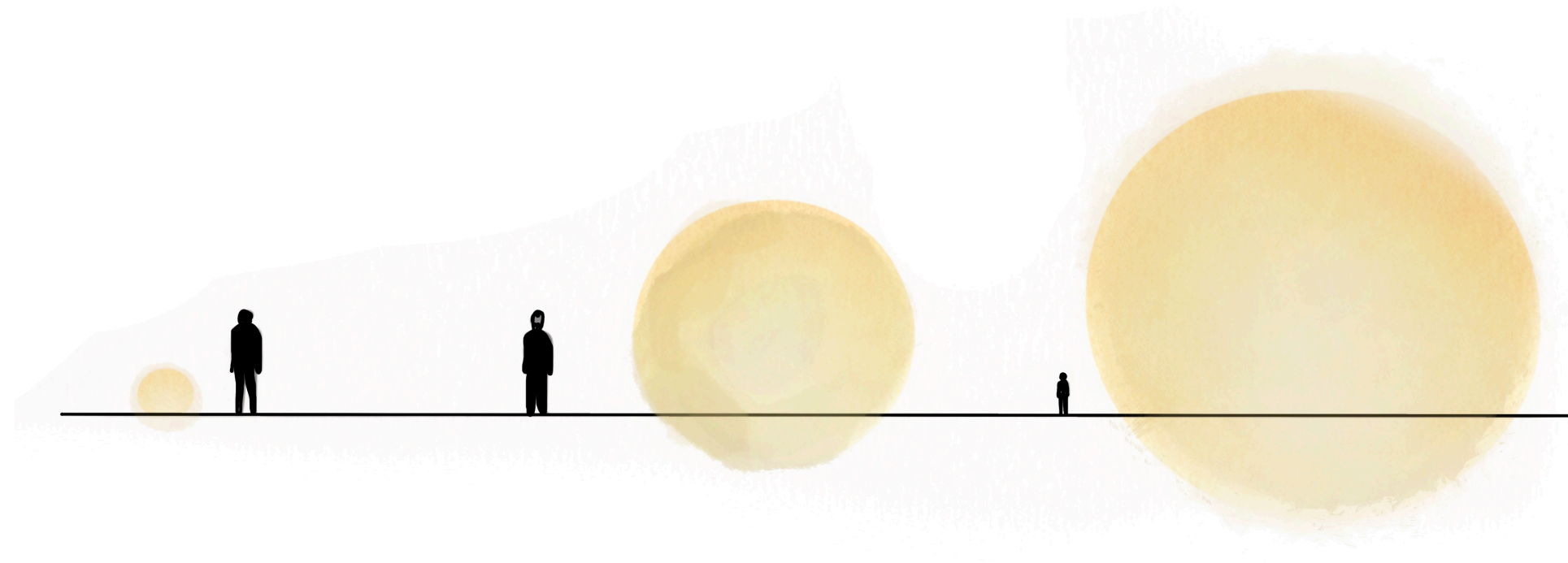
Date: March 19, 2026

ASSIGNMENT 2 - GRANDFATHER TEACHING



ASSIGNMENT 2 - GRANDFATHER TEACHING - HUMILITY

“Are you not humbled by the strength and brilliance of the sun?”¹

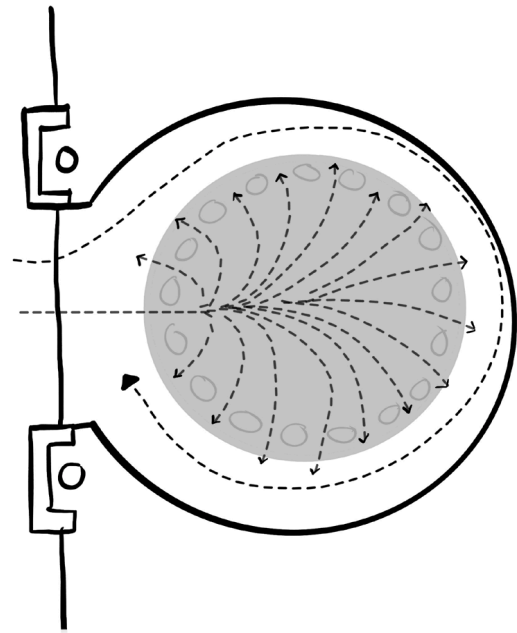


Perspective shifts when you choose to move.

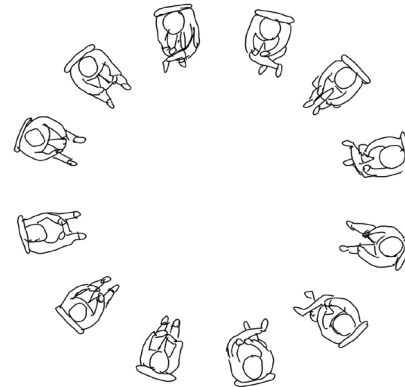
ASSIGNMENT 3 - CASE STUDIES

Gathering / Smudging

• Gathering min / 20 people / seats



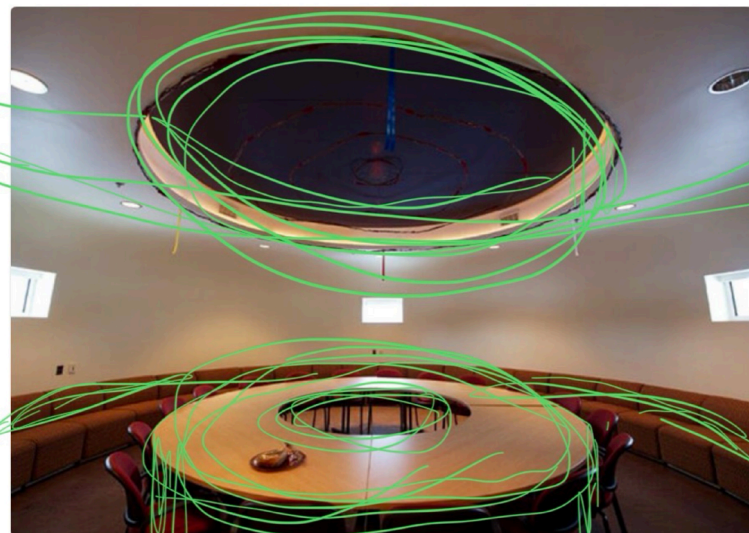
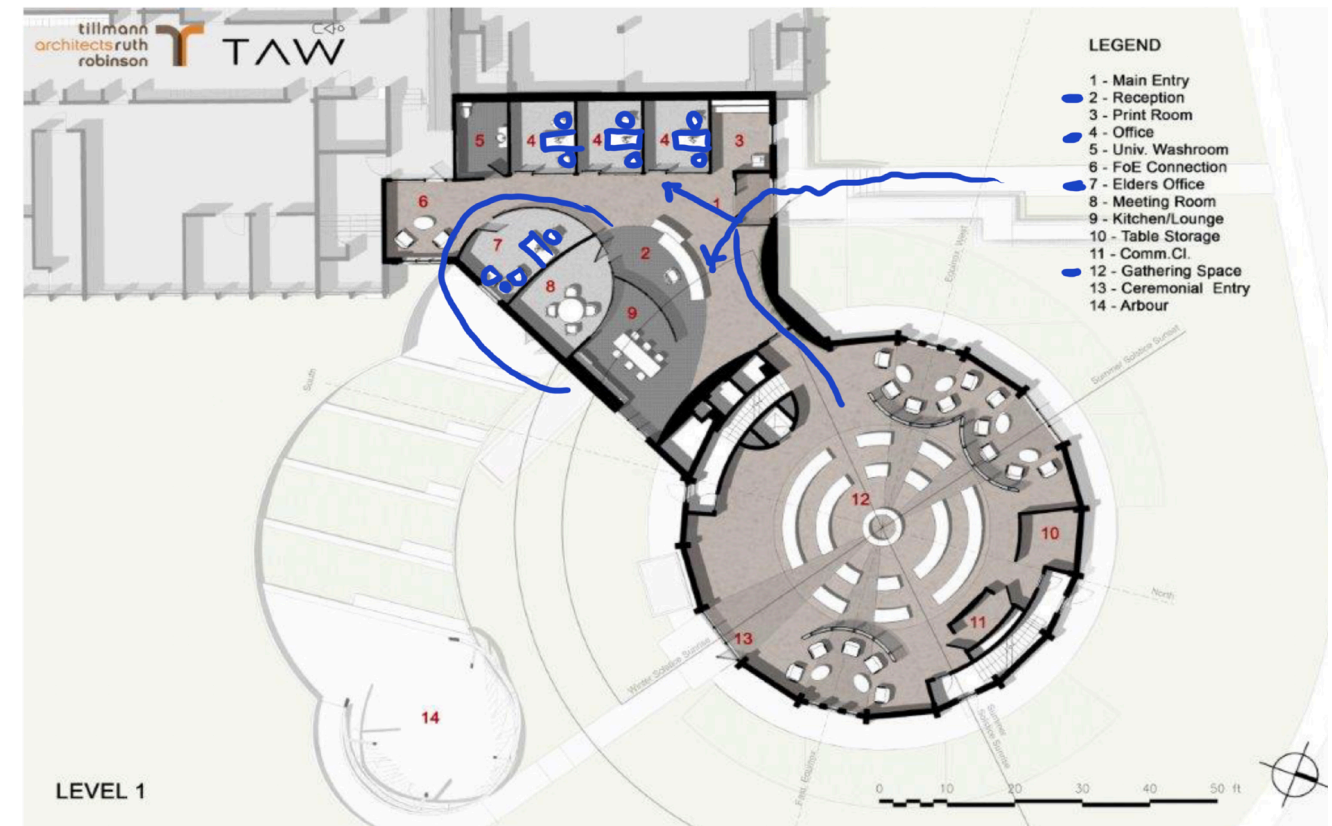
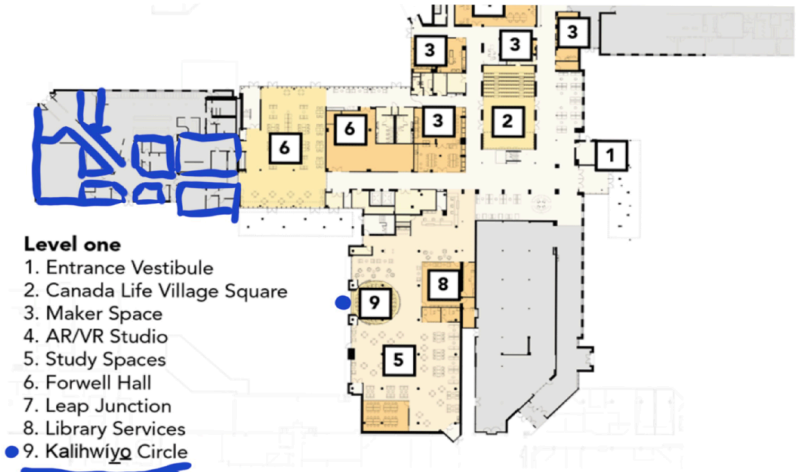
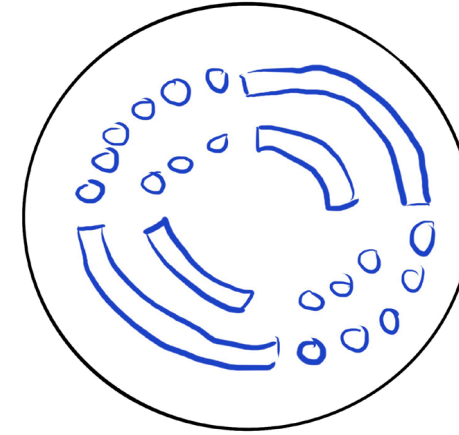
The Kalihwiyo Circle with its 'turtle-shell' ceiling can host Indigenous workshops, exhibitions, and smudging ceremonies. Tempeff dual core high efficiency enthalpy recovery units contribute to the energy efficiency of the building.



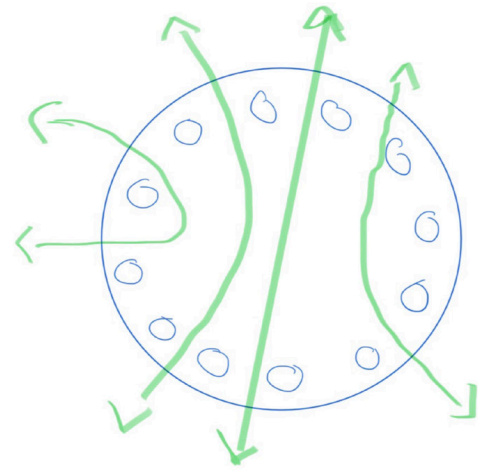
Indigenous Connect Meetings

Indigenous Connect (formerly Indigenous Awareness Committee) meetings are open to Indigenous staff, faculty and allies. We gather monthly to discuss upcoming Indigenous-focused initiatives, events, programming, opportunities, research and matters of importance.

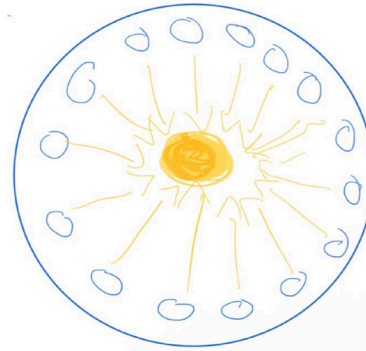
Every meeting consists of a presentation on work happening at the University of Manitoba (UM) that aligns with the UM's strategic priorities, the TRC Calls to Action, the MMIWG2S Calls to Justice, is funded by the Indigenous Initiatives Fund, and/or meets one of the Manitoba Collaborative Indigenous Education Blueprint commitments. If you would like to attend or present at an upcoming meeting, please contact indigenousengagement@umanitoba.ca.



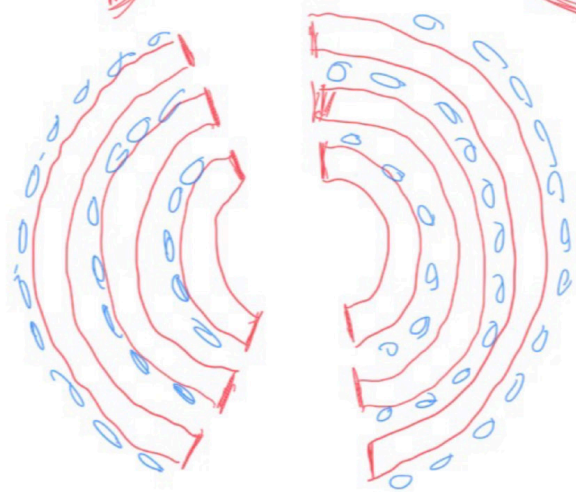
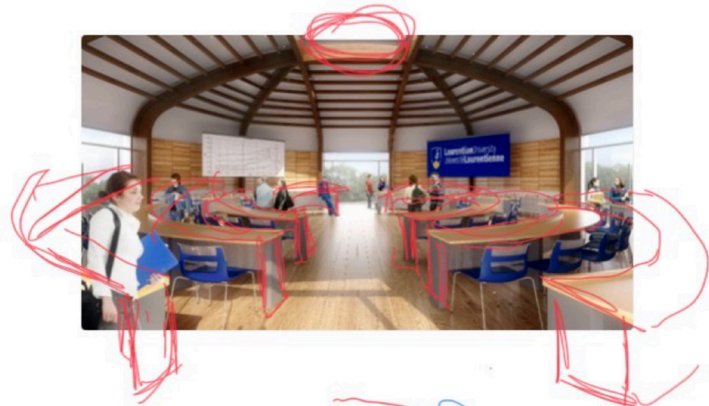
ASSIGNMENT 3 - CASE STUDIES



Circulation



Face to Face



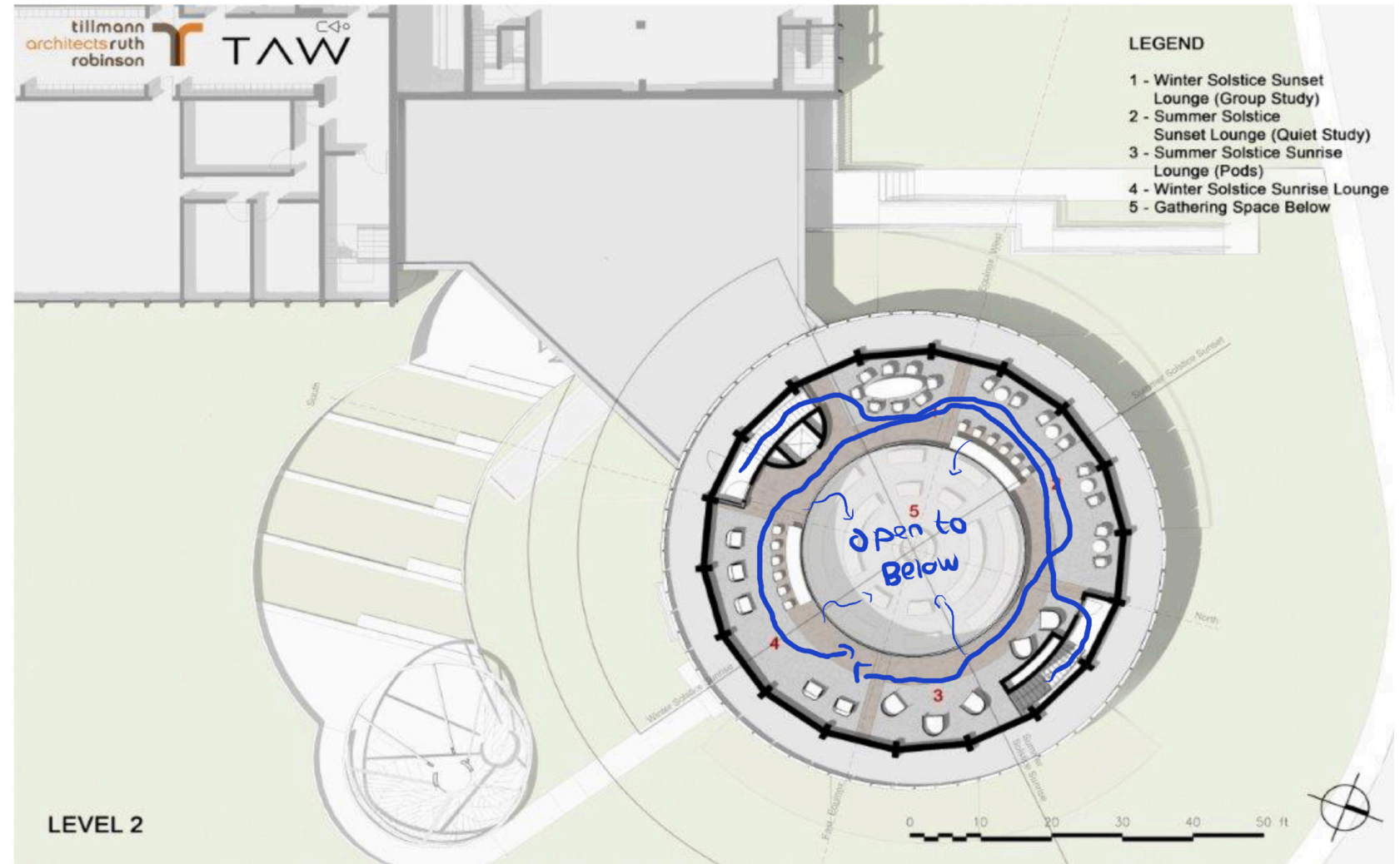
Ecological Interpretive Panel - Ngarrwa Place, RMIT University | Greenway Architects. Source: Greenway Architects.

Knowledge - by, for, or with Indigenous people, sites or organizations has diminished. With reality, the added benefit is that Indigenous bias and world views can be incorporated more within the built environment, through these strong perspectives.

First Instance, there has been an evicting trend of care, capture, and nurture the notions of caring or strong to Country. This perspective simplifies the for Indigenous knowledge systems, ecological and culturally respectful systems to inform how and in which we share, can be protected, enhanced and knowledge is what we are learning.

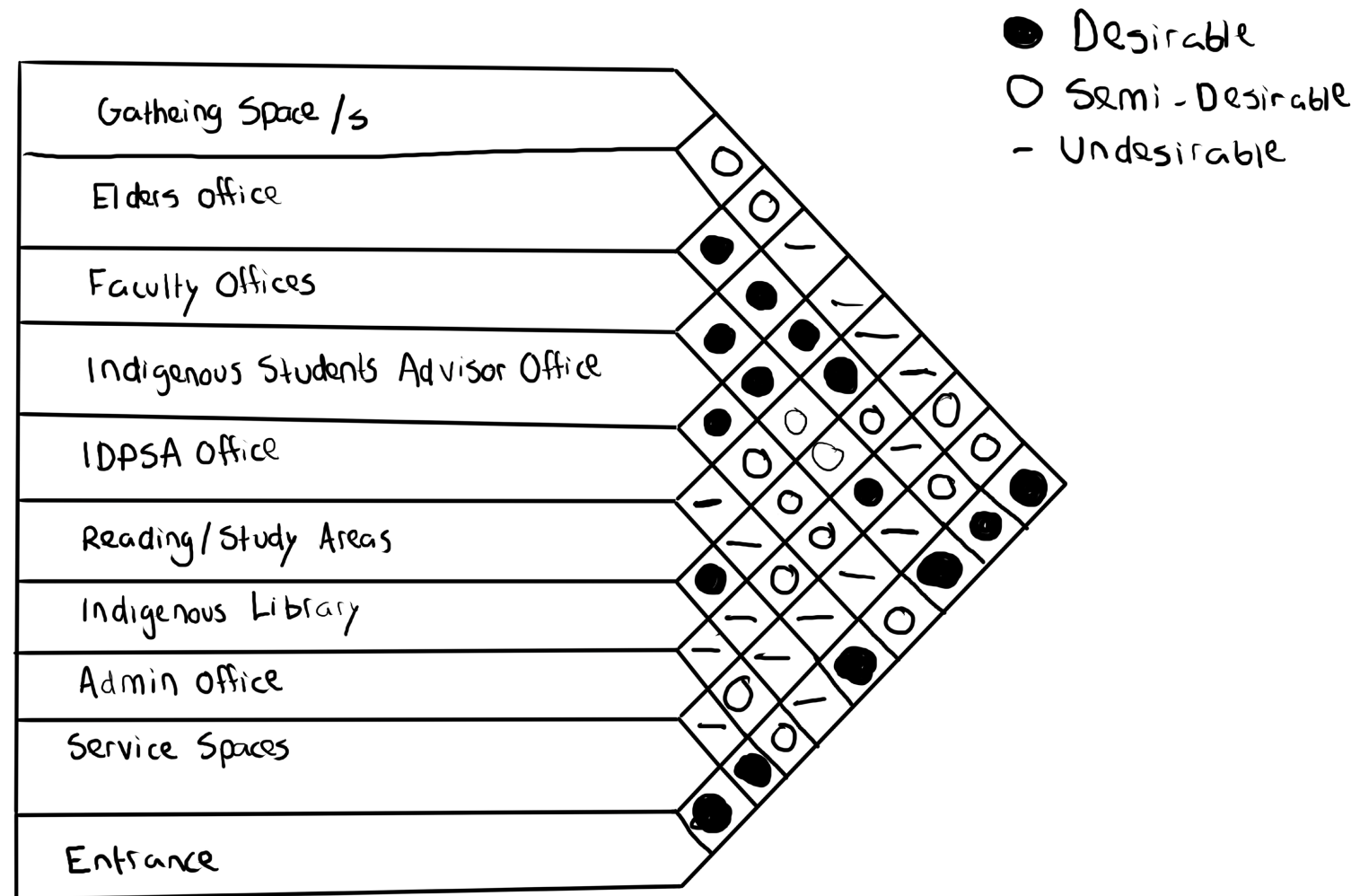
Wurundera (Traditional Owners of what is now quinya (men). The yaluk (women) live veins in (Country), winding and turning, tang to life. It touches, giving our quinya (men) fresh baat (eat, fish) and bundabun (tortoise) to hunt and camped close to yaluk (river) for the reason Wandin, 2014).

Such perspectives convey the depth of place, the poetics of story, the fusion of the landscape and the value of language to its resonance, often eluded through the blunt translation. However, these very stories are

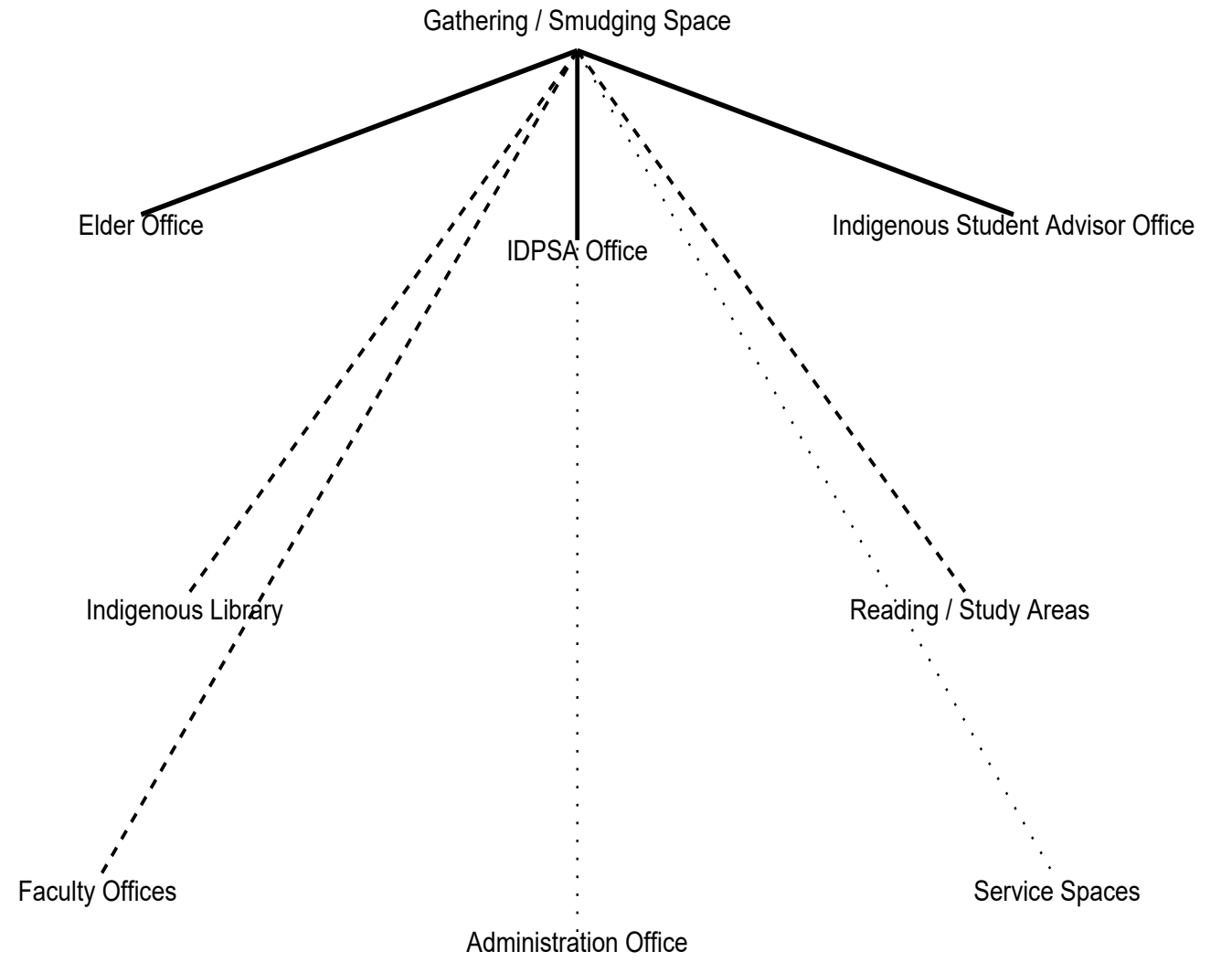
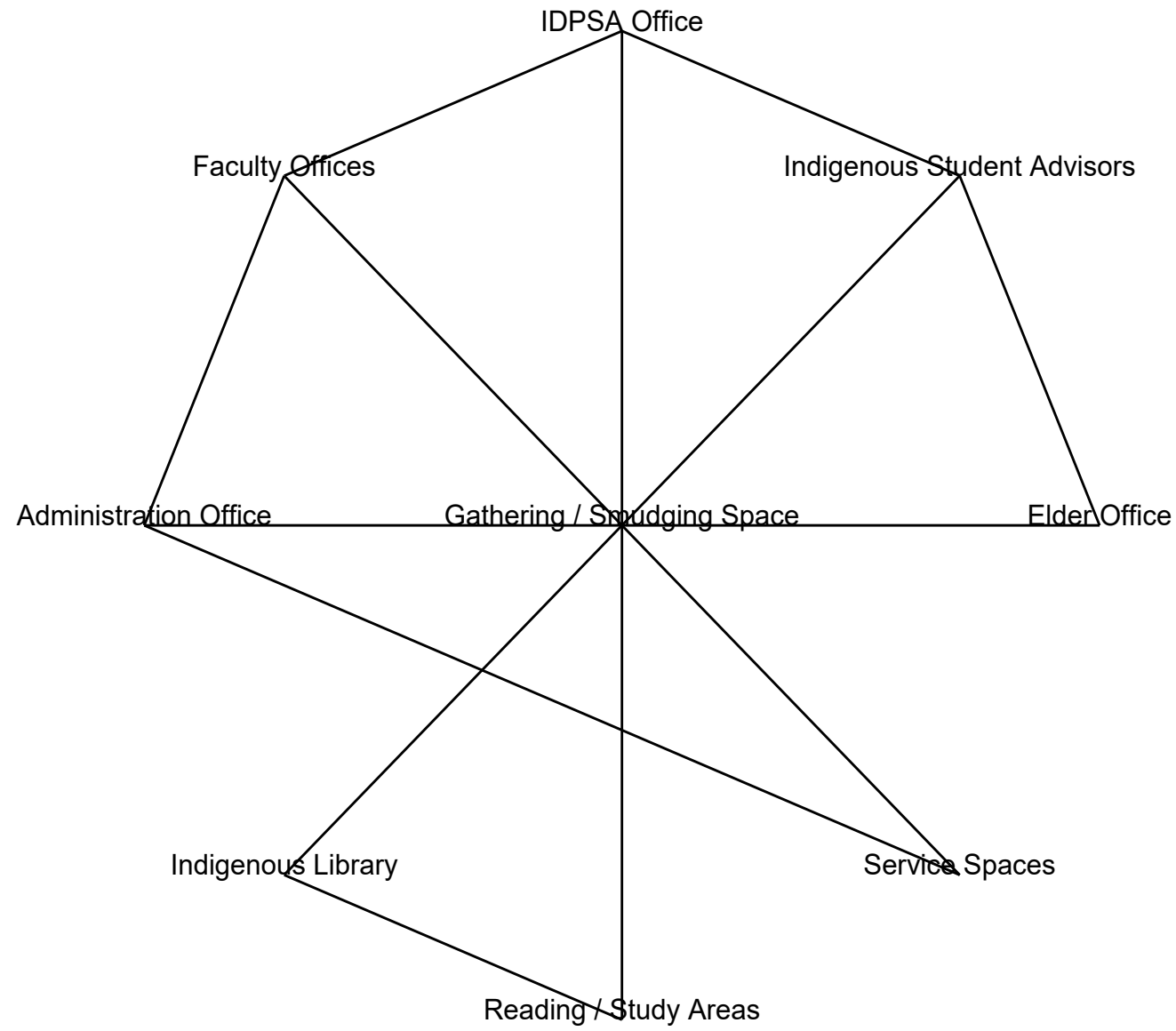


LEVEL 2

PROGRAMMIING - ADJACENCY DIAGRAM

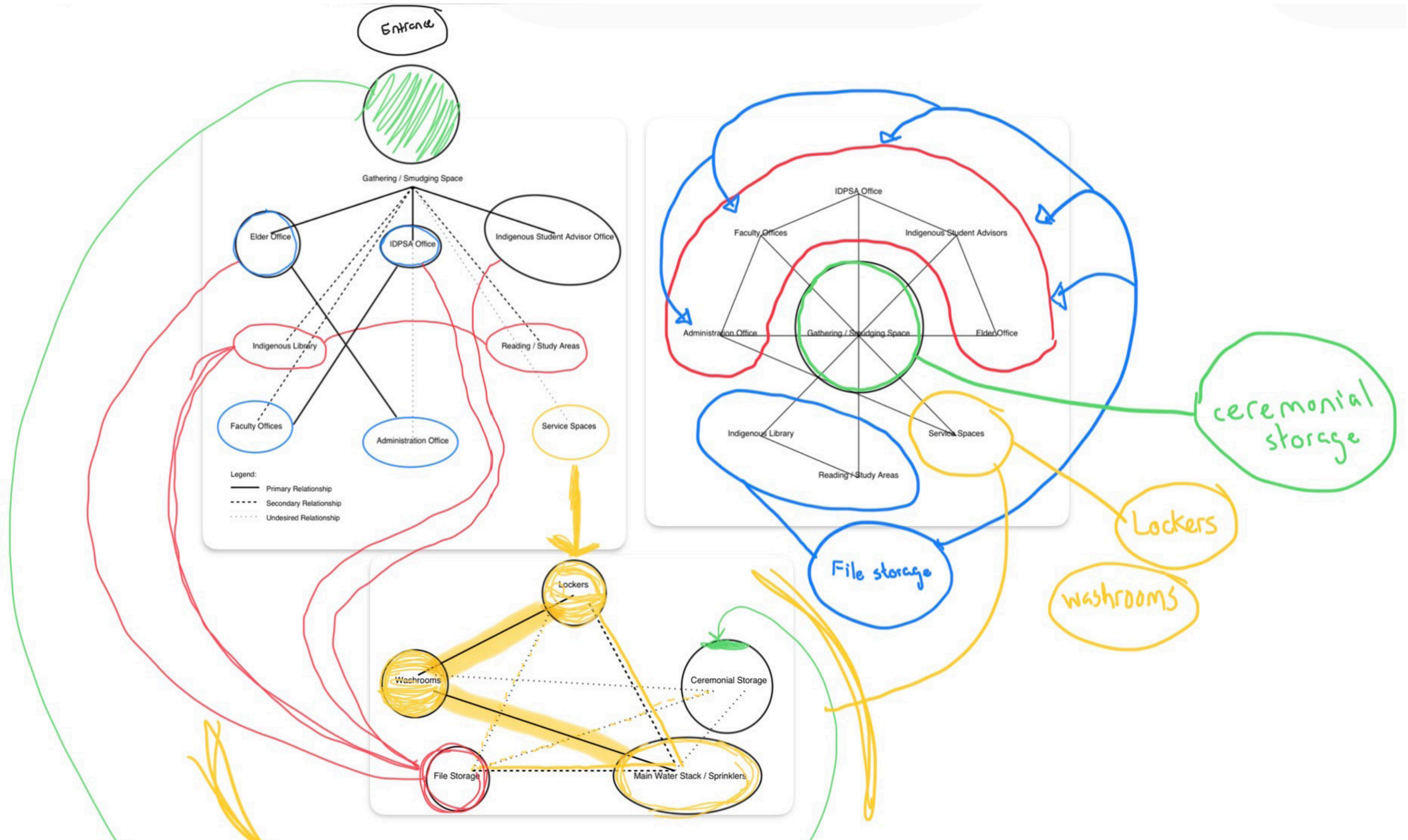


PROGRAMMIING - DIAGRAMS

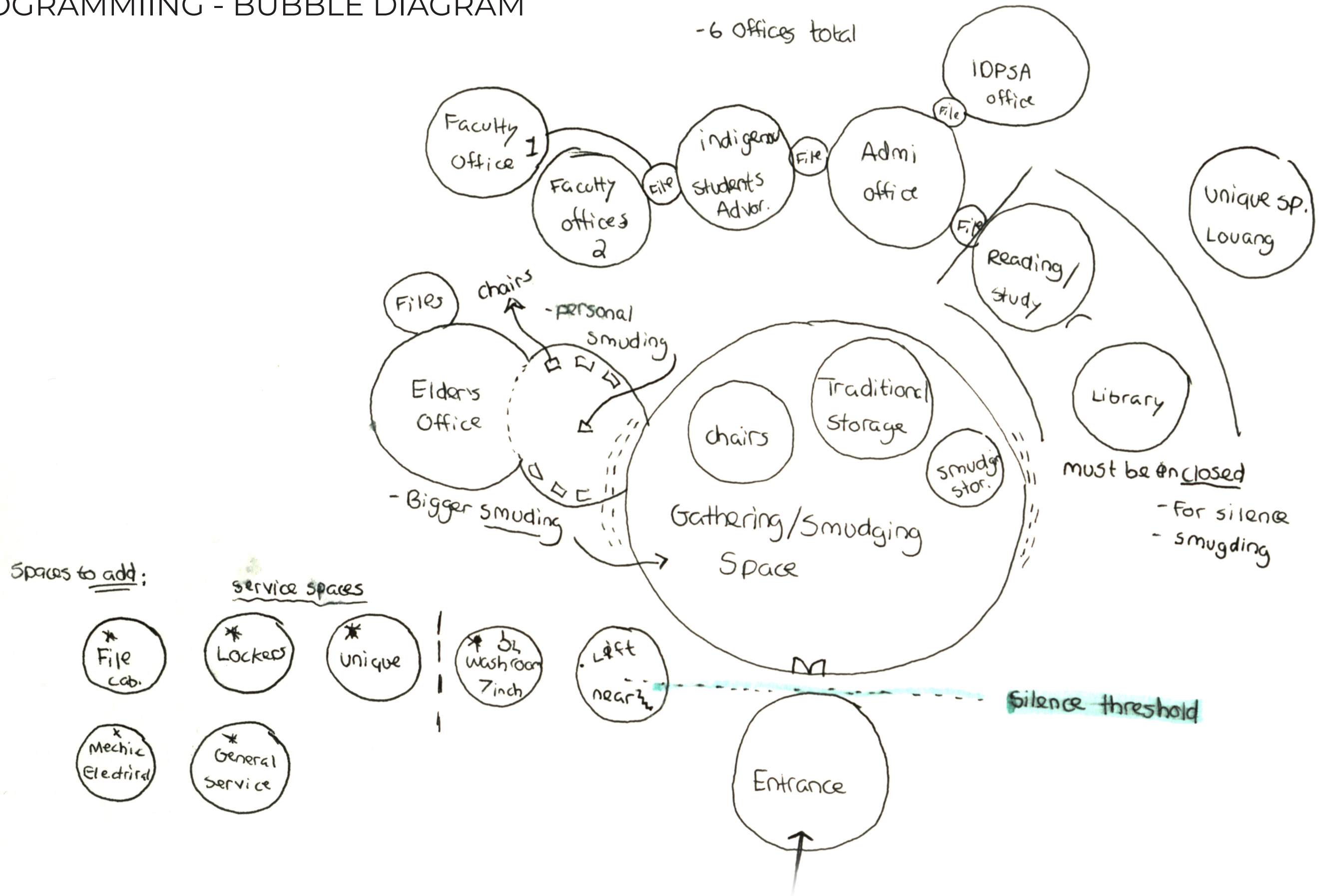


- Legend:
- Primary Relationship
 - - - Secondary Relationship
 - · · · · Undesired Relationship

PROGRAMMIING - BUBBLE DIAGRAMS

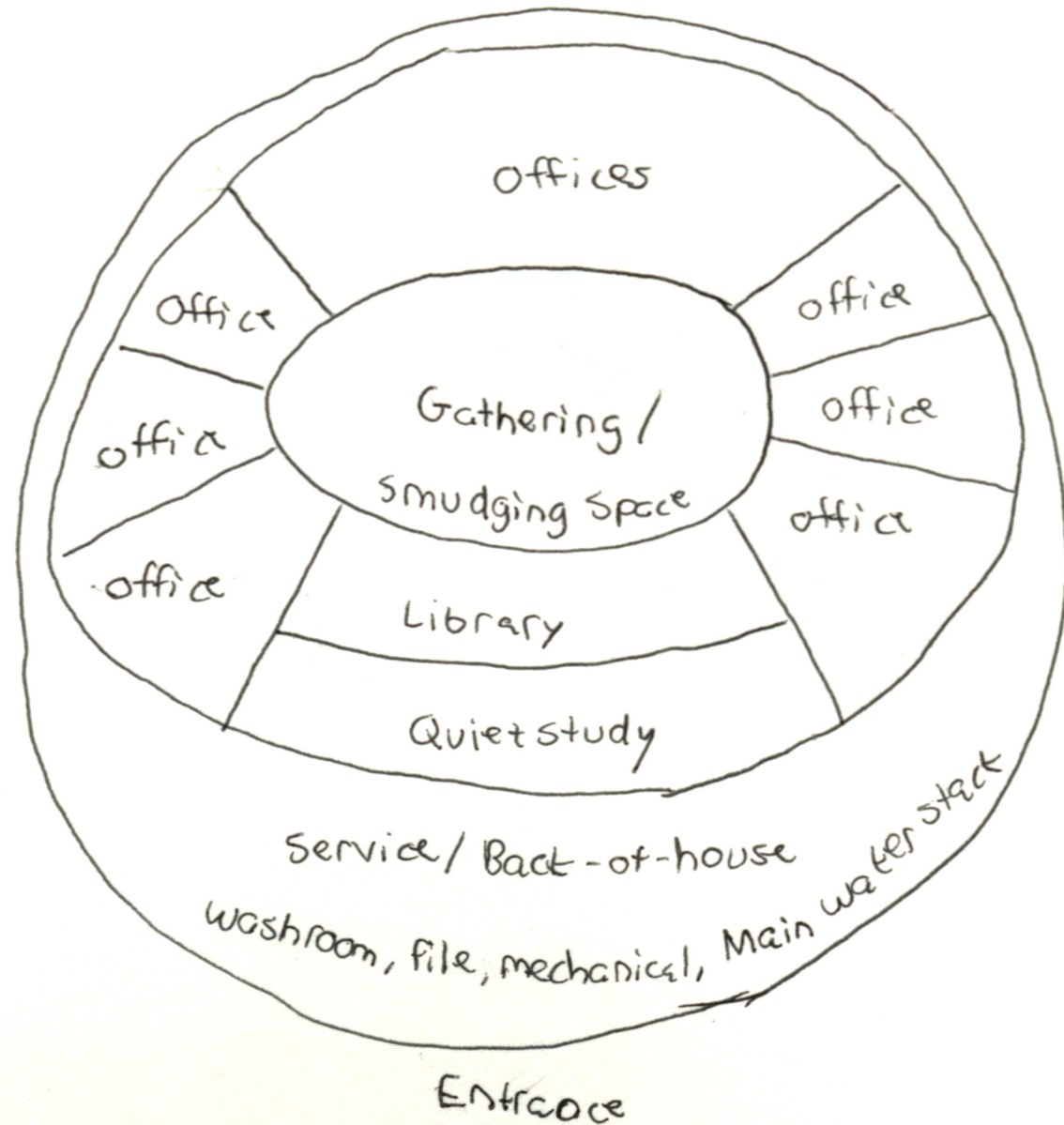


PROGRAMMIING - BUBBLE DIAGRAM



PUBLIC SPACES

- Entrance
- ^{MAIN} ① - Gathering / Smudging Space
- Indigenous Library
- Reading / Study Areas



SEMI-PUBLIC SPACES

- ^{MAIN} ① - Elder's Office
- Indigenous Student Advisor Office
- IDPSA Office
- Faculty Offices (2)
- Administrative Office

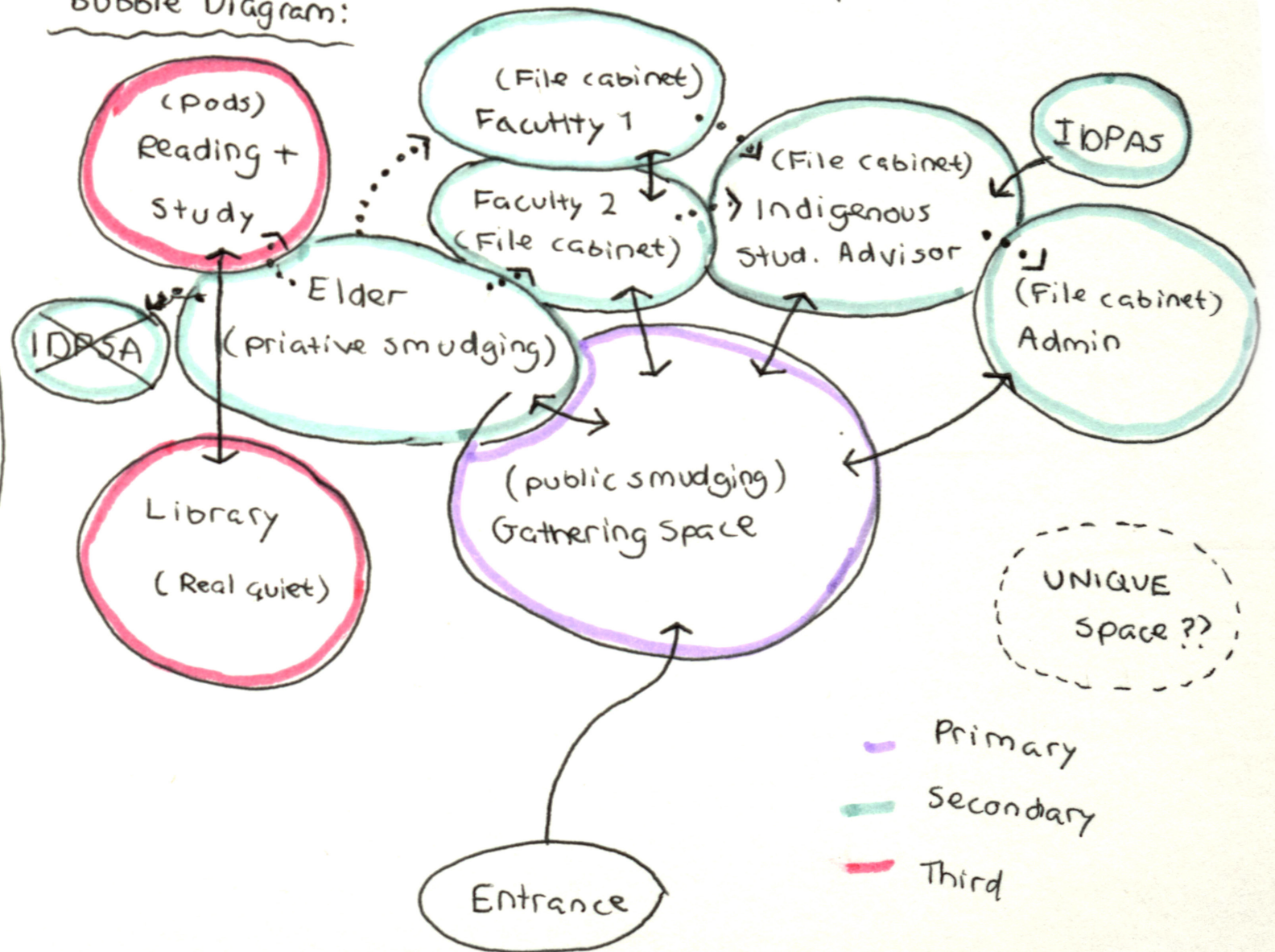
PRIVATE / QUIET ZONE

- Library
- Study Areas (study pods)

SERVICE / BACK-OF-HOUSE

- Washrooms
- Lockers
- Mechanical / Main Water Stack / Sprinklers
- General Service Space
- ceremonial Storage
- File Storage

Bubble Diagram:



ATMOSPHERE

→ Indigenous Teachings (Water + humility)
 "Water is life" (Anishinaabe (Ojibwe) (Nishnaabeg))
 In Anishinaabe is: (3 fires confederacy) (Ojibwe, Odawa, Potawatomi)
 → "Nibi onje biimaadji ziiwin"
 (Water is the source of life.)

sensorial calm
 (Lower Heart Rate)
 Body Slow Down

Light
 → Lightwash
 → Filtered
 → Soft Light

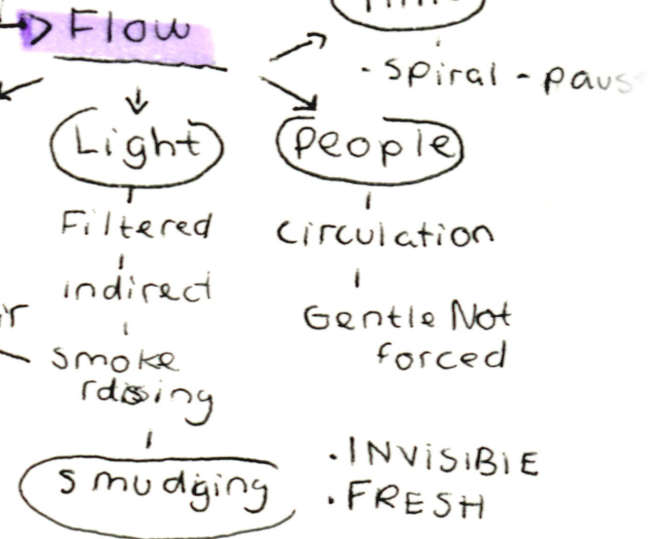
→ Peter Zumthor - Atmospheres
 - "I enter a building, see a room, and in the fraction of a second, have to feeling about it"
 - "Architecture is not about form, it is about atmosphere."
 - "we perceive atmosphere through our emotional sensibility."

material Restraint
 Natural Wood (simple)
 - Reclaimed
 - Reuse
 NO Symbolism

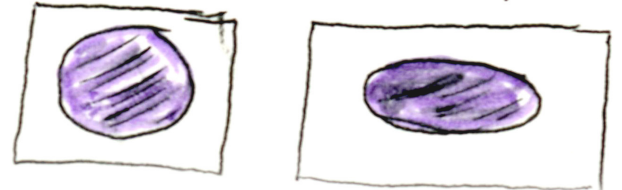
Neutral
 subtle warmth
 Lightly Grounded

→ Gaston Bachelard
 - "The house is our corner of the world." - powerful

Regulation Through Atmosphere

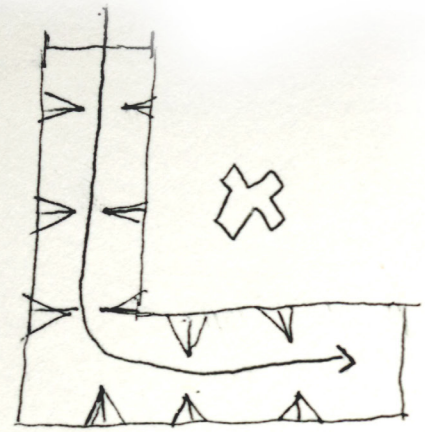


Humility
 ↓
 Proportion scale
 ↓
 Flow (letting Nature)
 ↓
CENTRIC
 - circle - oval
 ↓
 Chamber
 ↓
 Soft Geometry
 ↓
 Smoke friendly

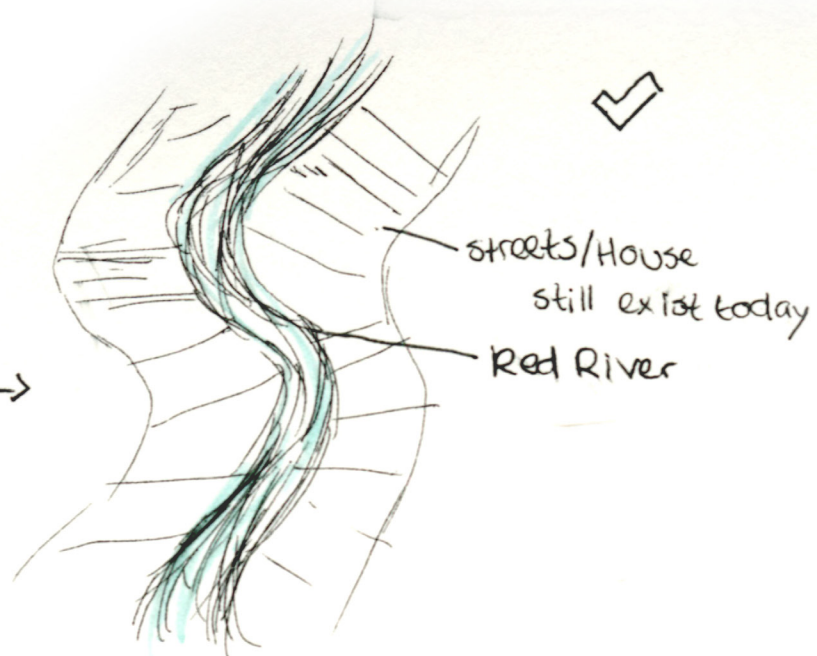


→ Lao Tzu
 "Be like water; it does not fight the rock, it moves around it."

→ Josephine Mandamin
 (Anishinaabe Water Walker)
 → Deborah McGregor (Whitefish River First Nation)
 - She writes about
 - Anishinaabe water governance
 - water as a living relative or living entity.



Forced movement



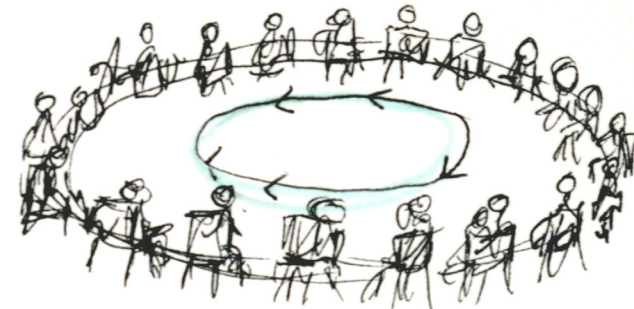
Flow of Nature (River/Lots)

Hierarchy X

Equality ✓



front ↔ Back



Equality • circle •

No beginning / No End

Plan

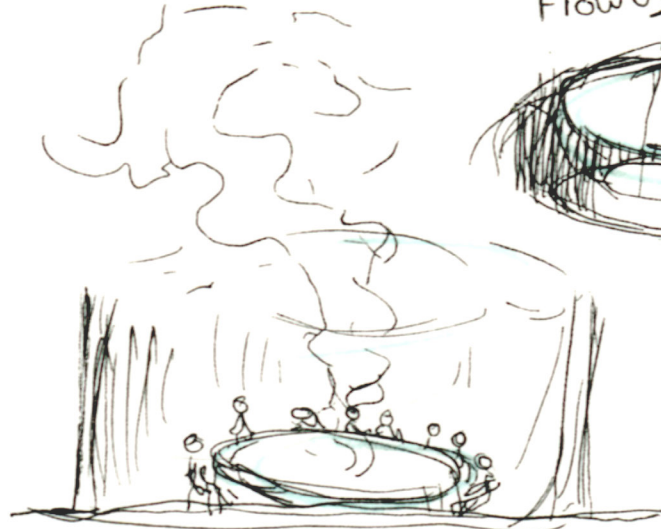
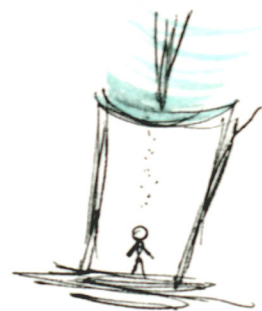


Compression

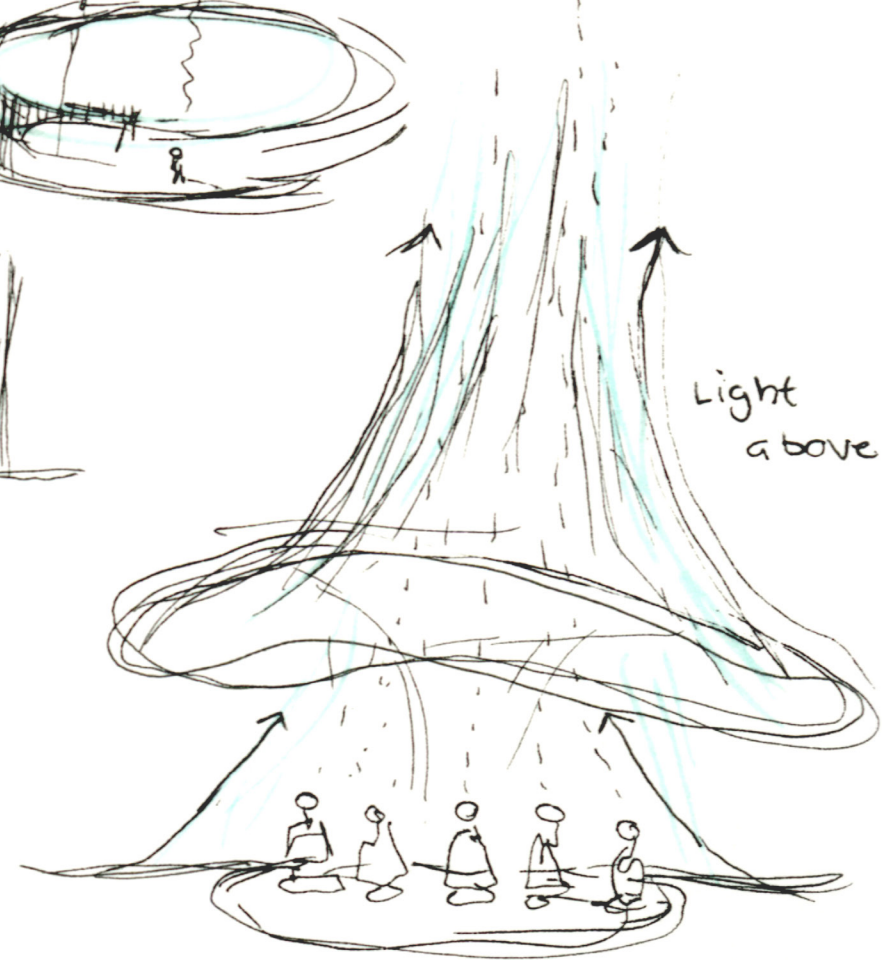
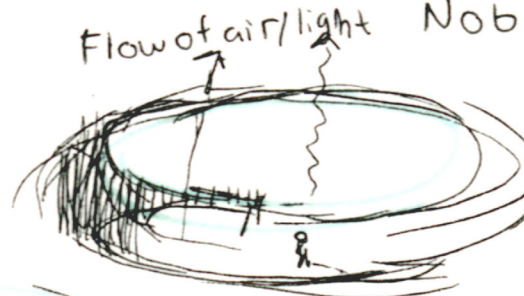
Release



River lot (Rigid Corridor/Hallway)



Compression → Release - Collective



Gathering



Human

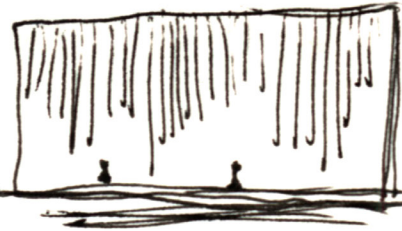


Imposition

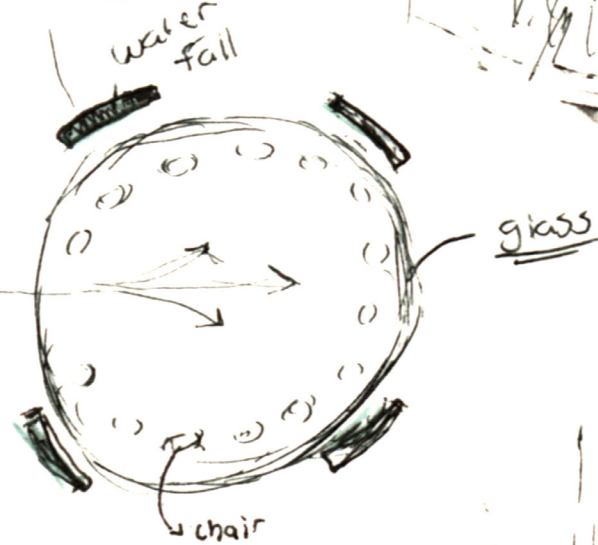
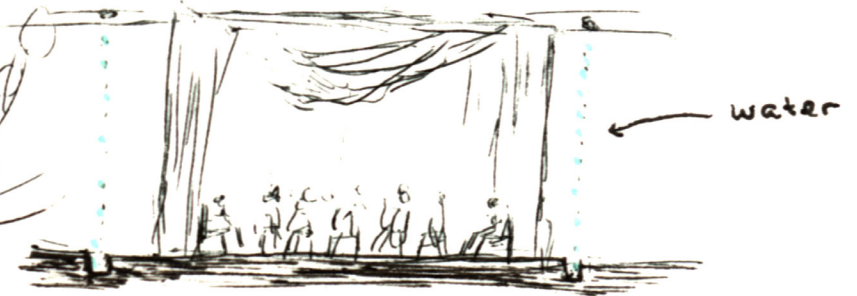
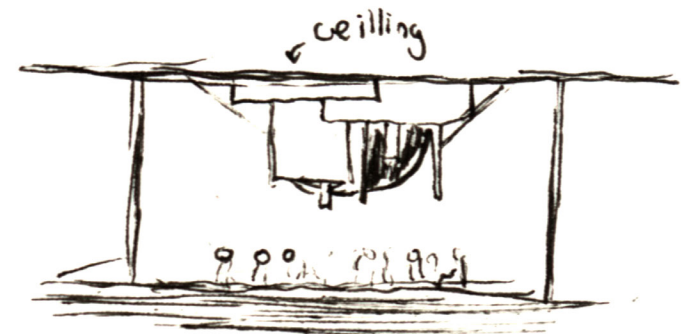
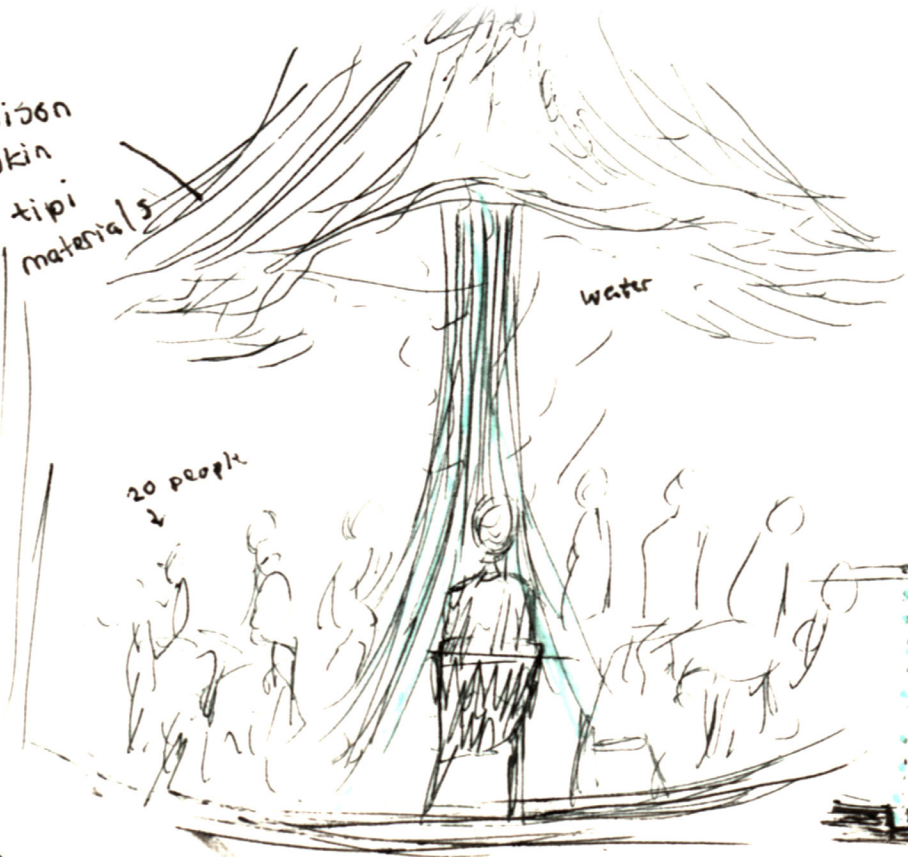
section A



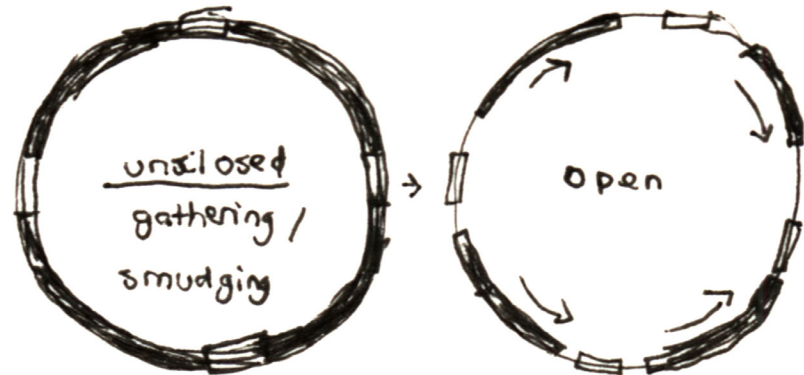
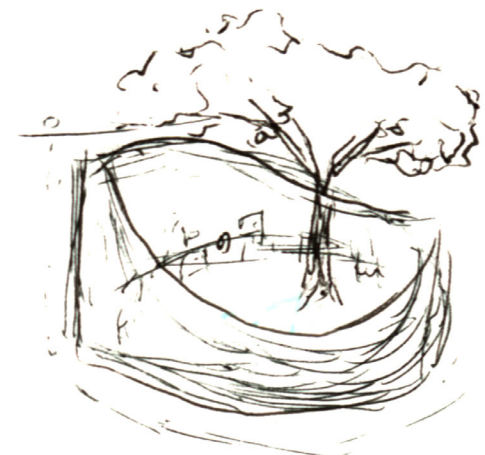
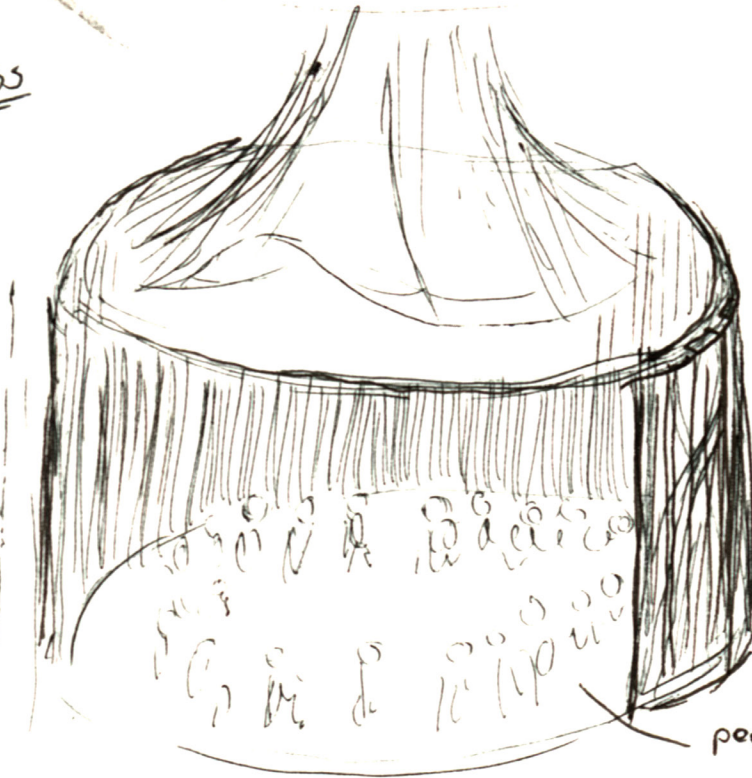
section B



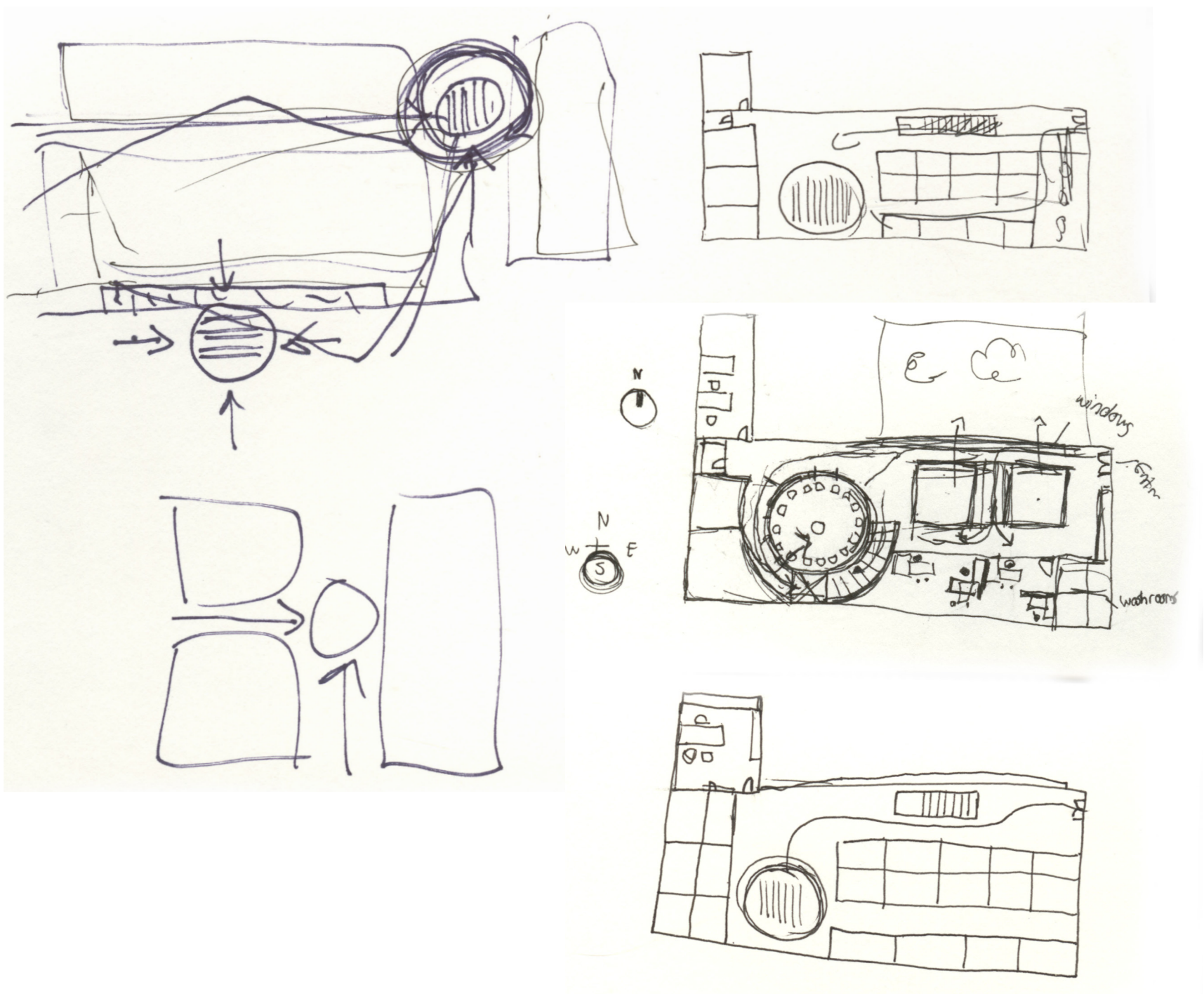
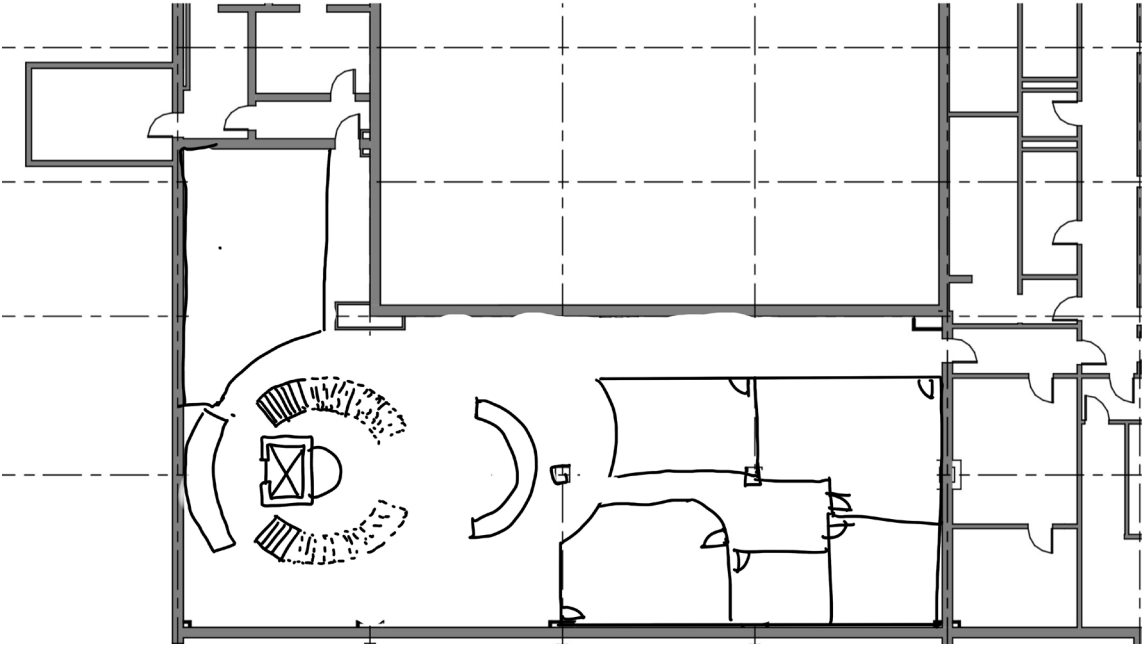
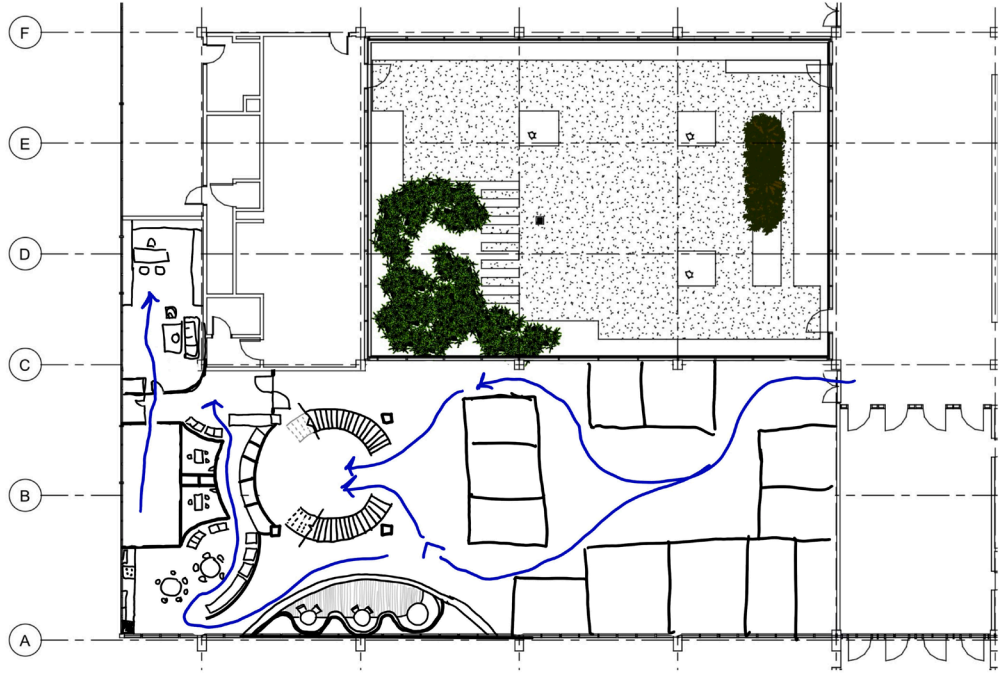
Bison skin
tipi
materials



private
smudging



PROGRAMMIING - CIRCULATION STUDIES





CONCEPT STATEMENT

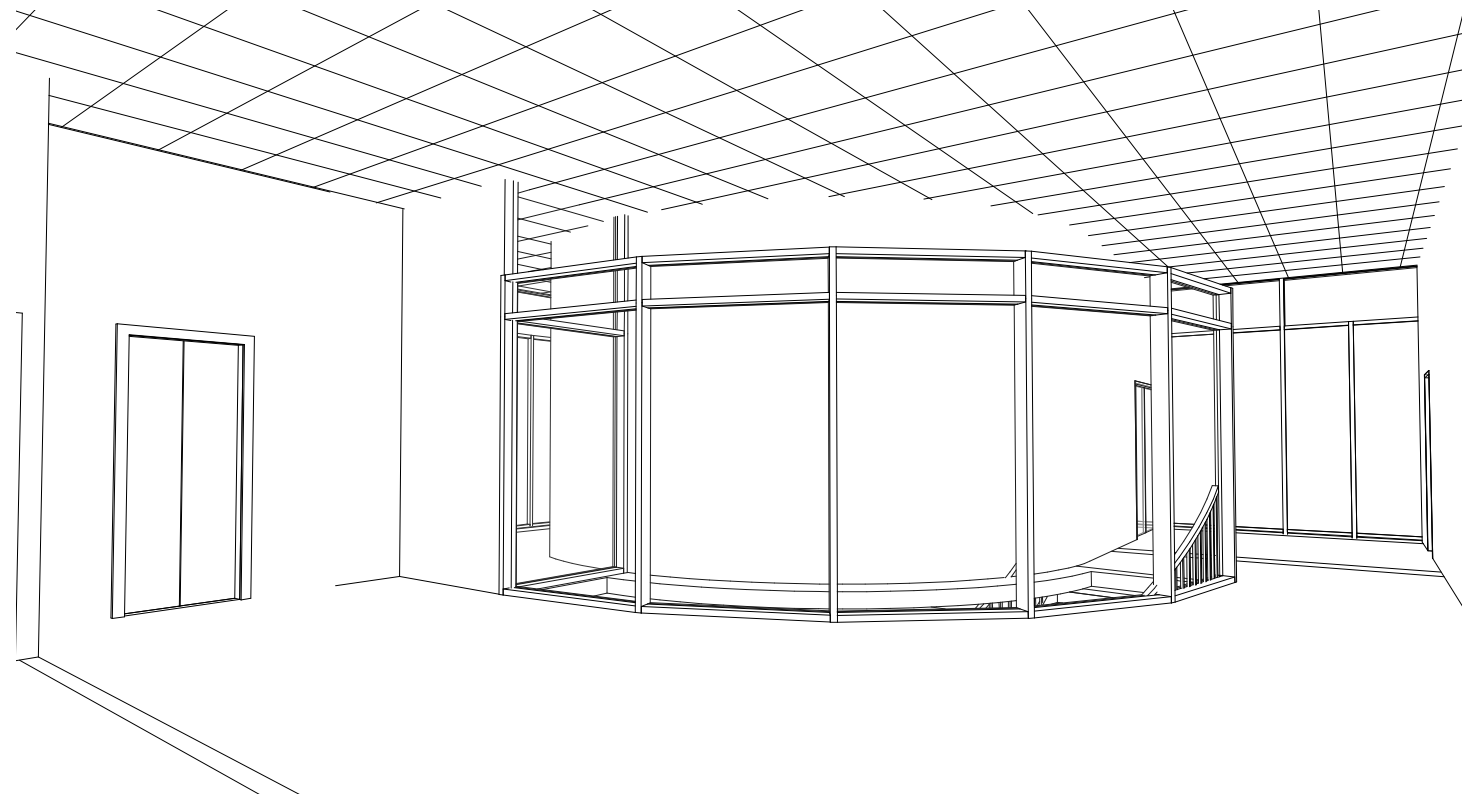
Smudge forms the Atmosphere.

Air carries Movement.

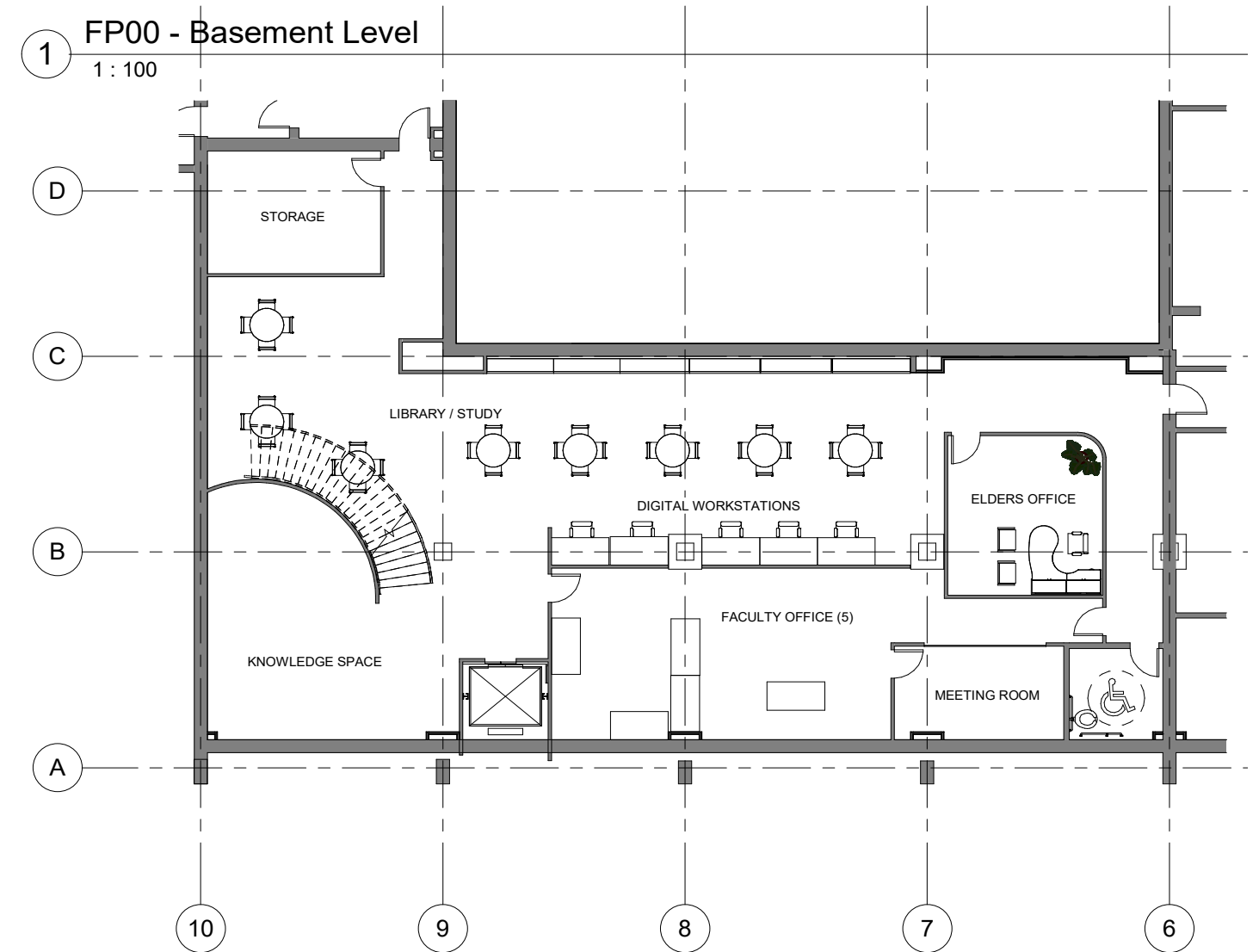
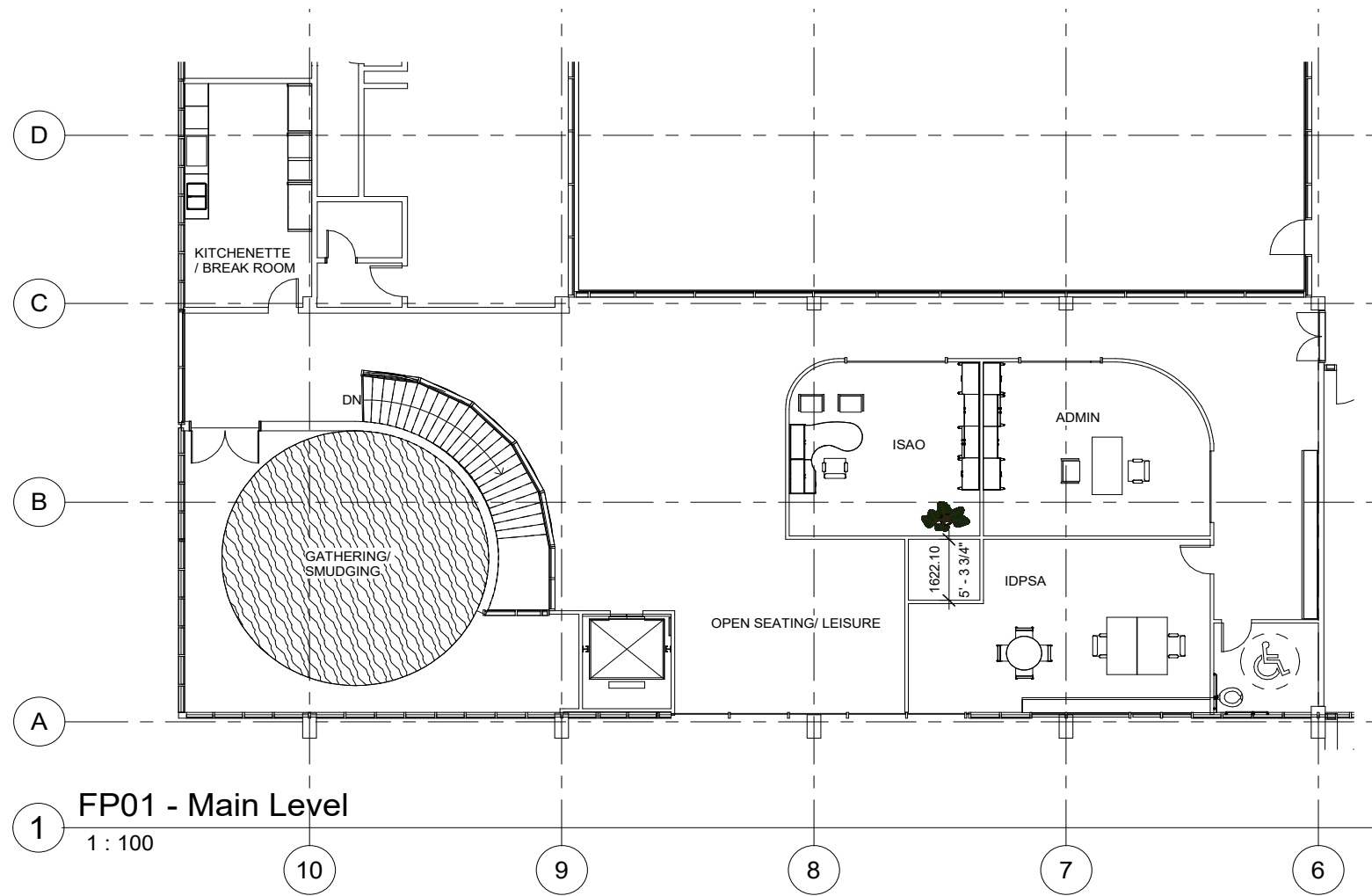
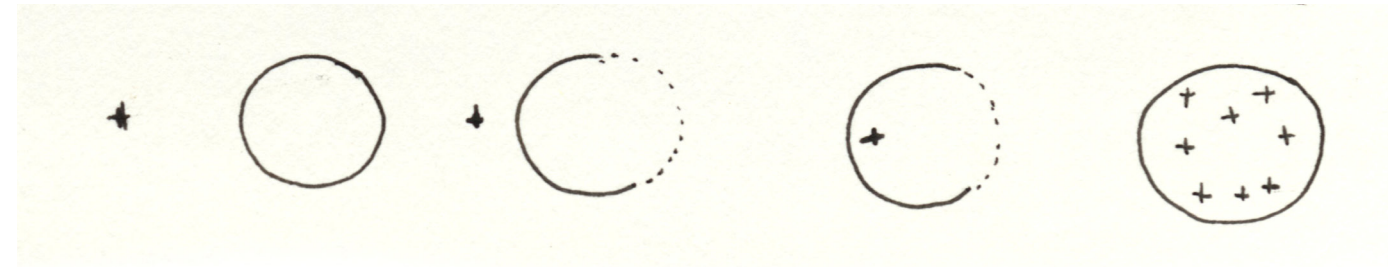
Structure holds Shelter.

Fire anchors the Center.

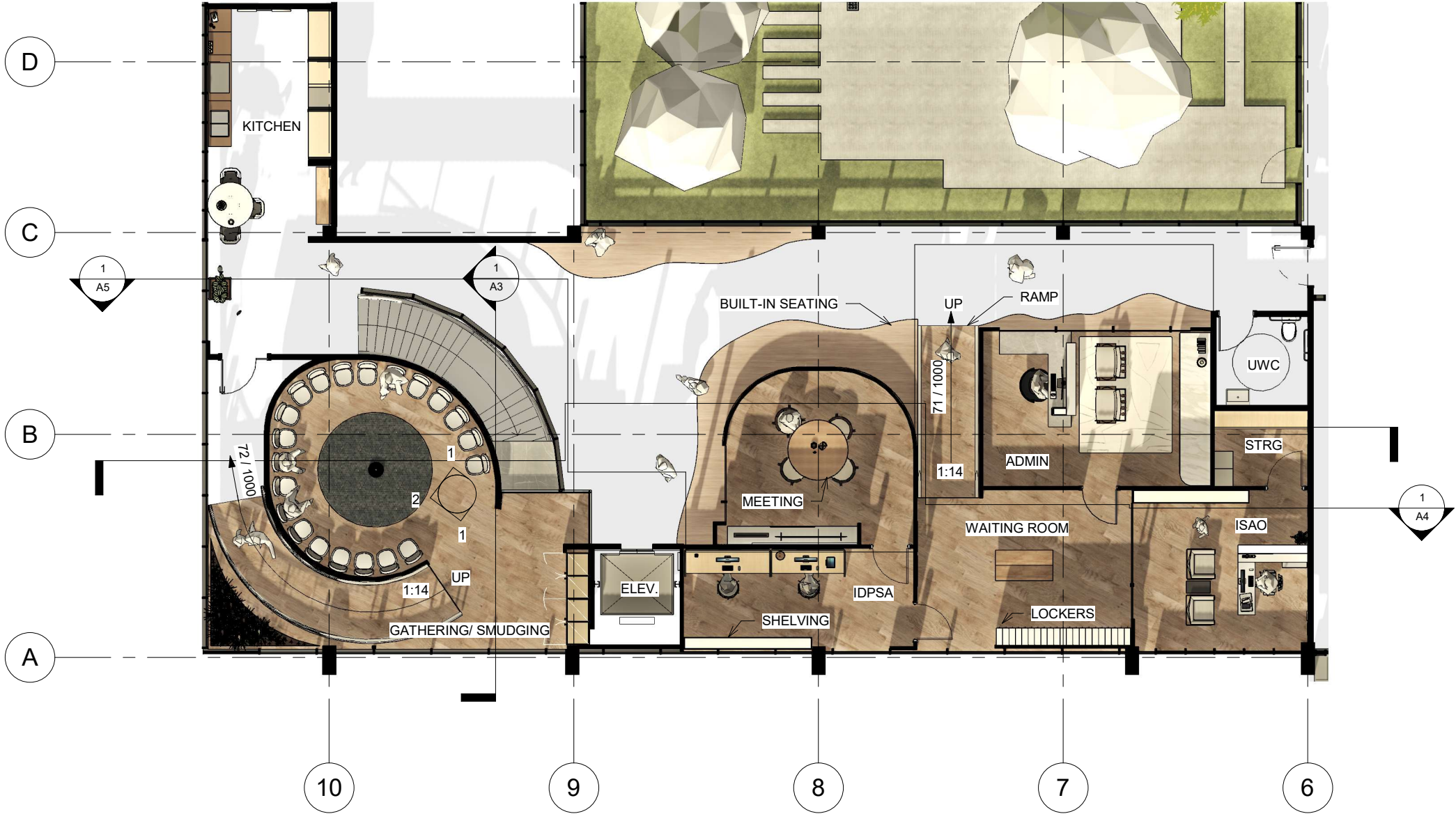
Flow shapes Experience.



ITERATIONS



FINAL DRAWINGS



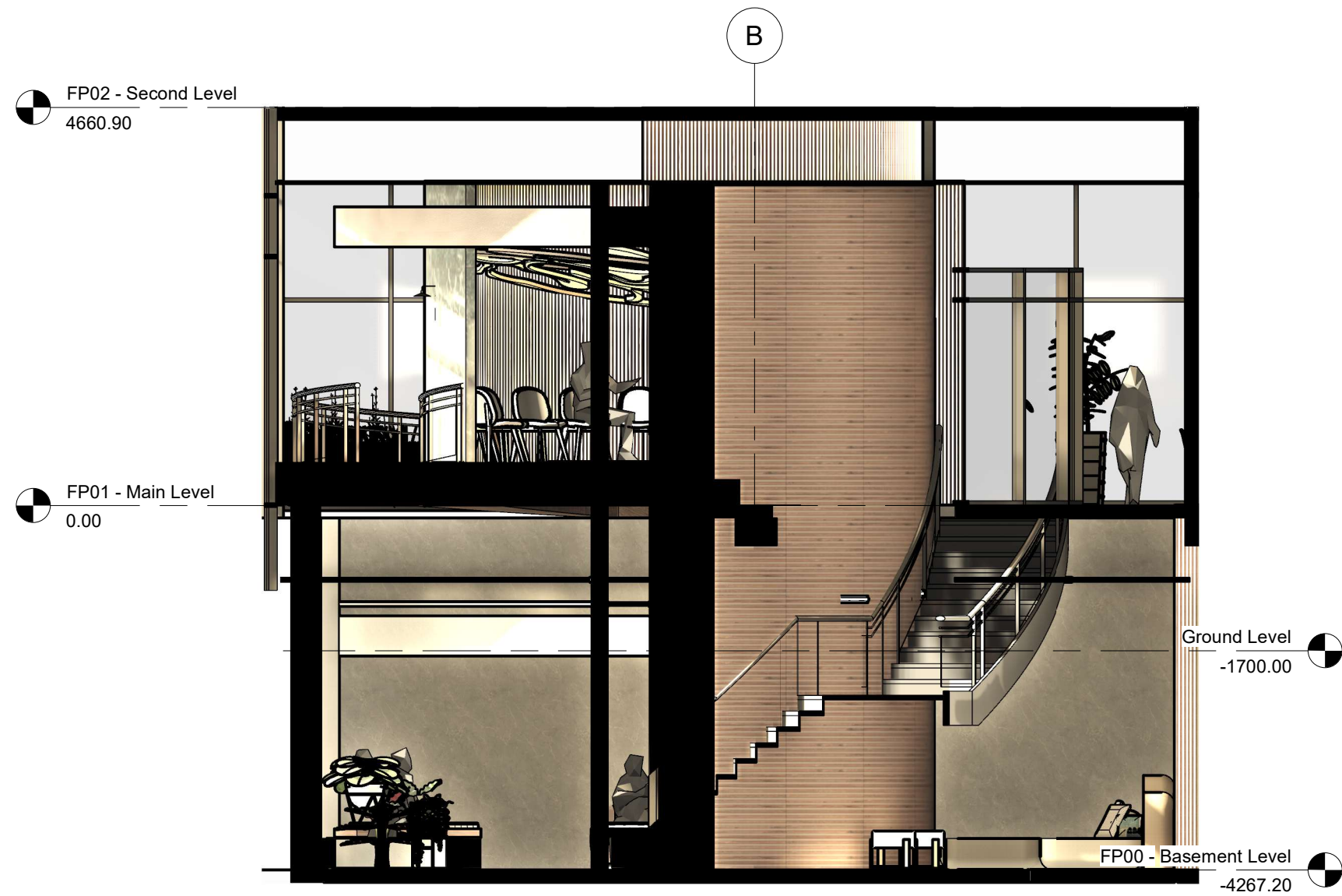
FAUM Indigenous Centre Program

| MAIN FLOOR PLAN | | A1 |
|-----------------|--------------------------|---------------|
| Assignment # | 03 | |
| Date | March 19, 2026 | |
| Drawn by | Naomie Mbele | |
| Teacher | Dr. Kurt Espersen-Peters | Scale 1 : 100 |



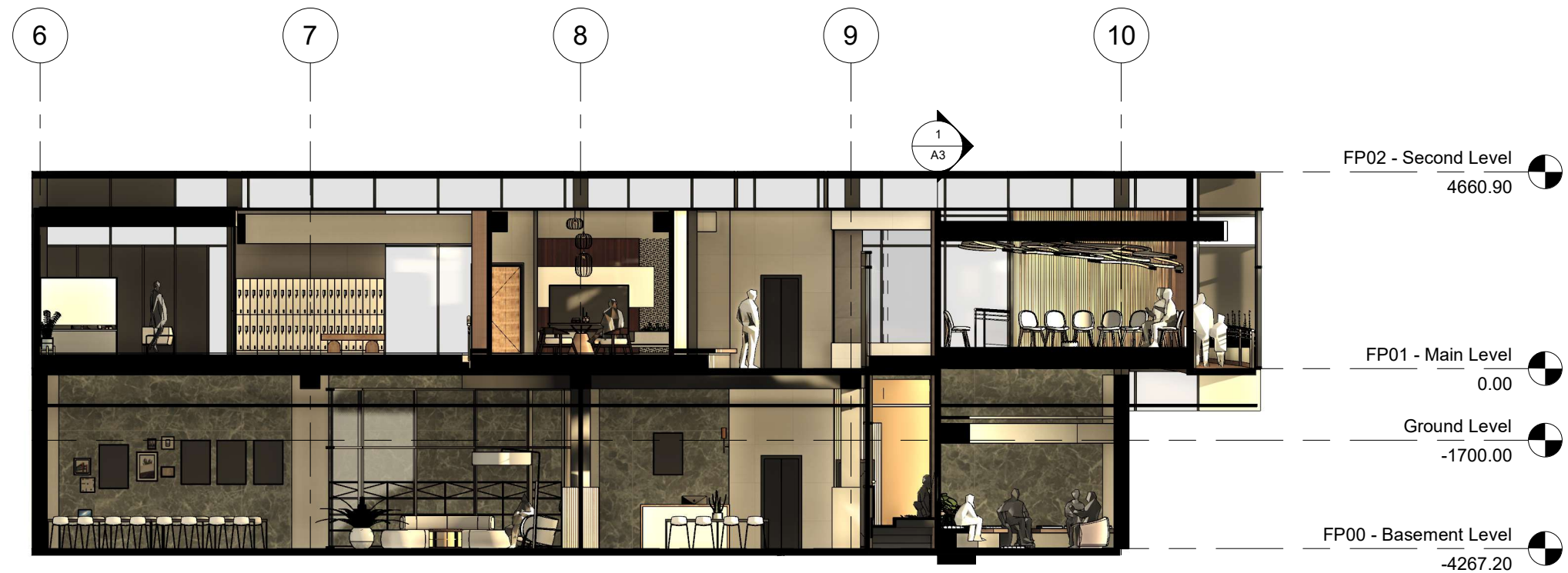
FAUM Indigenous Centre Program

| BASEMENT FLOOR PLAN | | |
|---------------------|--------------------------|----------------------------|
| Assignment # | 03 | A2 Scale 1 : 100 |
| Date | March 19 , 2026 | |
| Drawn by | Naomie Mbele | |
| Teacher | Dr. Kurt Espersen-Peters | |



FAUM Indigenous Centre Program

| | | |
|------------------|--------------------------|---------------------------|
| SECTION 1 | | A3 Scale 1 : 50 |
| Assignment # | 03 | |
| Date | March 19 , 2026 | |
| Drawn by | Naomie Mbele | |
| Teacher | Dr. Kurt Espersen-Peters | |



1 SECTION 2
1 : 100



FAUM Indigenous Centre Program

| | | |
|------------------|--------------------------|---------------|
| SECTION 2 | | A4 |
| Assignment # | 03 | |
| Date | March 19, 2026 | |
| Drawn by | Naomie Mbele | |
| Teacher | Dr. Kurt Espersen-Peters | Scale 1 : 100 |



1 SECTION 3
1 : 100



FAUM Indigenous Centre Program

| SECTION 3 | | A5 |
|--------------|--------------------------|---------------|
| Assignment # | 03 | |
| Date | March 19, 2026 | Scale 1 : 100 |
| Drawn by | Naomie Mbele | |
| Teacher | Dr. Kurt Espersen-Peters | |



1 SHARED SPACES
1 : 95



2 GATHERING SPACE
1 : 65



FAUM Indigenous Centre Program

| INTERIOR ELEVATION - GATHERING | | A6 Scale As indicated |
|--------------------------------|-----------------|--------------------------|
| Assignment # | 03 | |
| Date | March 19 , 2026 | |
| Drawn by | Author | |
| Teacher | Checker | |



1 BUILT-IN SEATING
1 : 80



FAUM Indigenous Centre Program

| INTERIOR ELEVATION - ENTRANCE | |
|-------------------------------|----------------|
| Assignment # | 03 |
| Date | March 19, 2026 |
| Drawn by | Author |
| Teacher | Checker |
| A7 | |
| Scale 1 : 80 | |

8.0 MATERIAL PALETTE

1. Harvested Native Prairie Grass
On-site / native prairie grass

2. Glass Mister
Air / water / movement / containment / circular form

3. Recycled Wood Slats
Natural / warmth / sustainable wood

4. Textured Upholstery
Tied to prairie grass / soft / tactile

5. Simulated Earth Tone (Carpet)
Grounding / earthy / brown tone

6. Ribbed White Porcelain
Texture / light / vertical rhythm

7. Cream Porcelain Tile
Neutral / soft / durable

8. Clear Glass
Transparency / lightness

9. Ribbed Glass
Texture / diffusion / privacy





3.0 EXTERIOR PERSPECTIVE - GATHERING SPACE





4.0 TRANSITIONAL RAMP TO GATHERING



5.0 INTERIOR VIEW OF GATHERING SPACE

3.0 INTERIOR PERSPECTIVE - STORYTELLING HUB





NEXT..

PERSPECTIVE SECTIONS

FF & E MATRIX

MATERIALS AND FINNISHES

COLLAGE + REFERENCES

2.0

PERSPECTIVE SECTION - ENTRANCE



6.0 PERSPECTIVE SECTION - TOWARDS ENTRANCE



FF&E SCHEDULES

Admin Office

Furniture, fixtures, and finish notes for the Admin Office.

| Key Tag | Location | Product Description | Quantity |
|---------|--------------|---|----------|
| A01 | Admin Office | Desk | 1 |
| A02 | Admin Office | Armchair | 2 |
| A03 | Admin Office | Office Chair / Computer Chair | 1 |
| A04 | Admin Office | Side Table | 1 |
| A05 | Admin Office | Built-in Storage Cabinet / Countertop Storage | 1 |
| A06 | Admin Office | TV / Wall-Mounted Monitor | 1 |
| A07 | Admin Office | Area Rug | 1 |
| AFF1 | Admin Office | Wood Flooring | 1 |
| AW1 | Admin Office | Concrete Wall Finish | 1 |

IDPSA

Furniture, fixtures, finishes, and equipment for the IDPSA Office.

| Key Tag | Location | Product Description | Quantity |
|---------|--------------------|-------------------------------|----------|
| ID01 | IDPSA | Work Desk | 2 |
| ID02 | IDPSA | Computer | 2 |
| ID03 | IDPSA | Office Chair / Computer Chair | 2 |
| ID04 | IDPSA | Shelving (20 lineal ft) | 1 |
| ID05 | IDPSA | Wall Art | 1 |
| ID06 | IDPSA | Round Meeting Table | 1 |
| ID07 | IDPSA | Armchair / Meeting Chair | 4 |
| ID08 | IDPSA | TV Console / Monitor | 1 |
| AFF1 | IDPSA | Wood Flooring | 1 |
| AW1 | IDPSA Office Area | Brick Wall Finish | 1 |
| AW2 | IDPSA Meeting Area | Concrete Wall Finish | 1 |

Elder's Office

Furniture, fixtures, finishes, and equipment for the Elder's Office.

| Key Tag | Location | Product Description | Quantity |
|---------|----------------------------|--|----------|
| E01 | Elder's Office | Shelving (20 lineal ft) | 1 |
| E02 | Elder's Office | Desk with Under-Desk File Storage / Cabinets | 1 |
| E03 | Elder's Office | Computer | 1 |
| E04 | Elder's Office | Office Chair | 1 |
| E05 | Elder's Office | Barcelona Armchair | 2 |
| E06 | Elder's Office | Side Table | 1 |
| E07 | Elder's Office | Large Floor Plant | 1 |
| E08 | Elder's Office | Area Rug | 1 |
| E09 | Elder's Office | Metal Shelf | 1 |
| E10 | Elder's Office | Art Piece | 1 |
| AW1 | Elder's Office Accent Wall | Blue Porcelain Tile Wall Finish | 1 |

Gathering Space

Updated furniture, fixtures, finishes, and equipment for the Gathering / Smudging Space.

| Key Tag | Location | Product Description | Quantity |
|---------|-----------------|---|----------|
| G01 | Gathering Space | Chair | 21 |
| G02 | Gathering Space | Closet for Jackets and Shoes | 1 |
| G03 | Gathering Space | Armchair | 1 |
| G04 | Gathering Space | Prairie Grass Baskets / Garden Planting | 10 |
| G05 | Gathering Space | Tall Storage Cabinet | 2 |
| AFF1 | Gathering Space | Stone Flooring | 1 |

FF&E SCHEDULES

Kitchen

Furniture, fixtures, finishes, and equipment for the Kitchen / Break Area.

| Key Tag | Location | Product Description | Quantity |
|---------|---------------------|----------------------------------|----------|
| K01 | Kitchen | Round Table | 1 |
| K02 | Kitchen | Armchair | 3 |
| K03 | Kitchen | Wooden Bench | 1 |
| K04 | Kitchen | Floor Plant | 1 |
| K05 | Kitchen | Large Fridge | 1 |
| K06 | Kitchen | Horizontal Drawer Unit | 2 |
| K07 | Kitchen | Double-Door Cabinet | 3 |
| K08 | Kitchen | Sink | 1 |
| K09 | Kitchen | Oven | 1 |
| K10 | Kitchen | Mirror | 1 |
| K11 | Kitchen | Wall Art | 1 |
| AFF1 | Kitchen | Concrete Flooring | 1 |
| AW1 | Kitchen Accent Wall | Green Porcelain Tile Wall Finish | 1 |

Library / Study Space

Furniture, fixtures, finishes, and equipment for the Library / Study Space.

| Key Tag | Location | Product Description | Quantity |
|---------|-----------------------|--|----------|
| L01 | Library / Study Space | Beanbag Lounge Chair | 7 |
| L02 | Library / Study Space | Bookshelf | 1 |
| L03 | Library / Study Space | Two-Person Desk | 2 |
| L04 | Library / Study Space | Computer | 4 |
| L05 | Library / Study Space | Office Chair with Wheels | 4 |
| L06 | Library / Study Space | Study Table | 12 |
| L07 | Library / Study Space | Chair | 45 |
| L08 | Library / Study Space | Wood Storage Shelf / Cabinet | 1 |
| L09 | Library / Study Space | Large Floor Plant | 2 |
| L10 | Library / Study Space | Built-In Wall Aquarium | 1 |
| L11 | Library / Study Space | Large Art Piece | 3 |
| L12 | Library / Study Space | Laser Cutter / Printer | 1 |
| AFF1 | Library / Study Space | Gray Marble-Effect Porcelain Tile Flooring | 1 |

Storytelling Hub

Furniture, fixtures, finishes, and equipment for the Storytelling Hub.

| Key Tag | Location | Product Description | Quantity |
|---------|------------------|---|----------|
| S01 | Storytelling Hub | Floor Seating Cushions / Futon Cushions | 20 |
| S02 | Storytelling Hub | Indoor Garden / Planting | 20 |
| S03 | Storytelling Hub | Elder Armchair / Special Chair | 1 |
| AFF1 | Storytelling Hub | Carpet Flooring | 1 |
| AW1 | Storytelling Hub | Wallpaper Wall Finish | 1 |

FF&E SCHEDULES

Waiting Room

Furniture, fixtures, finishes, and accessories for the Waiting Room / Locker Area.

| Key Tag | Location | Product Description | Quantity |
|---------|--------------|---------------------------|----------|
| W01 | Waiting Room | Lockers | 42 |
| W02 | Waiting Room | Modular Half-Moon Sofa | 1 |
| W03 | Waiting Room | TV / Wall-Mounted Monitor | 1 |
| W04 | Waiting Room | Wall Art / Framed Artwork | 1 |
| AFF1 | Waiting Room | Wood Flooring | 1 |

Indigenous Student Advisor Office

Furniture, fixtures, finishes, and storage notes for the Indigenous Student Advisor Office.

| Key Tag | Location | Product Description | Quantity |
|---------|--------------|-------------------------------|----------|
| I01 | ISAO | Desk | 1 |
| I02 | ISAO | Armchair | 2 |
| I03 | ISAO | Office Chair / Computer Chair | 1 |
| I04 | ISAO | Computer | 1 |
| I05 | ISAO | Side Table | 1 |
| I06 | ISAO | Area Rug | 1 |
| I07 | ISAO | Shelving (20 lineal ft) | 1 |
| I08 | ISAO Storage | File Cabinet | 5 |
| I09 | ISAO | Floor Plant | 1 |
| AFF1 | ISAO | Wood Flooring | 1 |
| AW1 | ISAO | Wallpaper Wall Finish | 1 |

Shared Faculty Office

Furniture, fixtures, finishes, and equipment for the Shared Faculty Office.

| Key Tag | Location | Product Description | Quantity |
|---------|------------|---------------------------------|----------|
| F01 | SFO | Four-Desk Workstation Unit | 1 |
| F02 | SFO | Computer / PC | 4 |
| F03 | SFO | Office Chair with Wheels | 6 |
| F04 | SFO | Two-Person Desk | 1 |
| F05 | SFO | Laptop | 2 |
| F06 | SFO | Shelving (20 lineal ft) | 1 |
| F07 | SFO Lounge | Large Ceramic Vase with Plant | 1 |
| F08 | SFO Lounge | Circular Rug | 1 |
| F09 | SFO Lounge | Large Lamp | 1 |
| F10 | SFO Lounge | Armchair | 2 |
| F11 | SFO Lounge | Curved Sofa | 1 |
| F12 | SFO Lounge | Coffee Table | 1 |
| F13 | SFO | Projector Screen with Projector | 1 |

Sample Key Tags

AO = Admin Office
 SFO = Shared Faculty Office
 SFO-L = Shared Faculty Office Lounge
 MT = Meeting Room
 WR = Waiting Room
 ISAO = Indigenous Student Advisor Office
 STRG = Storage
 K = Kitchen
 WC = Washroom (Universal)
 ELEV = Elevator
 GS = Gathering / Smudging Space
 FF = Floor Finish
 WF = Wall Finish
 CF = Ceiling Finish
 F = Furniture
 E = Equipment
 IDPSA = Indigenous Programs / Student Area
 CIRC = Circulation
 RAMP = Ramp

MATERIALS & FINNISHES SCHEDULE

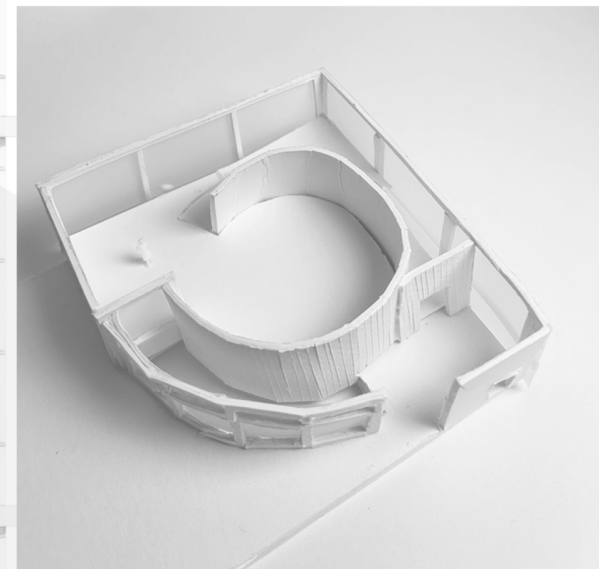
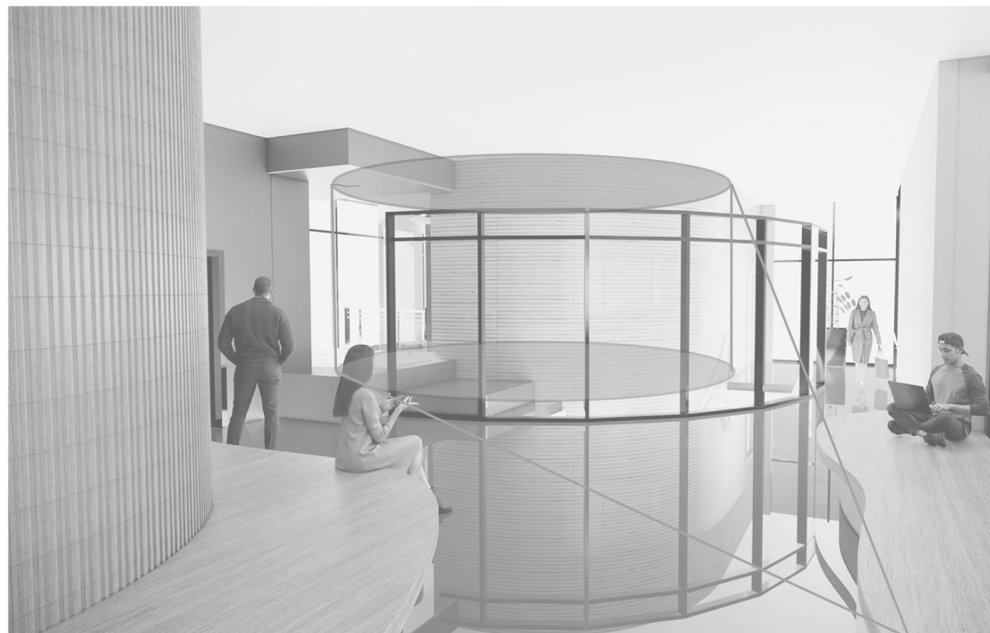
(FINISH TAGS TO BE DEVELOPED FURTHER IN ASSIGMENT 4)

Materials & Finishes Schedule

| Key Tag | Material | Location | Description |
|---------|------------------------|-------------------------|-----------------------------|
| FF1 | Wood Slat Flooring | Circulation / Gathering | Recycled wood, warm tone |
| FF2 | Carpet (Earth Tone) | Storytelling Space | Soft, grounding material |
| FF3 | Porcelain Tile (Cream) | General Areas | Durable, neutral finish |
| FF4 | Stone Flooring | Gathering Space | Natural, ceremonial quality |
| WF1 | Wood Wall Finish | Gathering Space | Wood-look porcelain tile |
| WF2 | Concrete Wall | Offices | Minimal, matte surface |
| WF3 | Porcelain Tile Wall | Kitchen / Accent | Durable, colored finish |
| WF4 | Wallpaper | ISAO / Storytelling | Soft texture |
| GL1 | Clear Glass | Partitions | Transparency |
| GL2 | Ribbed Glass | Privacy Areas | Light diffusion |
| CL1 | Acoustic Ceiling | Offices / Study | Sound absorbing |
| CL2 | Open Ceiling | Gathering Space | Height + openness |

Endnotes

1 Bouchard, D. (2025.). The seven sacred teachings of White Buffalo Calf Woman.
<https://www.easternsynod.org/wp-content/uploads/Seven-Sacred-Teachings.pdf>

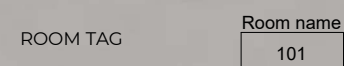
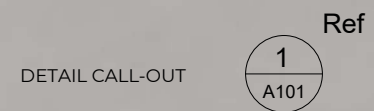
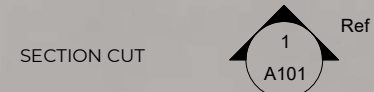
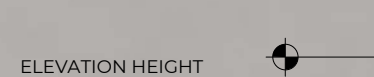


DRAWING LIST

| | |
|------------|----------------------------------|
| SHEET A001 | GENERAL LEGEND & ABBREVIATIONS |
| SHEET A002 | MAIN FLOOR CONSTRUCTION PLAN |
| SHEET A003 | BASEMENT CONSTRUCTION FLOOR PLAN |
| SHEET A004 | MAIN FLOOR FINISH PLAN |
| SHEET A005 | BASEMENT FLOOR FINISH PLAN |
| SHEET A006 | MAIN FLOOR FURNITURE PLAN |
| SHEET A007 | BASEMENT FLOOR FURNITURE PLAN |
| SHEET A008 | RCP - MAIN FLOOR |
| SHEET A009 | RCP - BASEMENT FLOOR |
| SHEET A010 | BUILDING SECTIONS |
| SHEET A011 | INTERIOR ELEVATIONS |
| SHEET A012 | CUSTOM CEILING DETAIL |
| SHEET A013 | CUSTOM BENCH DETAIL |
| SHEET A014 | RENDERED MAIN FLOOR PLAN |
| SHEET A015 | RENDERED BASEMENT FLOOR PLAN |
| SHEET A016 | RENDERED RCP - MAIN FLOOR |
| SHEET A017 | RCP - RENDERED BASEMENT FLOOR |
| SHEET A018 | RENDERED BUILDING SECTIONS |

lomi
STUDIOS

SYMBOLS LEGEND



ABBREVIATIONS

| | | | |
|-------|--|-------|----------------|
| ACT | ACOUSTIC CEILING TILE | L | LIGHT FIXTURE |
| AFF | ABOVE FINISHED FLOOR | P | PAINT |
| BH | BULKHEAD | PL | PLASTER FINISH |
| CT | CEILING TYPE | SC | WALL SCONCE |
| FC | FEATURE CEILING (SUSPENDE ACOUSTIC FORM) | WD | WOOD |
| STOR. | STORAGE | WC | WALL COVERING |
| GWB | GYPSUM WALL BOARD | ELEV. | ELEVATOR |
| UWC | UNIVERSAL WATER CLOSET | TYP | TYPICAL |
| | | O.C. | ON CENTRE |



Client:

THE FAUM
INDIGENOUS
CENTRE

Drawing Description:

GENERAL
LEGEND &
ABBREVIATIONS

Project Number 01

Date April 9, 2026

Drawn By

lomi
STUDIOS

MALOMI FRANCE MBELE

Checked By Checker

Drawing No.

A001

Scale 1:100

Client:

**THE FAUM
INDIGENOUS
CENTRE**

Drawing Description:

**MAIN FLOOR
CONSTRUCTION
PLAN**

Project Number 01

Date April 9, 2026

Drawn By

**lomi
STUDIOS**

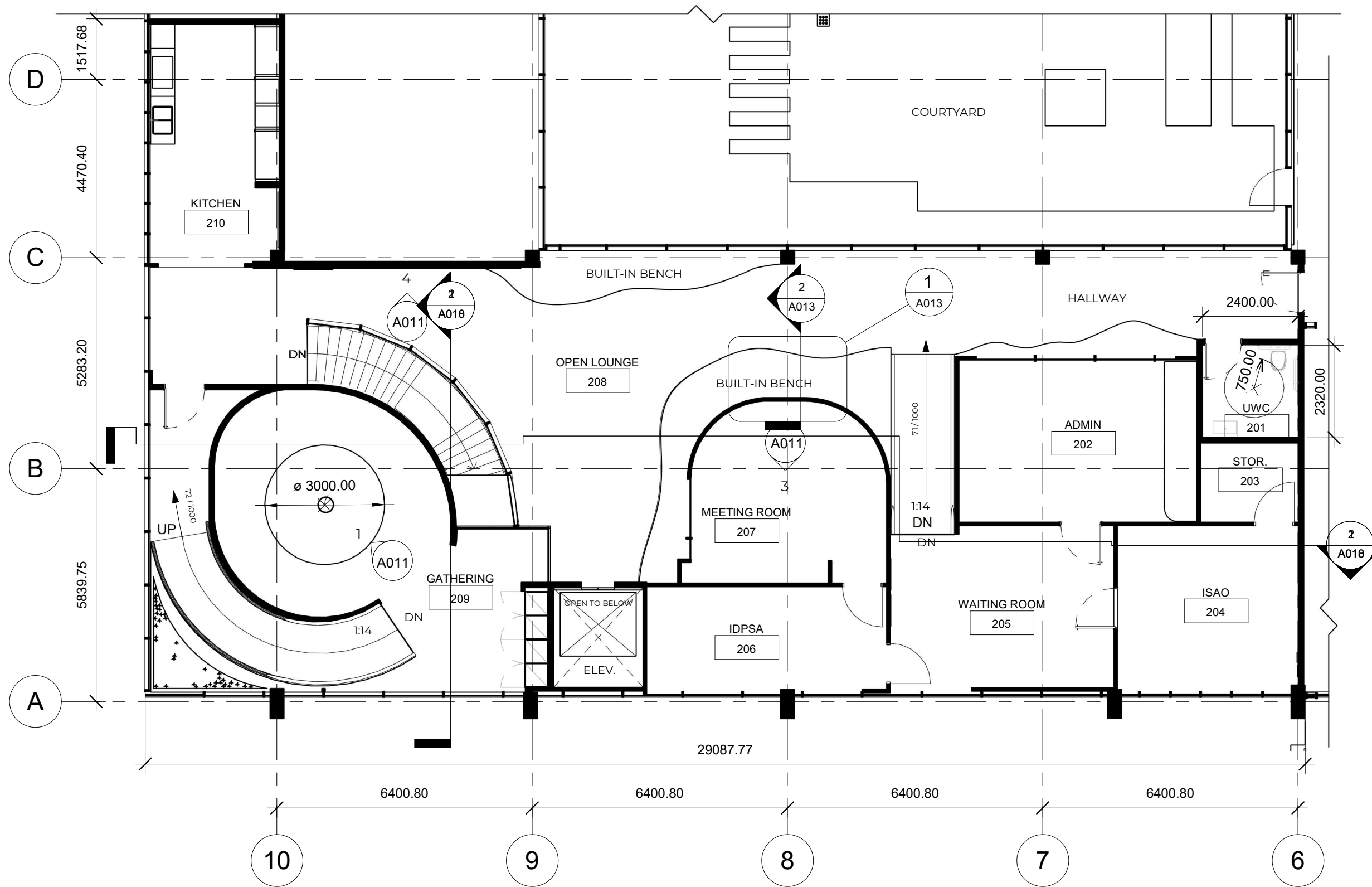
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Checked By KE

Drawing No.

A002

Scale 1:100



MAIN FLOOR CONSTRUCTION PLAN

1 : 100



Client:

**THE FAUM
INDIGENOUS
CENTRE**

Drawing Description:

**BASEMENT
CONSTRUCTION
FLOOR PLAN**

Project Number 01

Date April 9, 2026

Drawn By

**lomi
STUDIOS**

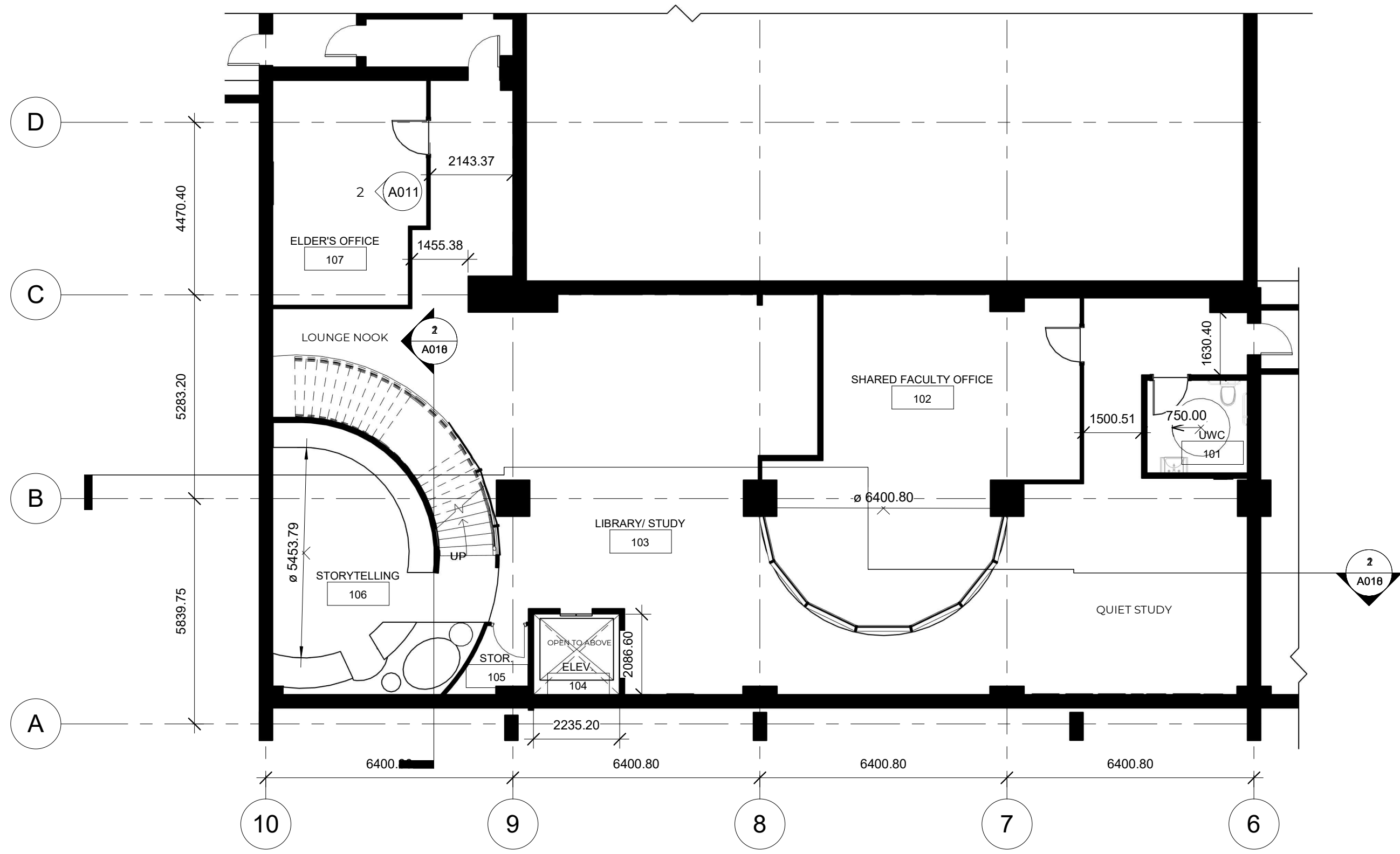
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Checked By KE

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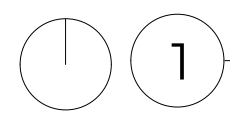
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BASEMENT FLOOR CONSTRUCTION PLAN

1 : 100



Client:

**THE FAUM
INDIGENOUS
CENTRE**

Drawing Description:

**MAIN FLOOR
FINISH PLAN**

Project Number 01

Date April 9, 2026

Drawn By

lomi
STUDIOS

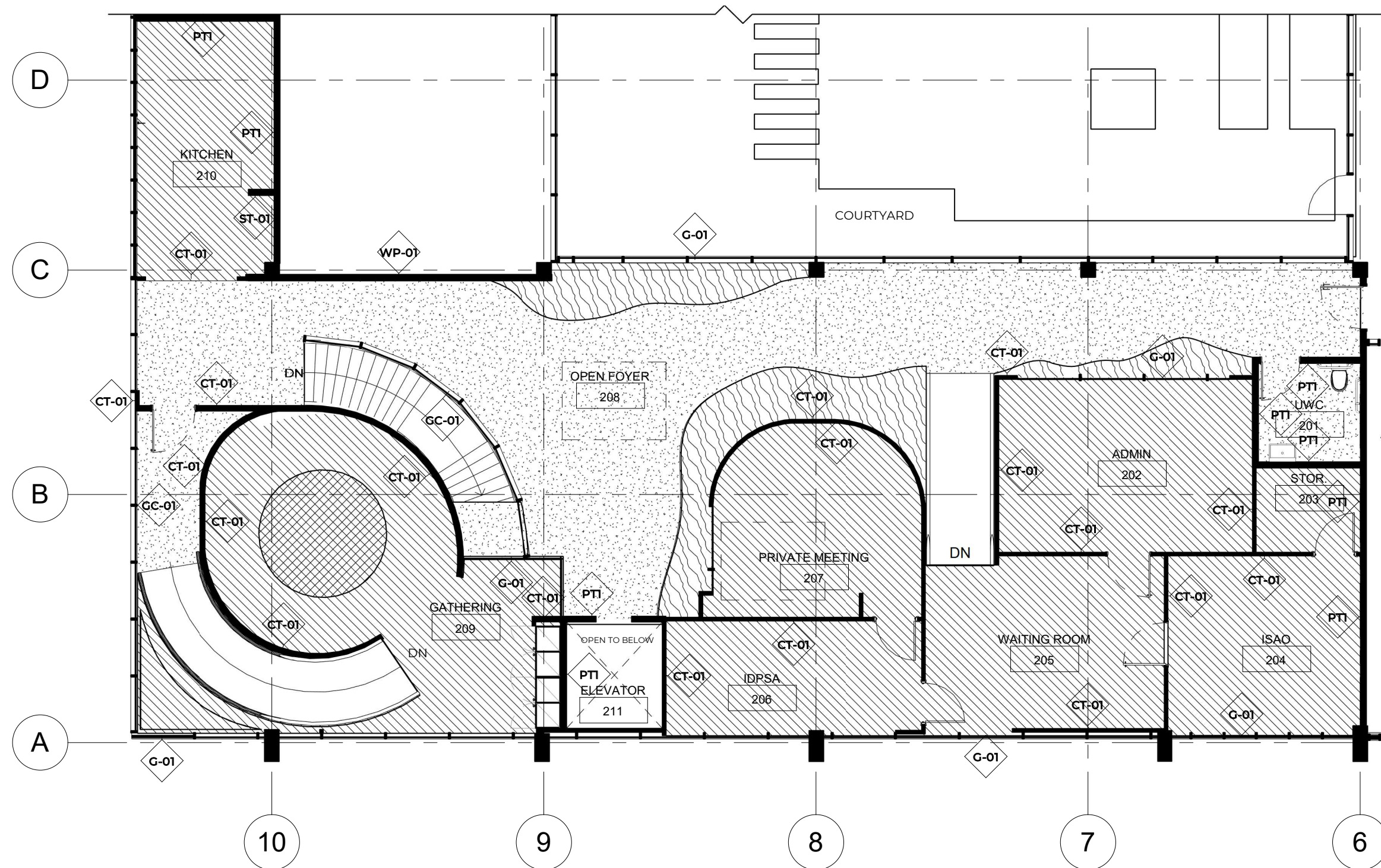
MALOMI FRANCE MBELE

Checked By KE

Drawing No.

A004

Scale 1:100



1 MAIN FLOOR FINISH PLAN

1 : 100

FLOOR FINISH LEGEND

 F01 - CERAMIC TILE 01

 F02 - CERAMIC TILE 02

 F03 - AGED WOOD 01

 F04 - AGED WOOD 02

Client:

**THE FAUM
INDIGENOUS
CENTRE**

Drawing Description:

**BASEMENT
FLOOR FINISH
PLAN**

Project Number 01

Date April 9, 2026

Drawn By

**lomi
STUDIOS**

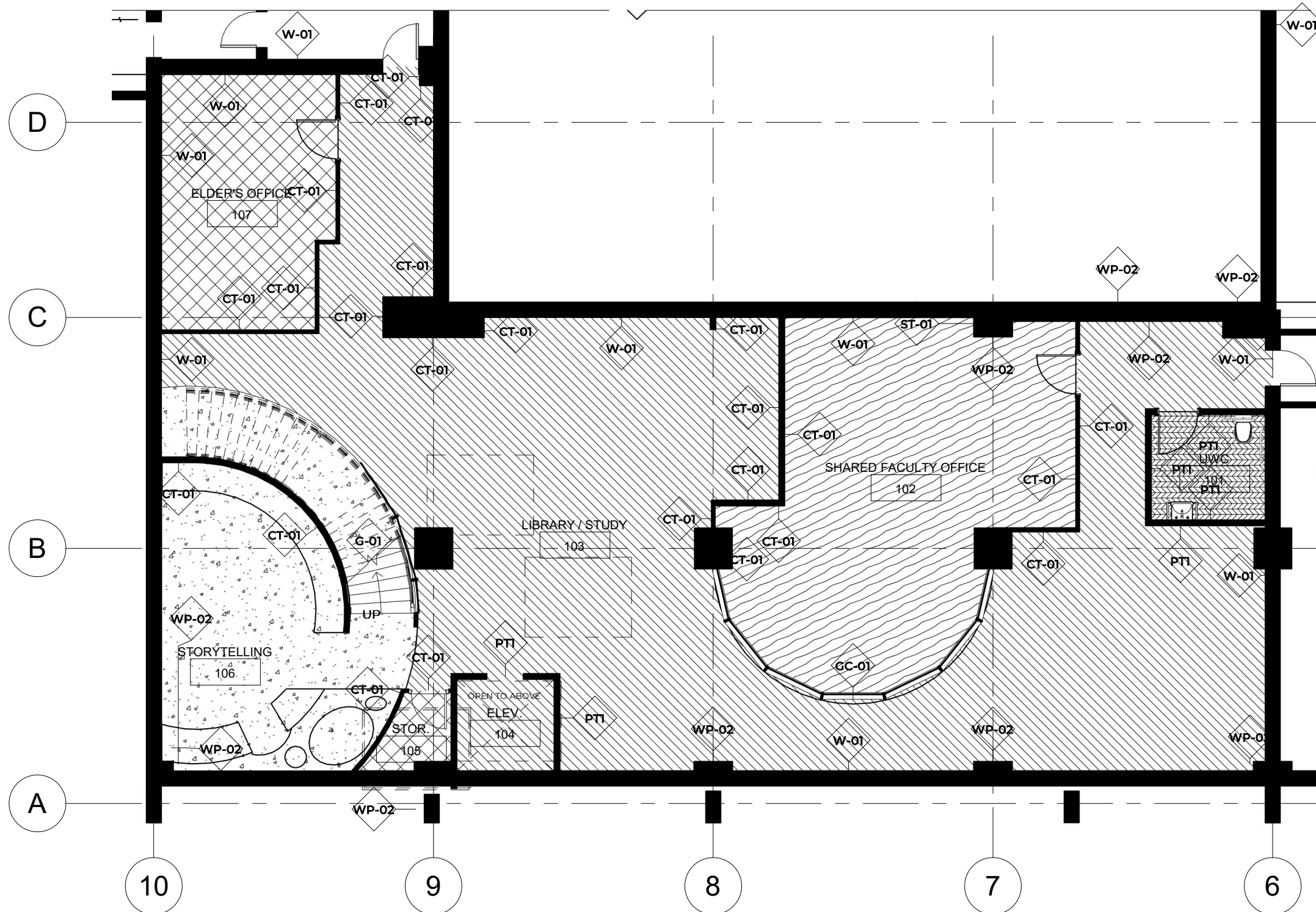
MALOMI FRANCE MBELE

Checked By KE

Drawing No.

A005

Scale 1:100



1 BASEMENT FLOOR FINISH PLAN
1 : 100

FLOOR FINISH LEGEND

-  F03 — AGED WOOD 1
-  F05 — BLACK MARBLE TILE
-  F06 — CONCRETE FINISH
-  F07 — TERRAZZO, TEAL
-  F08 — BASE CERAMIC TILE

Client:

**THE FAUM
INDIGENOUS
CENTRE**

Drawing Description:

**MAIN FLOOR
FURNITURE
PLAN**

Project Number 01

Date April 9, 2026

Drawn By

**lomi
STUDIOS**

MALOMI FRANCE MBELE

Checked By KE

Drawing No.

A006

Scale 1:100

FURNITURE LEGEND

ADMIN (102)
A-01 ARMCHAIR — 2
A-02 EGG CHAIR — 1
A-03 DESK — 1
A-04 BUILT-IN MILLWORK — 1

STORAGE (104)
S-01 FILE CABINET — 2
S-02 WOOD FILE CABINET — 1

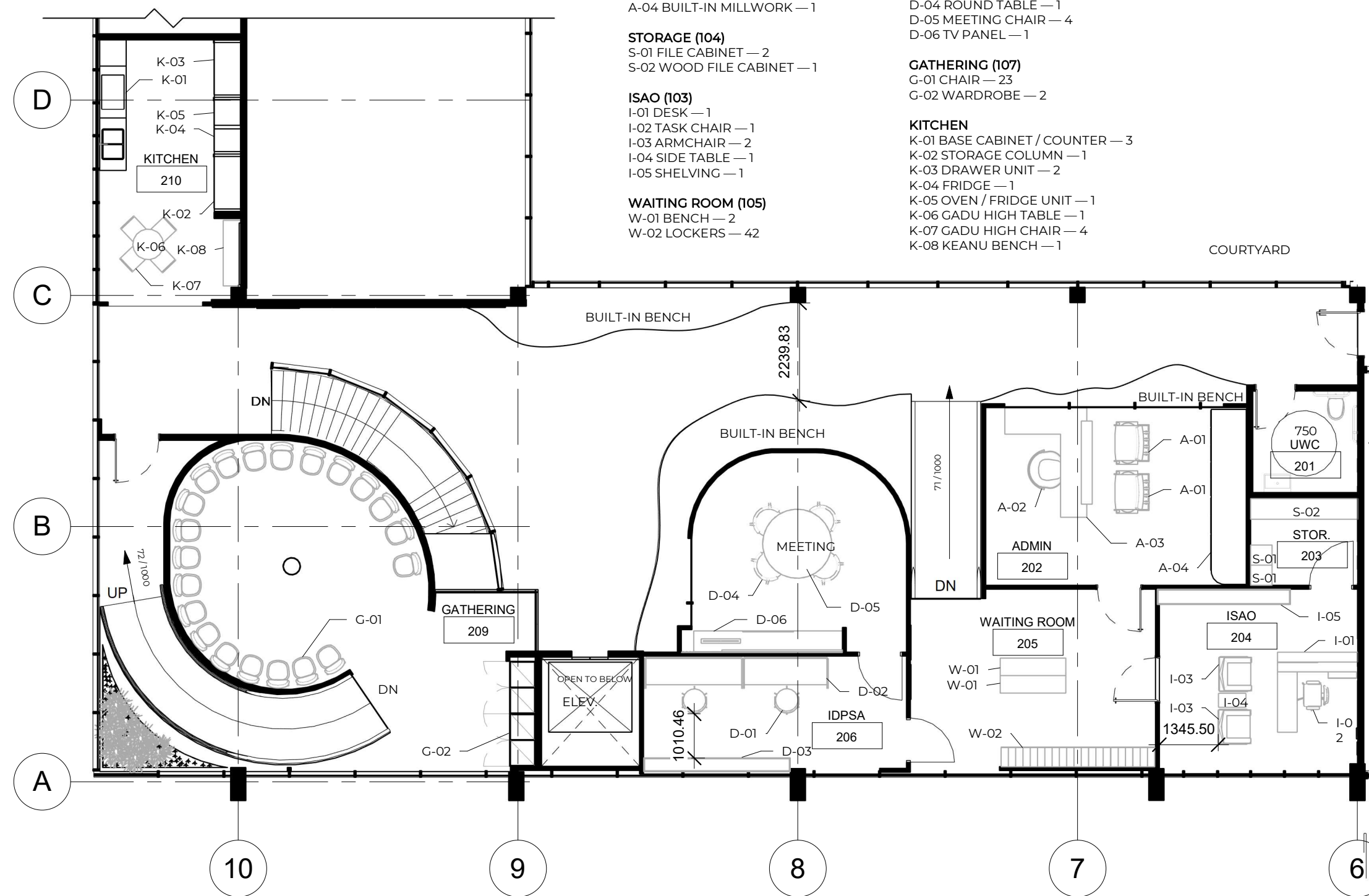
ISAO (103)
I-01 DESK — 1
I-02 TASK CHAIR — 1
I-03 ARMCHAIR — 2
I-04 SIDE TABLE — 1
I-05 SHELVING — 1

WAITING ROOM (105)
W-01 BENCH — 2
W-02 LOCKERS — 42

IDPSA (106)
D-01 CHAIR — 2
D-02 DESK — 2
D-03 SHELVING — 1
D-04 ROUND TABLE — 1
D-05 MEETING CHAIR — 4
D-06 TV PANEL — 1

GATHERING (107)
G-01 CHAIR — 23
G-02 WARDROBE — 2

KITCHEN
K-01 BASE CABINET / COUNTER — 3
K-02 STORAGE COLUMN — 1
K-03 DRAWER UNIT — 2
K-04 FRIDGE — 1
K-05 OVEN / FRIDGE UNIT — 1
K-06 GADU HIGH TABLE — 1
K-07 GADU HIGH CHAIR — 4
K-08 KEANU BENCH — 1



1 MAIN FLOOR FURNITURE PLAN

1 : 100

Client:

**THE FAUM
INDIGENOUS
CENTRE**

Drawing Description:

**BASEMENT
FLOOR
FURNITURE PLAN**

Project Number 01

Date April 9, 2026

Drawn By

**lomi
STUDIOS**

MALOMI FRANCE MBELE

Checked By KE

Drawing No.

A007

Scale 1:100

FURNITURE LEGEND

STORYTELLING SPACE (B01)

T-01 ARMCHAIR — 1

LIBRARY / READING SPACE (B02)

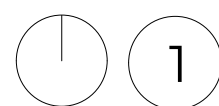
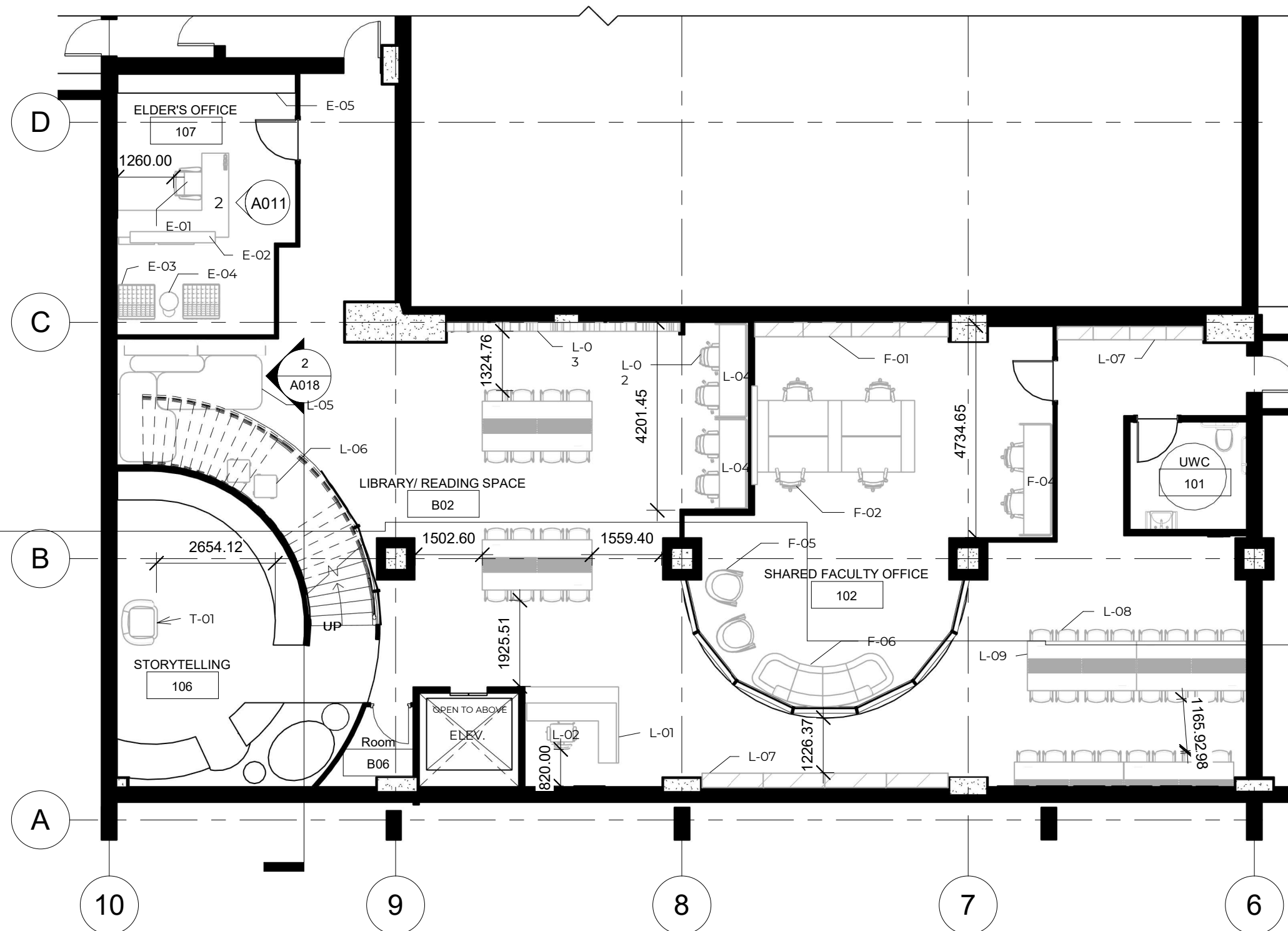
L-01 REFERENCE DESK — 1
L-02 TASK CHAIR — 5
L-03 BOOKSHELF — 2
L-04 DESK — 2
L-05 MODULAR SOFA — 1
L-06 OTTOMAN — 2
L-07 MULTIPURPOSE SHELF — 2
L-08 HIGH TABLE — 10
L-09 HIGH STOOL — 40

SHARED FACULTY OFFICE (B03)

F-01 MULTIPURPOSE SHELF — 1
F-02 TASK CHAIR — 6
F-03 WORKSTATION — 4
F-04 DESK — 1
F-05 ARMCHAIR — 2
F-06 CURVED SOFA — 1

ELDER'S OFFICE (B04)

E-01 TASK CHAIR — 1
E-02 L-SHAPED DESK — 1
E-03 BARCELONA CHAIR — 2
E-04 SIDE TABLE — 1
E-05 SLIDING SYSTEM SHELVES — 1



BASEMENT FURNITURE FLOOR PLAN

1 : 100

Client:

**THE FAUM
INDIGENOUS
CENTRE**

Drawing Description:

**RCP - MAIN
FLOOR**

Project Number 01

Date April 9, 2026

Drawn By

**lomi
STUDIOS**

MALOMI FRANCE MBELE

Checked By KE




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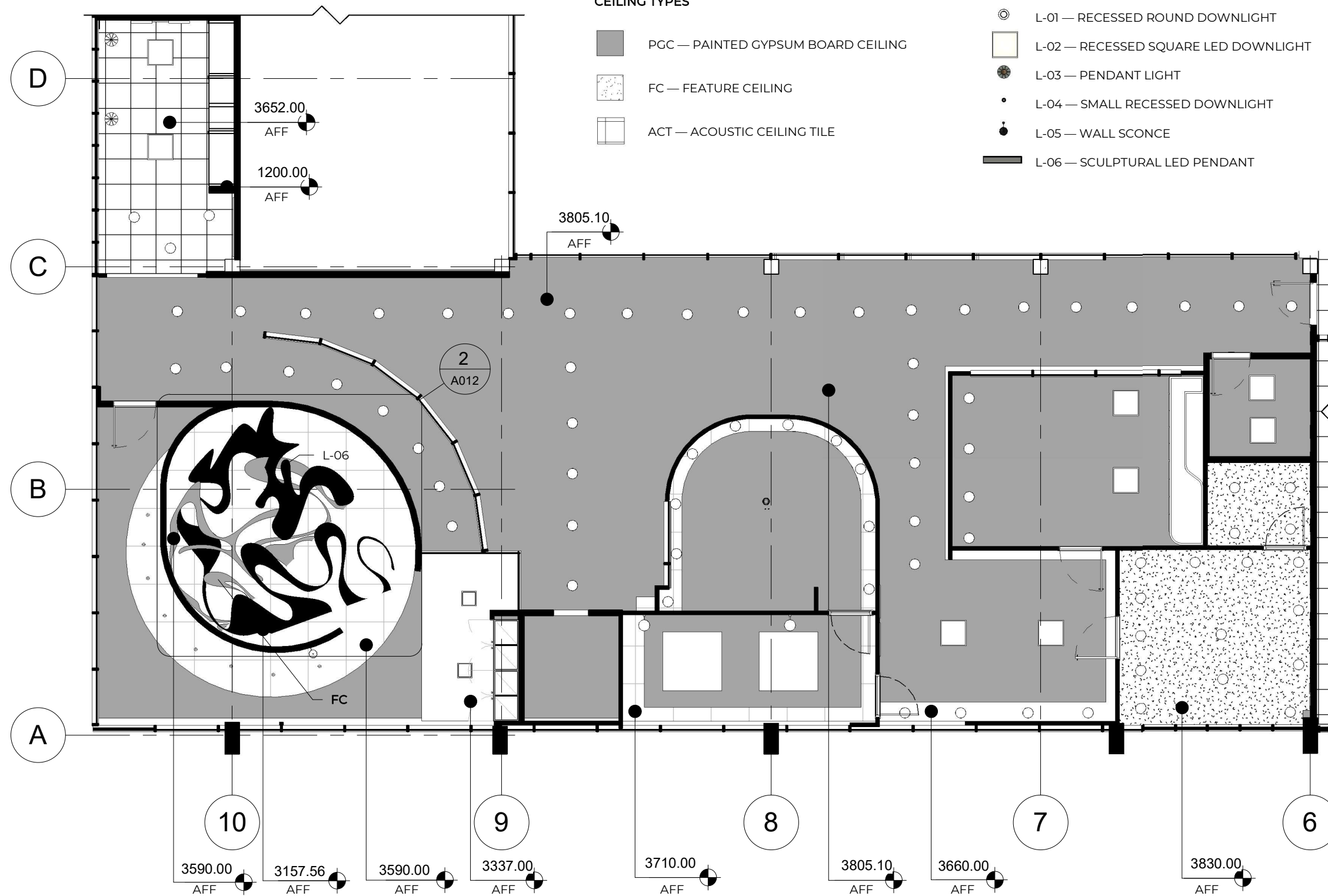
RCP LEGEND - MAIN FLOOR

CEILING TYPES

-  PGC — PAINTED GYPSUM BOARD CEILING
-  FC — FEATURE CEILING
-  ACT — ACOUSTIC CEILING TILE

LIGHTING

-  L-01 — RECESSED ROUND DOWNLIGHT
-  L-02 — RECESSED SQUARE LED DOWNLIGHT
-  L-03 — PENDANT LIGHT
-  L-04 — SMALL RECESSED DOWNLIGHT
-  L-05 — WALL SCONCE
-  L-06 — SCULPTURAL LED PENDANT



MAIN FLOOR REFLECTED CEILING PLAN

1 : 100



Client:

**THE FAUM
INDIGENOUS
CENTRE**

Drawing Description:

**RCP - BASEMENT
FLOOR**

Project Number 01

Date April 9, 2026

Drawn By

**lomi
STUDIOS**

MALOMI FRANCE MBELE

Checked By KE

Drawing No.

A009






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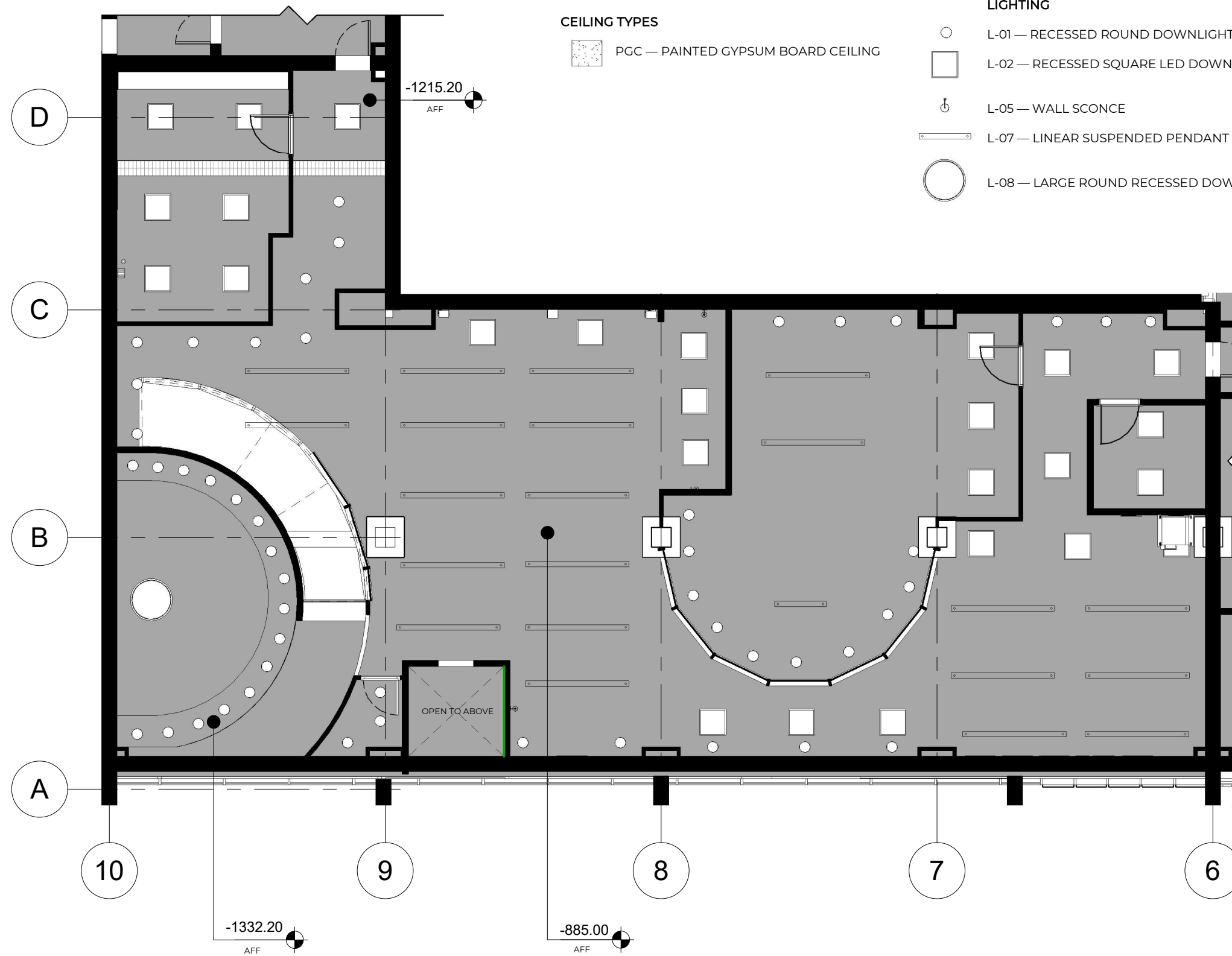
RCP LEGEND - BASEMENT

CEILING TYPES

 PGC — PAINTED GYPSUM BOARD CEILING

LIGHTING

-  L-01 — RECESSED ROUND DOWNLIGHT
-  L-02 — RECESSED SQUARE LED DOWNLIGHT
-  L-05 — WALL SCONCE
-  L-07 — LINEAR SUSPENDED PENDANT
-  L-08 — LARGE ROUND RECESSED DOWNLIGHT



BASEMENT FLOOR REFLECTED CEILING PLAN

1 : 100

Client:

**THE FAUM
INDIGENOUS
CENTRE**

Drawing Description:

**BUILDING
SECTIONS**

Project Number 01

Date April 9, 2026

Drawn By

**lomi
STUDIOS**

Author

Checked By

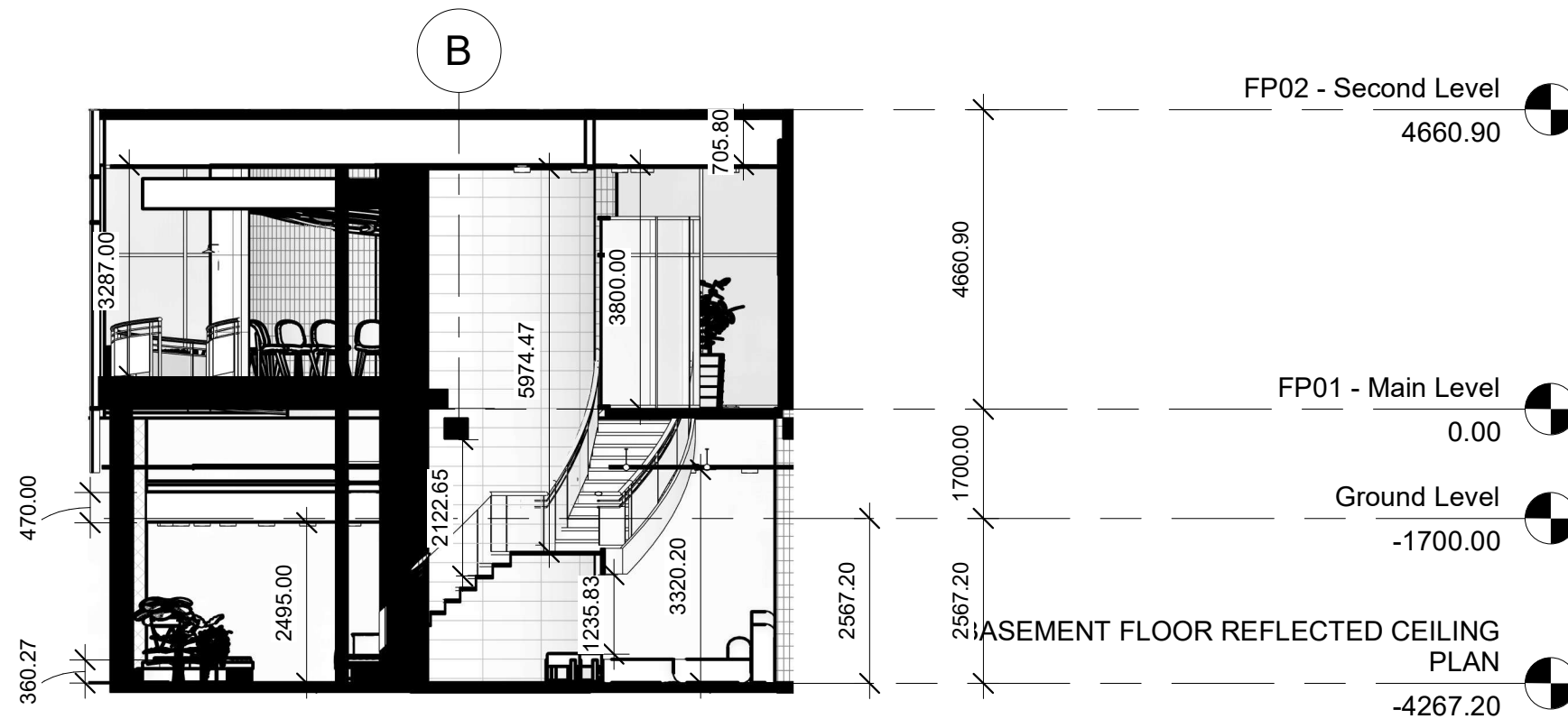
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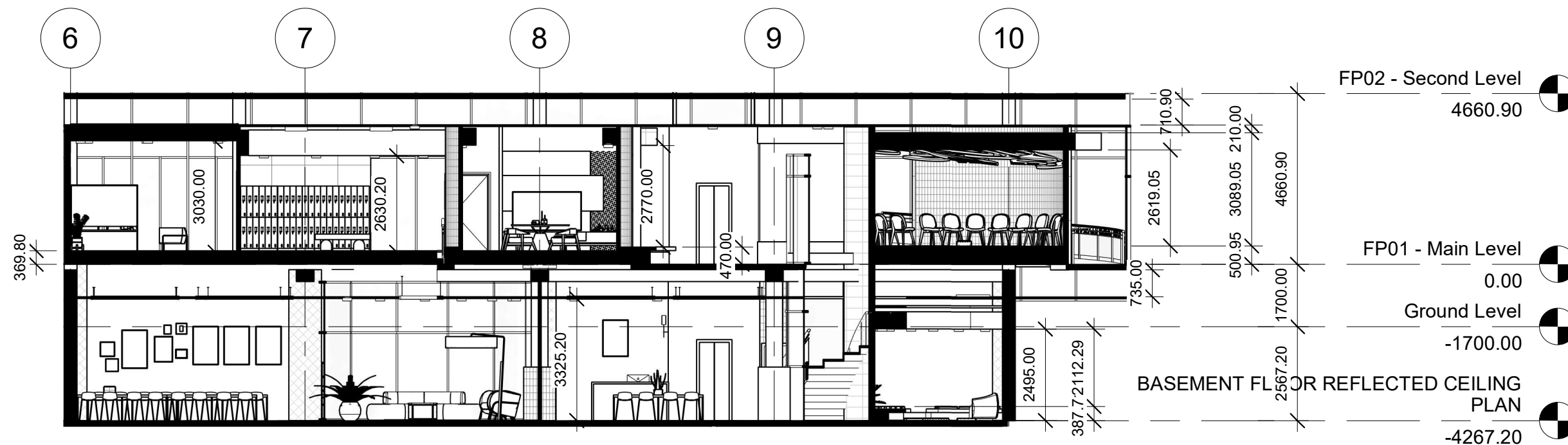
A010

Scale

As indicated



1 BUILDING SECTION - WEST
1 : 100



2 BUILDING SECTION - NORTH
1 : 125

Client:

**THE FAUM
INDIGENOUS
CENTRE**

Drawing Description:

**INTERIOR
ELEVATIONS**

Project Number 01

Date April 9, 2026

Drawn By

**lomi
STUDIOS**

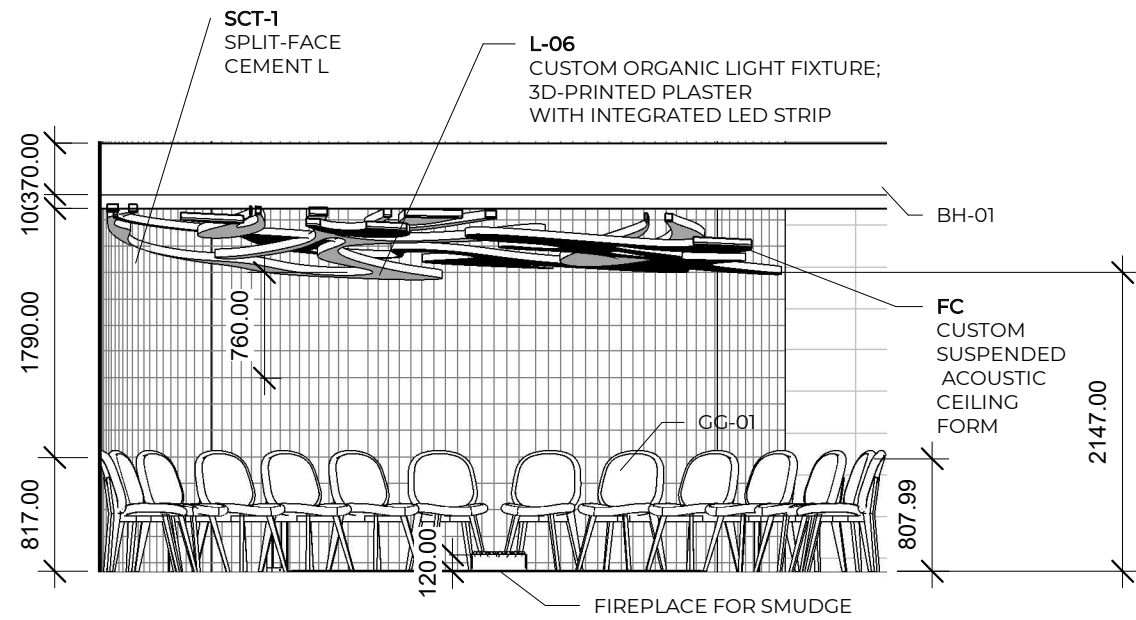
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Checked By Checker

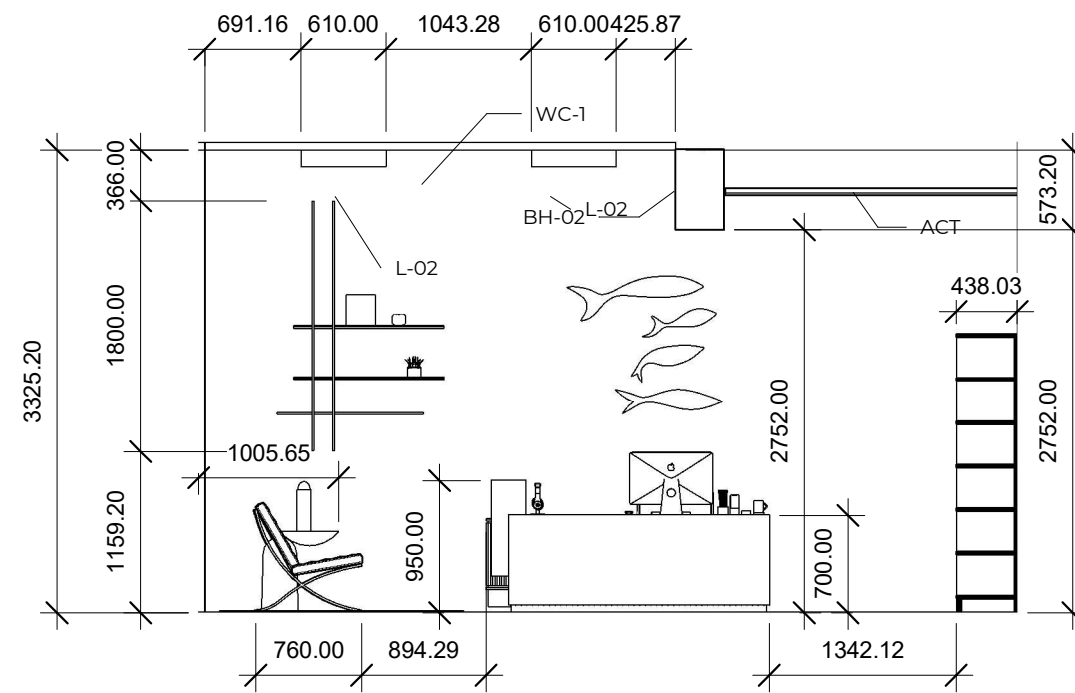
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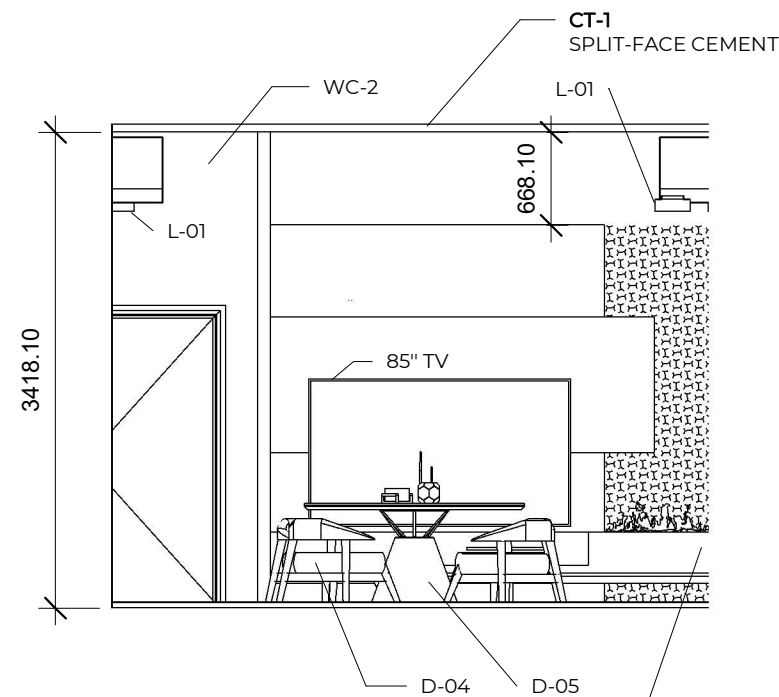
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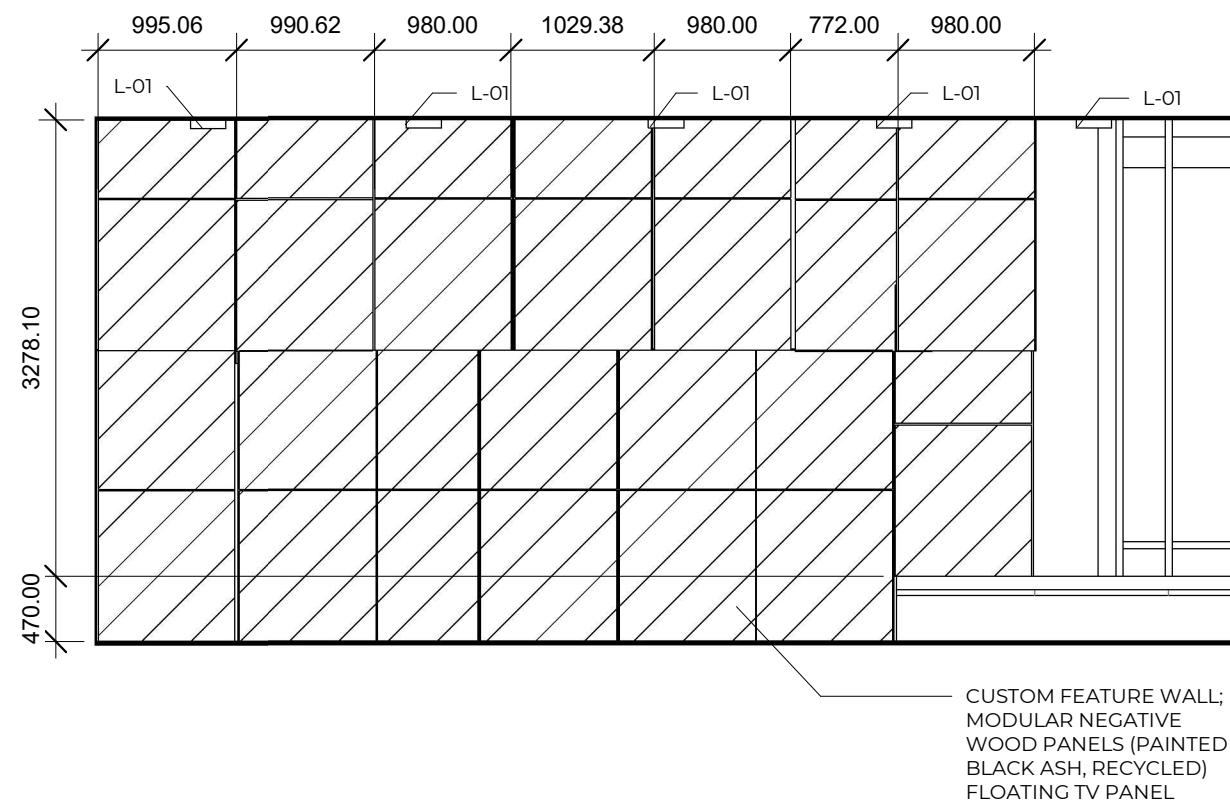
1 SMUDGING SPACE - INTERIOR ELEVATION
1 : 50



2 ELDERS OFFICE - INTERIOR ELEVATION
1 : 50



3 IDPSA MEETING - INTERIOR ELEVATION
1 : 50



4 FEATURE WALL - INTERIOR ELEVATION
1 : 50

D-06
CUSTOM FEATURE WALL; 3D
PANELS, WOOD PANELS,
FLOATING TV PANEL, CABINERY,
INTEGRATED FIREPLACE

CUSTOM FEATURE WALL;
MODULAR NEGATIVE
WOOD PANELS (PAINTED
BLACK ASH, RECYCLED)
FLOATING TV PANEL

Client:

**THE FAUM
INDIGENOUS
CENTRE**

Drawing Description:

**CUSTOM CEILING
DETAIL**

Project Number 01

Date April 9, 2026

Drawn By

**lomi
STUDIOS**

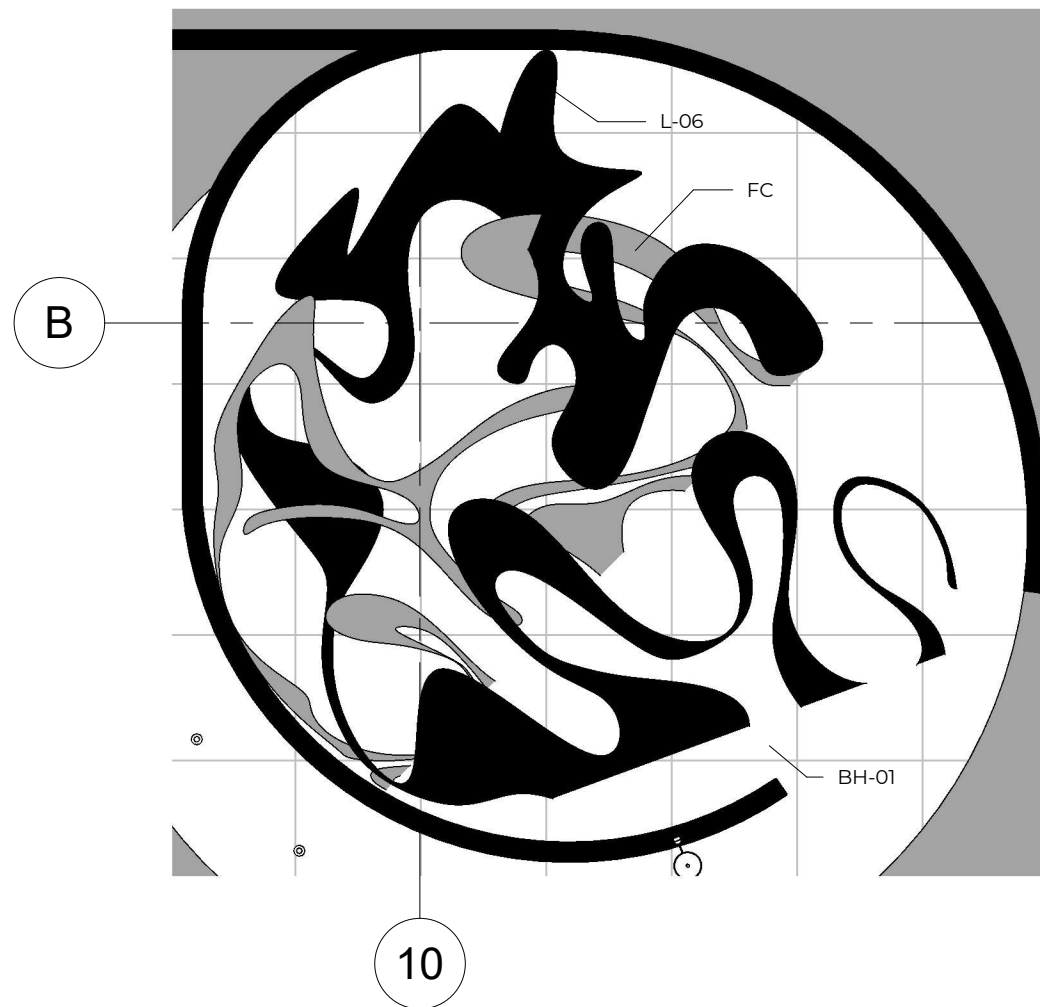
Author

Checked By Checker

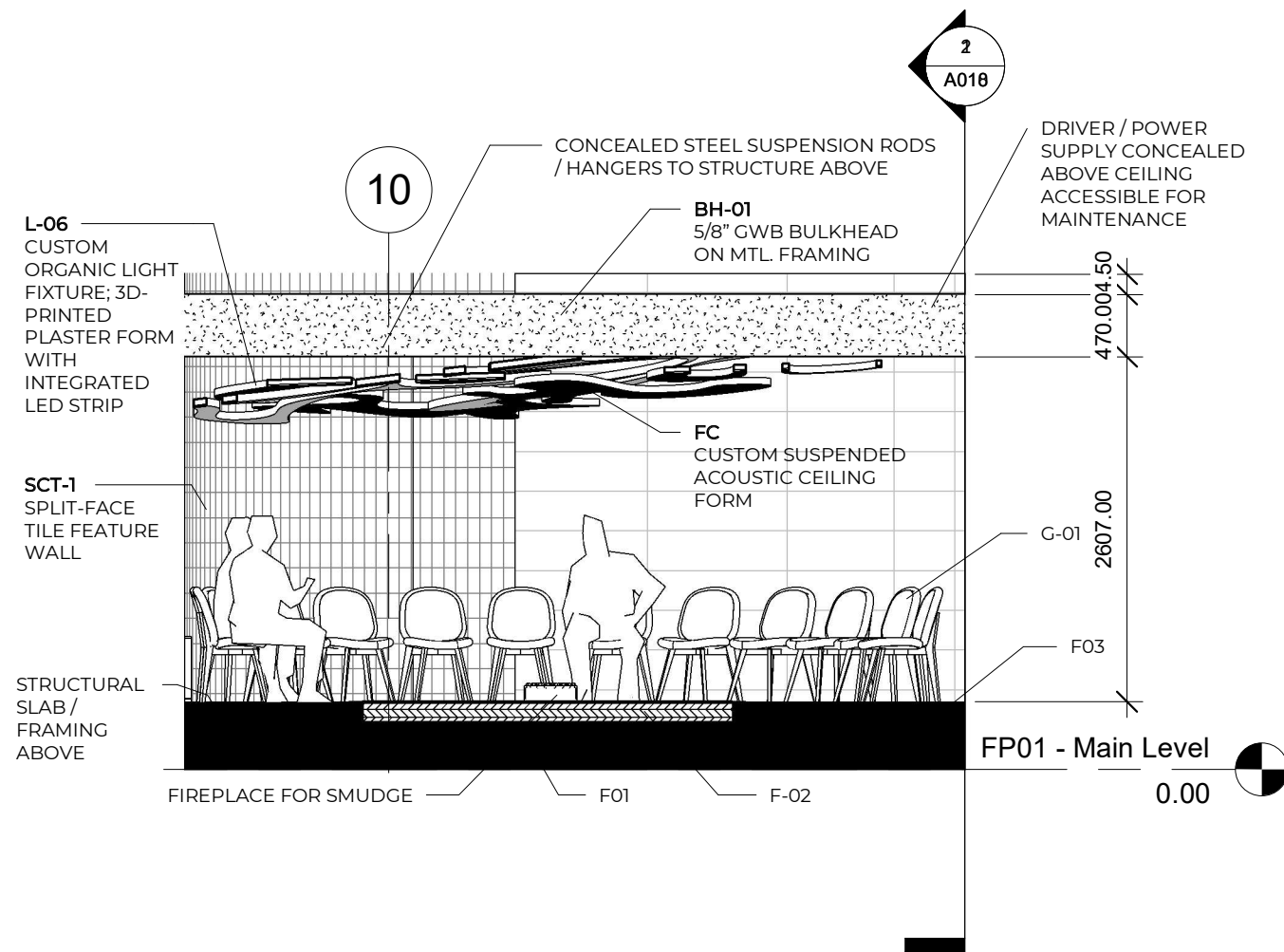
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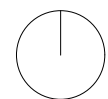
Scale 1:50



2 SUSPENDED LIGHT FIXTURE PLAN
1:50



1 WALL SECTION - CUSTOM LIGHTING FIXTURE
1:50



Client:

**THE FAUM
INDIGENOUS
CENTRE**

Drawing Description:

**CUSTOM BENCH
DETAIL**

Project Number 01

Date April 9, 2026

Drawn By

**lomi
STUDIOS**

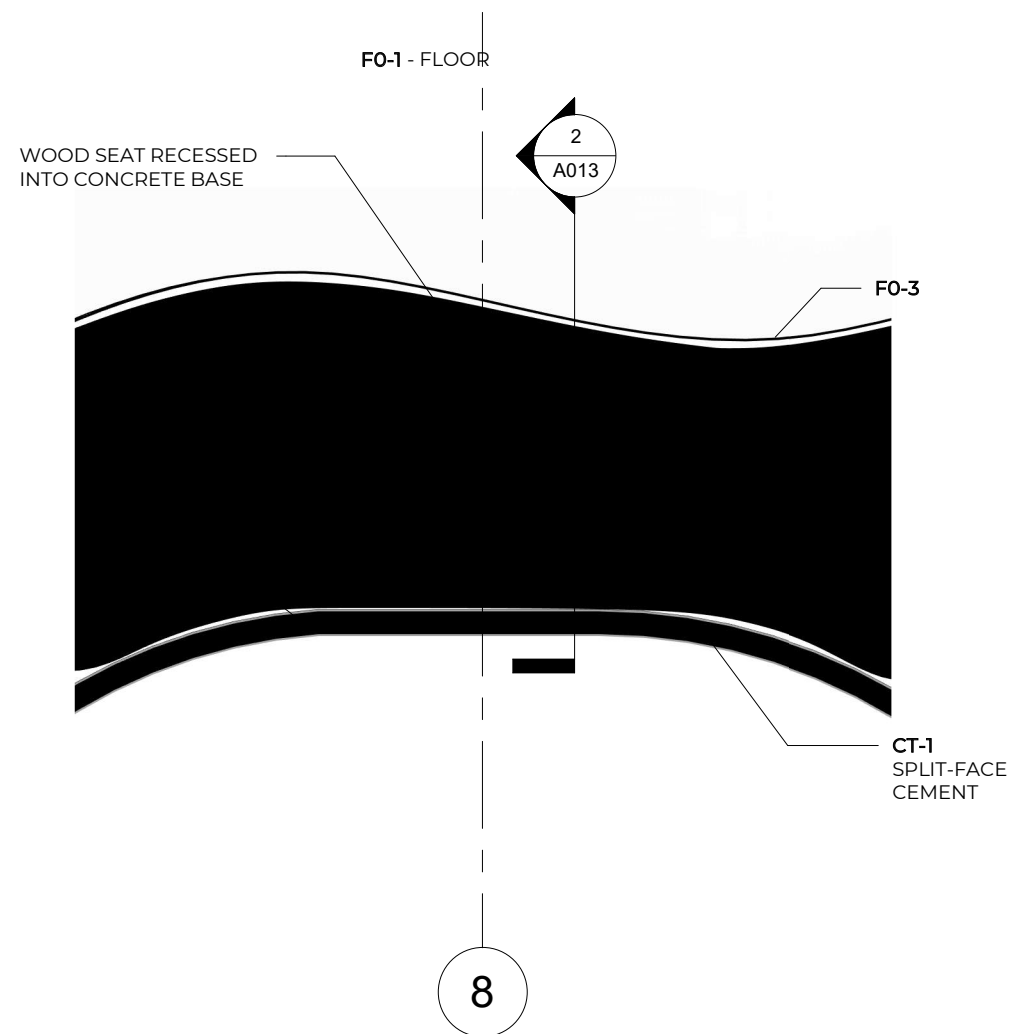
Author

Checked By Checker

Drawing No.

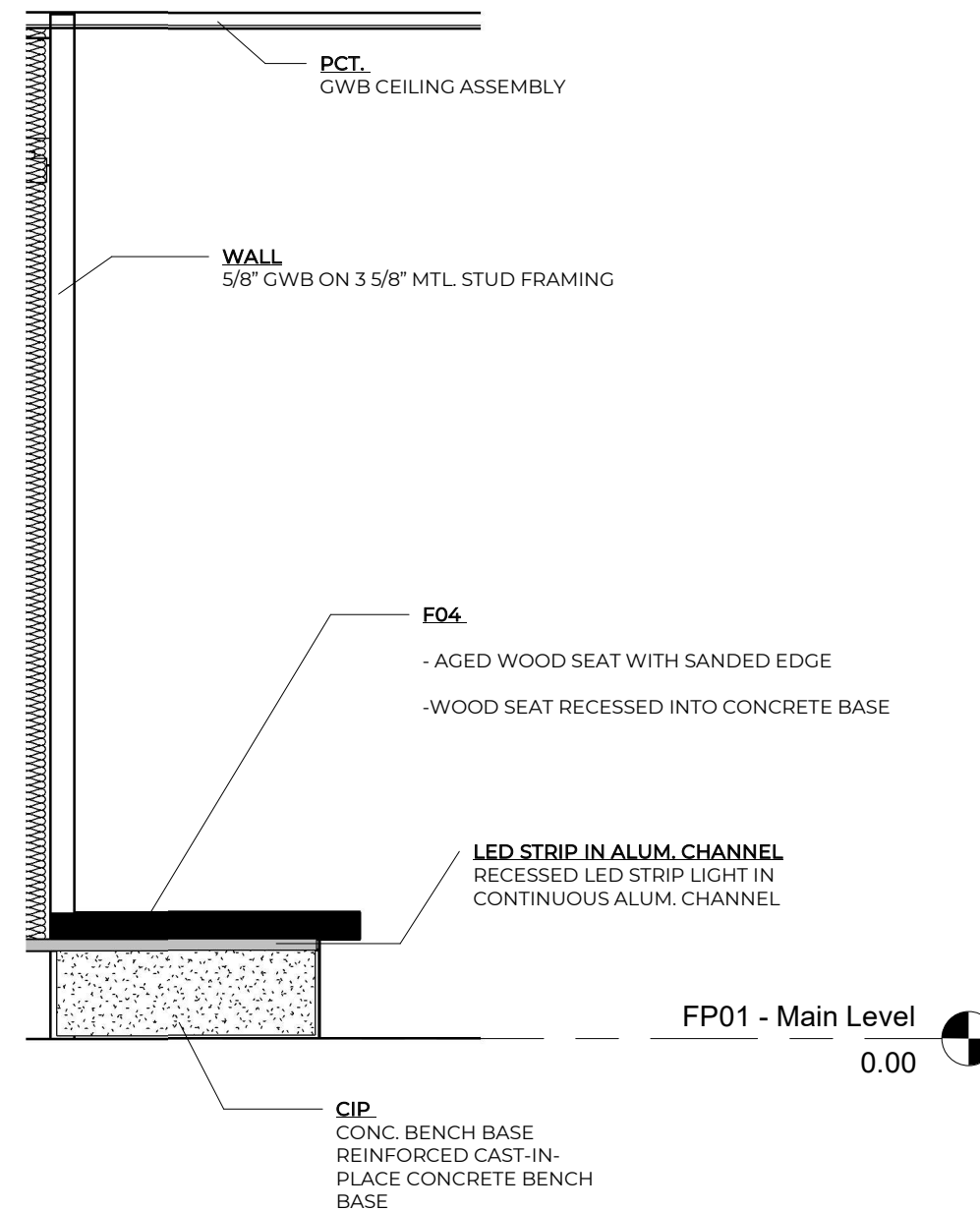
A013

Scale 1:25



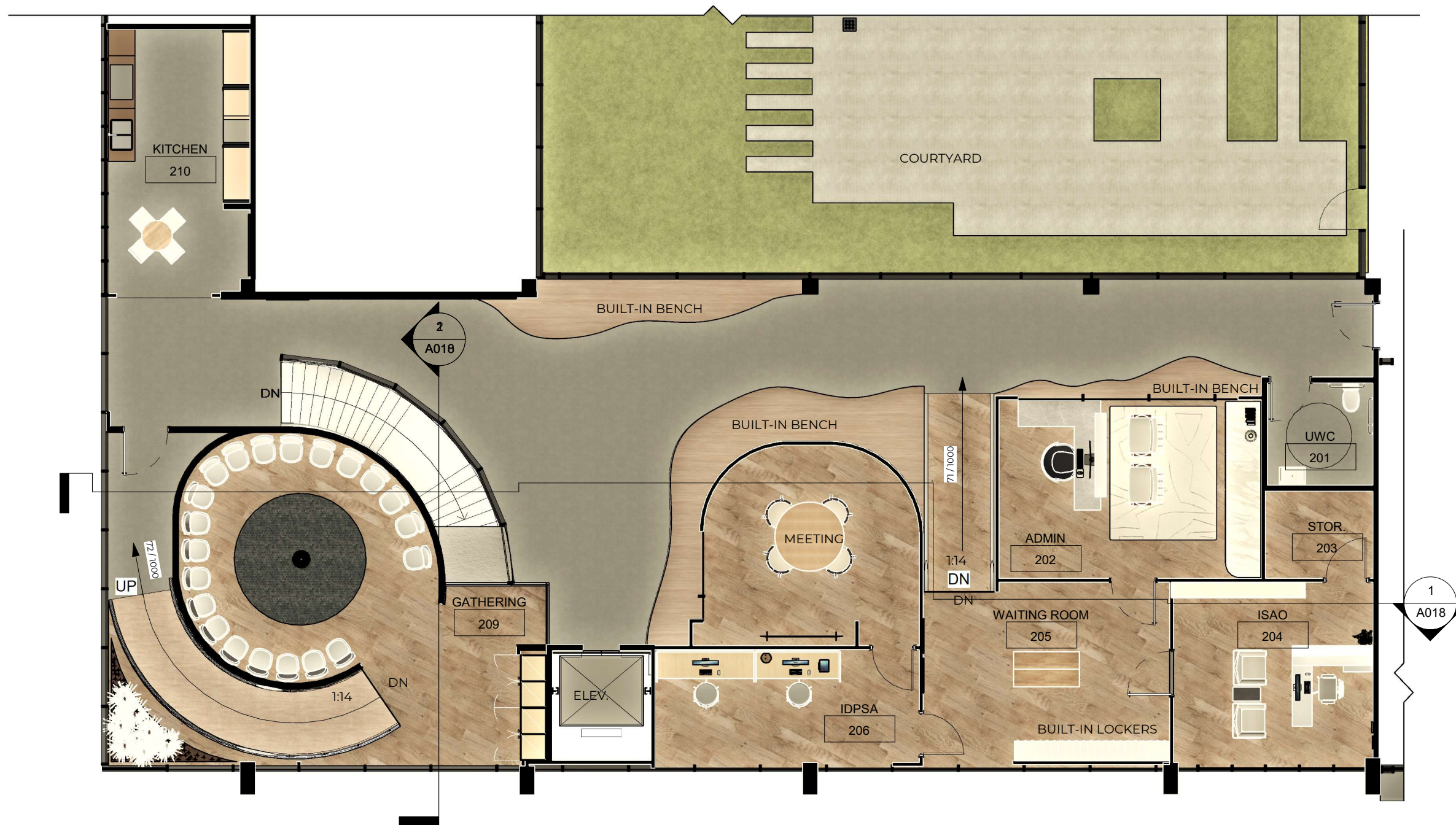
1 CUSTOM BENCH DETAIL FLOOR PLAN

1:25



2 WALL SECTION - CUSTOM BUILT-IN BENCH

1:25



Client:
**THE FAUM
 INDIGENOUS
 CENTRE**

Drawing Description:
**RENDERED MAIN
 FLOOR PLAN**

Project Number 01

Date April 9, 2026

Drawn By



Author

Checked By Checker

Drawing No.

A014

Scale 1:100

1 RENDERED MAIN FLOOR PLAN
 1 : 100

Client:

THE FAUM
INDIGENOUS
CENTRE

Drawing Description:

RENDERED
BASEMENT
FLOOR PLAN

Project Number 01

Date April 9, 2026

Drawn By

lomi
STUDIOS

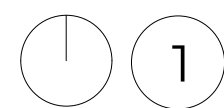
Author

Checked By Checker

Drawing No.

A015

Scale 1:100



RENDERED BASEMENT FLOOR PLAN

1 : 100

Client:

**THE FAUM
INDIGENOUS
CENTRE**

Drawing Description:

**RENDERED RCP -
MAIN FLOOR**

Project Number 01

Date April 9, 2026

Drawn By

**lomi
STUDIOS**

MALOMI FRANCE MBELE

Checked By KE




Drawing No.

A016







Scale 1:100

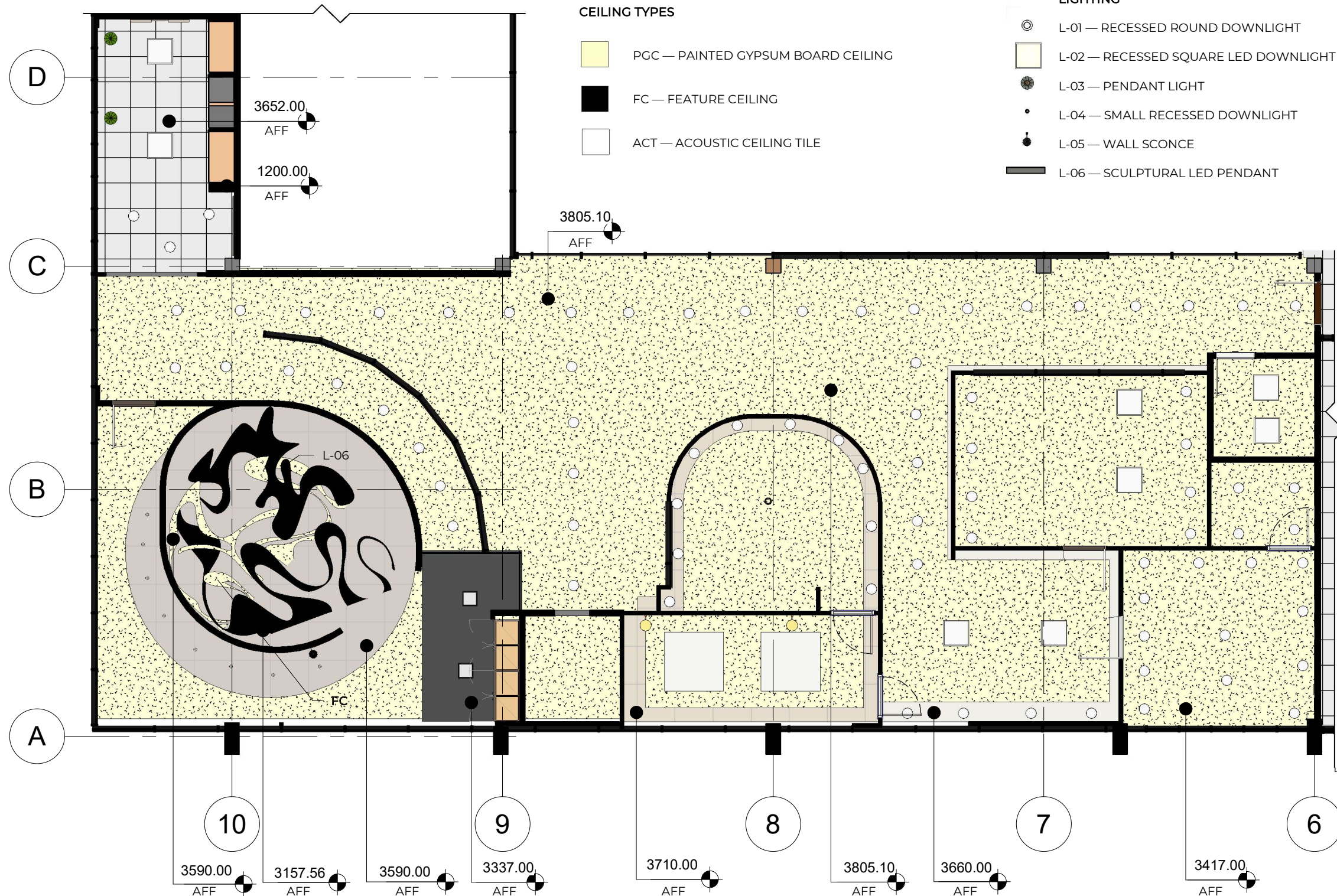
RCP LEGEND - MAIN FLOOR

CEILING TYPES

-  PGC — PAINTED GYPSUM BOARD CEILING
-  FC — FEATURE CEILING
-  ACT — ACOUSTIC CEILING TILE

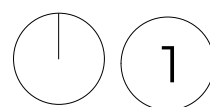
LIGHTING

-  L-01 — RECESSED ROUND DOWNLIGHT
-  L-02 — RECESSED SQUARE LED DOWNLIGHT
-  L-03 — PENDANT LIGHT
-  L-04 — SMALL RECESSED DOWNLIGHT
-  L-05 — WALL SCONCE
-  L-06 — SCULPTURAL LED PENDANT



MAIN FLOOR RENDERED REFLECTED CEILING PLAN

1 : 100



Client:

**THE FAUM
INDIGENOUS
CENTRE**

Drawing Description:

**RCP - RENDERED
BASEMENT
FLOOR**

Project Number 01

Date April 9, 2026

Drawn By

**lomi
STUDIOS**

MALOMI FRANCE MBELE

Checked By KE

Drawing No.

A017

Scale 1:100

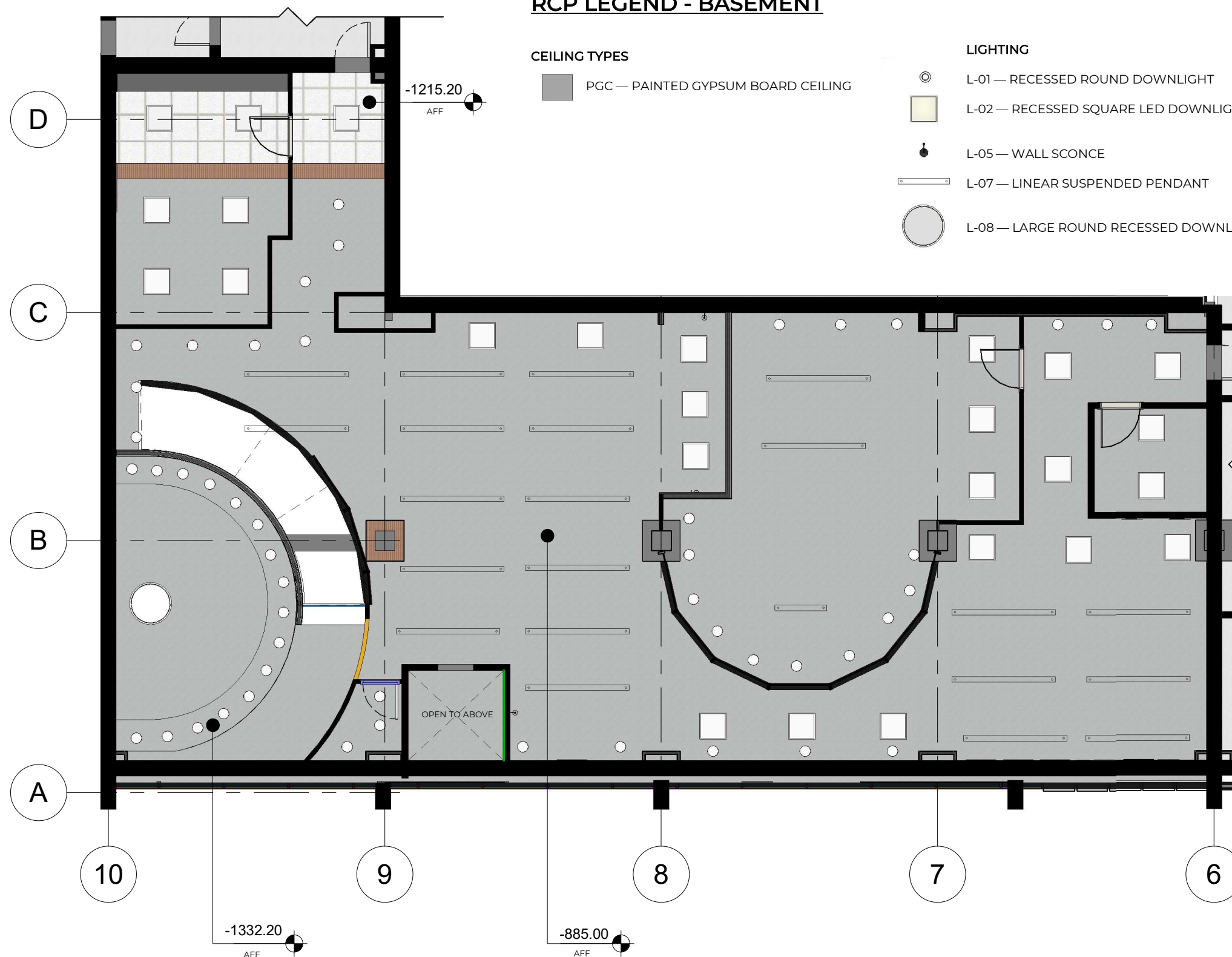
RCP LEGEND - BASEMENT

CEILING TYPES

PGC — PAINTED GYPSUM BOARD CEILING

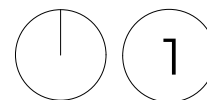
LIGHTING

- L-01 — RECESSED ROUND DOWNLIGHT
- L-02 — RECESSED SQUARE LED DOWNLIGHT
- L-05 — WALL SCONCE
- L-07 — LINEAR SUSPENDED PENDANT
- L-08 — LARGE ROUND RECESSED DOWNLIGHT



BASEMENT FLOOR RENDERED REFLECTED CEILING PLAN

1 : 100



Client:

**THE FAUM
INDIGENOUS
CENTRE**

Drawing Description:

**RENDERED
BUILDING
SECTIONS**

Project Number 01

Date April 9, 2026

Drawn By

lomi
STUDIOS

Author

Checked By Checker

Drawing No.

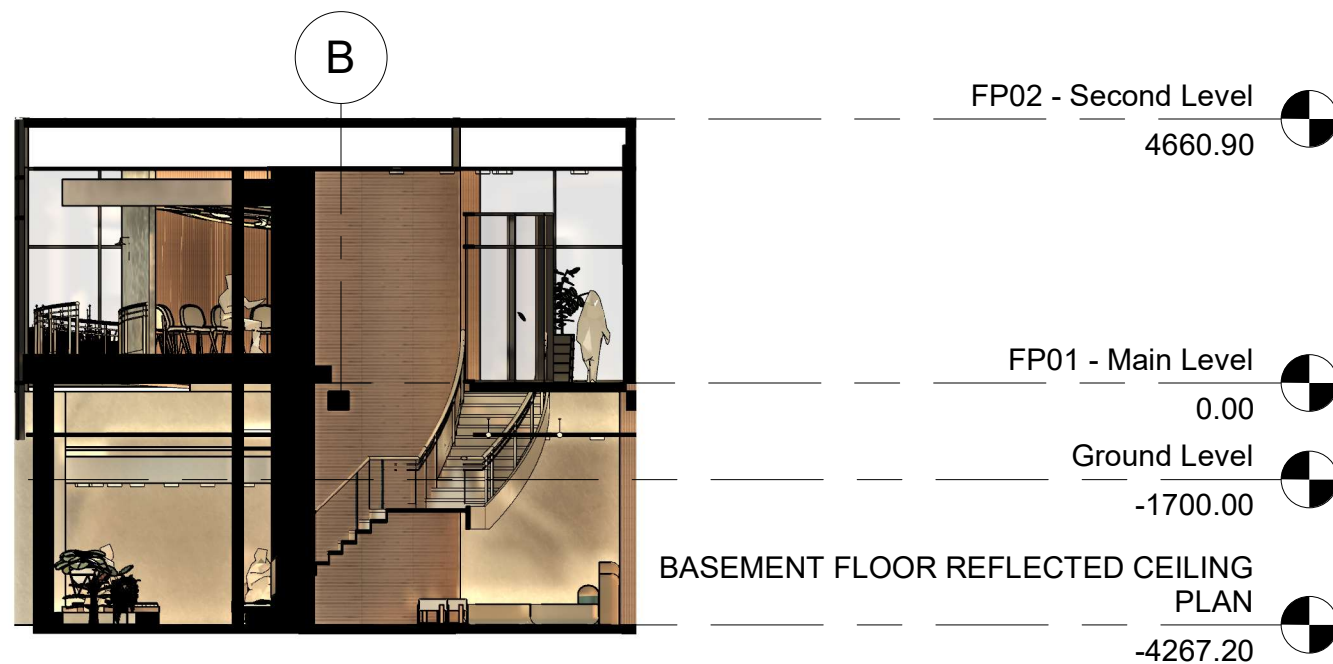
A018

Scale 1:125



1 RENDERED BUILDING SECTION - NORTH

1 : 125



2 RENDERED BUILDING SECTION - WEST

1 : 125

lomi
STUDIOS

EVIE 3010 – INTERIOR DESIGN STUDIO

A4 | PRESENTATION : THE FAUM INDIGENOUS CENTRE

Project Statement:

This project is an exploration of humility through perspective, expressed through the design of an Indigenous Gathering and Knowledge Centre. Rooted in Indigenous teachings, the project asks how space can shift perception and invite reflection. Through movement, light, and atmosphere, users are guided through a sequence of experiences that slow the body and reset the mind. What appears complete at first is revealed to be imperfect encouraging a deeper understanding that comes only through movement and presence. The design creates a space for gathering, storytelling, and connection, where atmosphere becomes a medium for learning and reflection.

Naomie Malomi France-Marie Mbele
7946904
Instructor: Dr. Kurt Espersen-Peters
Winter 2026
Date: April 9 , 2026

Location:
206 John A. Russell Building
84 Curry Place
University of Manitoba
Winnipeg, MB R3T 2N2, Canada

The Moment You. Chose to Move.
CHOOSING PERSPECTIVE

NEXT..



1.0 RENDERED FLOOR PLANS

2.0 FIVE RENDERED PERSPECTIVES.

3.0 AXO PERSPECTIVE SECTION



1.0 RENDERED MAIN FLOOR PLAN



1.1 RENDERED BASEMENT FLOOR PLAN



2.0 PERSPECTIVE - ENTRANCE



2.1 EXTERIOR PERSPECTIVE - GATHERING SPACE





2.3 TRANSITIONAL SLOPE TO GATHERING



2.4 INTERIOR VIEW OF GATHERING SPACE

2.5 INTERIOR PERSPECTIVE - STORYTELLING HUB



3.0

AXO PERSPECTIVE SECTION - ENTRANCE

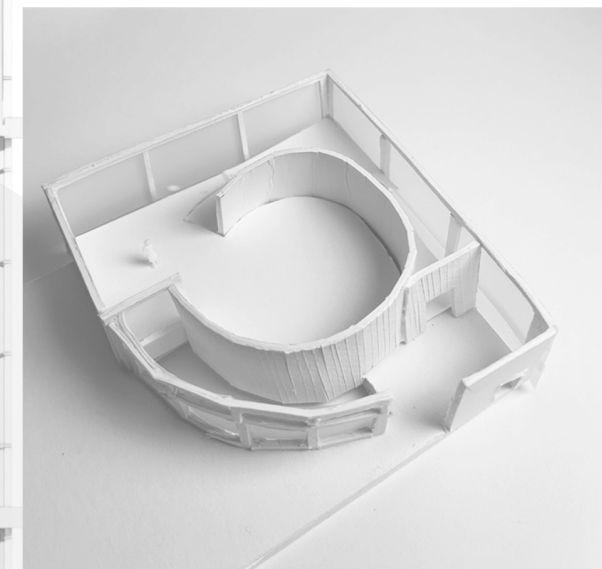
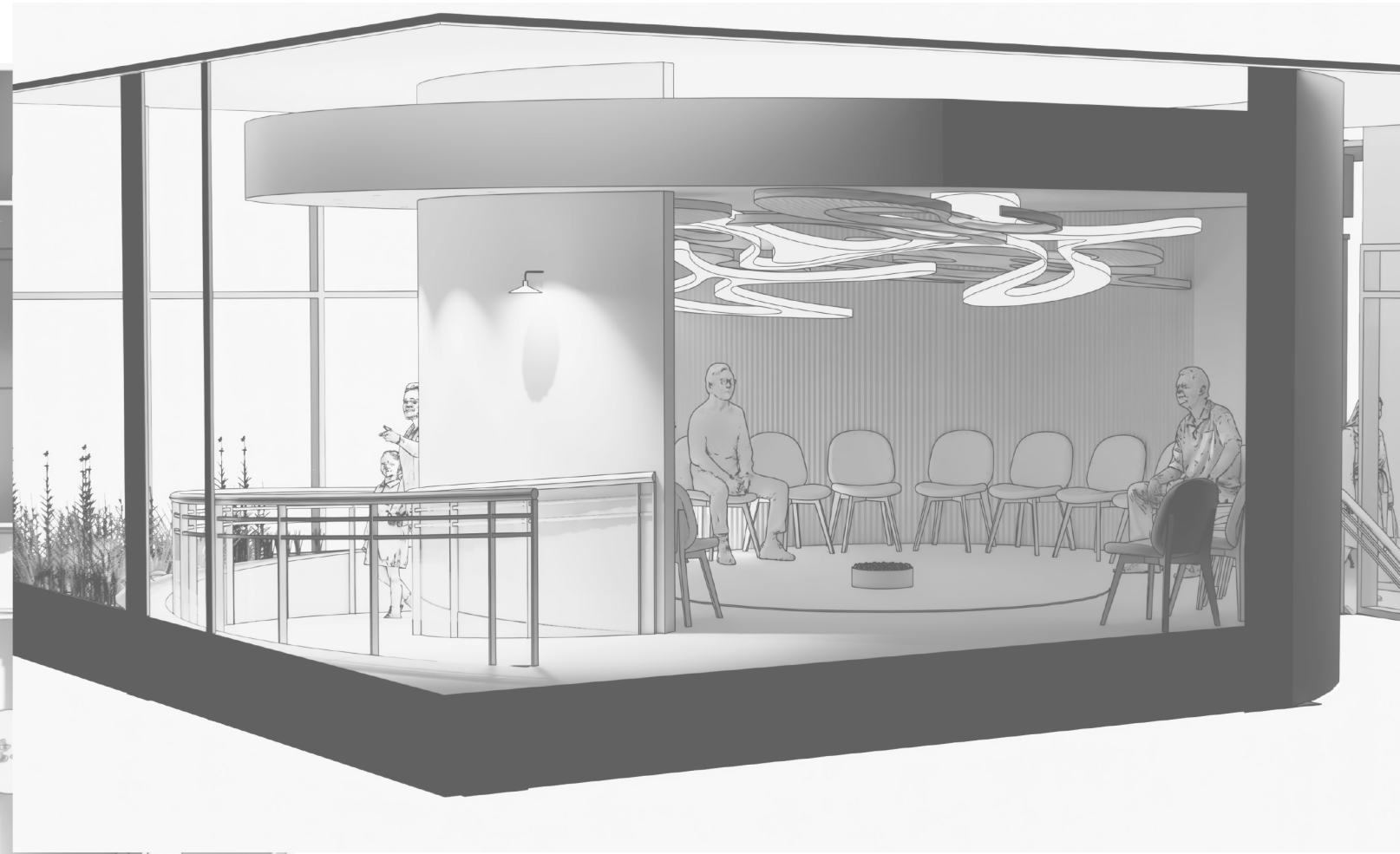
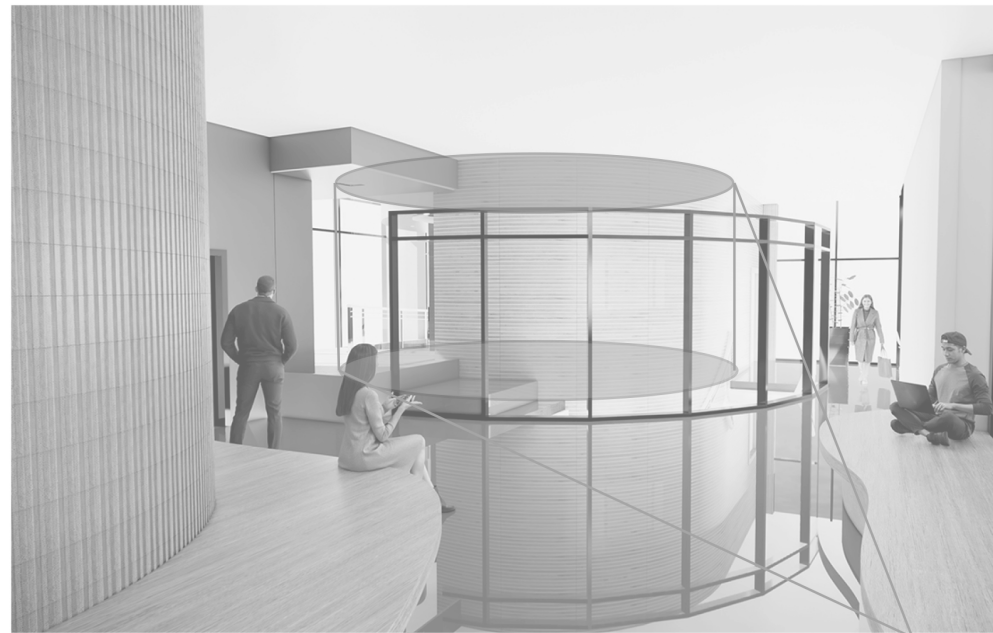




NEXT..

- 4.0 COLLAGE & MODEL
- 5.0 MATERIAL PALETTE
- 6.0 DESIGN CONCLUSION
- 7.0 FF & E MATRIX
- 8.0 ENDNOTES

4.0 CONCEPT COLLAGE & MODEL



5.0 MATERIAL PALETTE

- 1. Harvested Native Prairie Grass
On-site / native prairie grass
- 2. Glass Mister
Air / water / movement / containment / circular form
- 3. Recycled Wood Slats
Natural / warmth / sustainable wood
- 4. Textured Upholstery
Tied to prairie grass / soft / tactile
- 5. Simulated Earth Tone (Carpet)
Grounding / earthy / brown tone
- 6. Ribbed White Porcelain
Texture / light / vertical rhythm
- 7. Cream Porcelain Tile
Neutral / soft / durable
- 8. Clear Glass
Transparency / lightness
- 9. Ribbed Glass
Texture / diffusion / privacy



6.0 DESIGN CONCLUSION

This project concludes that space can actively shape how we understand perspective, humility, and connection. Through the integration of stillness, movement, and threshold conditions, the design demonstrates that perspective is not fixed, but something we consciously choose. The central gathering space, defined by circular form, light, and material, reveals both unity and illusion, reminding us that no experience is complete or perfect. By encouraging users to slow down, reflect, and step into another's experience, the project supports empathy, awareness, and collective understanding. Ultimately, the design proposes that meaningful change begins when we choose to see differently.

7.0 FF & E MATRIX

| KEY TAG | CATEGORY | LOCATION | ITEM / MATERIAL NAME | QTY | WIDTH (W) | DEPTH / LENGTH (D/L) | HEIGHT (H) | MANUFACTURER / SOURCE | FINISH / MATERIAL | WALL FINISH | FLOOR FINISH | NOTES |
|--|-----------|-------------------------------|---|-----|-----------|----------------------|------------|-----------------------|-----------------------------|----------------------|--------------|--------------------------------------|
| NOTE: DIMENSIONS MARKED 'EST.' ARE STANDARD APPROXIMATIONS TO SUPPORT DOCUMENTATION AND SHOULD BE VERIFIED IF REQUIRED. | | | | | | | | | | | | |
| A-01 | FURNITURE | ADMIN (102) | TRENTITY ARMCHAIR | 2 | 30" | 30" | 31" | BRUNO FAUCZ | UPHOLSTERED / SOFT SEATING | W-01 | F03 | EST. STANDARD ARMCHAIR DIMENSIONS |
| A-02 | FURNITURE | ADMIN (102) | EGG CHAIR | 1 | 34" | 31" | 42" | FRITZ HANSEN | BLACK | W-01 | F03 | EST. BASED ON TYPICAL EGG CHAIR |
| A-03 | FURNITURE | ADMIN (102) | L-SHAPED COUNTER DESK | 1 | 72" | 72" | 30" | | GREY MARBLE / SILESTONE | W-01 | F03 | EST. CUSTOM MILLWORK |
| A-04 | CASEWORK | ADMIN (102) | CUSTOM BUILT-IN MILLWORK | 1 | 72" | 24" | 36" | | MILLWORK | W-01 | F03 | EST. CUSTOM CASEWORK |
| S-01 | FURNITURE | STORAGE (104) | FILE CABINET | 2 | 18" | 18" | 52" | TAGAR | MEDIUM WOOD | W-01 | F03 | EST. STANDARD FILE CABINET |
| S-02 | FURNITURE | STORAGE (104) | LARGE WOOD FILE CABINET | 1 | 36" | 18" | 52" | | WOOD | W-01 | F03 | EST. STANDARD STORAGE |
| I-01 | FURNITURE | ISAO (103) | CANVAS MODULAR DESK | 1 | 60" | 30" | 30" | HERMAN MILLER | GREY | WC-01 / W-01 | F03 | EST. STANDARD DESK |
| I-02 | FURNITURE | ISAO (103) | TASK CHAIR | 1 | 24" | 24" | 36" | HERMAN MILLER | GREY | WC-01 / W-01 | F03 | EST. STANDARD TASK CHAIR |
| I-03 | FURNITURE | ISAO (103) | CHANDIGARH ARMCHAIR | 2 | 22" | 24" | 31" | MOROSO | BEIGE | WC-01 / W-01 | F03 | EST. STANDARD LOUNGE CHAIR |
| I-04 | FURNITURE | ISAO (103) | DAYDEN SIDE TABLE | 1 | 18" | 18" | 20" | WEST ELM | BLACK | WC-01 / W-01 | F03 | EST. STANDARD SIDE TABLE |
| I-05 | CASEWORK | ISAO (103) | LONG SHELVING | 1 | 240" | 12" | 84" | | LIGHT WOOD / RIPPLED | WC-01 / W-01 | F03 | LENGTH BASED ON 20 LF APPROX. |
| W-01 | FURNITURE | WAITING ROOM (105) | KEANE BENCH | 2 | 72" | 18" | 18" | | BENCH | W-01 | F02 | EST. STANDARD BENCH |
| W-02 | CASEWORK | WAITING ROOM (105) | LOCKERS | 42 | 12" | 18" | 72" | XS FURNITURE | LOCKER UNIT | W-01 | F02 | EST. PER LOCKER MODULE |
| D-01 | FURNITURE | IDPSA (106) | LAN CHAIR | 2 | 24" | 24" | 33" | IRATZOKI | GREY | WP-01 / W-01 | F03 | EST. STANDARD CHAIR |
| D-02 | FURNITURE | IDPSA (106) | FLOATER DESK | 2 | 60" | 30" | 30" | | GREEN | WP-01 / W-01 | F03 | EST. STANDARD DESK |
| D-03 | CASEWORK | IDPSA (106) | STORAGE SHELVING | 1 | 96" | 16" | 84" | | LIGHT RIPPLED WOOD | WP-01 / W-01 | F03 | EST. CUSTOM SHELVING |
| D-04 | FURNITURE | IDPSA (106) | BASE MIX ROUND MEETING TABLE | 1 | 48" DIA | 48" DIA | 30" | MELLIE | TABLE | WP-01 / W-01 | F03 | EST. STANDARD ROUND TABLE |
| D-05 | FURNITURE | IDPSA (106) | MATADOR CHAIR | 4 | 20" | 22" | 32" | CB2 | BEIGE | WP-01 / W-01 | F03 | EST. STANDARD DINING CHAIR |
| D-06 | CASEWORK | IDPSA (106) | CUSTOM FEATURE WALL / TV PANEL / CABINETRY / INTEGRATED FIREPLACE | 1 | 120" | 18" | 108" | BLOCKS | WOOD / 3D PANEL / FIREPLACE | WP-02 / SCT-01 | F03 | CUSTOM MILLWORK FEATURE WALL |
| G-01 | FURNITURE | GATHERING SPACE (107) | MARTI CHAIR | 23 | 20" | 22" | 32" | | WHITE | W-01 / SCT-01 / G-01 | F02 / F03 | EST. STANDARD CHAIR |
| G-02 | CASEWORK | GATHERING SPACE (107) | FARNSWORTH WARDROBE / CLOSET | 2 | 36" | 24" | 84" | | WARDROBE | W-01 / SCT-01 / G-01 | F02 / F03 | EST. STANDARD WARDROBE |
| K-01 | CASEWORK | KITCHEN (210) | BASE CABINET / COUNTER | 3 | 36" | 24" | 36" | MULTI-FORM | CASEWORK | W-01 | F02 | EST. PER BASE CABINET MODULE |
| K-02 | CASEWORK | KITCHEN (210) | VERTICAL STORAGE COLUMN | 1 | 24" | 24" | 84" | MULTI-FORM | CASEWORK | W-01 | F02 | EST. TALL CABINET |
| K-03 | CASEWORK | KITCHEN (210) | HORIZONTAL DRAWER UNIT | 2 | 36" | 24" | 36" | MULTI-FORM | CASEWORK | W-01 | F02 | EST. DRAWER BASE |
| K-04 | APPLIANCE | KITCHEN (210) | BUILT-IN FRIDGE | 1 | 36" | 30" | 84" | | APPLIANCE | W-01 | F02 | EST. STANDARD FULL-HEIGHT FRIDGE |
| K-05 | APPLIANCE | KITCHEN (210) | OVEN / FRIDGE TOWER UNIT | 1 | 30" | 30" | 84" | | APPLIANCE / CASEWORK | W-01 | F02 | EST. TOWER UNIT |
| K-06 | FURNITURE | KITCHEN (210) | GADU HIGH TABLE | 1 | 72" | 24" | 42" | | LIGHT WOOD | W-01 | F02 | EST. HIGH TABLE |
| K-07 | FURNITURE | KITCHEN (210) | GADU HIGH CHAIR | 4 | 18" | 18" | 42" | | HIGH STOOL | W-01 | F02 | EST. HIGH STOOL |
| K-08 | FURNITURE | KITCHEN (210) | KEANU BENCH | 1 | 72" | 18" | 18" | | BENCH | W-01 | F02 | EST. STANDARD BENCH |
| T-01 | FURNITURE | STORYTELLING SPACE (B01) | JULEP ARMCHAIR | 1 | 40" | 40" | 28" | TACCHINI | PINK | WC-01 | F03 | EST. BASED ON OVERSIZED LOUNGE CHAIR |
| L-01 | FURNITURE | LIBRARY / READING SPACE (B02) | L-SHAPED REFERENCE DESK | 1 | 84" | 84" | 30" | | WHITE AND WOOD | W-01 | F03 | EST. CUSTOM DESK |
| L-02 | FURNITURE | LIBRARY / READING SPACE (B02) | TELLA TASK CHAIR | 5 | 24" | 24" | 36" | ALBERFLEX | WHITE | W-01 | F03 | EST. STANDARD TASK CHAIR |
| L-03 | CASEWORK | LIBRARY / READING SPACE (B02) | TREE SHELF / BOOKSHELF | 2 | 36" | 18" | 72" | | LIGHT WOOD | W-01 | F03 | EST. SCULPTURAL SHELF |
| L-04 | FURNITURE | LIBRARY / READING SPACE (B02) | FLOATER DESK | 2 | 60" | 30" | 30" | | GREEN | W-01 | F03 | EST. STANDARD DESK |
| L-05 | FURNITURE | LIBRARY / READING SPACE (B02) | OKOME MODULAR SOFA | 1 | 120" | 36" | 30" | ALIAS | | W-01 | F03 | EST. COMBINED MODULAR PIECES |
| L-06 | FURNITURE | LIBRARY / READING SPACE (B02) | BONJOUR OTTOMAN | 2 | 20" | 20" | 18" | PLUG DESIGN | WHITE | W-01 | F03 | EST. STANDARD OTTOMAN |
| L-07 | CASEWORK | LIBRARY / READING SPACE (B02) | MODULAR MULTIPURPOSE SHELF | 2 | 48" | 16" | 72" | | BLACK | W-01 | F03 | EST. MODULAR SHELF |
| L-08 | FURNITURE | LIBRARY / READING SPACE (B02) | HIGH TABLE | 10 | 72" | 24" | 42" | | BLACK AND GREY | W-01 | F03 | EST. PER TABLE |
| L-09 | FURNITURE | LIBRARY / READING SPACE (B02) | HIGH STOOL | 40 | 18" | 18" | 42" | | BLACK AND GREY | W-01 | F03 | EST. PER STOOL |
| F-01 | CASEWORK | SHARED FACULTY OFFICE (B03) | MULTIPURPOSE SHELF | 1 | 72" | 16" | 84" | | BLACK | W-01 | F03 | EST. SHELVING |
| F-02 | FURNITURE | SHARED FACULTY OFFICE (B03) | HD TASK CHAIR | 6 | 24" | 24" | 36" | FLEXFORM | GREY | W-01 | F03 | EST. STANDARD TASK CHAIR |
| F-03 | FURNITURE | SHARED FACULTY OFFICE (B03) | WORKSTATION | 4 | 60" | 30" | 30" | NITROFLEX / ROMANZZA | | W-01 | F03 | EST. PER STATION |
| F-04 | FURNITURE | SHARED FACULTY OFFICE (B03) | FLOATER DESK | 1 | 72" | 30" | 30" | | GREEN | W-01 | F03 | EST. LONG DESK |

7.1 FF & E MATRIX

| KEY TAG | CATEGORY | LOCATION | ITEM / MATERIAL NAME | QTY | WIDTH (W) | DEPTH / LENGTH (D/L) | HEIGHT (H) | MANUFACTURER / SOURCE | FINISH / MATERIAL | WALL FINISH | FLOOR FINISH | NOTES |
|--|-----------|-----------------------------|------------------------|-----|-----------|----------------------|------------|-----------------------|-------------------------|---------------|--------------|-------------------------------|
| NOTE: DIMENSIONS MARKED 'EST.' ARE STANDARD APPROXIMATIONS TO SUPPORT DOCUMENTATION AND SHOULD BE VERIFIED IF REQUIRED. | | | | | | | | | | | | |
| F-05 | FURNITURE | SHARED FACULTY OFFICE (B03) | ROYCE ARMCHAIR | 2 | 30" | 30" | 31" | SP01 | BLACK AND WHITE | W-01 | F03 | EST. ARMCHAIR |
| F-06 | FURNITURE | SHARED FACULTY OFFICE (B03) | BUBBLE CURVED SOFA | 1 | 96" | 36" | 30" | MORADA | | W-01 | F03 | EST. CURVED SOFA |
| E-01 | FURNITURE | ELDER'S OFFICE (B04) | SEBRING TASK CHAIR | 1 | 24" | 24" | 36" | HANCOCK & MOORE | LIGHT BROWN | SCT-01 / W-01 | F03 | EST. STANDARD TASK CHAIR |
| E-02 | FURNITURE | ELDER'S OFFICE (B04) | L-SHAPED COUNTER DESK | 1 | 72" | 72" | 30" | | GREY MARBLE / SILESTONE | SCT-01 / W-01 | F03 | EST. CUSTOM DESK |
| E-03 | FURNITURE | ELDER'S OFFICE (B04) | BARCELONA CHAIR | 2 | 30" | 30" | 30" | | LEATHER / METAL | SCT-01 / W-01 | F03 | EST. STANDARD BARCELONA CHAIR |
| E-04 | FURNITURE | ELDER'S OFFICE (B04) | SIDE TABLE | 1 | 18" | 18" | 20" | | SIDE TABLE | SCT-01 / W-01 | F03 | EST. STANDARD SIDE TABLE |
| E-05 | CASEWORK | ELDER'S OFFICE (B04) | SLIDING SYSTEM SHELVES | 1 | 84" | 16" | 84" | | SHELVING | SCT-01 / W-01 | F03 | EST. SHELVING |

| KEY TAG | FINISH NAME | DESCRIPTION | APPLICATION / LOCATION | NOTES |
|---------|-----------------------------------|-----------------------------------|----------------------------------|-------|
| W-01 | ROUGH PAINTED PLASTER FINISH | ROUGH PAINTED PLASTER WALL FINISH | GENERAL WALLS | |
| WC-01 | BLACK & WHITE LINE WALL COVERING | GRAPHIC WALL COVERING | SELECT INTERIOR WALLS | |
| WC-02 | ROYAL BLUE WALL COVERING | ROYAL BLUE WALL COVERING | SELECT INTERIOR WALLS | |
| CT-01 | CERAMIC TILE FINISH | CERAMIC TILE WALL FINISH | SELECT WET / FEATURE AREAS | |
| WP-01 | LIGHT OAK / ASH WOOD PANEL | LIGHT NATURAL WOOD WALL PANEL | FEATURE WALLS | |
| WP-02 | DARK STAINED OAK / ASH WOOD PANEL | DARK STAINED WOOD PANEL | FEATURE WALLS | |
| ST-01 | POLISHED LIGHT GREY STONE FINISH | STONE WALL / SURFACE FINISH | SELECT FEATURE AREAS | |
| G-01 | FULL-HEIGHT GLASS PANEL | FULL-HEIGHT GLAZED PANEL | SELECT INTERIOR PARTITIONS | |
| GC-01 | LIGHT BROWN SHEER CURTAIN | LIGHT BROWN CURTAIN | SELECT GLAZING / FILTERING EDGES | |

7.2 FF & E MATRIX

| KEY TAG | FINISH NAME | DESCRIPTION | APPLICATION / LOCATION | NOTES |
|---------|-----------------|-------------------------------|--------------------------------|---------------------------------------|
| F01 | CERAMIC TILE 01 | CERAMIC TILE FLOOR FINISH | SELECT INTERIOR FLOORS | VERIFY EXACT LOCATIONS ON FINISH PLAN |
| F02 | CERAMIC TILE 02 | CERAMIC TILE FLOOR FINISH | WAITING / KITCHEN / GATHERING | |
| F03 | AGED WOOD 01 | AGED WOOD FLOOR FINISH | GENERAL INTERIOR FLOORS | |
| F04 | AGED WOOD 02 | AGED WOOD / WOOD BENCH FINISH | BUILT-IN BENCH / SELECT FLOORS | |

| ABBREVIATION | MEANING |
|--------------|-----------------------|
| ACT | ACOUSTIC CEILING TILE |
| AFF | ABOVE FINISHED FLOOR |
| BH | BULKHEAD |
| FC | FEATURE CEILING |
| GWB | GYPSUM WALL BOARD |
| LED | LIGHT EMITTING DIODE |
| MTL. | METAL |
| O.C. | ON CENTRE |
| PNT. | PAINTED |
| TYP. | TYPICAL |
| WC | WALL COVERING |
| WD | WOOD |

| TYPE | TAG | DESCRIPTION | APPLIES TO | NOTES |
|----------|-------|---------------------------------|-----------------|------------------------------|
| CEILING | PGC | PAINTED GYPSUM BOARD CEILING | MAIN / BASEMENT | USE WITH HEIGHT TAG ON PLAN |
| CEILING | ACT | 600 X 600 ACOUSTIC CEILING TILE | BASEMENT | USE WITH HEIGHT TAG ON PLAN |
| CEILING | FC | FEATURE CEILING | MAIN FLOOR | FC @ 7'-0" AFF |
| CEILING | BH-01 | GYPSUM BOARD BULKHEAD | MAIN FLOOR | |
| CEILING | BH-02 | GYPSUM BOARD BULKHEAD | MAIN / BASEMENT | |
| CEILING | BH-03 | GYPSUM BOARD BULKHEAD | MAIN FLOOR | |
| LIGHTING | L-01 | RECESSED ROUND DOWNLIGHT | MAIN / BASEMENT | |
| LIGHTING | L-02 | RECESSED SQUARE LED DOWNLIGHT | MAIN / BASEMENT | |
| LIGHTING | L-03 | PENDANT LIGHT | MAIN FLOOR | |
| LIGHTING | L-04 | SMALL RECESSED DOWNLIGHT | MAIN FLOOR | |
| LIGHTING | L-05 | WALL SCONCE | MAIN / BASEMENT | |
| LIGHTING | L-06 | SCULPTURAL LED PENDANT | MAIN FLOOR | CUSTOM ORGANIC LIGHT FIXTURE |
| LIGHTING | L-07 | LINEAR SUSPENDED PENDANT | BASEMENT | |
| LIGHTING | L-08 | LARGE ROUND RECESSED DOWNLIGHT | BASEMENT | LUMENWERX POP ROUND RECESS |

8.0 ENDNOTES

- 1 Bouchard, D. (2025.). The seven sacred teachings of White Buffalo Calf Woman.
<https://www.easternsynod.org/wp-content/uploads/Seven-Sacred-Teachings.pdf>

Project Statement:

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Naomie Malomi France-Marie Mbele
 7946904
 Instructor: Dr. Kurt Espersen-Peters
 Winter 2026
 Date: April 9, 2026

Location:
 206 John A. Russell Building
 84 Curry Place
 University of Manitoba
 Winnipeg, MB R3T 2N2, Canada



MATERIALS



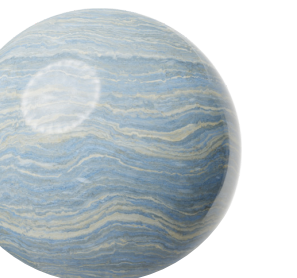
M-01 — PAINTED GYPSUM (WHITE MATTE)



M-02 — DARK STAINED WOOD (RECYCLED ASH)



M-03 — LIGHT NATURAL WOOD (OAK / ASH)



M M-04 — CERAMIC TILE



M-05 — STONE POLISHED

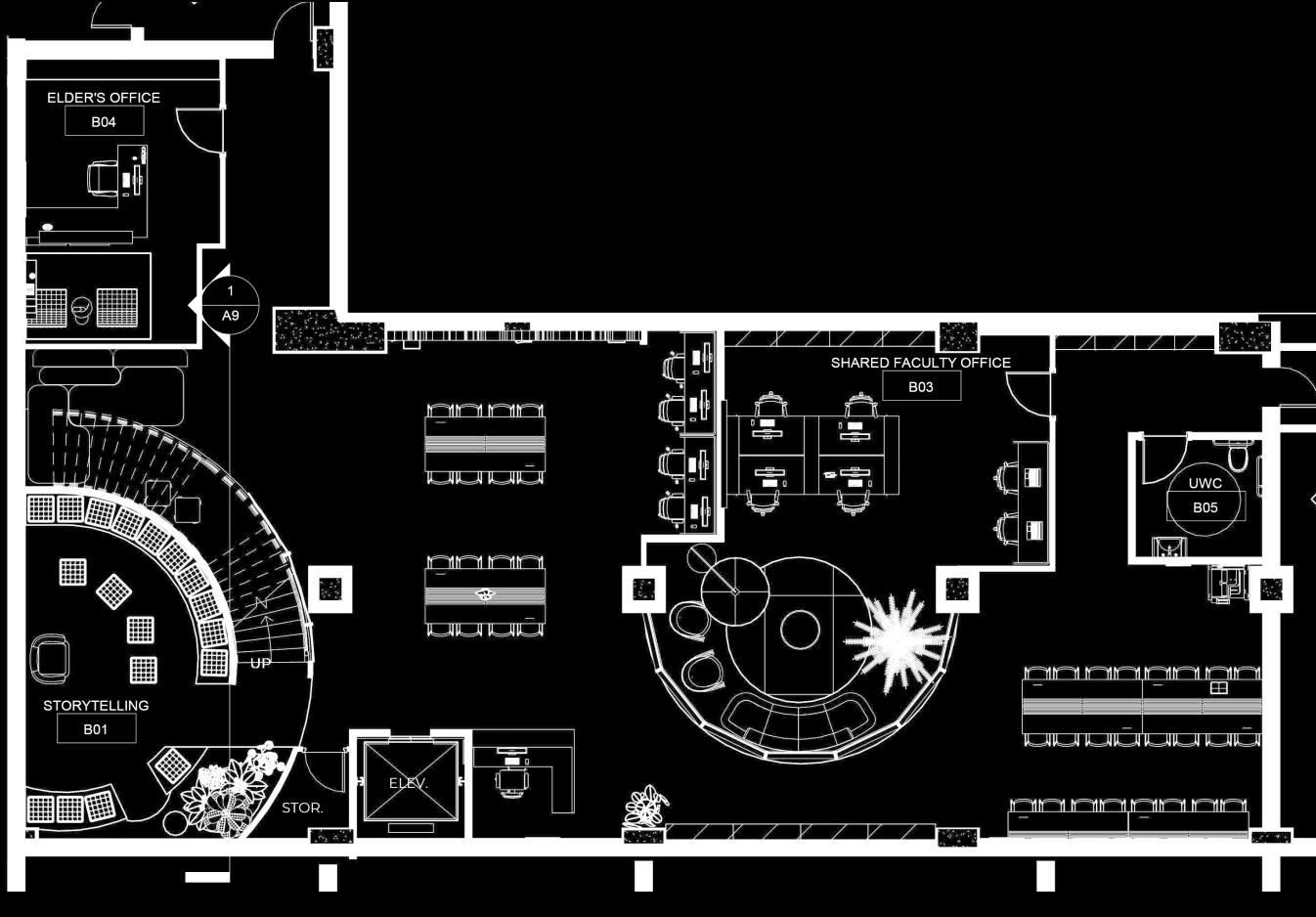
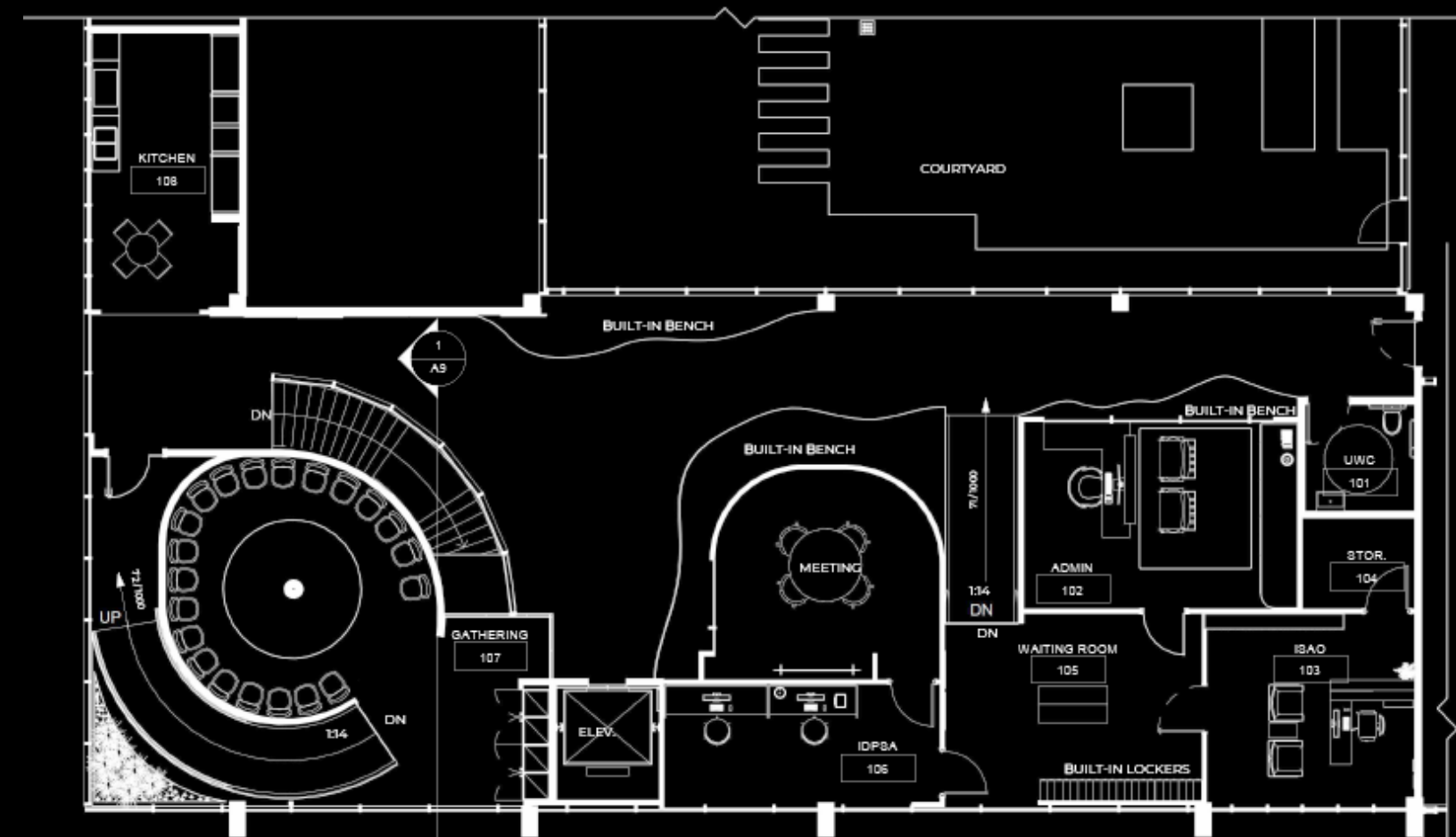
THRESHOLD



IDPSA OFFICE



KNOWLEGDE CIRCLE

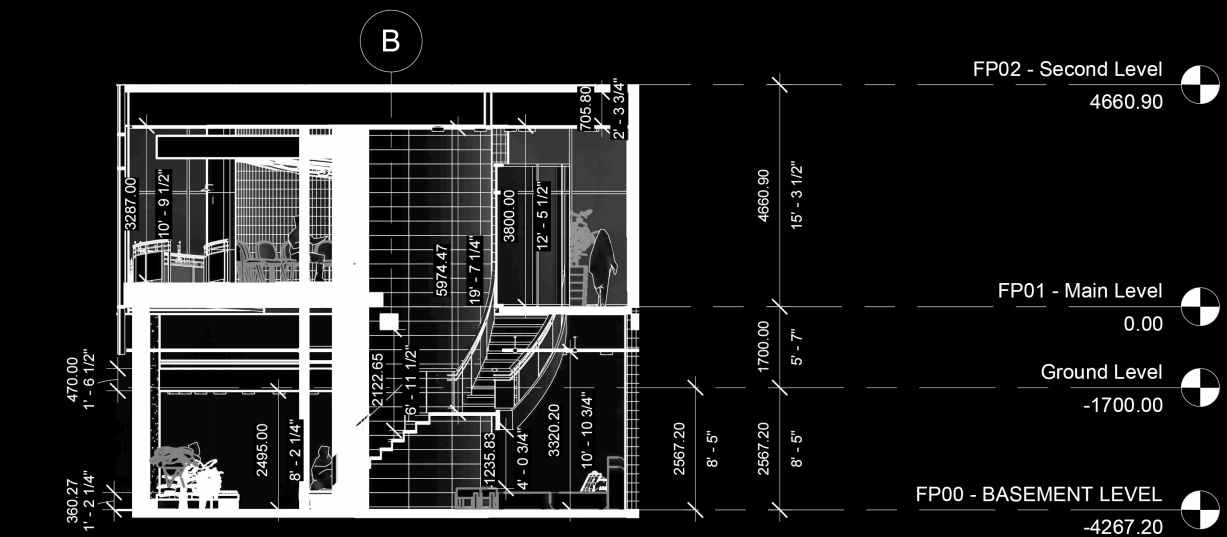


1 MAIN FLOOR PLAN

1 : 100

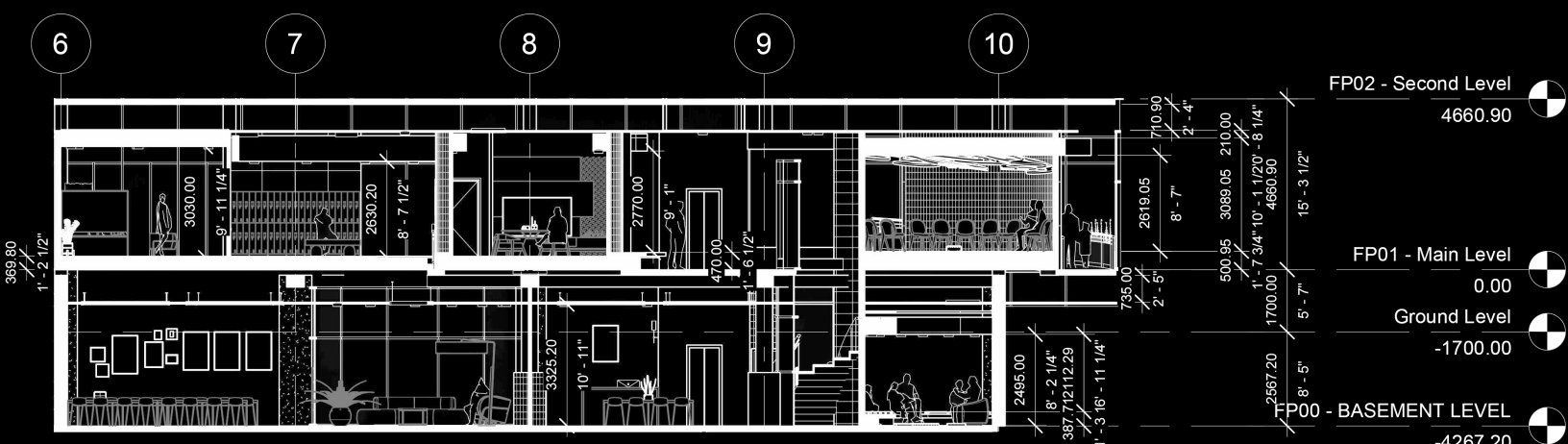
2 BASEMENT FLOOR PLAN

1 : 100



3 SECTION 1

1 : 100



4 SECTION 2

1 : 125

