

CONCEPT



RESONANCE IN PLAN:
 OF A ACOUSTIC GUITAR, DERIVED FROM ABSTRACTION OF A CLASSICAL FORM, BUT ON ITS ORCHESTRATING GEOMETRY. THE STRINGS GUIDE SPATIAL FLOW TO OUTLINE OF GUITAR BODY AND THE LINEAR ARRANGEMENT OF ITS STRINGS. THESE ELEMENTS WORK TRANSLATED INTO A 3-D PLANNING STRATEGY, WHERE THE CURVES OF THE GUITAR INFORM THE SPATIAL BOUNDARIES AND THE OPENINGS ACTING AS SOUNDING HOLES FOR ORGANISATION AND MOVEMENT.

THIS PROCESS OF FRAGMENTATION WHERE THE BLOCK GEOMETRY HAS CONCEPTUAL DIVIDED INTO 4 PARTS.



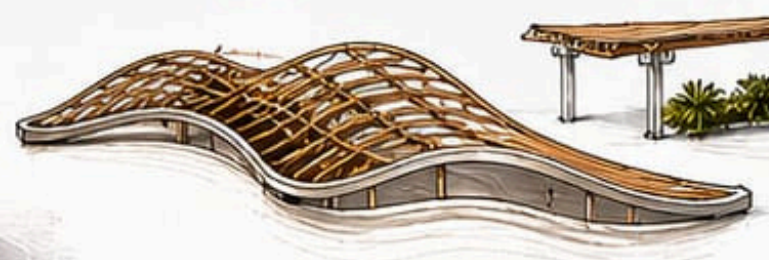
THE RELATION PLAN BALANCE BETWEEN FLUIDITY AND STRUCTURE. THE CURVED EDGES GENERATE SOFT, DYNAMIC SPACES THAT RESPOND TO BEACH CONTEXT, WHILE THE LINEAR AXIS INTRODUCE ORDER AND DIRECTION. CIRCULATION FLOWS ALONG THESE IMPLIED "STRINGS", BINDING MOVEMENT THROUGH THE HOUSE IN A MANNER THAT IS BOTH INTUITIVE AND RHYTHMIC.

FORM



THE FORM IS A DIRECT EXTRUSION OF THE UNIFIED GUITAR - INSPIRED PLAN, CARVED INTO A MASSING THAT RESPECTS THE OVERALL HEIGHT OF 9-10M, HEIGHT ALTERING ITS GEOMETRY. A SLIGHT PROTRUSION IS INTRODUCED AT THE REAR WHERE THE FIRST FLOOR EXTENDS BEYOND THE GROUND FLOOR, A HORIZONTAL BAND AROUND EACH SIDE OF THE BUILDING, ADDING TO THE OPENINGS ACTING AS "SOUNDING HOLES" ESPECIALLY TOWARDS THE SUNRISE, ALLOWING RHYTHM AND VISUAL PORTRAY, WHILE KEEPING THE OVERALL FORM MINIMAL AND COHESIVE.

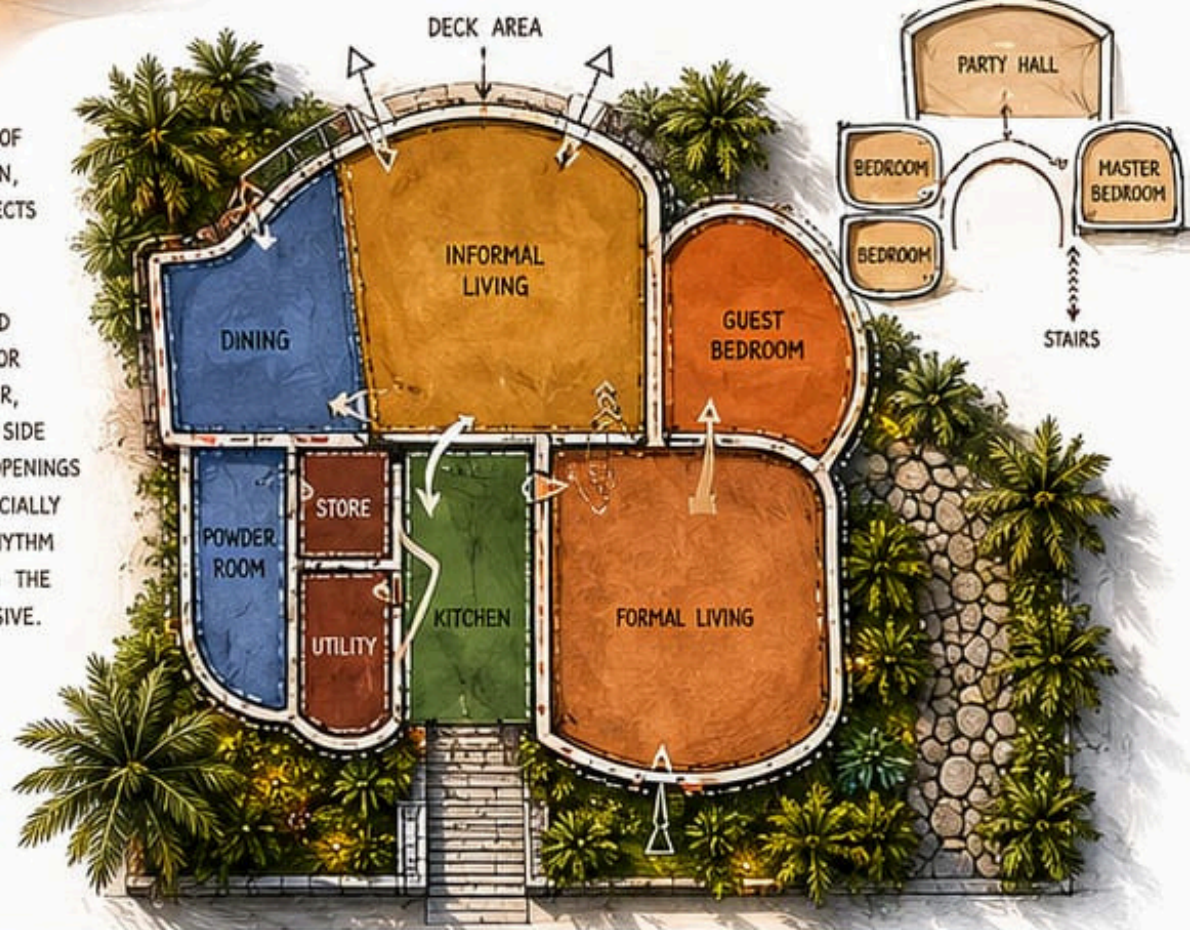
ROOF



DECK AREA



ZONING



VIEW-1



VIEW-2

NAME : B THANV
 RRN NO : 250101601060
 SEMESTER II - B SECTION
 ARCHITECTURAL DESIGN STUDIO-I
 CRESCENT SCHOOL OF ARCHITECTURE

SITE PLAN



NAME : B. THANYA
RRN NO : 250101601060
SEMESTER II - B SECTION
ARCHITECTURAL DESIGN STUDIO-I
CRESCENT SCHOOL OF ARCHITECTURE

WEEKEND COTTAGE



GROUND FLOOR PLAN 1:100



FIRST FLOOR PLAN 1:380

04-DAC58

NAME : B. THANYA
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SEMESTER II - B SECTION
ARCHITECTURAL DESIGN STUDIO - I
CRESCENT COLLEGE OF ARCHITECTURE

SECTION, ELEVATION & VIEWS



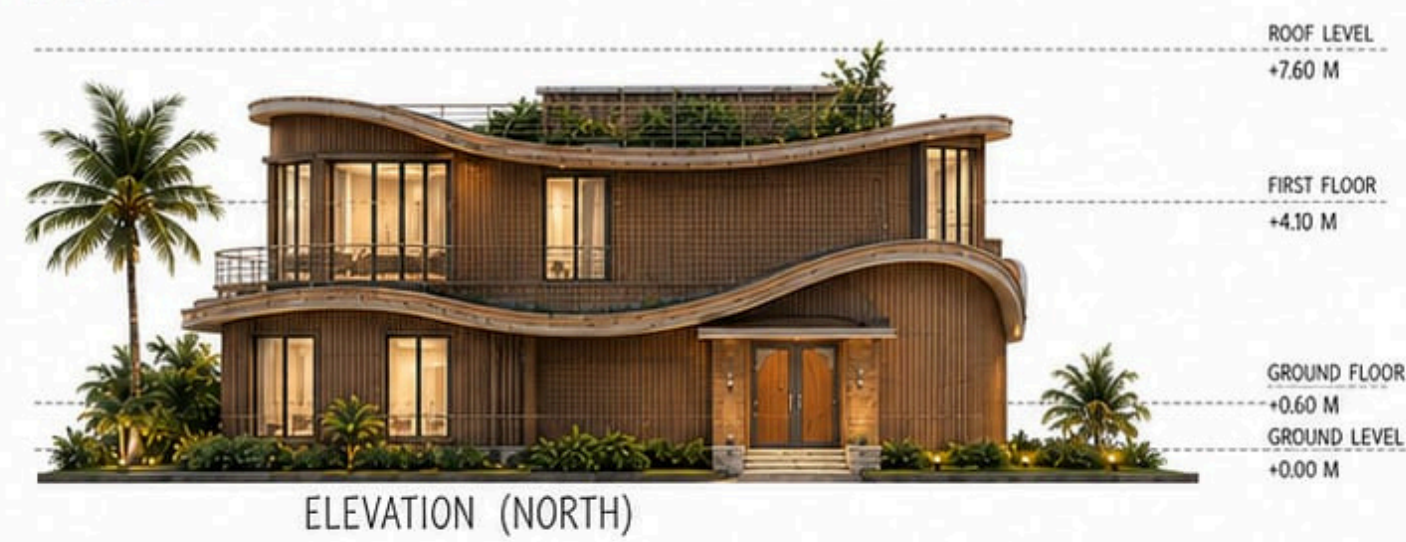
VIEW-1



VIEW-2



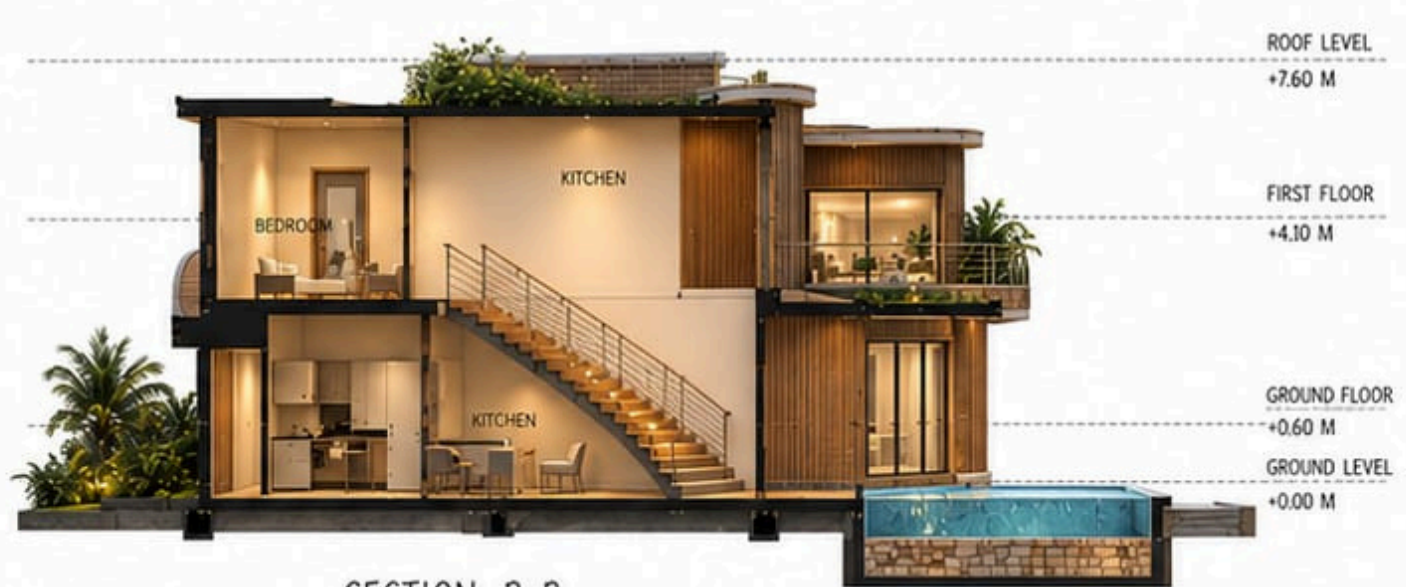
ELEVATION (WEST)



ELEVATION (NORTH)



SECTION A-A



SECTION B-B