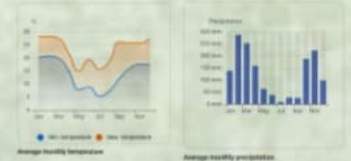


# INTERPRETATION CENTRE



## SITE LOCATION

PROJECT: ARSENAL MEMORY PARK  
 INTERPRETATION CENTRE  
 COUNTRY: ARGENTINA  
 REGION: TUCUMÁN PROVINCE  
 SITE REFERENCE: GAPLON 9  
 (ARCHAEOLOGICAL EXCAVATION ZONE)  
 LATITUDE: -26° SOUTH  
 LONGITUDE: -65° WEST  
 HEMISPHERE: SOUTHERN HEMISPHERE



## EXISTING FEATURES

## HACIA LA LUZ - TOWARDS LIGHT

FRAGMENTS TOWARD LIGHT IS CONCEIVED AS A GUIDED JOURNEY THROUGH MEMORY, SUFFERING, AND HEALING, WHERE VISITORS MOVE THROUGH CONTROLLED PATHWAYS SHAPED BY WATER, LIGHT, AND SILENCE. THE MAZE-LIKE PAVILION GRADUALLY REVEALS THE HISTORY OF THE SITE, LEADING INTO DARK SCULPTURAL GALLERIES WHERE SUNLIGHT FALLS ONLY UPON THE STATUES AND REFLECTIVE WATER, SYMBOLIZING FORGOTTEN VOICES FINALLY BROUGHT TO LIGHT, BEFORE CONCLUDING IN A CHAMBER OF SILENCE DEDICATED TO PEACE AND REFLECTION



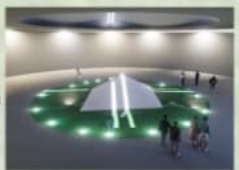
THE PAVILION IS DESIGNED AS A MAZE-LIKE EXPERIENTIAL SPACE THAT GUIDES VISITORS THROUGH A CONTROLLED PATH OF DISCOVERY

LIGHT IS USED SELECTIVELY TO CONTROL EMOTIONAL FOCUS WITHIN THE SPACES. SUNLIGHT IS DIRECTED PRIMARILY ONTO WATER SURFACES AND SCULPTURAL ELEMENTS, TRANSFORMING THEM INTO SYMBOLIC FOCAL POINTS WITHIN OTHERWISE RESTRAINED INTERIORS



VISITORS MOVE THROUGH LANDSCAPE PATHWAYS INTEGRATED WITH PONDS, VEGETATION, AND PAUSE POINTS. THESE TRANSITIONAL SPACES SOFTEN THE EMOTIONAL JOURNEY AND CREATE MOMENTS OF BREATHING, REFLECTION, AND RECONNECTION WITH NATURE

THE JOURNEY CONCLUDES IN THE CHAMBER OF SILENCE — A CONTEMPLATIVE SPACE DESIGNED FOR EMOTIONAL RELEASE AND INNER PEACE. THE RAIN DRUM AND WATER ELEMENT INTRODUCE THE CALMING RHYTHM OF NATURE



SCALE 1: 2000  
 ALL DIMENSIONS ARE IN M

# INTERPRETATION CENTRE

## - SITE PLAN

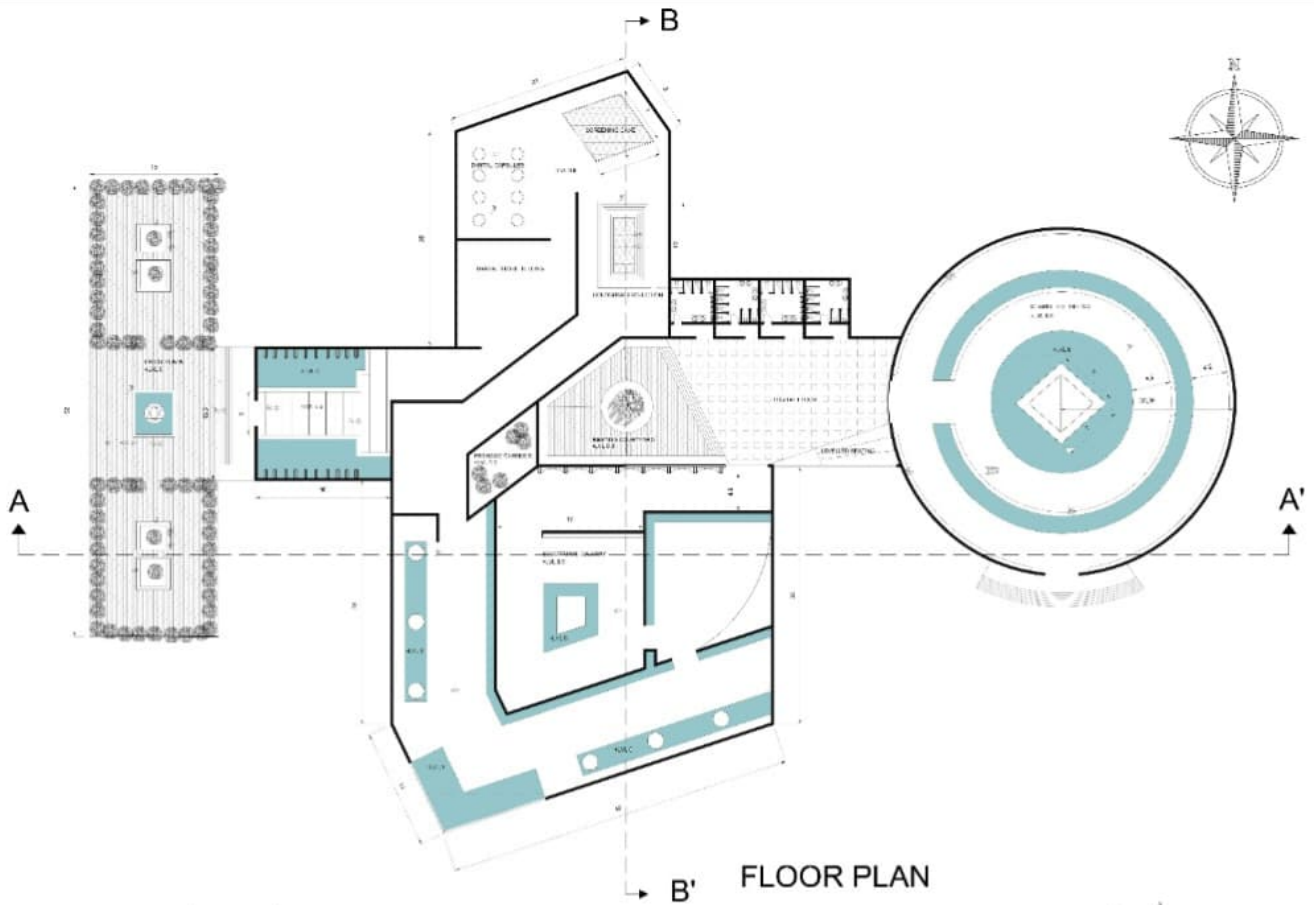


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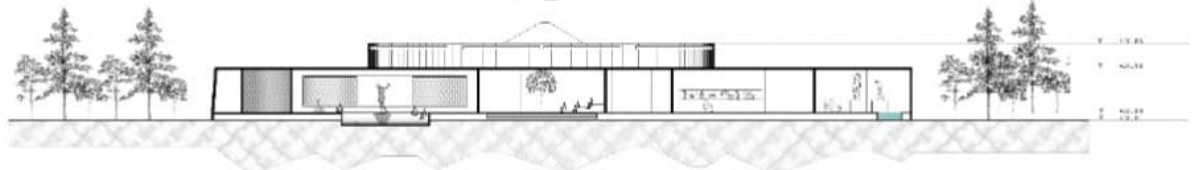
ROSHINI S | 230101601027 | B.ARCH | A SECTION | SEM VI

# INTERPRETATION CENTRE

- MEMORIAL ART GALLERY  
& AUDIO VISUAL ROOM



FLOOR PLAN



SECTION BB'



SECTION AA'

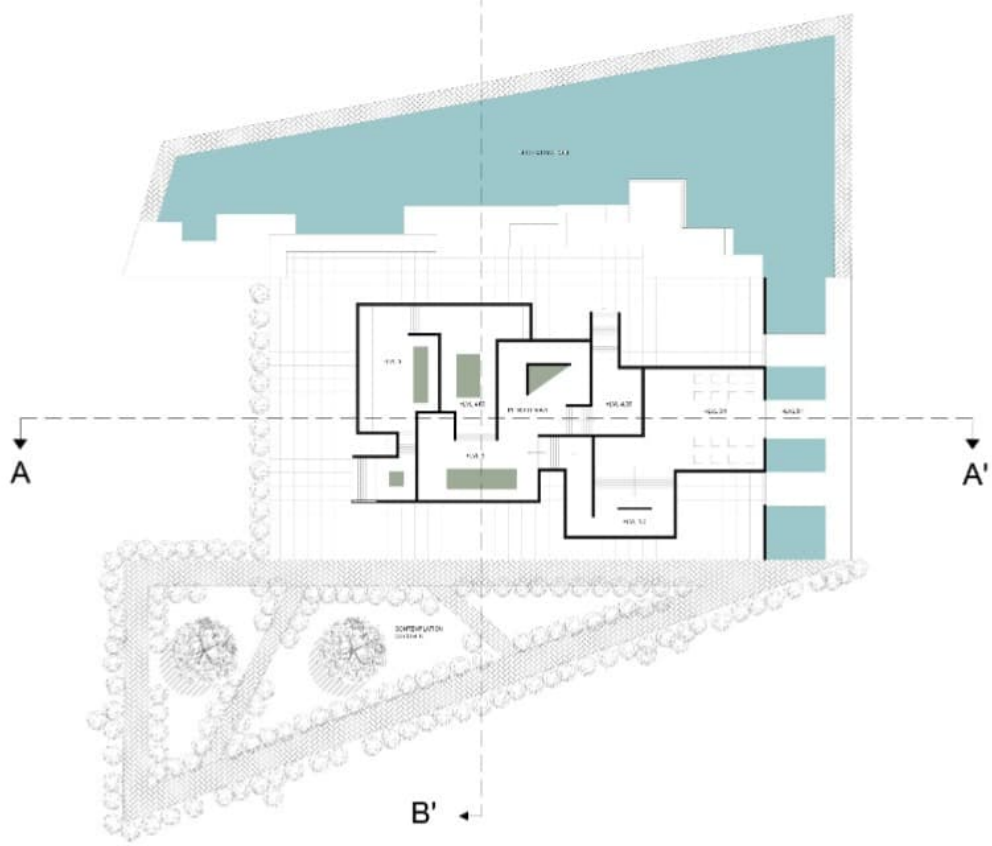


SOUTH ELEVATION

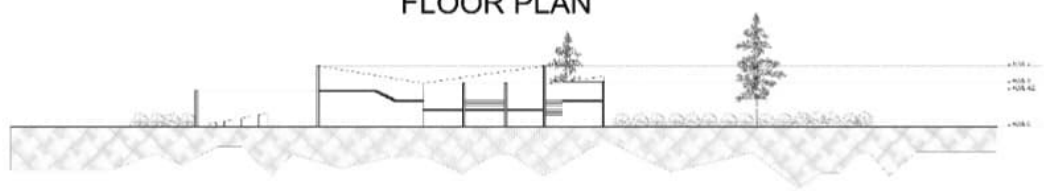
SCALE 1:2000  
ALL DIMENSIONS ARE IN M



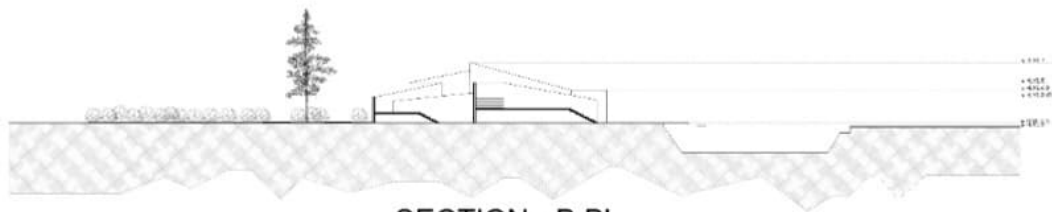
# INTERPRETATION CENTRE - MEMORY PLAZA



FLOOR PLAN



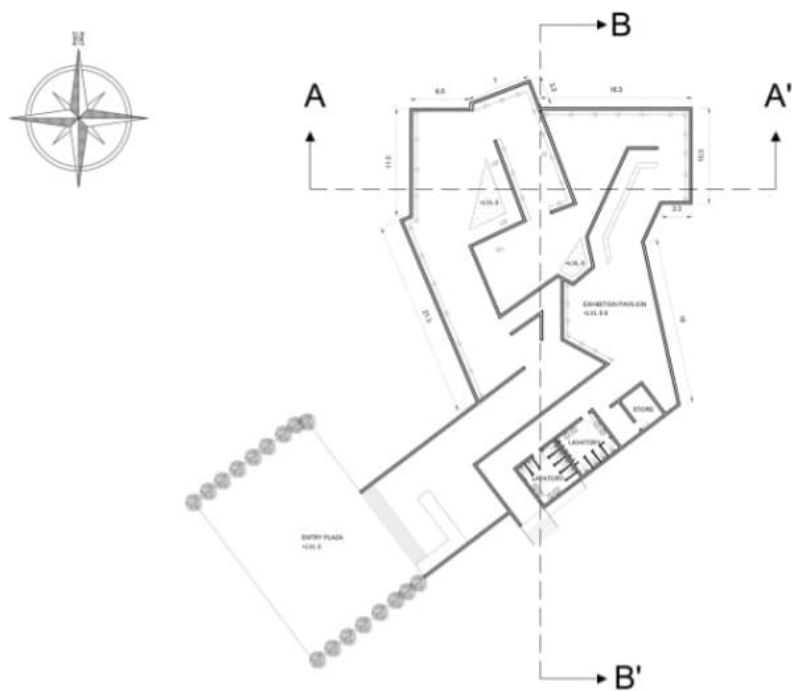
SECTION - A A'



SECTION - B B'



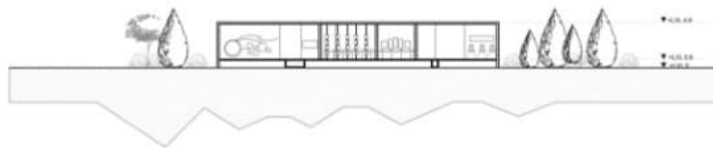
# INTERPRETATION CENTRE - EXHIBITION PAVILION



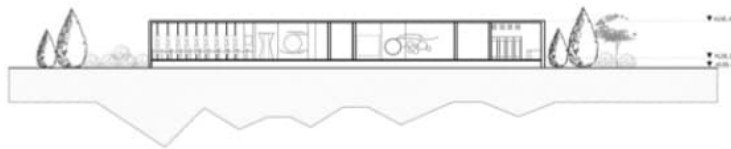
FLOOR PLAN



KEY PLAN



SECTION - A A'

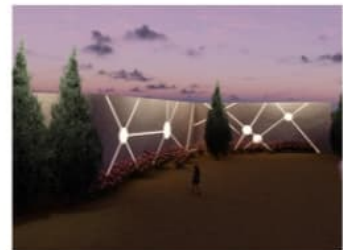


SECTION - B B'



SOUTH ELEVATION

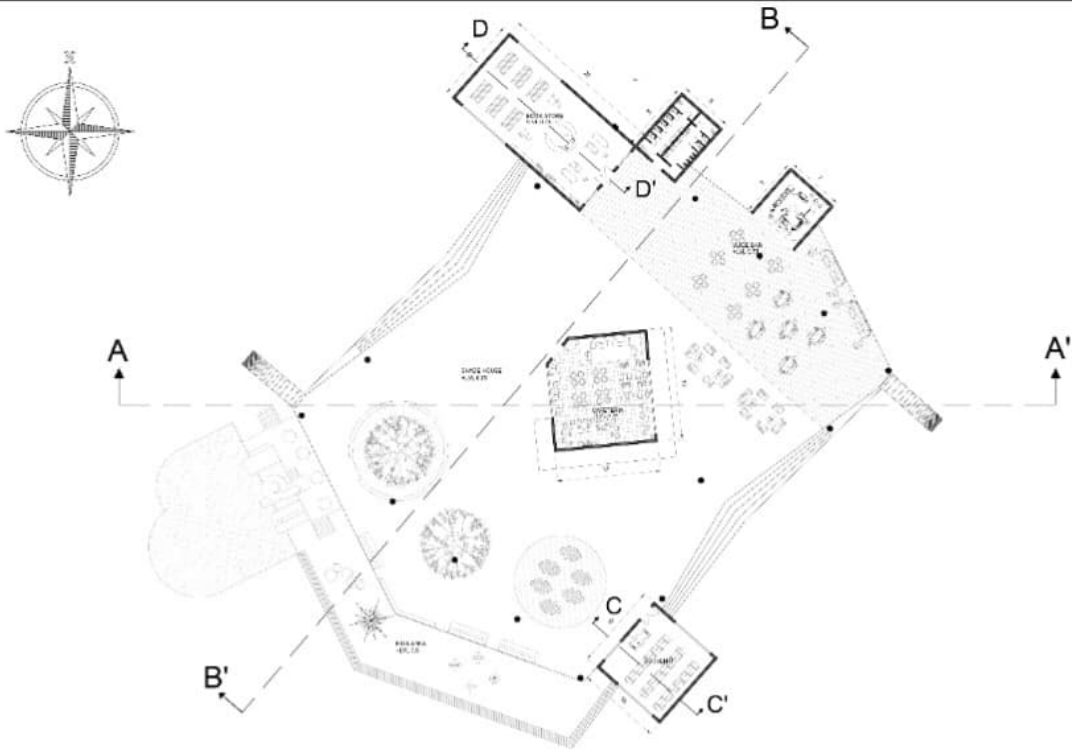
THE PAVILION IS DESIGNED AS A FRAGMENTED MAZE-LIKE STRUCTURE THAT CREATES THE THRILL AND UNCERTAINTY OF EXPLORATION. ITS CONTROLLED AND DISORIENTED PATHWAYS SYMBOLIZE THE PAIN AND FEAR OF THE VICTIMS WHO WERE FORCEFULLY TAKEN INTO UNKNOWN SPACES, UNAWARE OF WHERE THEIR JOURNEY WOULD LEAD



SCALE 1:200  
ALL DIMENSIONS ARE IN M

# INTERPRETATION CENTRE

- SHADE HOUSE  
& COMMERCIAL PREMISES



FLOOR PLAN



SECTION - A A'



SECTION - B B'



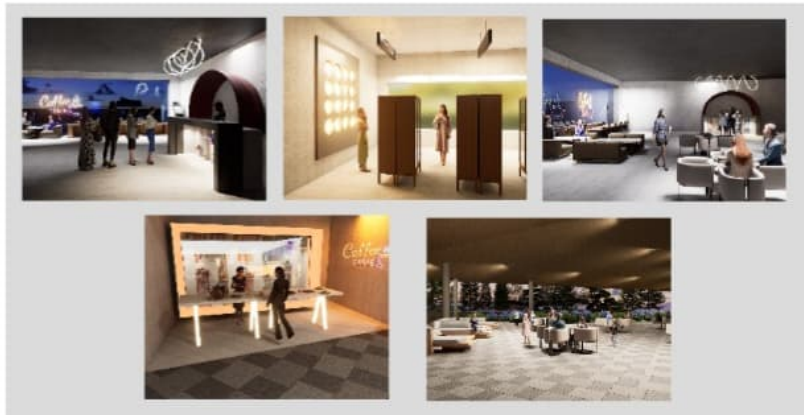
SECTION - CC'

SECTION - DD'

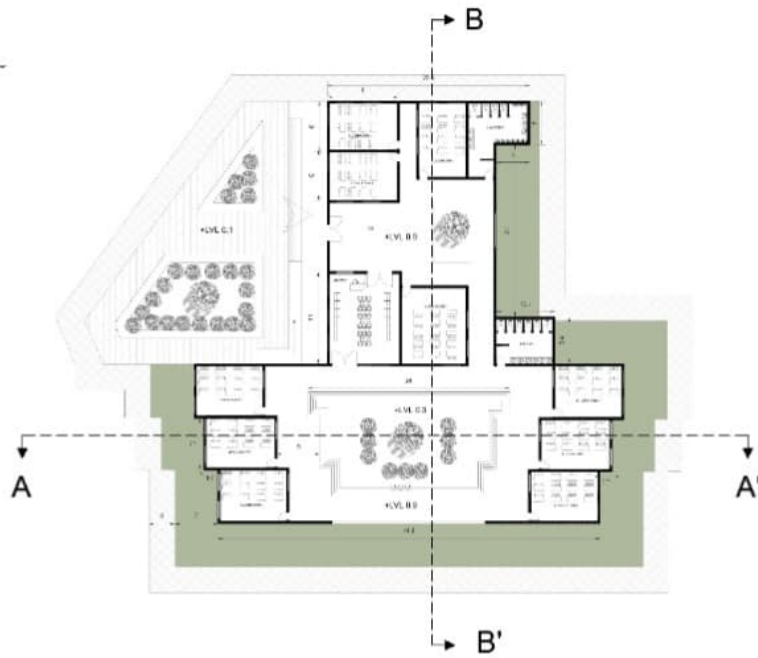


NORTH - EAST ELEVATION

SCALE 1:200  
ALL DIMENSIONS ARE IN M



# INTERPRETATION CENTRE - CLASSROOM COMPLEX



KEY PLAN

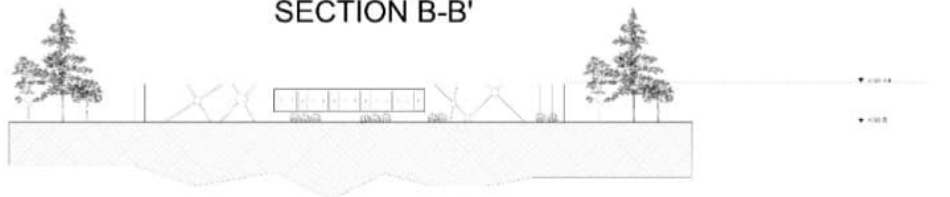
SECTION A-A'



SECTION A-A'



SECTION B-B'

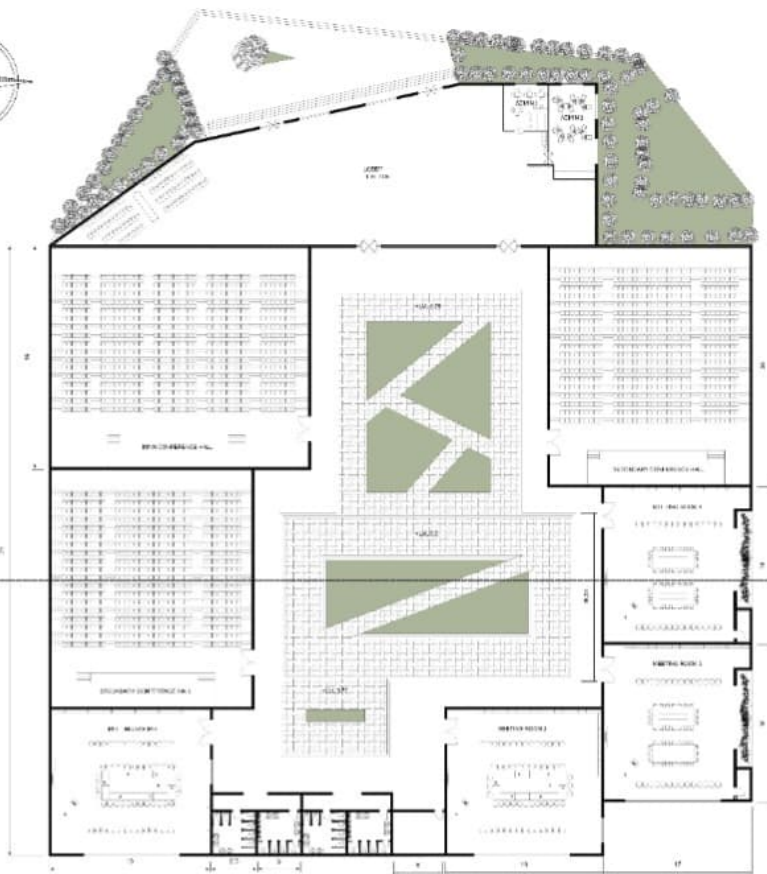


SCALE 1:200  
ALL DIMENSIONS ARE IN M

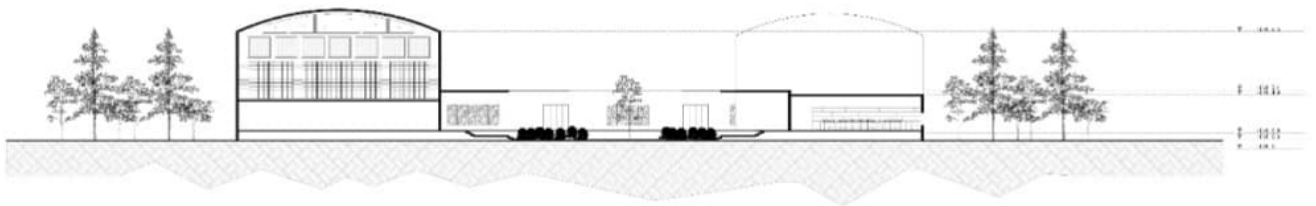
SOUTH ELEVATION



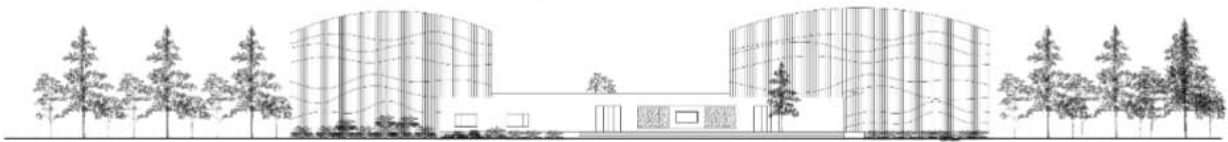
# INTERPRETATION CENTRE - CONFERENCE COMPLEX



FLOOR PLAN



SECTION A-A'

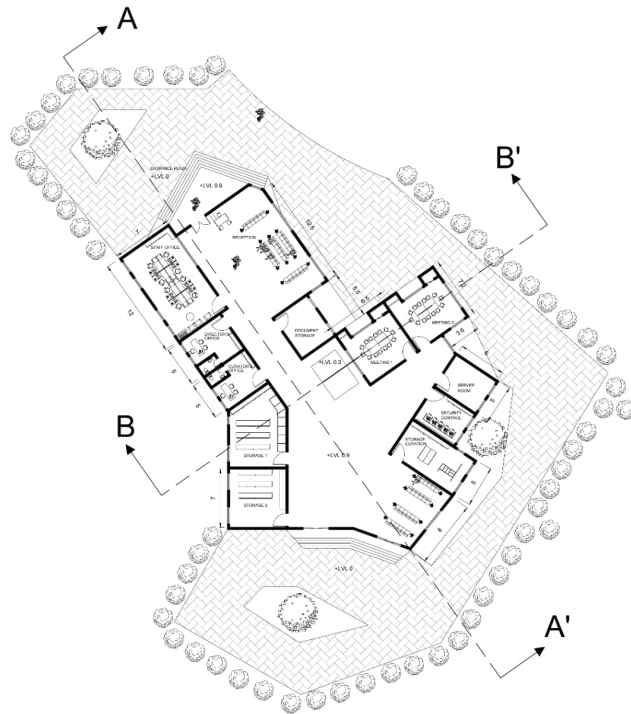
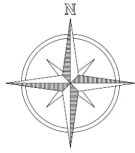


NORTH ELEVATION

SCALE 1:200  
ALL DIMENSIONS ARE IN M



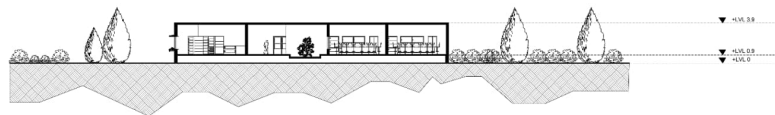
# INTERPRETATION CENTRE - ADMIN OFFICE



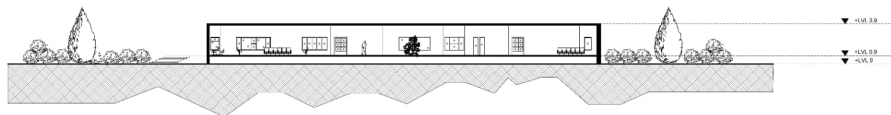
FLOOR PLAN



KEY PLAN



SECTION - A A'

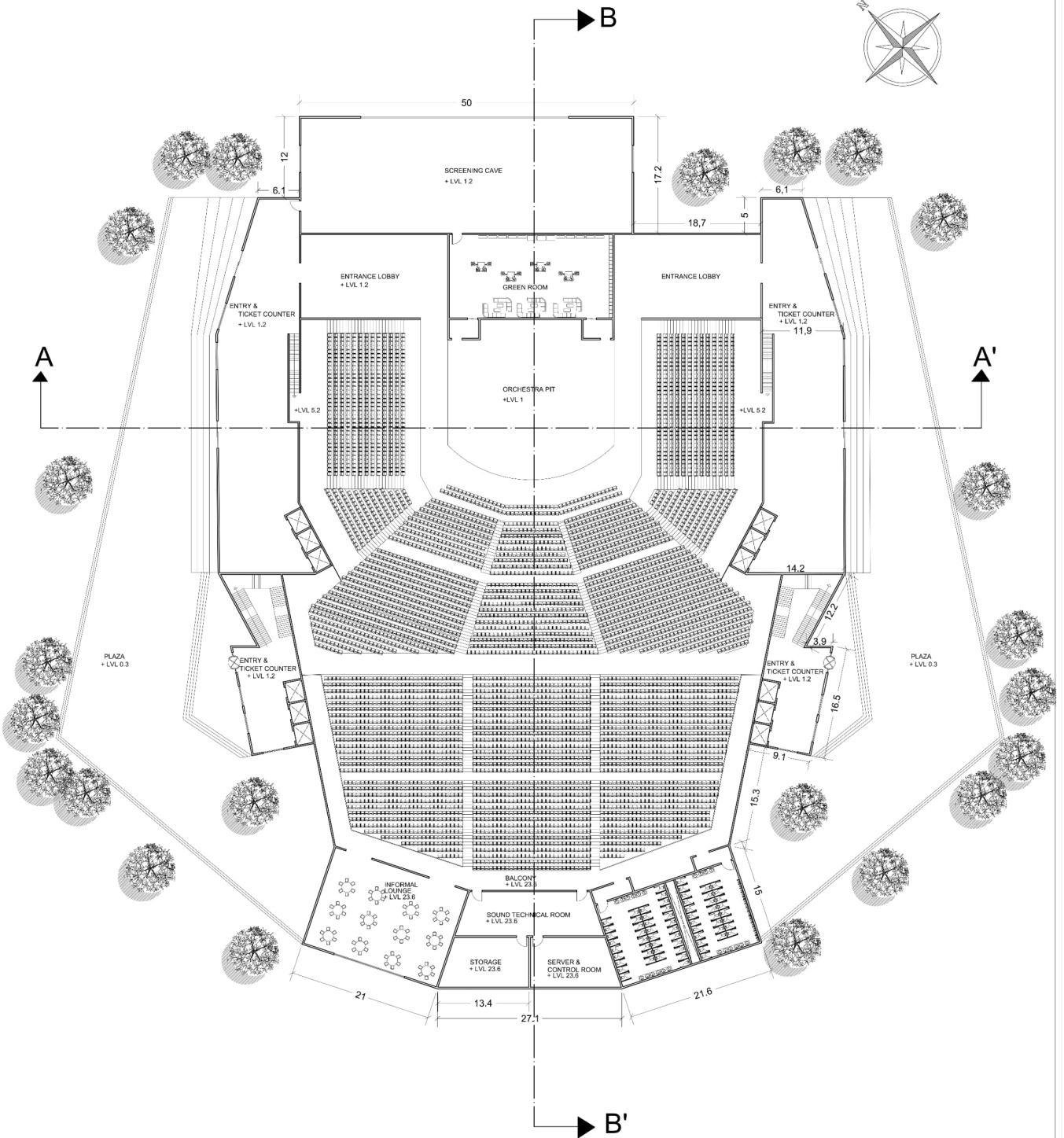


SECTION - B B'



# INTERPRETATION CENTRE

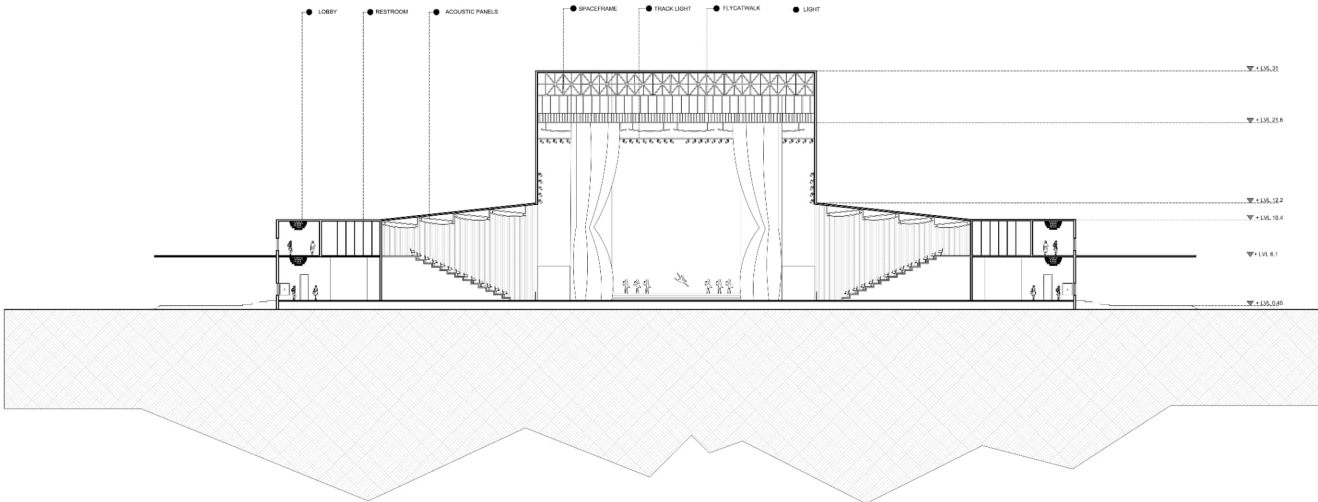
- CONCERT HALL



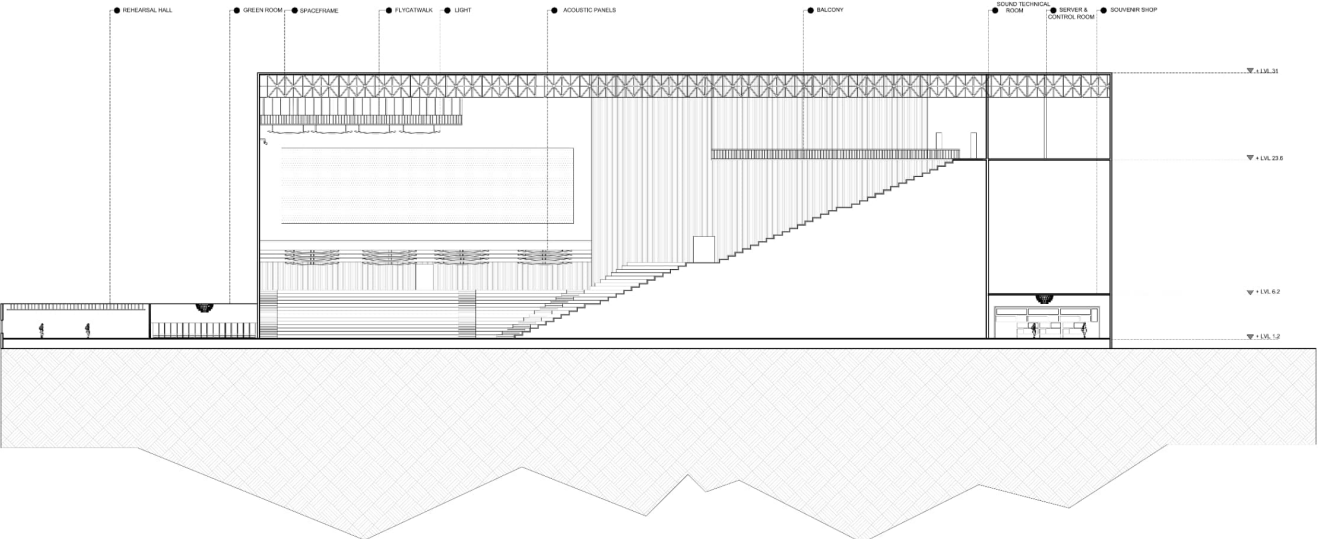
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ALL DIMENSIONS ARE IN M

# INTERPRETATION CENTRE

## - CONCERT HALL



SECTION A-A'

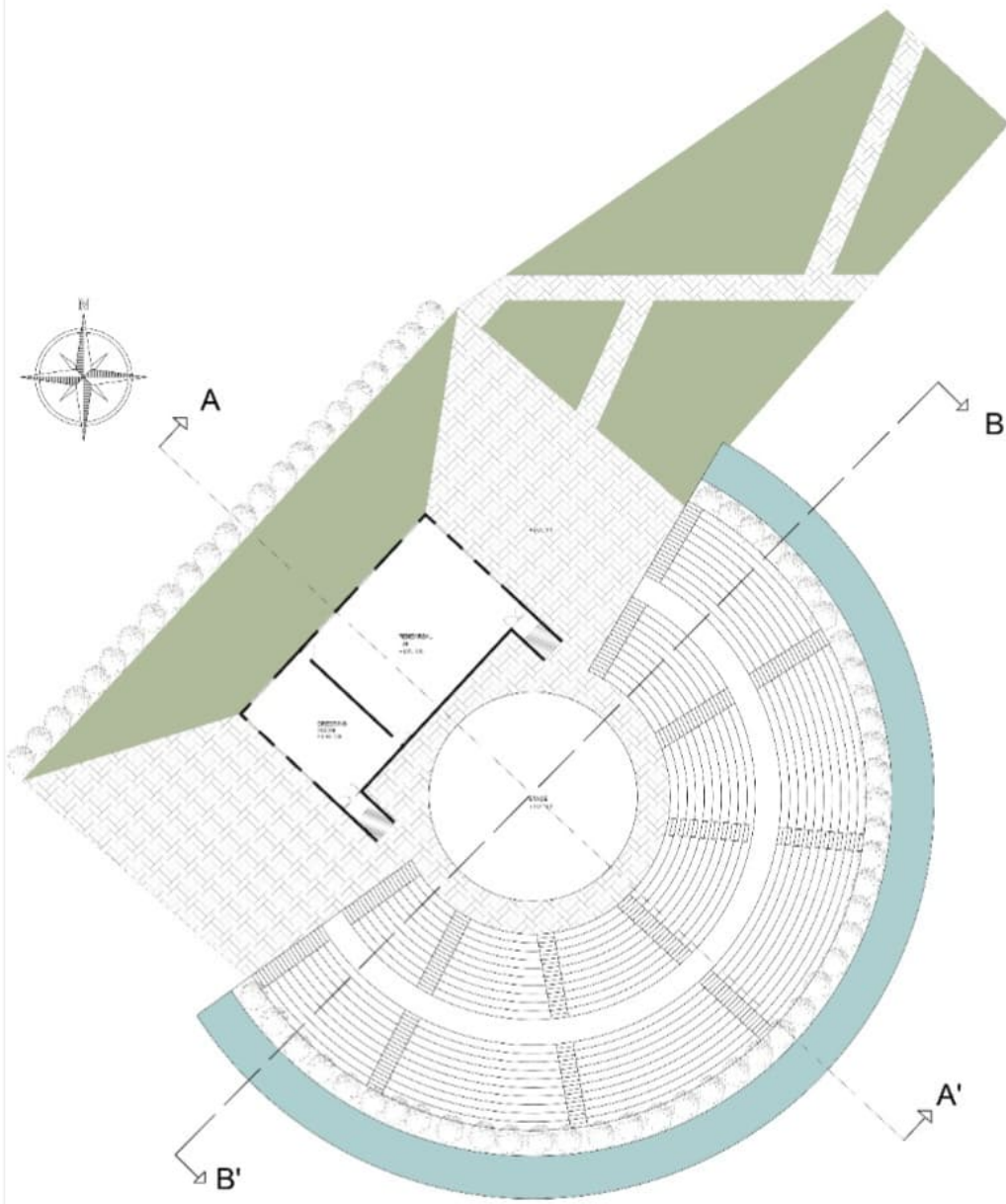


SECTION B-B'

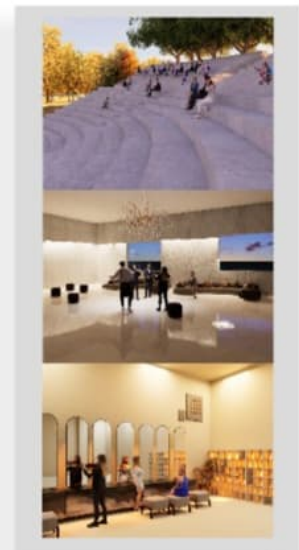


SCALE 1:200  
ALL DIMENSIONS ARE IN M

# INTERPRETATION CENTRE - AMPHITHEATRE

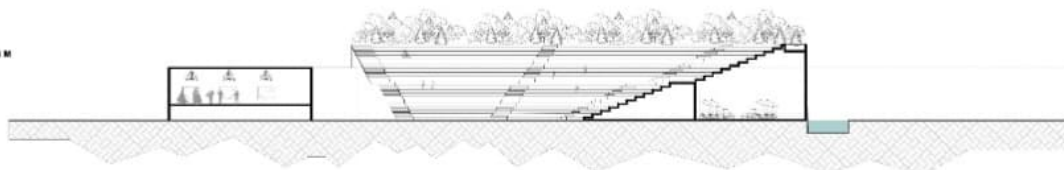


KEY PLAN

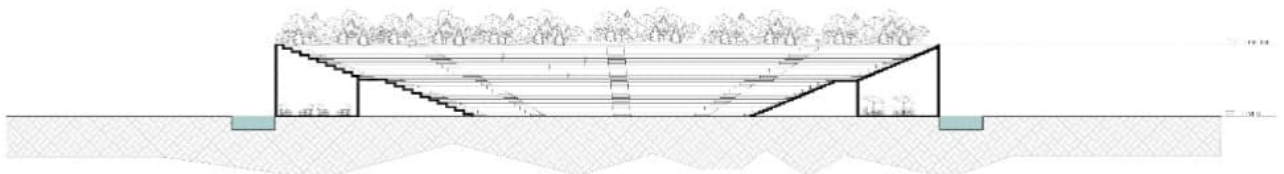


PLAN

SCALE 1:200  
ALL DIMENSIONS ARE IN M



SECTION - A A'



SECTION - B B'

