

SITE ANALYSIS

PROJECT: Interpretation centre

LOCATION: The project site is the former Miguel de Azcuénaga Arsenal, located in San Miguel de Tucumán, in Argentina.

HISTORICAL BACKGROUND: The site was previously used as a military arsenal and clandestine detention center (1976–1978) during the military dictatorship.

TEMPERATURE

- Summers: Hot (approx. 30–40°C)
- Winters: Mild (approx. 10–20°C)

Climate Type: Subtropical Humid Climate



GEOGRAPHICAL CONTEXT

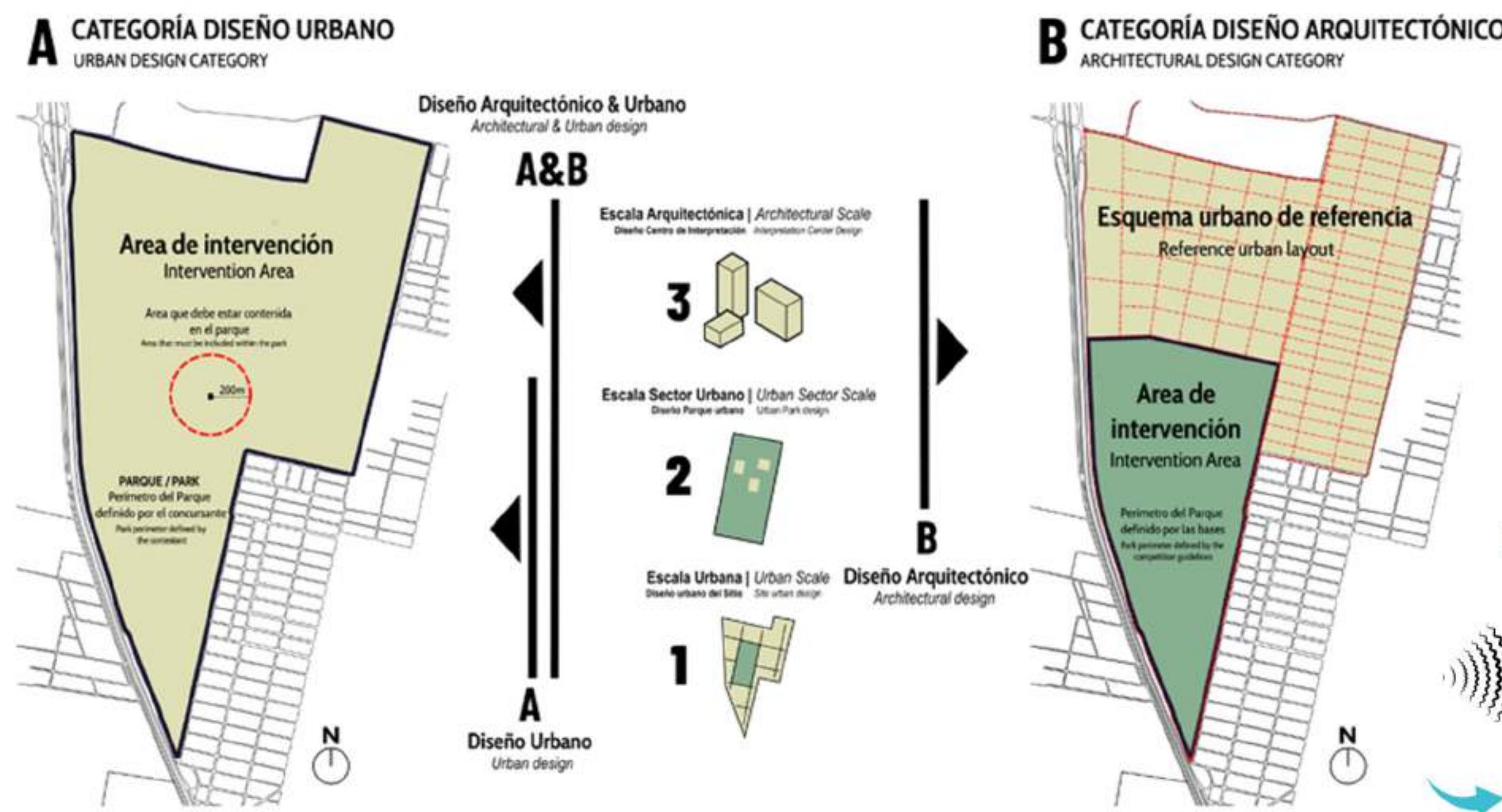
- The site is located at the foothills of the Andes Mountains (towards the west).
- The site acts as a transition zone between natural terrain and urban expansion.

TOPOGRAPHY

- Landform
- Predominantly flat to gently sloping terrain
- Slope Characteristics
- Water flows from higher surrounding areas into the site
- The site acts as a natural runoff collection basin

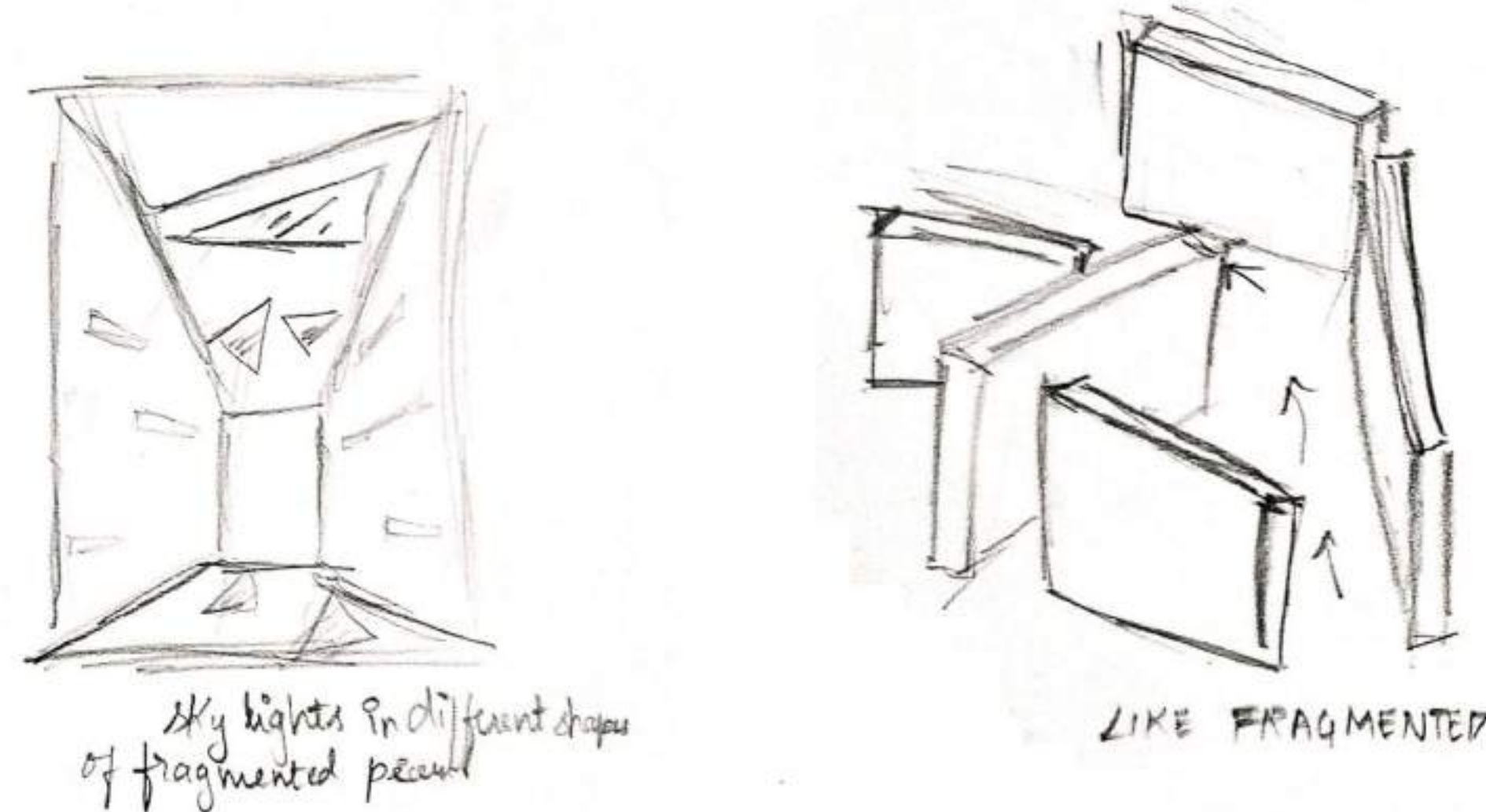
Existing Historic Structure: An important preserved structure is Galpón 9, which was used as the detention and torture facility.

Existing Built Structures: The site contains preserved military buildings such as barracks, administration blocks, warehouses, workshops, guard posts, and a water tower

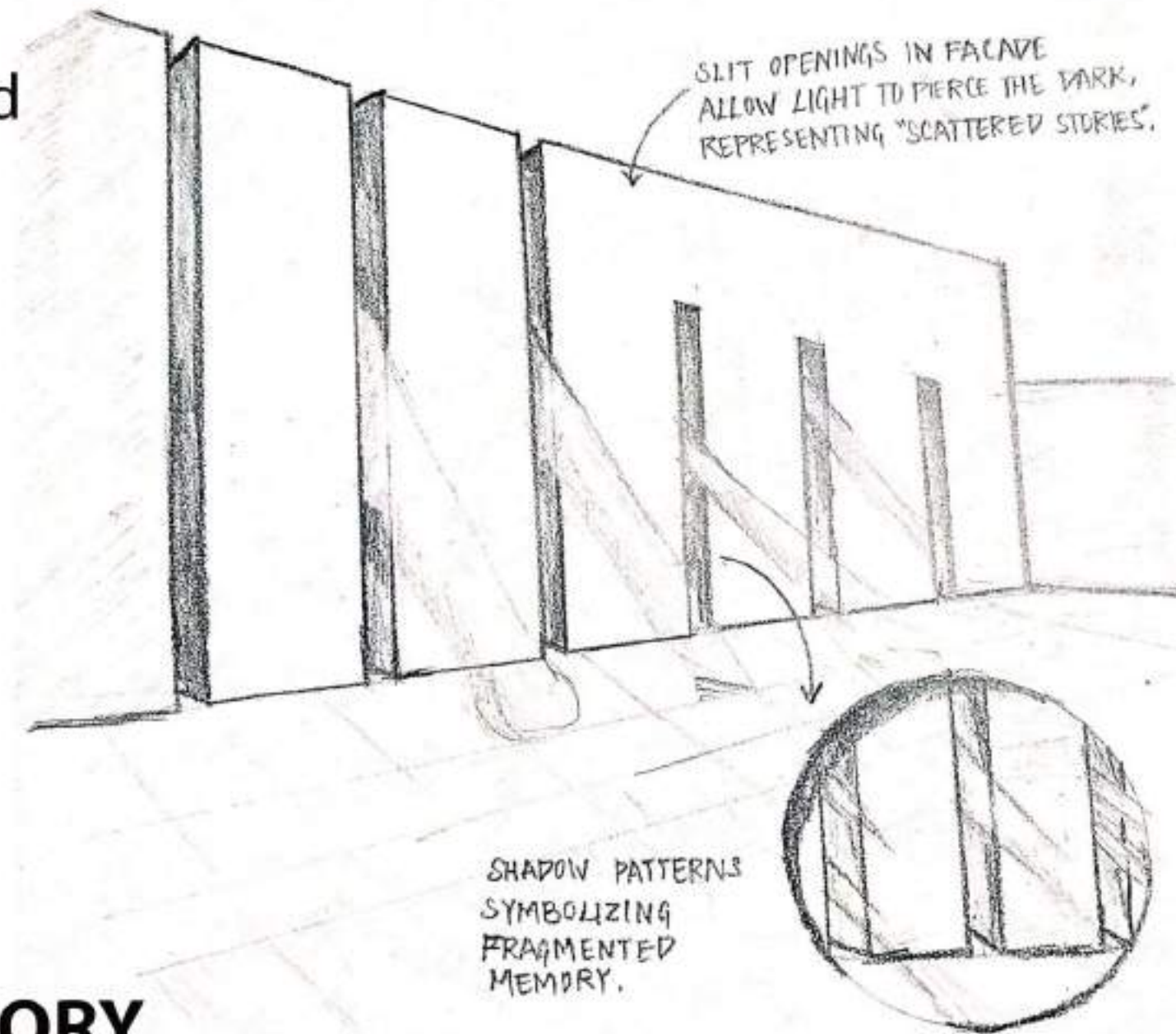


CONCEPT - FRAGMENT OF MEMORY

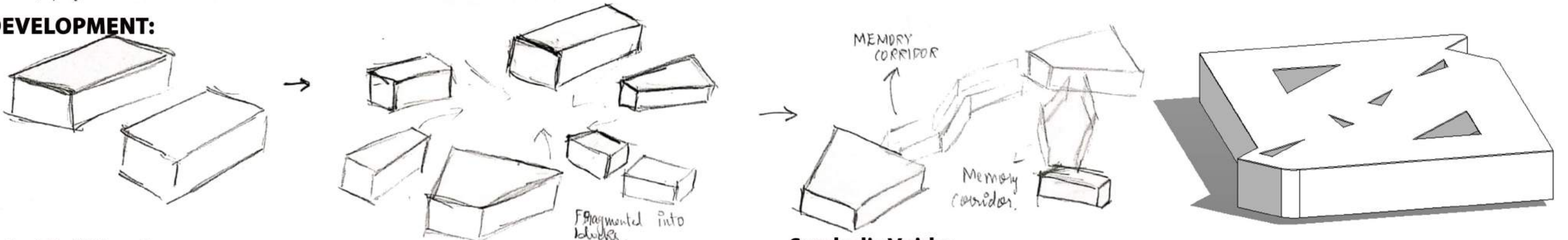
Fragments of Memory explores how traumatic history survives through scattered stories and broken narratives. The interpretation centre is composed of fragmented architectural volumes representing disrupted lives and lost communities. Through movement between these fragments—spaces of loss, testimony, reflection, and hope—visitors reconstruct collective memory and transform remembrance into an active process of awareness and dialogue."



MEMORY CORRIDOR



FORM DEVELOPMENT:



Fragmented Building Form:

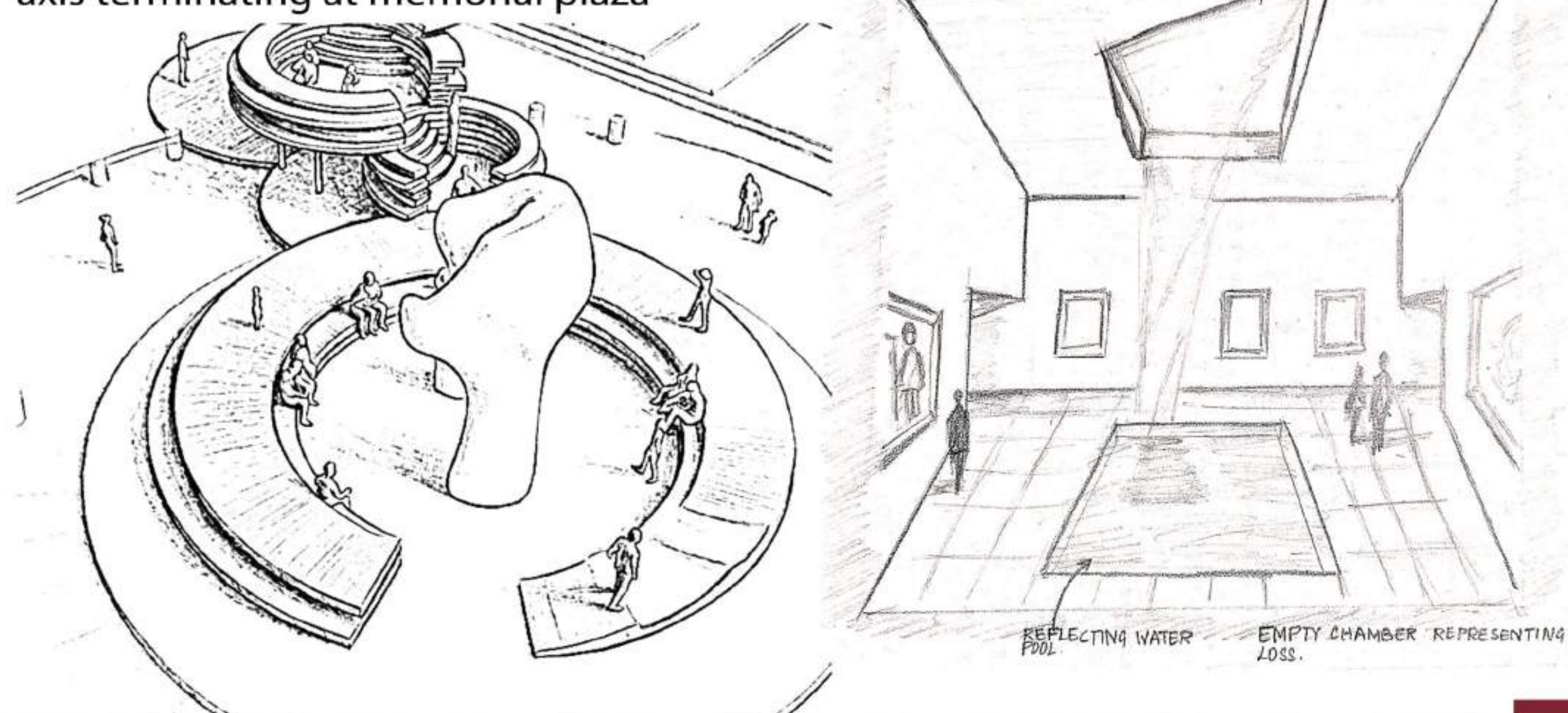
Broken or split volumes, Angular geometries and irregular blocks, Offset walls symbolizing fractured, memory, Interlocking fragmented pavilions, Building masses separated by memory corridors

Symbolic Voids:

Vertical void spaces through building, Empty chambers representing loss, Open courtyards inside gallery blocks, Framed views to sky, Silence spaces for reflection

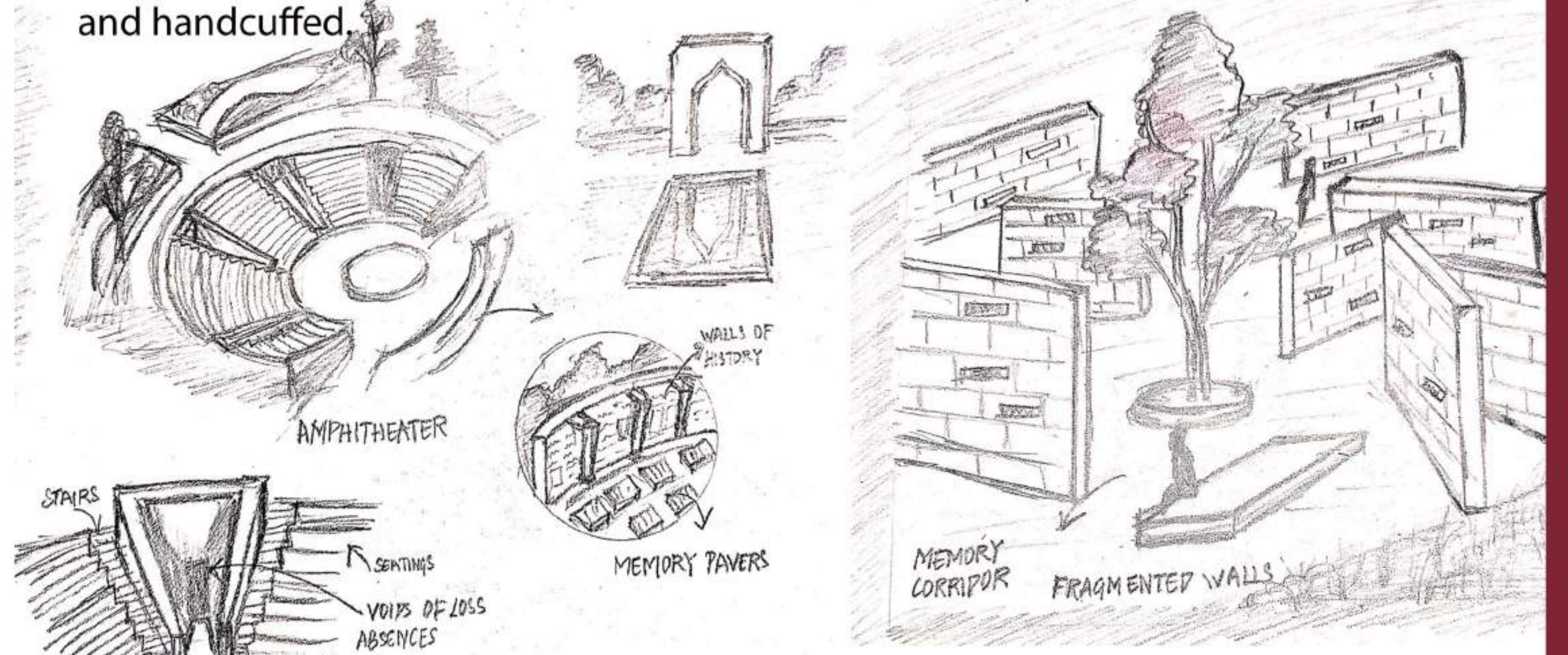
Axis-Based Planning:

Memory axis connecting main spaces, Processional pathway through galleries, Sequential spatial experience, Linear circulation guiding emotional journey, Visual axis terminating at memorial plaza



Pavilion Structures:

handcuff inspired pavilion because prisoners were kept permanently hooded and handcuffed.



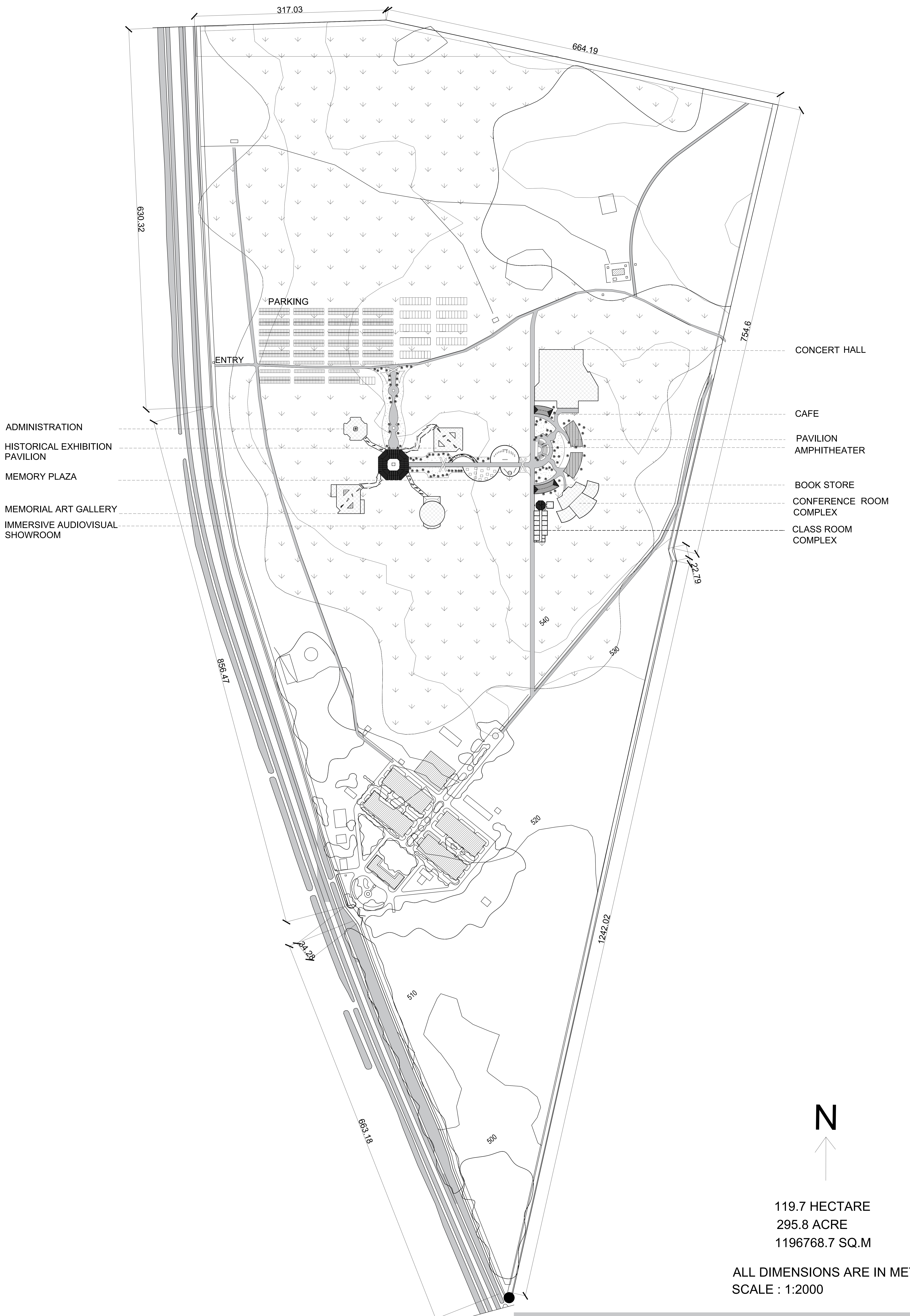
INTERPRETATION CENTER SITE ANALYSIS AND CONCEPT SHEET

K.C.AKSHAYA -230101601042

SEMESTER - VI

DESIGN

CRESCENT SCHOOL OF ARCHITECTURE

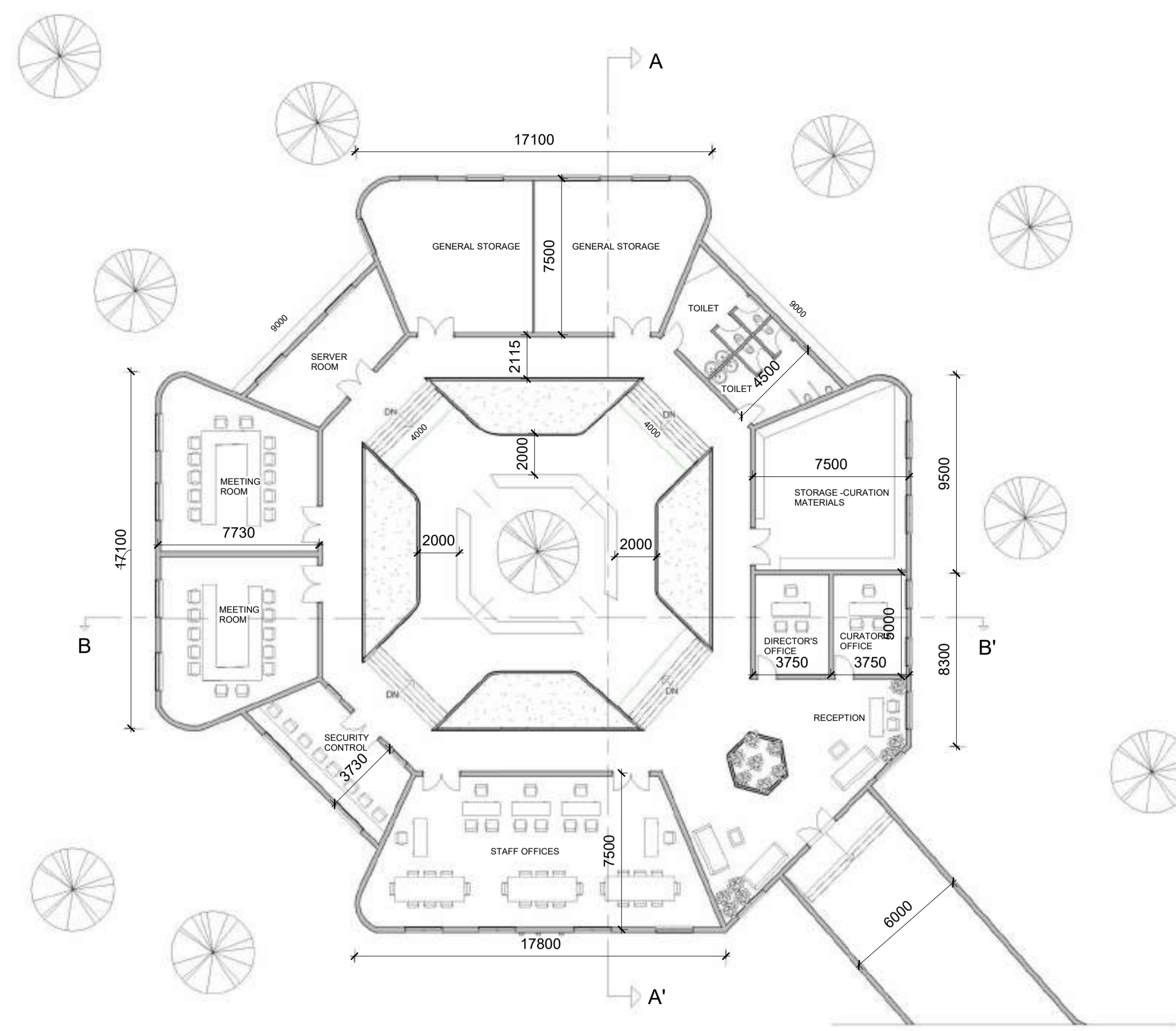


119.7 HECTARE
 295.8 ACRE
 1196768.7 SQ.M

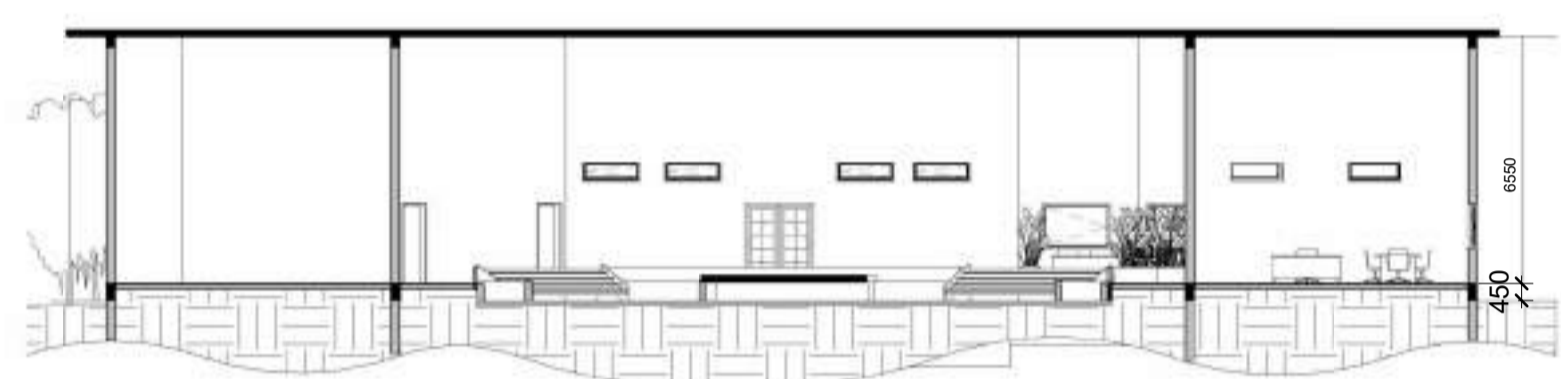
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INTERPRETATION CENTER SITE PLAN

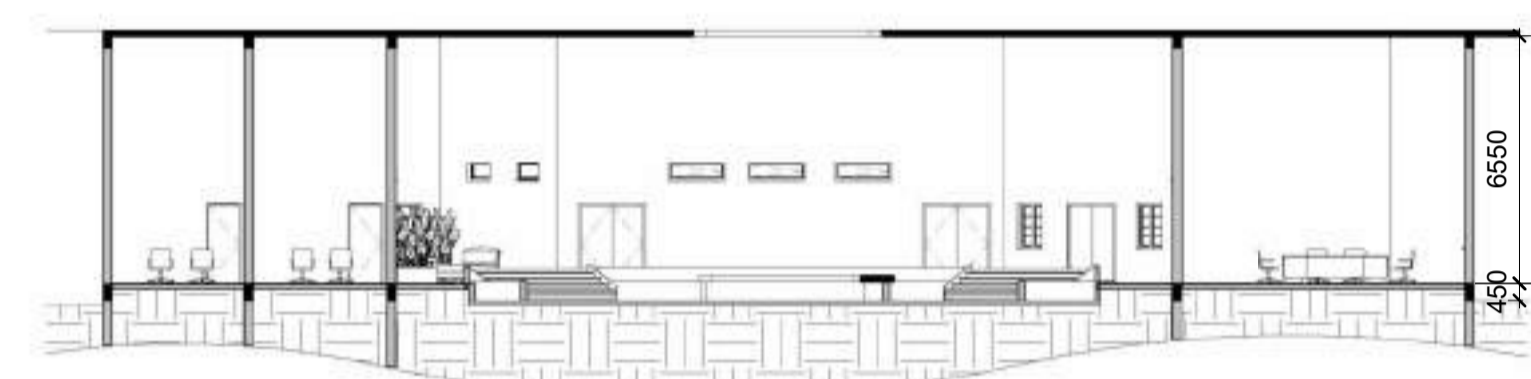
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CRESCENT SCHOOL OF ARCHITECTURE



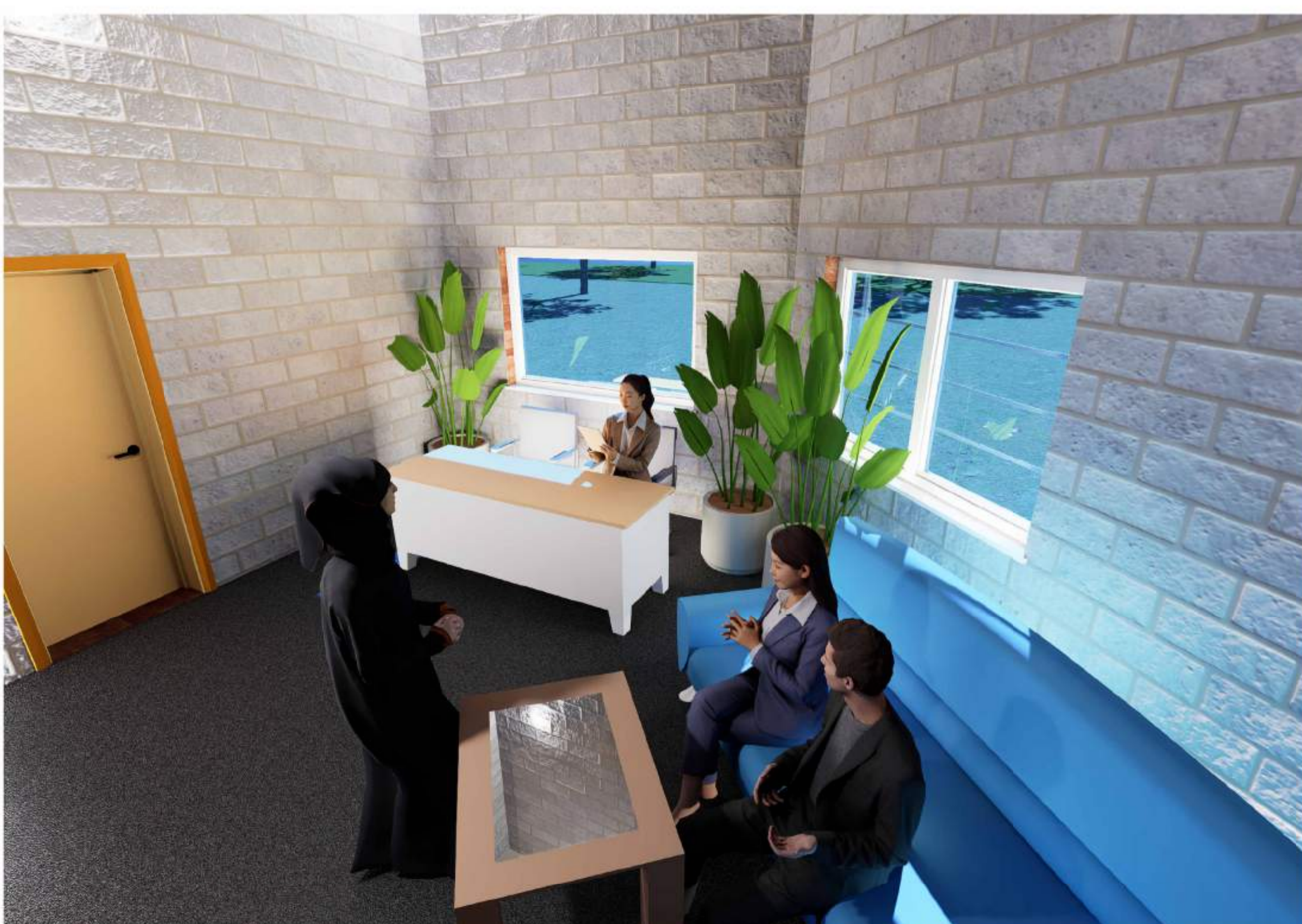
PLAN



SECTION AA'



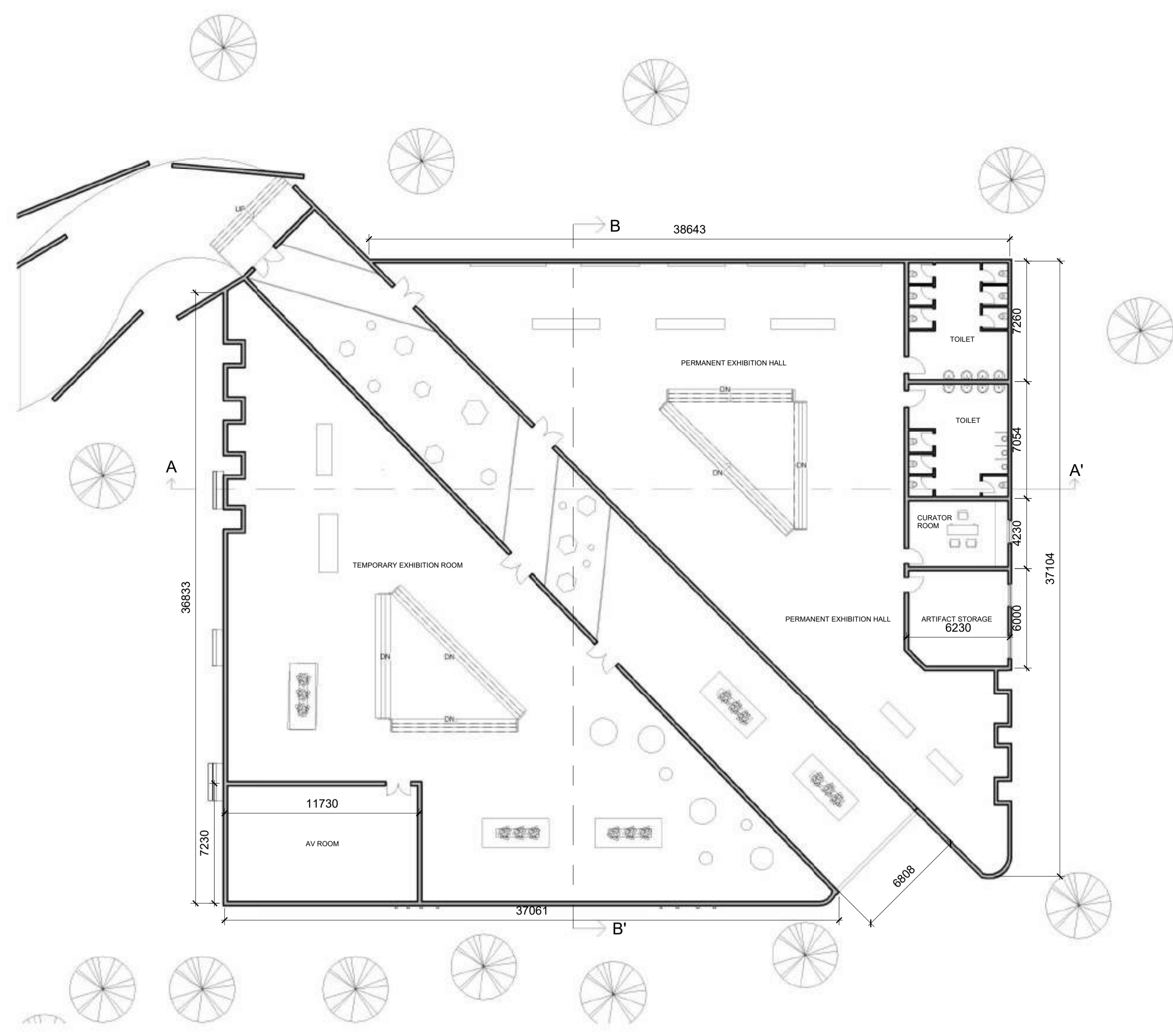
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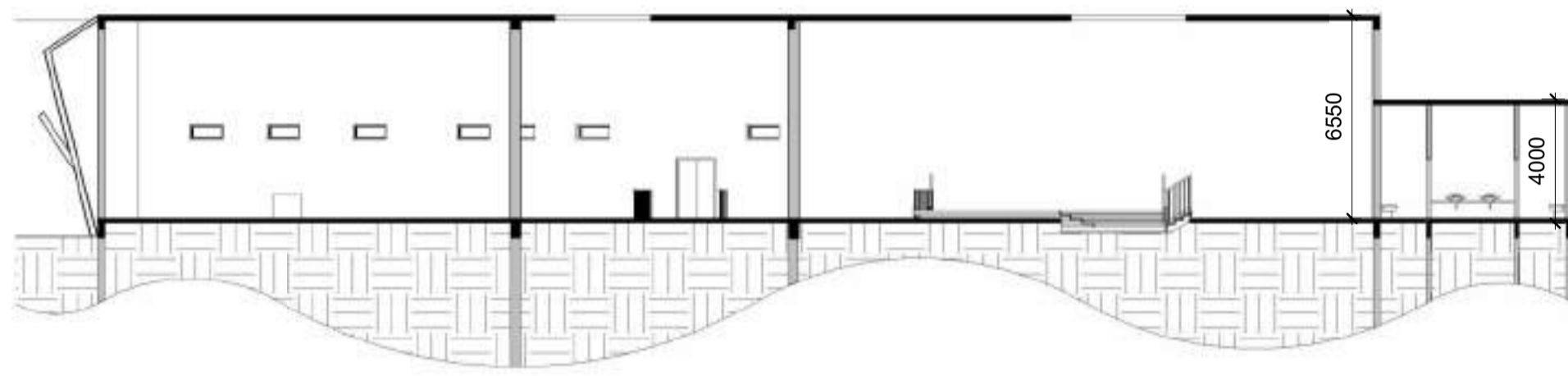
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INTERPRETATION CENTER ADMINISTRATION

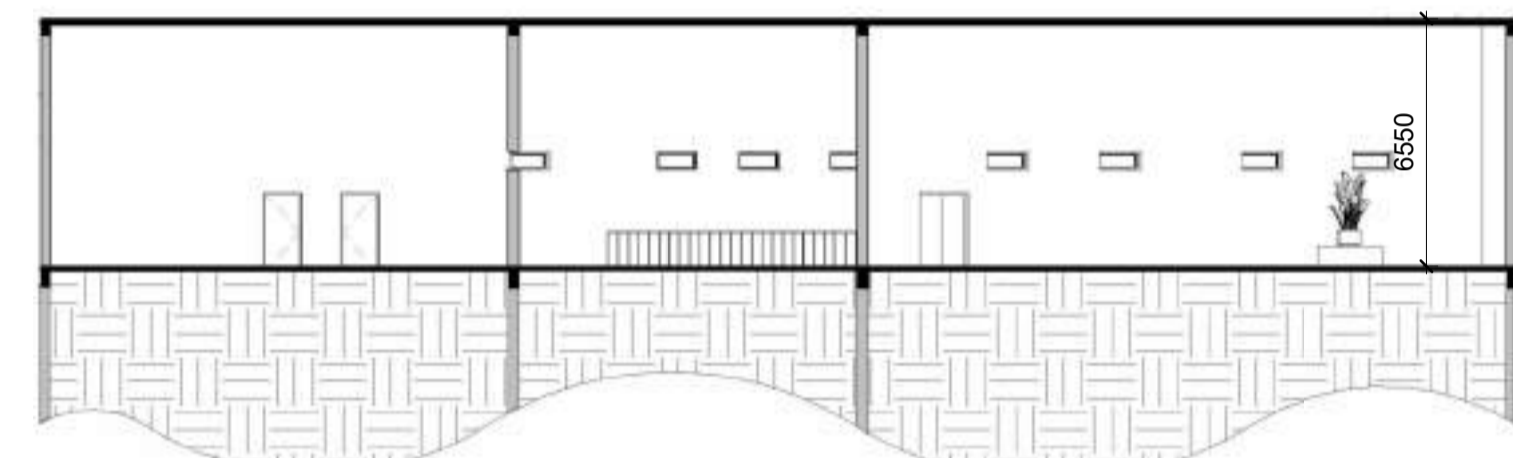
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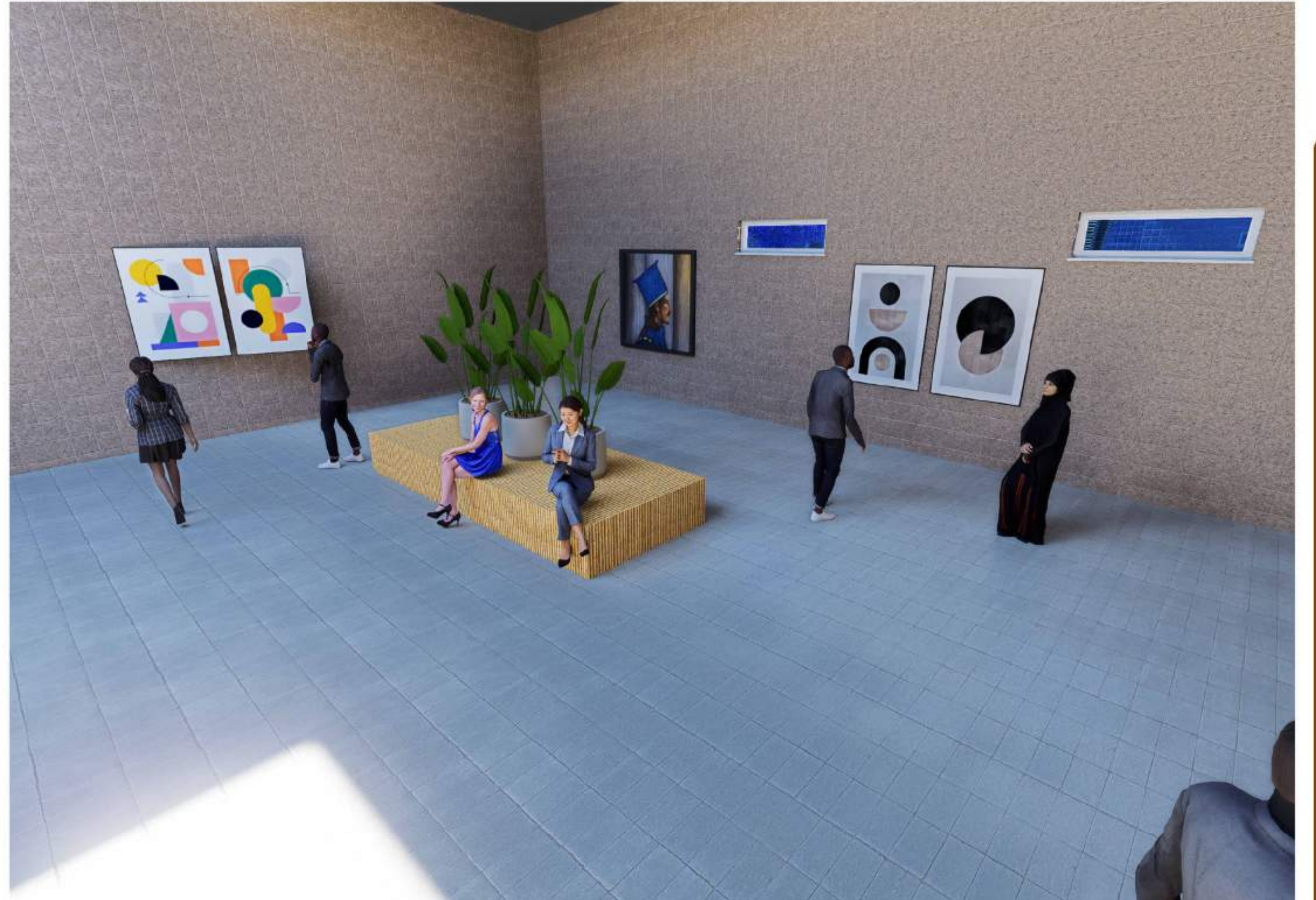
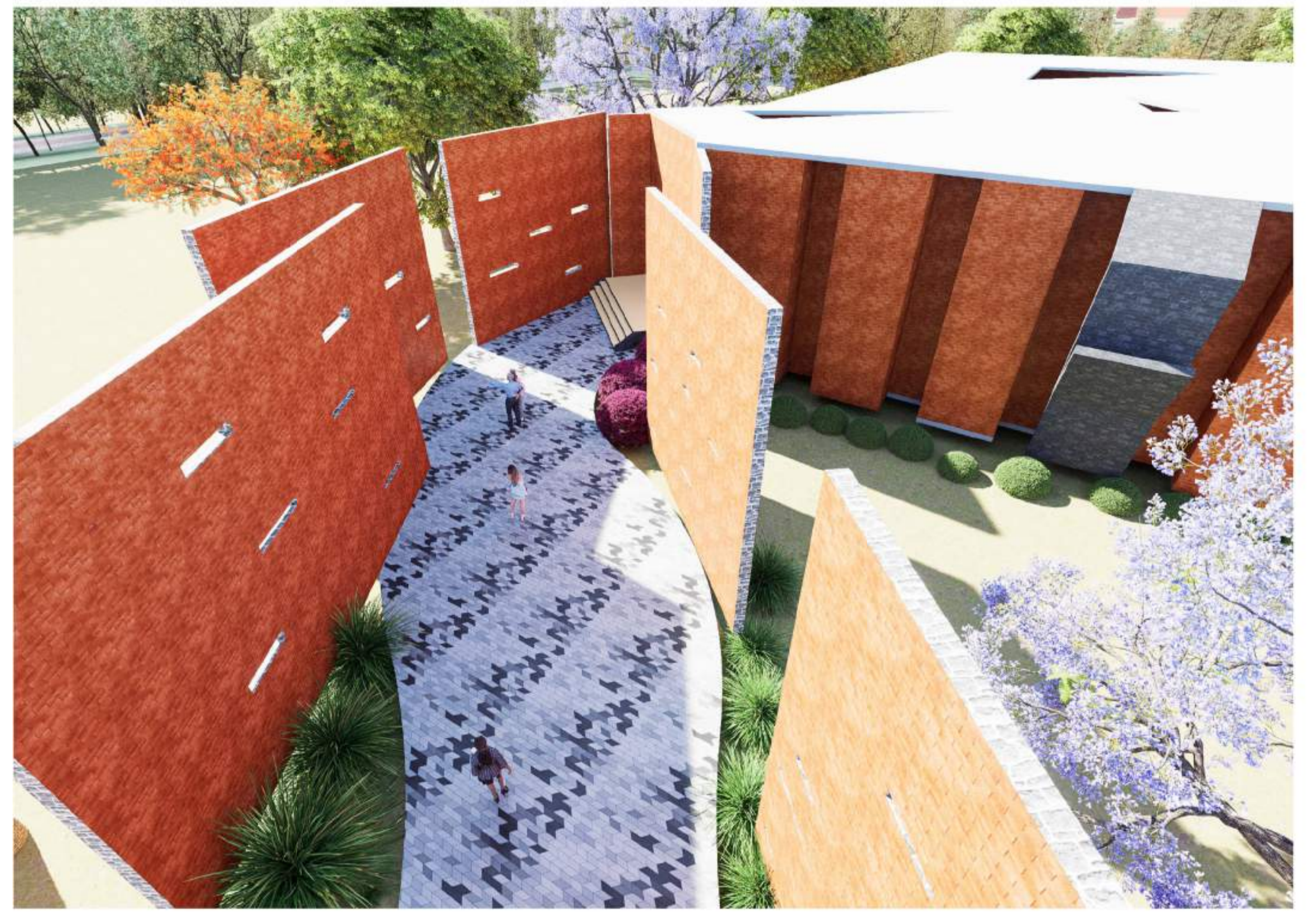
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SECTION AA'



SECTION BB'



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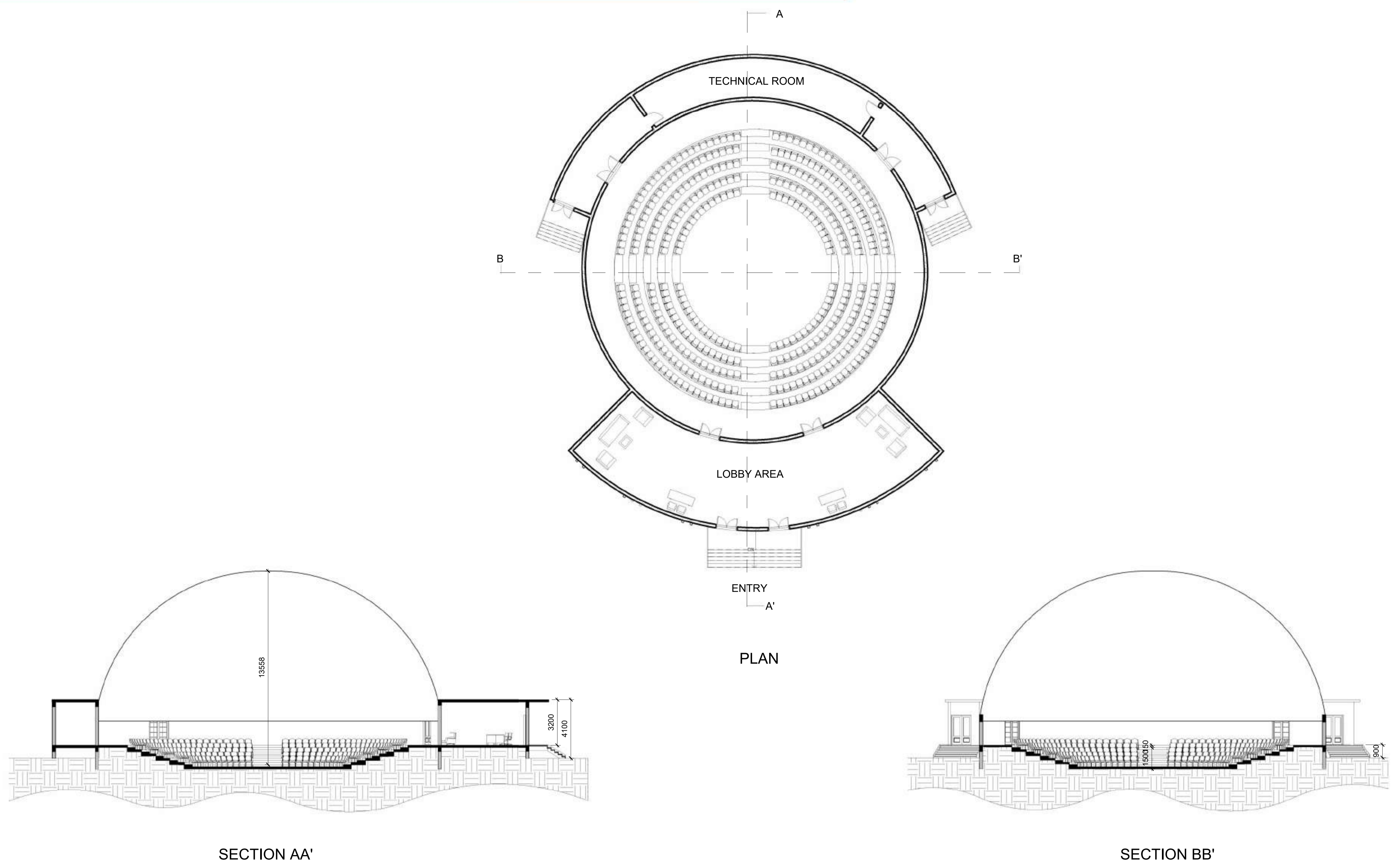
INTERPRETATION CENTER HISTORICAL EXHIBITION PAVILION

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CRESCENT SCHOOL OF ARCHITEXTURE



SCALE:- 1:200
ALL DIMENTIONS ARE IN M

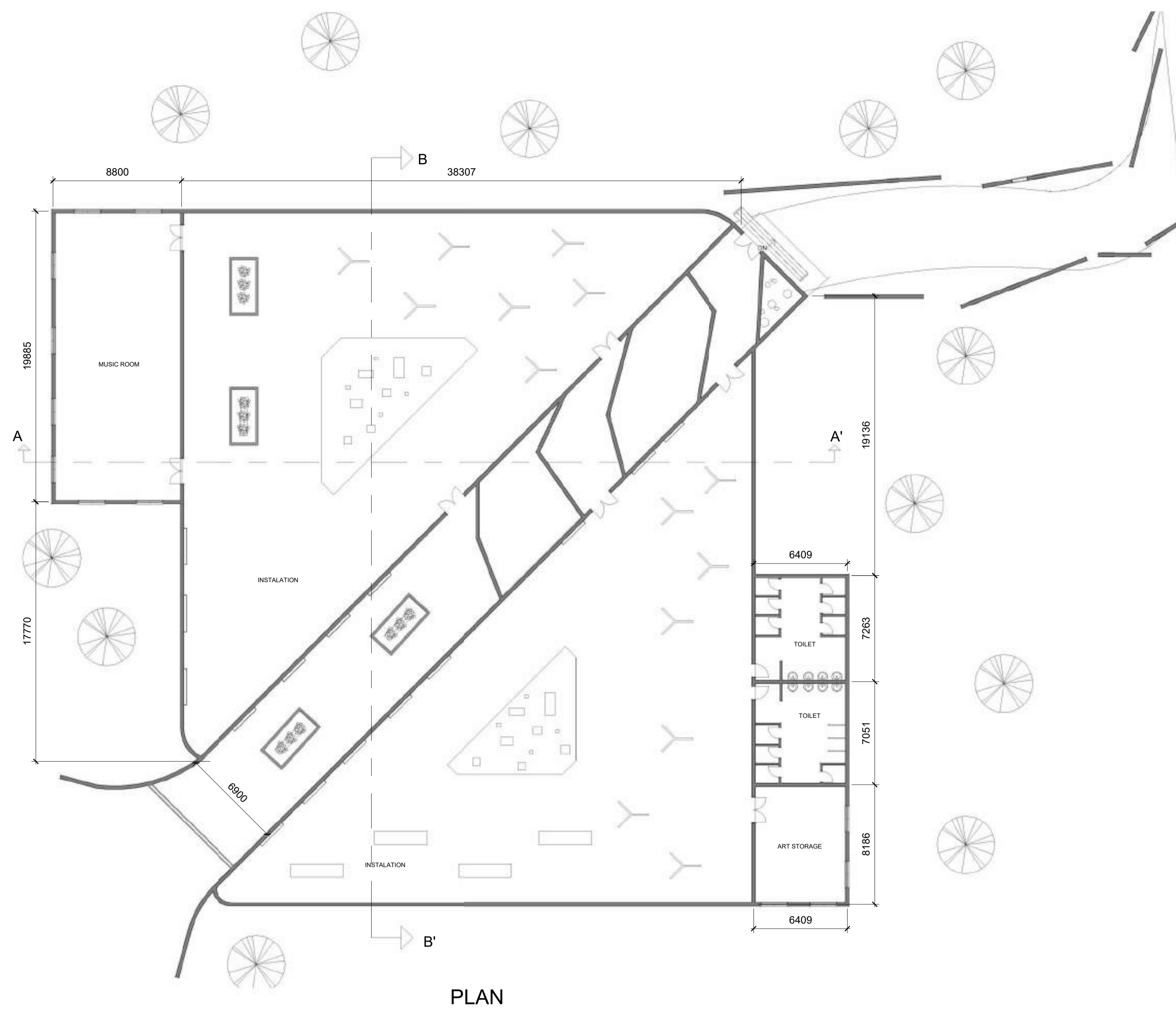
INTERPRETATION CENTER IMMERSIVE AUDIOVISUAL SHOWROOM

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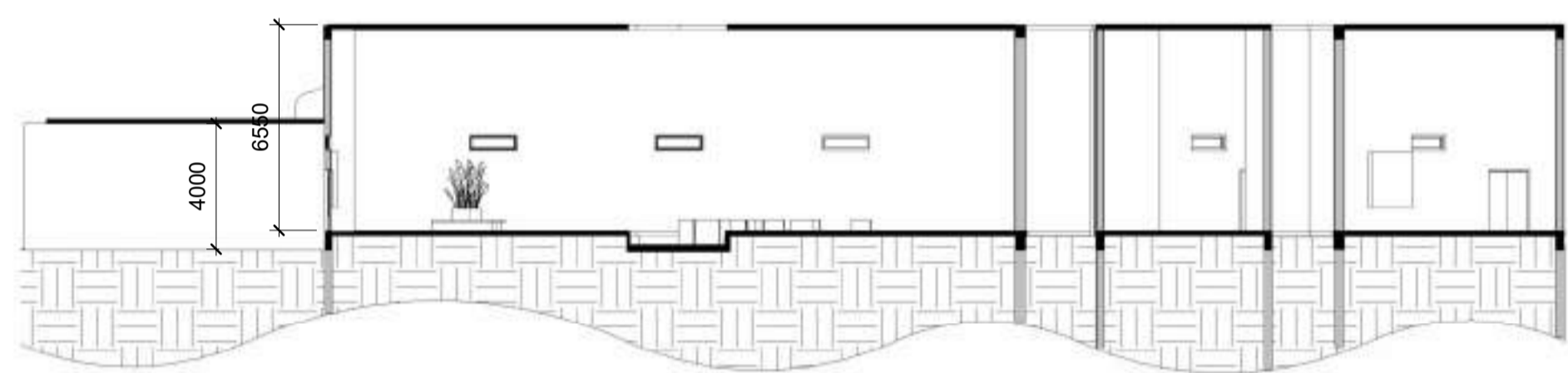
SEMESTER- VI

DESIGN

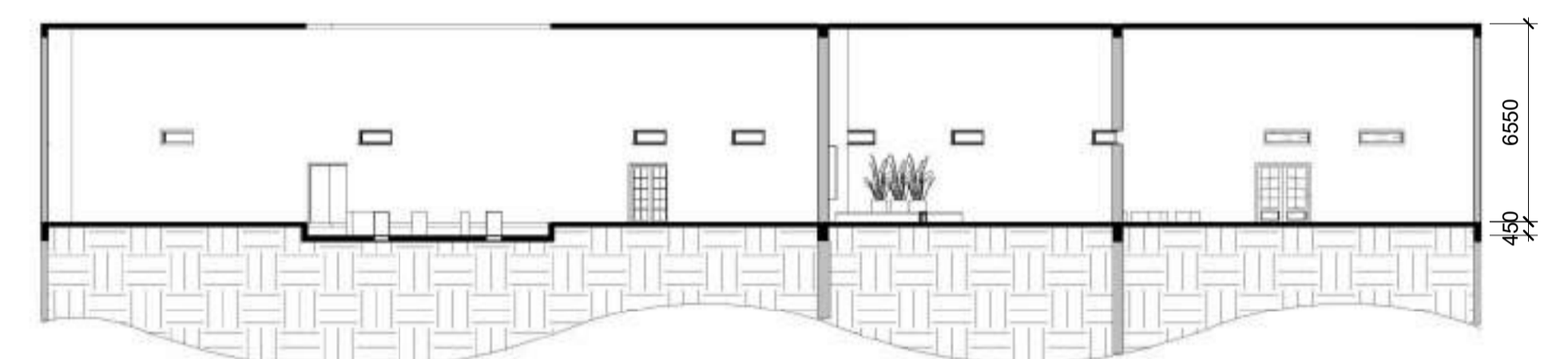
CRESCENT SCHOOL OF ARCHITECTURE



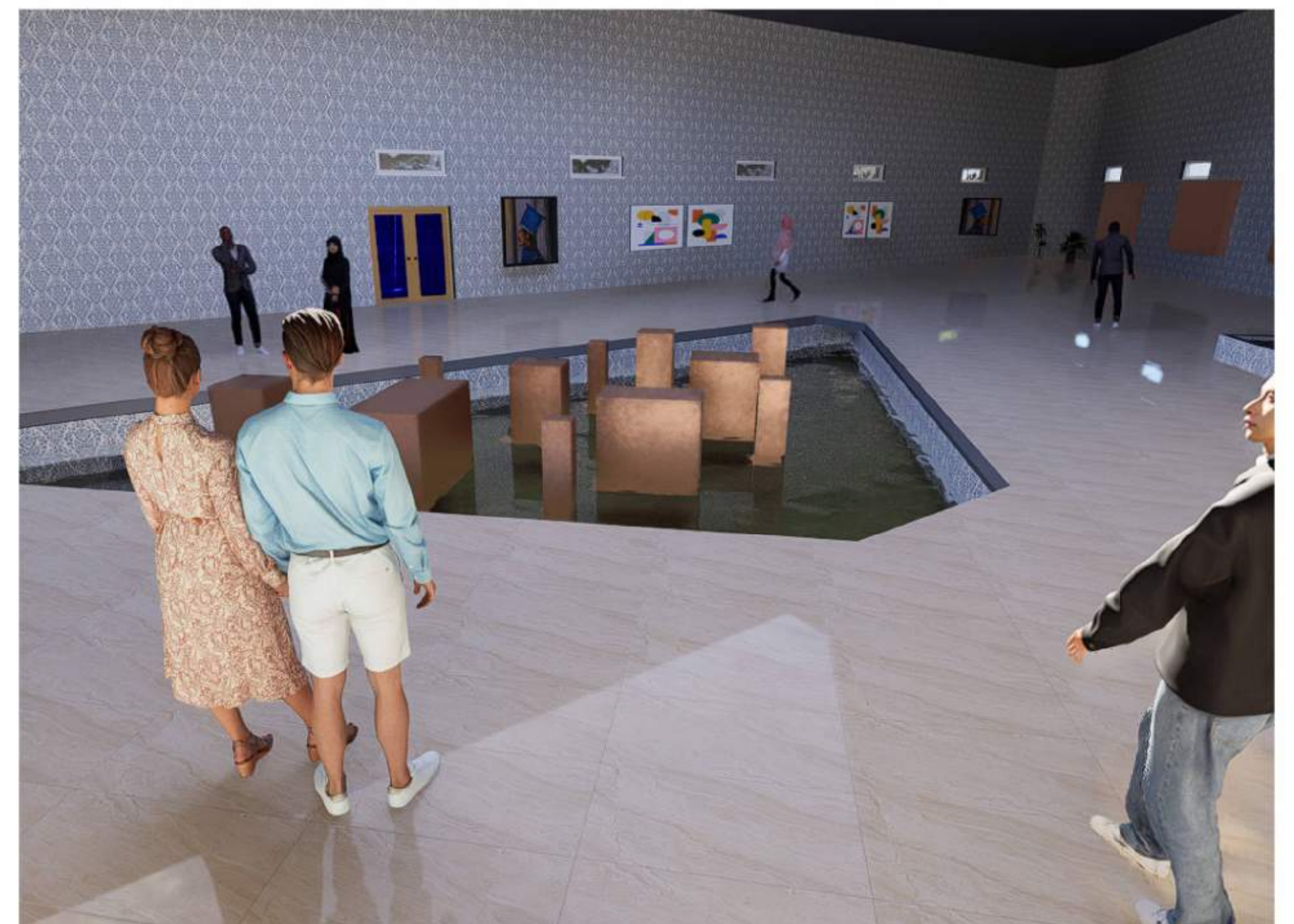
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SECTION AA'



SECTION BB'



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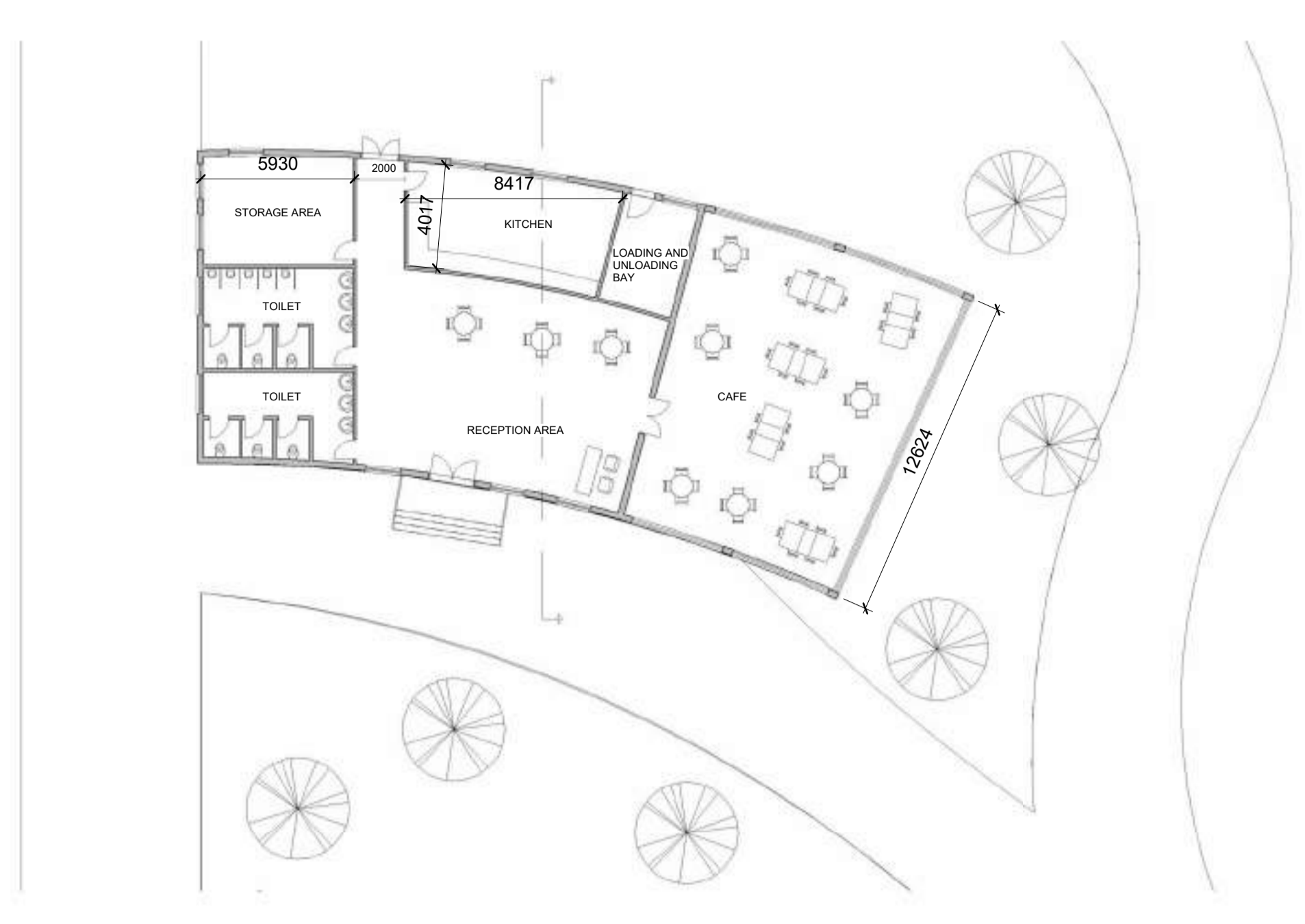
INTERPRETATION CENTER MEMORIAL ART GALLERY

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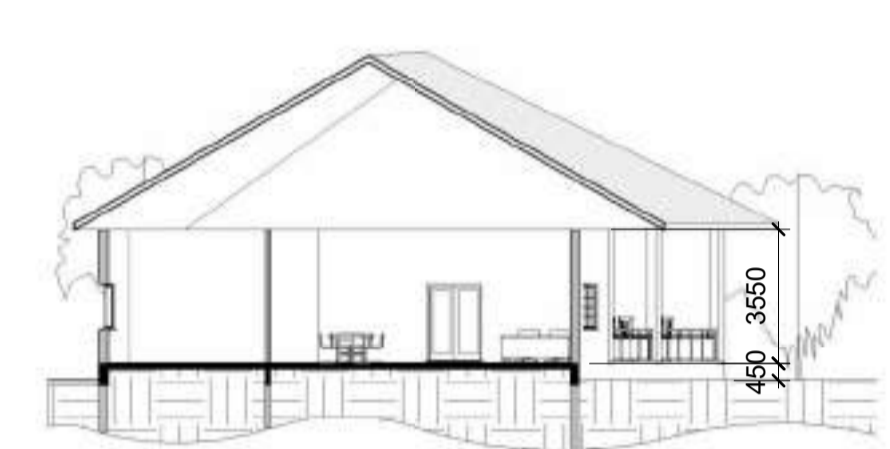
SEMESTER- VI

DESIGN

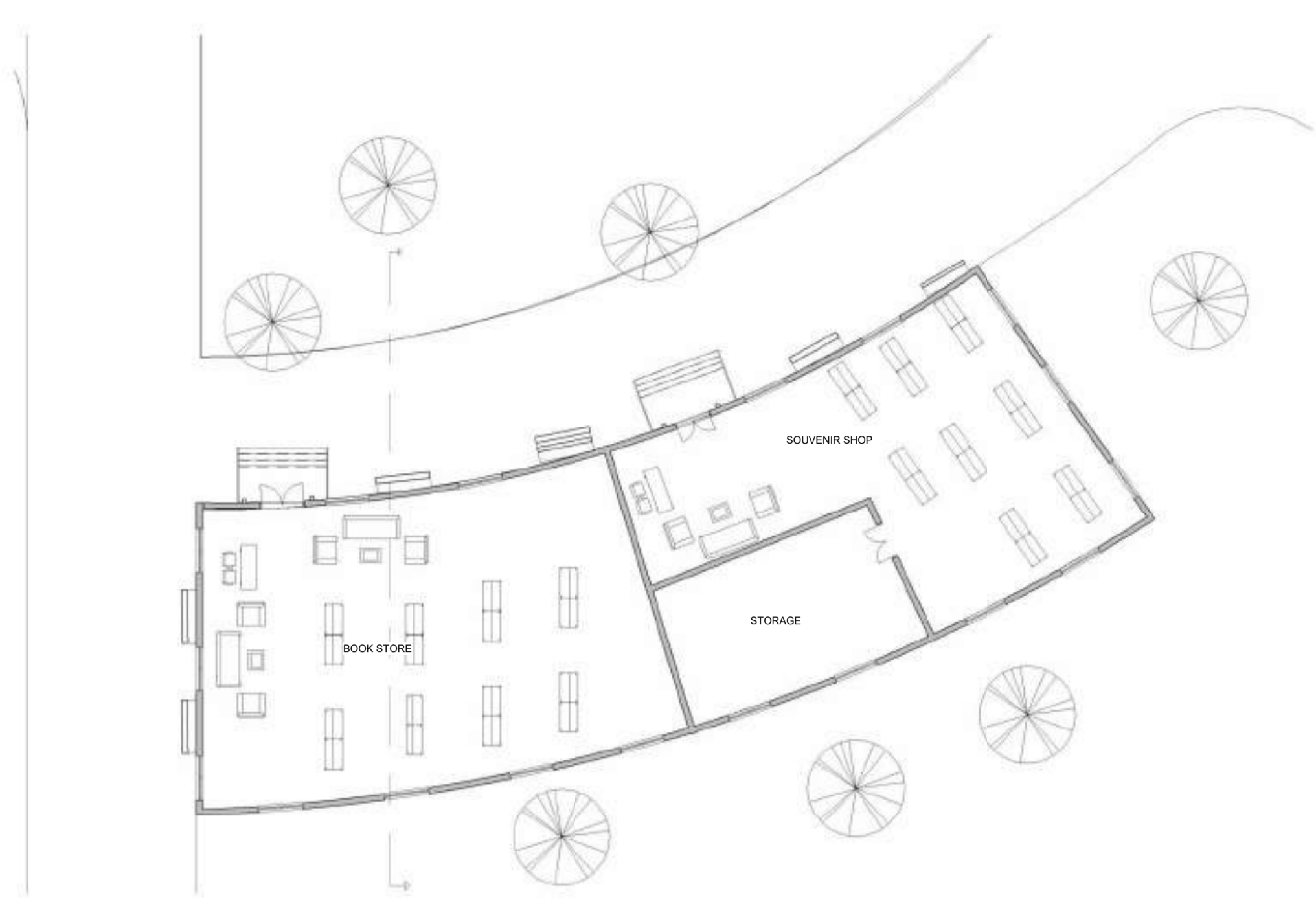
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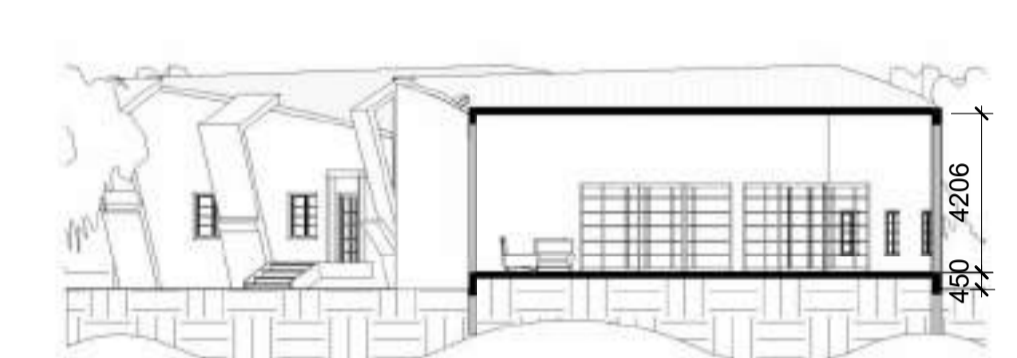
PLAN



SECTION



PLAN



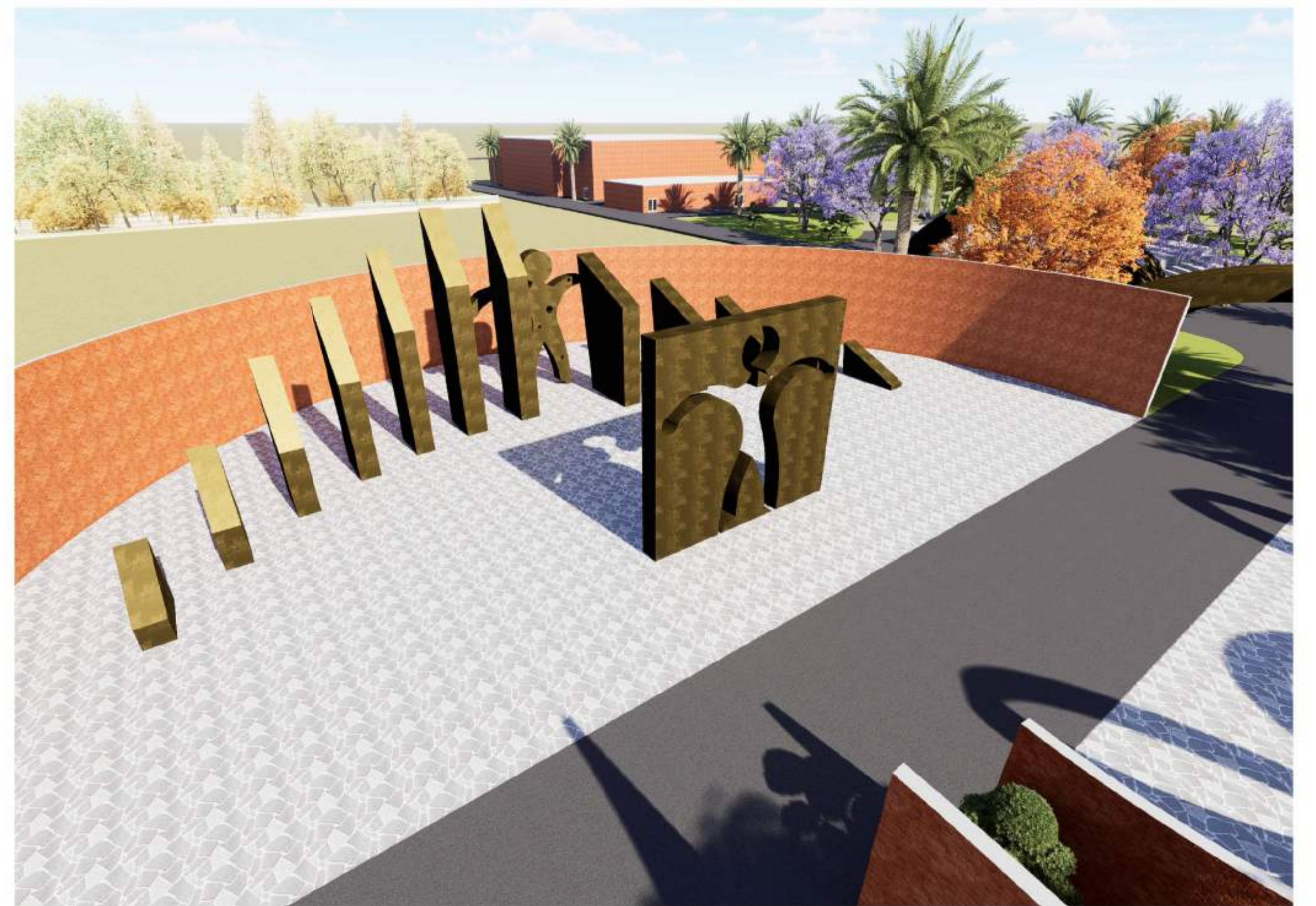
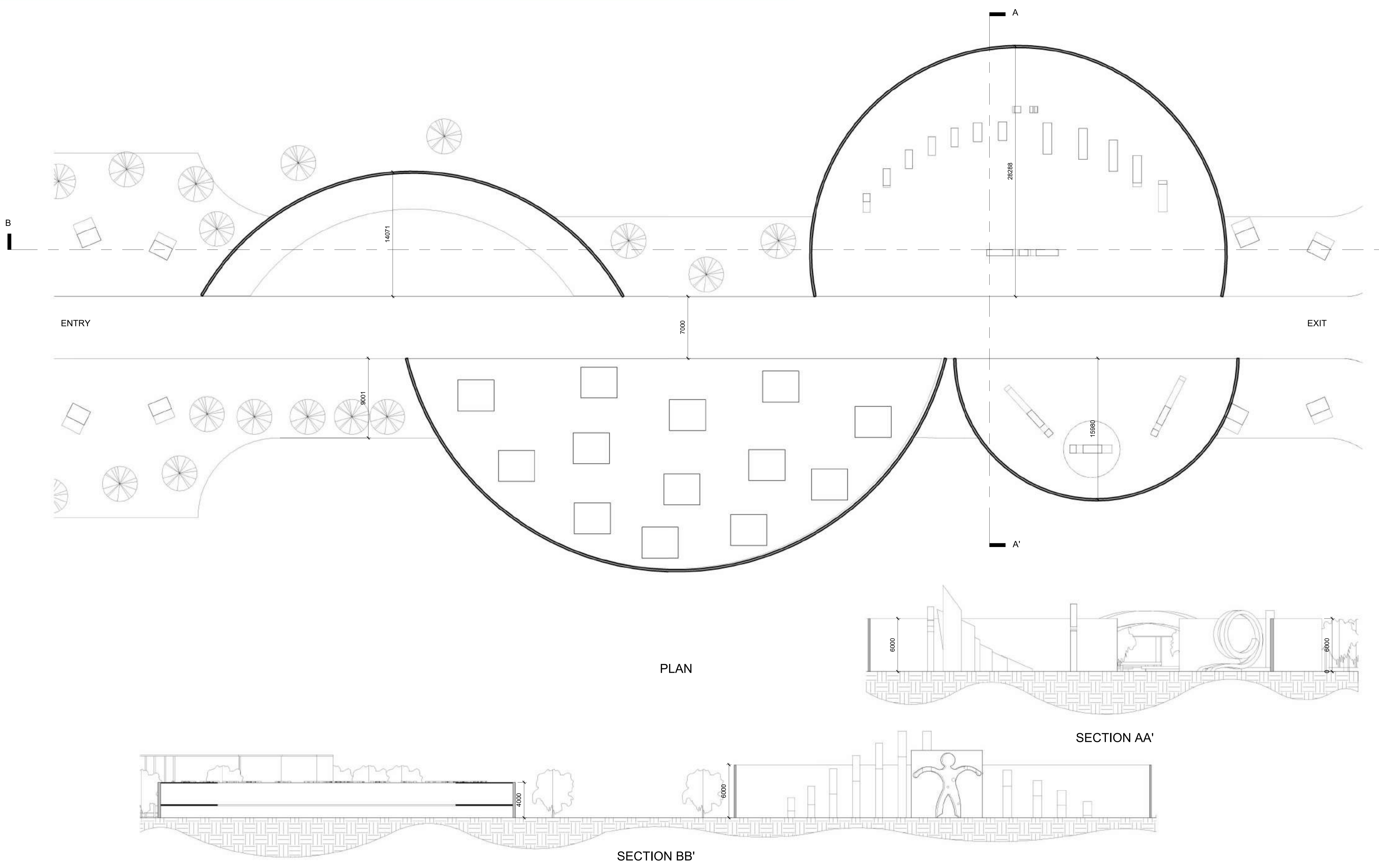
SECTION



SCALE:- 1:200
ALL DIMENTIONS ARE IN M

INTERPRETATION CENTER COMMERCIAL PREMISES

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DESIGN
CRESCENT SCHOOL OF ARCHITEXTURE



SCALE:- 1:200
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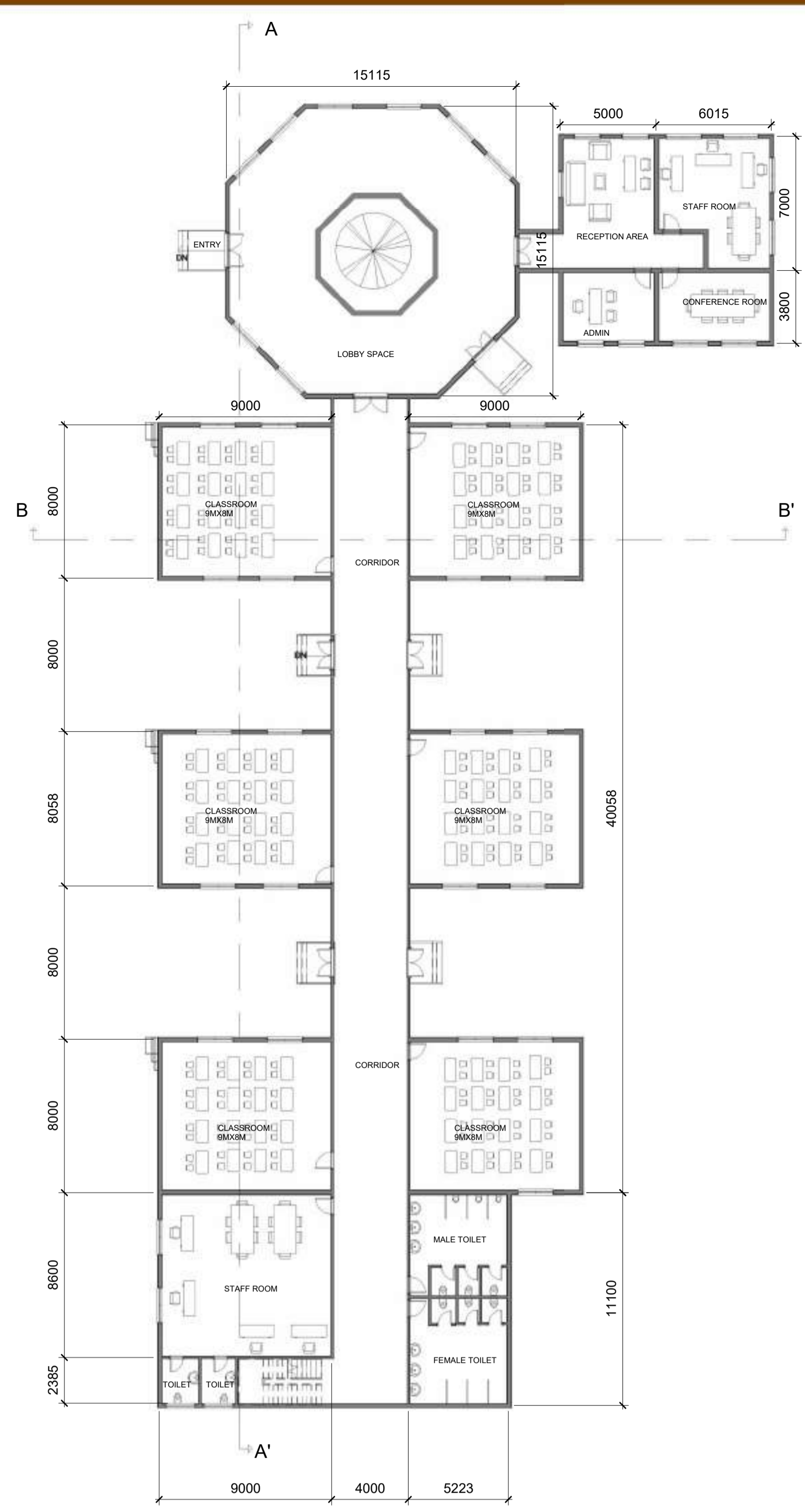
INTERPRETATION CENTER MEMORY PLAZA

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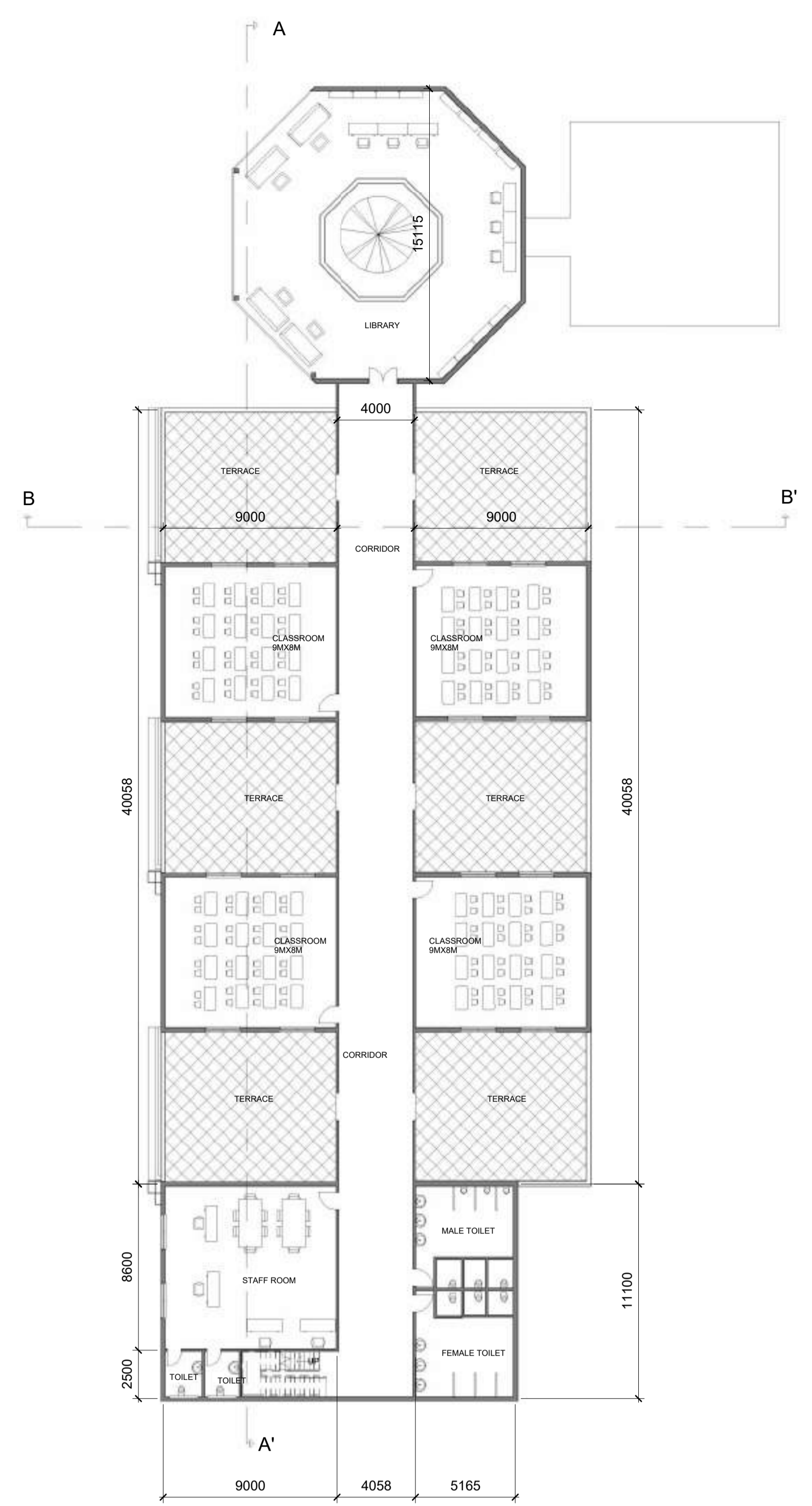
SEMESTER- VI

DESIGN

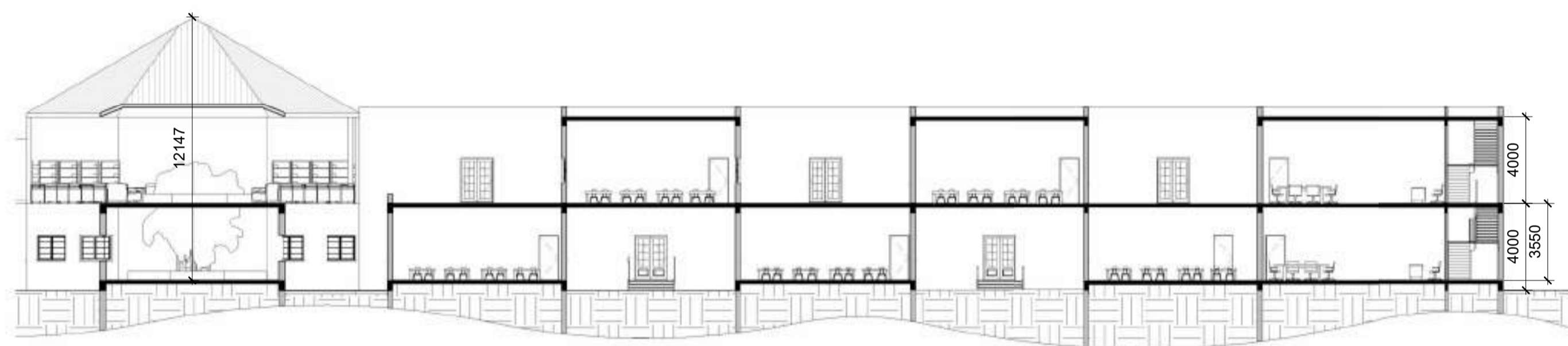
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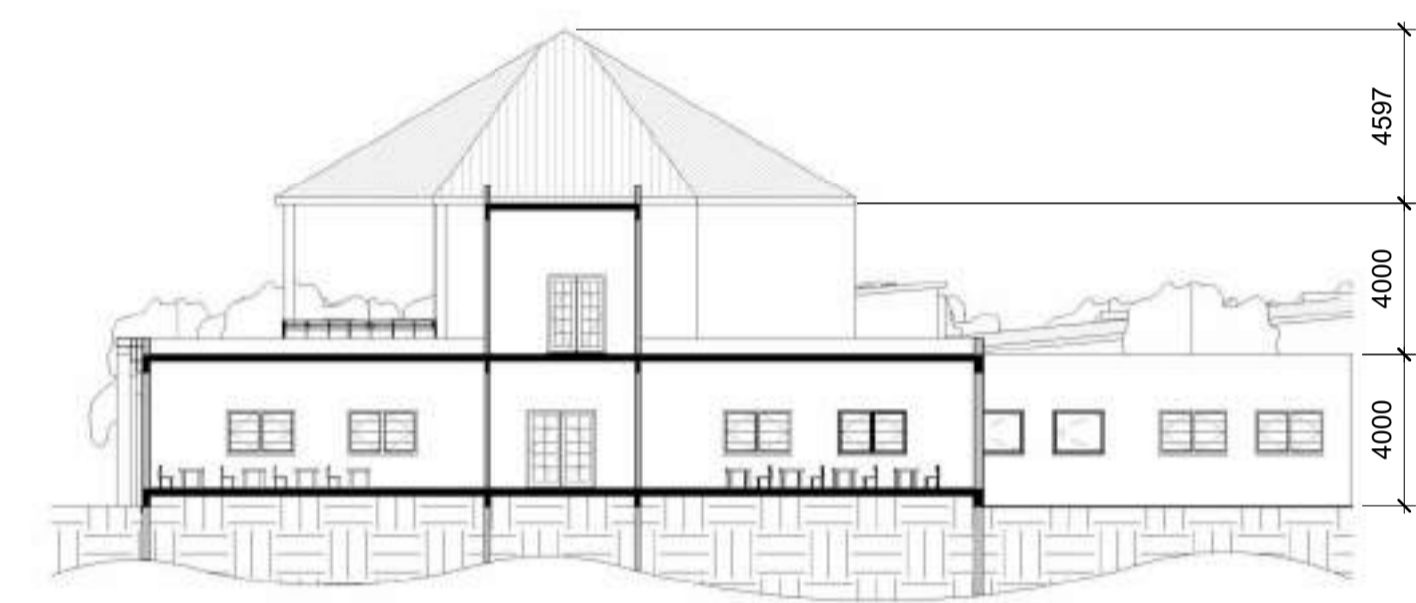
GROUND FLOOR PLAN



FIRST FLOOR PLAN



SECTION AA'



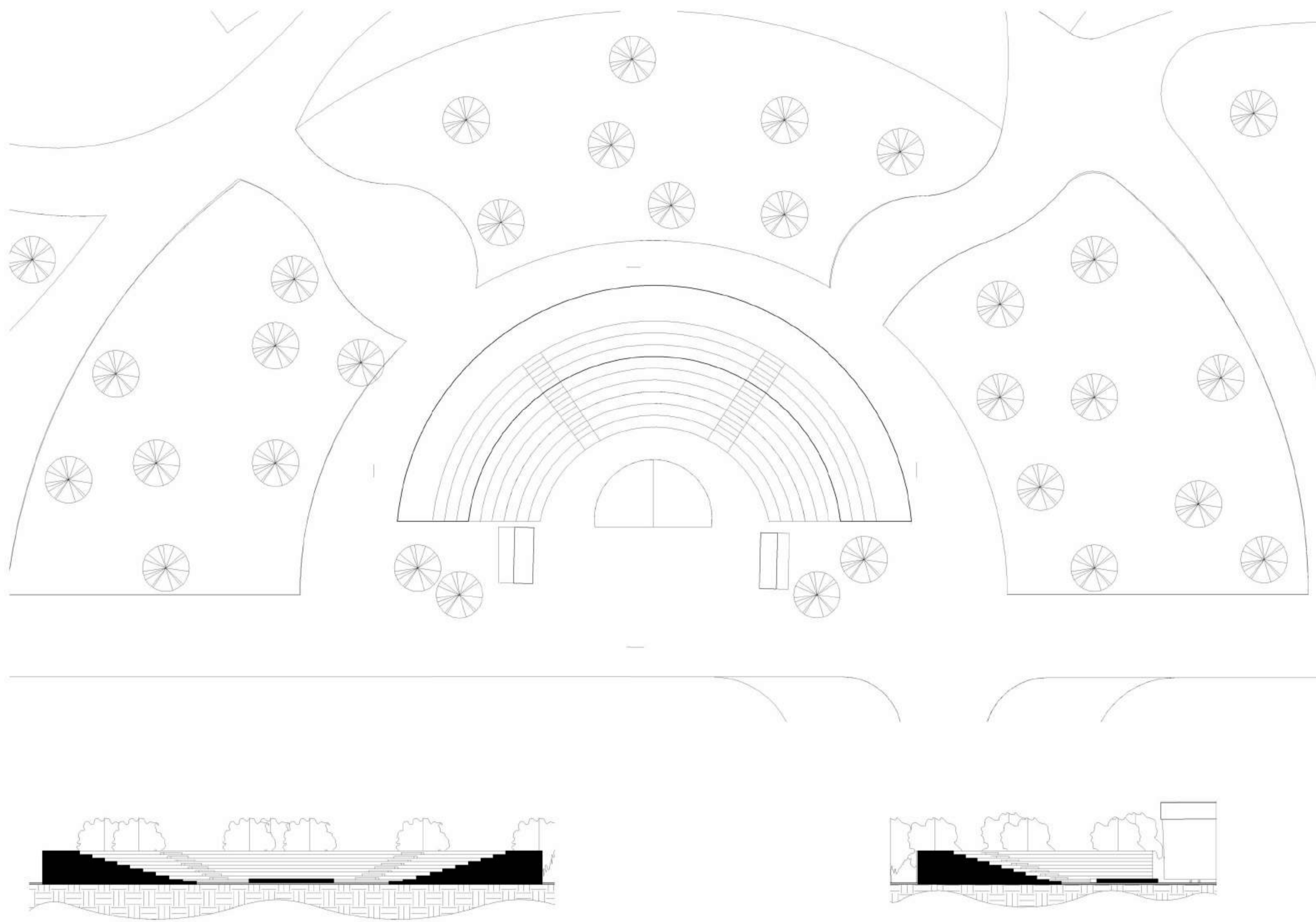
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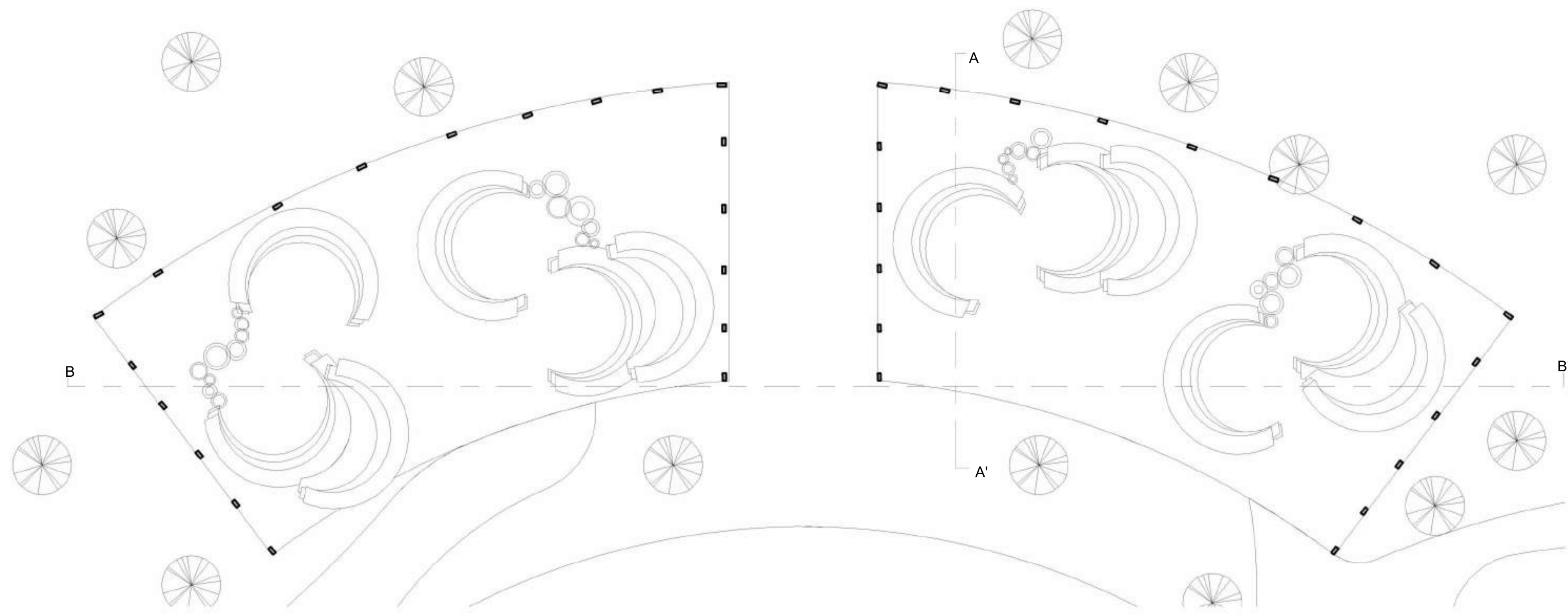


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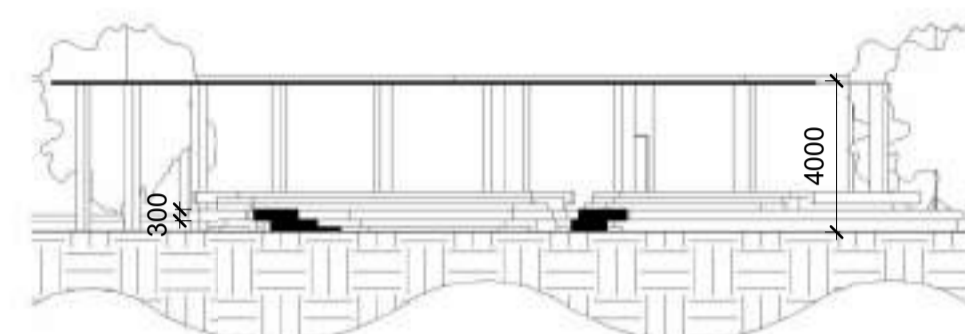
INTERPRETATION CENTER CLASSROOM COMPLEX

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SEMESTER- VI
DESIGN
CRESCENT SCHOOL OF ARCHITEXTURE

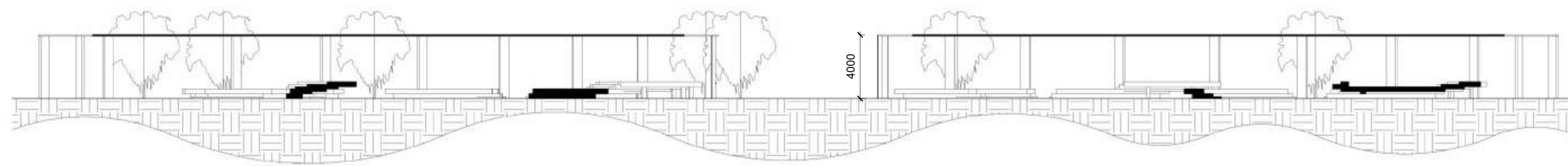




PLAN



SECTION AA'



SECTION BB'



SCALE:- 1:200
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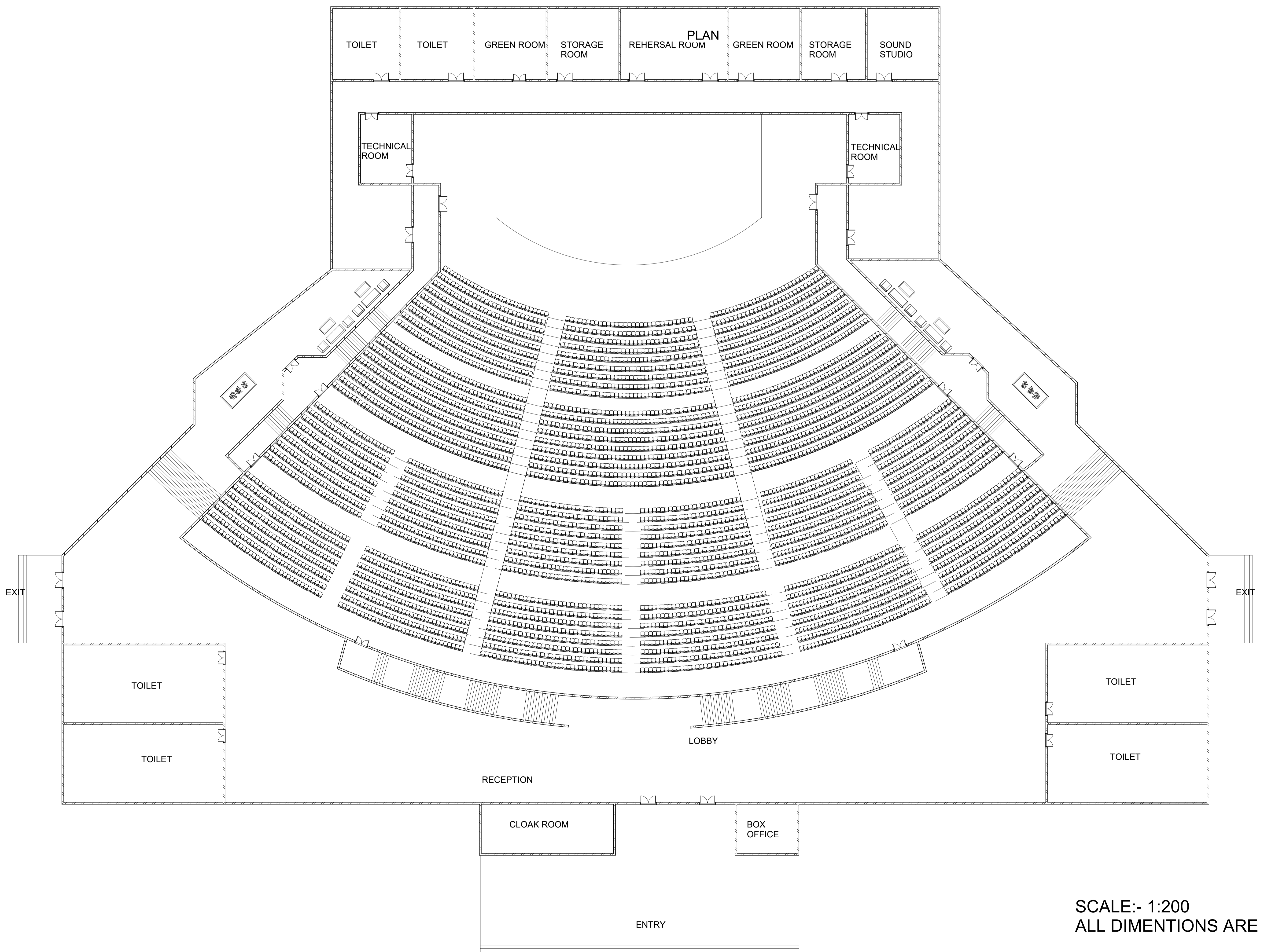
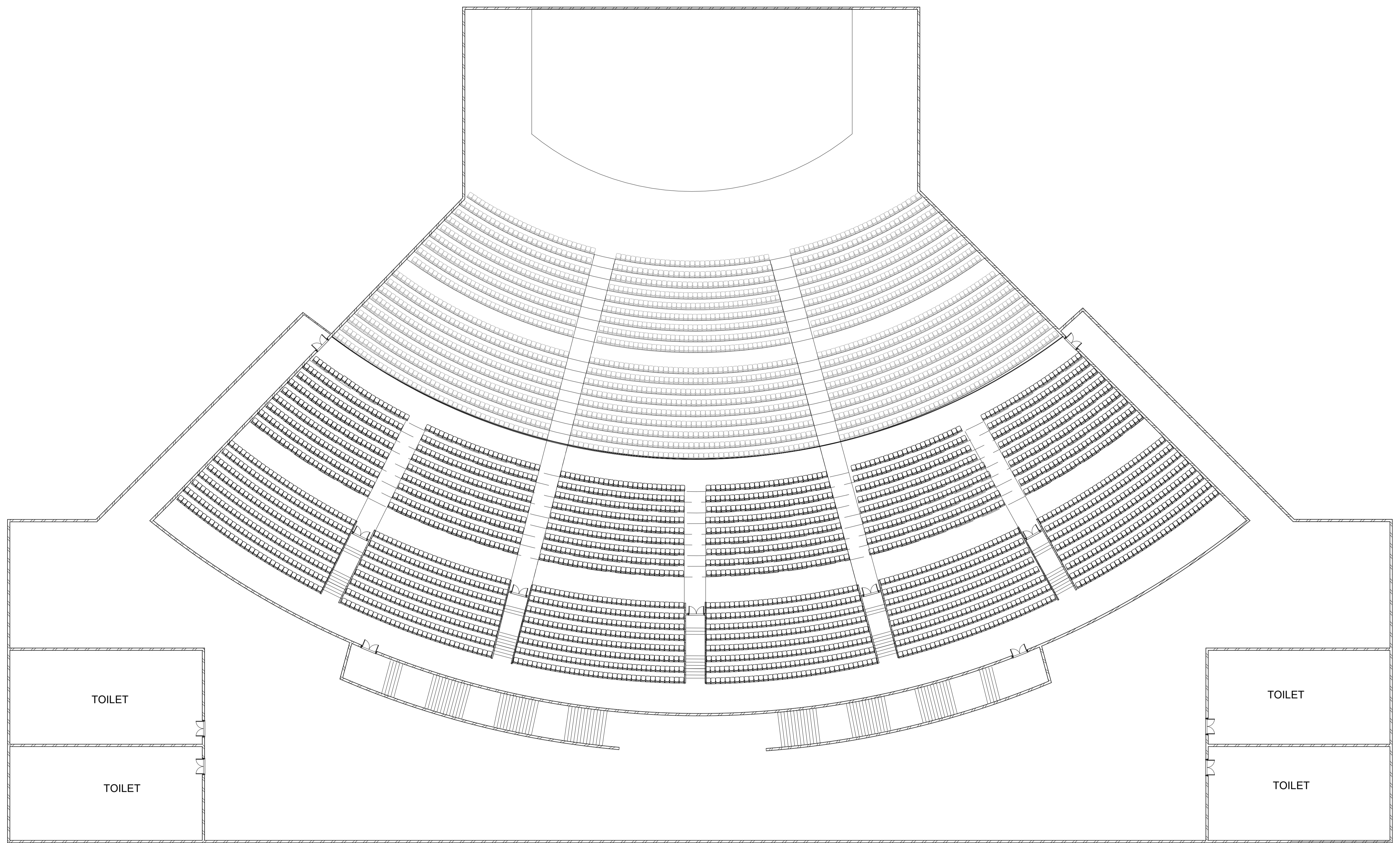
INTERPRETATION CENTER SHADE HOUSE

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SEMESTER- VI

DESIGN

CRESCENT SCHOOL OF ARCHITEXTURE



SCALE:- 1:200
ALL DIMINTIONS ARE IN M

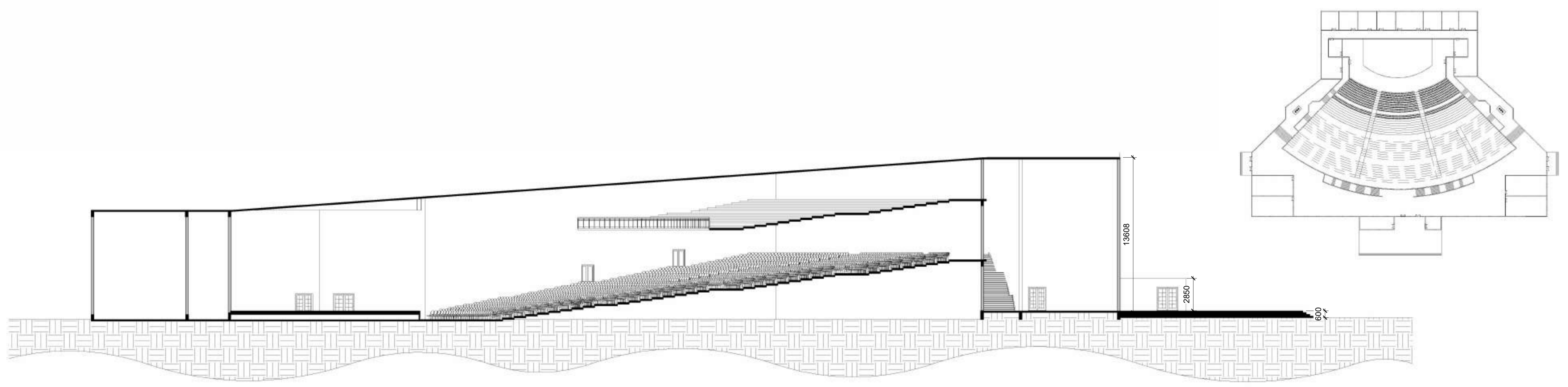
INTERPRETATION CENTER CONCERT HALL

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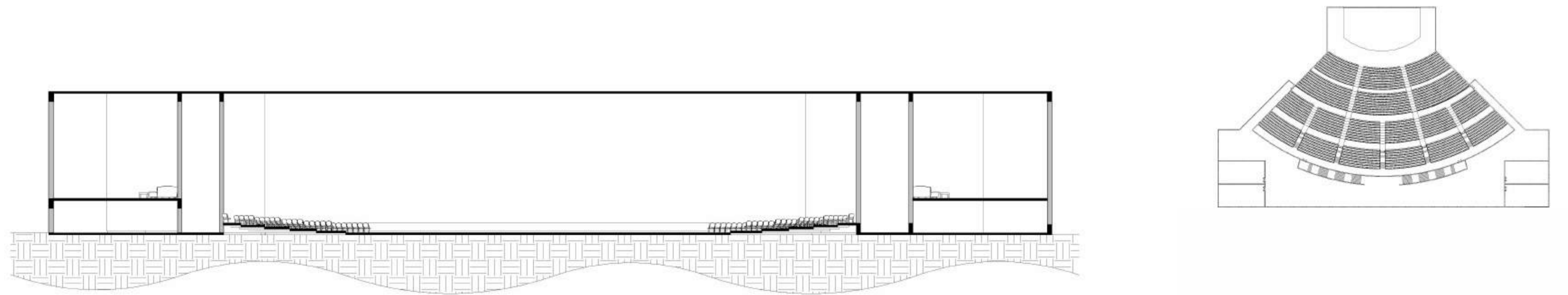
SEMESTER- VI

DESIGN

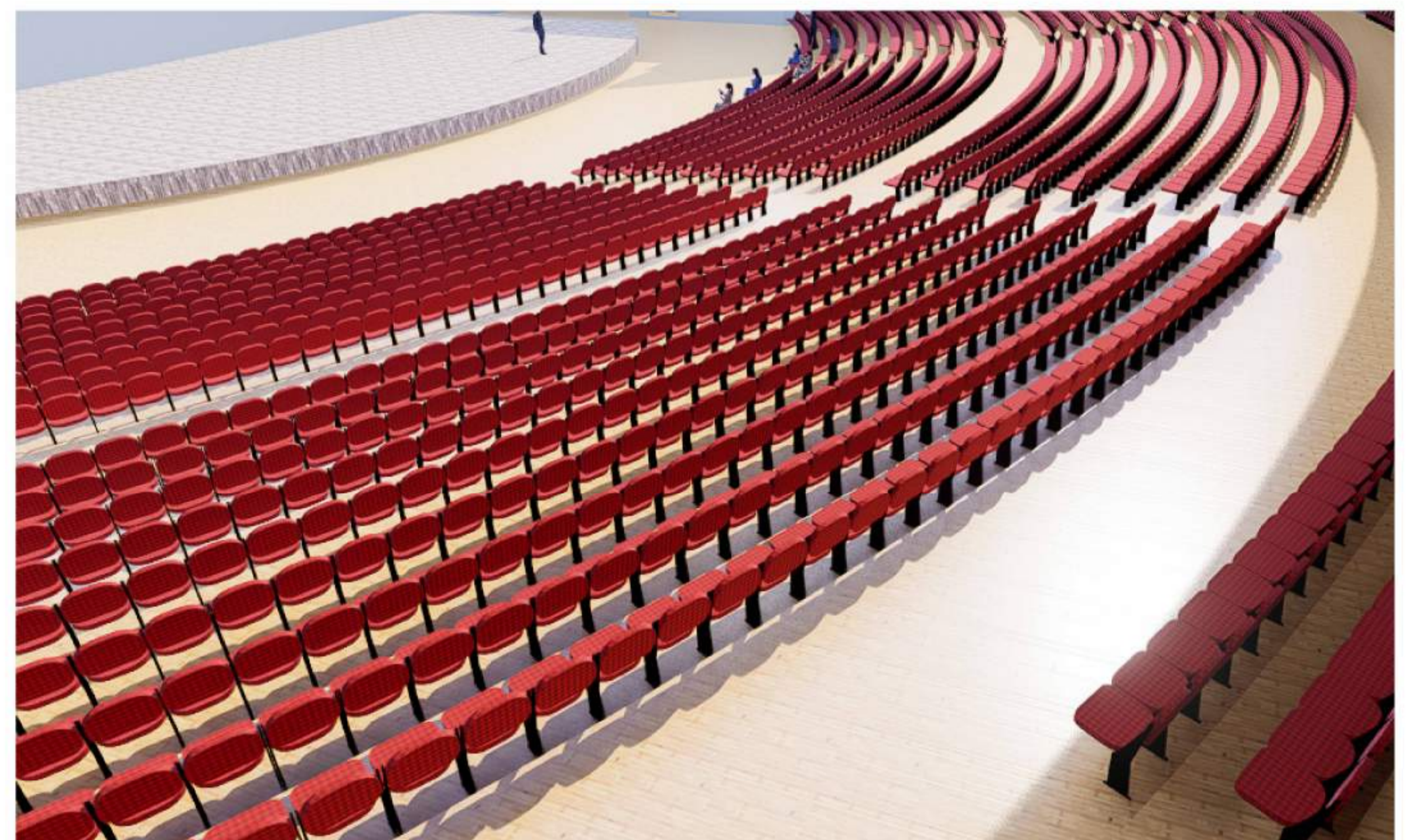
CRESCENT SCHOOL OF ARCHITECTURE



SECTION AA'



SECTION BB'



SCALE:- 1:200
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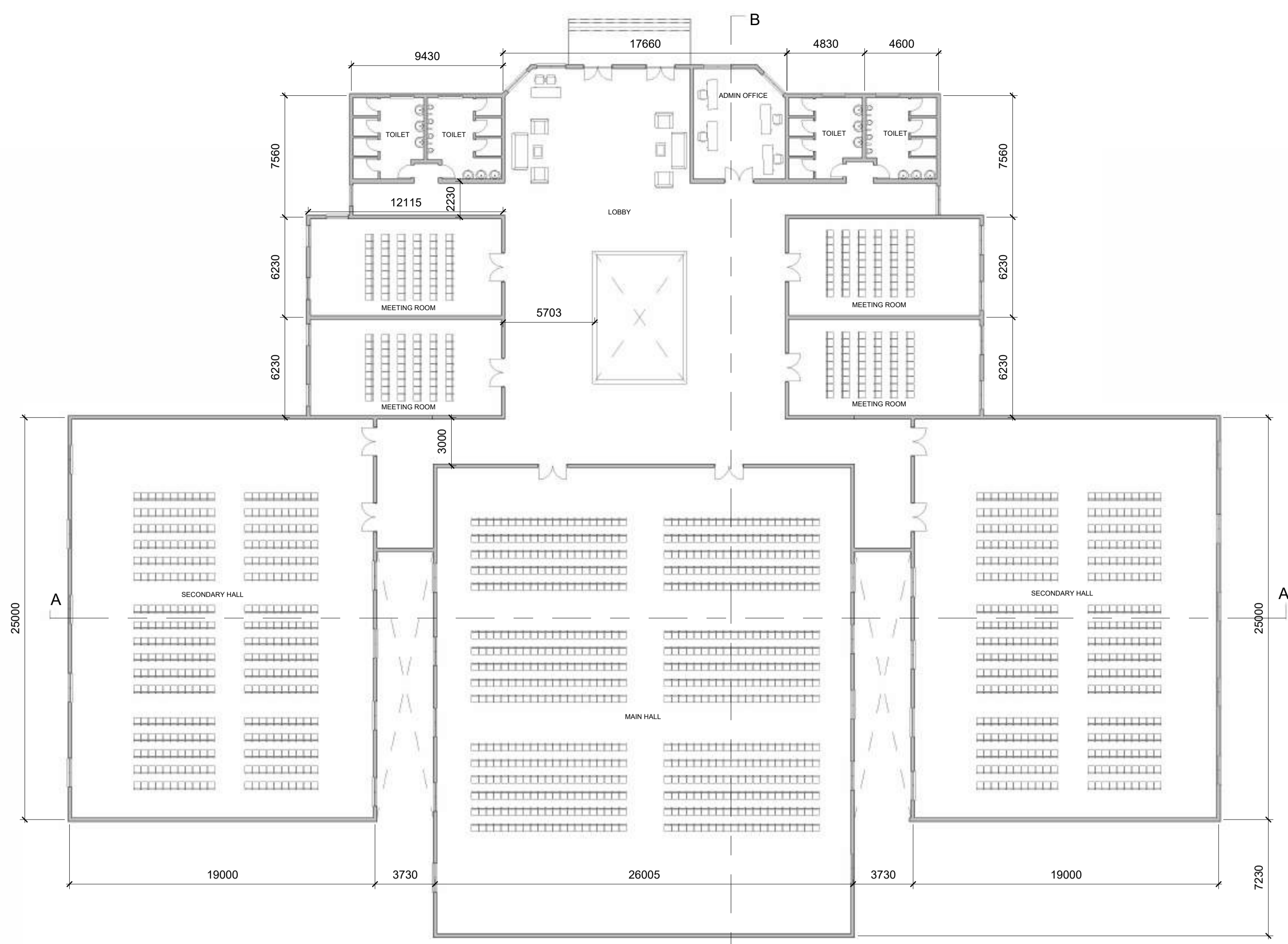
INTERPRETATION CENTER CONCERT HALL

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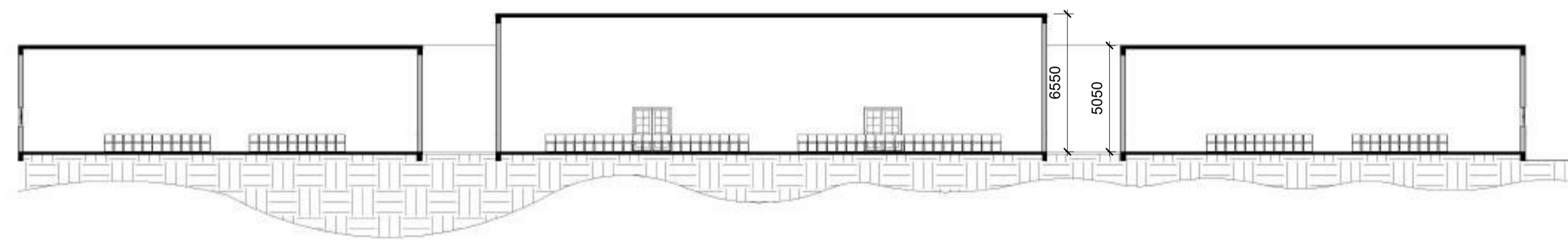
SEMESTER- VI

DESIGN

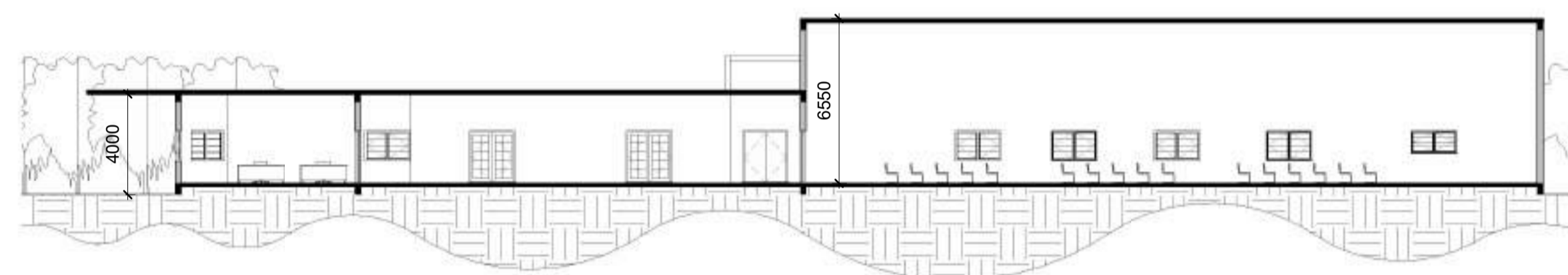
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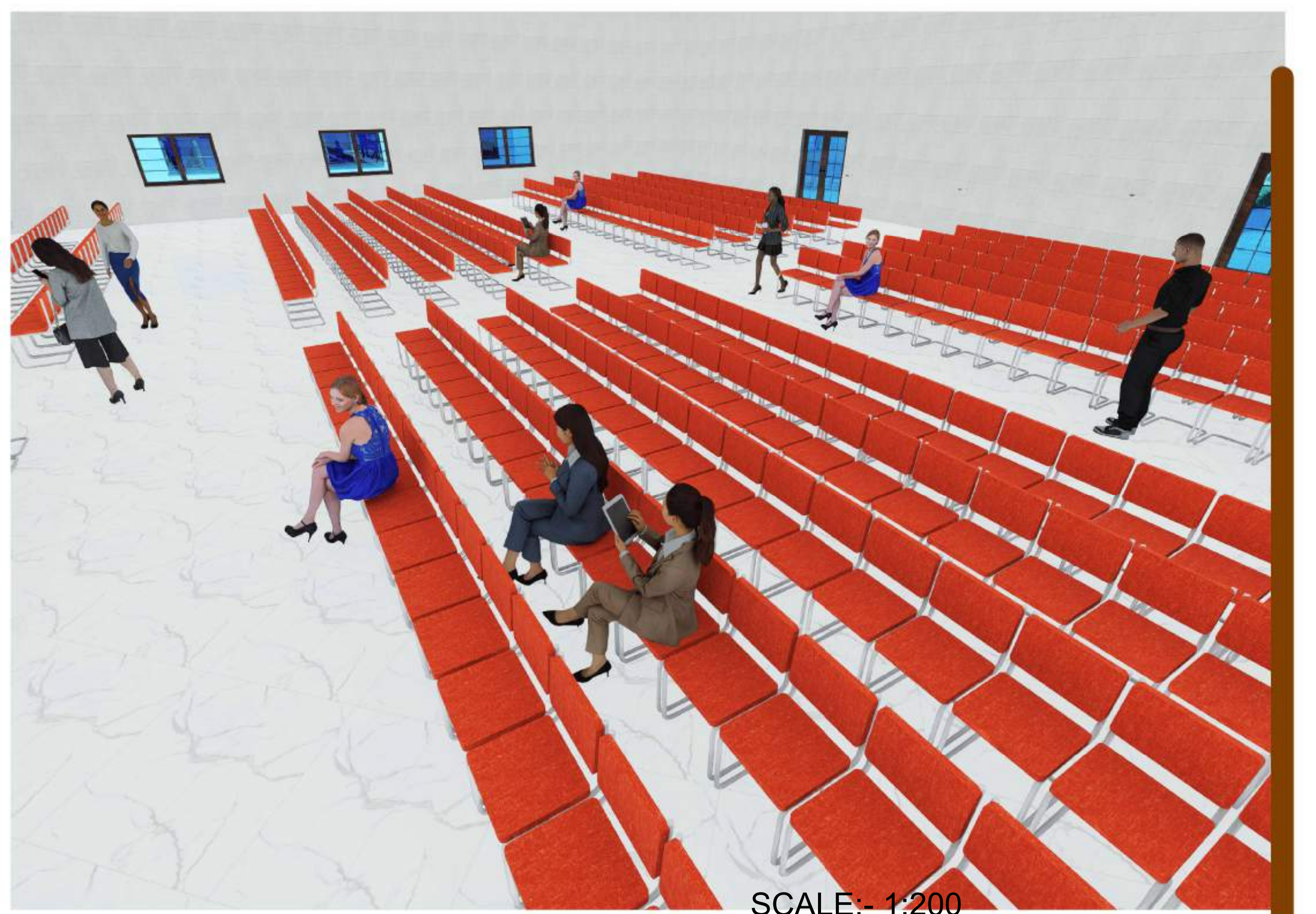
PLAN



SECTION AA'



SECTION BB'



SCALE:- 1:200
ALL DIMENTIONS ARE IN M

INTERPRETATION CENTER CONFERENCE ROOM COMPLEX

K.C.AKSHAYA- 230101601042

SEMESTER- VI

DESIGN

CRESCENT SCHOOL OF ARCHITECTURE