HISTORICAL & CULTURAL ANALYSIS:

Past Use
- 1976–1978:
- Clandestine detention center
- Torture & execution happened

Key Elements
- Galpón 9 (Main detention building)
- Mass graves (identified + unidentified)
- Barracks buildings

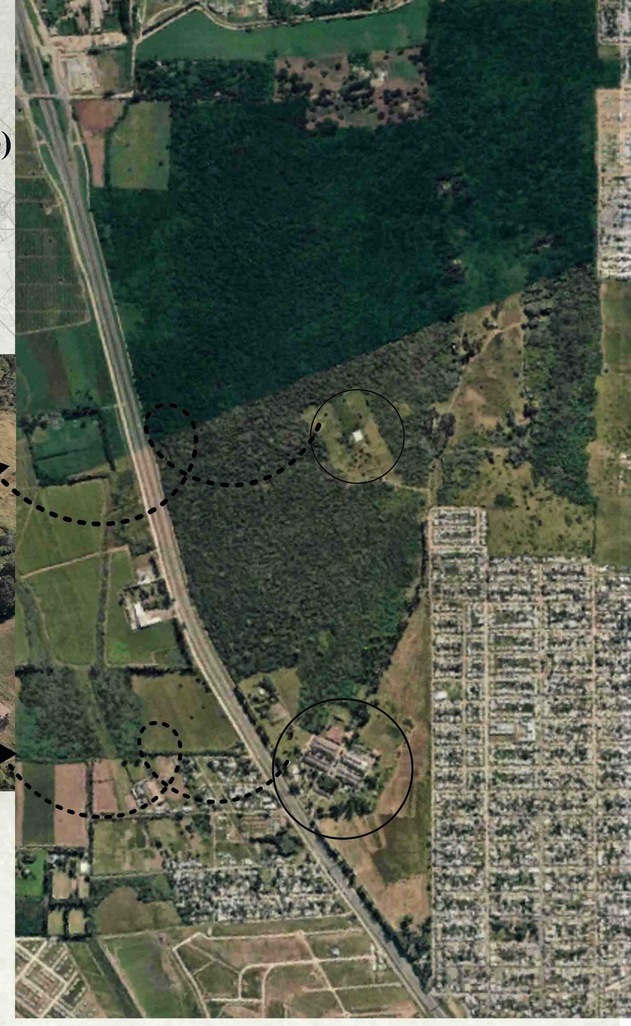
Restrictions
- 200m radius zone = Protected / sensitive area

Concept line:
"A site of memory, trauma, and remembrance."

LOCATION : San Miguel De Tucuman
COUNTRY : Argentina
SITE AREA : 350 Hectares
PREVIOUS USE : Military Arsenal (Army Base)

Temperature
- Summers: Hot (approx. 30–40°C)
- Winters: Mild (approx. 10–20°C)

Climate Type
Subtropical Humid



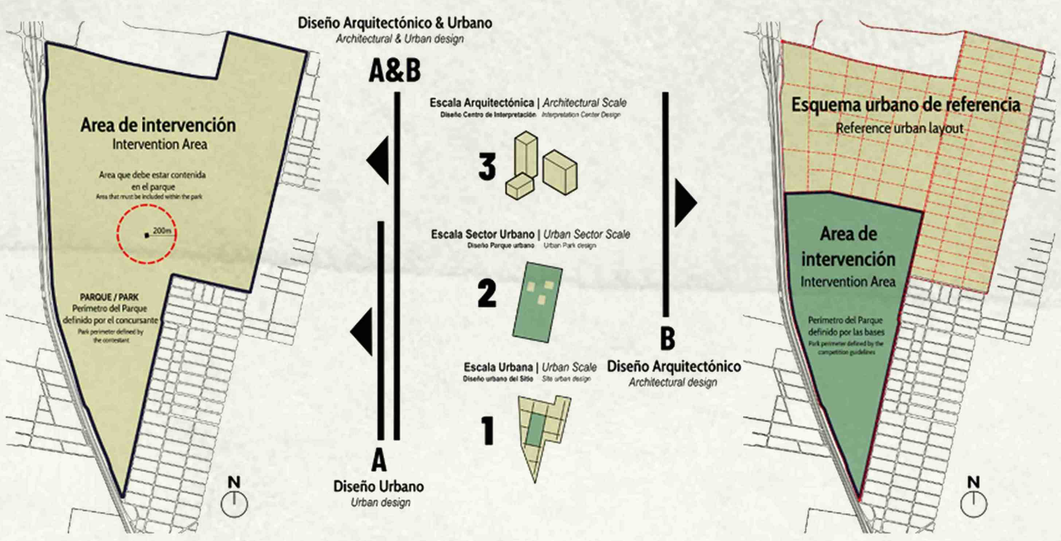
URBAN CONTEXT ANALYSIS:

Surroundings
- Located in northern metropolitan region
- City has:
- Rapid growth
- Unplanned urban sprawl

Urban Issues
- Site is acting as a:
- Barrier / dead zone
- Disconnected land parcel

CIRCULATION ANALYSIS:

Existing
- Internal:
- Road network (military planning)
- Pedestrian + vehicular paths



S
Diverse climate supports varied design strategies
Fertile land and strong natural resources
Major urban hub in Buenos Aires
Rich cultural and architectural identity

O
Extreme climatic variation complicates design standardization
Earthquake risk in western regions
Flood-prone zones in the north-east
Uneven infrastructure in rural areas

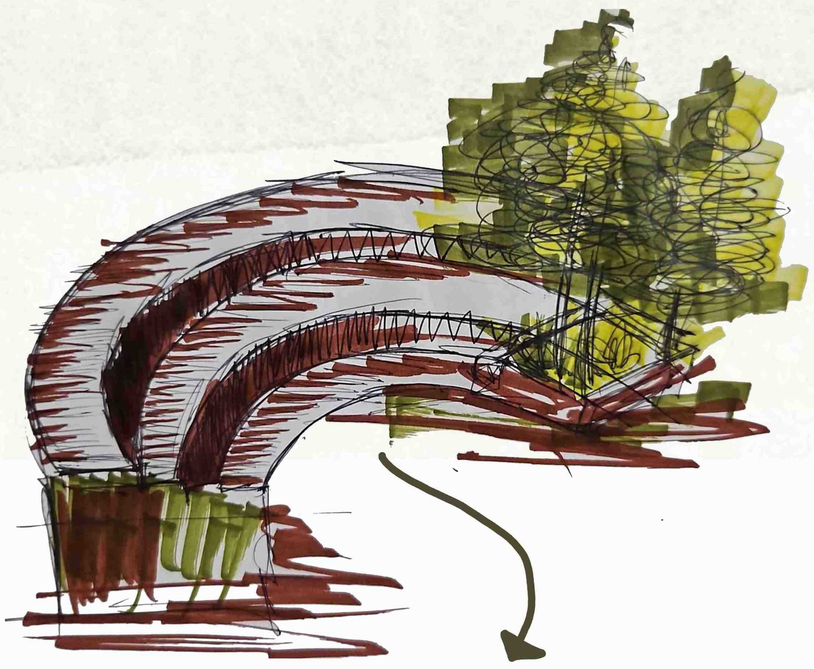
W
High potential for renewable energy (wind + solar)
Sustainable landscape-integrated design possibilities
Urban redevelopment in growing cities
Tourism-driven architectural development

T
Climate change intensifying floods and droughts
Strong winds affecting structural stability (south)
Seismic activity in Andean region
Urban sprawl and environmental degradation

CONCEPT :

Lines of Grief
"Where flowing forms express human pain and memory."

"Lies of Grief is designed to make people emotionally connect with the history of the place instead of just looking at it. As visitors move through the spaces, they experience feelings of grief, silence, loss, and remembrance through narrow pathways, broken forms, dark spaces, fading light, and empty voids. The architecture itself becomes a way of expressing pain, memory, and human emotions.



"Circle of Remembrance"
The circular geometry symbolizes:
continuity of memory
cycles of loss and healing
collective remembrance
unity of people through shared pain

The dome acts as:
the emotional heart of the memorial
a chamber of collective memory
a symbolic gathering space for grief

AMPHITHEATRE : "Echoes of Silence"
This amphitheatre is designed as a space where silence, memory, and collective emotion come together. Instead of functioning only as a performance space, it becomes a place for reflection, storytelling, mourning, and remembrance.

The circular form represents unity and continuity, while the sunken seating bowl symbolizes people gathering within the depth of shared pain and memory.

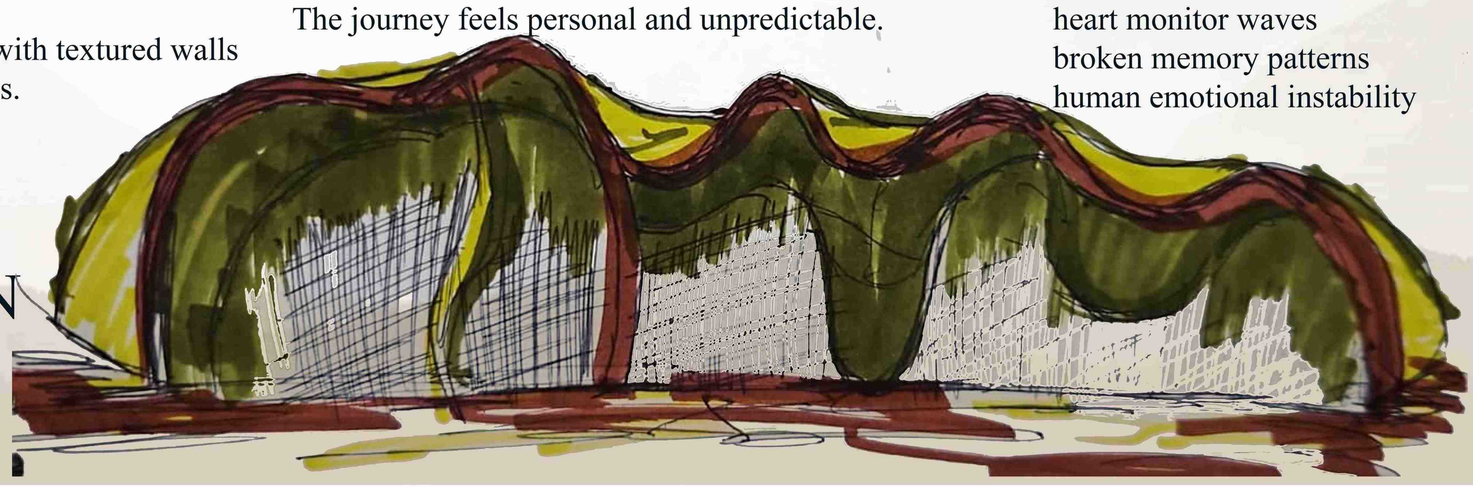
DESIGN ELEMENTS :
WATER FEATURE :
Symbolizes tears, memory, and emotional reflection.
Flowing water represents the continuous passage of pain and time.

DESIGN ELEMENTS :
WATCH TOWER :
Stands as a symbol of remembrance and resilience.
Its vertical form represents rising above pain while carrying memory forward.

History Tunnel
Long compressed corridor with textured walls carrying historical narratives.

Visitors move through spaces like moving through memories:
unclear
emotional
fragmented
layered
There is no rigid circulation.
The journey feels personal and unpredictable.

Flowing Walls
The curving walls behave like emotional lines:
tears flowing
heart monitor waves
broken memory patterns
human emotional instability



INTERPRETATION CENTER DESIGN
SITE ANALYSIS, CONCEPT

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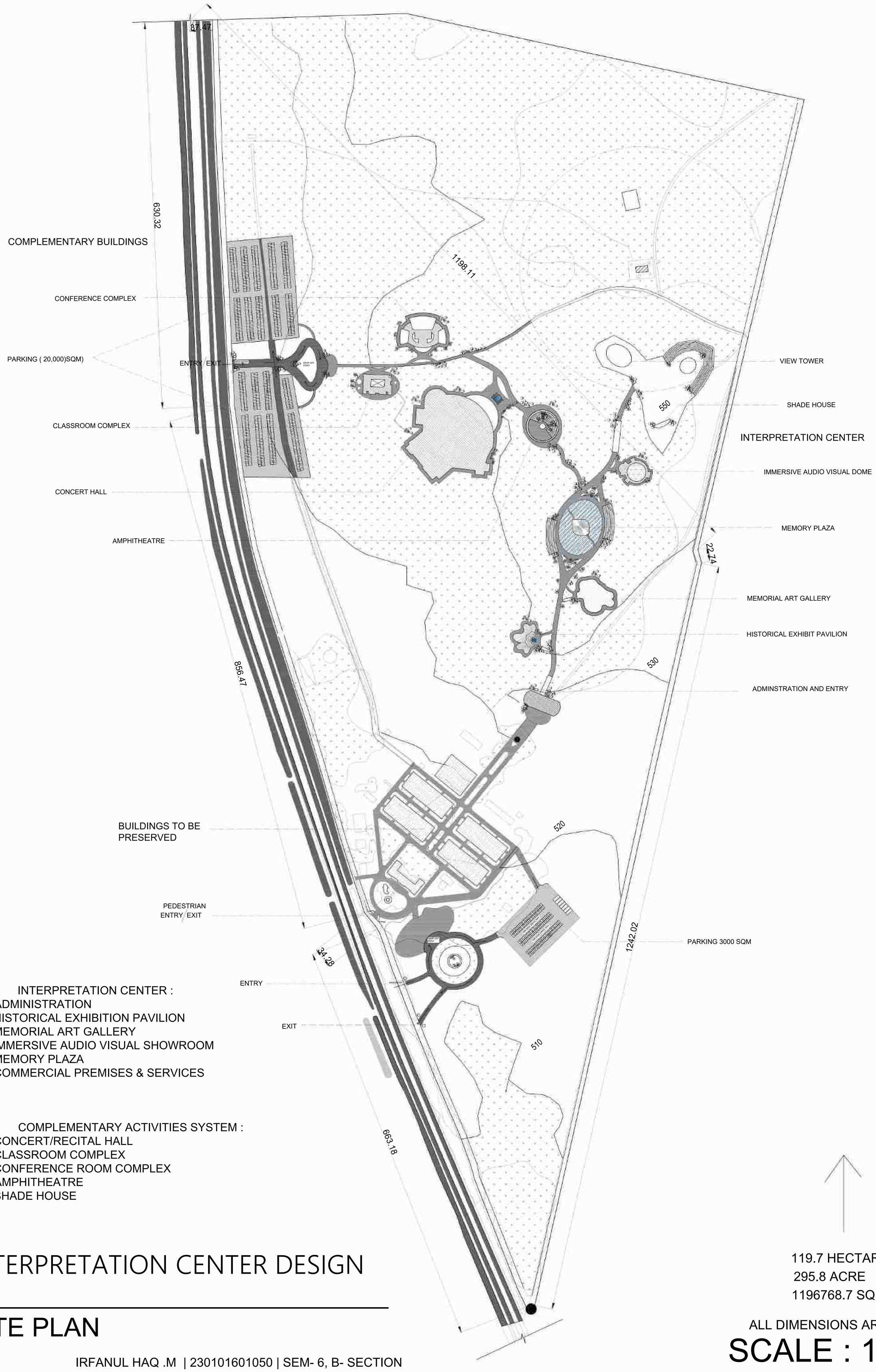

- INTERPRETATION CENTER :
ADMINISTRATION
HISTORICAL EXHIBITION PAVILION
MEMORIAL ART GALLERY
IMMERSIVE AUDIO VISUAL SHOWROOM
MEMORY PLAZA
COMMERCIAL PREMISES & SERVICES

- COMPLEMENTARY ACTIVITIES SYSTEM :
CONCERT/RECITAL HALL
CLASSROOM COMPLEX
CONFERENCE ROOM COMPLEX
AMPHITHEATRE
SHADE HOUSE

119.7 HECTARE
295.8 ACRE
1196768.7 SQ.M

INTERPRETATION CENTER DESIGN

SITE PLAN

ALL DIMENSIONS ARE IN METER

SCALE : 1:2000

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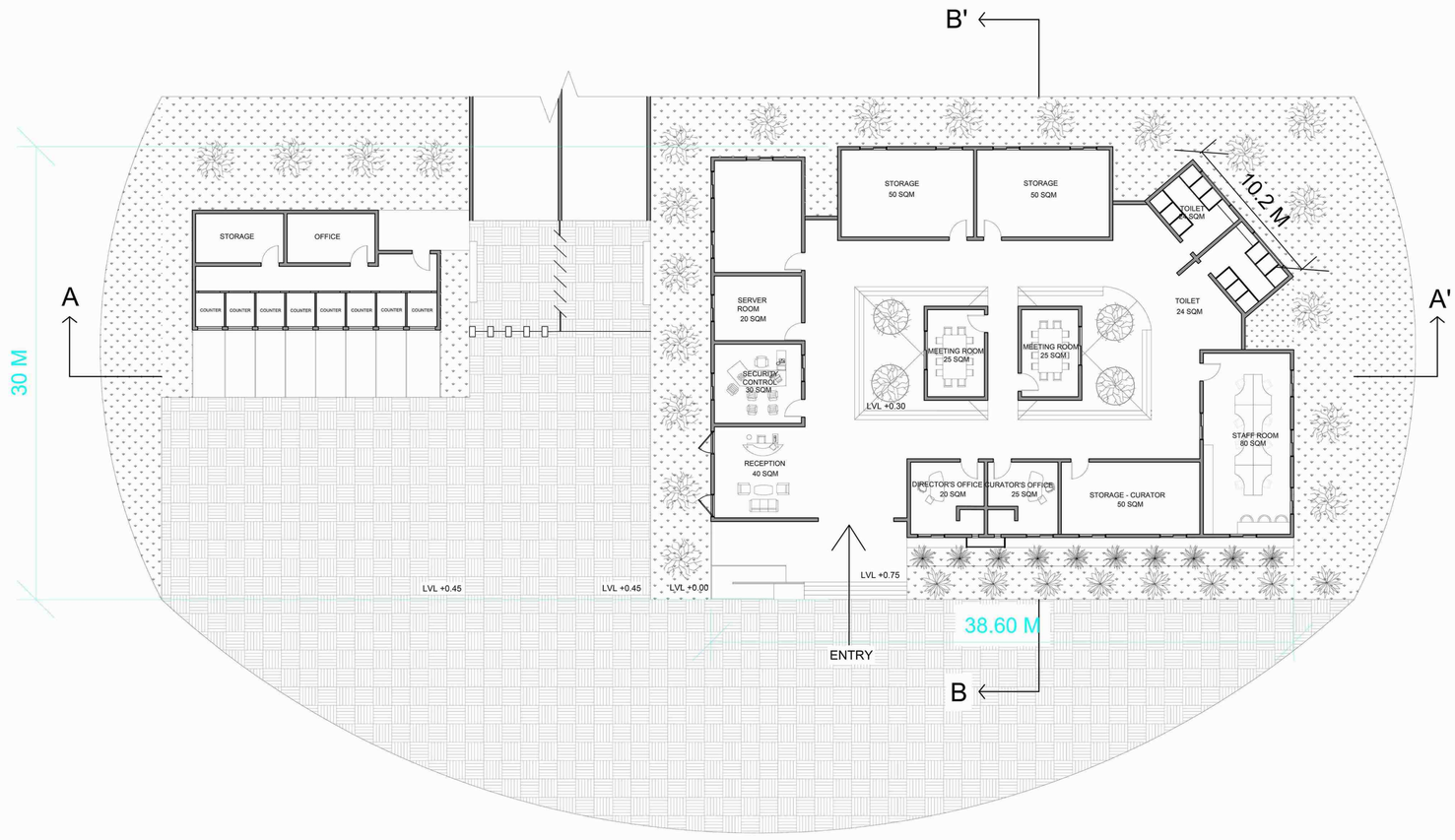
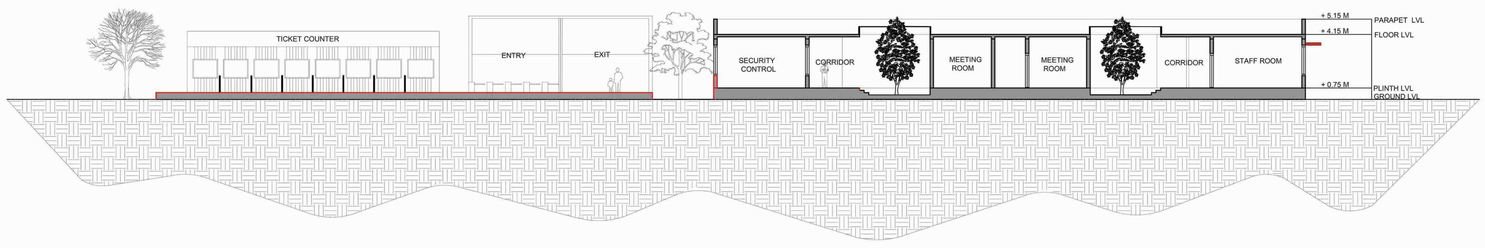
HISTORICAL EXHIBITION PAVILION

PLAN : SCALE 1:200



ADMIN

SECTION : SCALE 1:200



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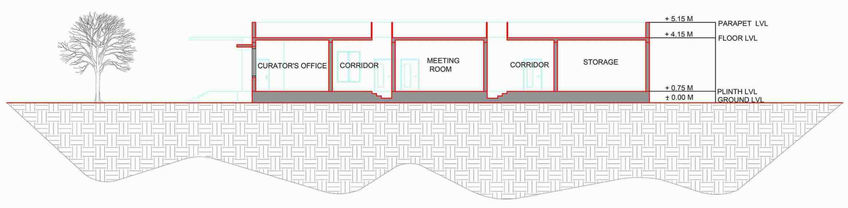

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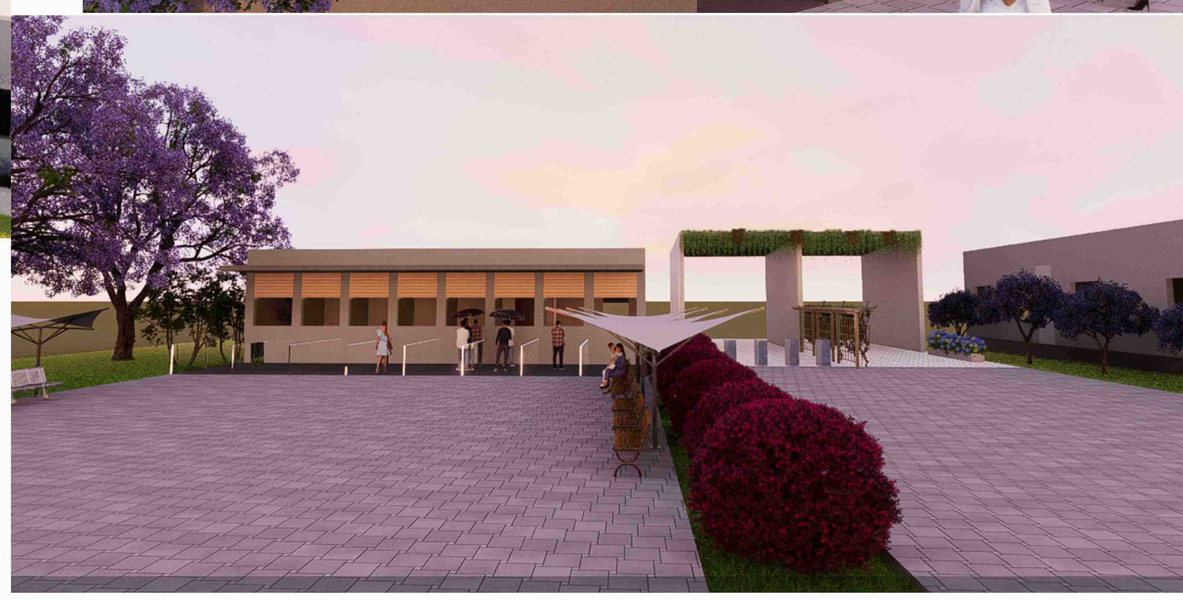
VIEWS :



INTERPRETATION CENTER DESIGN

PLAN, SECTION, VIEWS

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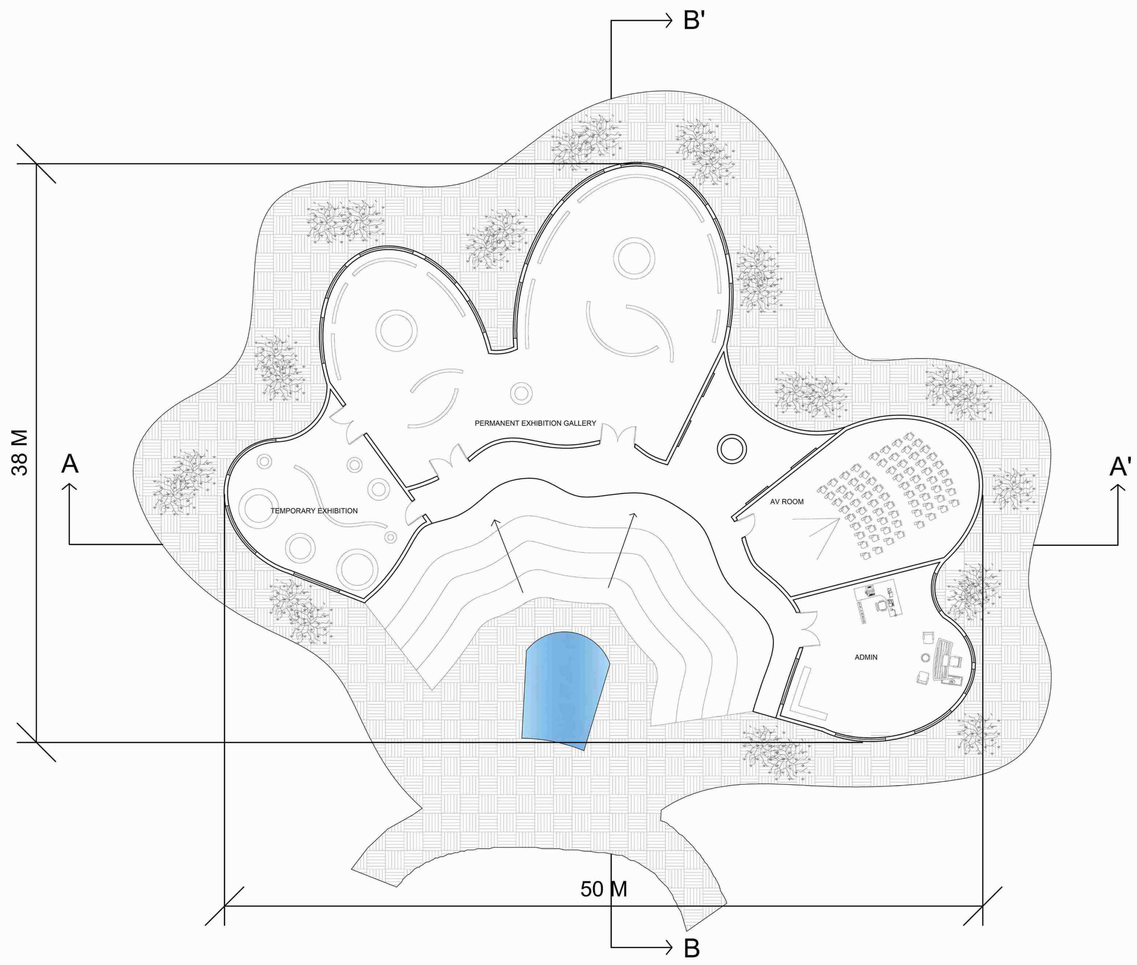
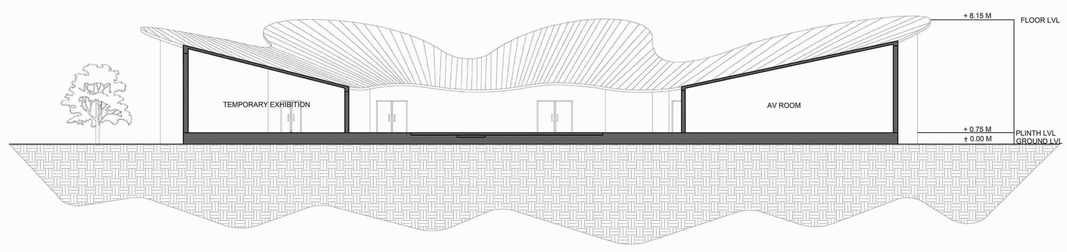
HISTORICAL EXHIBITION PAVILION

PLAN : SCALE 1:200



HISTORICAL EXHIBITION PAVILION

SECTION : SCALE 1:200



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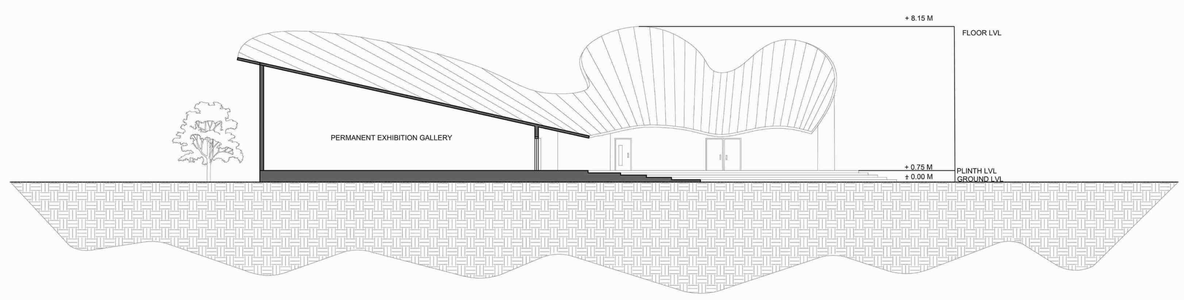

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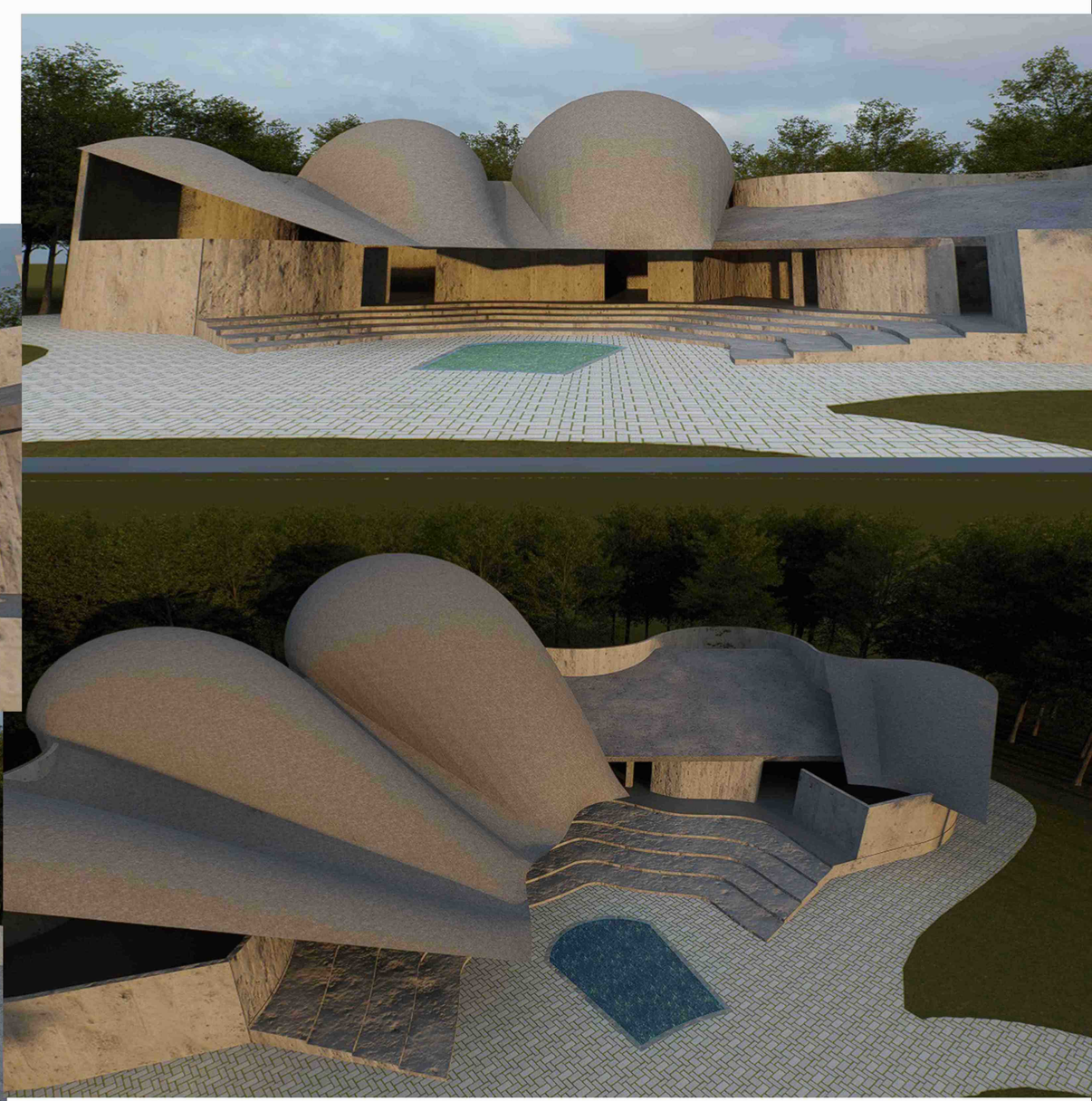

INTERPRETATION CENTER DESIGN

PLAN, SECTION, VIEWS

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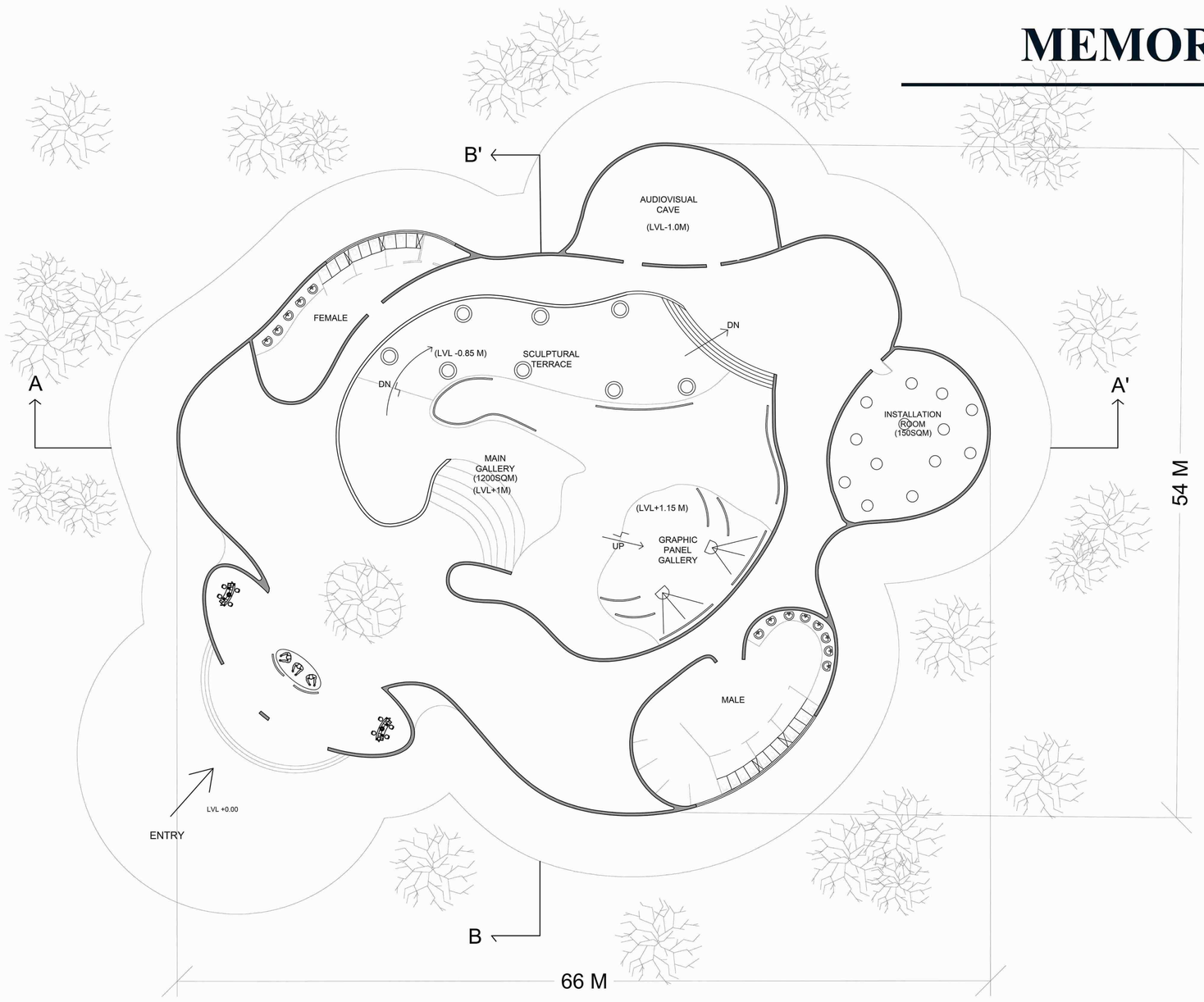
MEMORIAL ART GALLERY

PLAN : SCALE 1:200



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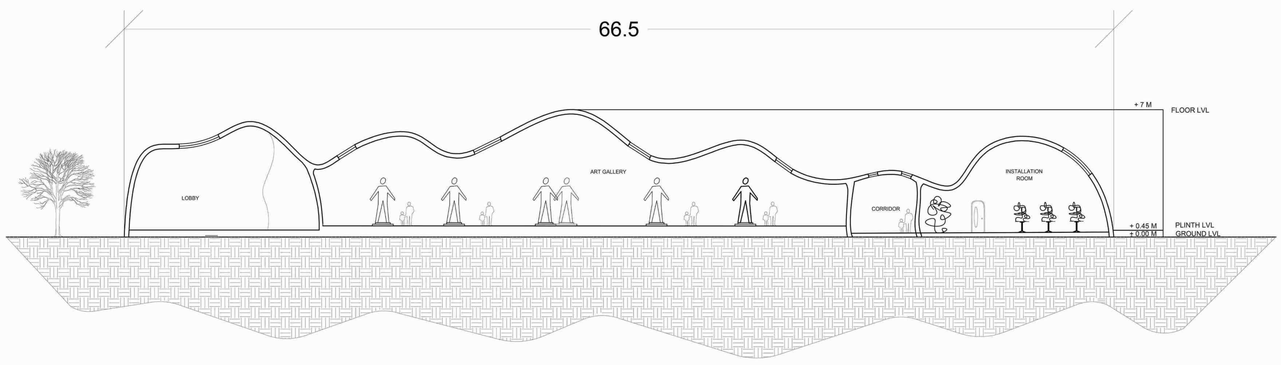

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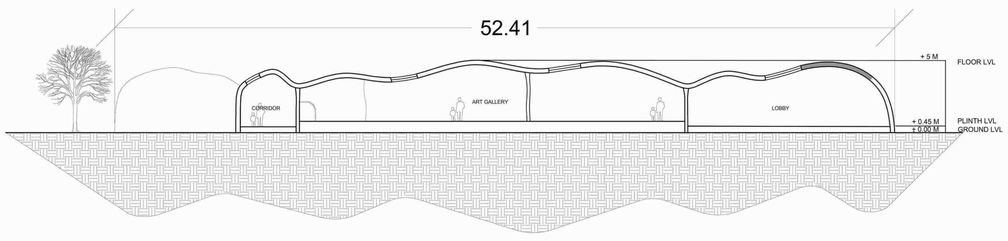

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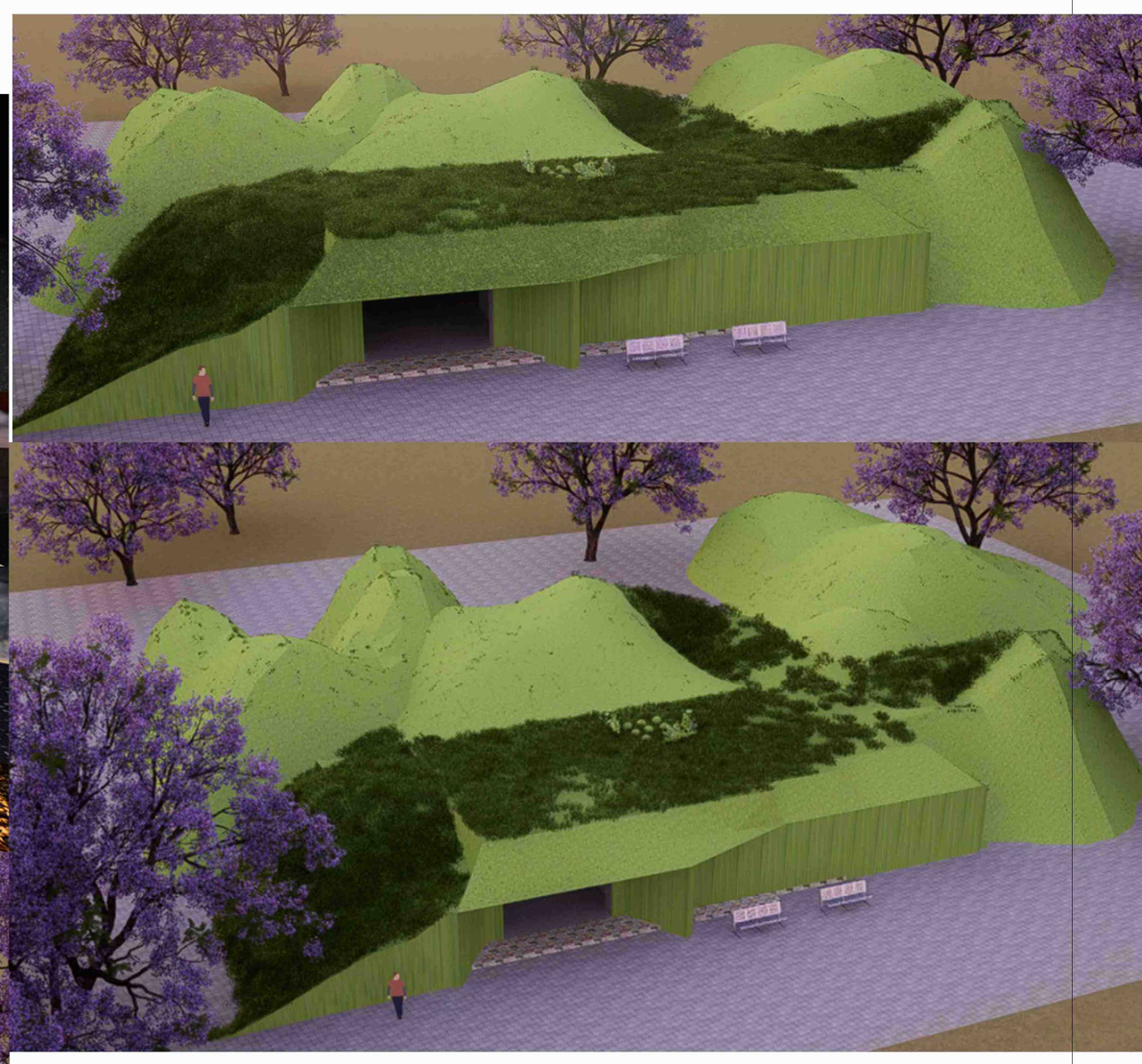

INTERPRETATION CENTER DESIGN

PLAN, SECTION, VIEWS

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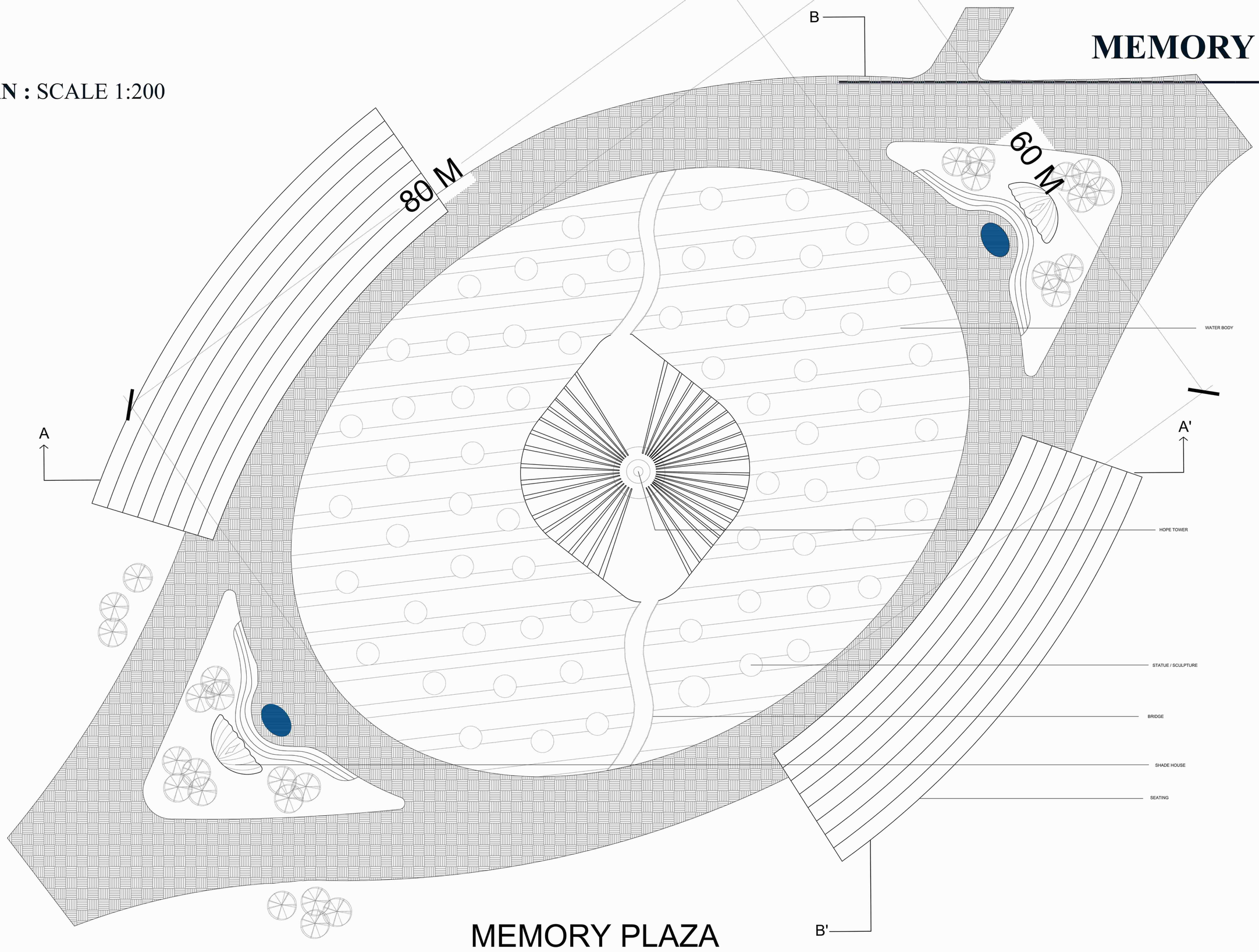
MEMORY PLAZA

PLAN : SCALE 1:200



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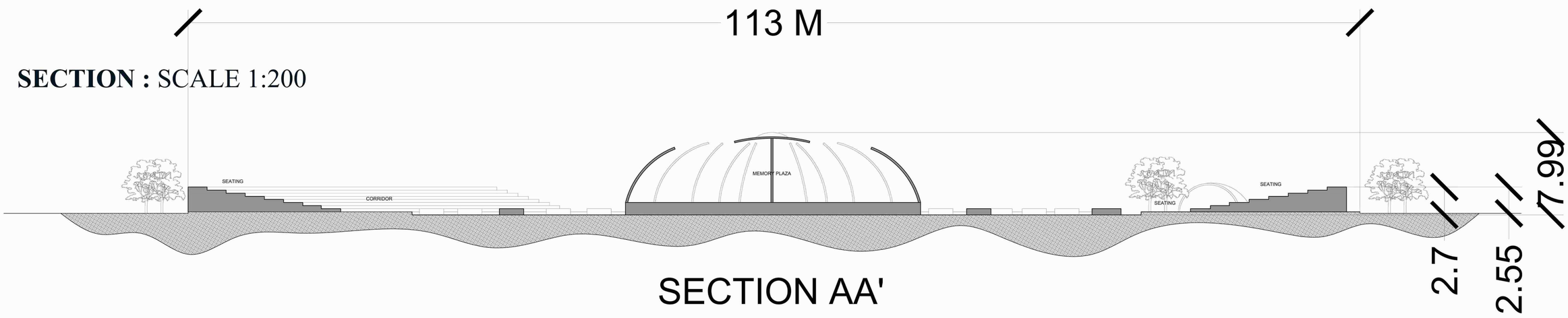

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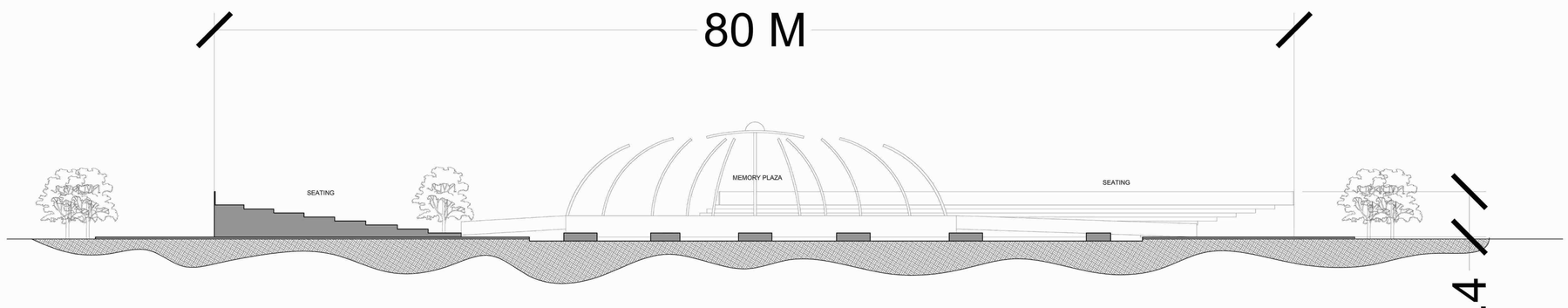

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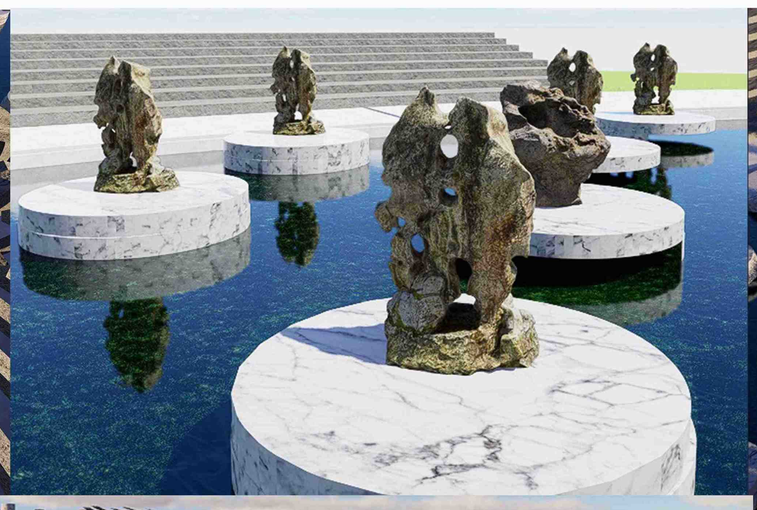

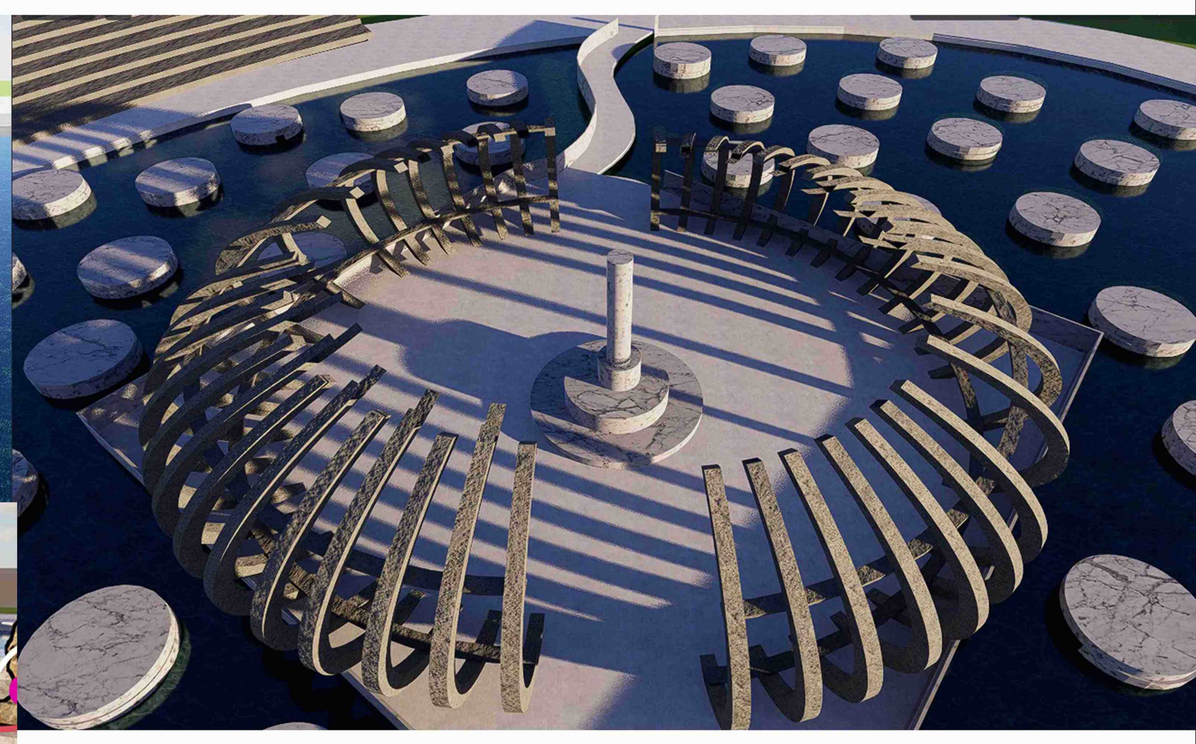

INTERPRETATION CENTER DESIGN

PLAN, SECTION, VIEWS

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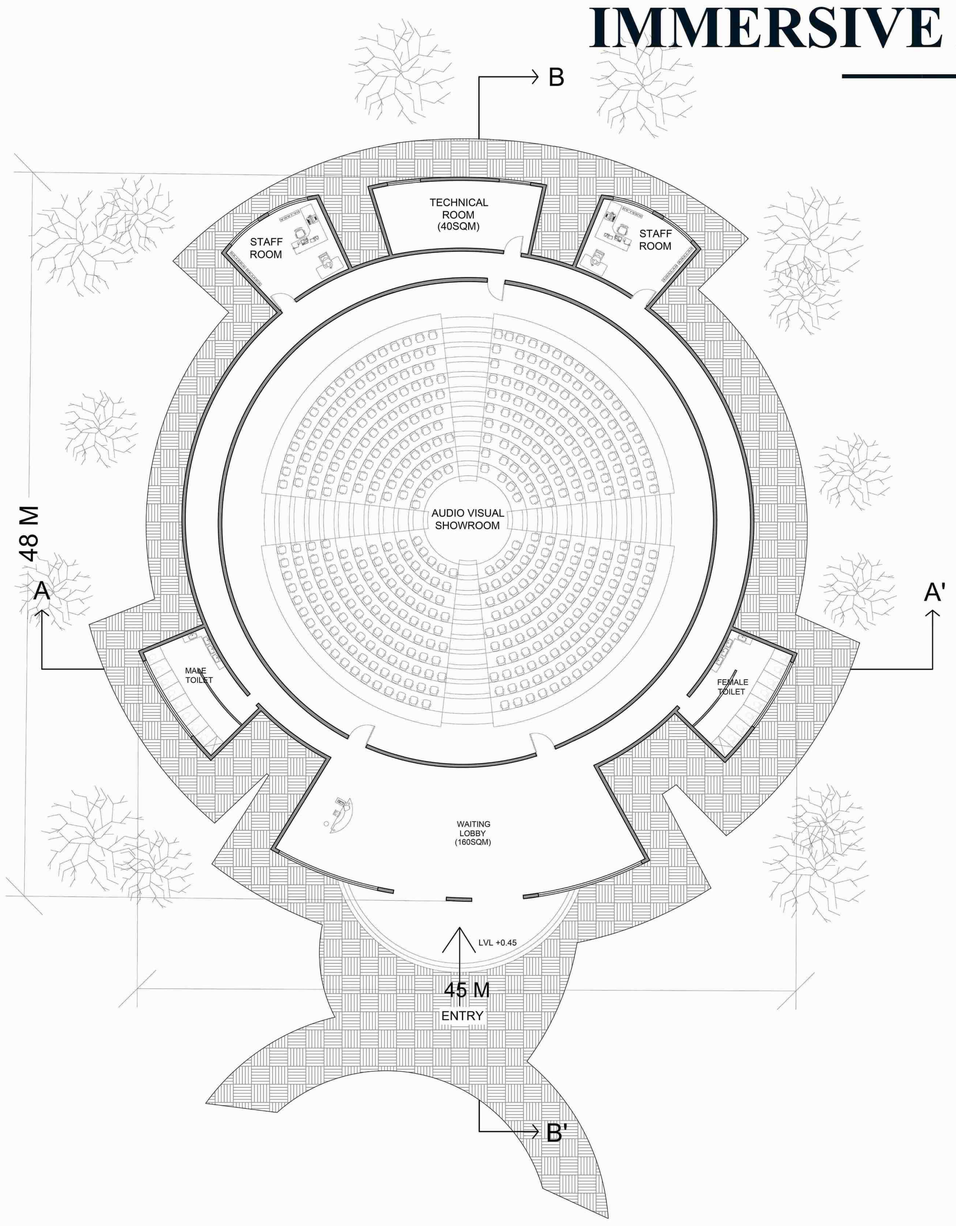
IMMERSIVE AUDIOVISUAL SHOWROOM

PLAN : SCALE 1:200



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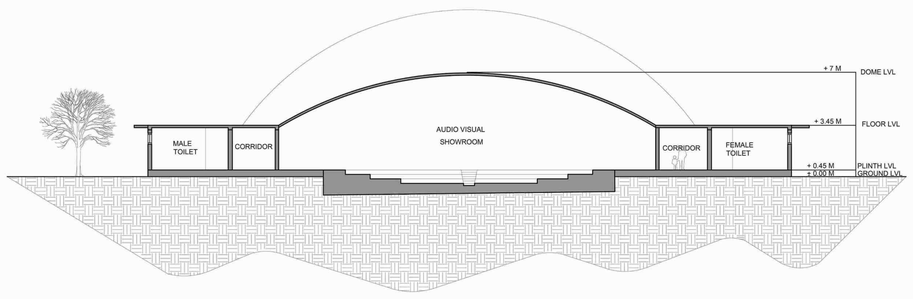

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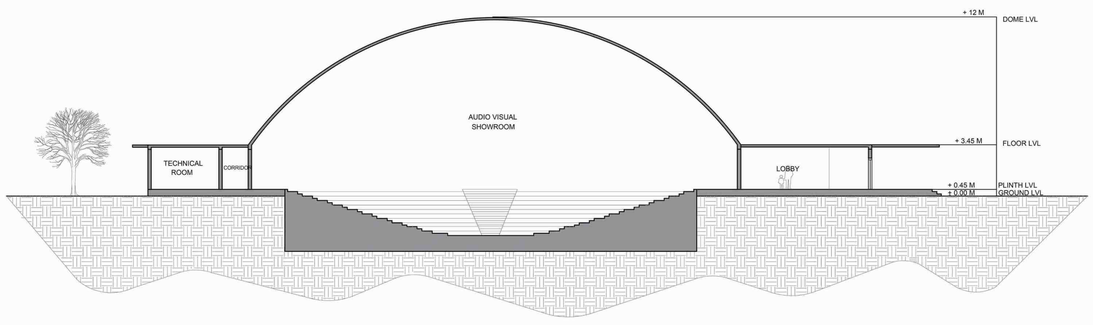

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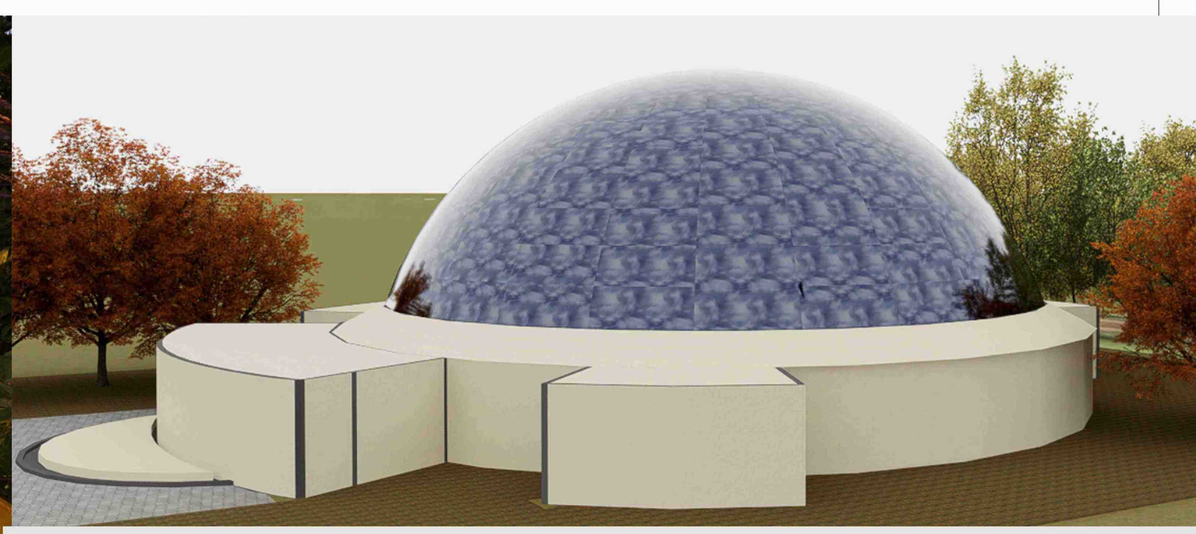
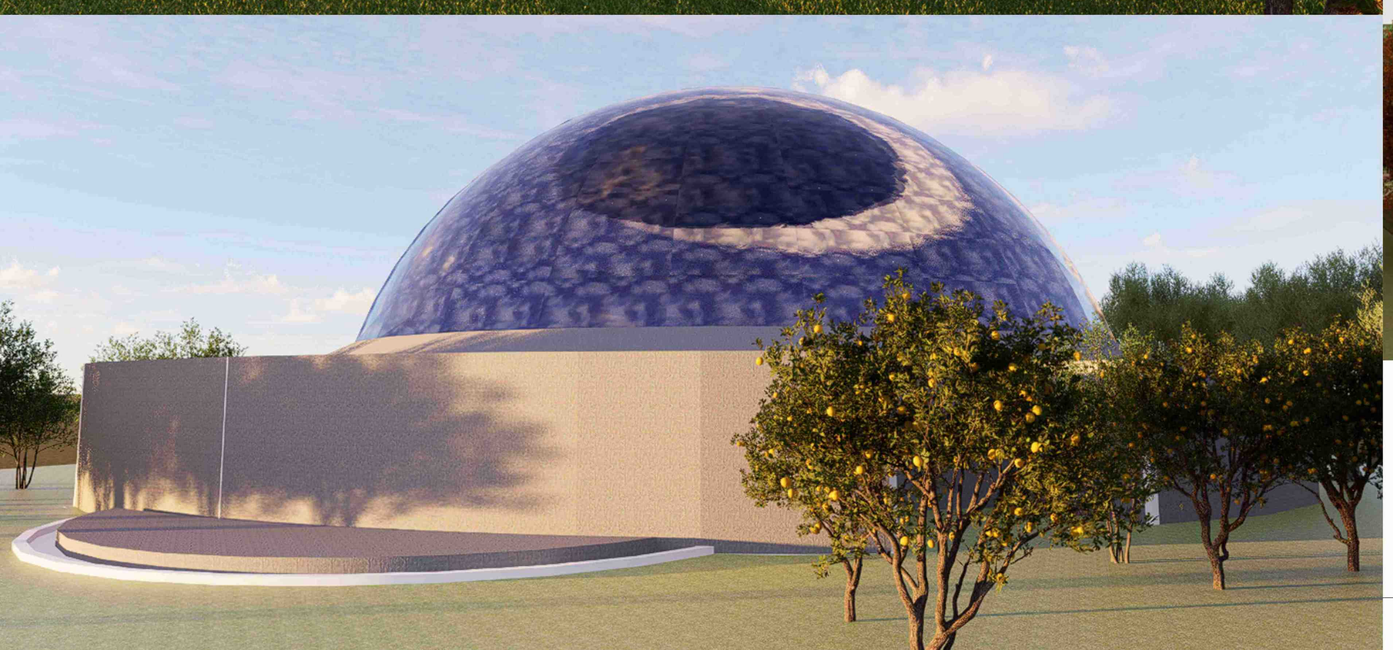




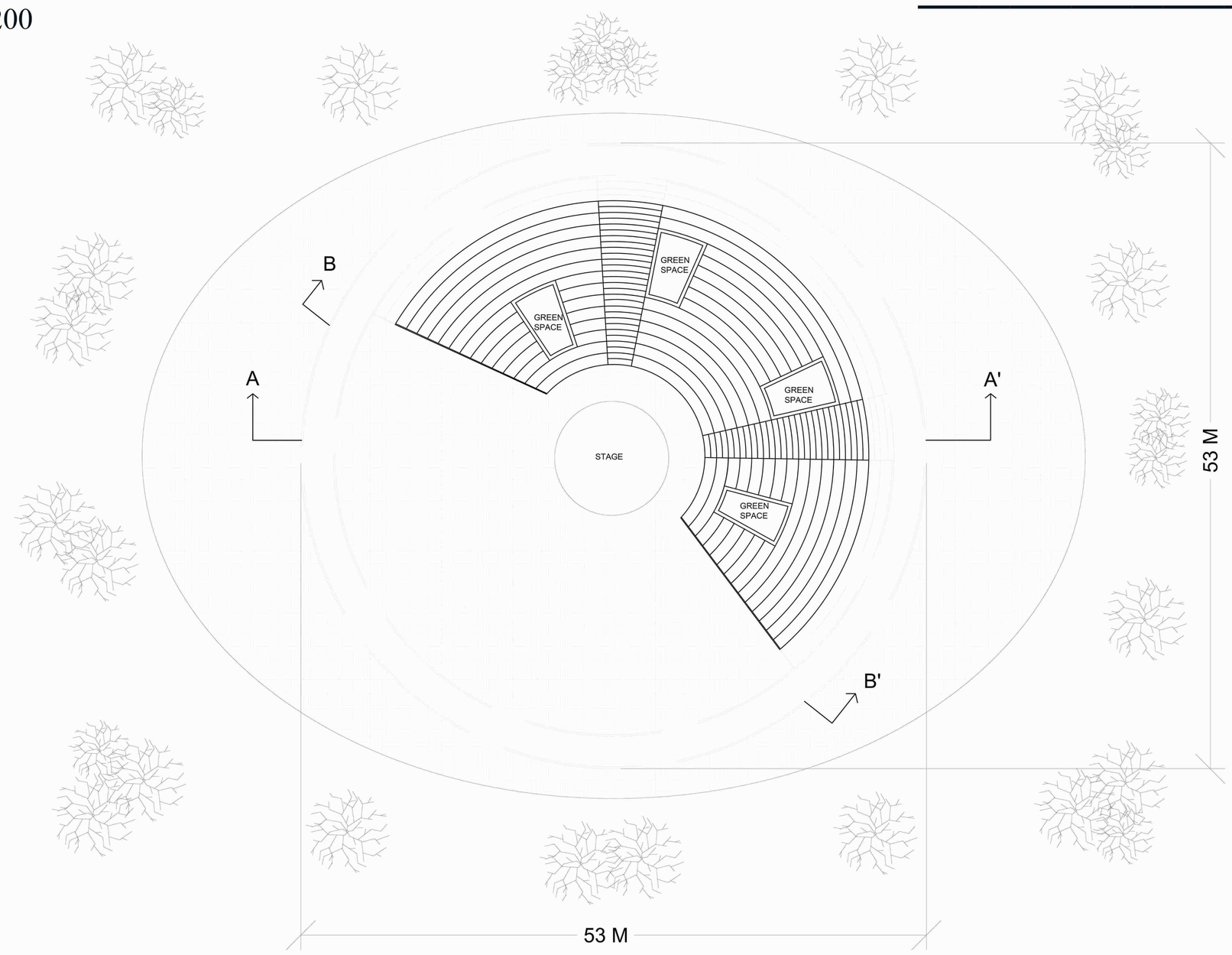
INTERPRETATION CENTER DESIGN

PLAN, SECTION, VIEWS

IRFANUL HAQ . M | 230101601050 | SEM 6, B- SECTION

AMPHITHEATRE

PLAN : SCALE 1:200



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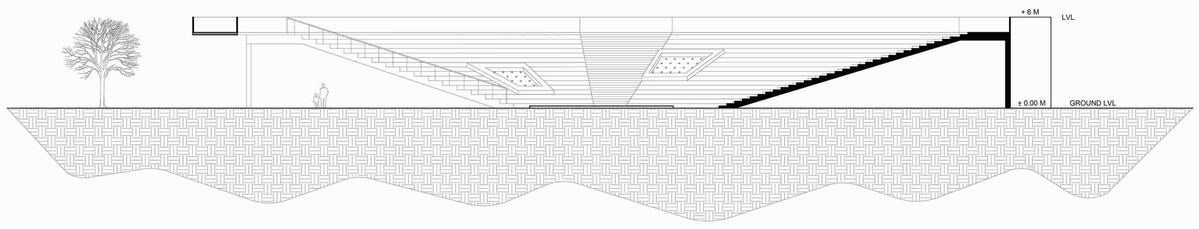
AMPHITHEATER



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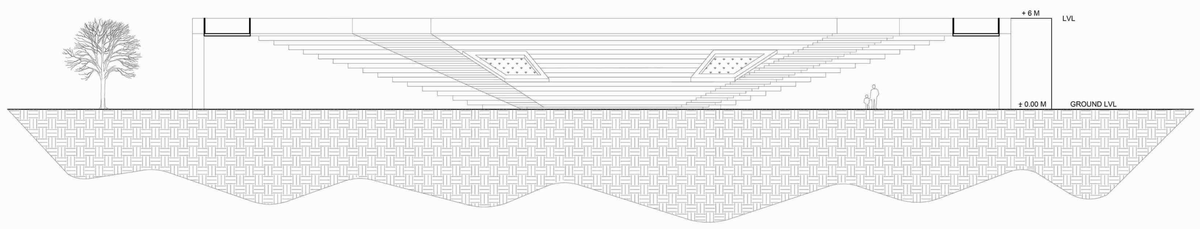

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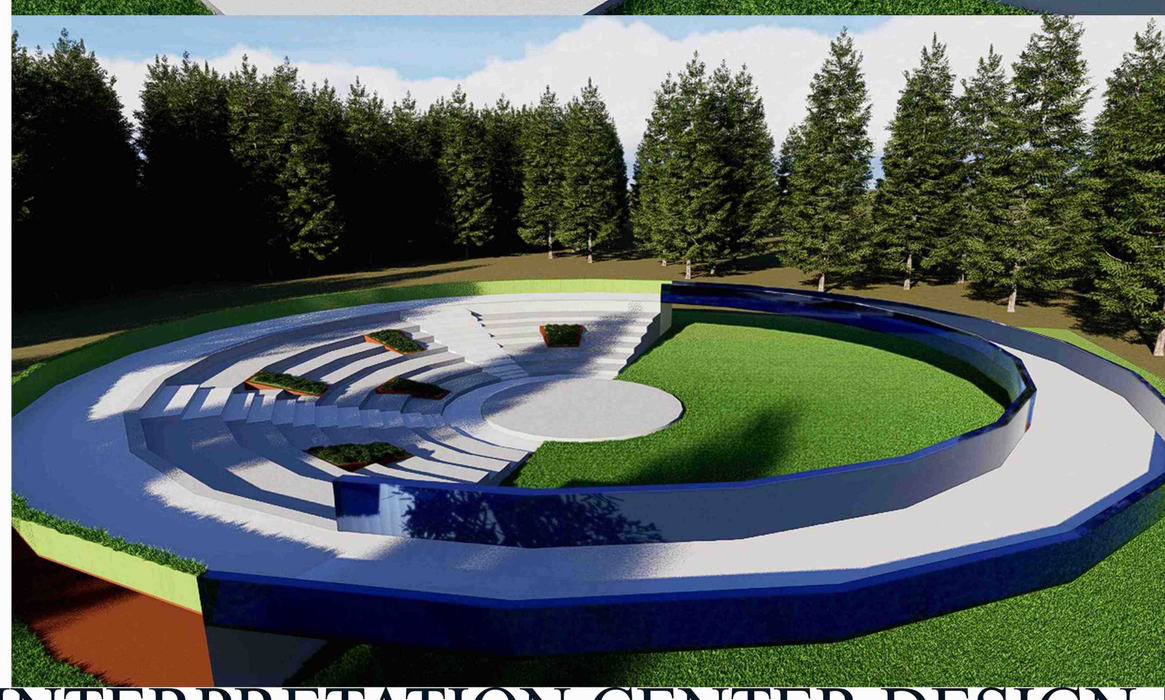
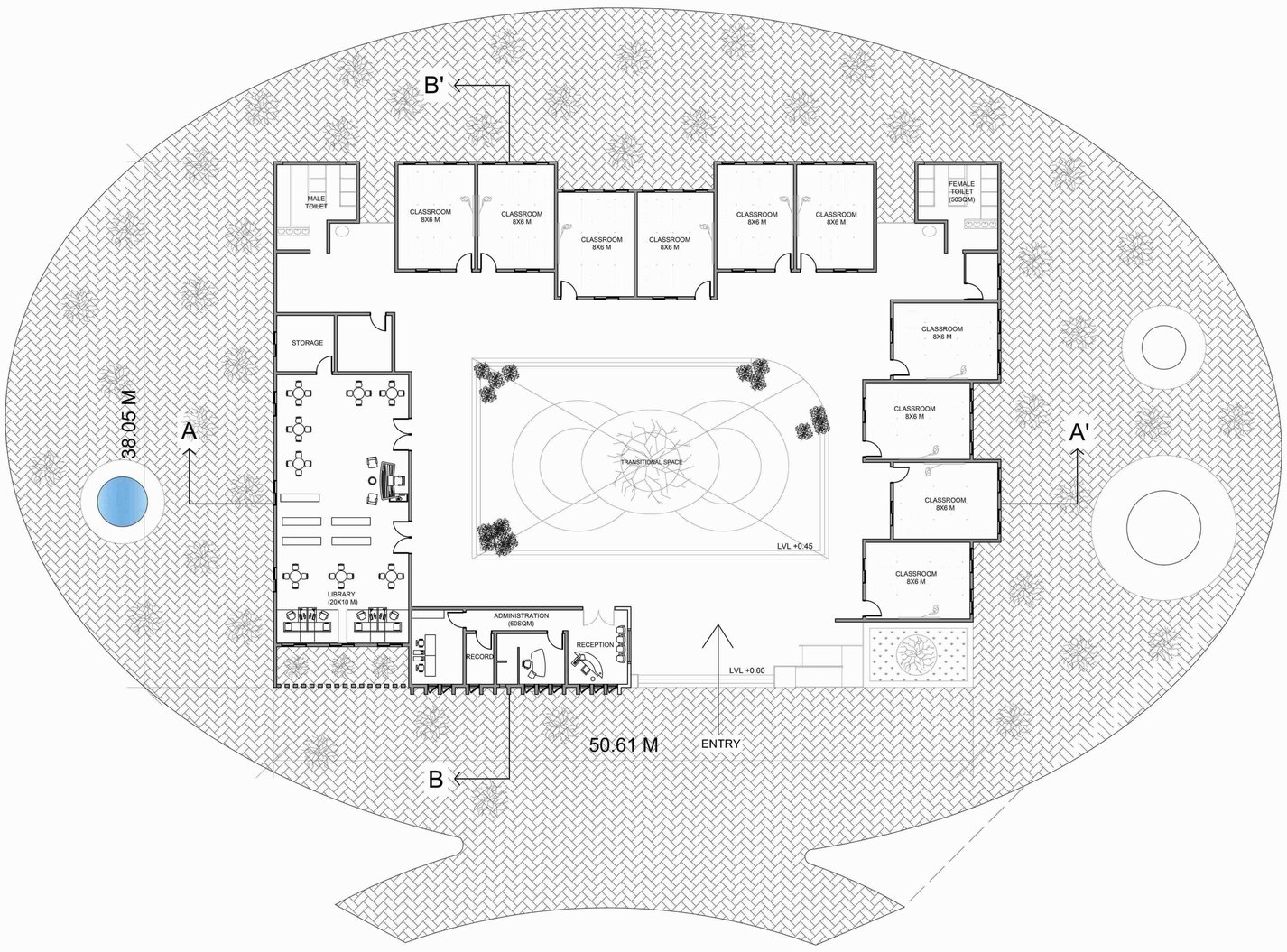


INTERPRETATION CENTER DESIGN
PLAN, SECTION, VIEWS

IRFANUL HAQ . M | 230101601050 | SEM 6, B- SECTION

CLASSROOM COMPLEX

PLAN : SCALE 1:200



CLASSROOM COMPLEX

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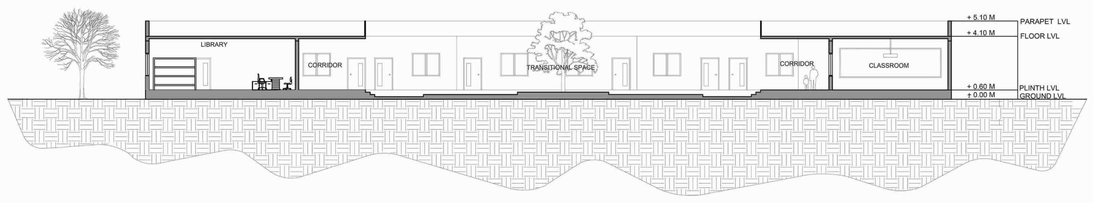

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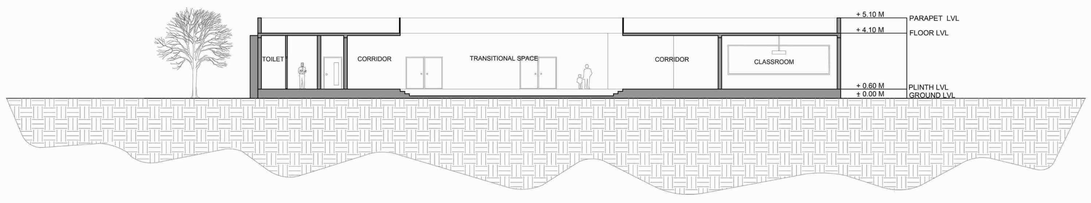

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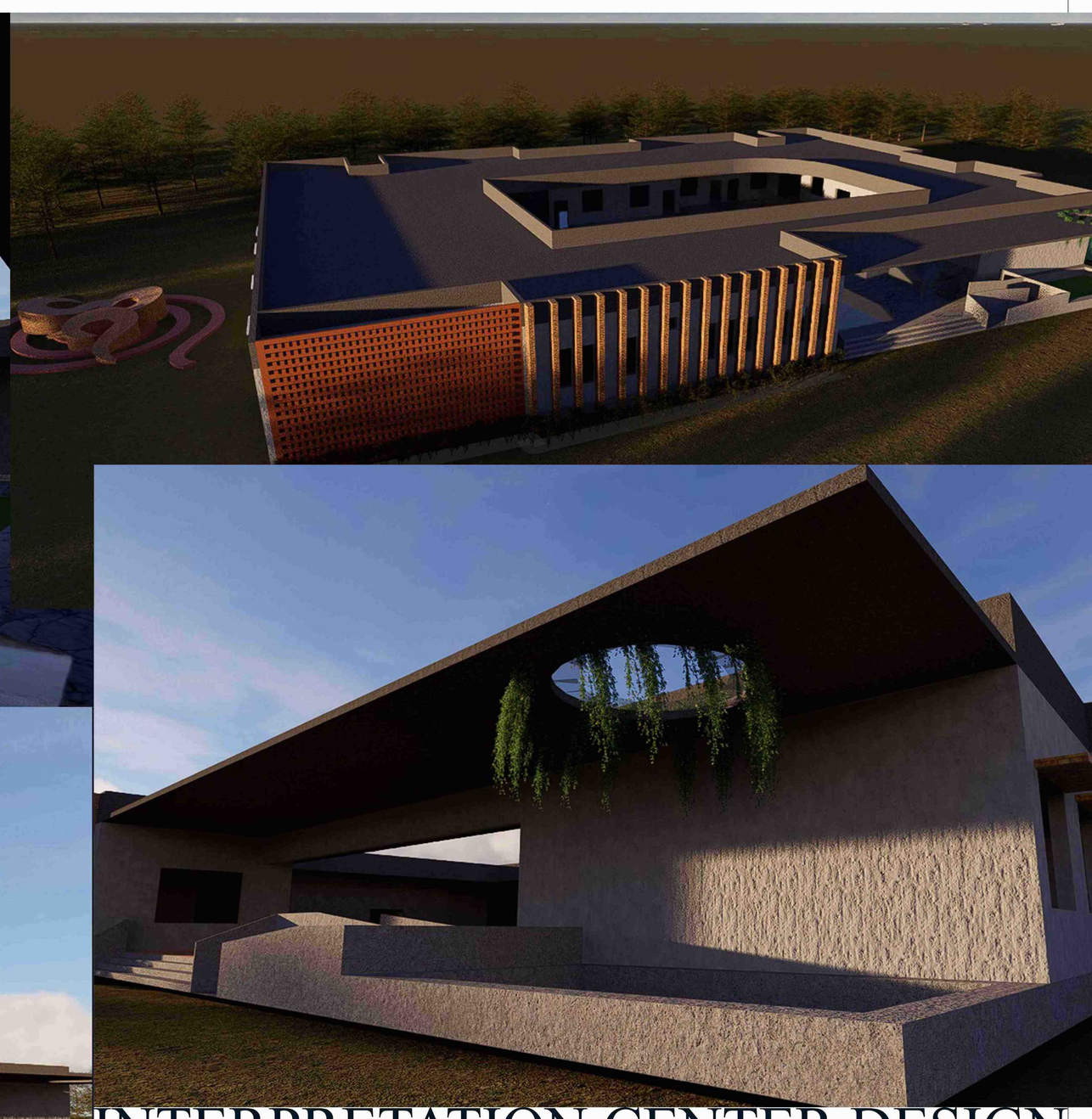
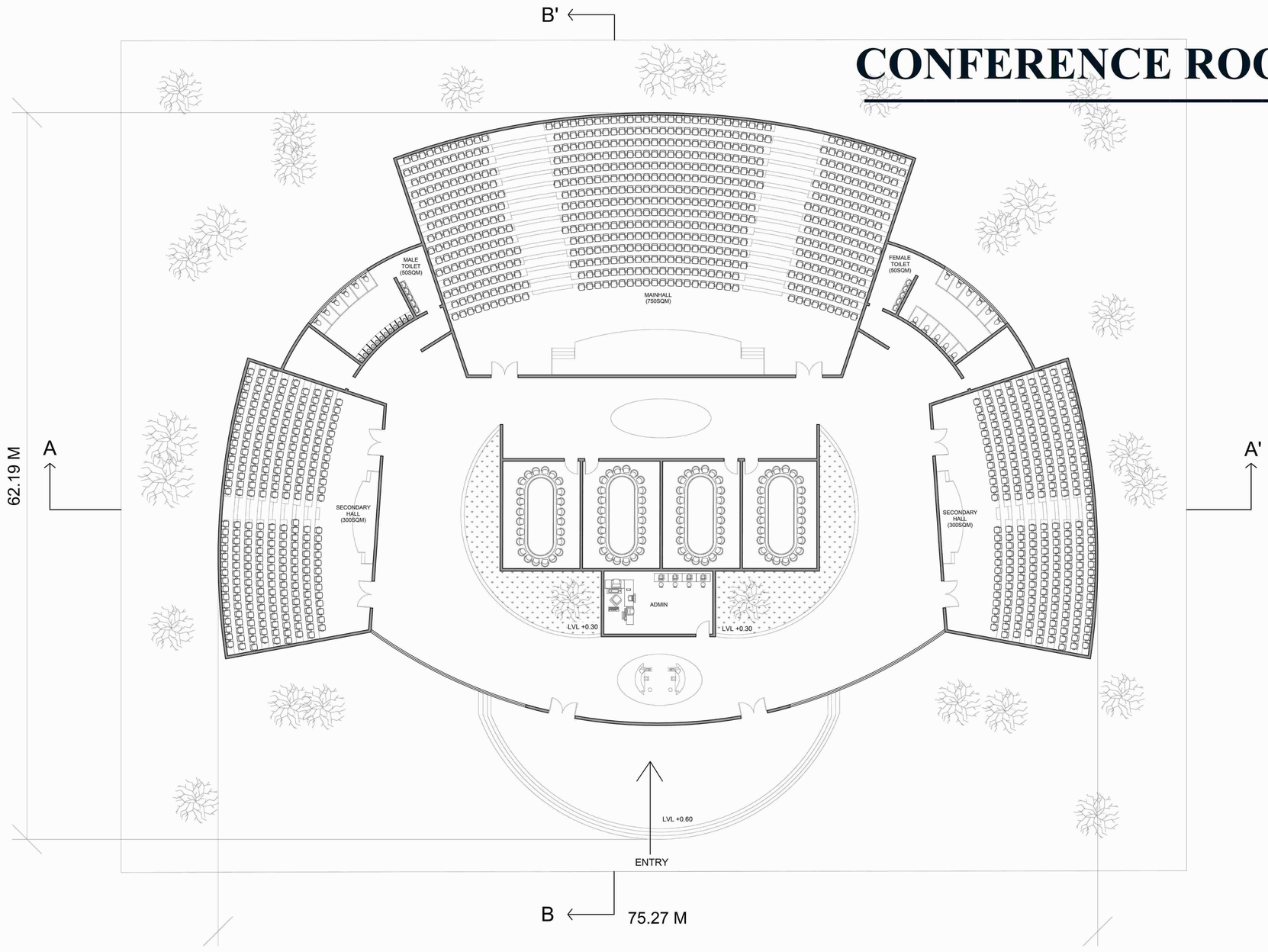


INTERPRETATION CENTER DESIGN
PLAN, SECTION, VIEWS

IRFANUL HAQ . M | 230101601050 | SEM 6, B- SECTION

CONFERENCE ROOM COMPLEX

PLAN : SCALE 1:200



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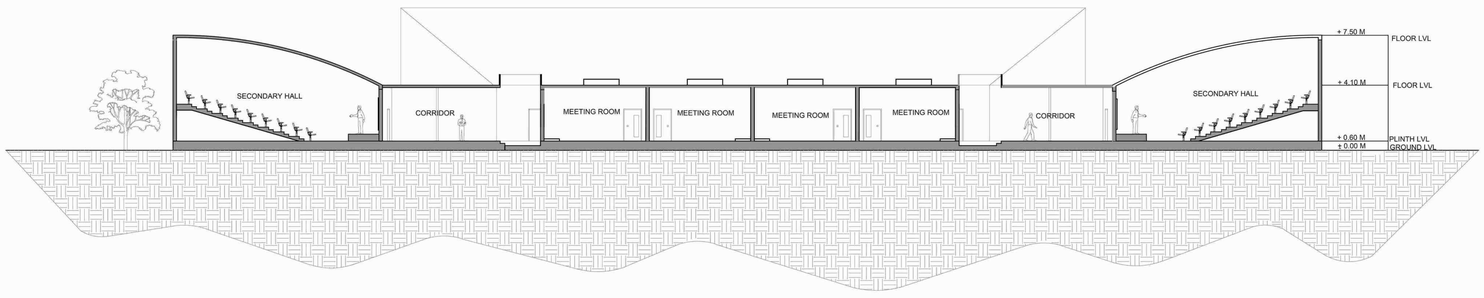
CONFERENCE COMPLEX



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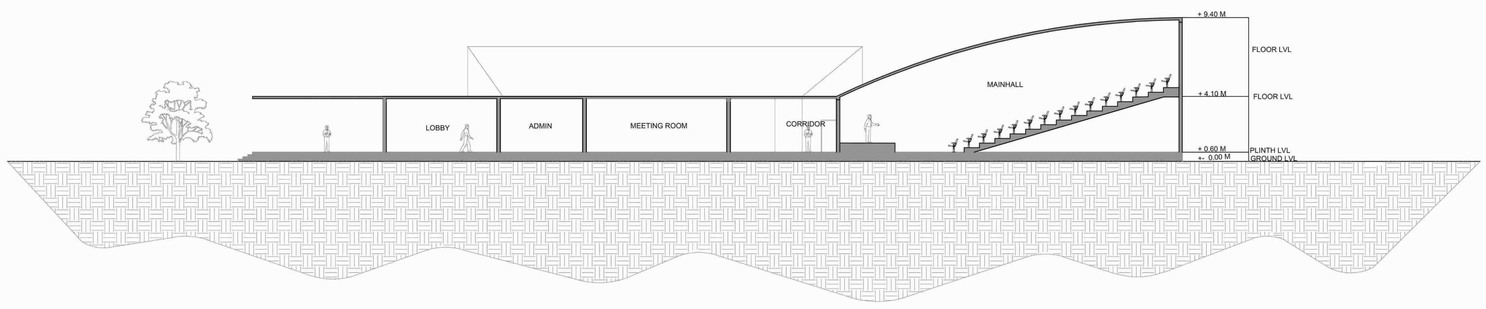

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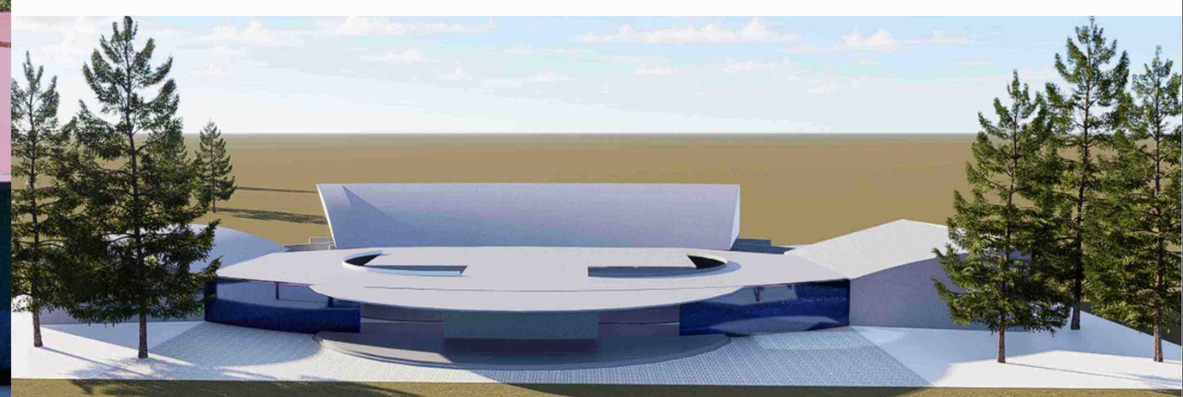
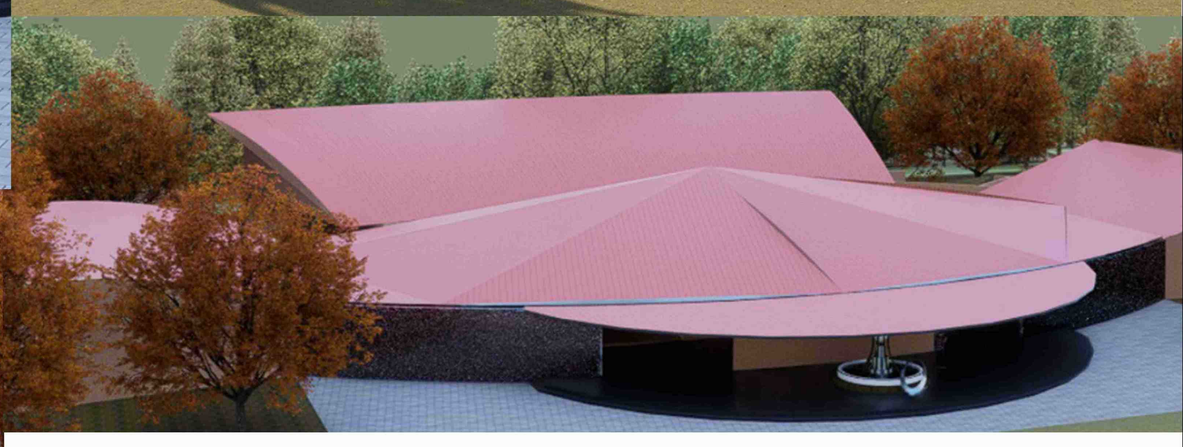
VIEWS :



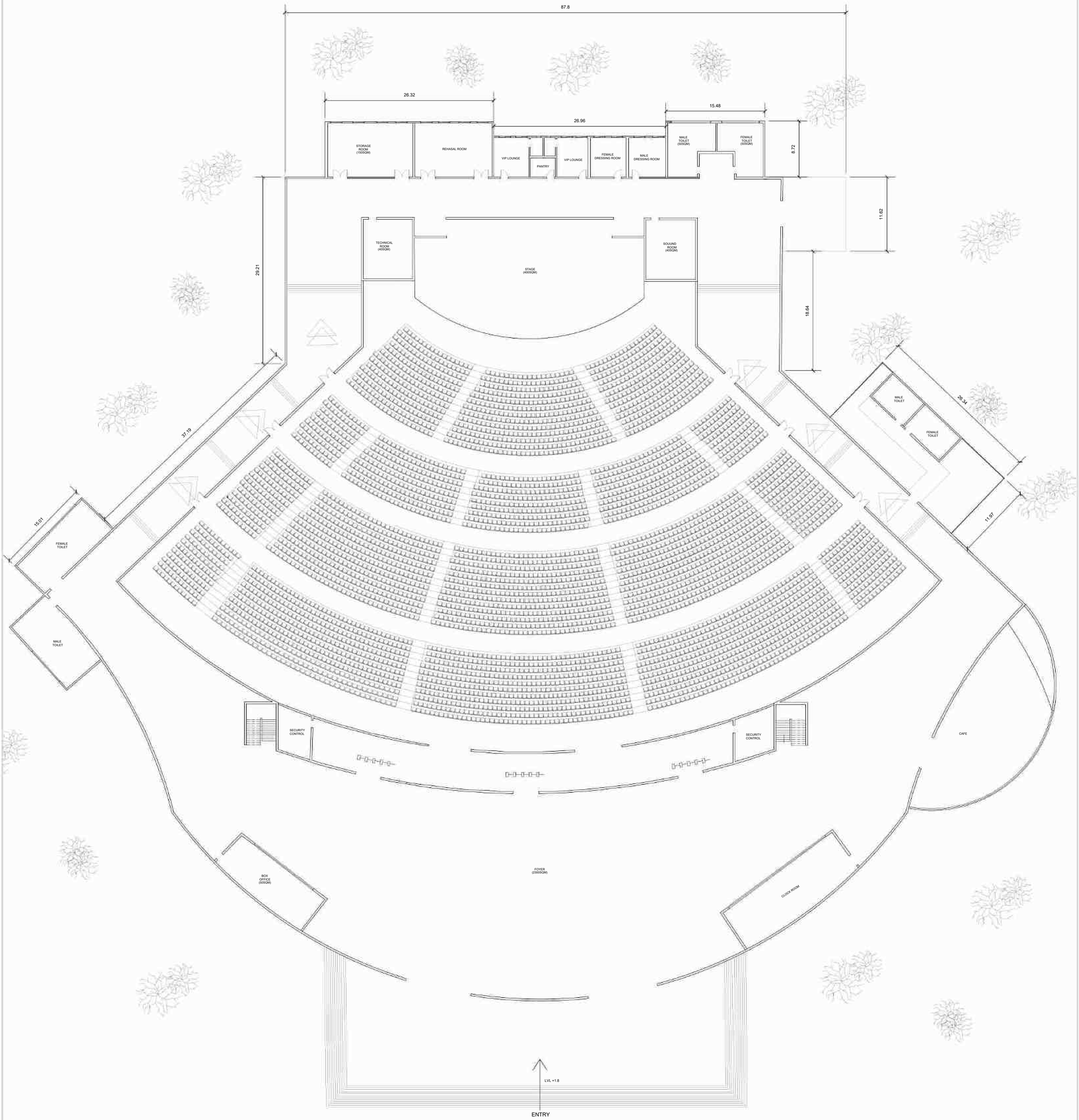


INTERPRETATION CENTER DESIGN

PLAN, SECTION, VIEWS

IRFANUL HAQ . M | 230101601050 | SEM 6, B- SECTION

CONCERT / RECITAL HALL



INTERPRETATION CENTER DESIGN

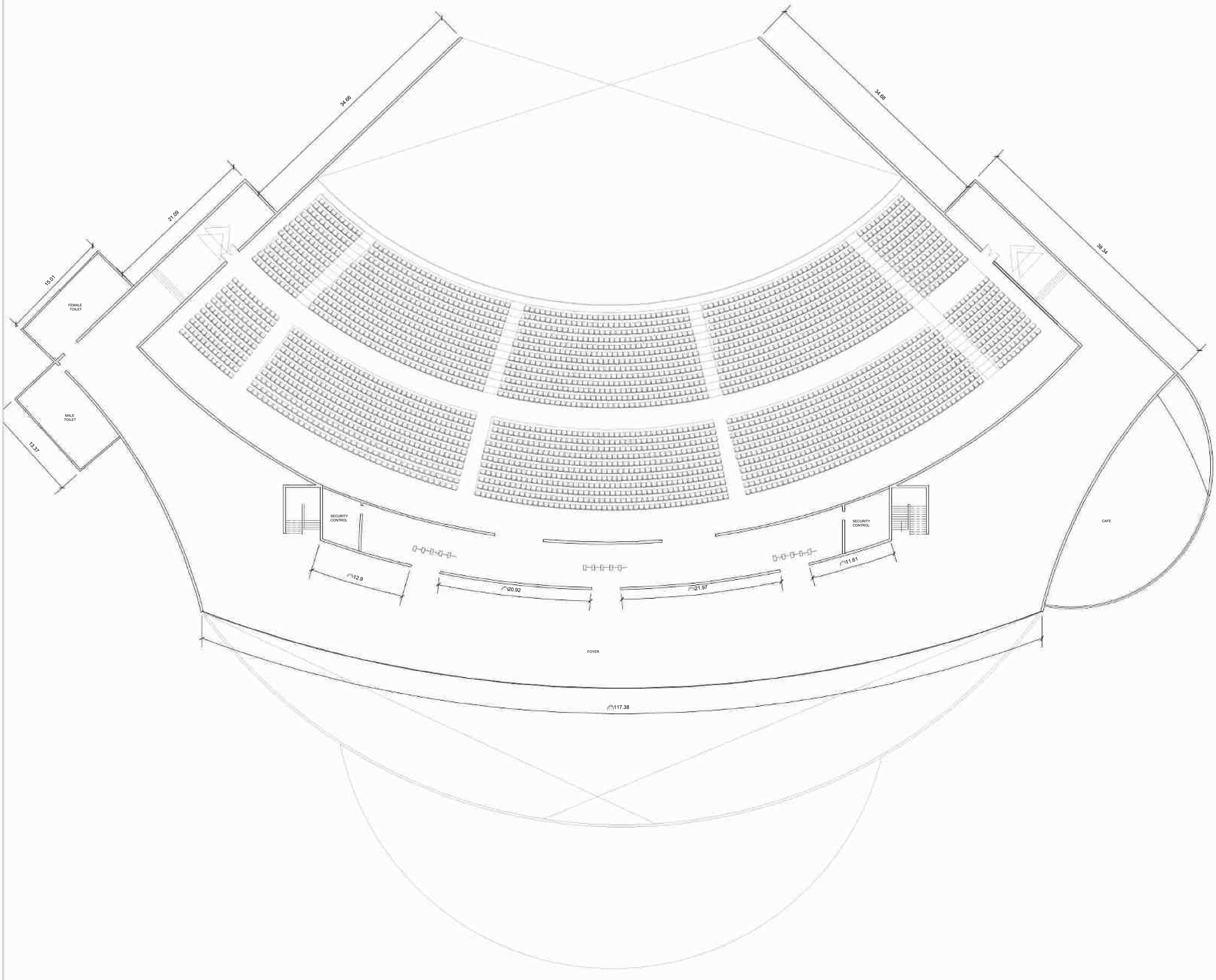
FLOOR PLAN

IRFANUL HAQ . M | 230101601050 | SEM- 6, B- SECTION

SCALE - 1:200

ALL DIMENSIONS ARE IN METER

CONCERT / RECITAL HALL



INTERPRETATION CENTER DESIGN

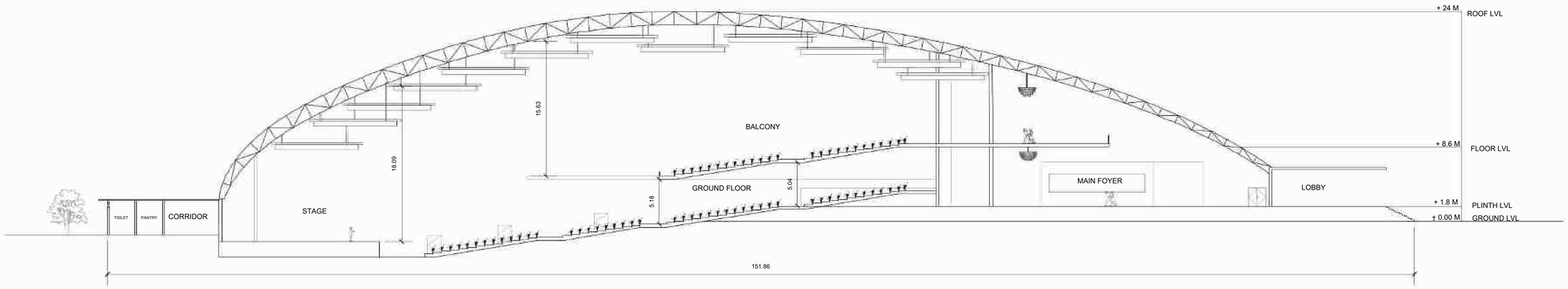
FLOOR PLAN

IRFANUL HAQ . M | 230101601050 | SEM- 6, B- SECTION

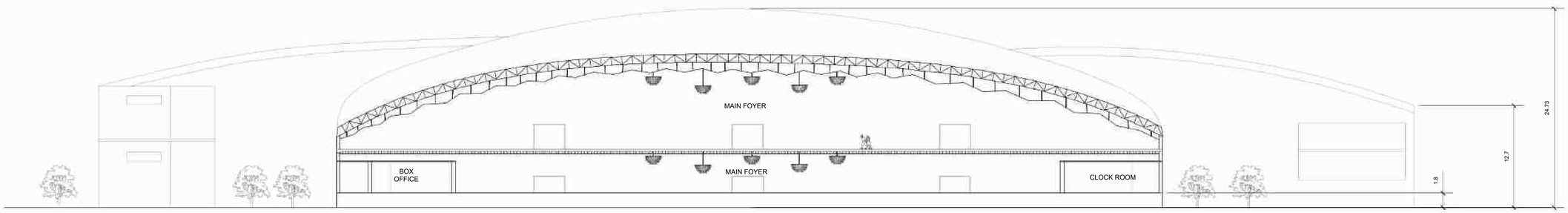
SCALE - 1:200

ALL DIMENSIONS ARE IN METER

CONCERT / RECITAL HALL



SECTION AA'



SECTION BB'

INTERPRETATION CENTER DESIGN

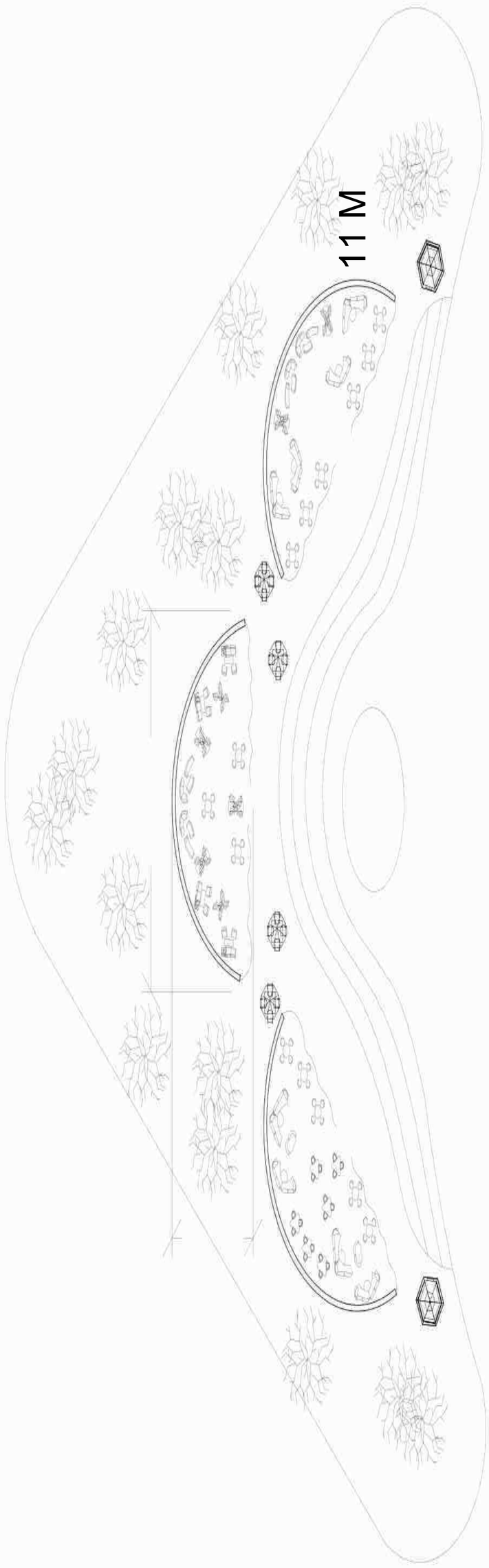
KEY PLAN, SECTIONS, VIEWS

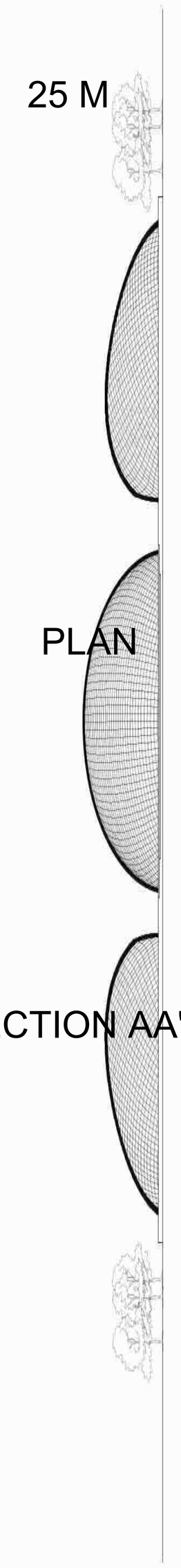
SCALE - 1:200

ALL DIMENSIONS ARE IN 'M'

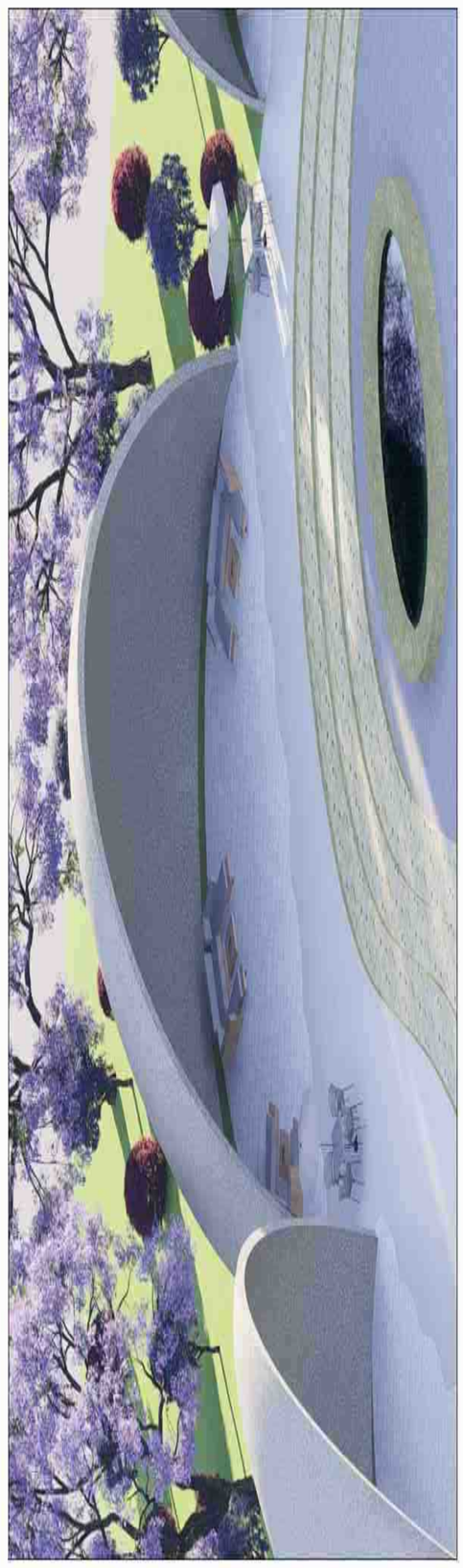
IRFANUL HAQ .M | 230101601050 | SEM- 6, B- SECTION

SHADE HOUSE





PLAN



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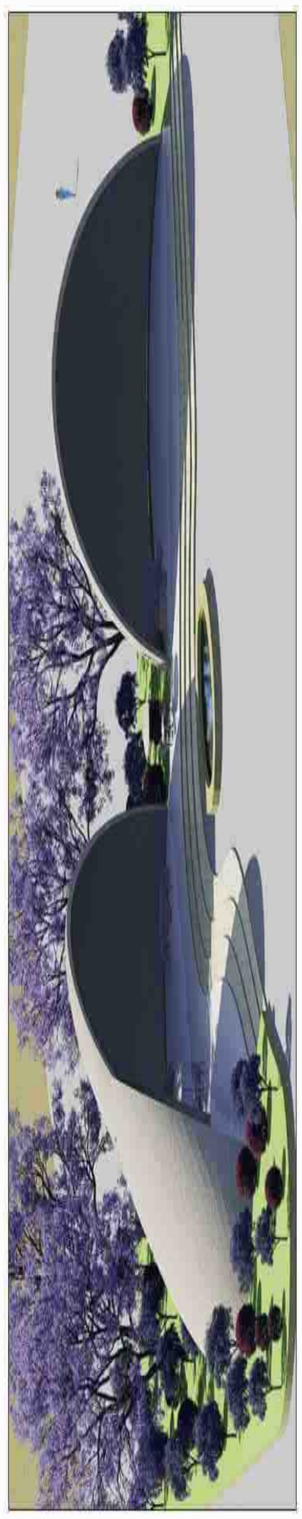


INTERPRETATION CENTER DESIGN

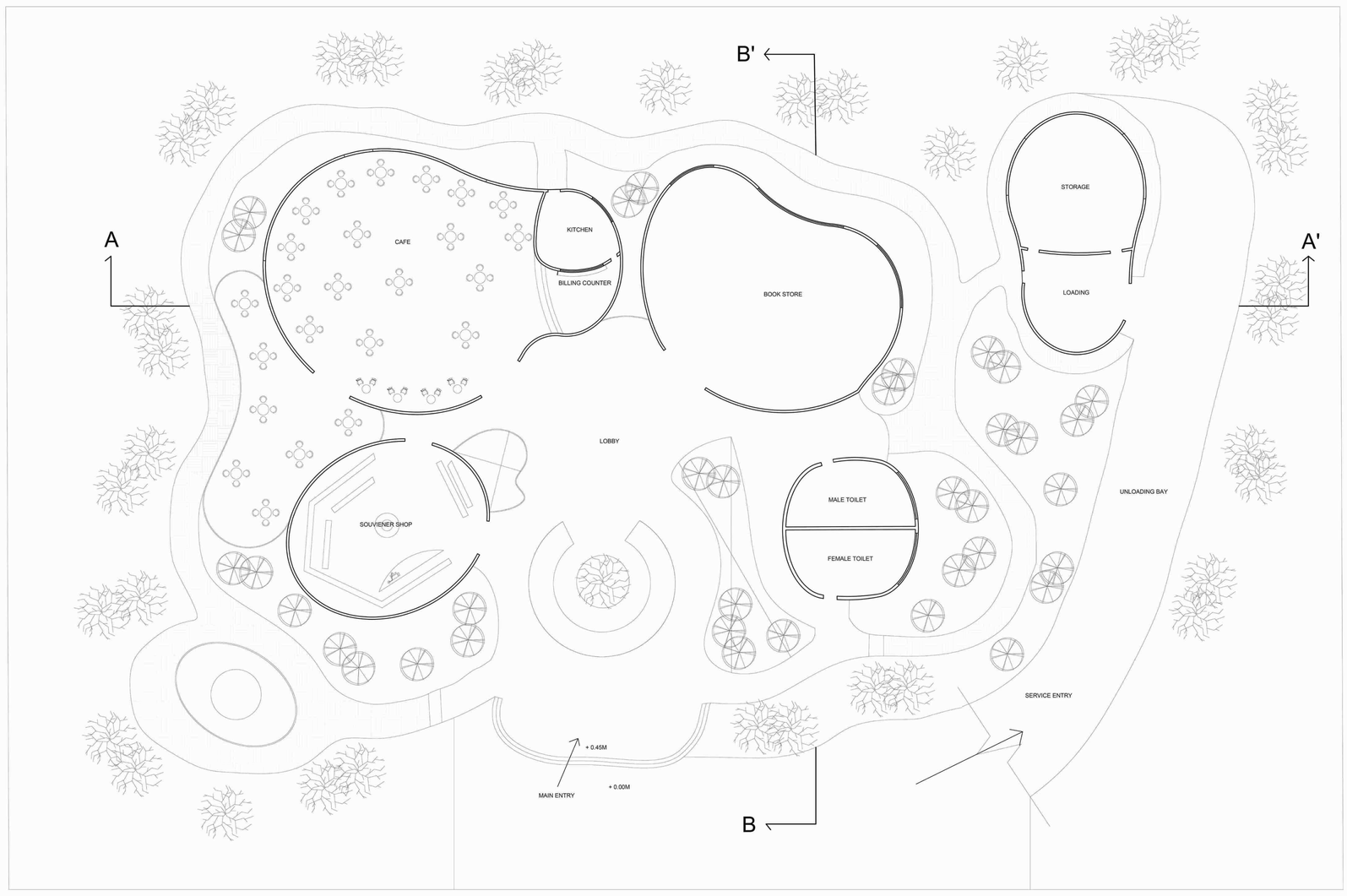
KEY PLAN, SECTIONS, VIEWS

IRFANUL HAQ .M | 230101601050 | SEM- 6, B- SECTION

ALL DIMENSIONS ARE IN 'M' SCALE - 1:200

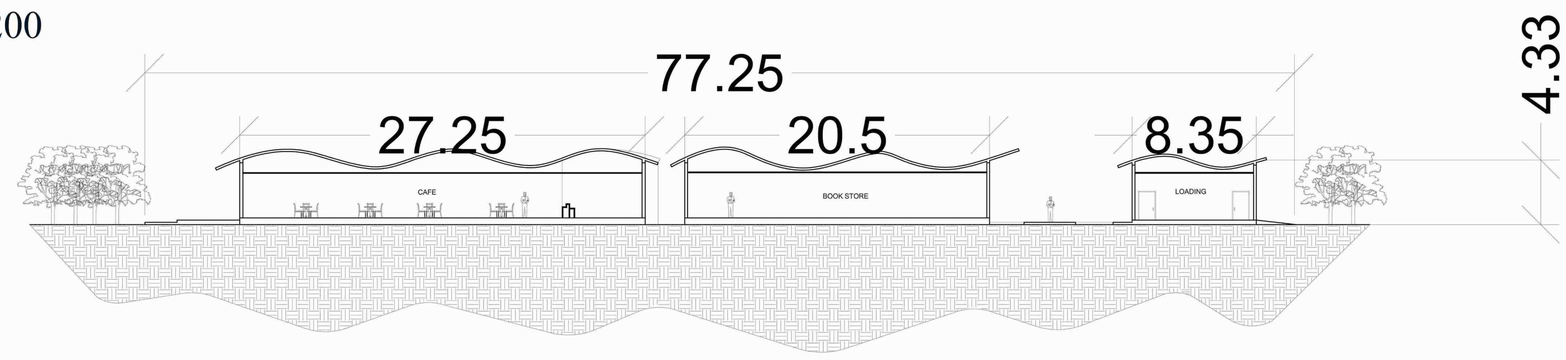
COMMERCIAL SERVICES

PLAN : SCALE 1:200



COMMERICAL PREMISES

SECTION : SCALE 1:200



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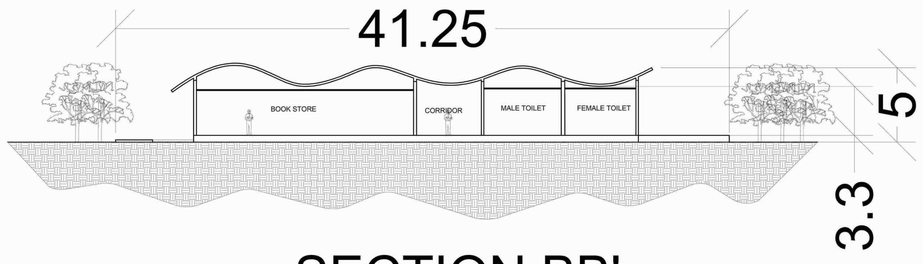

SECTION BB'

VIEWS :

INTERPRETATION CENTER DESIGN

PLAN, SECTION, VIEWS

IRFANUL HAQ . M | 230101601050 | SEM 6, B- SECTION