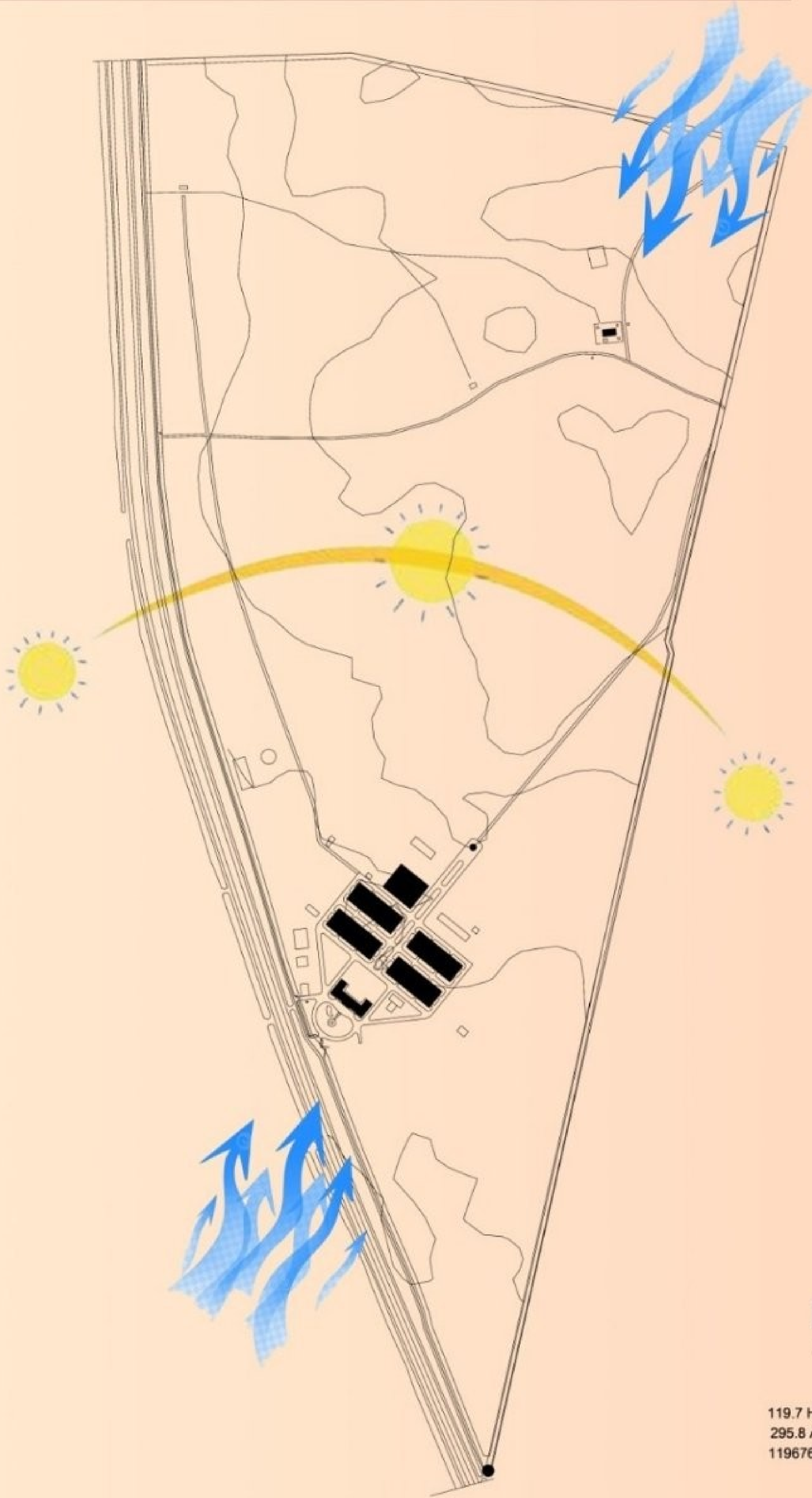


SITE ANALYSIS



SITE CONTEXT OVERVIEW

LOCATION
 PROVINCE: TUCUMÁN, ARGENTINA
 SITE: FORMER ARSENAL MIGUEL DE AZCUÉNAGA
 EDGE CONDITION: TRANSITION BETWEEN URBAN EXPANSION + SEMI-RURAL LANDSCAPE

URBAN CONTEXT
 - CURRENTLY ISOLATED + ABANDONED
 - MILITARY LAND
 - SURROUNDED BY:
 LOW-DENSITY RESIDENTIAL GROWTH
 AGRICULTURAL/GREEN PATCHES
 - EMERGING URBAN INFRASTRUCTURE

TOPOGRAPHY + HYDROLOGY

TERRAIN
 MOSTLY FLAT TO GENTLY UNDULATING AND CONTOUR SLIGHT DEPRESSIONS USEFUL FOR:
 - WATER COLLECTION
 - MEMORIAL VOIDS

WATER STRATEGY
 MUST ACT AS:
 FLOOD MITIGATION SYSTEM
 ECOLOGICAL RESERVE

CLIMATE ANALYSIS

CLIMATE TYPE:
 HUMID SUBTROPICAL

TEMPERATURE :
 SUMMER: 30-40°C (HOT, HUMID)
 WINTER: 10-20°C (MILD)
 {DESIGN RESPONSE: SHADE IS CRITICAL & AVOID EXPOSED HARDSCAPE IN PUBLIC AREAS}

WIND:
 MODERATE AIRFLOW
 OPEN SITE - GOOD VENTILATION POTENTIAL
 SOUTHWEST - NORTHEAST

RAINFALL :
 HIGH RAINFALL (ESPECIALLY SUMMER)
 RISK OF: SURFACE RUNOFF & FLOODING

SWOT ANALYSIS

STRENGTHS
 LARGE SITE
 STRONG HISTORICAL NARRATIVE
 FLEXIBLE LAND USE

OPPORTUNITIES
 URBAN INTEGRATION
 ECOLOGICAL RESTORATION
 CULTURAL LANDMARK CREATION

WEAKNESSES
 LARGE SITE
 STRONG HISTORICAL NARRATIVE
 FLEXIBLE LAND USE

THREATS
 MISREPRESENTATION OF HISTORY
 OVER-DESIGNING SENSITIVE AREAS
 IGNORING MASS GRAVE ZONES

CONCEPT JOURNEY OF MEMORY : FROM LOSS TO HEALING

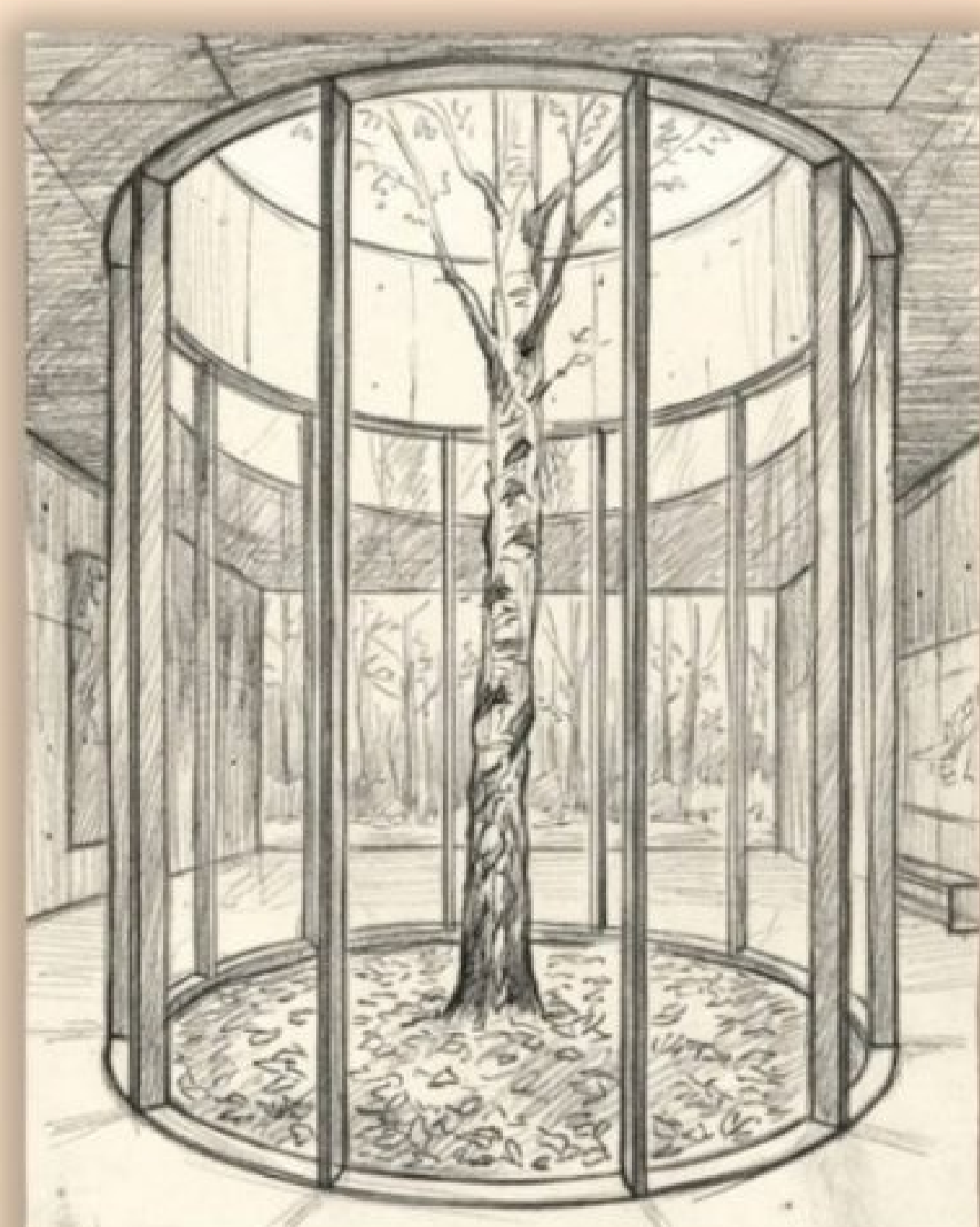
THE INTERPRETATION CENTRE IS CONCEIVED AS A SPATIAL JOURNEY WHERE ARCHITECTURE, LANDSCAPE, AND MOVEMENT TOGETHER NARRATE THE EMOTIONAL TRANSITION FROM LOSS TO HEALING. THE PROJECT CREATES A SEQUENCE OF EXPERIENCES THAT GUIDE VISITORS THROUGH REMEMBRANCE, REFLECTION, AWARENESS, AND FINALLY TOWARDS RECONNECTION WITH LIFE AND COMMUNITY.

THE DESIGN IS DEVELOPED USING THREE MAJOR CONCEPTUAL LAYERS:

VOID : REPRESENTING ABSENCE, SILENCE, AND MEMORY

LANDSCAPE AS HEALING : USING NATURE AS AN EMOTIONAL AND RESTORATIVE ELEMENT

NARRATIVE JOURNEY : CREATING A SEQUENTIAL SPATIAL EXPERIENCE THROUGH MOVEMENT



1. VOID

VOID IS USED AS A SYMBOLIC SPATIAL ELEMENT REPRESENTING ABSENCE, MEMORY, AND EMOTIONAL SILENCE.

THE PROJECT INTRODUCES VOIDS THROUGH:
 - CENTRAL GATHERING SPACES
 - OPEN TRANSITIONAL COURTS.
 - SPATIAL EXPRESSION
 - OPEN MEMORIAL SPACES
 - CONTROLLED EMPTINESS
 - MINIMAL ARCHITECTURAL INTERRUPTION
 - VISUAL FOCUS TOWARDS LANDSCAPE AND SKY

3. NARRATIVE JOURNEY

THE PROJECT IS DESIGNED AS A SEQUENTIAL SPATIAL NARRATIVE WHERE MOVEMENT ITSELF BECOMES PART OF THE MEMORIAL EXPERIENCE.

LINEAR MEMORIAL WALLS ARE PLACED ALONG KEY CIRCULATION PATHWAYS WITHIN THE SITE. THE WALLS GUIDE VISITORS THROUGH THE NARRATIVE JOURNEY WHILE CREATING MOMENTS OF SILENCE AND CONTEMPLATION.

- SPATIAL EXPRESSION
 - CONTROLLED ENTRY EXPERIENCE
 - DIRECTED CIRCULATION PATHWAYS
 - SEQUENTIAL SPATIAL TRANSITIONS
 - CENTRAL MEMORY PLAZA AS EMOTIONAL PAUSE POINT
 - GRADUAL OPENING TOWARDS PUBLIC GATHERING SPACES

2. LANDSCAPE : HEALING

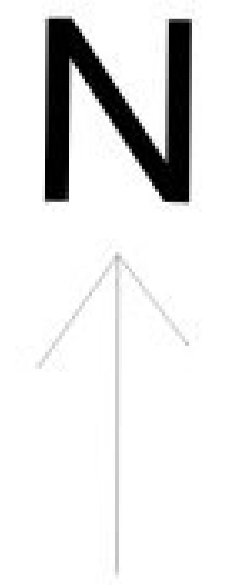
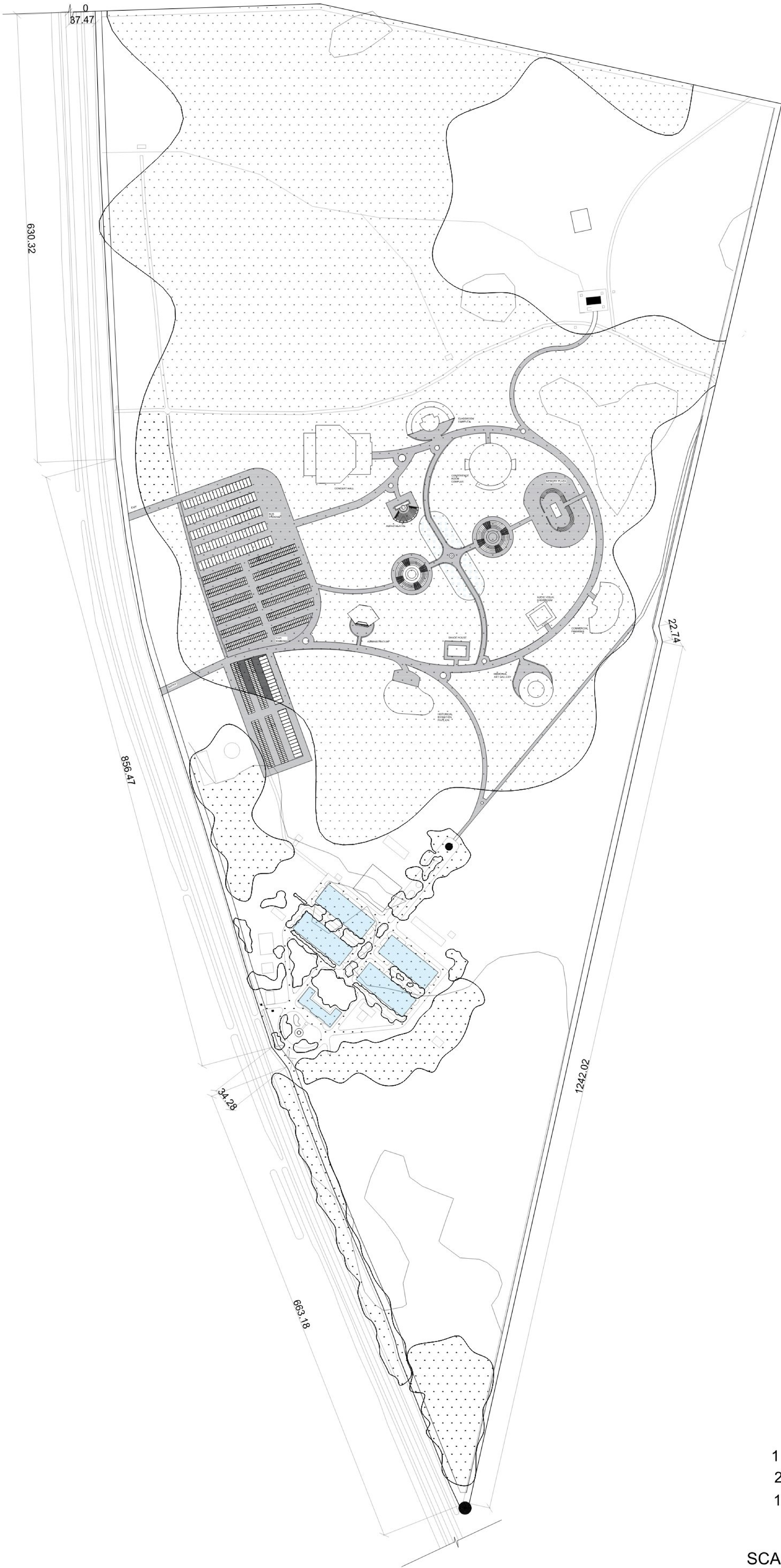
LANDSCAPE ACTS AS A HEALING MEDIUM WITHIN THE MEMORIAL ENVIRONMENT. NATURE SOFTENS EMOTIONAL INTENSITY AND CREATES SPACES FOR REFLECTION AND RECOVERY.

THE LANDSCAPE STRATEGY INTEGRATES:
 - SHADED PATHWAYS
 - NATIVE VEGETATION
 - GREEN BUFFERS AROUND MEMORIAL ZONES
 - OPEN LAWNS AND GATHERING AREAS
 - GRADUAL TRANSITION FROM BUILT FORM TO NATURAL ENVIRONMENT
 - TREE-LINED PATHWAYS
 - HEALING GARDENS



DESIGN STRATEGY

VOID + LANDSCAPE + NARRATIVE = SPATIAL MEMORY EXPERIENCE
 SPATIAL SEQUENCE
 ENTRY > EXHIBITION > REFLECTION > MEMORY > HEALING > EXIT



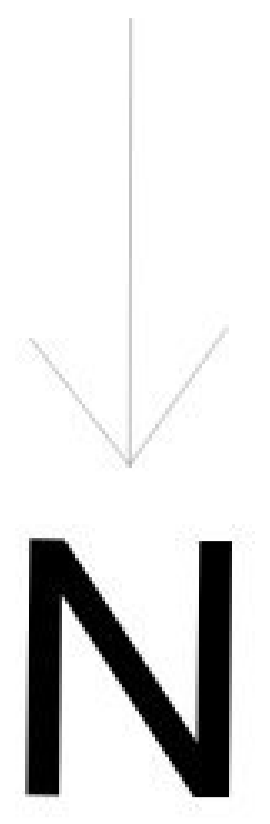
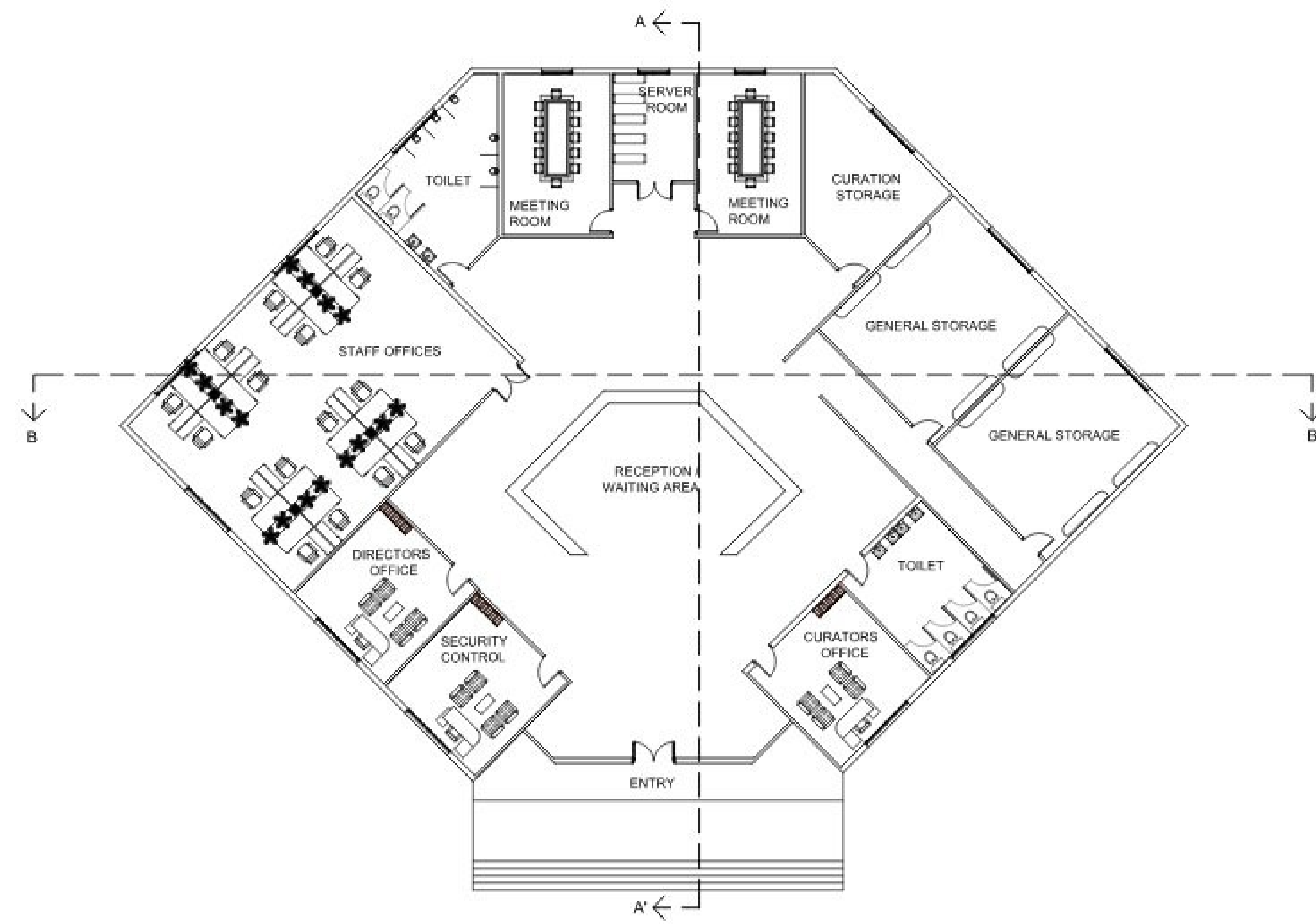
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 295.8 ACRE
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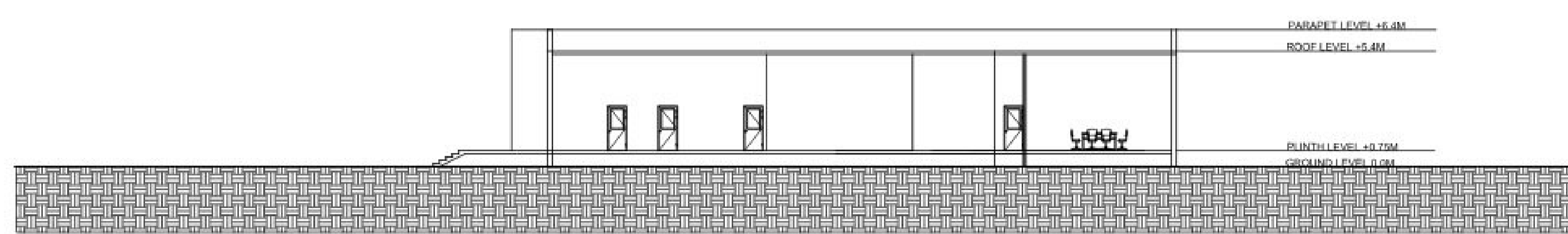
INTERPRETATION CENTRE - SITE PLAN

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 RRN : 230101601074
 III RD YEAR, B.ARCH, B - SECTION

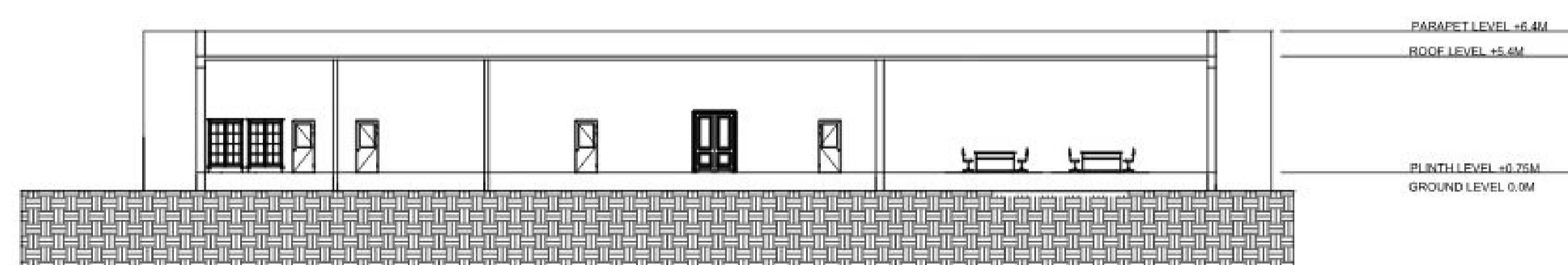
ADMINISTRATION - PLAN



SECTION



SECTION AA'



SECTION BB'

VIEWS

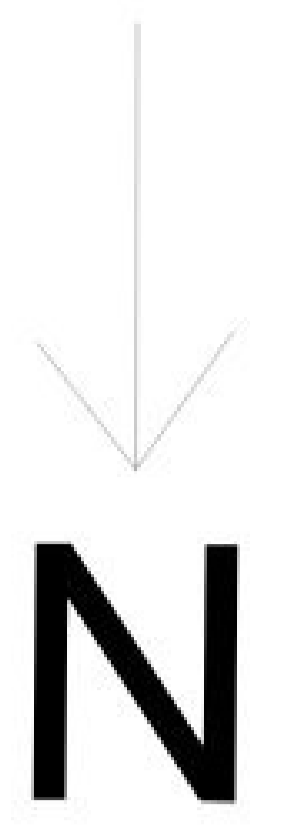
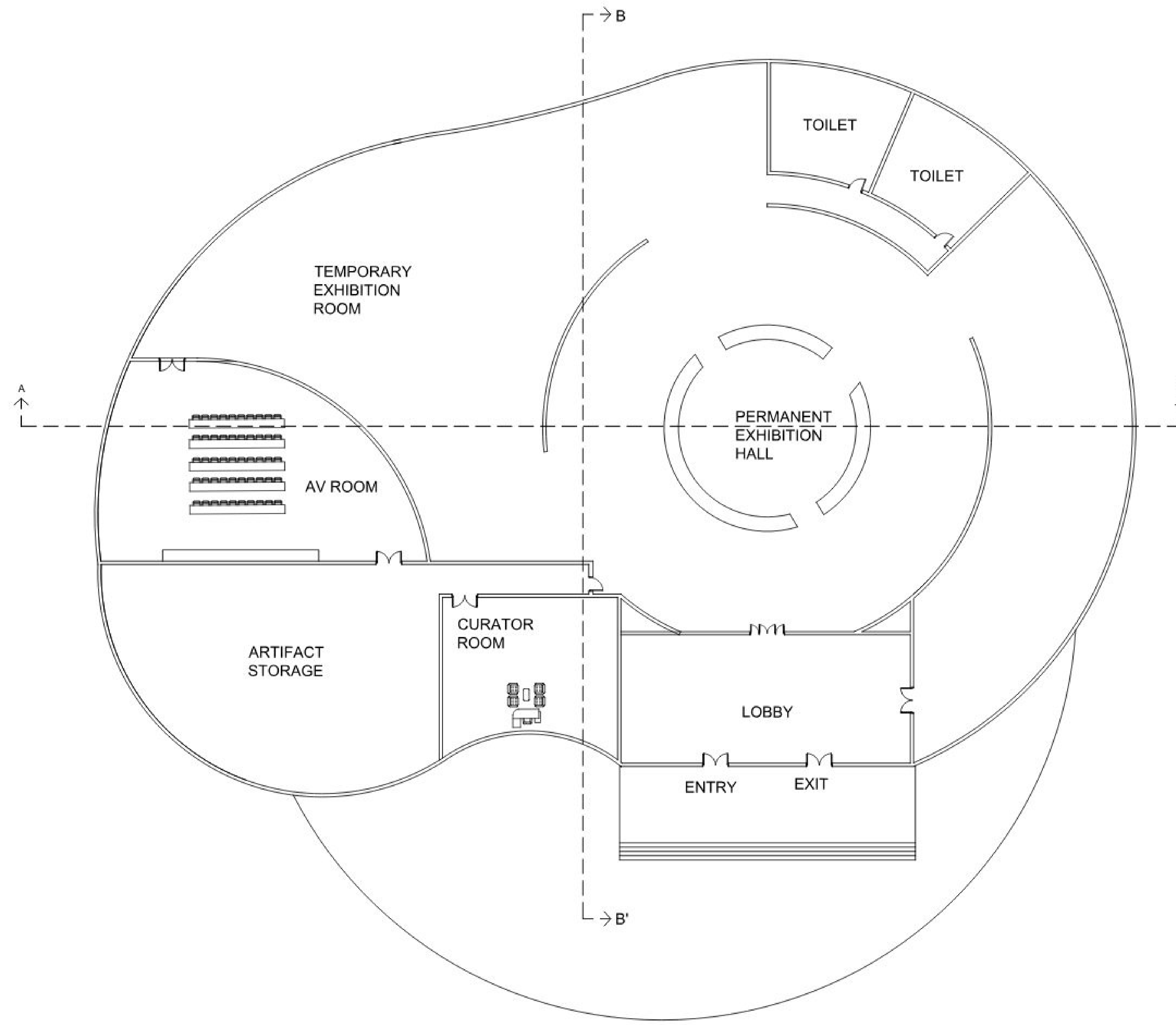


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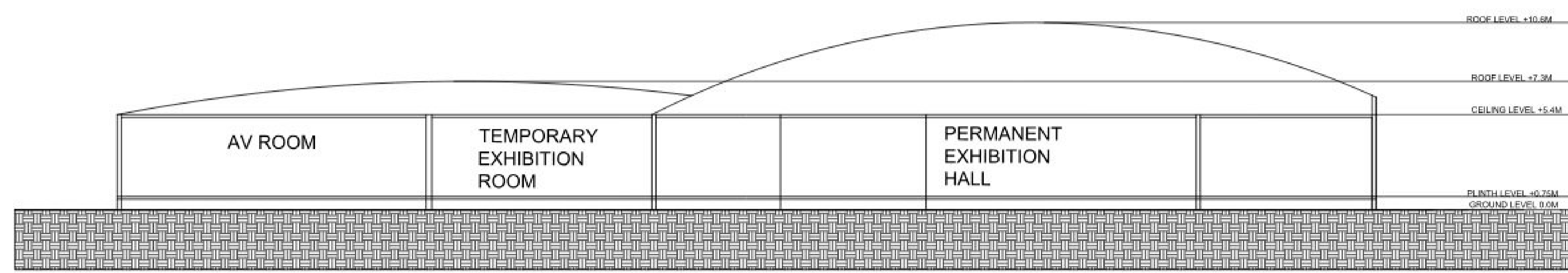
INTERPRETATION CENTRE

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III RD YEAR, B.ARCH, B - SECTION

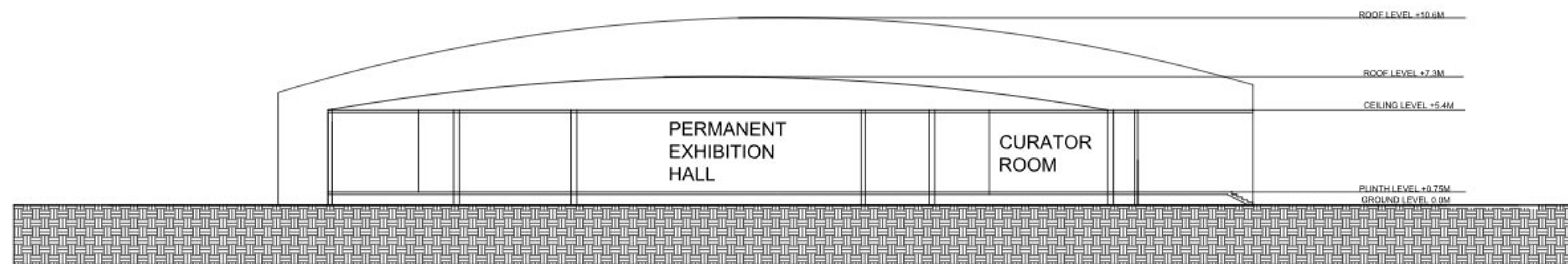
HISTORICAL EXHIBITION PAVILION - PLAN



SECTION



SECTION AA'

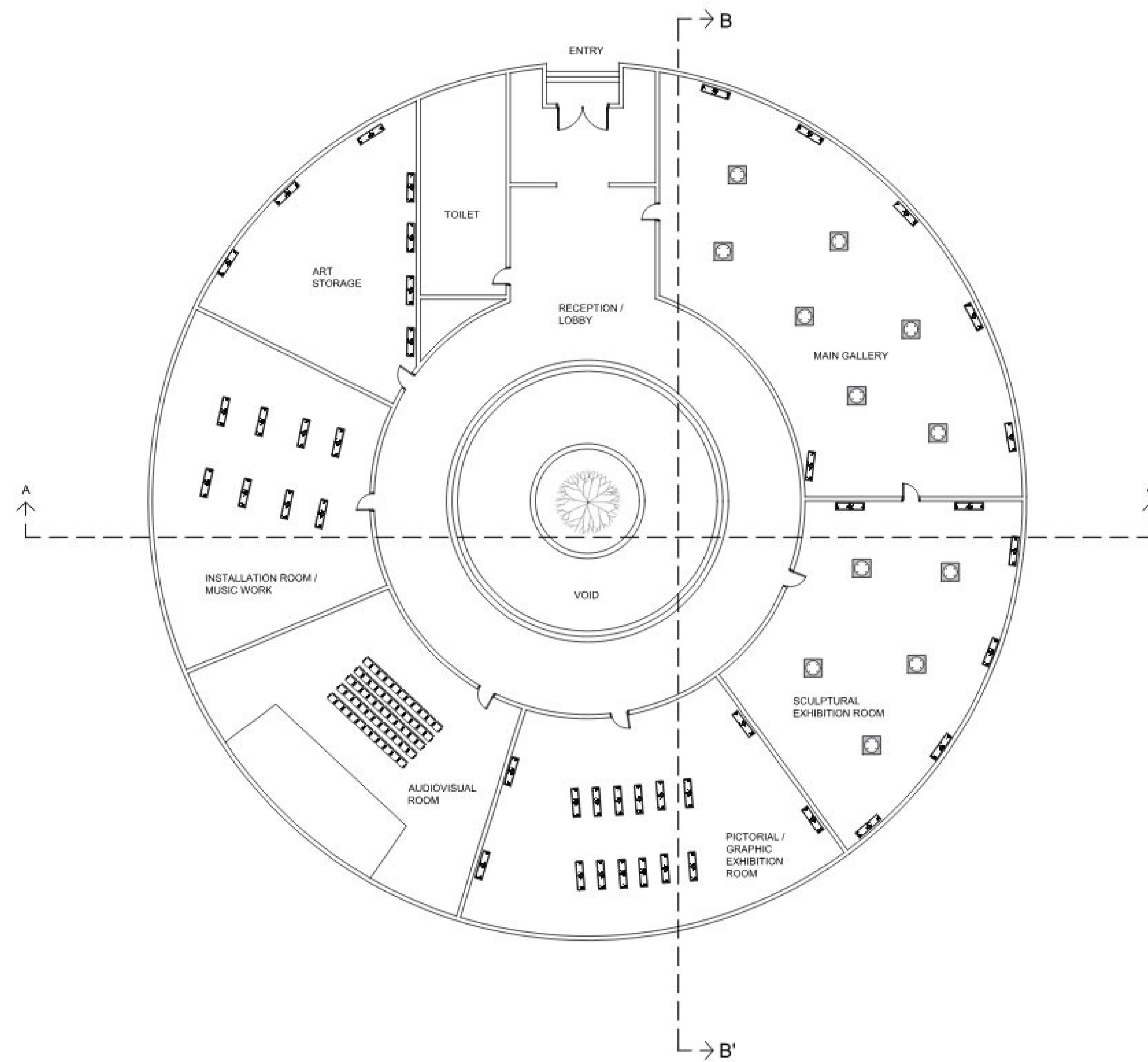


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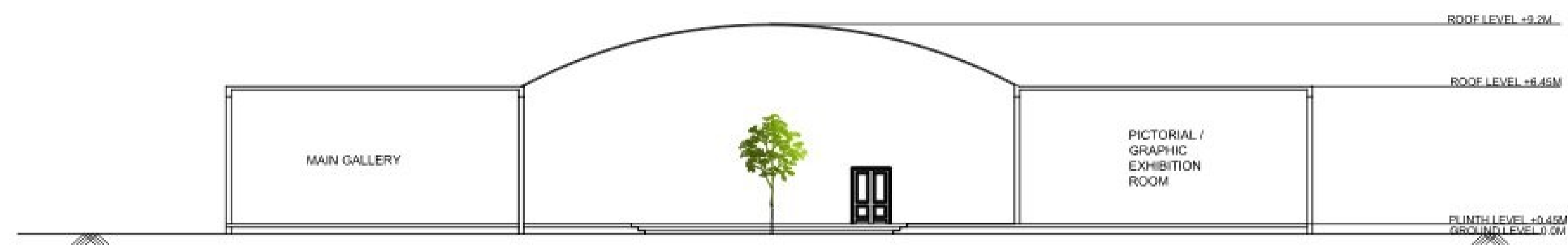
VIEWS

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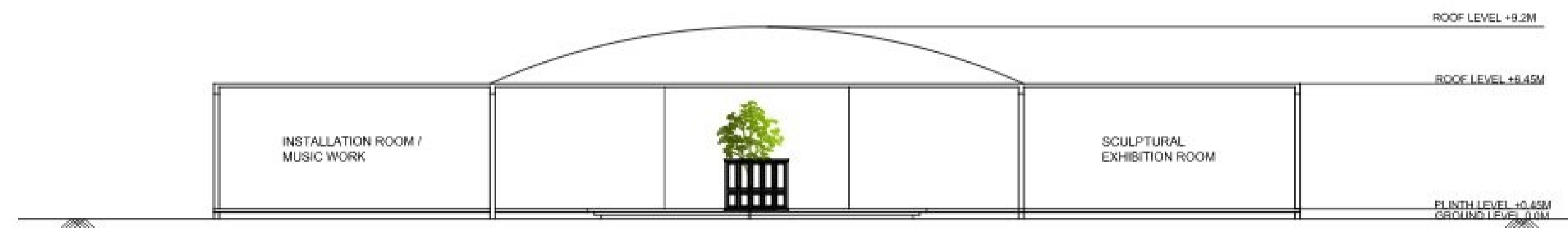
MEMORIAL ART GALLERY - PLAN



SECTION

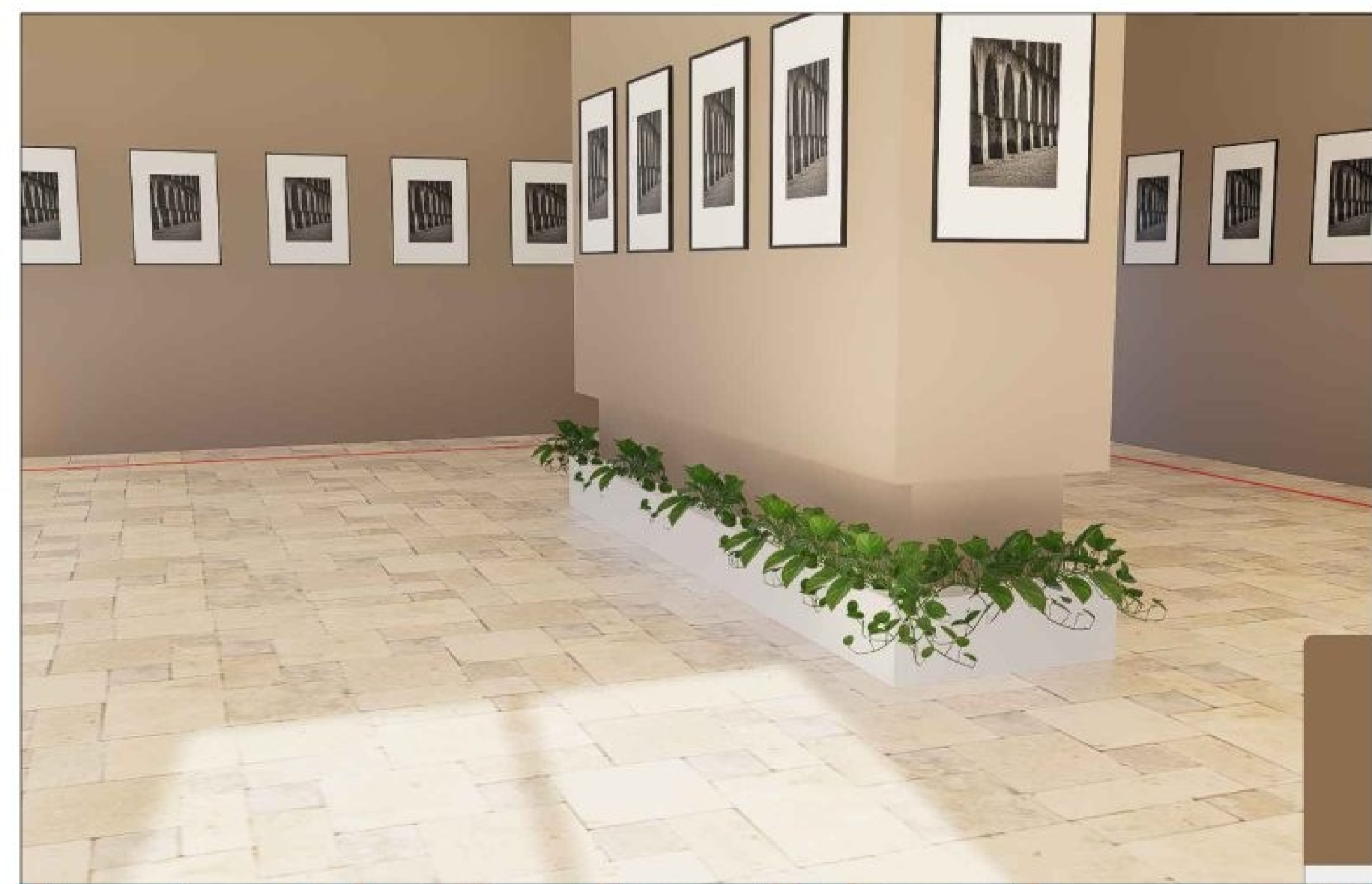


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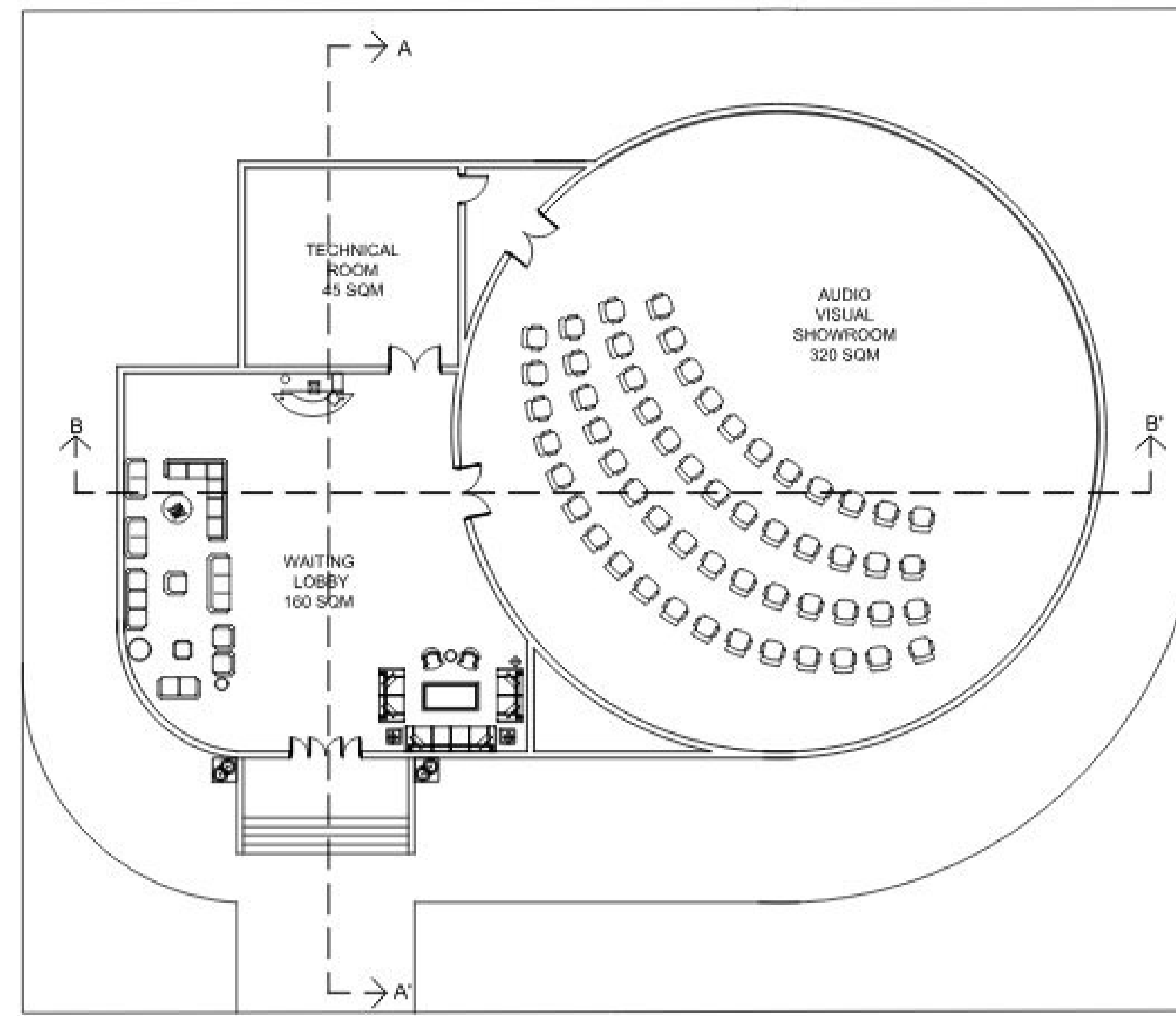
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VIEWS

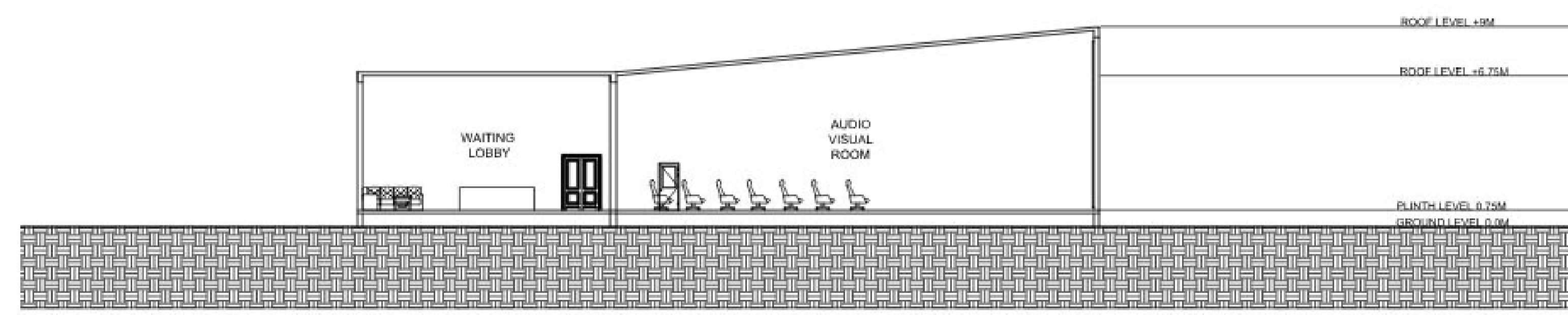


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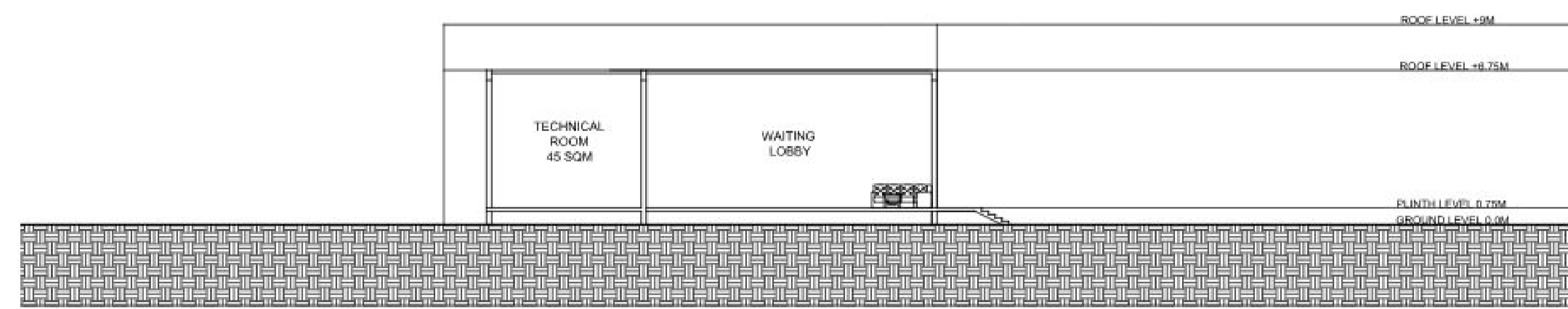
IMMERSIVE AUDIO VISUAL SHOWROOM - PLAN



SECTION



SECTION AA'

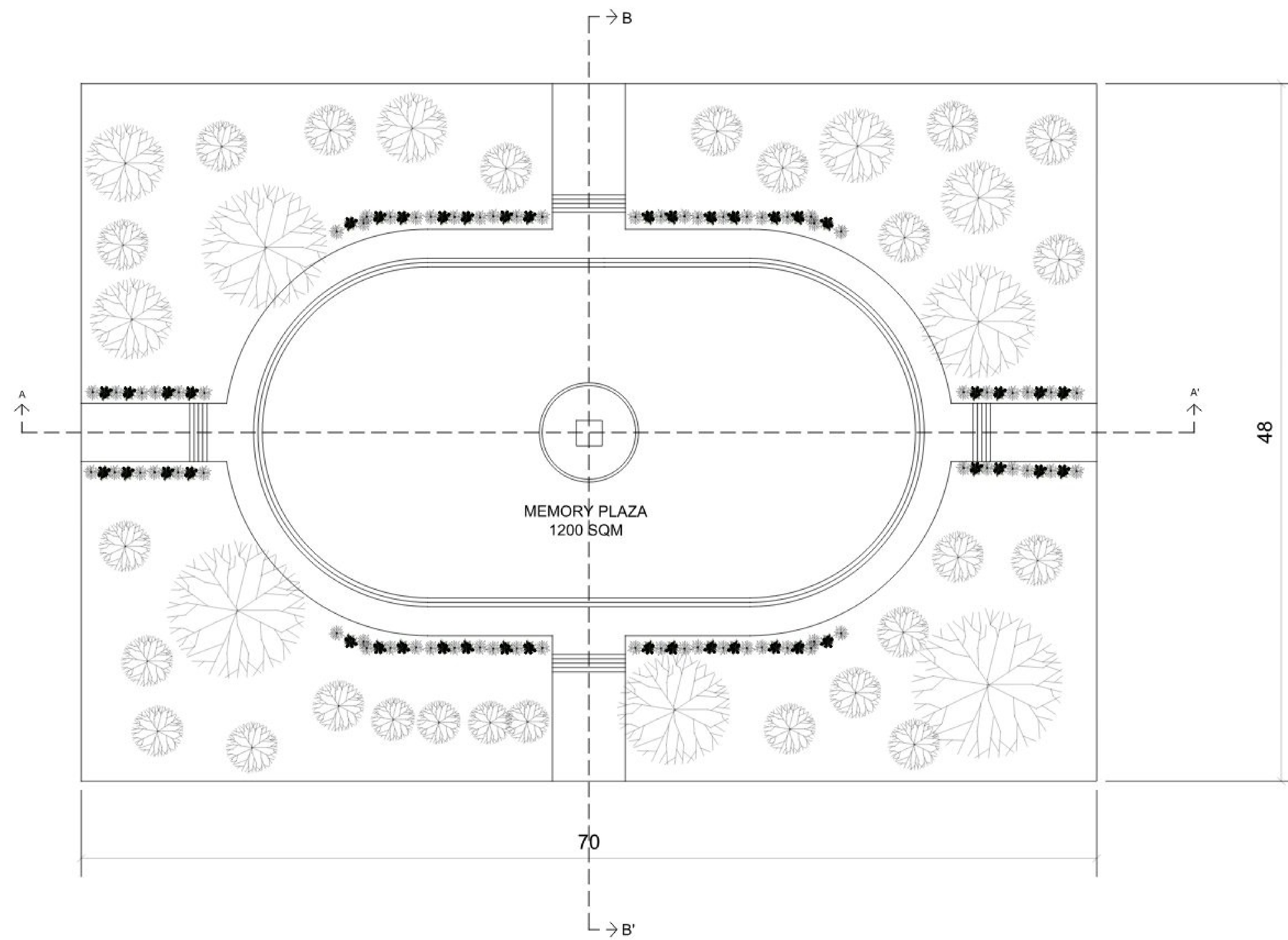


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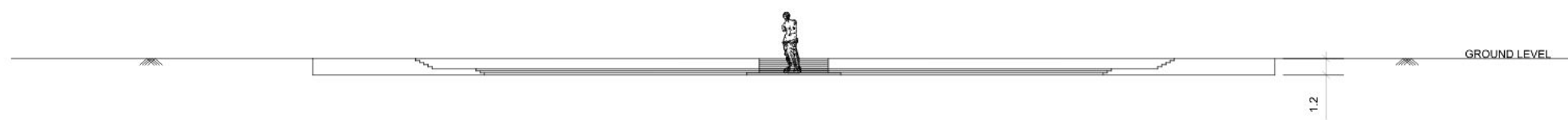
VIEWS

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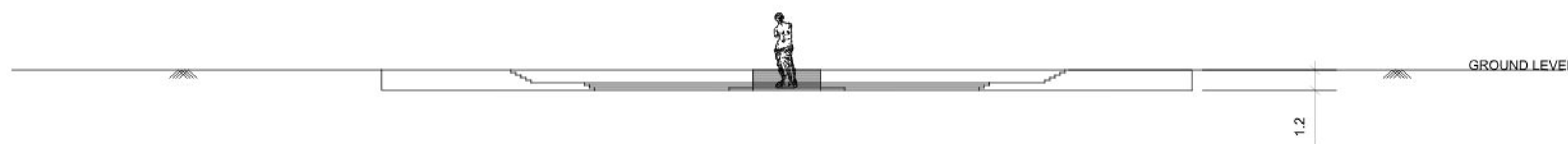
MEMORY PLAZA - PLAN



SECTION



SECTION AA'



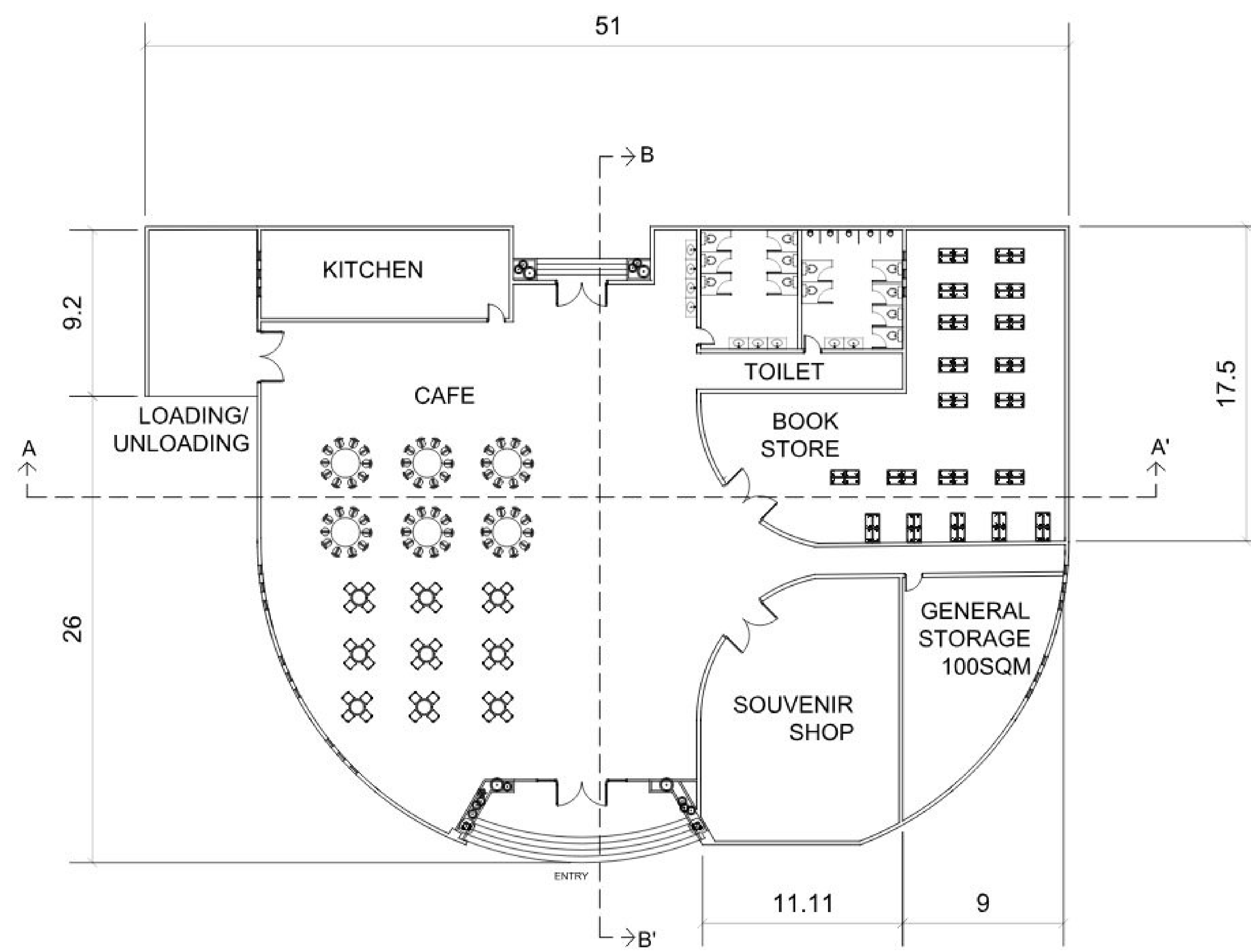
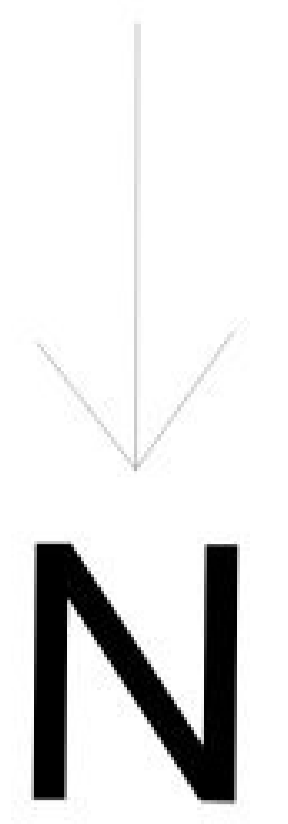
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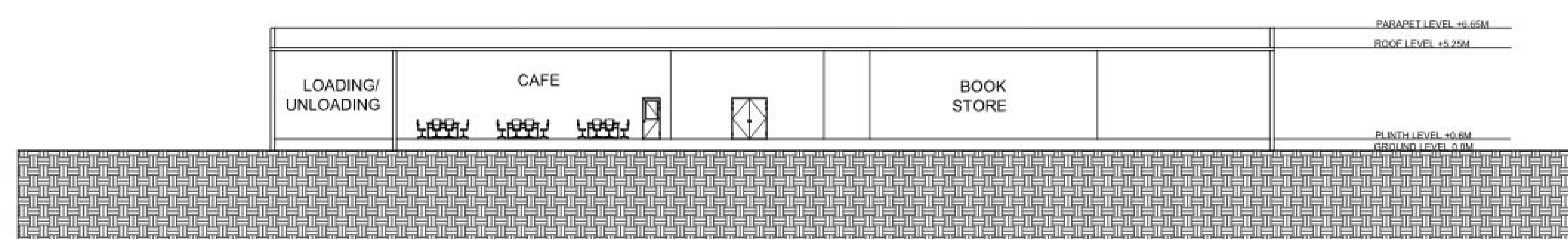


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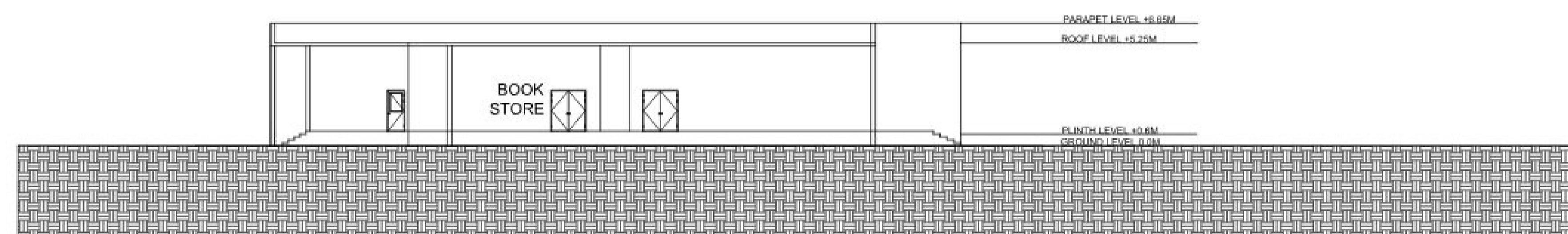
COMMERCIAL PREMISES & SERVICES - PLAN



SECTION



SECTION AA'



SECTION BB'

VIEWS

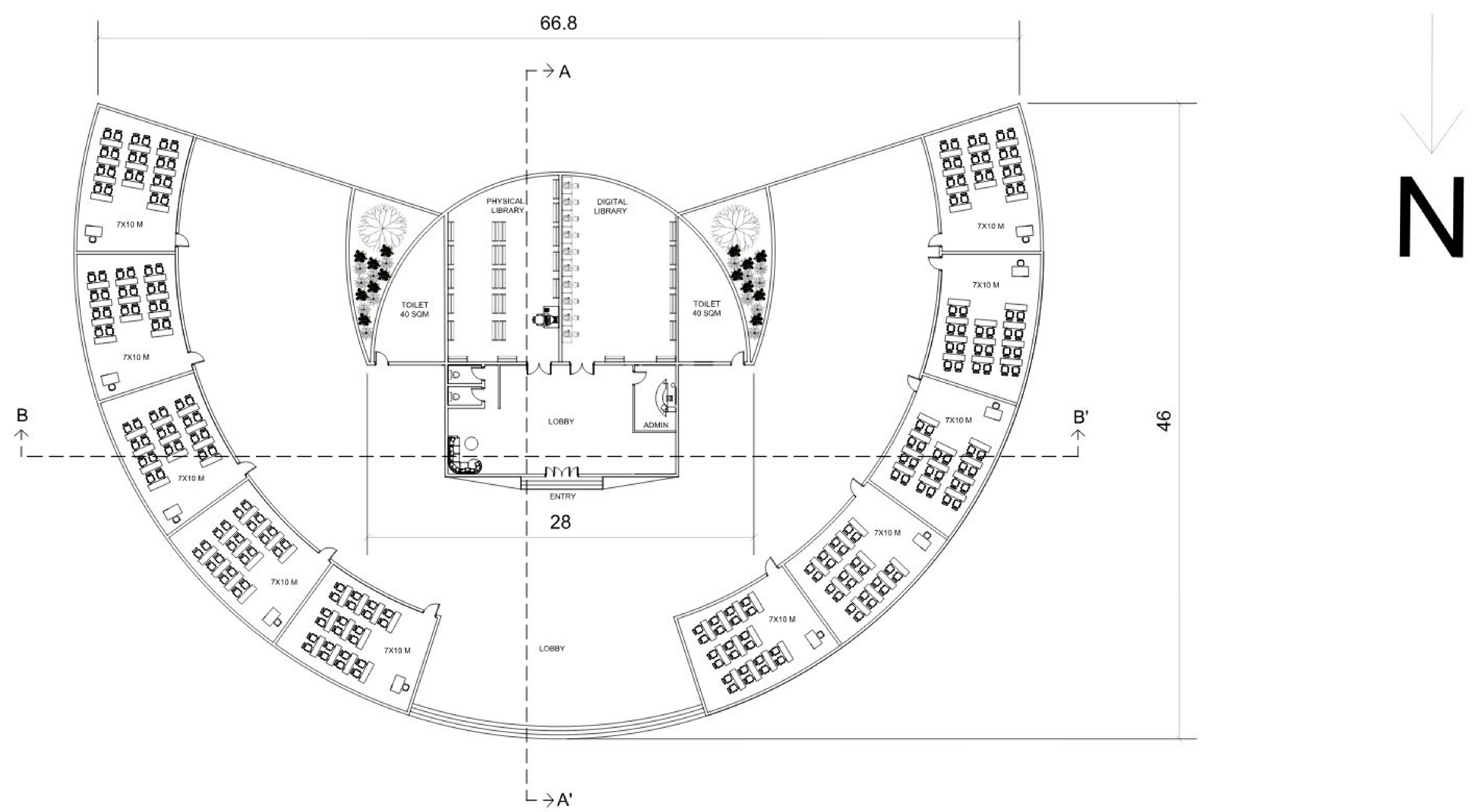


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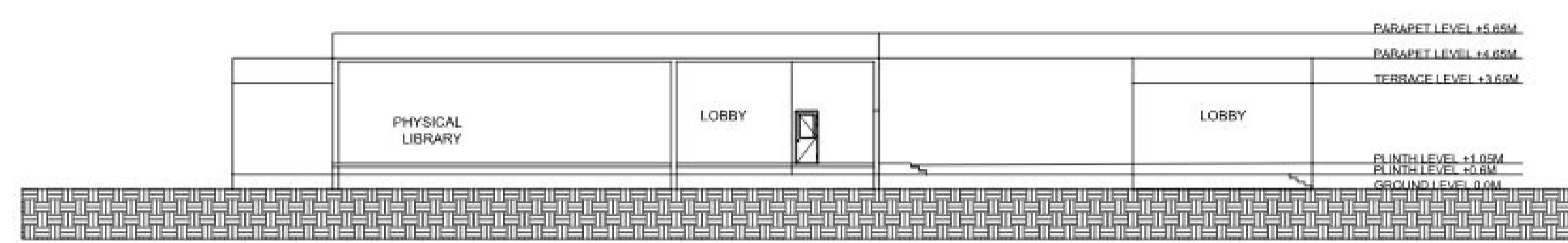
INTERPRETATION CENTRE

NAME : VIGNESHWARAN A
RRN : 230101601074
III RD YEAR, B.ARCH, B - SECTION

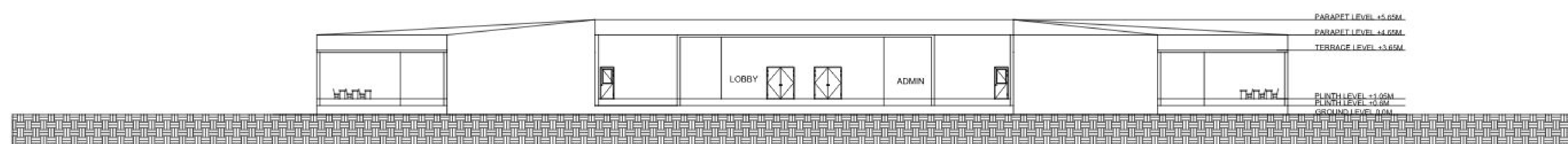
CLASSROOM COMPLEX - PLAN



SECTION



SECTION AA'



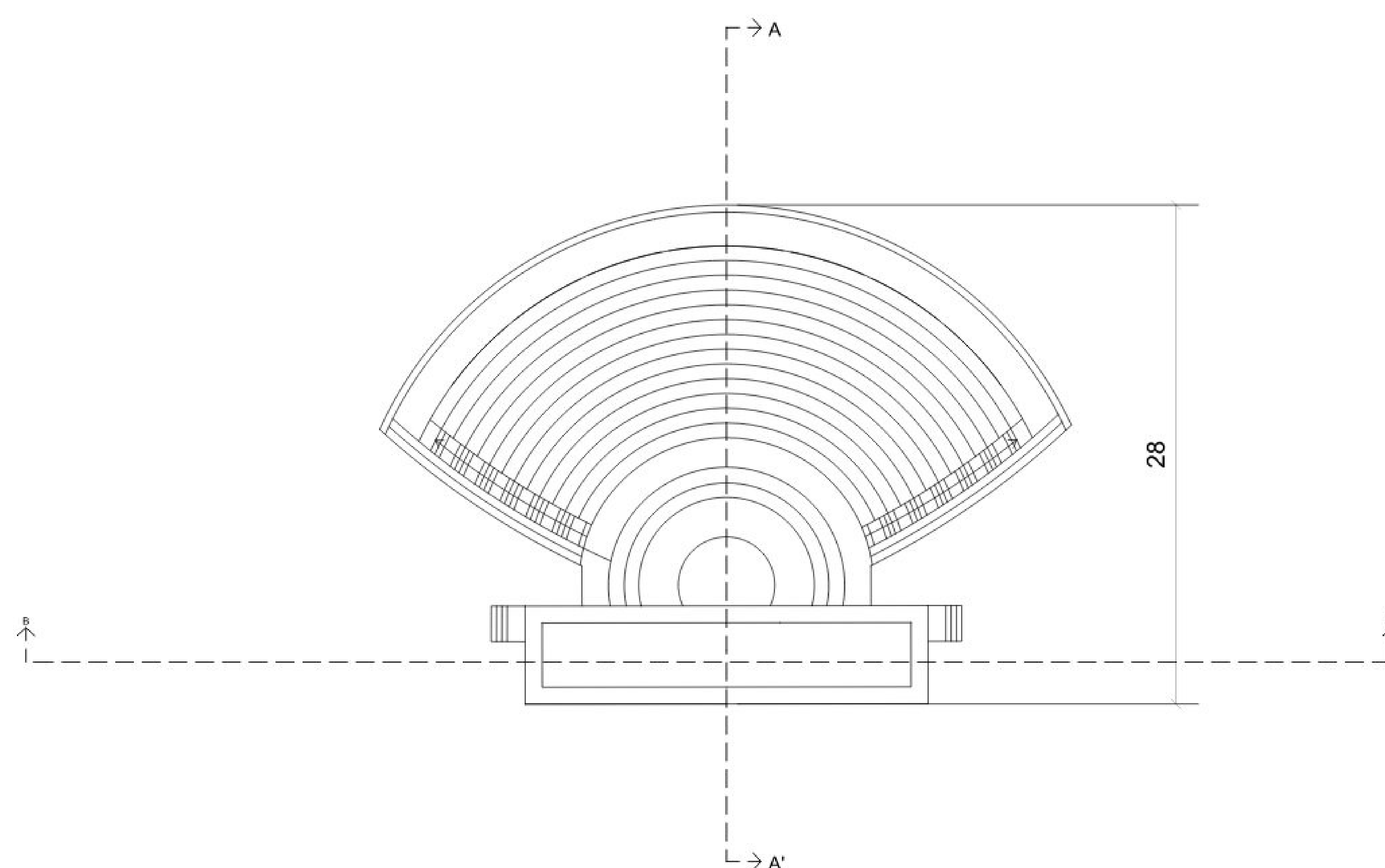
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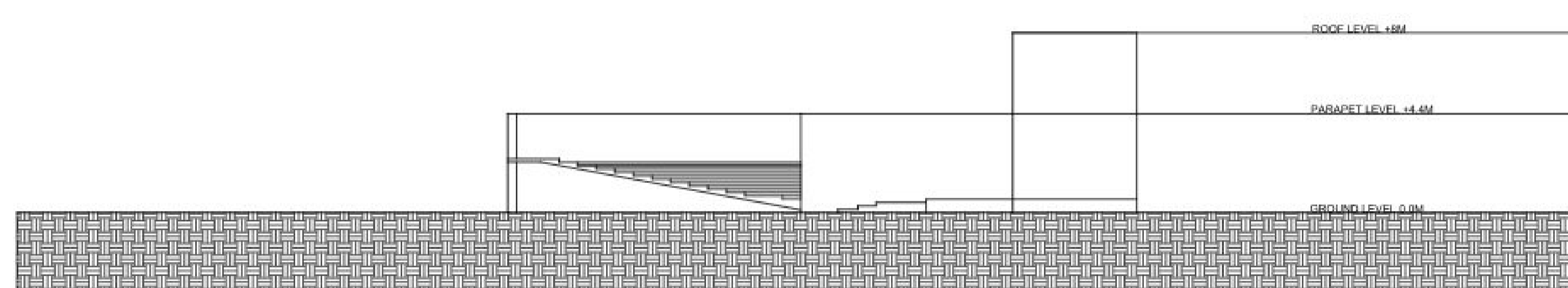


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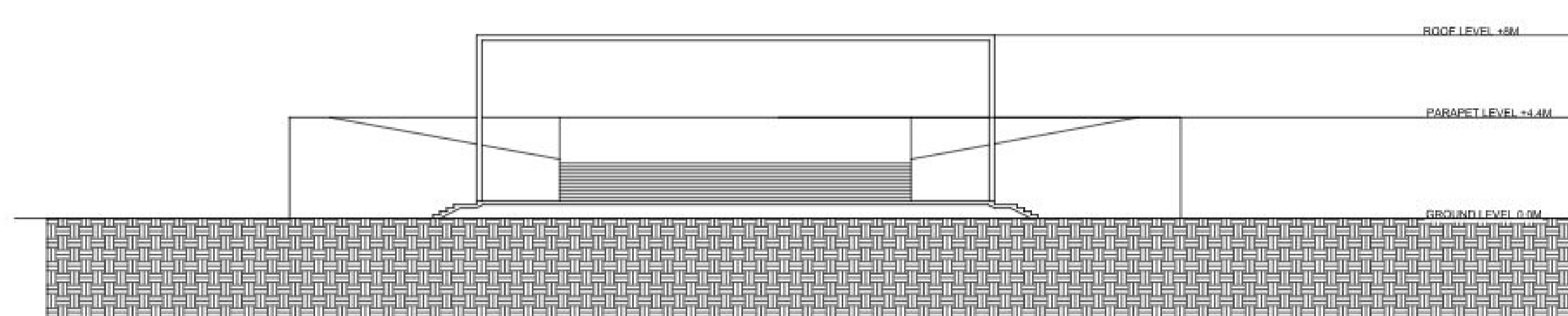
AMPHITHEATRE - PLAN



SECTION



SECTION AA'



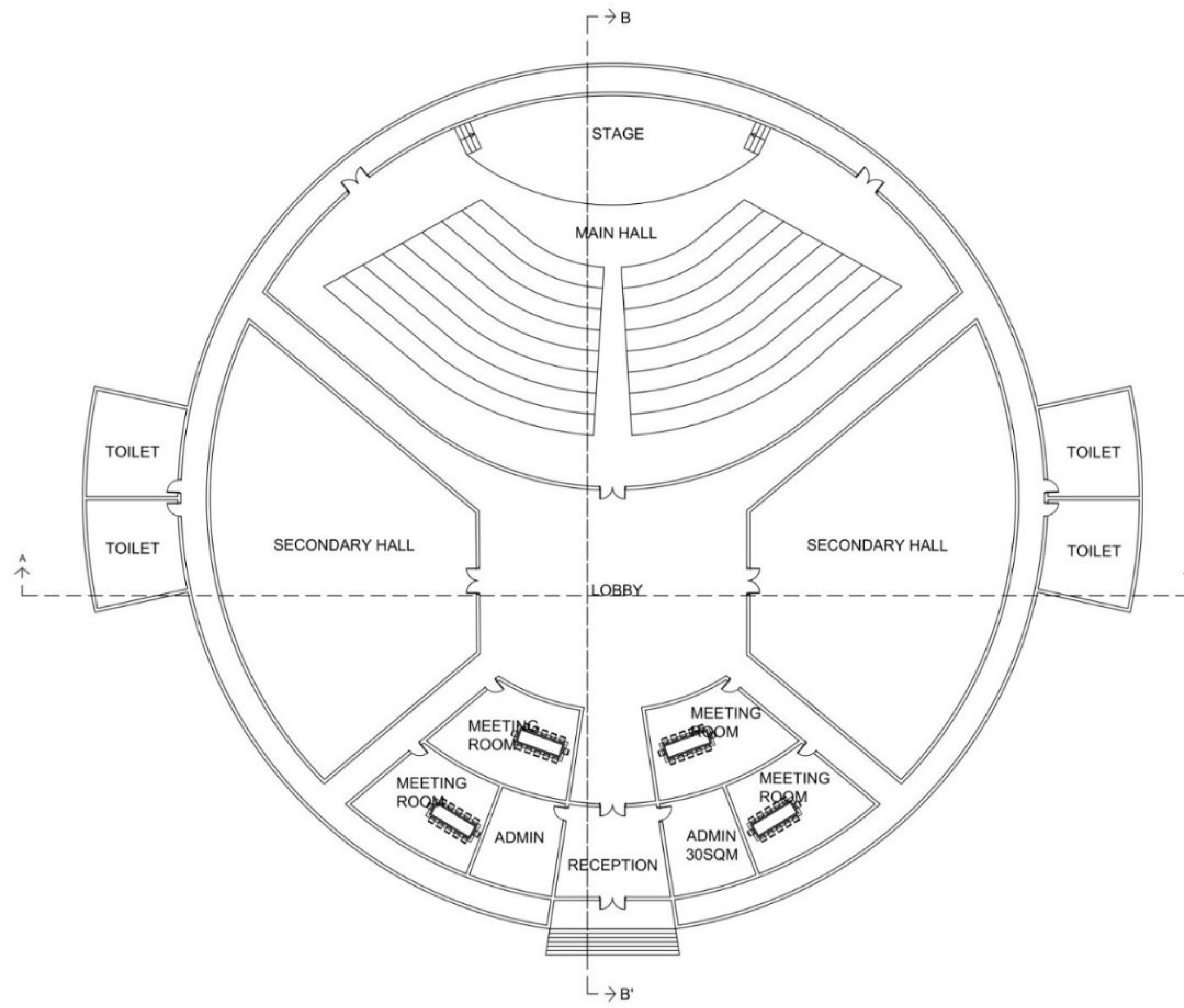
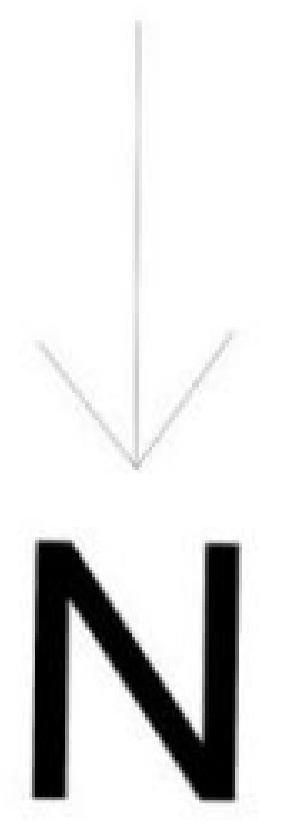
SECTION BB'

VIEWS

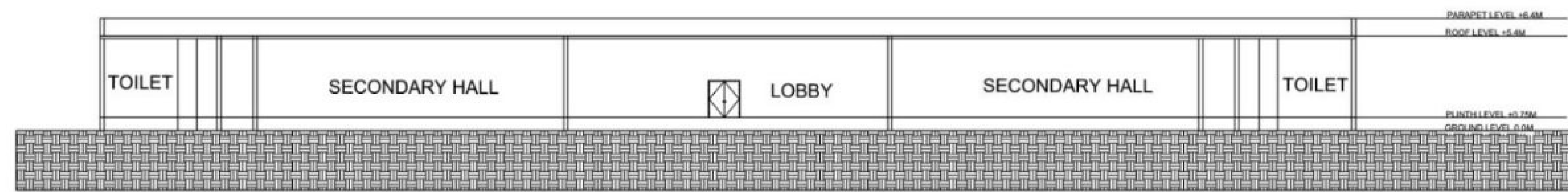


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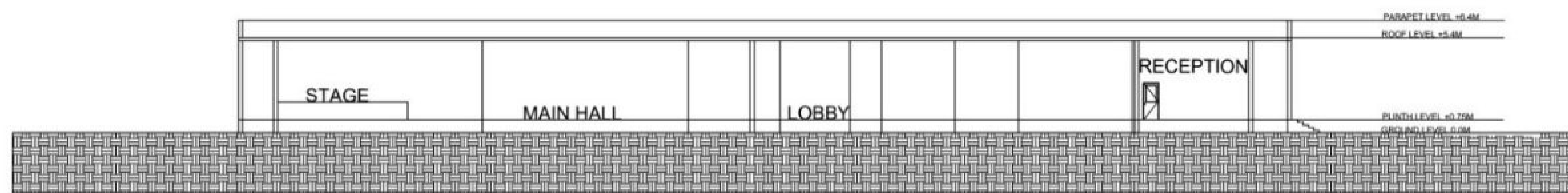
CONFERENCE ROOM COMPLEX - PLAN



SECTION



SECTION AA'

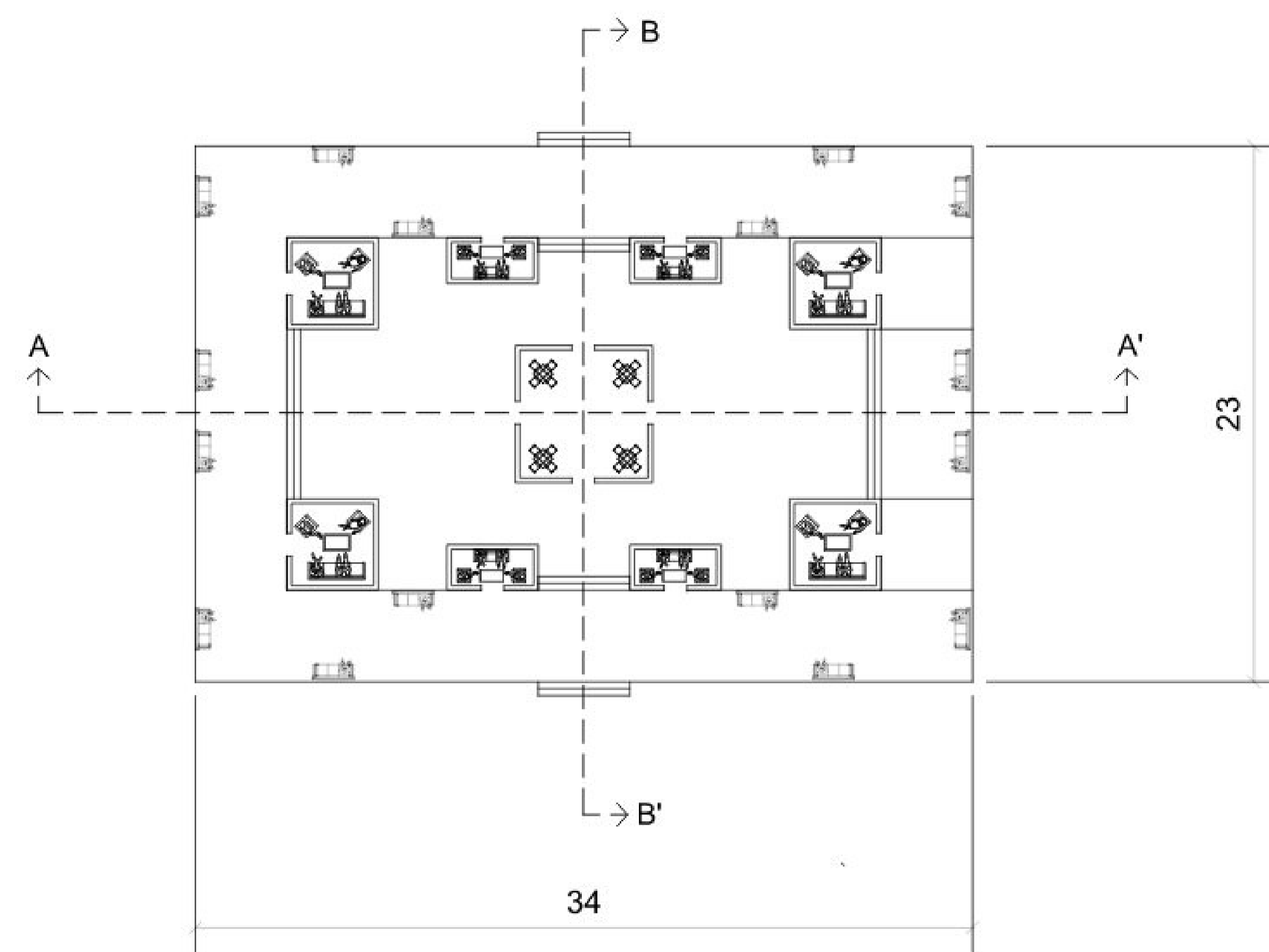


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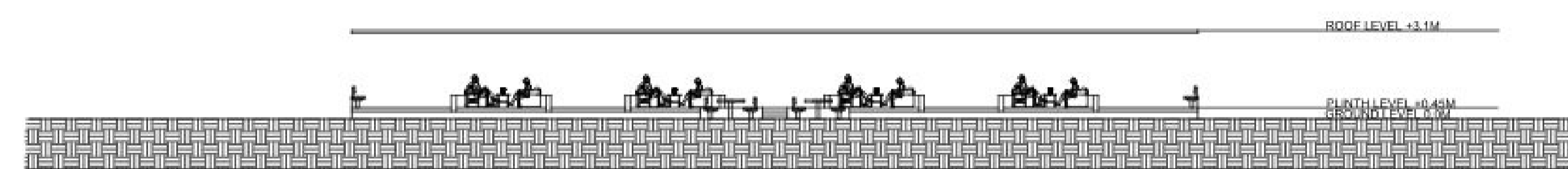
VIEWS

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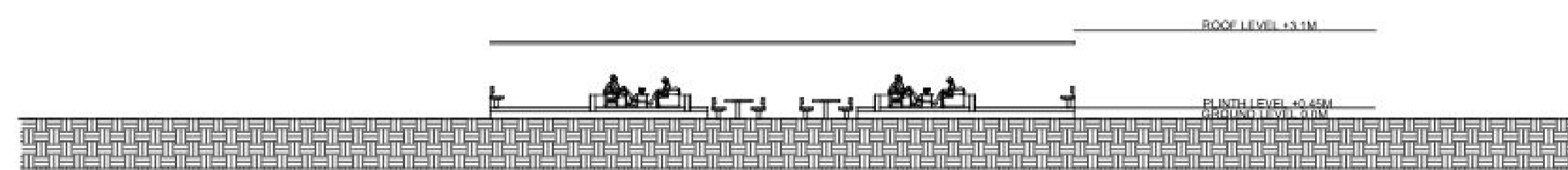
SHADE HOUSE - PLAN



SECTION



SECTION AA'



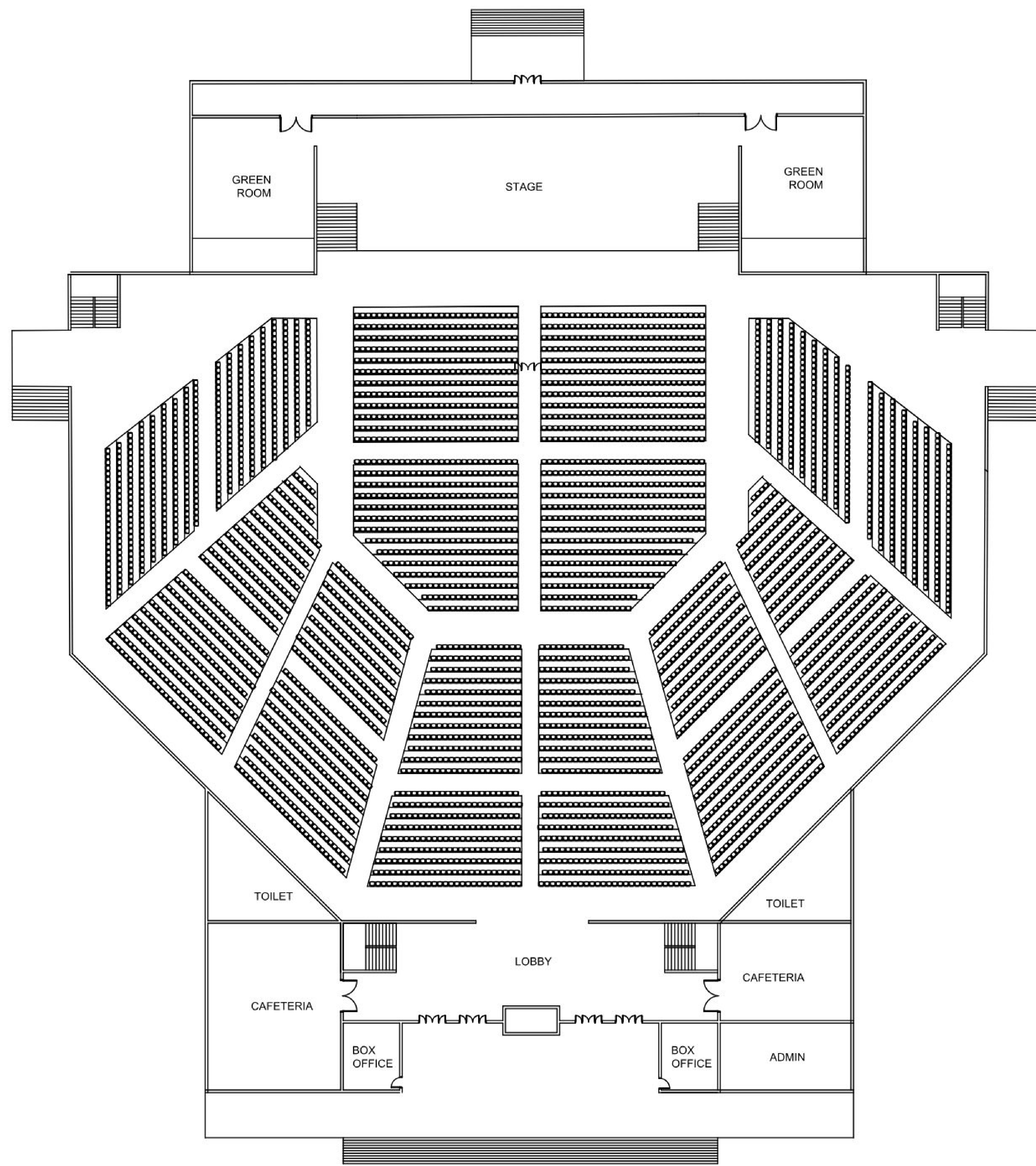
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VIEWS

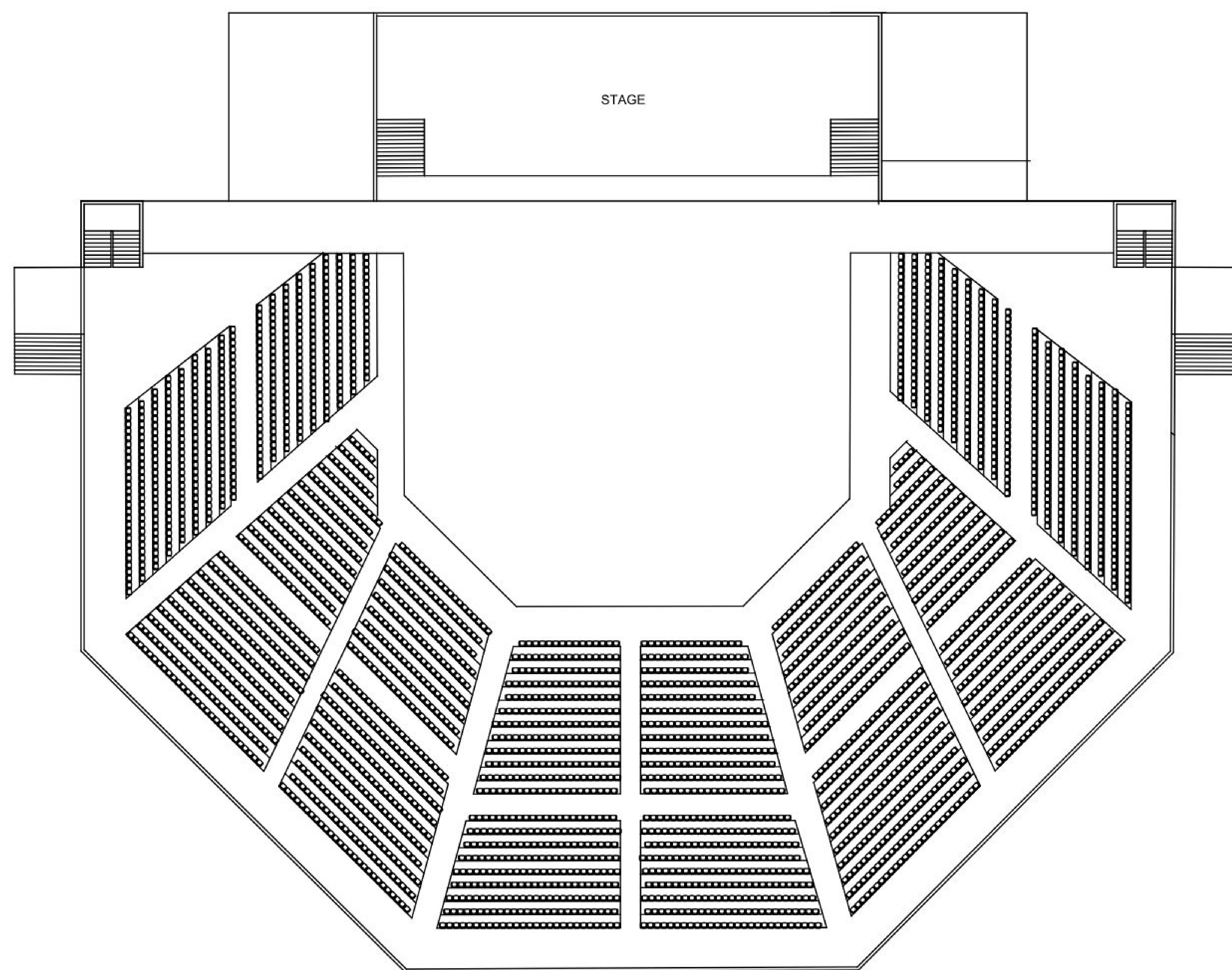


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CONCERT HALL - PLAN



GROUND FLOOR PLAN



FIRST FLOOR PLAN

SCALE - 1:200
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