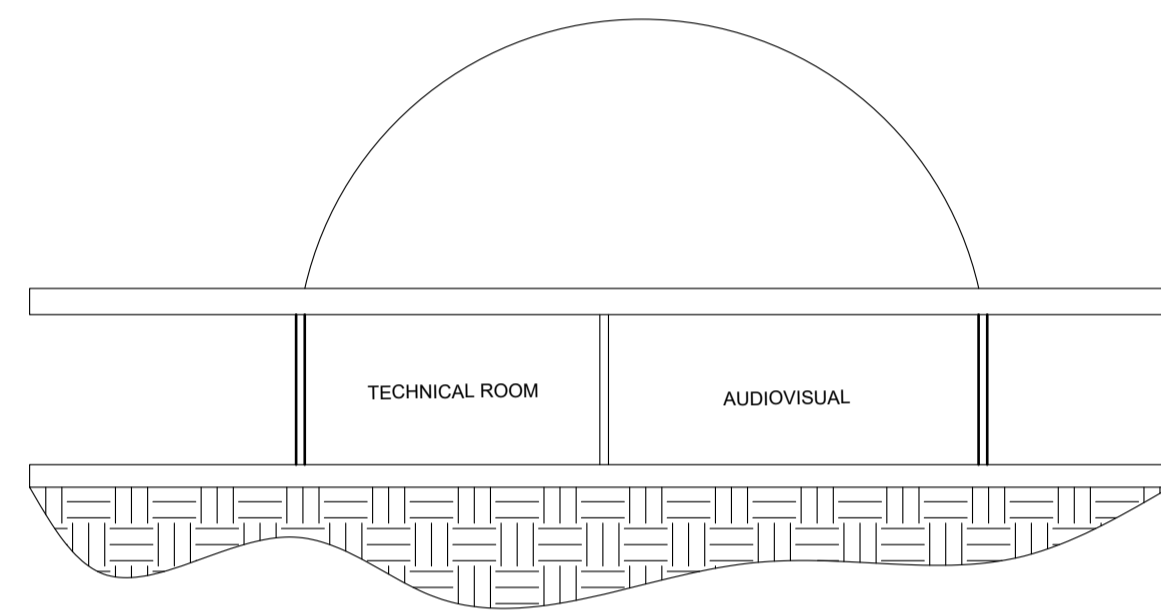
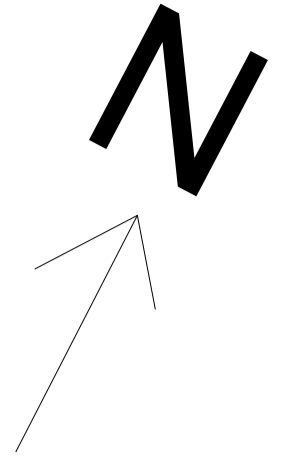
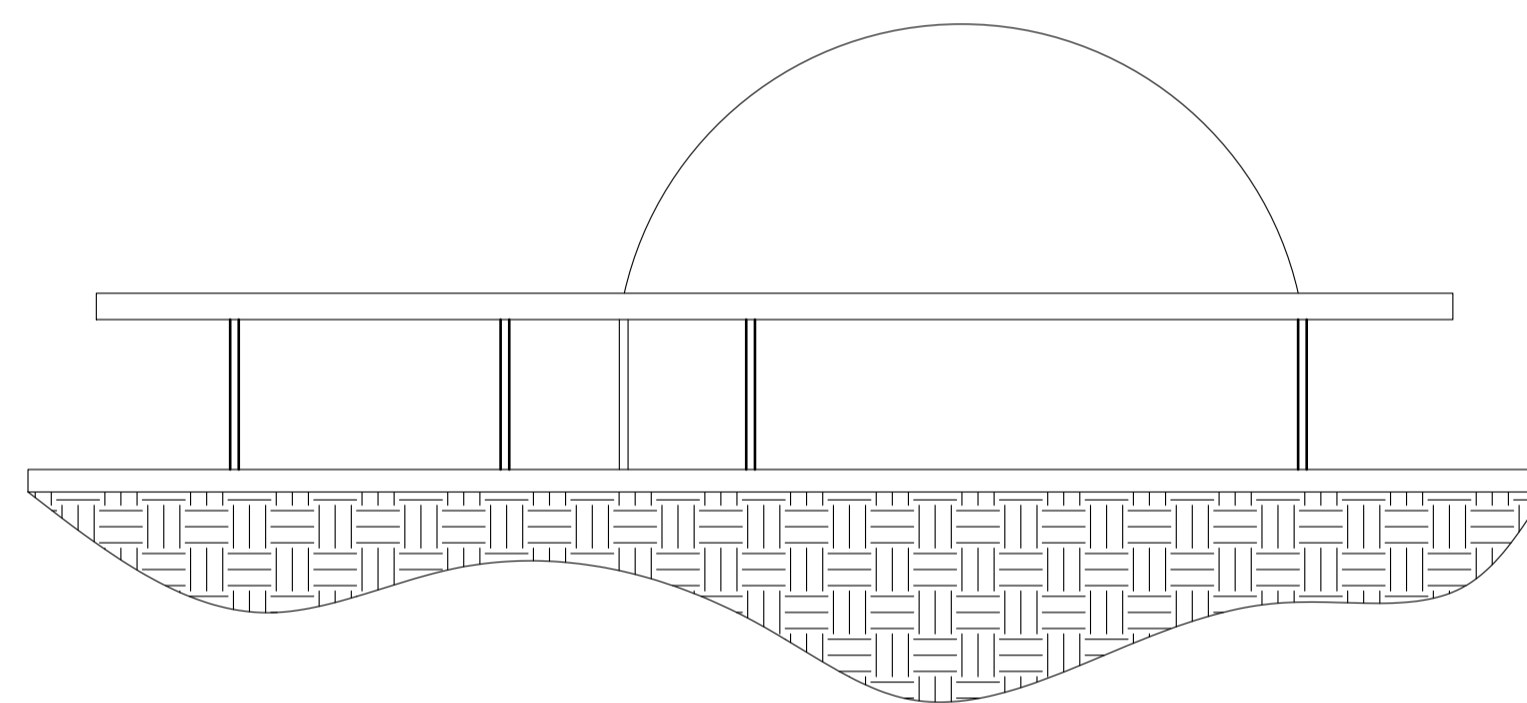


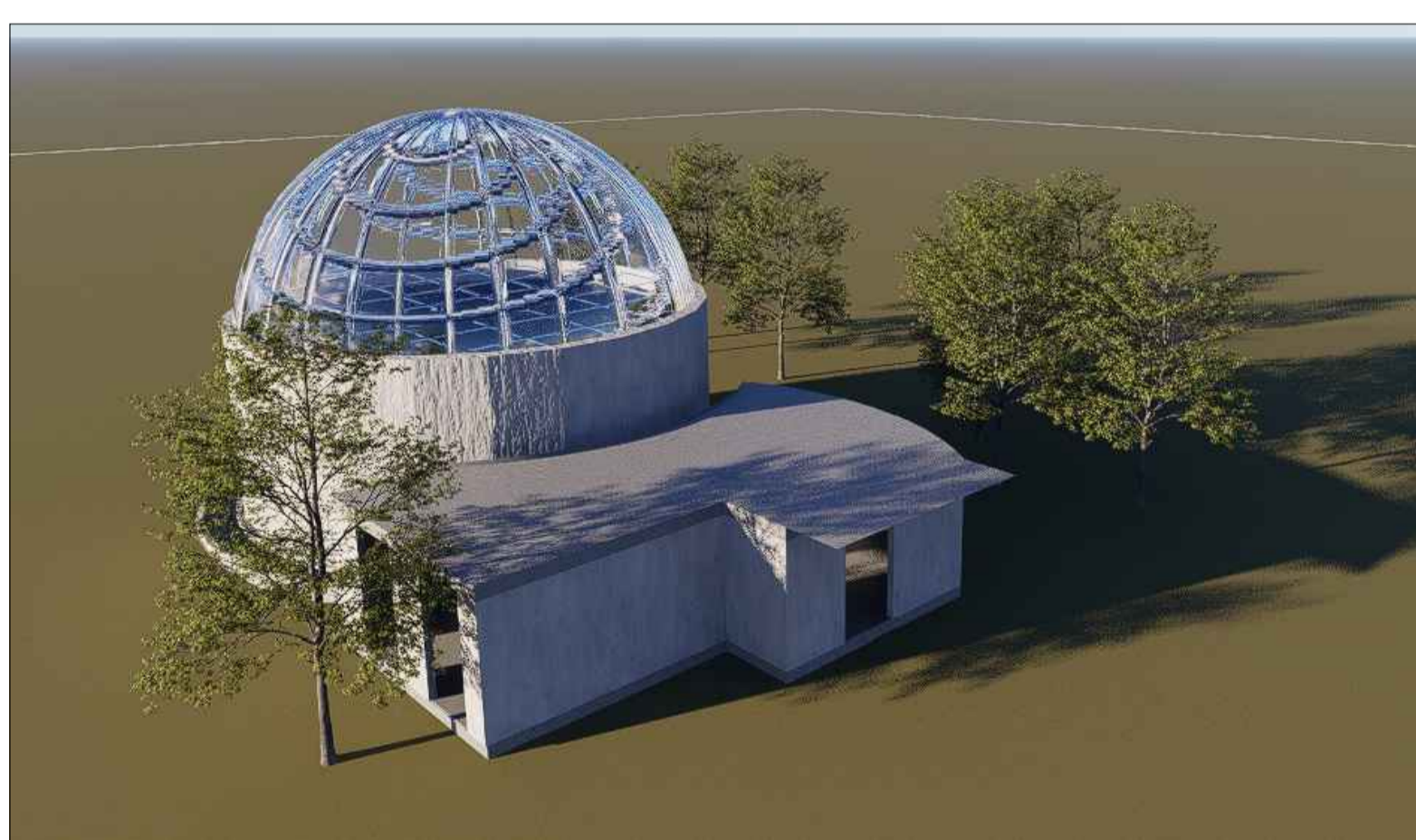
FLOOR PLAN



SECTION AA'



SECTION BB'



ALL DIMENSIONS ARE IN METER  
SCALE : 1:200

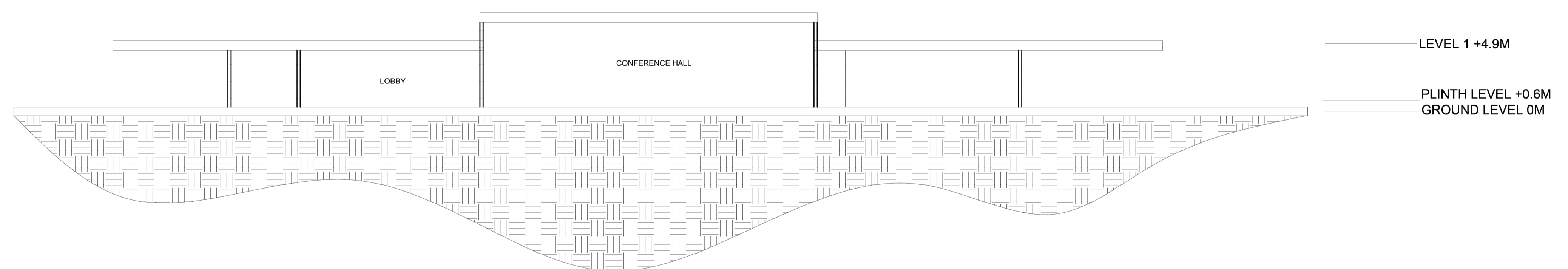
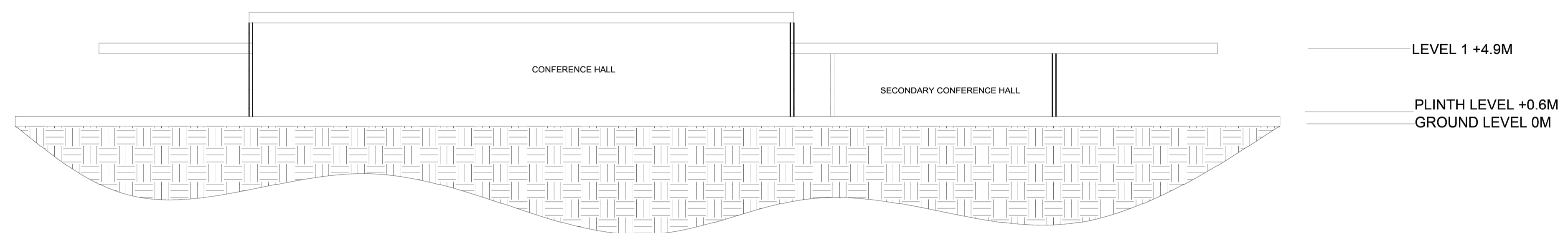
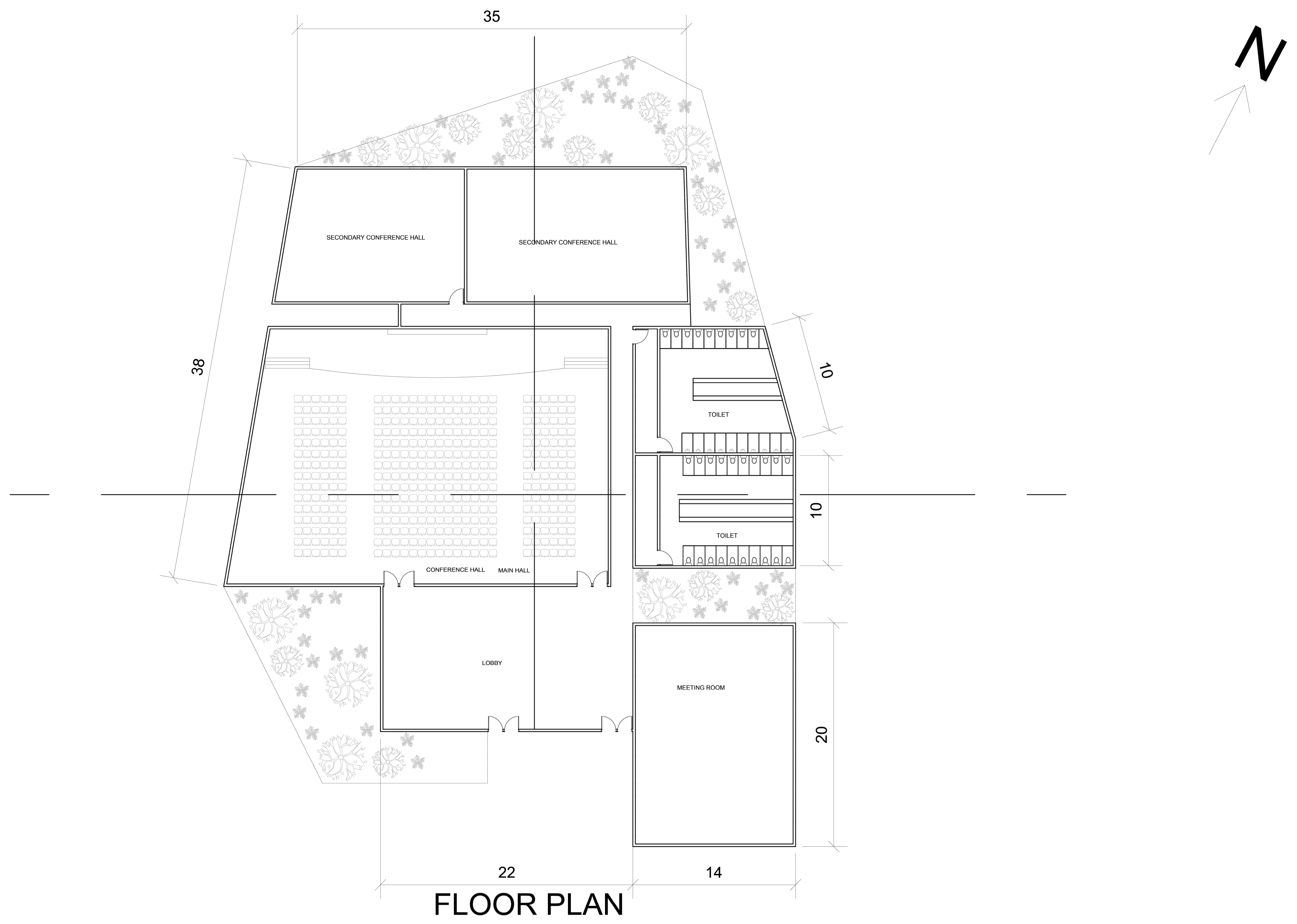
# INTERPRETATION CENTRE AUDIOVISUAL SHOWROOM

NAME : KANISHKA S

RRN : 230101601051

SEM & SEC : VI - 'B' SECTION

ARCHITECTURAL DESIGN STUDIO -VI



ALL DIMENSIONS ARE IN METER  
SCALE : 1:200

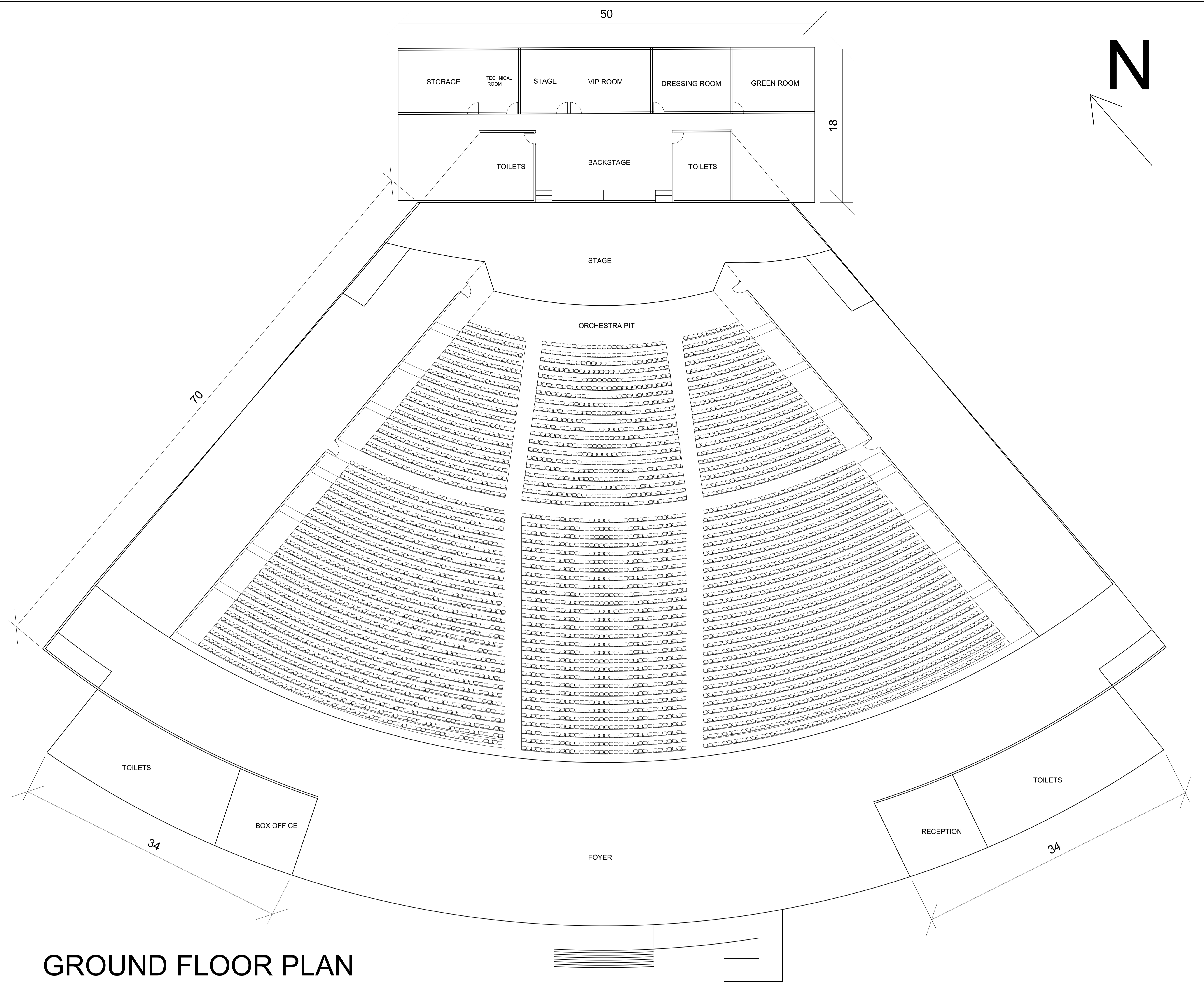
# INTERPRETATION CENTRE CONFERENCE HALL

NAME : KANISHKA S

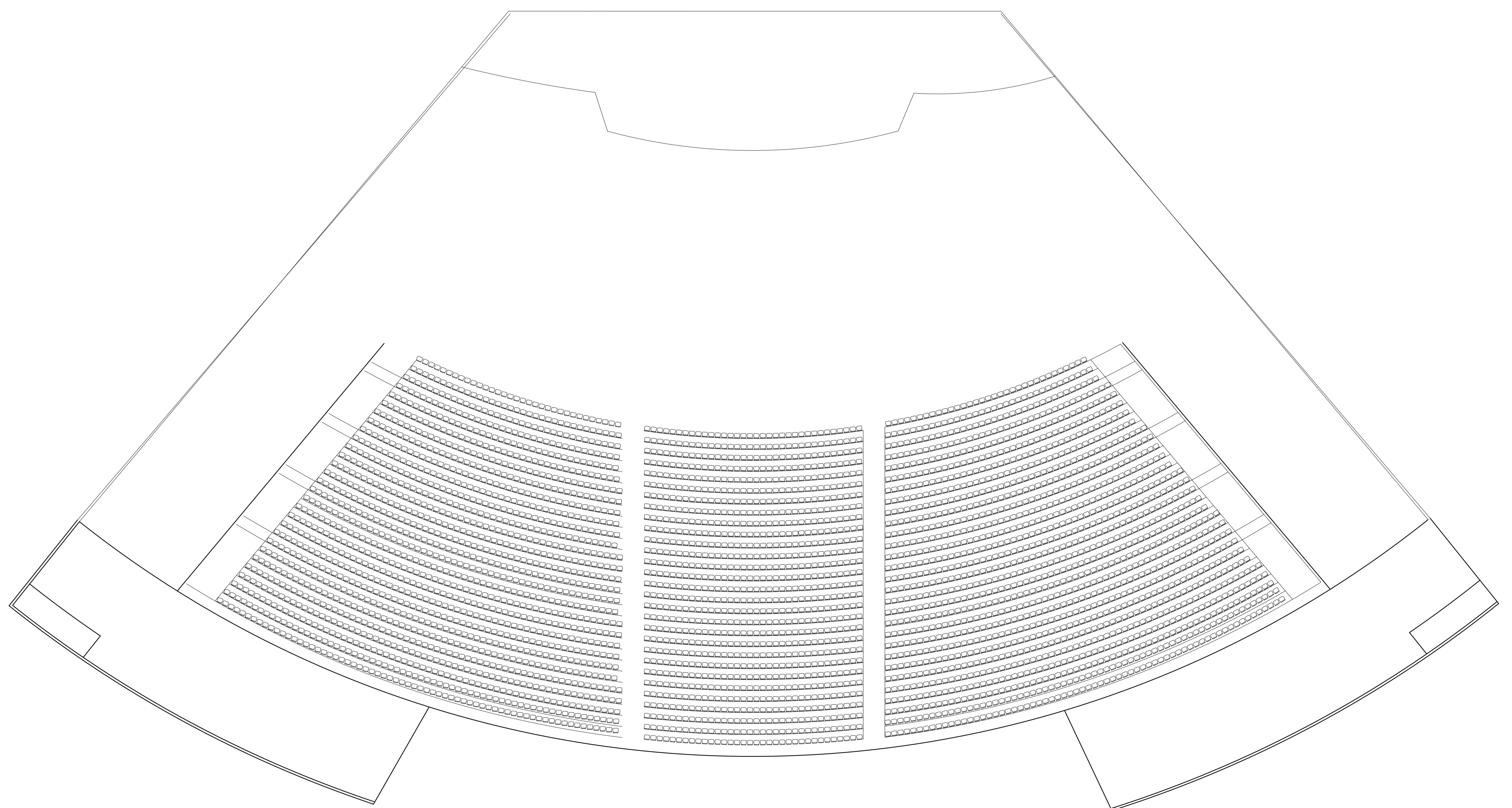
RRN : 230101601051

SEM & SEC : VI - 'B' SECTION

ARCHITECTURAL DESIGN STUDIO -VI



GROUND FLOOR PLAN



FIRST FLOOR PLAN

ALL DIMENSIONS ARE IN METERS  
SCALE : 1:200

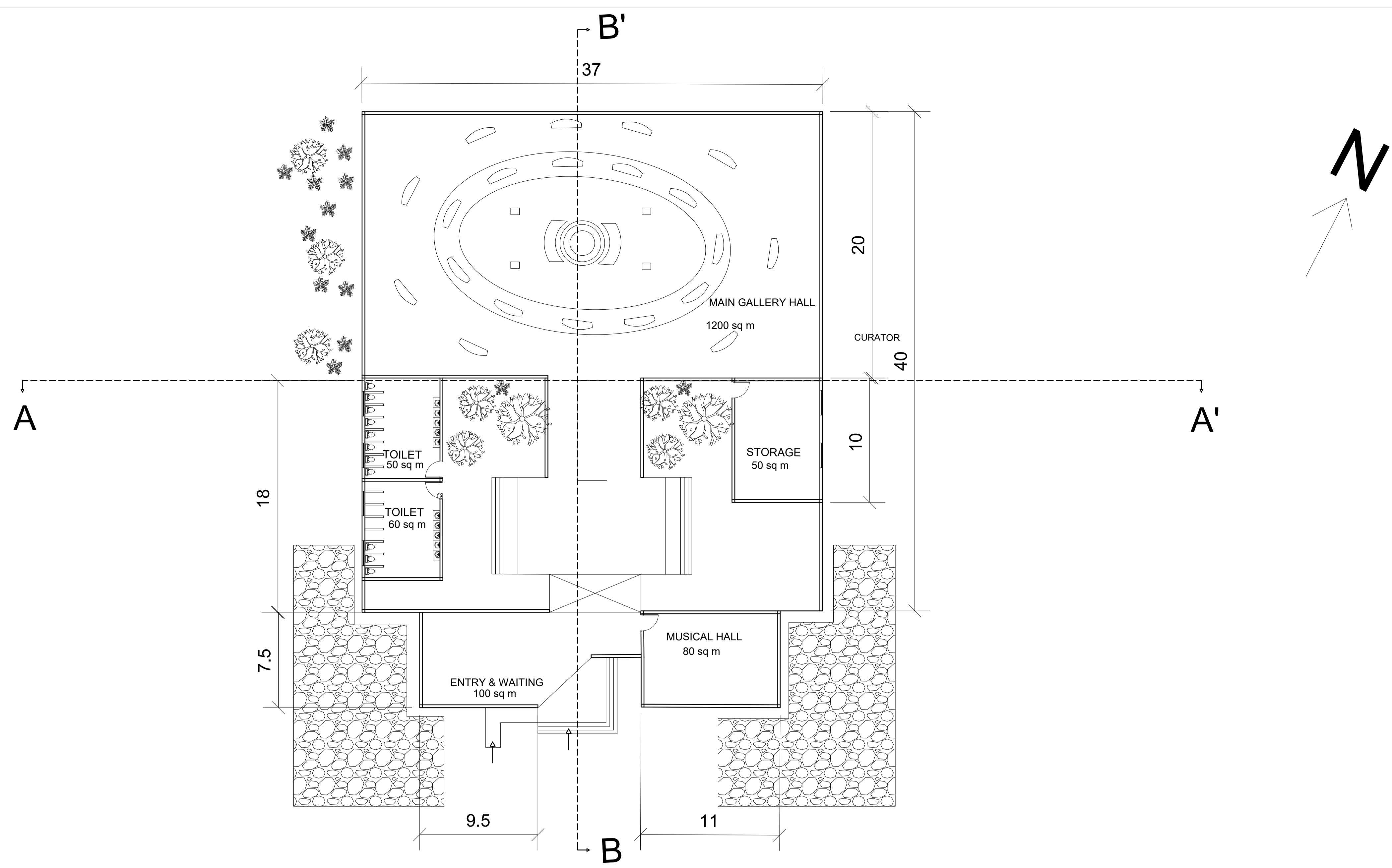
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NAME : KANISHKA S

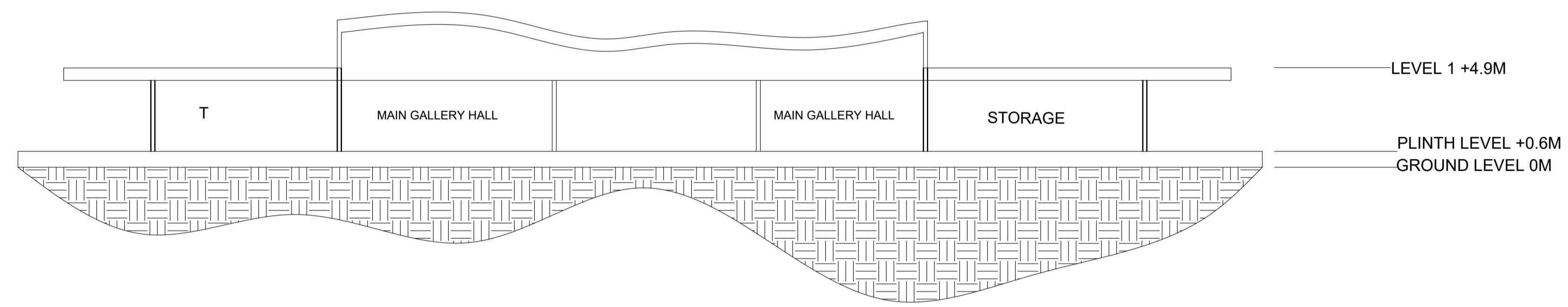
RRN : 230101601051

SEM & SEC : VI - 'B' SECTION

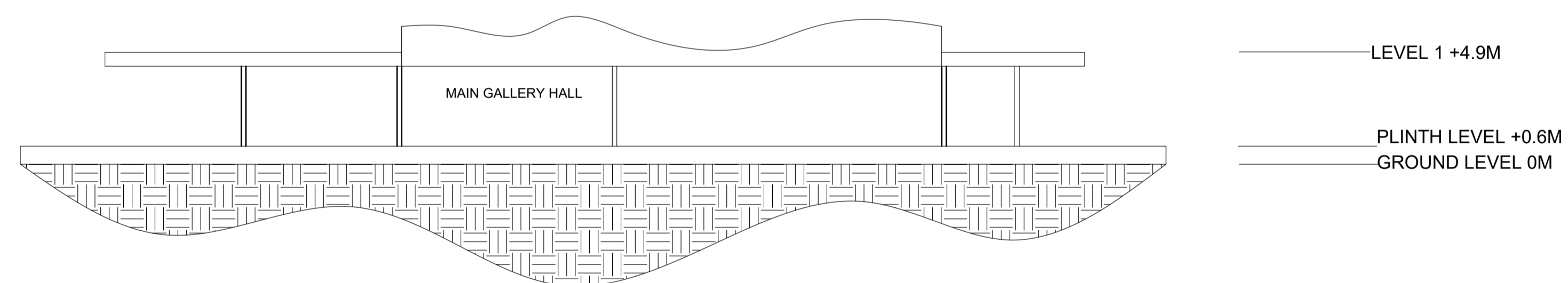
ARCHITECTURAL DESIGN STUDIO -VI



FLOOR PLAN



SECTION AA'



SECTION BB'



ALL DIMENSIONS ARE IN METER  
SCALE : 1:200

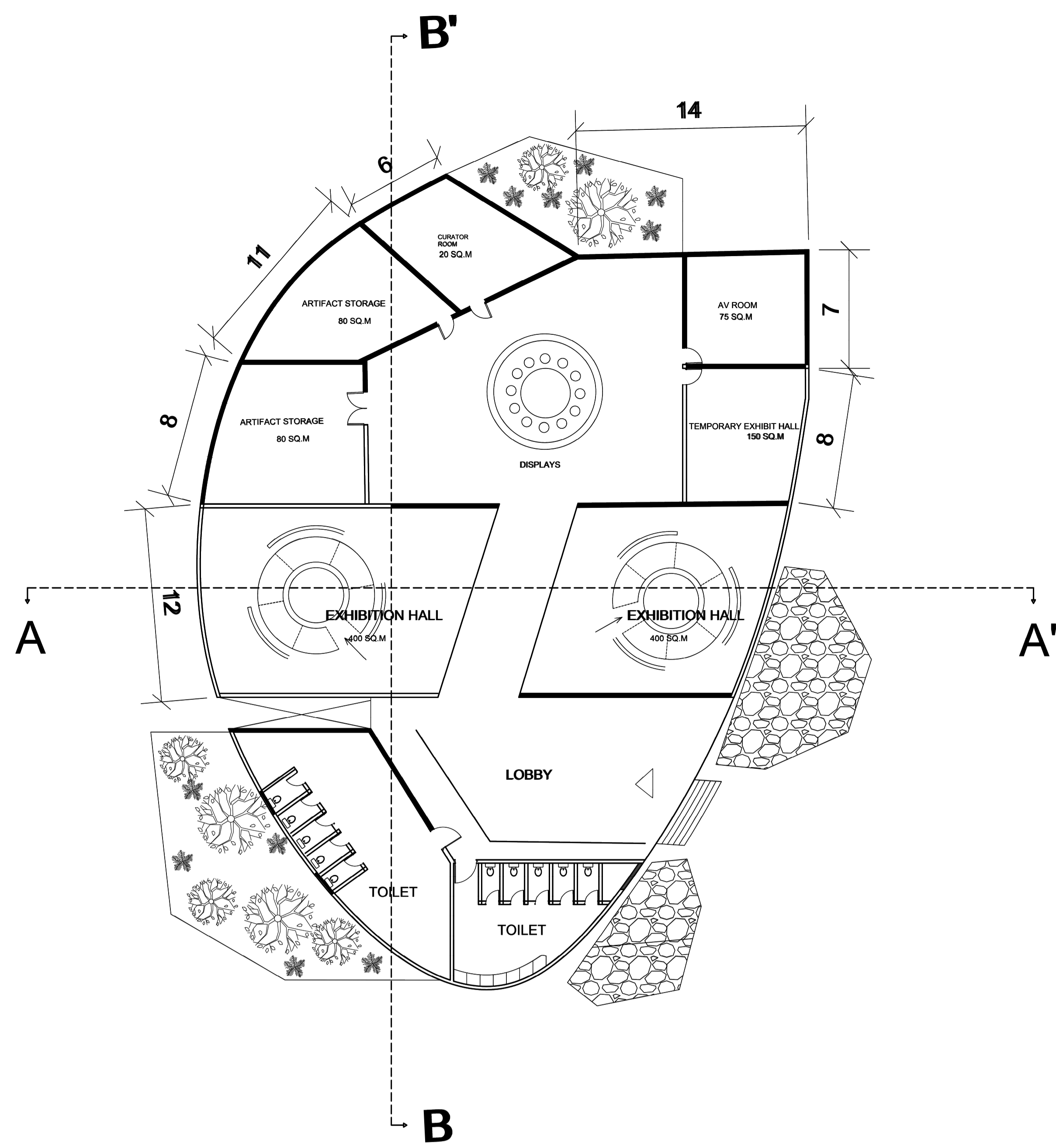
# INTERPRETATION CENTRE MEMORIAL ART GALLERY

NAME : KANISHKA S

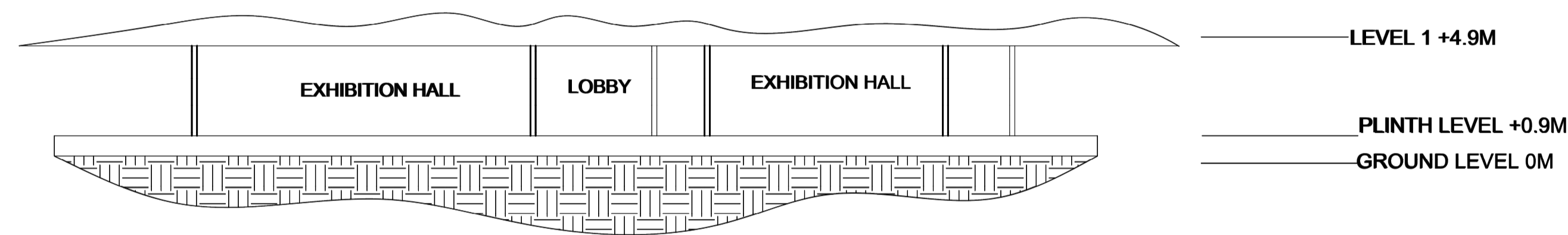
RRN : 230101601051

SEM & SEC : VI - 'B' SECTION

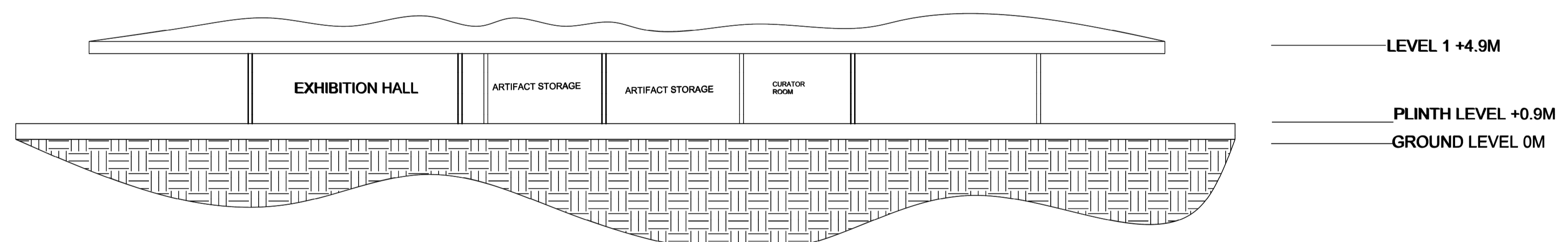
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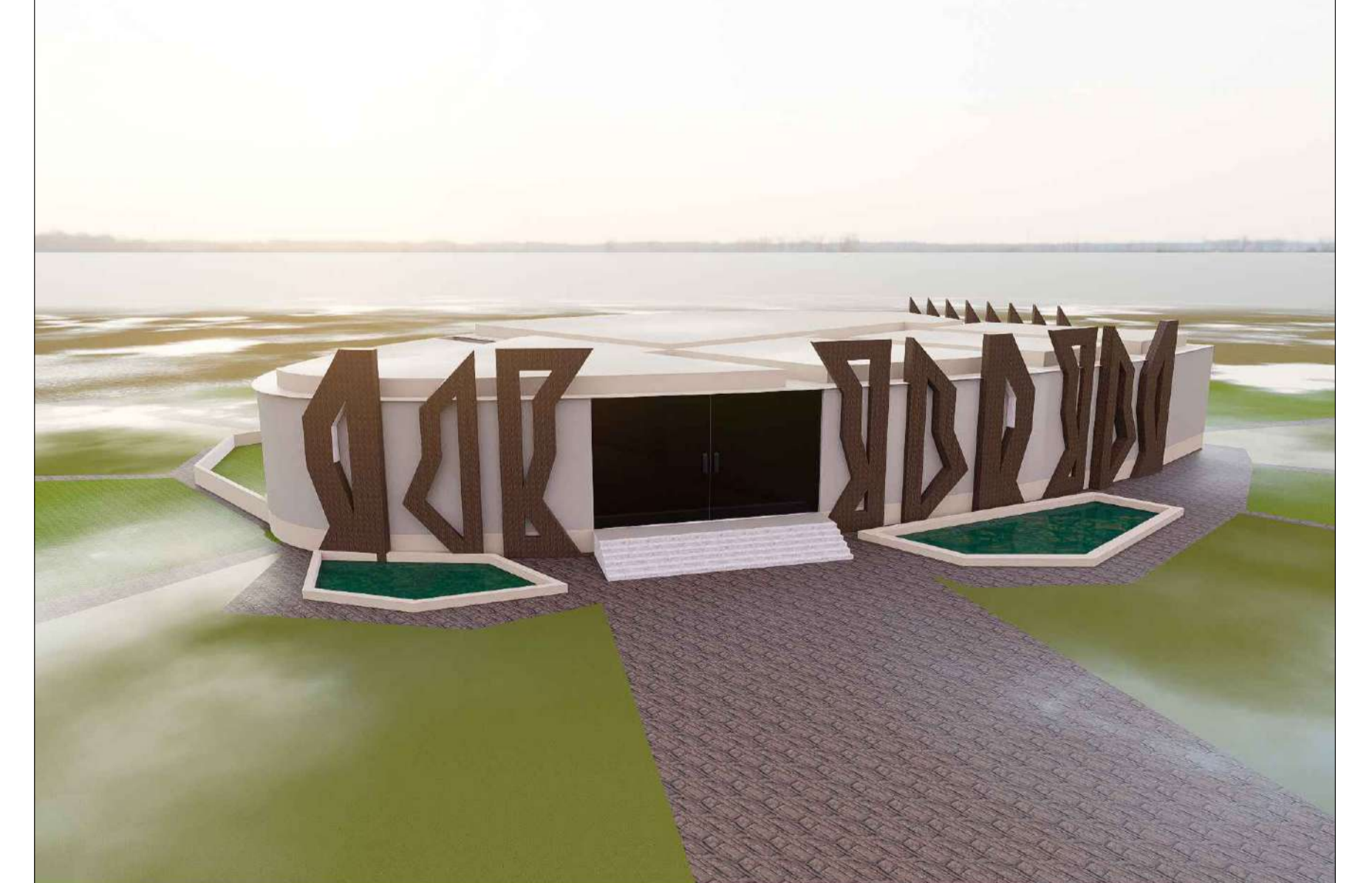
**FLOOR PLAN**



**SECTION AA'**



**SECTION BB'**



ALL DIMENSIONS ARE IN METERS  
SCALE : 1:200

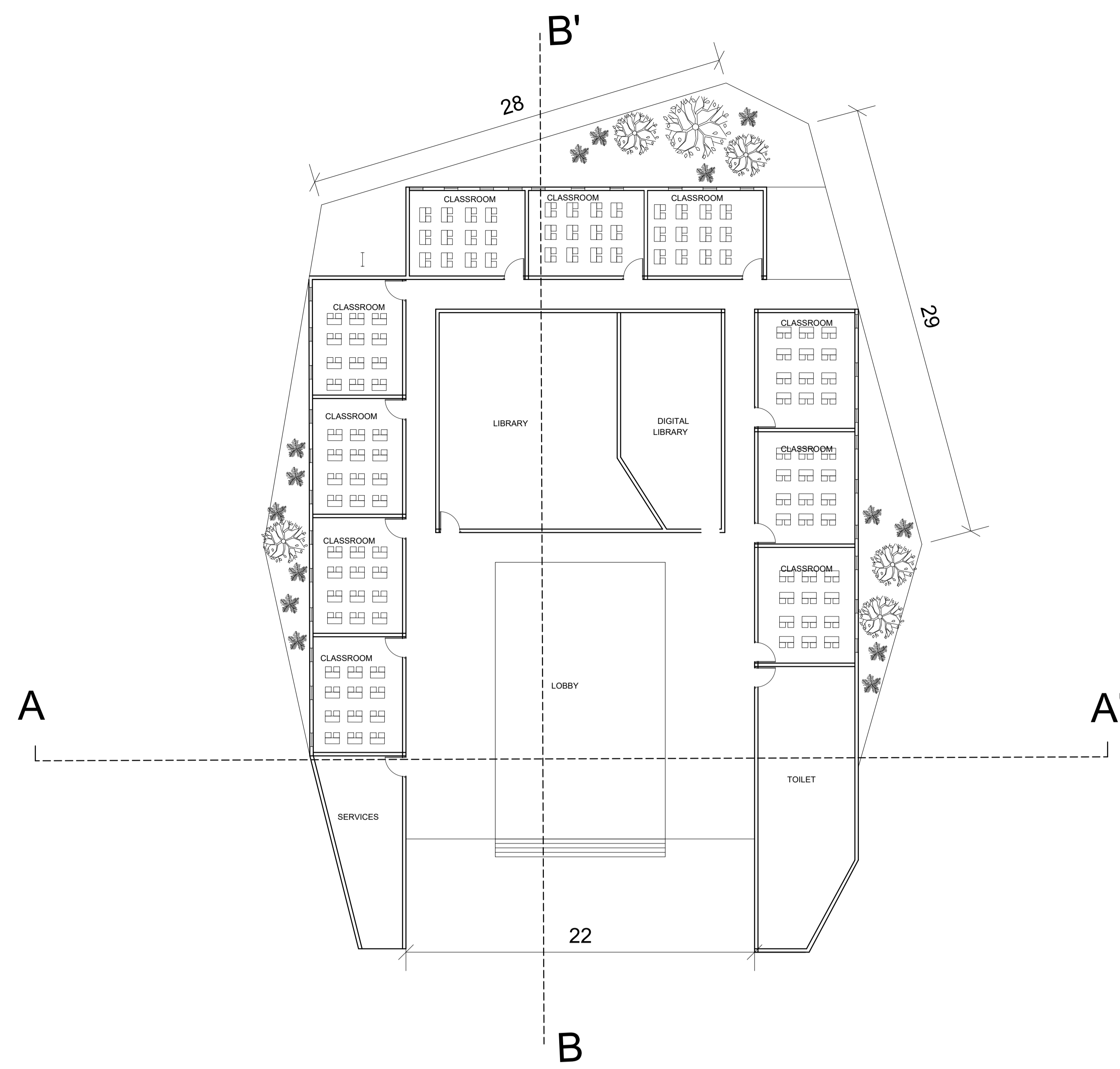
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NAME : KANISHKA S

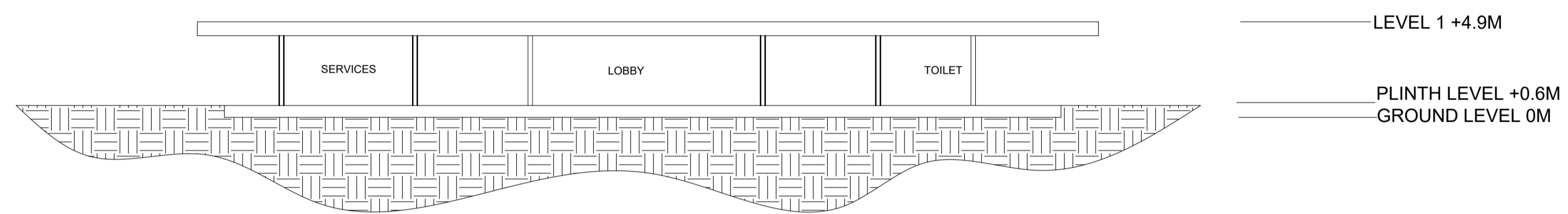
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SEM & SEC : VI - 'B' SECTION

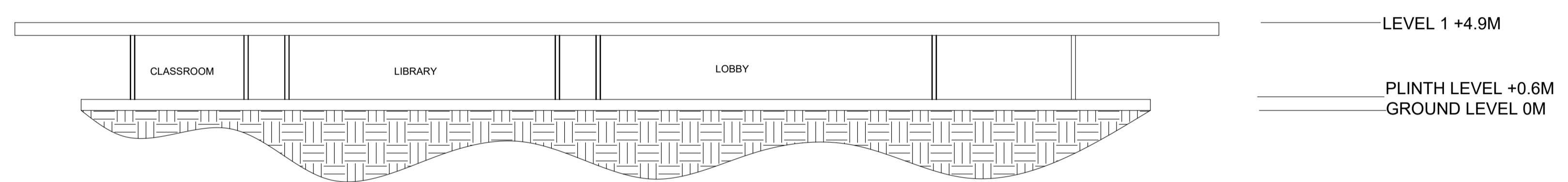
ARCHITECTURAL DESIGN STUDIO -VI



FLOOR PLAN



SECTION AA'



SECTION BB'

ALL DIMENSIONS ARE IN METERS  
SCALE : 1:200

INTERPRETATION CENTRE

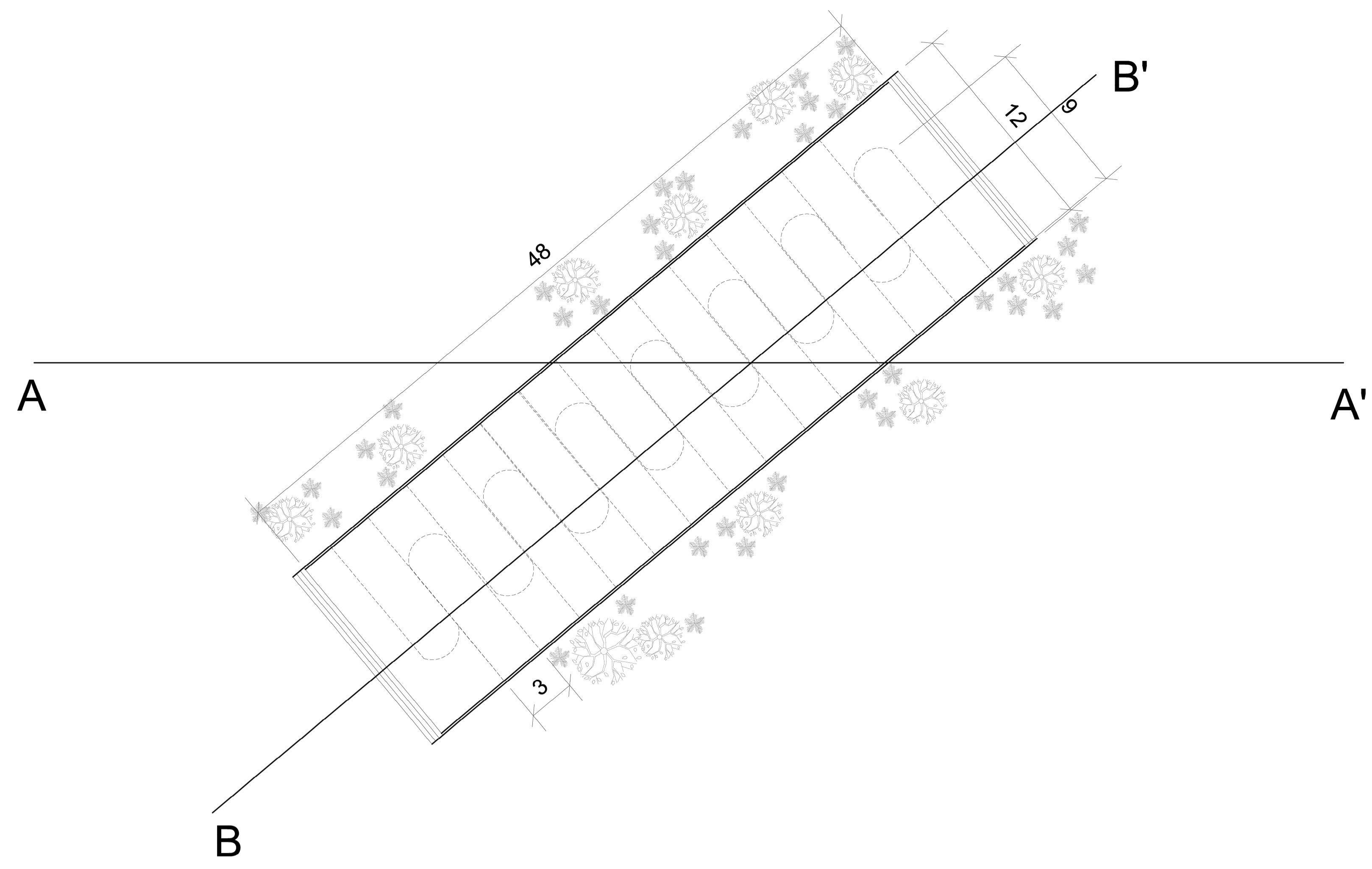
CLASSROOM COMPLEX

NAME : KANISHKA S

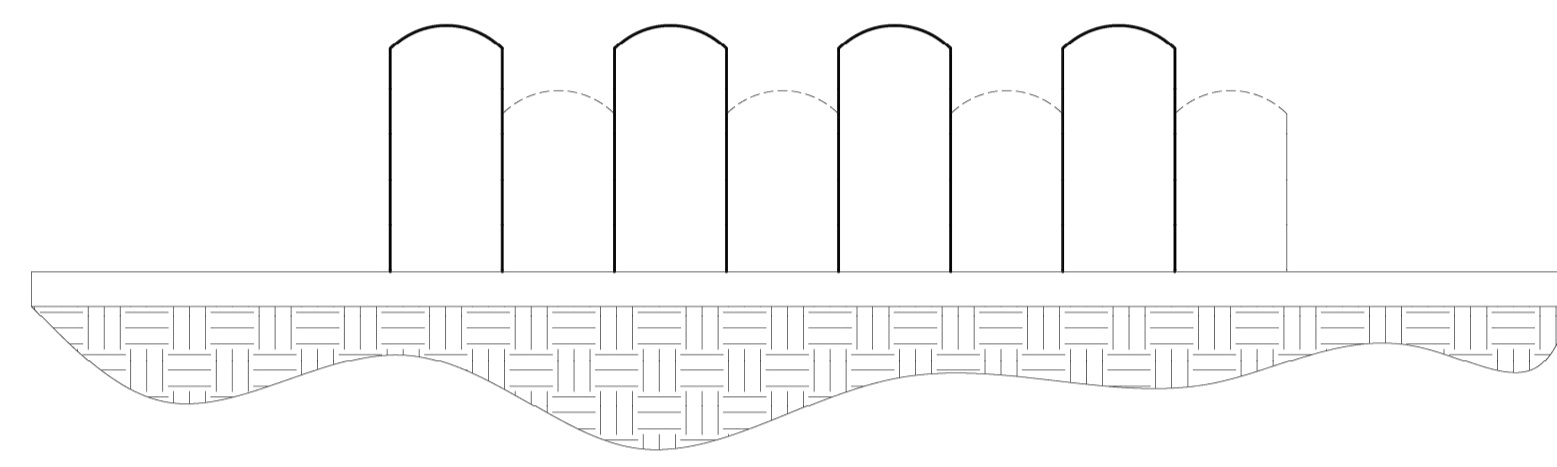
RRN : 230101601051

SEM & SEC : VI - 'B' SECTION

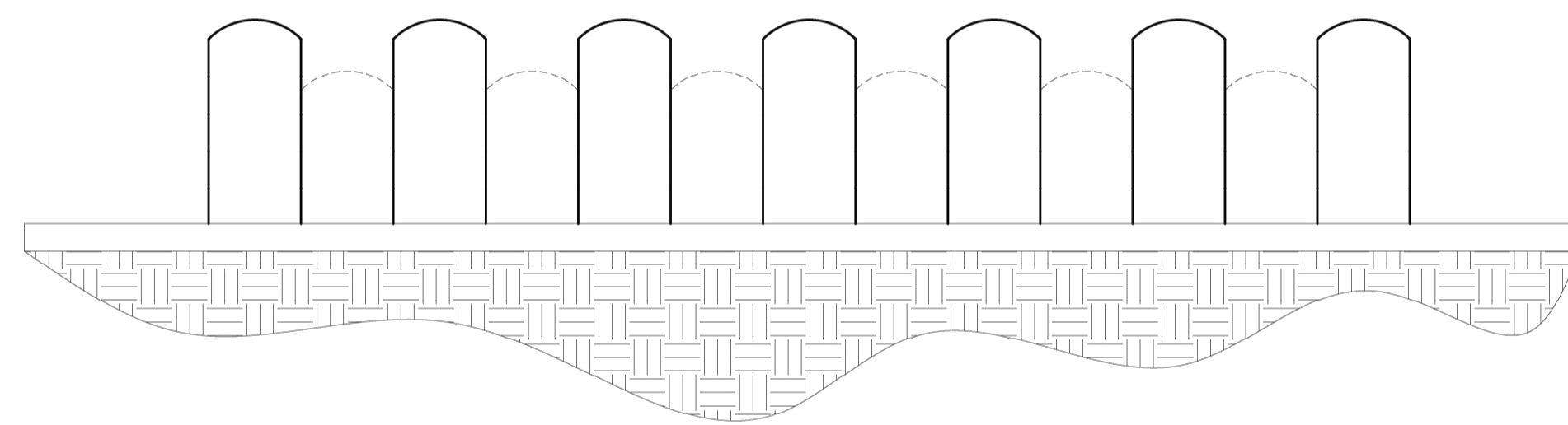
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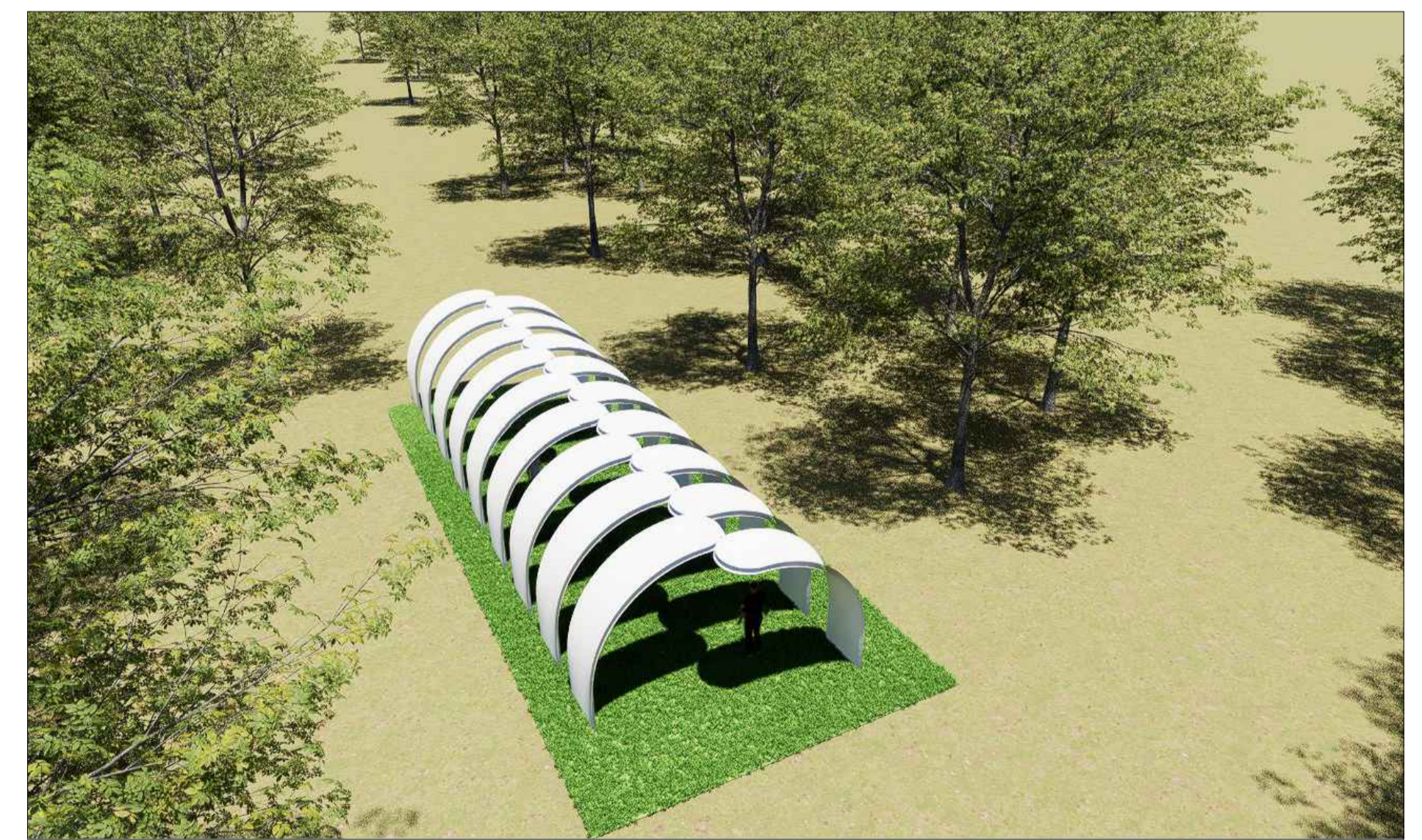
FLOOR PLAN



SECTION AA'



SECTION BB'



ALL DIMENSIONS ARE IN METER  
SCALE : 1:200

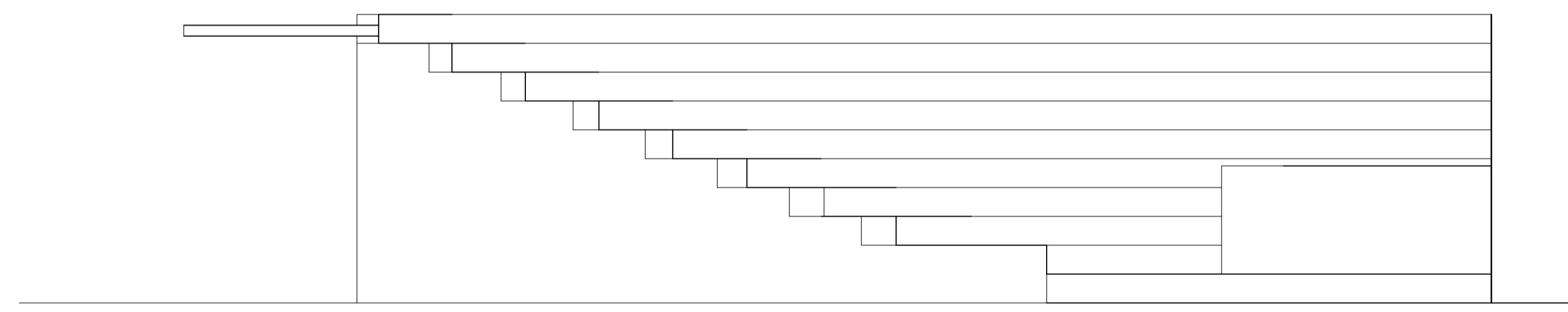
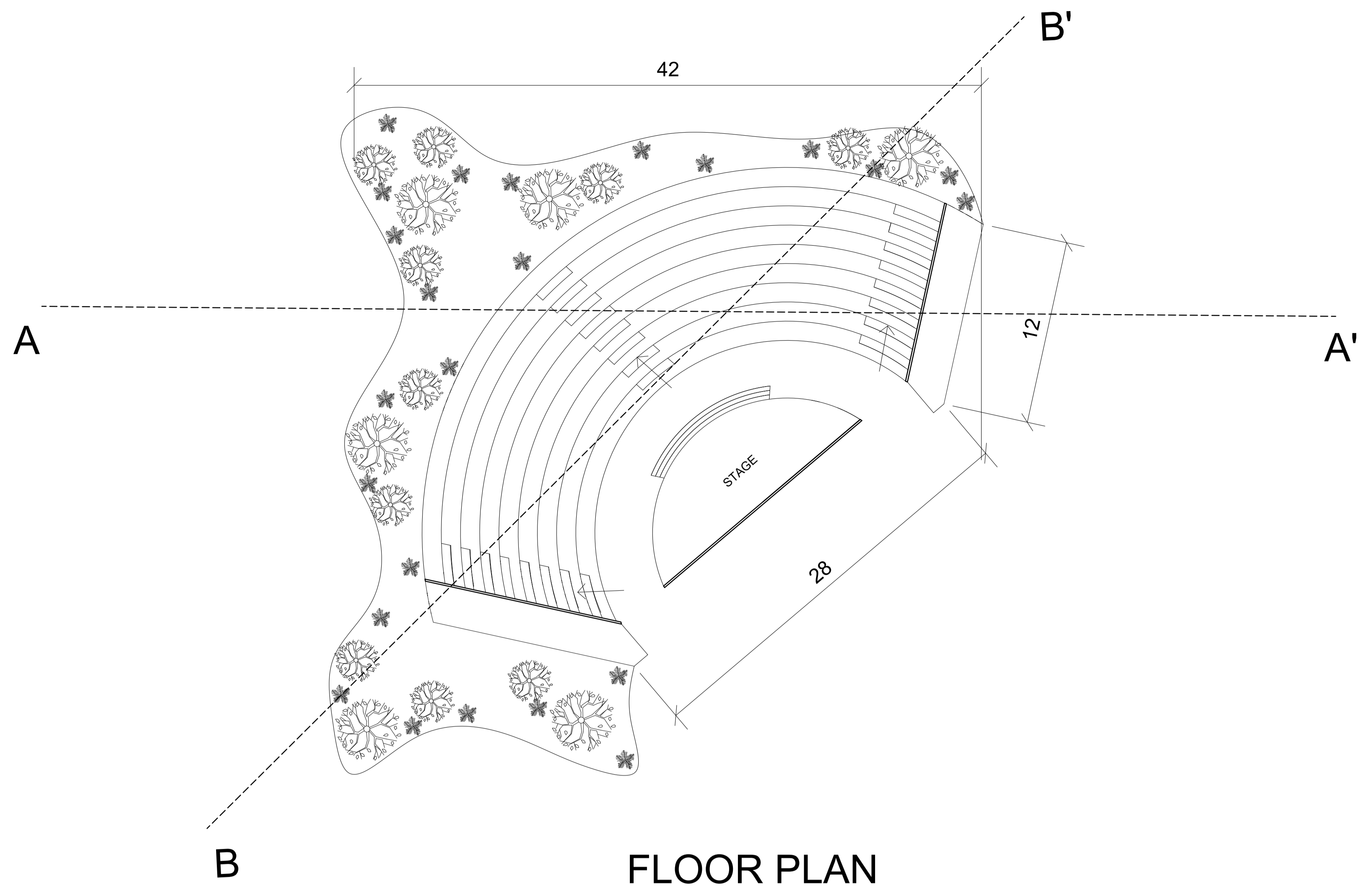
# INTERPRETATION CENTRE SHADE HOUSE

NAME : KANISHKA S

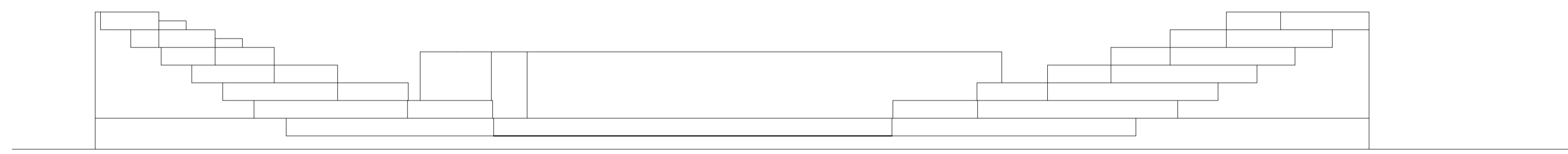
RRN : 230101601051

SEM & SEC : VI - 'B' SECTION

ARCHITECTURAL DESIGN STUDIO -VI



SECTION AA'



SECTION BB'

ALL DIMENSIONS ARE IN METERS  
SCALE : 1:200

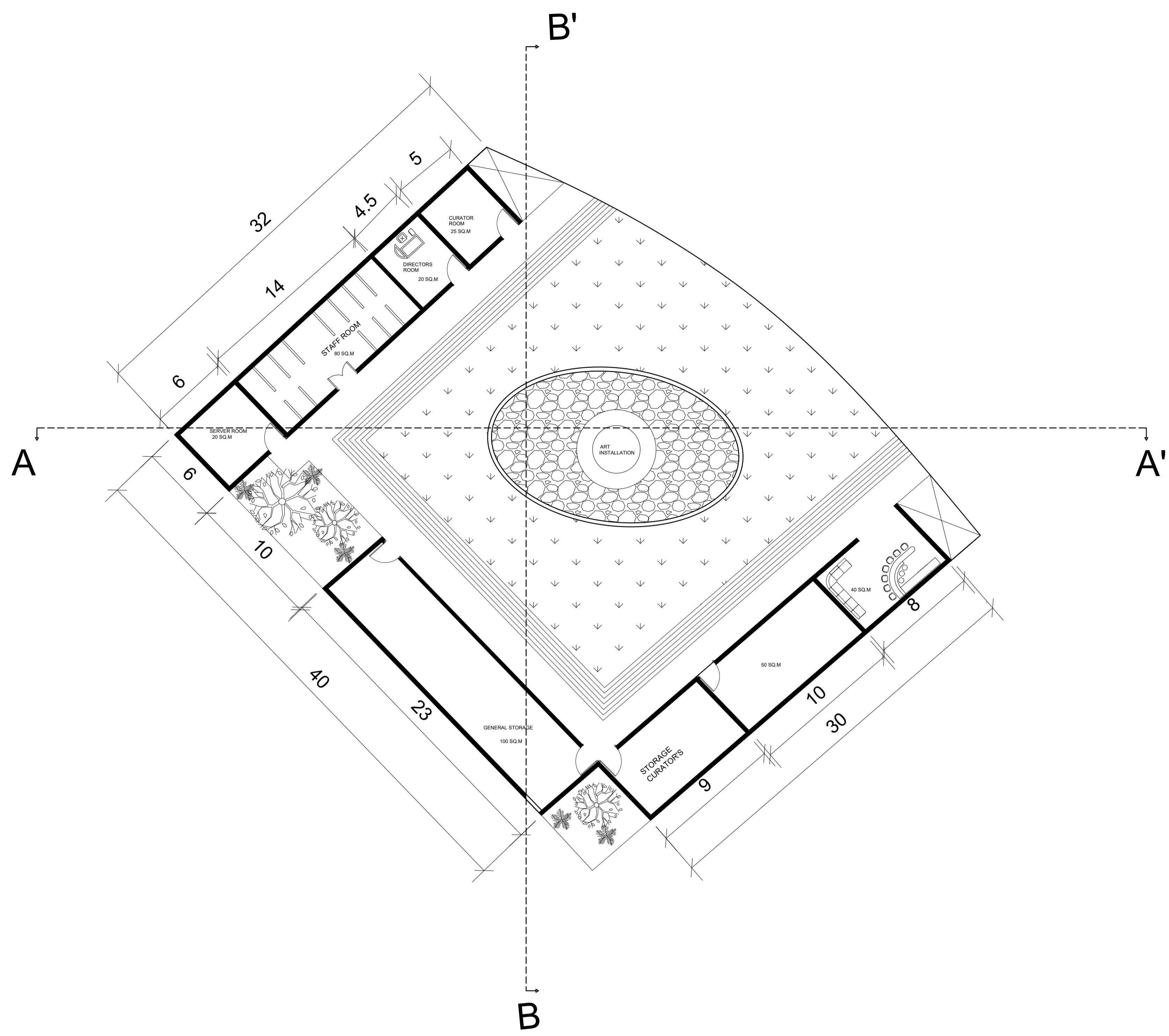
# INTERPRETATION CENTRE AMPHITHEATRE

NAME : KANISHKA S

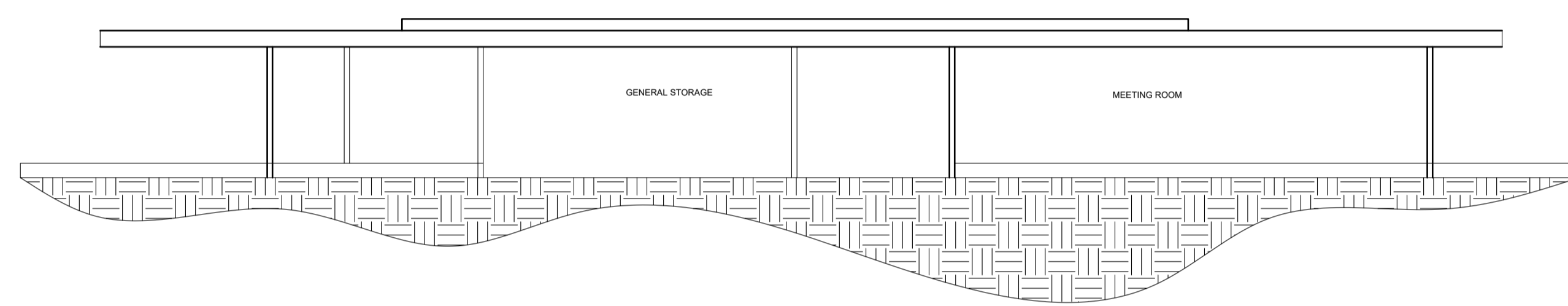
RRN : 230101601051

SEM & SEC : VI - 'B' SECTION

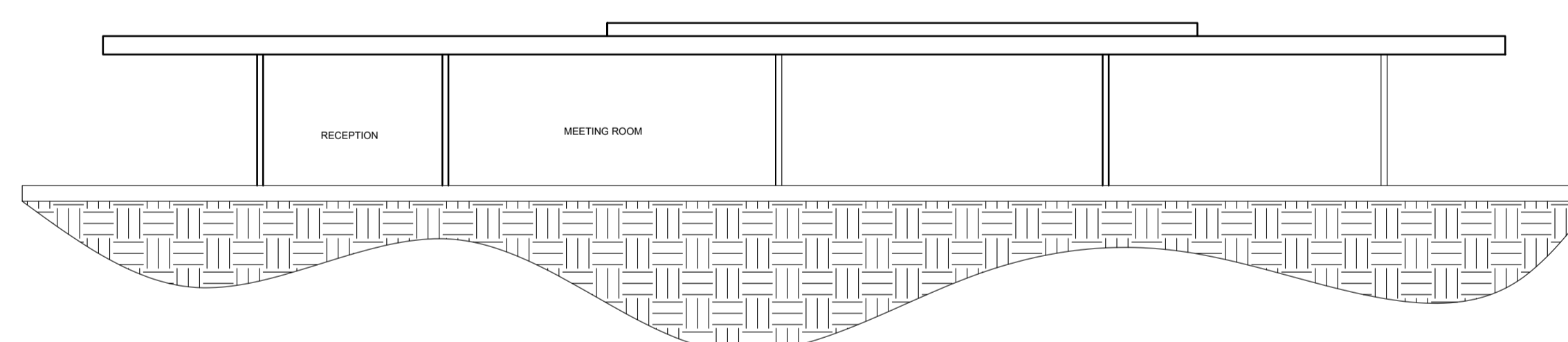
ARCHITECTURAL DESIGN STUDIO -VI



FLOOR PLAN



SECTION AA'



SECTION BB'



ALL DIMENSIONS ARE IN METER  
SCALE : 1:200

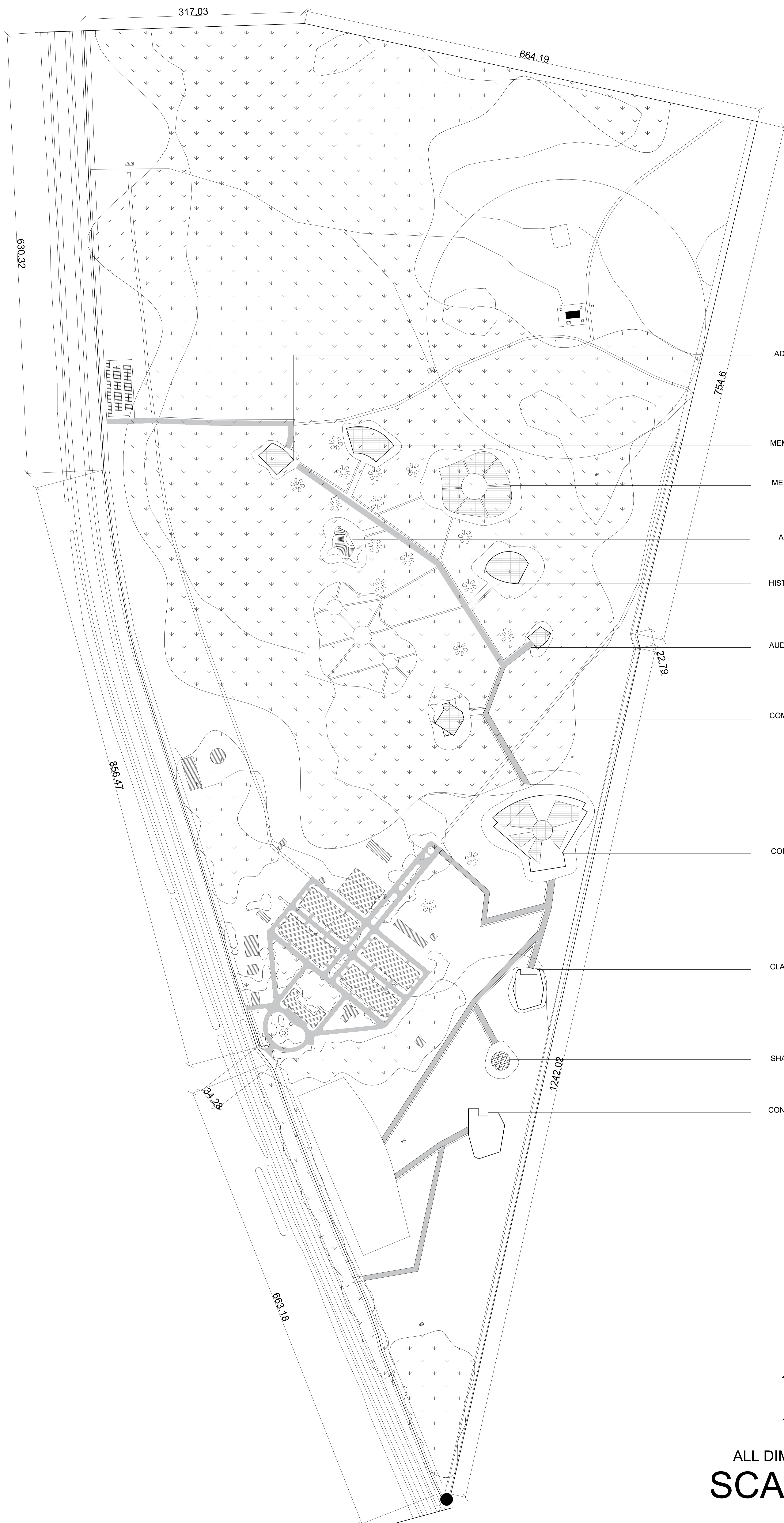
# INTERPRETATION CENTRE ADMINISTRATION

NAME : KANISHKA S

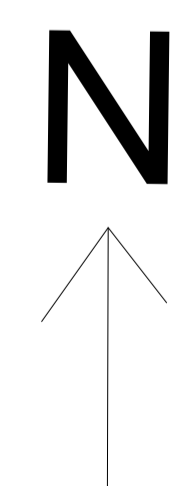
RRN : 230101601051

SEM & SEC : VI - 'B' SECTION

ARCHITECTURAL DESIGN STUDIO -VI



- ADMINISTRATION
- MEMORIAL ART GALLERY
- MEMORY PLAZA
- AMPHITHEATRE
- HISTORICAL PAVILION
- AUDIOVISUAL SHOWROOM
- COMMERCIAL PREMISES
- CONCERT HALL
- CLASSROOM COMPLEX
- SHADED HOUSE
- CONFERENCE HALL



119.7 HECTARE  
 295.8 ACRE  
 1196768.7 SQ.M

ALL DIMENSIONS ARE IN METER  
**SCALE : 1:2000**

# INTERPRETATION CENTRE SITE PLAN

NAME : KANISHKA S  
 RRN : 230101601051  
 SEM & SEC : VI - 'B' SECTION  
 ARCHITECTURAL DESIGN STUDIO -VI  
 CRESCENT SCHOOL OF ARCHITECTURE

# AXIS OF DISSORIENTATION

## Project Description

The project is generated from the collision of two axes representing the fractured identity of Argentina's political and cultural memory. The visitor experiences disorientation through shifting walls, broken geometries, and distorted circulations — mirroring the confusion and uncertainty of a nation's past. As the journey unfolds, the axes gradually realign, leading to a space of clarity, reflection, and reconciliation.

DISORIENTATION · CONFLICT · REALIGNMENT



## Concept



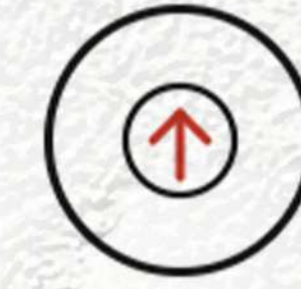
**DISORIENTATION**

Collision of axes, confusion, fragmented movement through space



**CONFLICT**

Tight spaces, broken paths, constant redirection and uncertainty

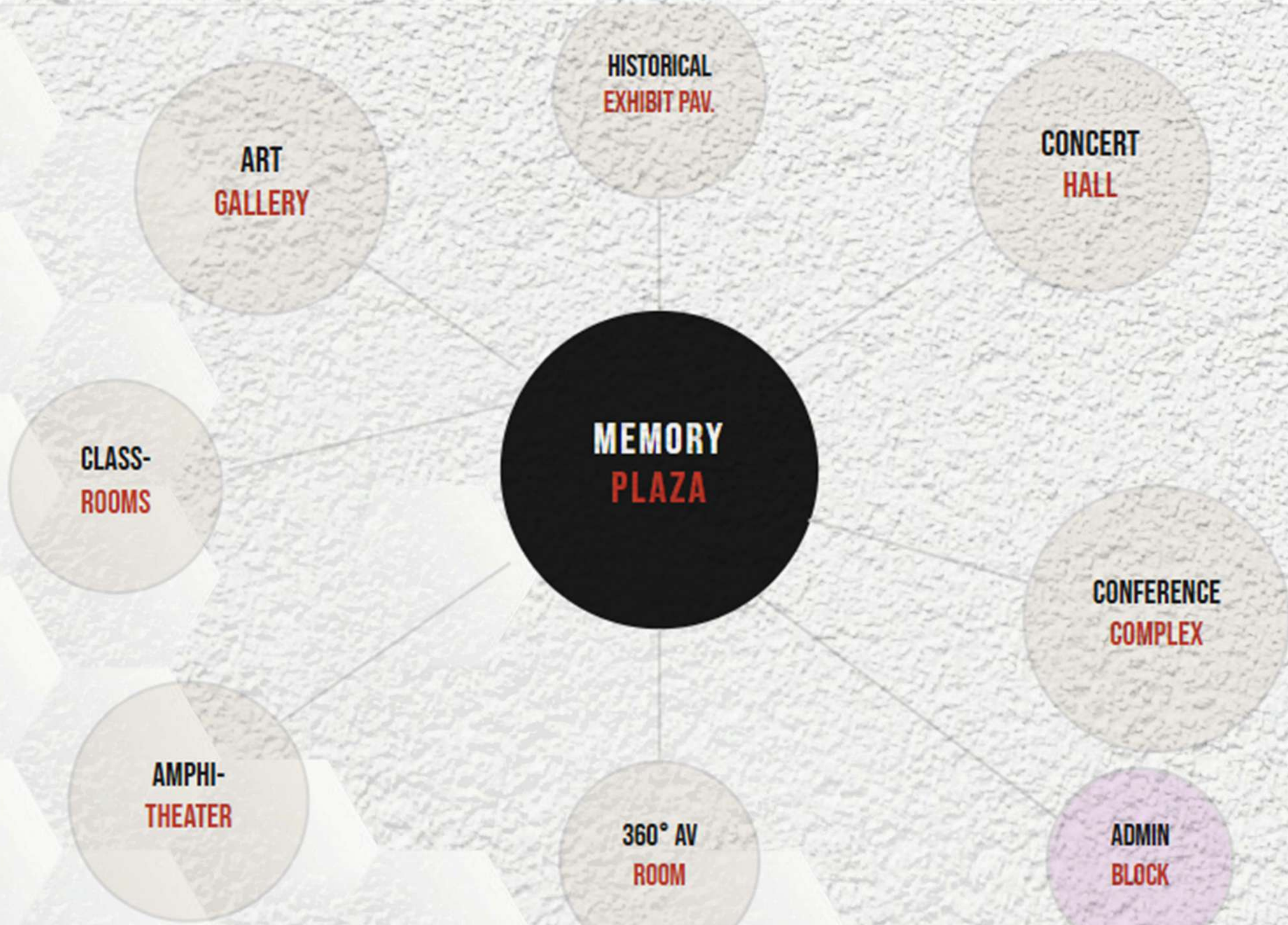


**REALIGNMENT**

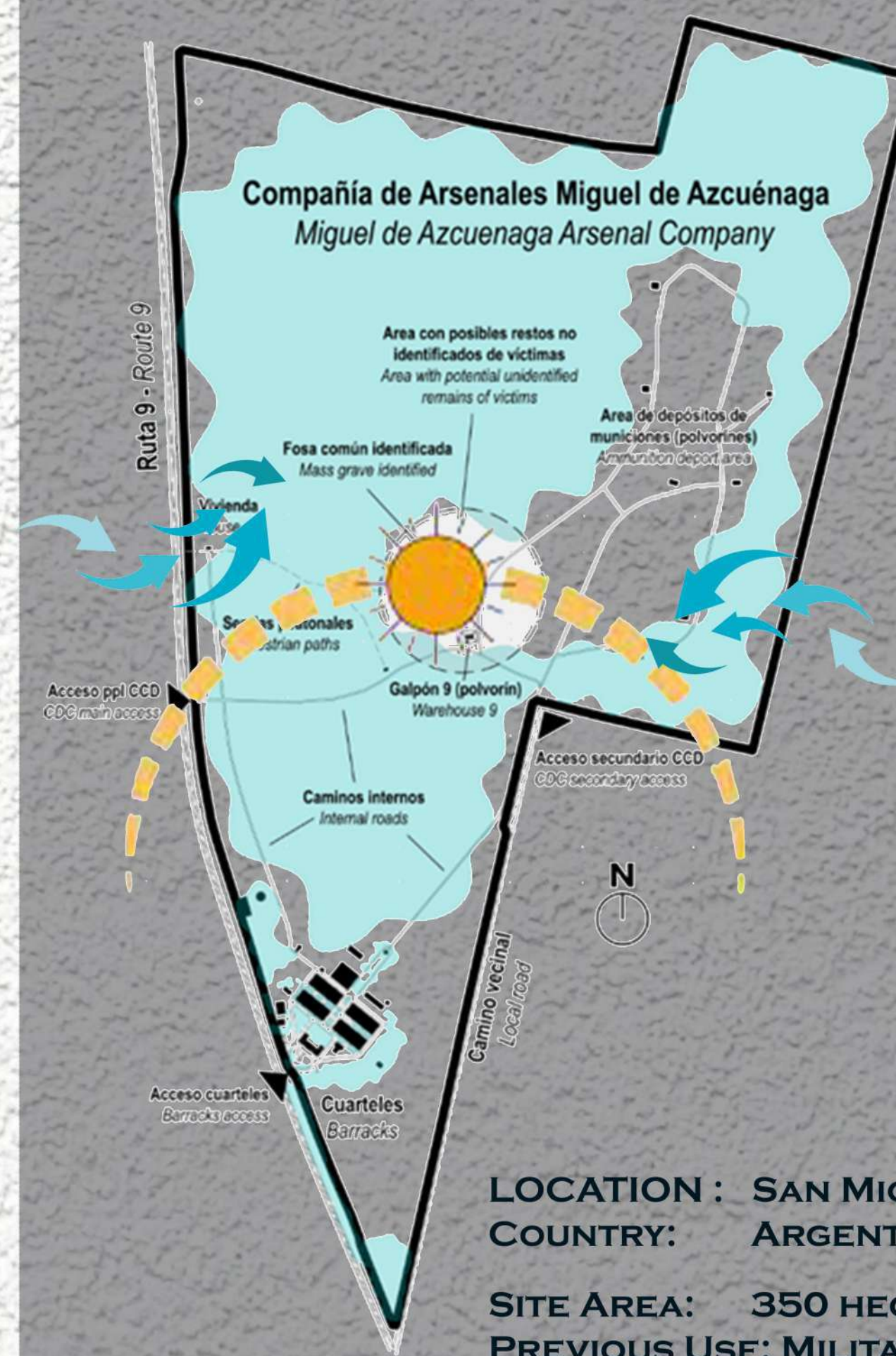
Axes align, clarity emerges — arrival at Memory Plaza

- Collision of axes, confusion, fragmented movement through space
- Tight spaces, broken paths, constant redirection and uncertainty
- Axes align, clarity emerges arrival at Memory Plaza

## Program and Function



## SITE ANALYSIS



### URBAN CONTEXT ANALYSIS

#### Surroundings

- Located in northern metropolitan region
- City has:
- Rapid growth
- Unplanned urban sprawl

#### Urban Issues

- Site is acting as a:
- Barrier / dead zone
- Disconnected land parcel



### HISTORICAL & CULTURAL ANALYSIS

#### Past Use

- 1976–1978:
- Clandestine detention center
- Torture & execution happened

#### Key Elements

- Galpón 9 (Main detention building)
- Mass graves (identified + unidentified)
- Barracks buildings

#### Restrictions

- 200m radius zone = Protected / sensitive area

LOCATION : SAN MIGUEL DE TUCUMÁN  
COUNTRY: ARGENTINA

SITE AREA: 350 HECTARES (VERY LARGE SITE)  
PREVIOUS USE: MILITARY ARSENAL (ARMY BASE)

### Climate Type

Subtropical Humid Climate

### Temperature

- Summers: Hot (approx. 30–40°C)
- Winters: Mild (approx. 10–20°C)

## Form Development



01 — BASE VOLUME



02 — AXIS INSERTION



03 — FRAGMENTATION



04 — FINAL FORM

## INTERPRETATION CENTRE

## CONCEPT SHEET

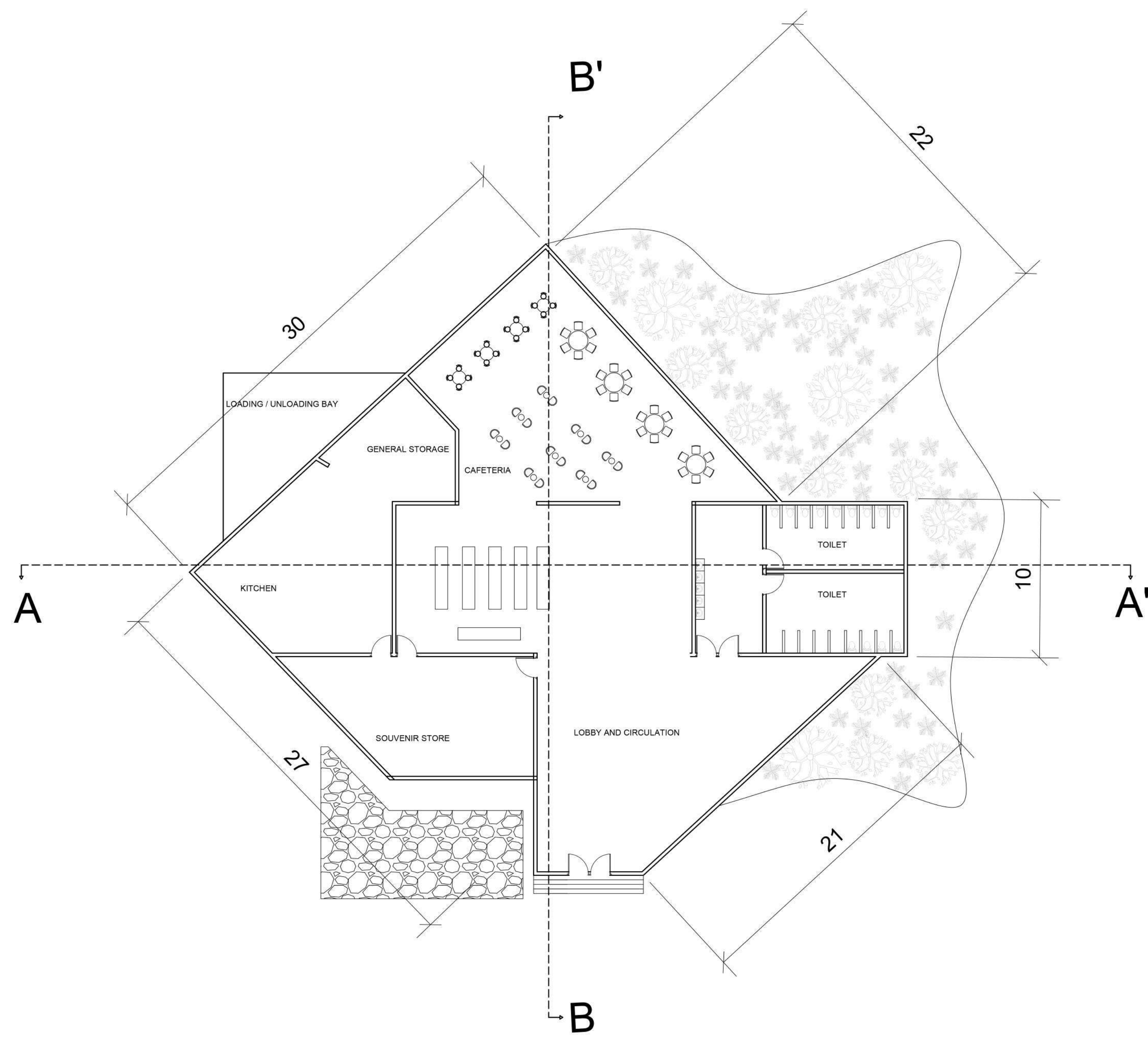
NAME : KANISHKA S

RRN : 230101601051

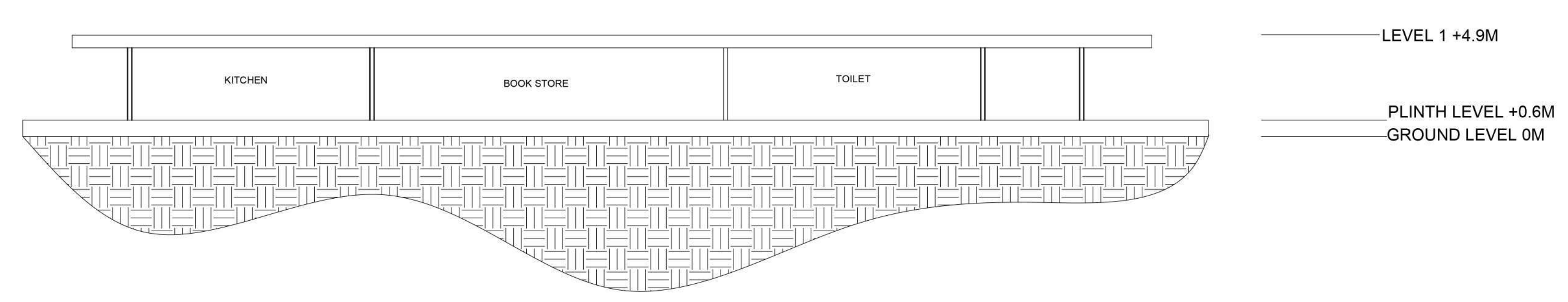
SEM & SEC : VI - 'B' SECTION

ARCHITECTURAL DESIGN STUDIO -VI

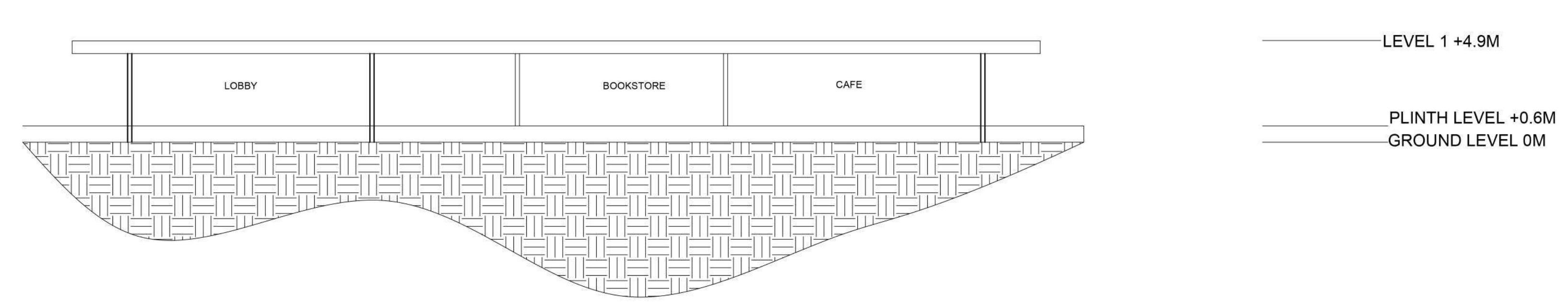
CRESCENT SCHOOL OF ARCHITECTURE



FLOOR PLAN



SECTION AA'



RENDERED VIEWS

SECTION BB'



ALL DIMENSIONS ARE IN METER  
SCALE : 1:200

INTERPRETATION CENTRE  
COMMERCIAL PREMISES

NAME : KANISHKA S
RRN : 230101601051
SEM & SEC : VI - 'B' SECTION
ARCHITECTURAL DESIGN STUDIO -VI