

# CONCEPT SHEET

## LAYERED RESILIENCE : REVEALING THE SCARS OF SILENCE

**Location :** San Miguel de Tucuman , Argentina  
**Objective :** To preserve the archaeological remains of the detention center while providing a pedagogical space for visitors to learn about the "Archaeology of Genocide"

### PROJECT IDEAS & CONCEPT

The concept should revolve around the tension between

**CONCEALMENT** (the past) and **REVELATION** (the present)  
**The "Scar"** - Design the landscape or the building as a surgical intervention that reveals the hidden layers of history

**The Path of Memory** - A linear progression that guides visitors through different emotional states - from the heaviness of the detention history to the openness of a democratic future

**Integration with nature** - Using the park as a "living memorial" where the forest acts as a silent witness , contrasting the rigid , industrial nature of the former barracks

### PROGRAM & FUNCTION

Category	Key Functions
Exhibition	Permanent galleries (historical timeline), temporary art spaces, and "In-situ" archaeological views.
Education	Multi-purpose rooms for workshops, a specialized library/archive for human rights research.
Reflection	Meditation gardens, water mirrors, or quiet courtyards for individual mourning/contemplation.
Service	Reception/hall, administration, cafeteria, and souvenir/bookstore.

### ENTRANCE



The Descent : Moving downwards to the past to experience how the military people treated that civilians that time for this we are using our site which falls under contour part

Using Ramps & different levels

We will be accomodating the site with different levels.

Textured materials, it tells about memory of persons who walked through the floor

### MEMORY PLAZA

THE BRIDGE -

A transition space connecting to the dark history to the community



Positioned as a physical bridge , it represents the "path of memory" - a linear progression that moves the visitor from the weight of the past towards an open , democratic future

### MATERIALS

- Weathering corton steel
- Exposed concrete
- Fir timber
- Austenitic Heat - Resistance steel

### THE LIGHT PLAY

The thematic activity (exhibition/ gallery) uses controlled, somber lighting

- The complementary activity system uses expansive glass and natural light
- This contrast represents the "active" part of memory- usin the site for life-affirming social and artistic activities

### OPEN - AIR AMPHITHEATRE

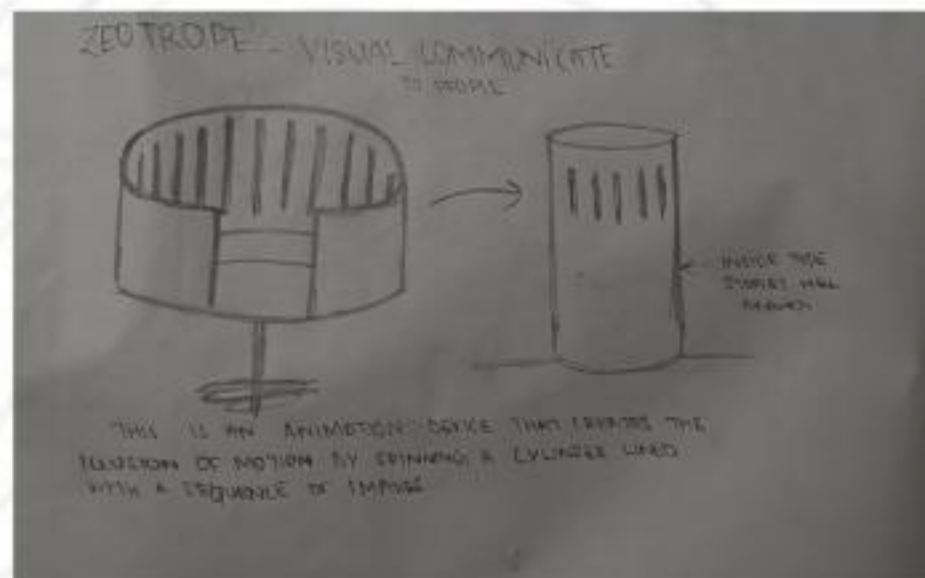
As they said in the brief we are coming with the style of classical greek style



### ZETROPE

This one is created in closed walls which plays like an light and shadow thing .

- When the cylinder spins a user looking through the slits sees the rapid succession of images, which are blurred into a single, continuous animation by the eyes persistence of vision



### SCULPTURAL GARDEN

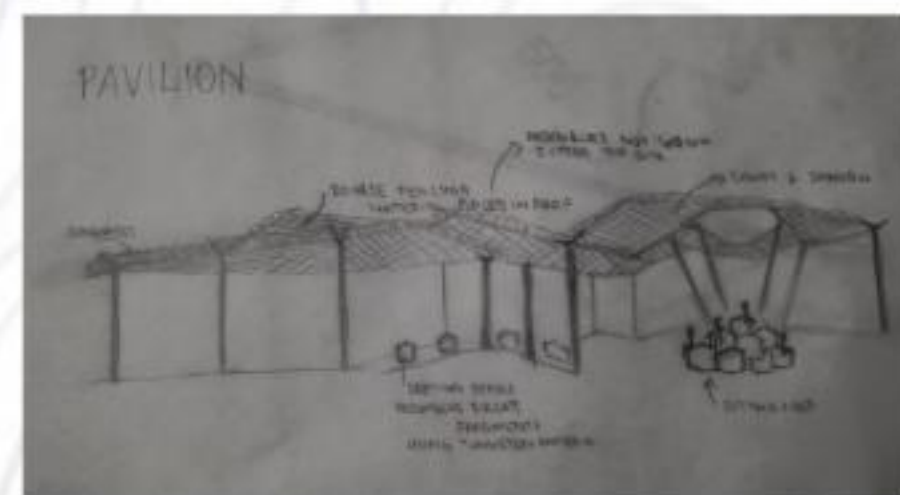
- In this garden , sculptural with landscape were created . These sculptures resembles the people pain's - So, the sculptural garden resembles between the "shadow" of the past and the "light" of the future .



"Integration with nature", the trees and plants acts as a silent witnesses, contrasting the rigid, industrial nature of the former barracks with the soft, ever- changing cycle of life

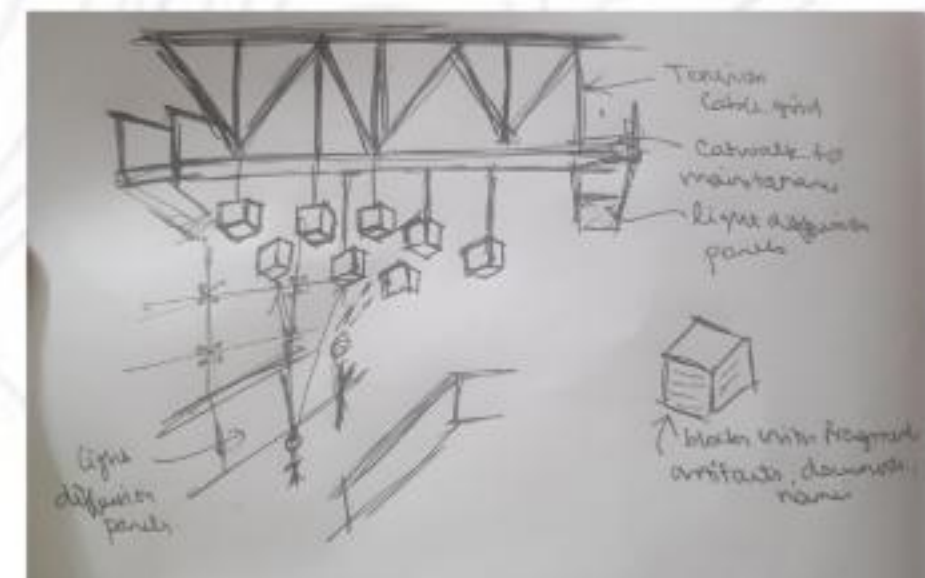
### PAVILION

Inspired from military fencing



### RUINS AS ARTIFACTS

- In museum area , it accomodates as a protective envelope around the Warehouse 9 and the barracks . By preserving the original floor shackling points and mass grave radius , this building serves as only frame for the historical truth



### EXHIBITION / ART GALLERY

- Open - art gallery which tells stories behind the arsenal - Construction like rusted steel - frame which depicts old thing



# SITE ANALYSIS

**Location :** San Miguel de Tucuman , Argentina  
**Site area :** 295.8 Acres  
**Climate :** Subtropical ( Humid - Semi humid )  
 Hot summers , Mild winters  
**Soil type :** Alluvial soil ( River deposited )  
 Mixed with Sandy Loam , Silty Clay ( Low areas )  
**Longitude :** 65.28° West  
**Latitude :** 26.75° South

### URBAN CONTEXT ANALYSIS

**Surroundings**  
 • Located in northern metropolitan region  
 • City has:  
 • Rapid growth  
 • Unplanned urban sprawl

**Urban Issues**  
 • Site is acting as a:  
 • Barrier / dead zone  
 • Disconnected land parcel

### TOPOGRAPHY

**Landform**  
 • Predominantly flat to gently sloping terrain

**Slope Characteristics**  
 • Water flows from higher surrounding areas into the site  
 • The site acts as a natural runoff collection basin

**Rainfall**  
 • Heavy rainfall during summer months  
 • Comparatively dry winters  
 • The site functions as a runoff retention area

**Water Behavior**  
 • Natural drainage patterns present  
 • Possibility of:  
 • Water stagnation  
 • Flooding

### URBAN CONTEXT ANALYSIS

**Surroundings**  
 • Located in northern metropolitan region  
 • City has:  
 • Rapid growth  
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### Geographical Context

• The site is located at the foothills of the Andes Mountains (towards the west).  
 The site acts as a transition zone between natural terrain and urban expansion.

### HISTORICAL & CULTURAL ANALYSIS

**Past Use**  
 • 1976-1978:  
 • Clandestine detention center  
 • Torture & execution happened ☒

**Key Elements**  
 • Galpón 9 (Main detention building)  
 • Mass graves (identified + unidentified)  
 • Barracks buildings

**Restrictions**  
 • 200m radius zone = Protected / sensitive area

**Concept line:**  
 "A site of memory, trauma, and remembrance."

### EXISTING STRUCTURES ANALYSIS

**To be PRESERVED**  
 • Barracks  
 • Administration building  
 • Workshops  
 • Guard posts  
 • Water tower

**ACCESS & CONNECTIVITY**  
 • Major road: Route 9 (high-speed corridor)  
 • Connects directly to:  
 • City center  
 • Future development zones

**Urban Issues**  
 • Site is acting as a:  
 • Barrier / dead zone  
 • Disconnected land parcel

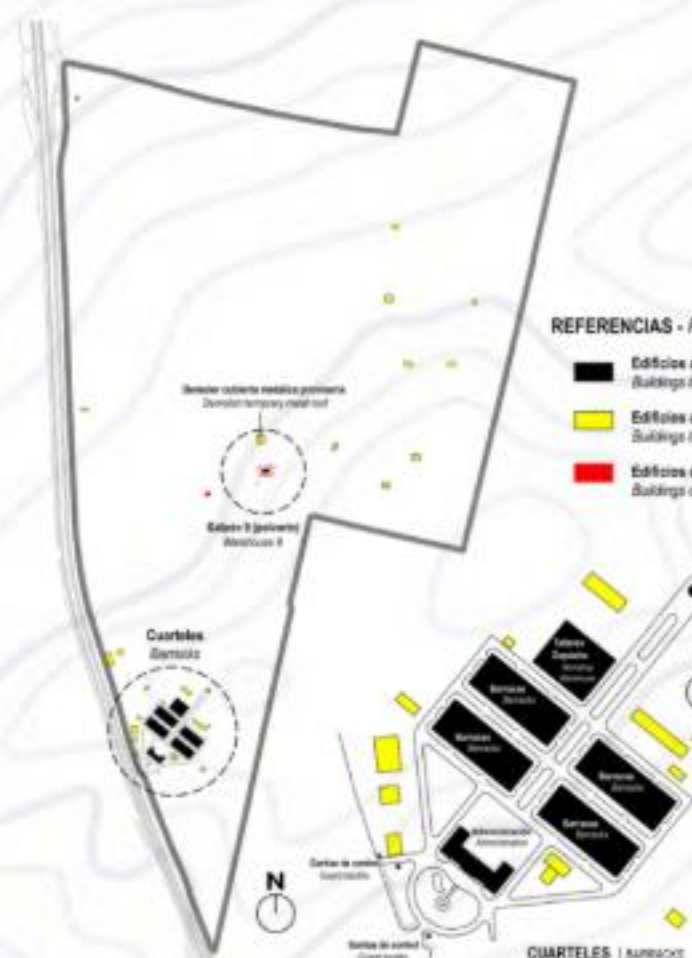
### Views & Vistas



Access to arsenal site



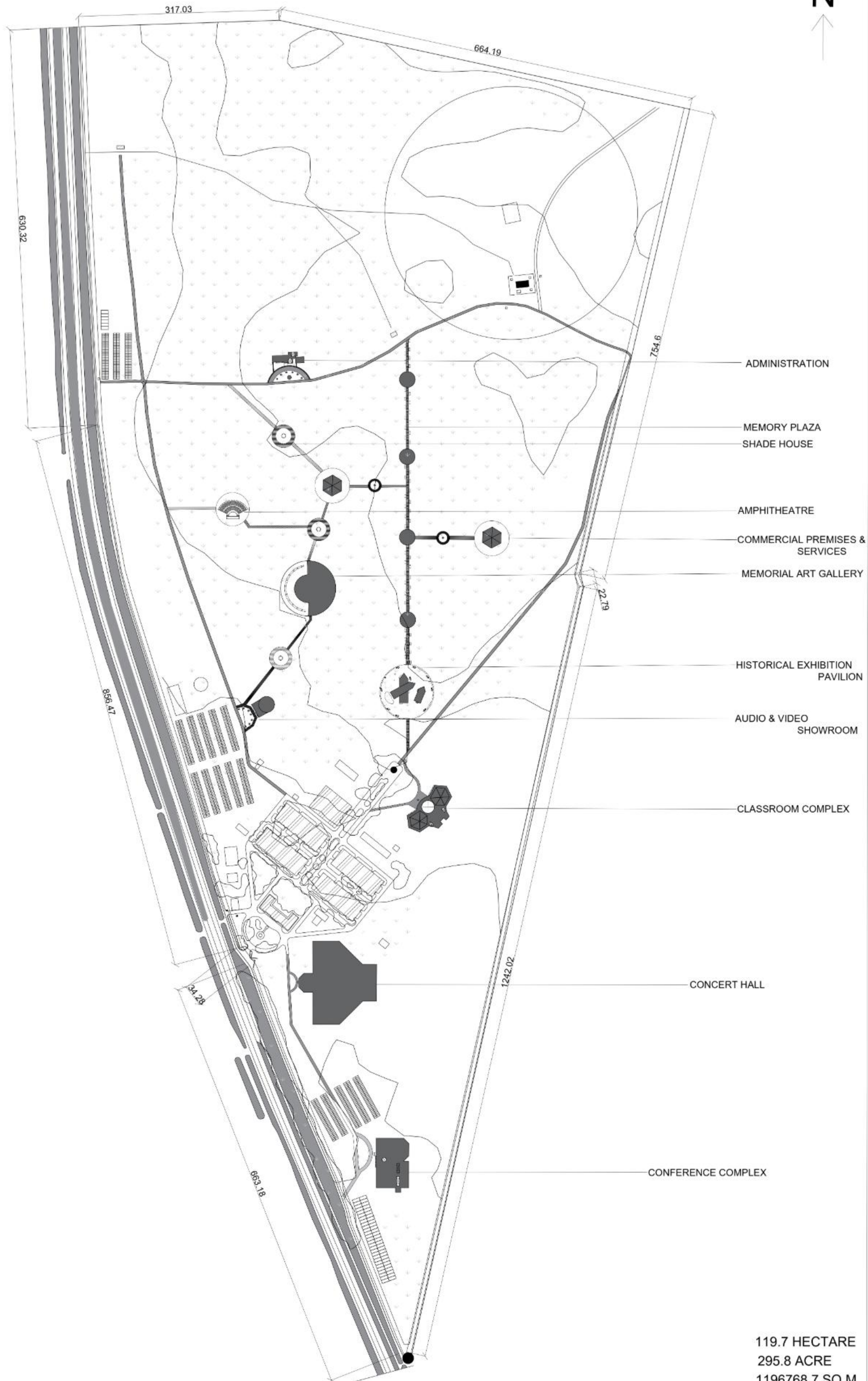
Identified mass graves



**SYMBOL REPRESENTATION**  
 NOISE  
 WIND DIRECTION  
 SUN PATH

# INTERPRETATION CENTER

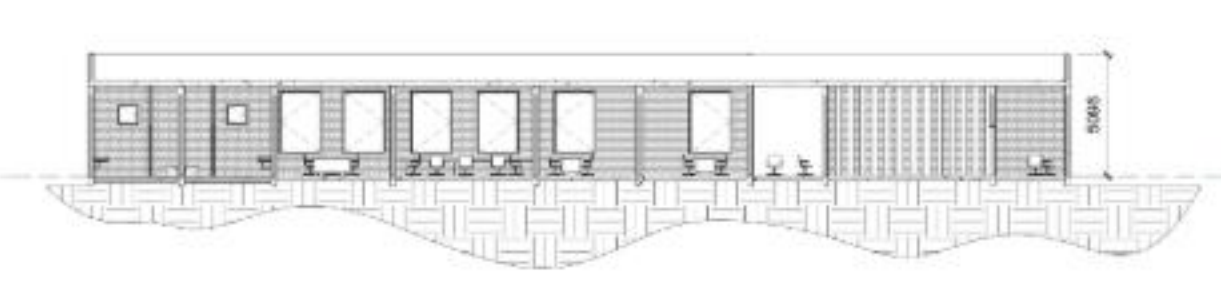
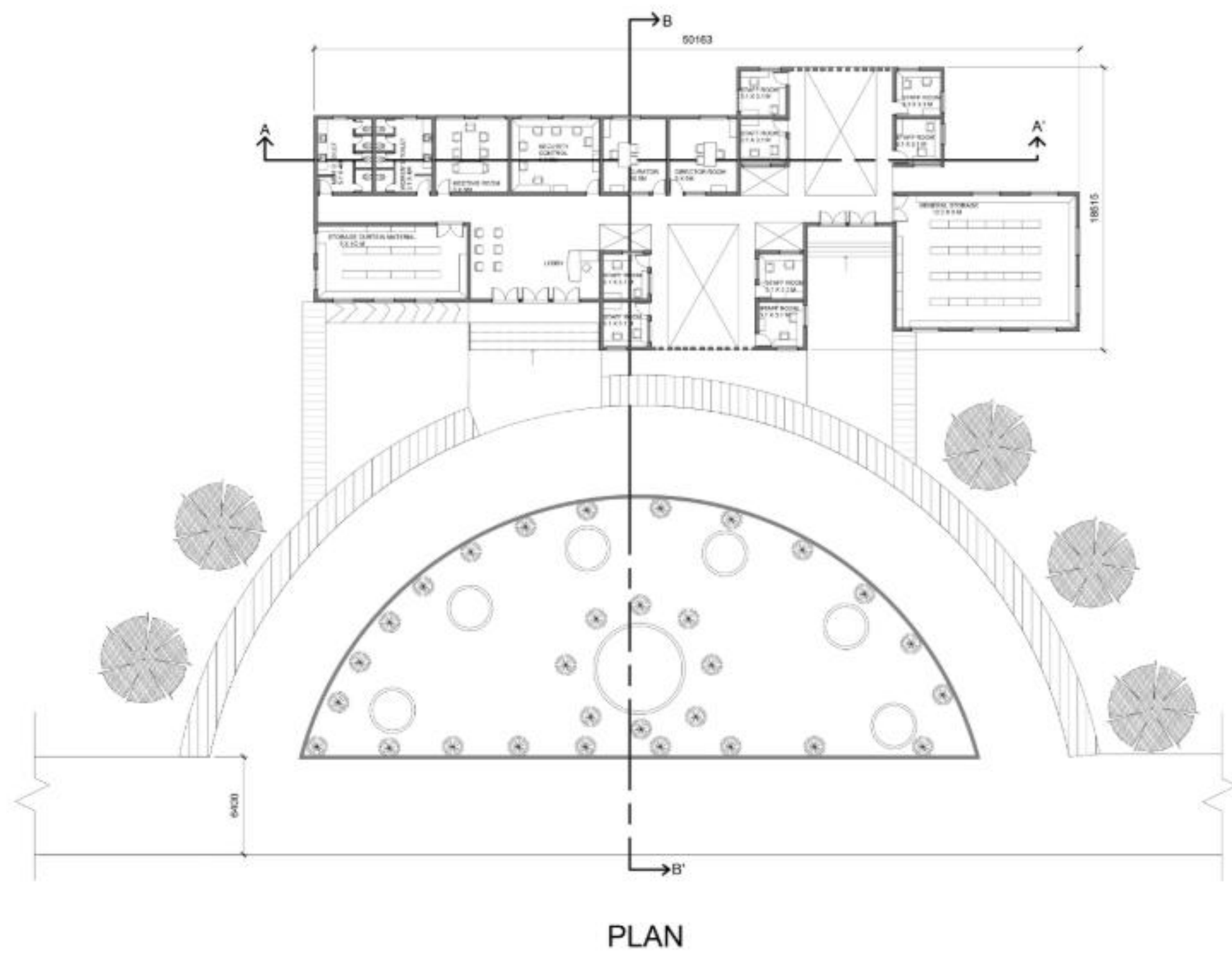
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 CRESCENT SCHOOL OF ARCHITECTURE



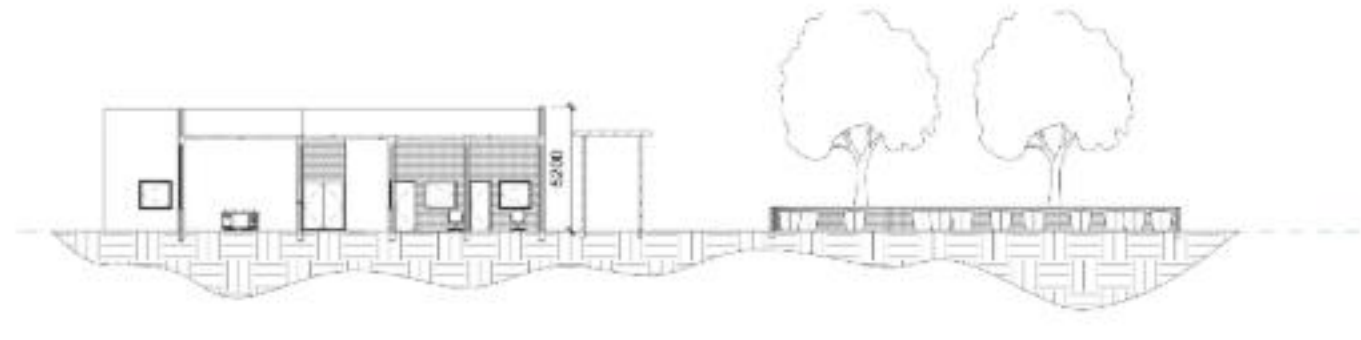
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# INTERPRETATION CENTER - SITE PLAN

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SECTION AA'



SECTION BB'

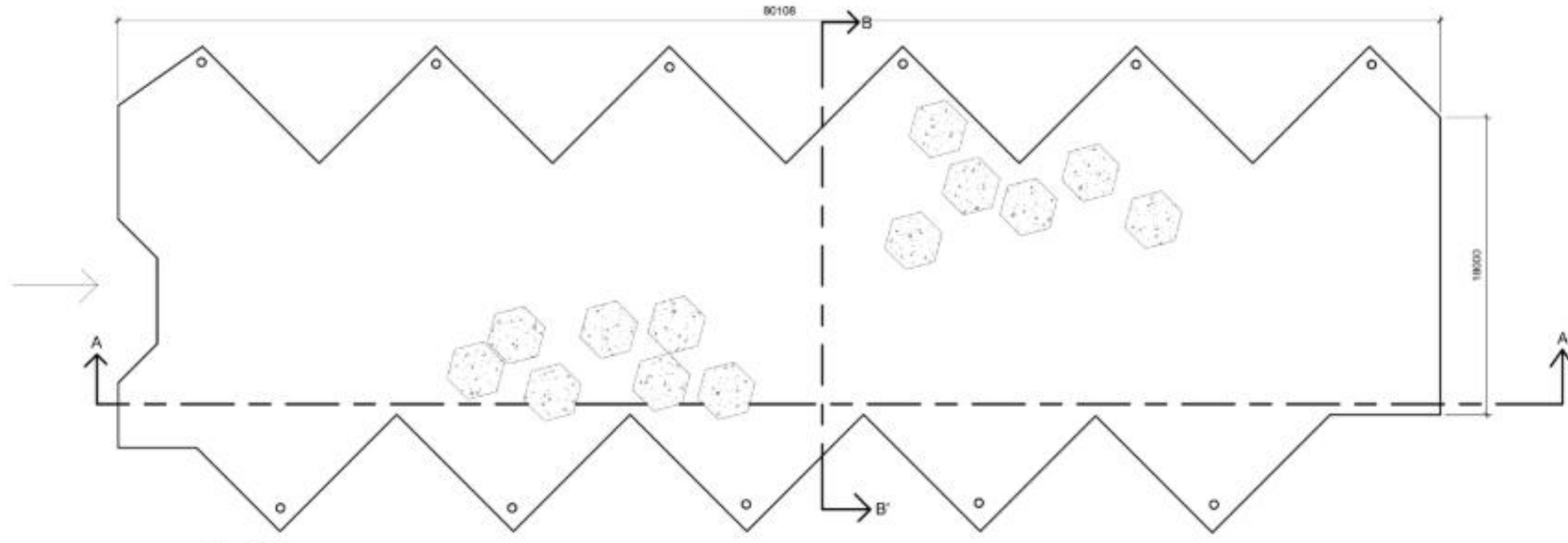


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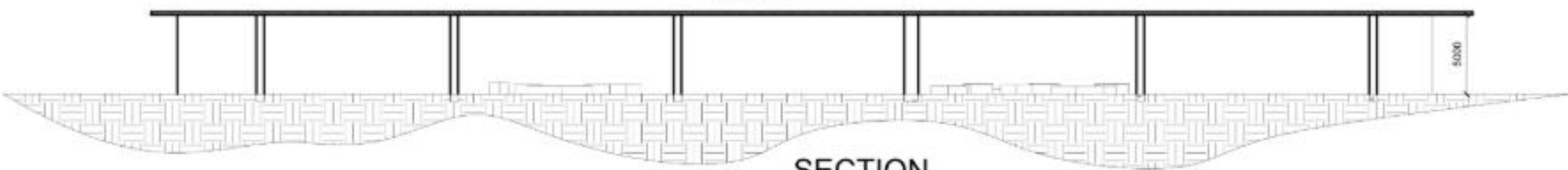
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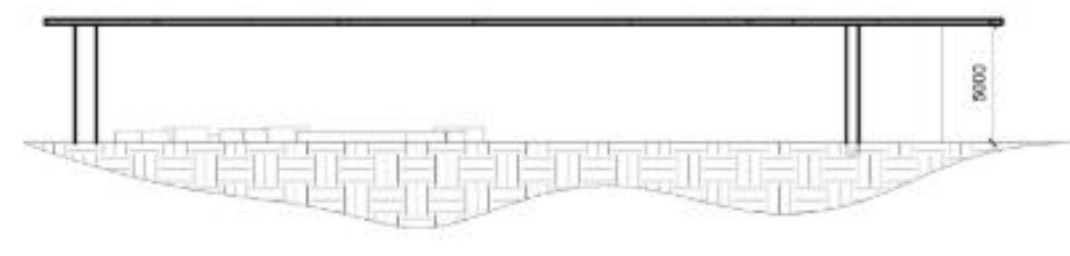
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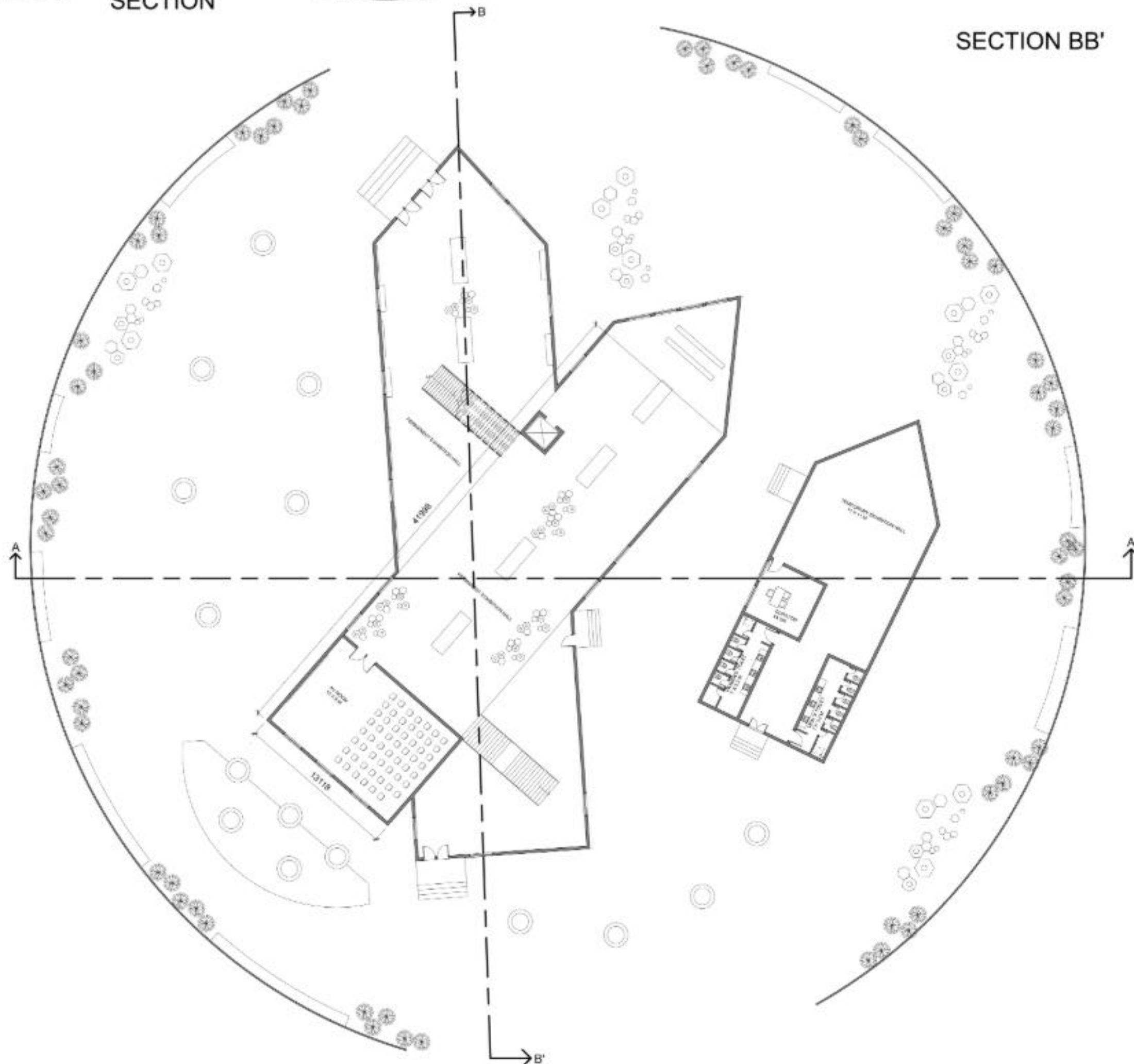
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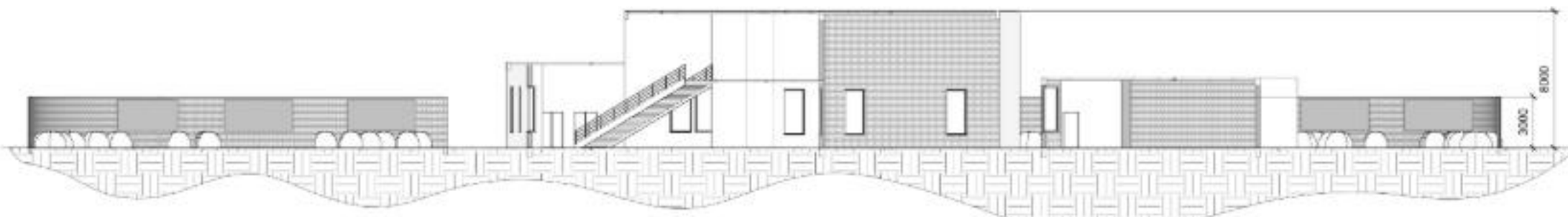
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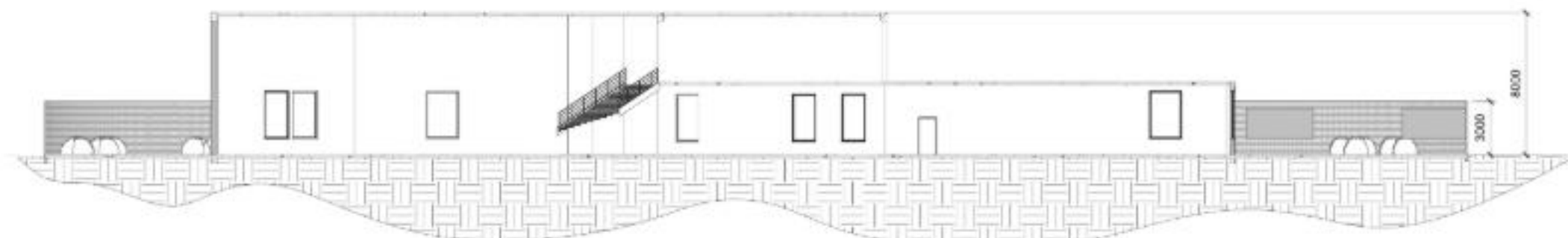
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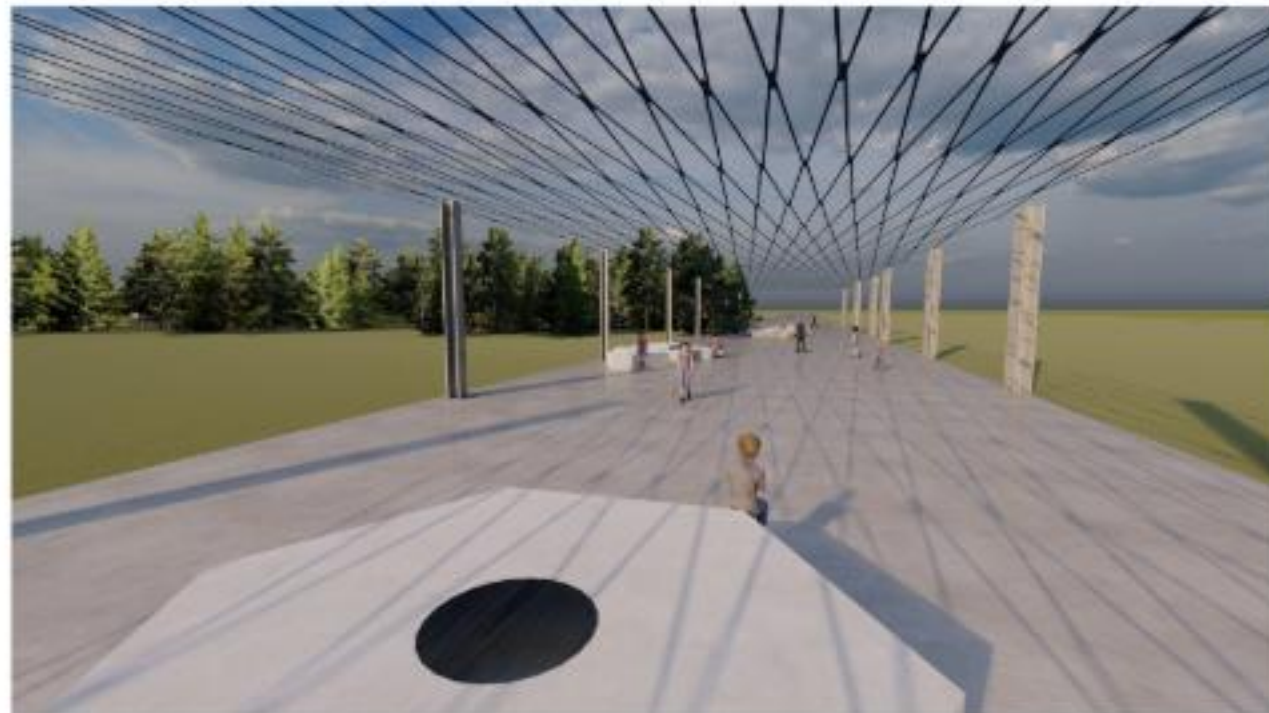
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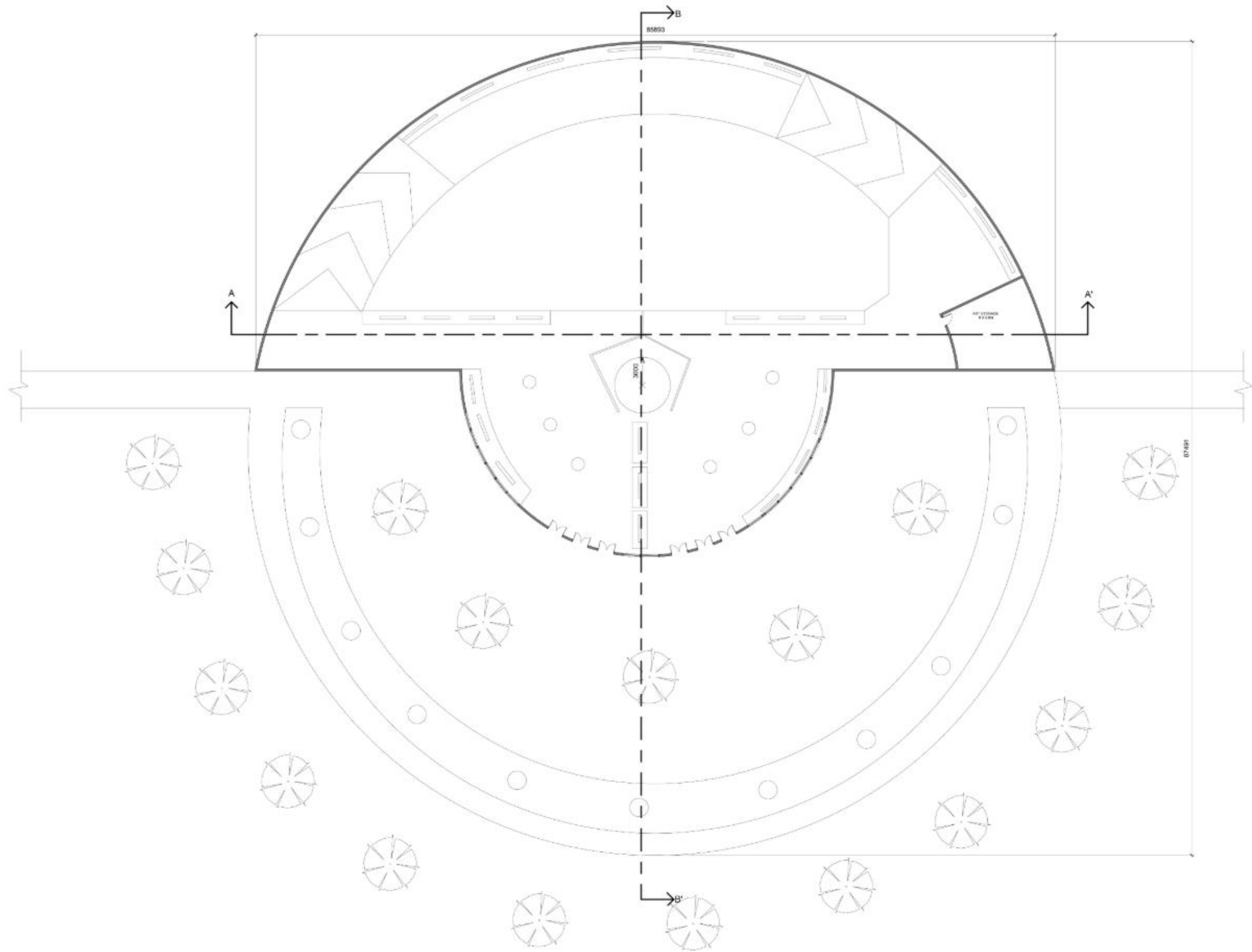


HISTORICAL EXHIBITION PAVILION

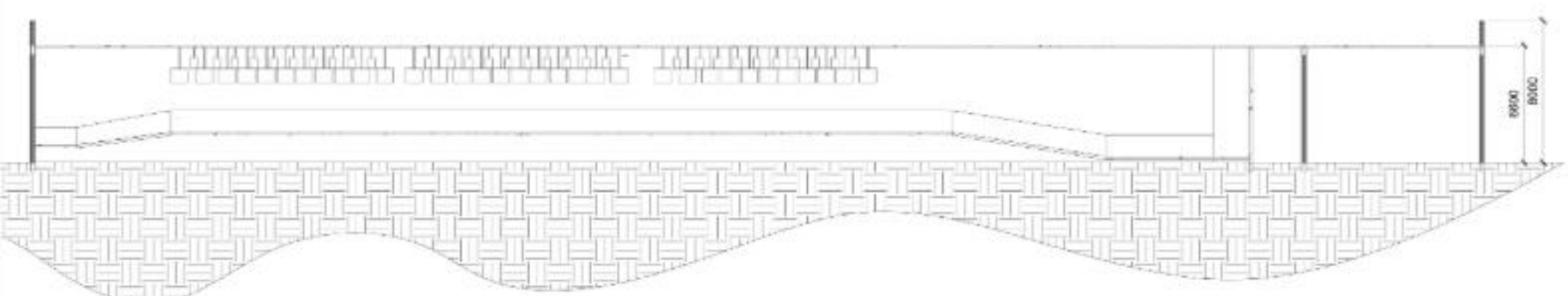
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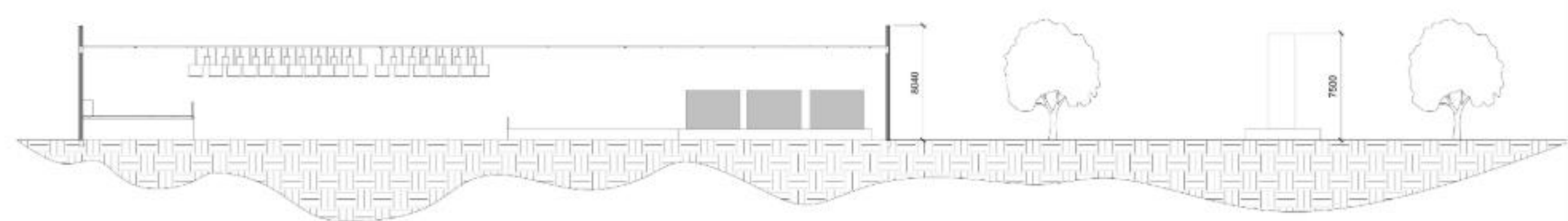
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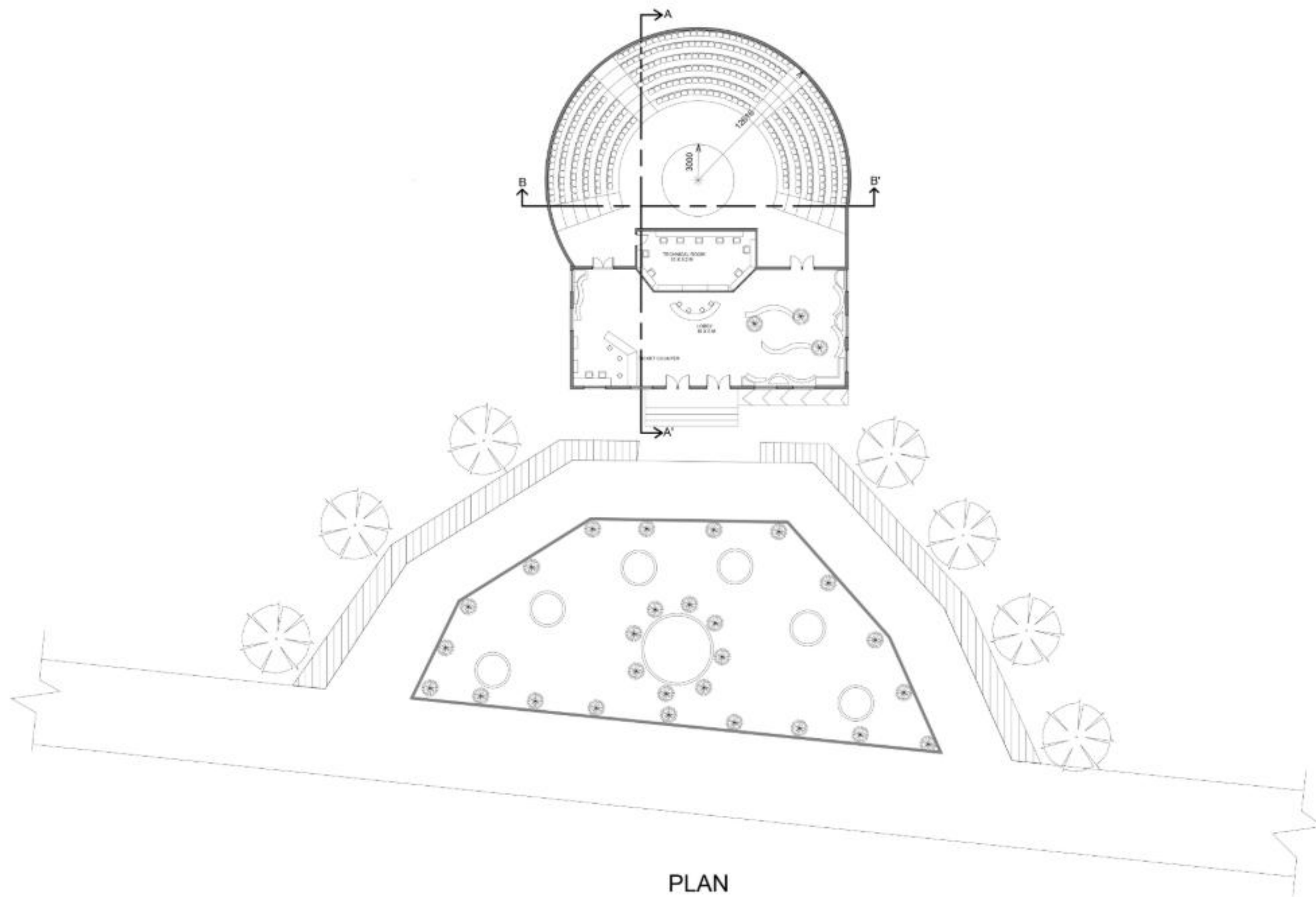


MEMORIAL ART GALLERY

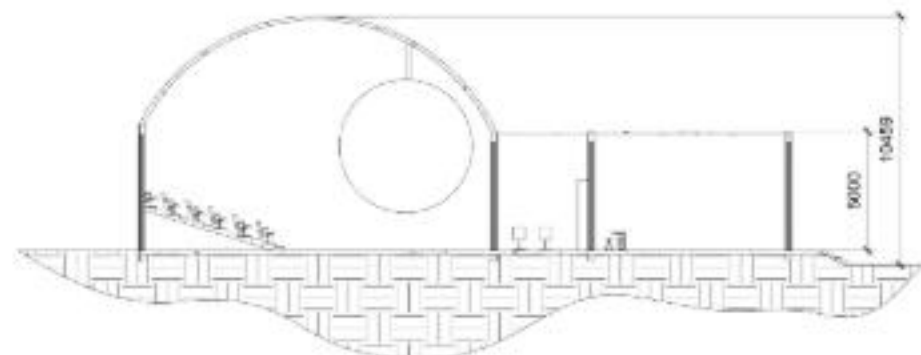
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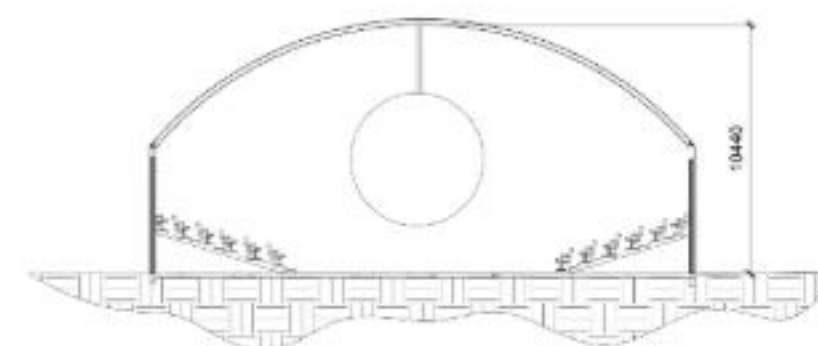
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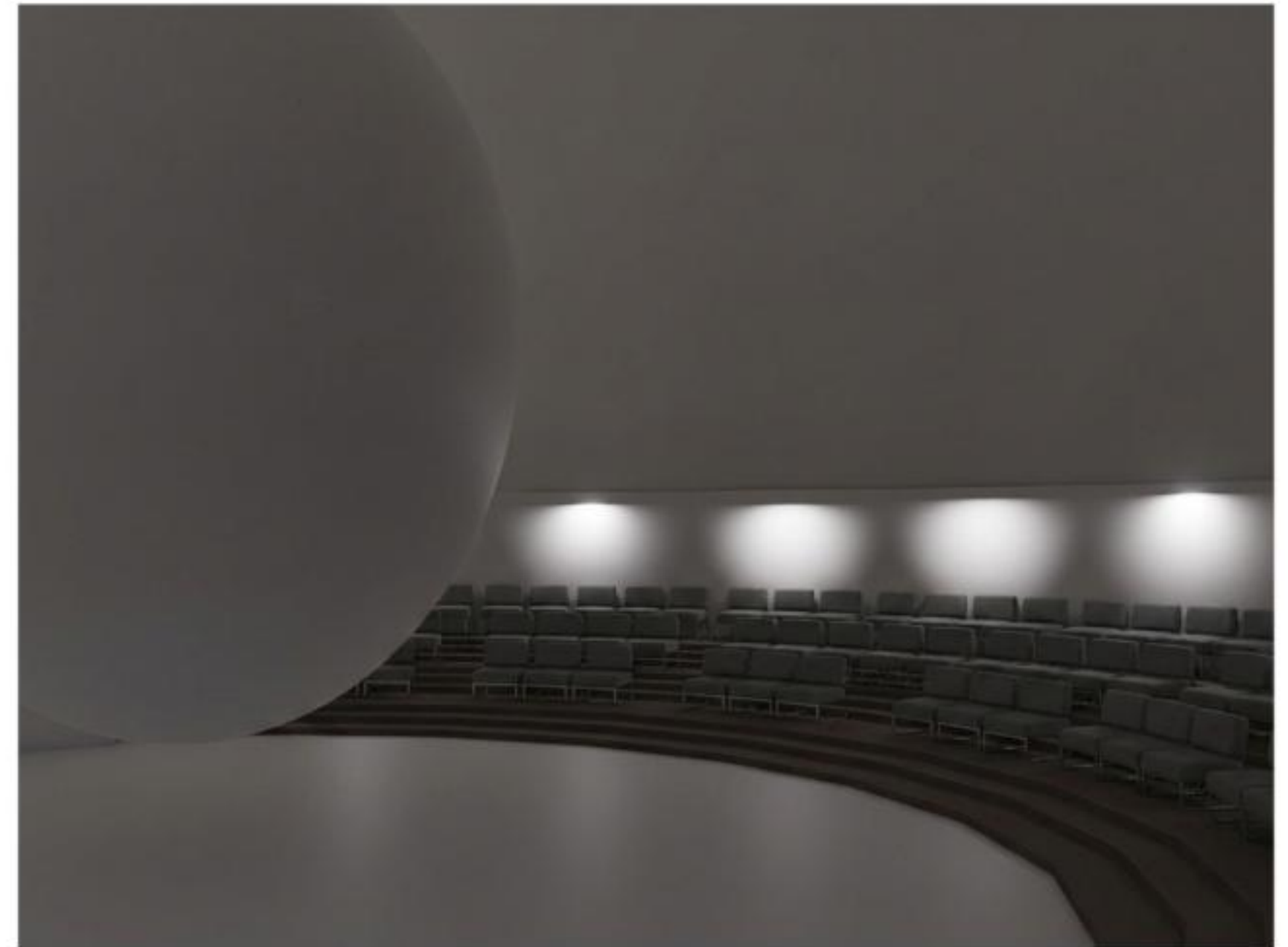
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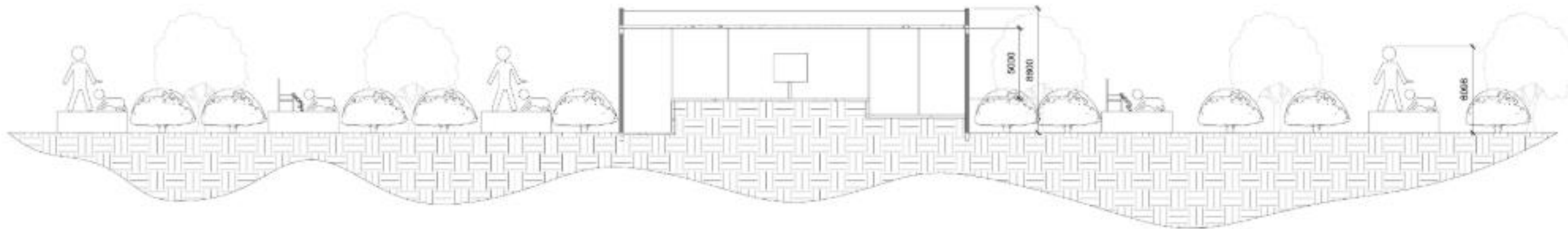
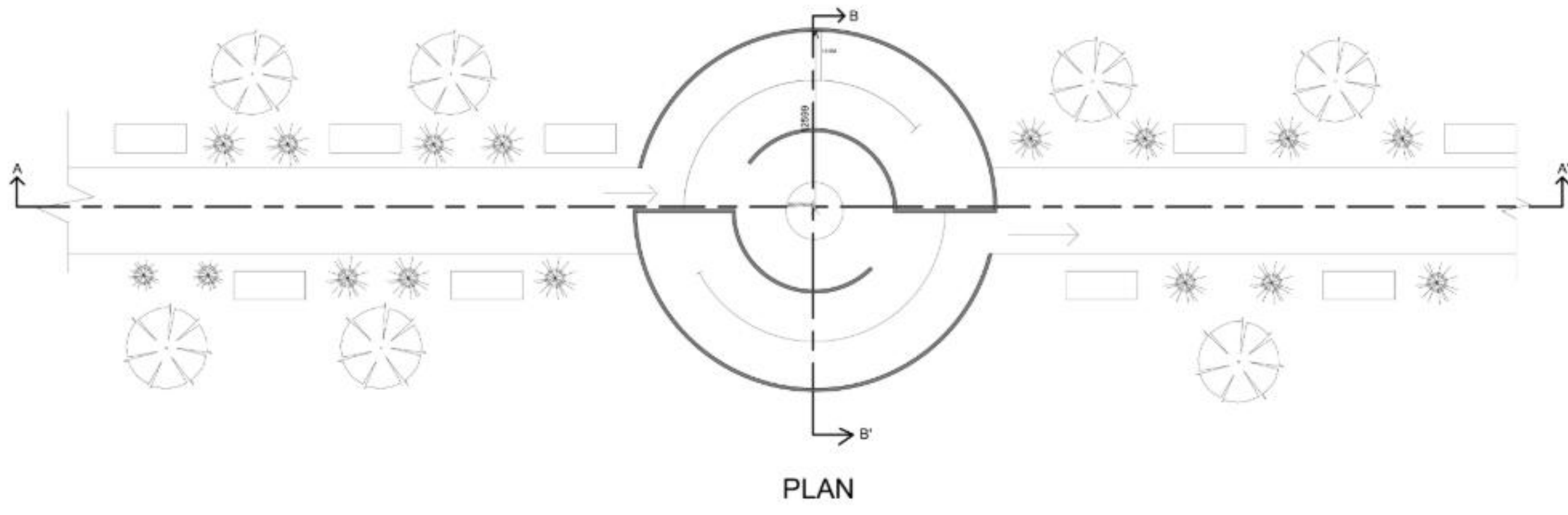


IMMERSIVE AUDIO & VISUAL SHOWROOM

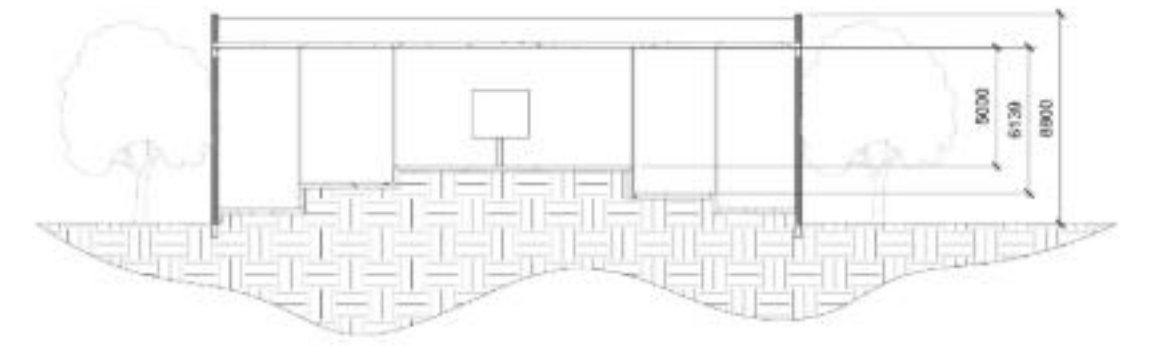
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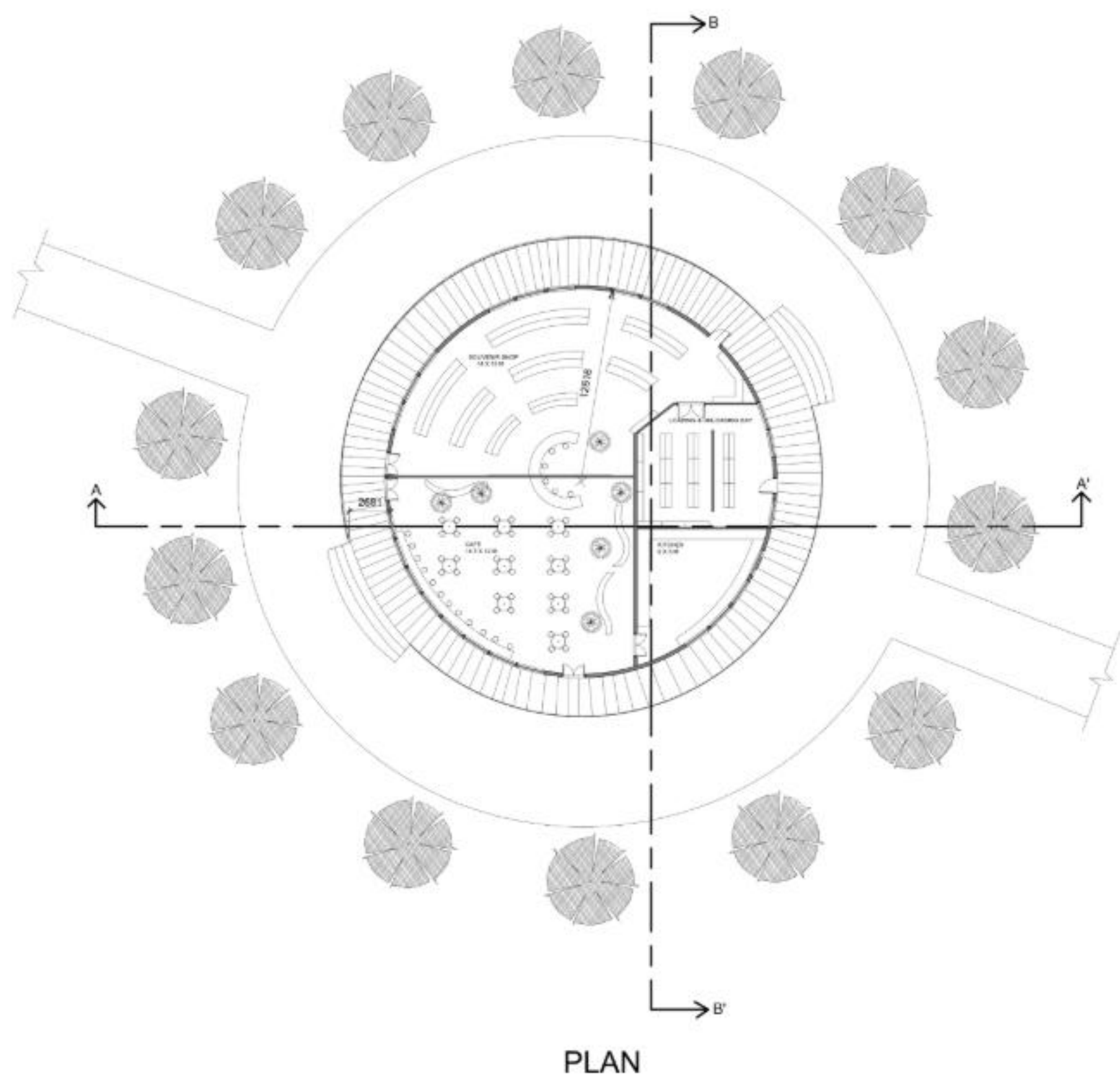


MEMORY PLAZA

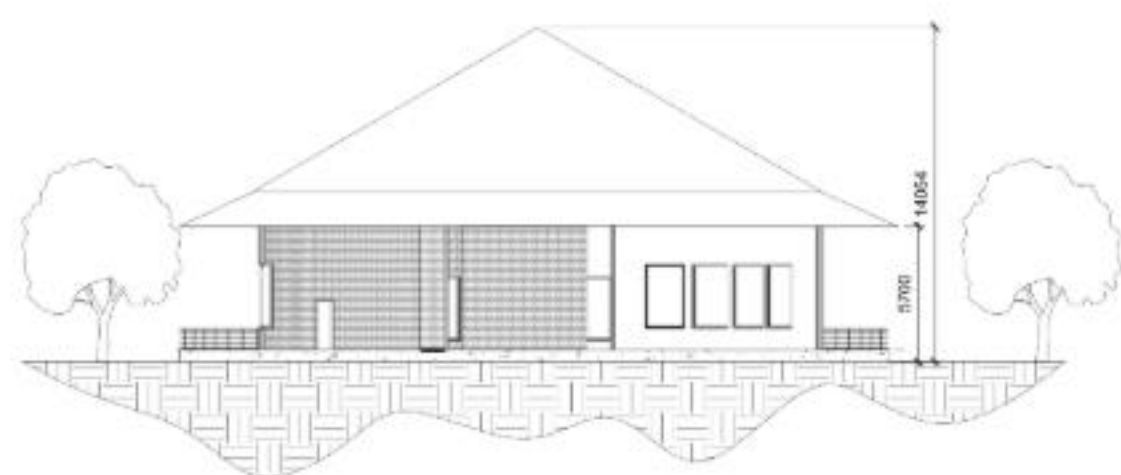
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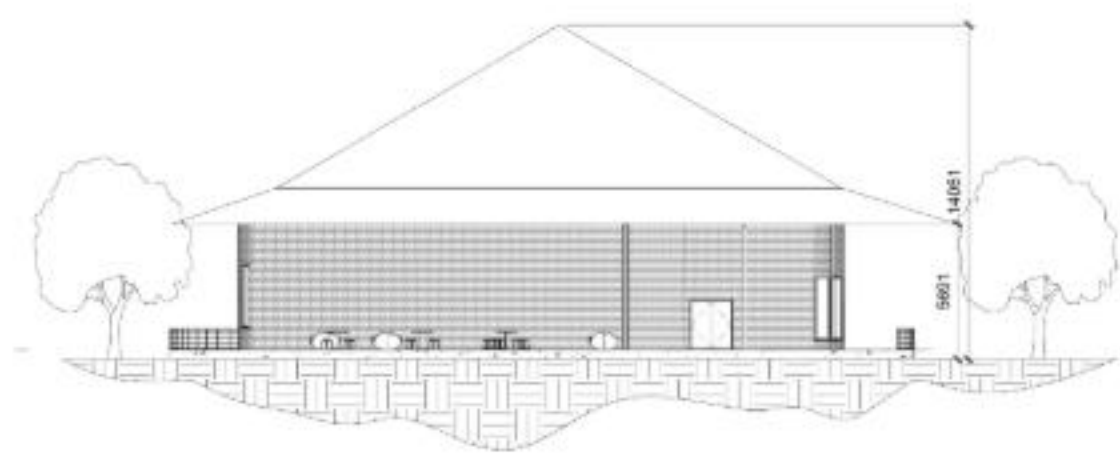
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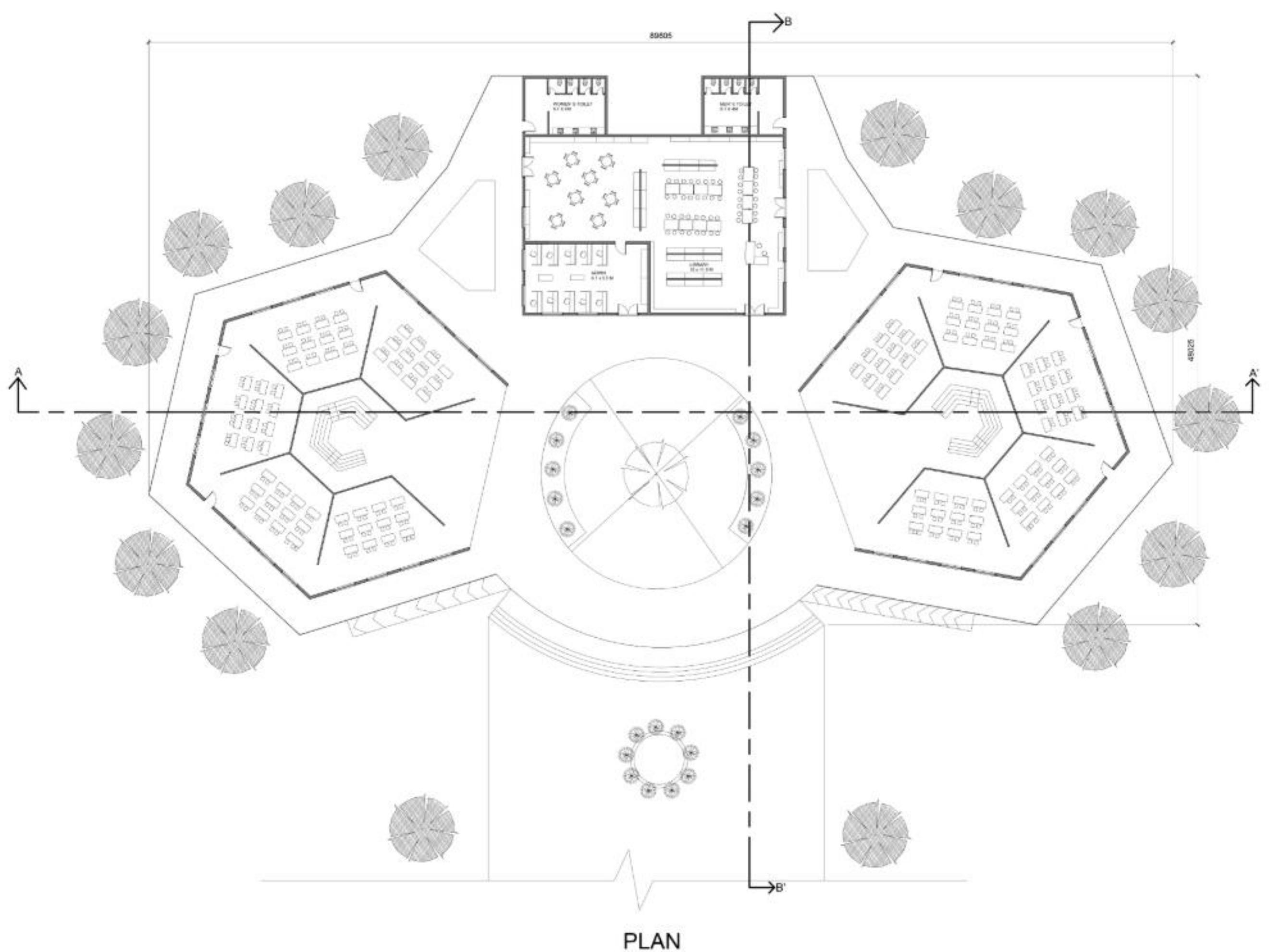


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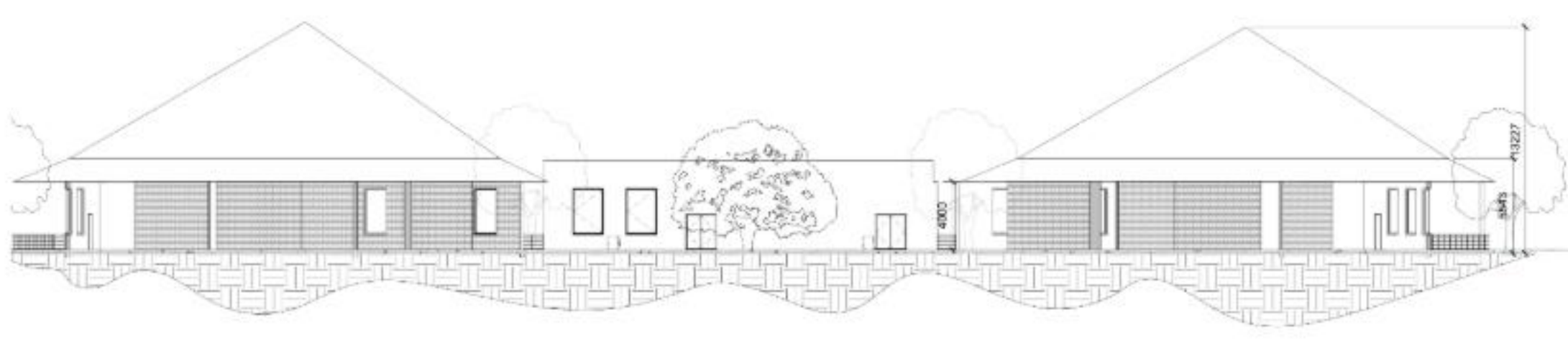
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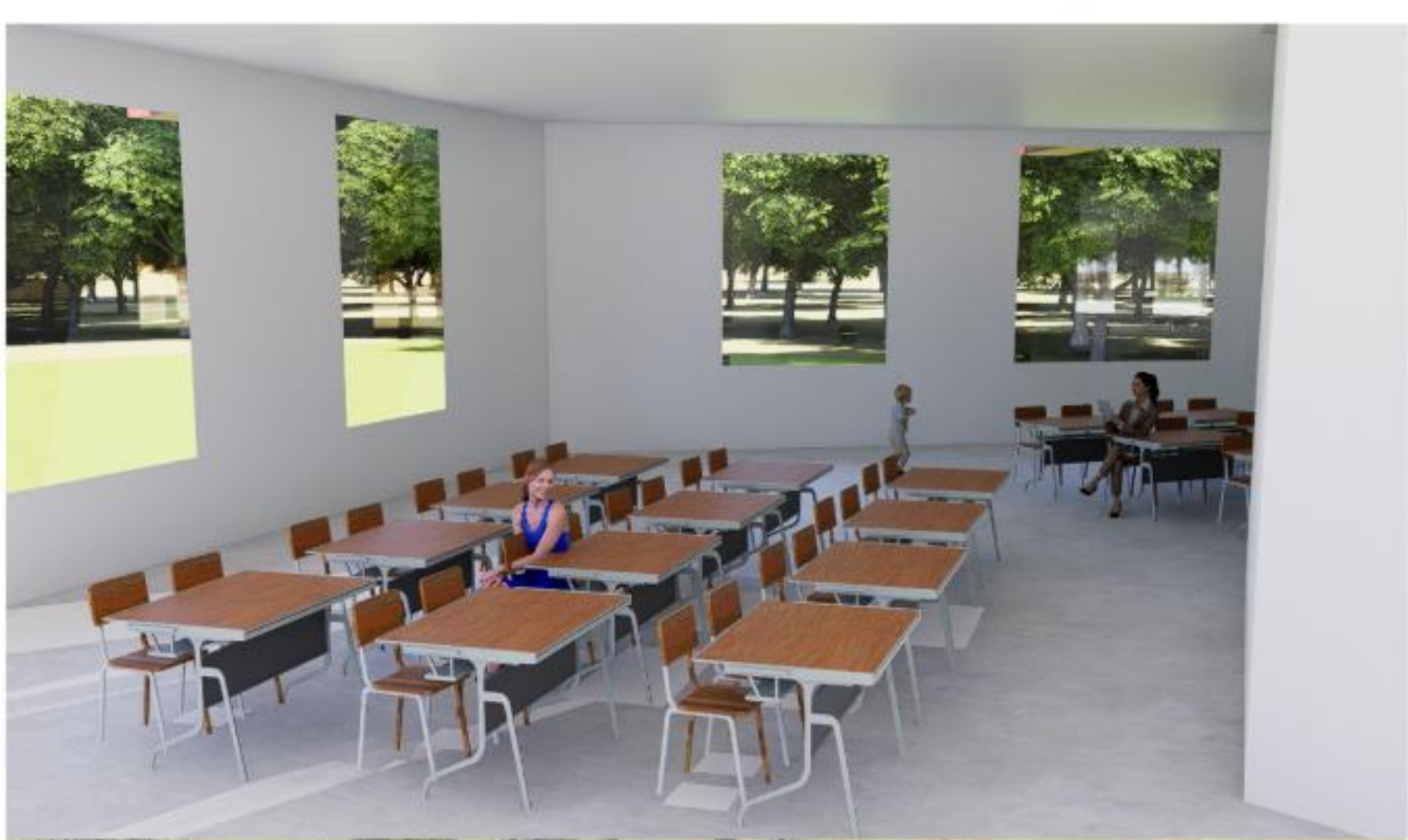
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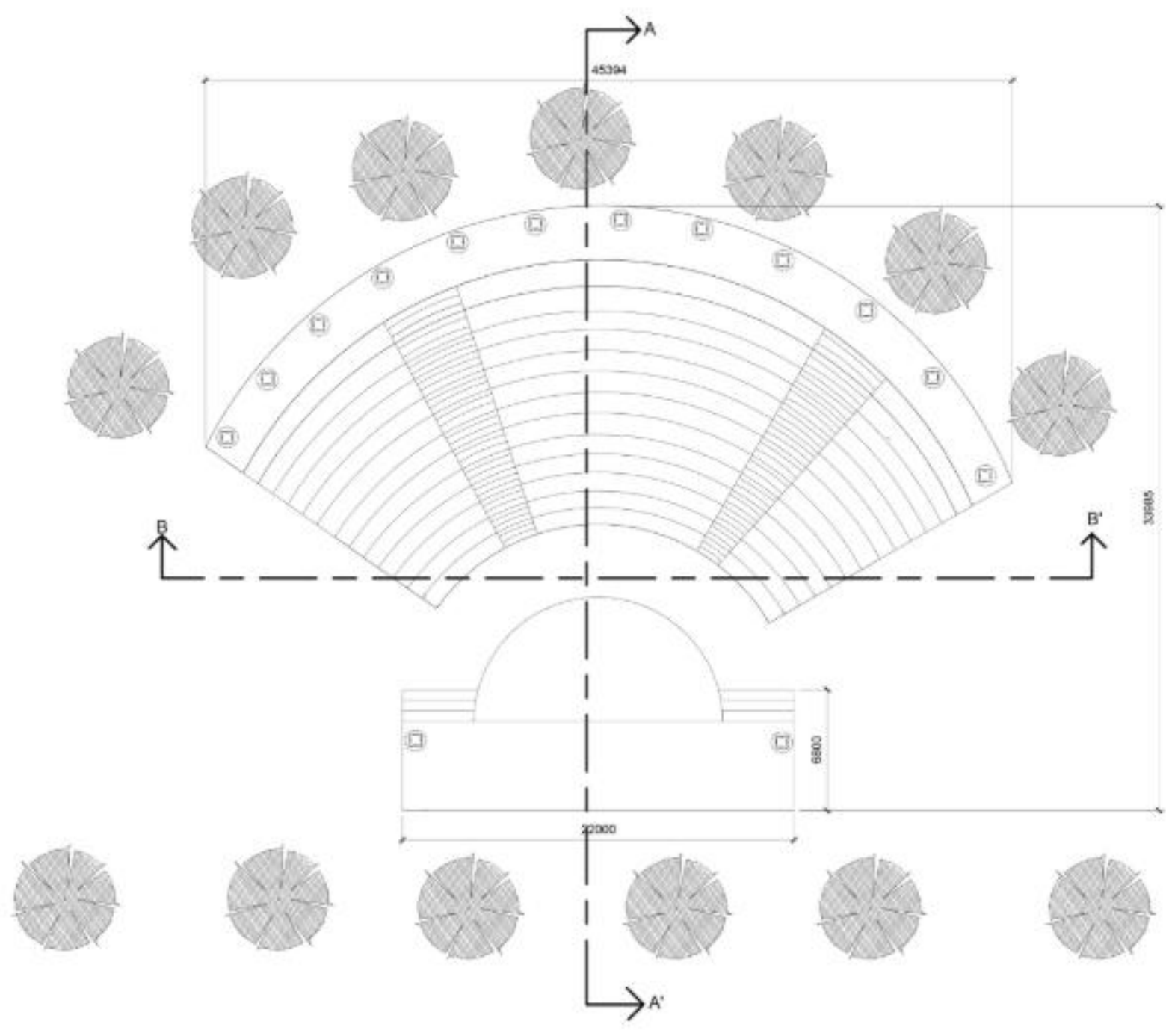


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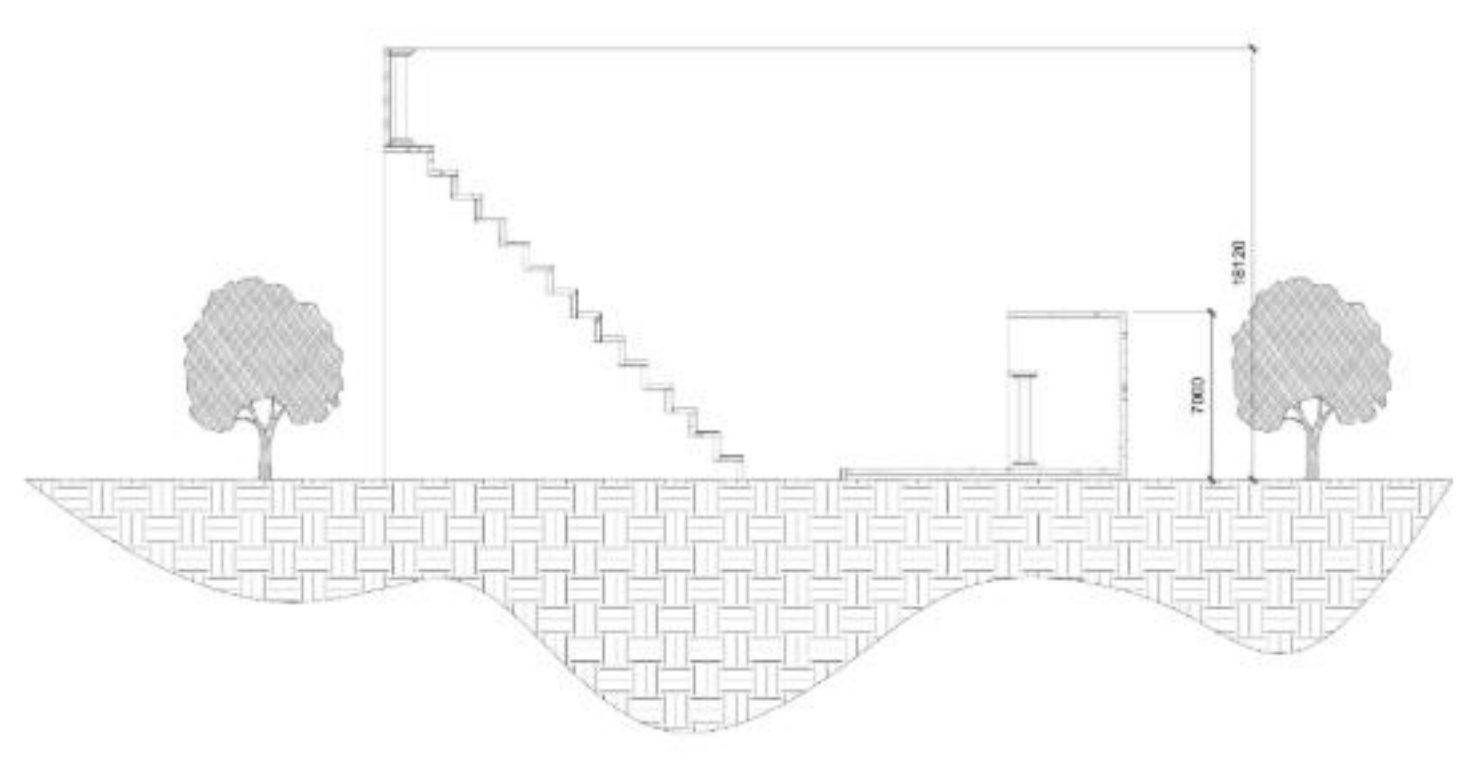
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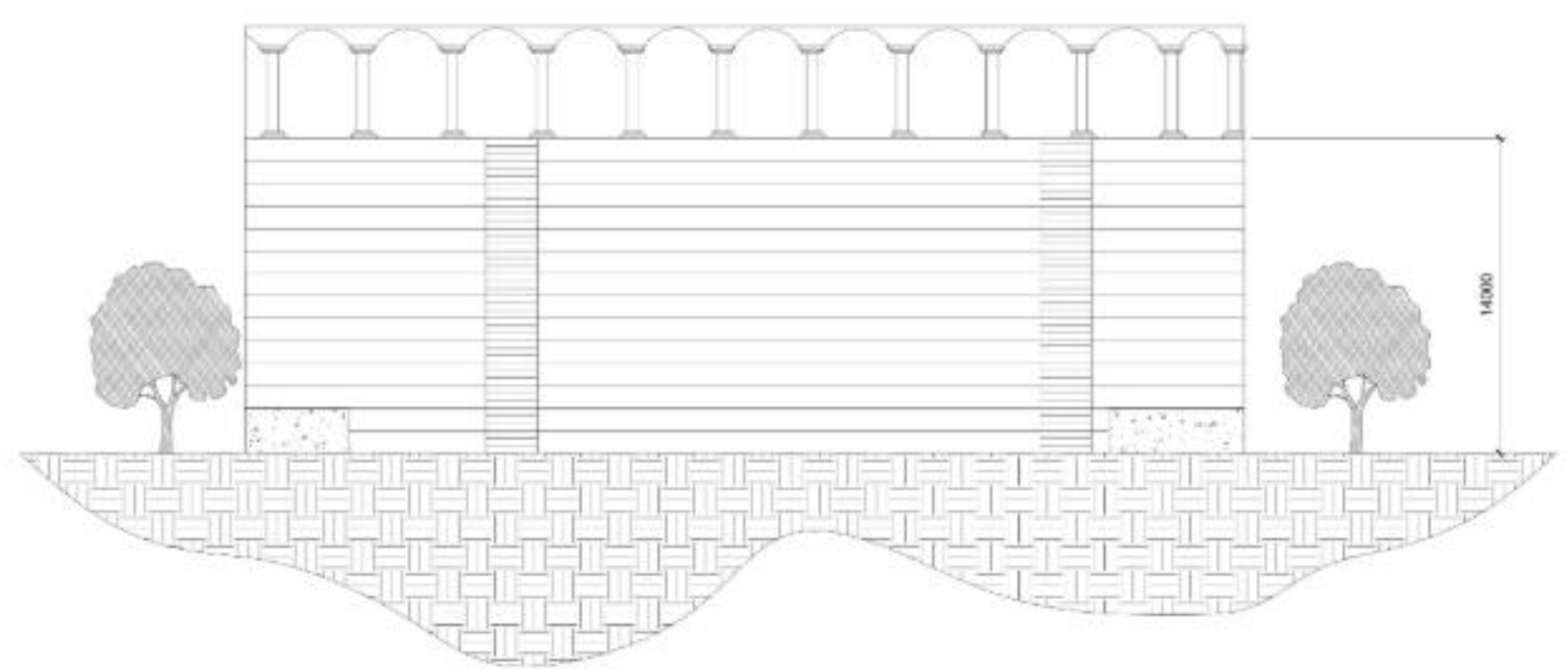
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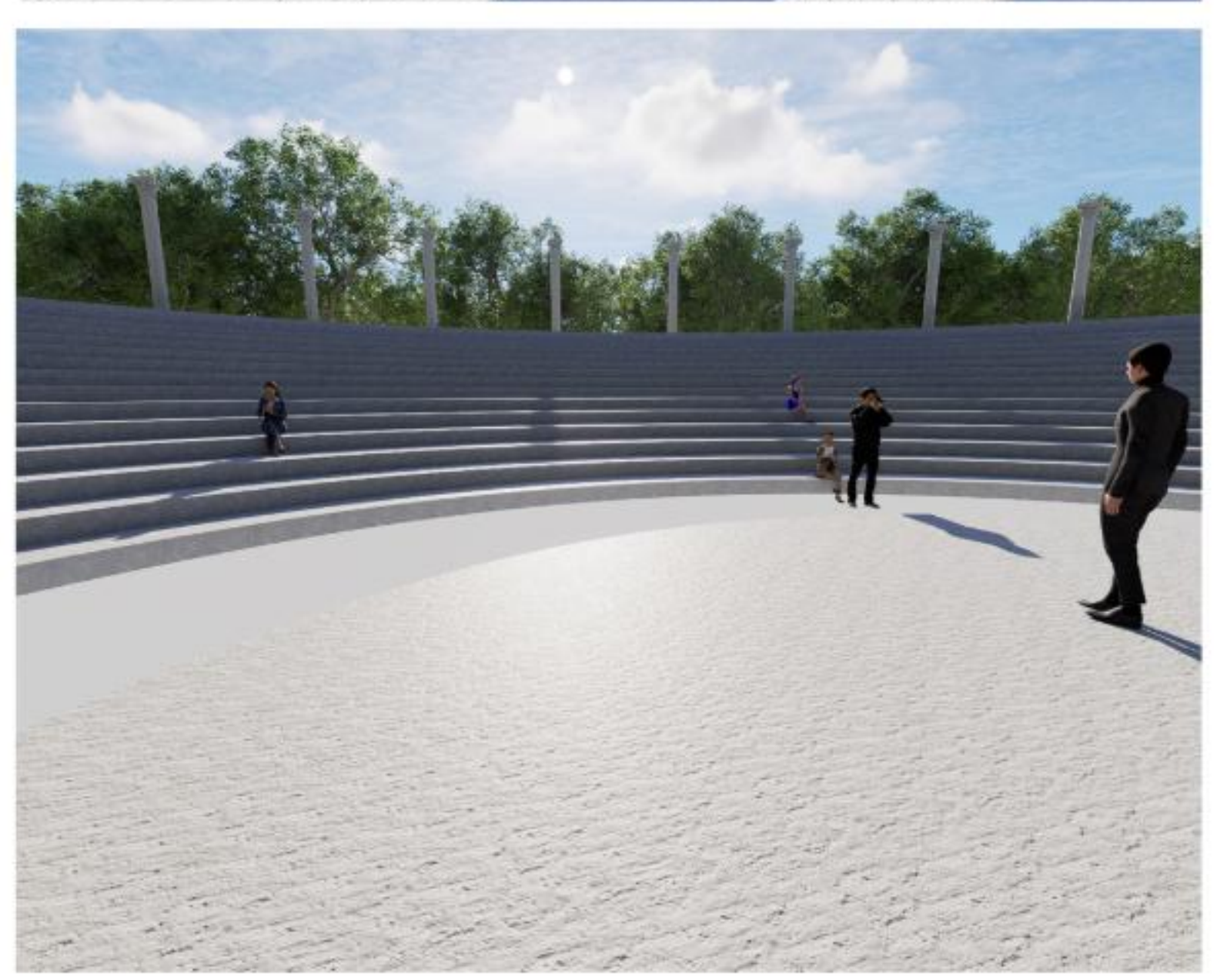
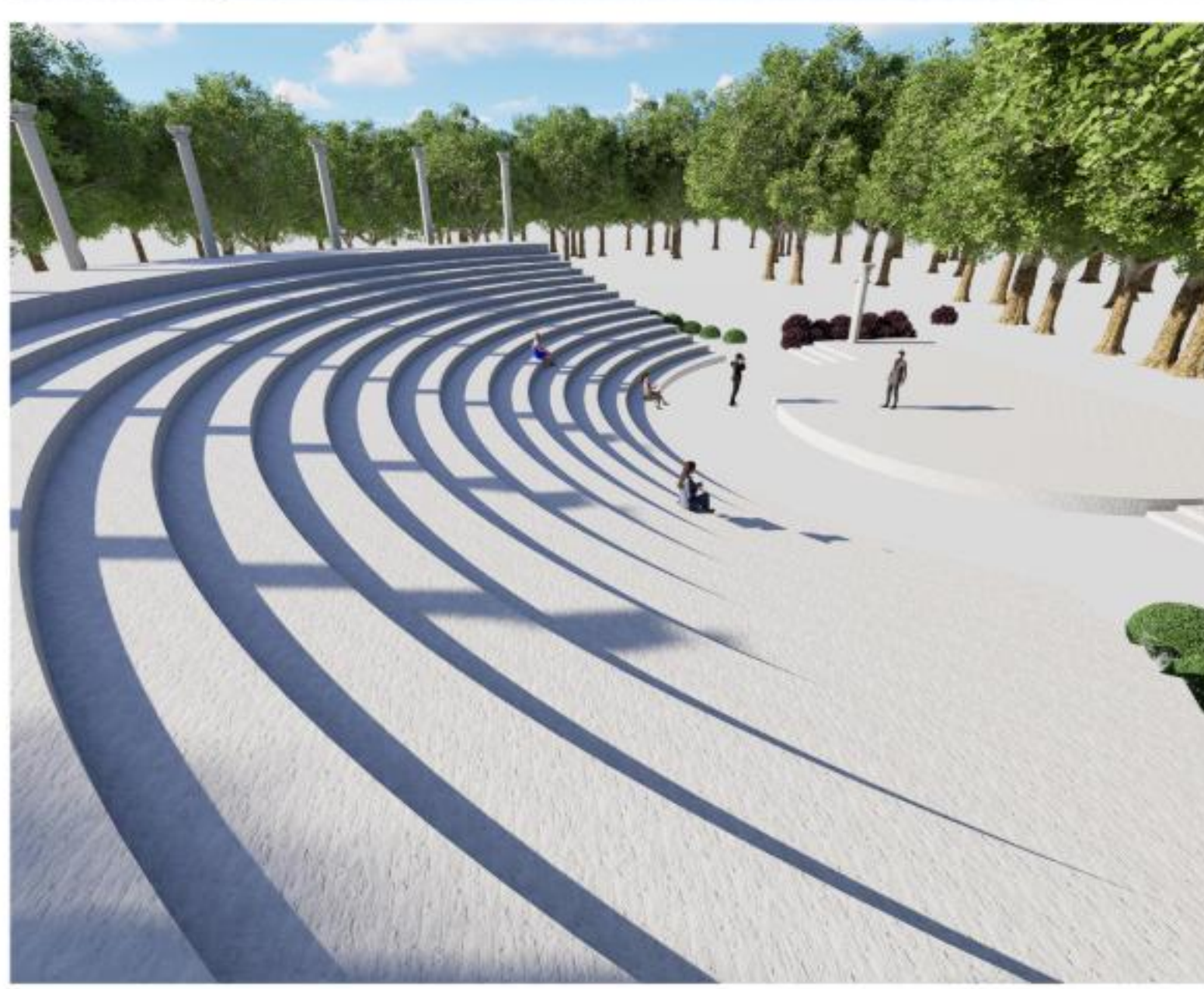
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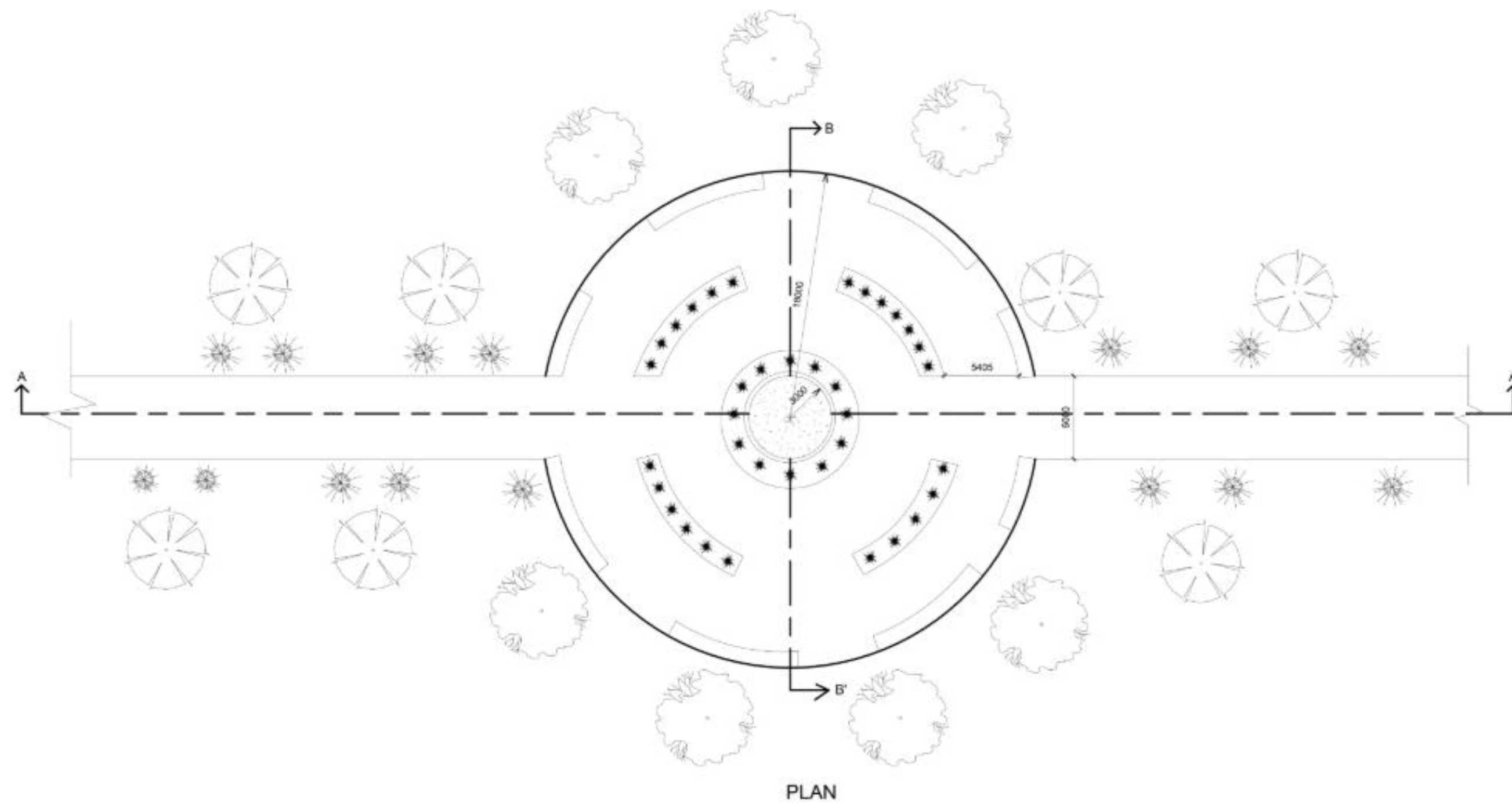


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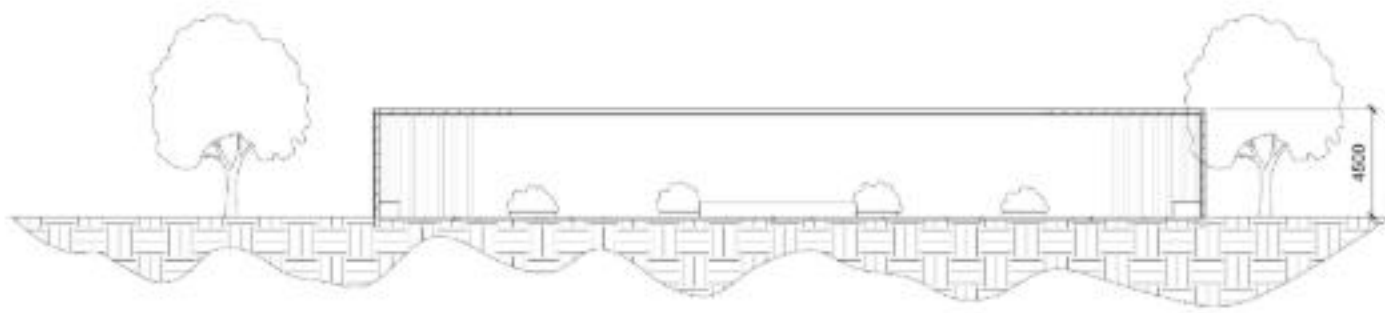
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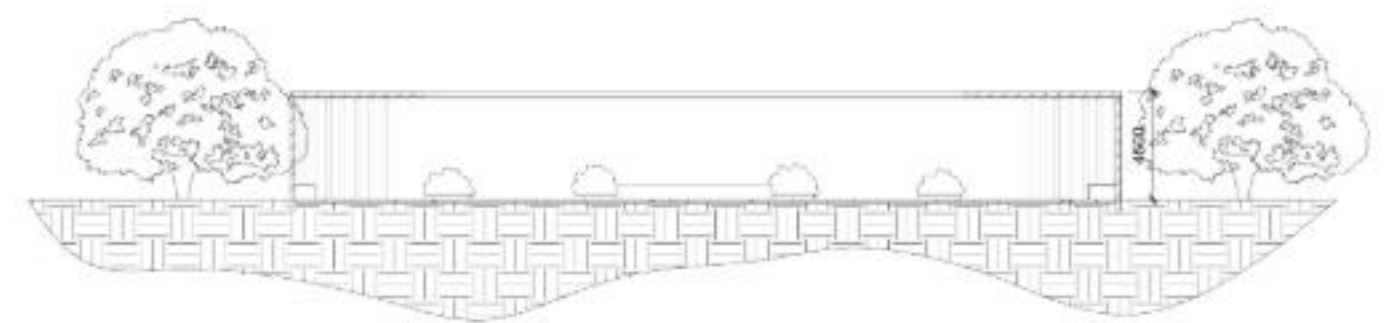
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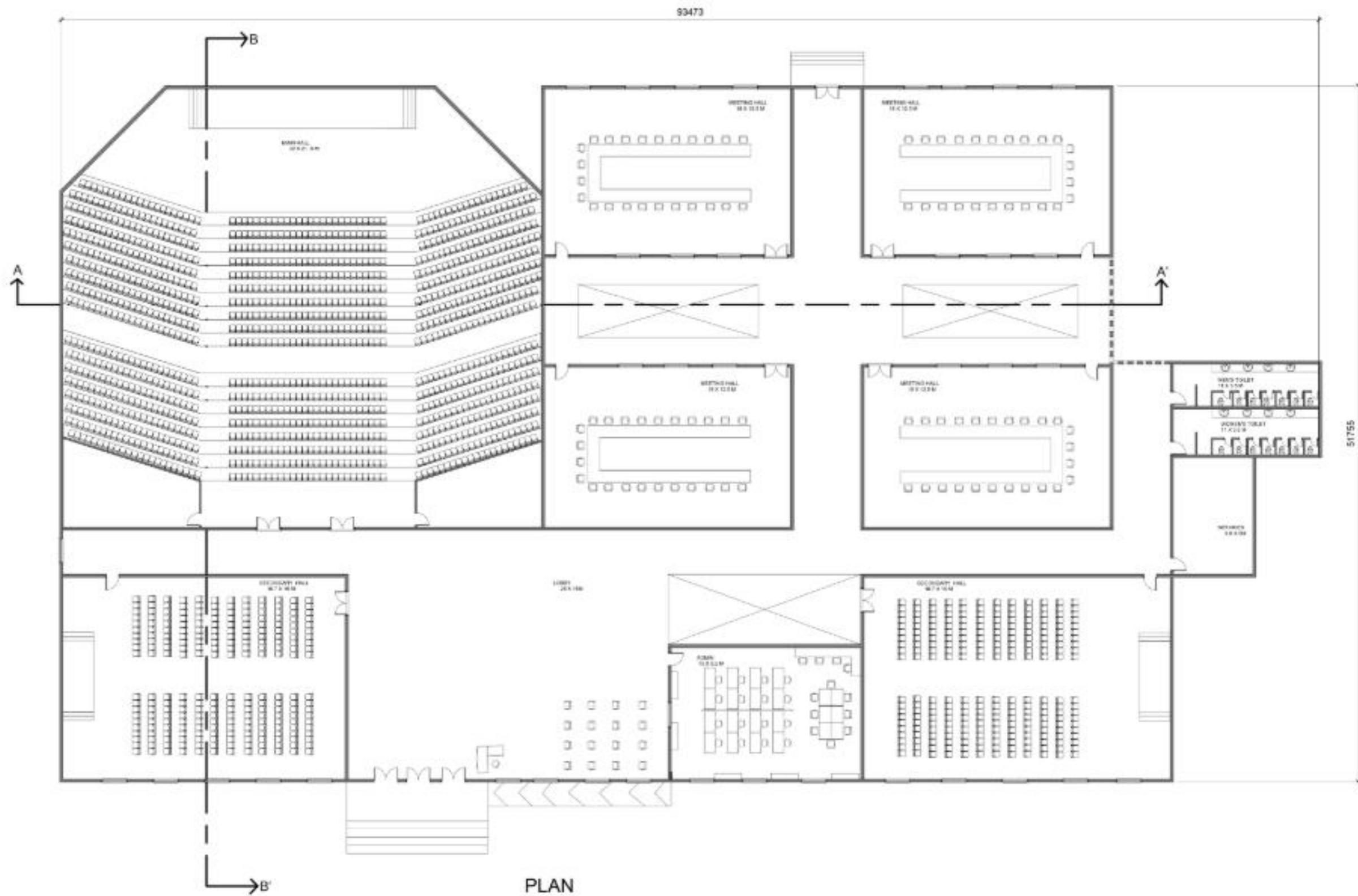


SHADE HOUSE

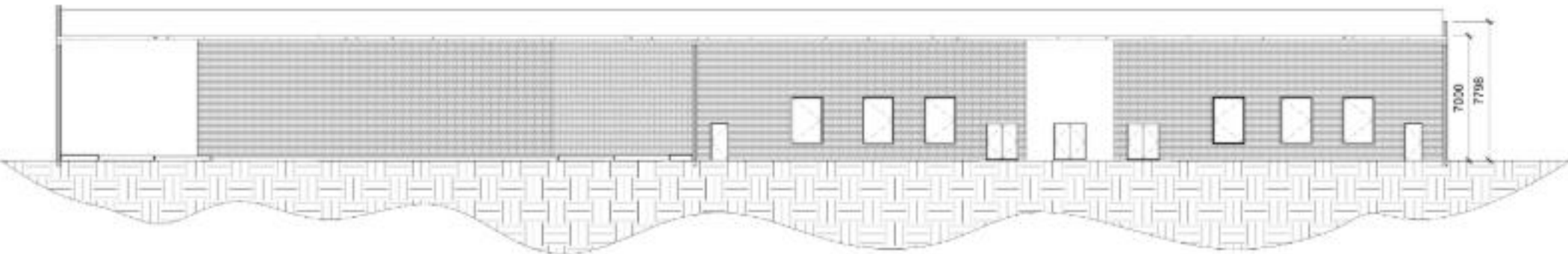
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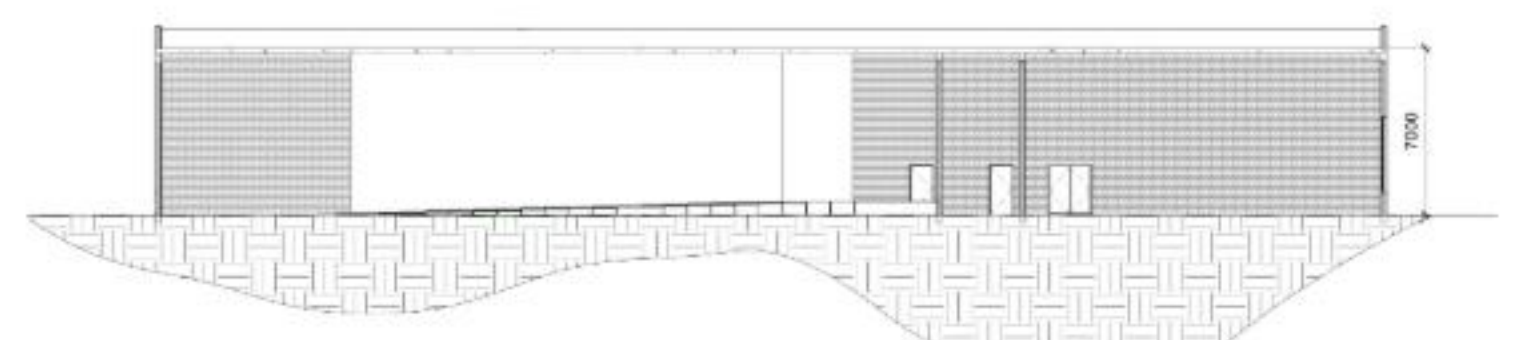
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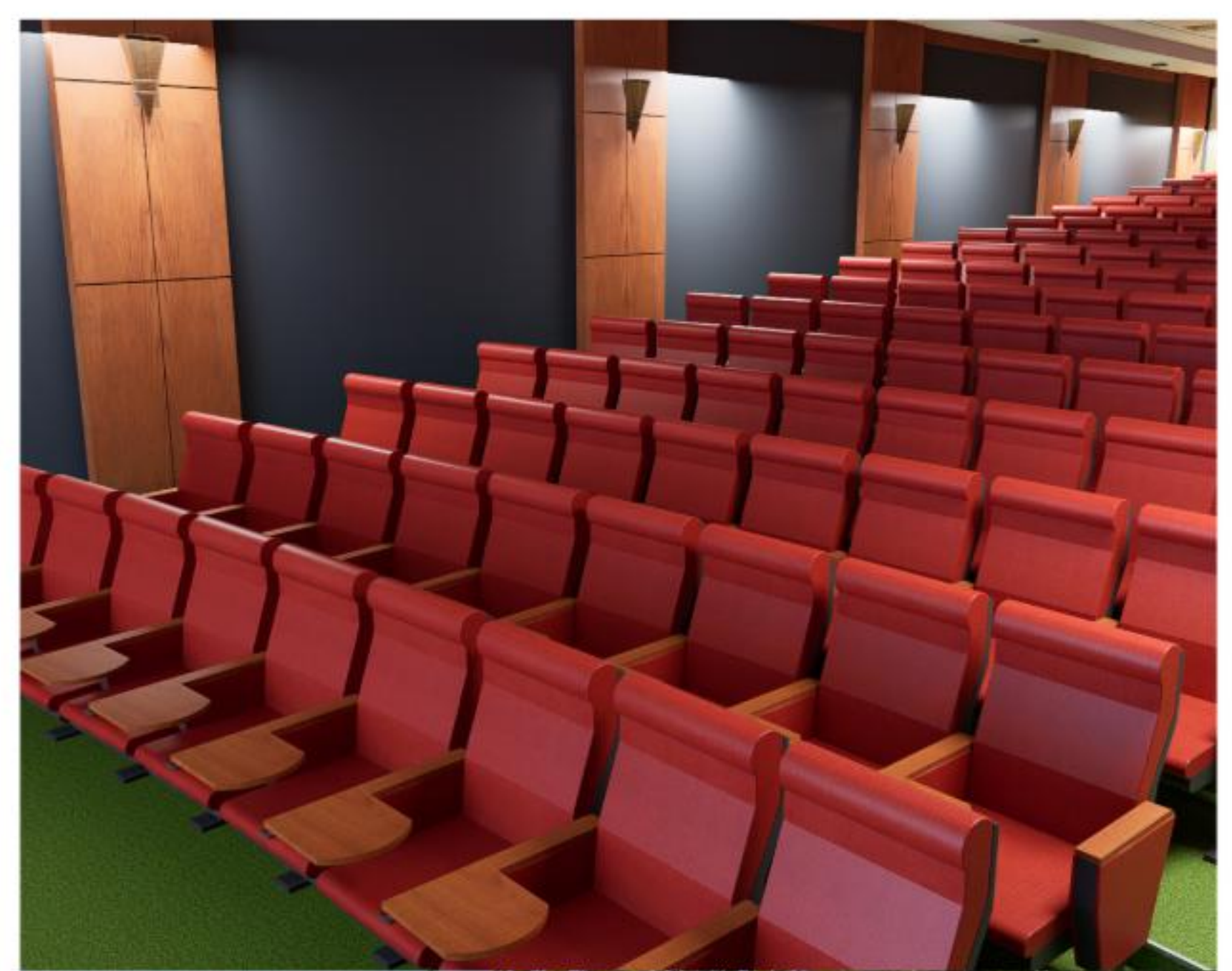
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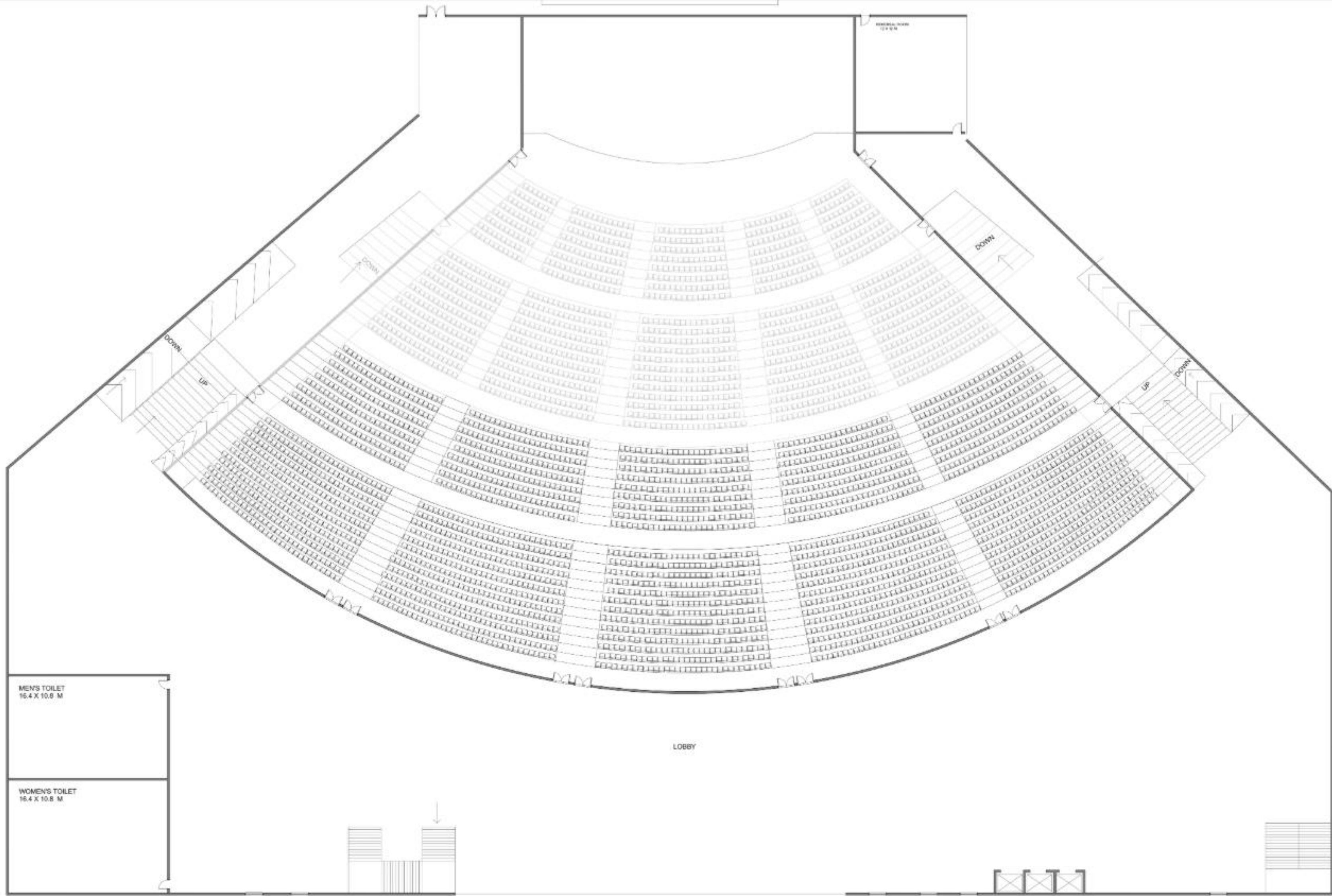


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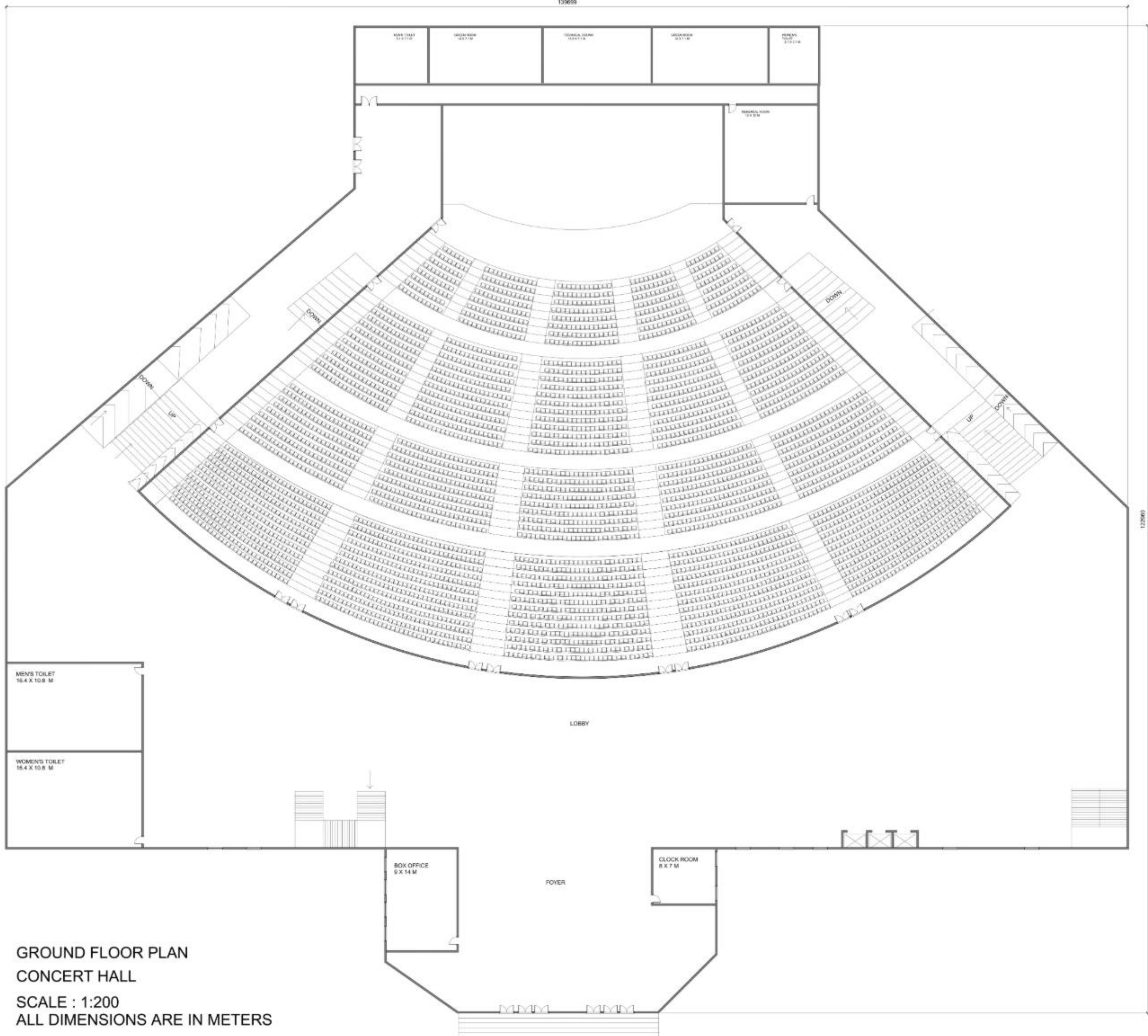
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FIRST FLOOR PLAN

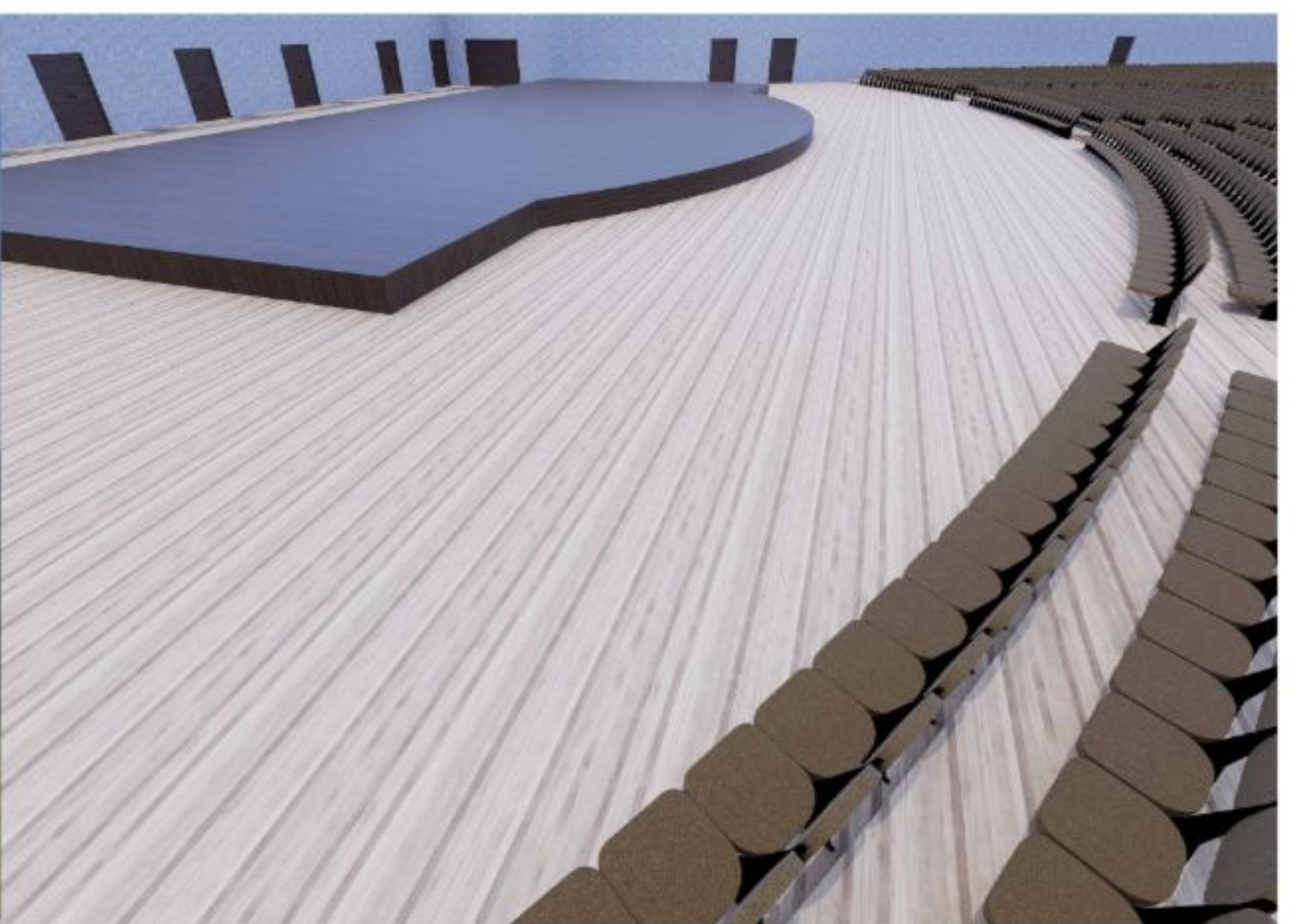
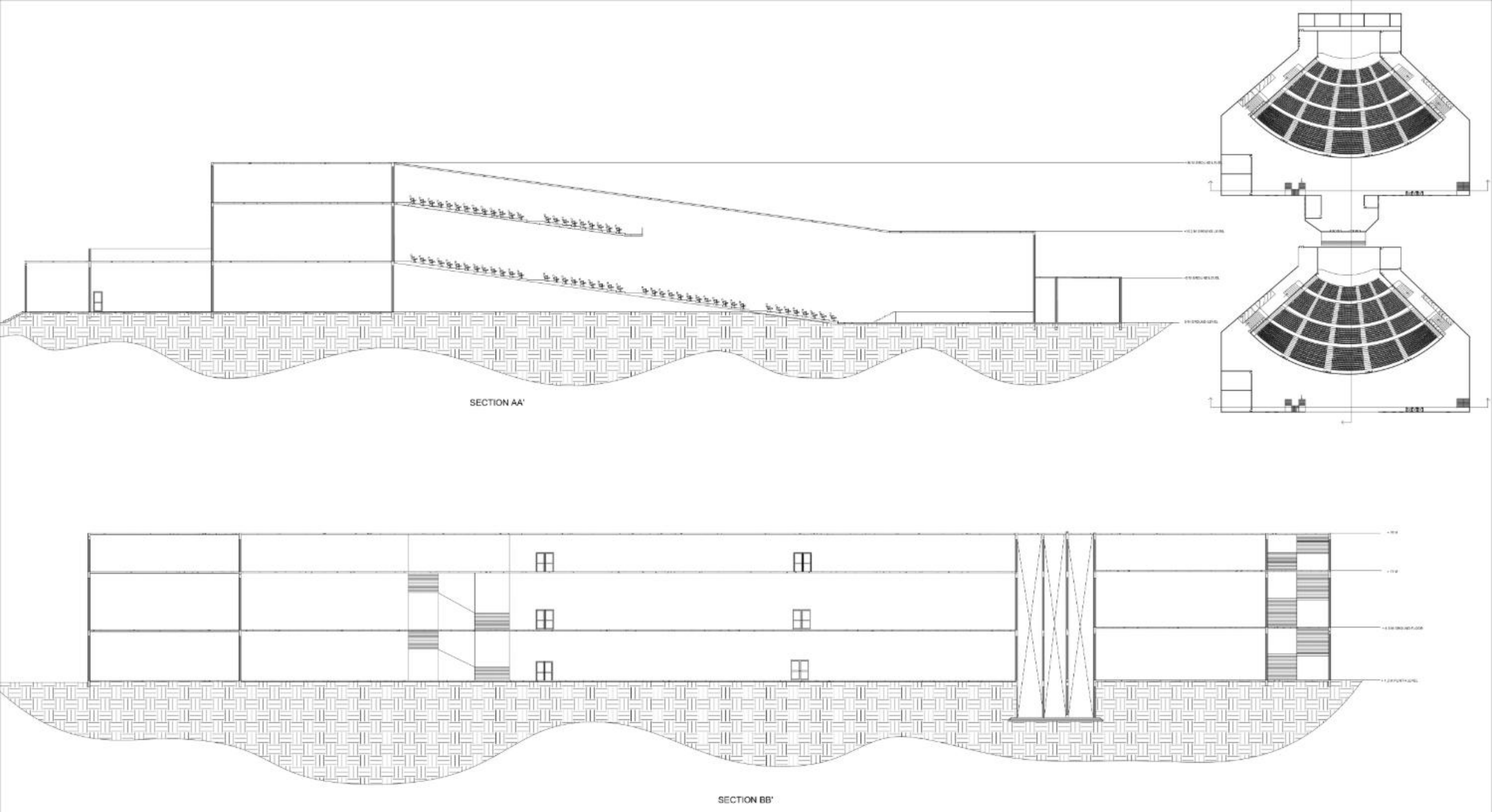


GROUND FLOOR PLAN  
CONCERT HALL

SCALE : 1:200  
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VIEWS  
CONCERT HALL

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