

CONCEPT BROKEN MEMORIES

"BROKEN MEMORIES" IS AN ARCHITECTURAL INTERPRETATION OF FRAGMENTED HUMAN EMOTIONS AND MEMORIES. THE DESIGN EXPLORES THE JOURNEY FROM DARKNESS, SILENCE, AND EMOTIONAL FRAGMENTATION TOWARD REFLECTION, HEALING, AND HOPE. THROUGH BROKEN FORMS, SHIFTING PATHWAYS, WATER REFLECTIONS, AND THE INTERACTION OF LIGHT AND SHADOW, THE SPACE CREATES AN EMOTIONAL EXPERIENCE RATHER THAN JUST A PHYSICAL STRUCTURE. INSPIRED BY RIPPLE PATTERNS AND SPIRITUAL COURTYARD PLANNING, THE PROJECT ENCOURAGES VISITORS TO PAUSE, REFLECT, AND RECONNECT WITH MEMORY THROUGH SPATIAL STORYTELLING AND SENSORY EXPERIENCE.

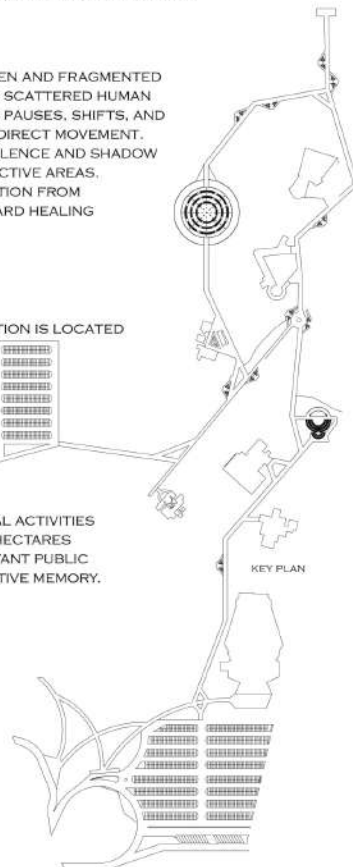
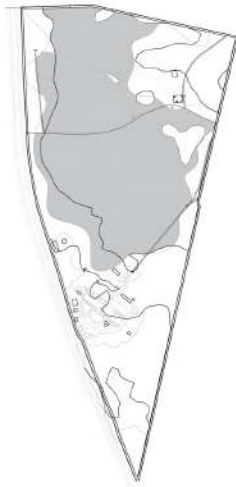
BROKEN LINES

THE PATHWAYS ARE DESIGNED AS BROKEN AND FRAGMENTED LINES TO REPRESENT INCOMPLETE AND SCATTERED HUMAN MEMORIES. THE CIRCULATION CREATES PAUSES, SHIFTS, AND MOMENTS OF REFLECTION INSTEAD OF DIRECT MOVEMENT. VISITORS MOVE THROUGH SPACES OF SILENCE AND SHADOW BEFORE REACHING LIGHT-FILLED REFLECTIVE AREAS. THIS JOURNEY SYMBOLIZES THE TRANSITION FROM EMOTIONAL PAIN AND CONFUSION TOWARD HEALING AND CLARITY.

SITE

SAN MIGUEL DE TUCUMÁN, ARGENTINA

THE "ARSENAL MEMORY PARK" COMPETITION IS LOCATED IN THE METROPOLITAN REGION OF SAN MIGUEL DE TUCUMÁN. THE PROJECT FOCUSES ON TRANSFORMING A HISTORICALLY SENSITIVE MILITARY SITE INTO A LARGE-SCALE URBAN MEMORY PARK AND INTERPRETATION CENTRE DEDICATED TO REMEMBRANCE, REFLECTION, EDUCATION, AND CULTURAL ACTIVITIES. THE SITE COVERS APPROXIMATELY 350 HECTARES AND IS INTENDED TO BECOME AN IMPORTANT PUBLIC AND SYMBOLIC LANDSCAPE FOR COLLECTIVE MEMORY.

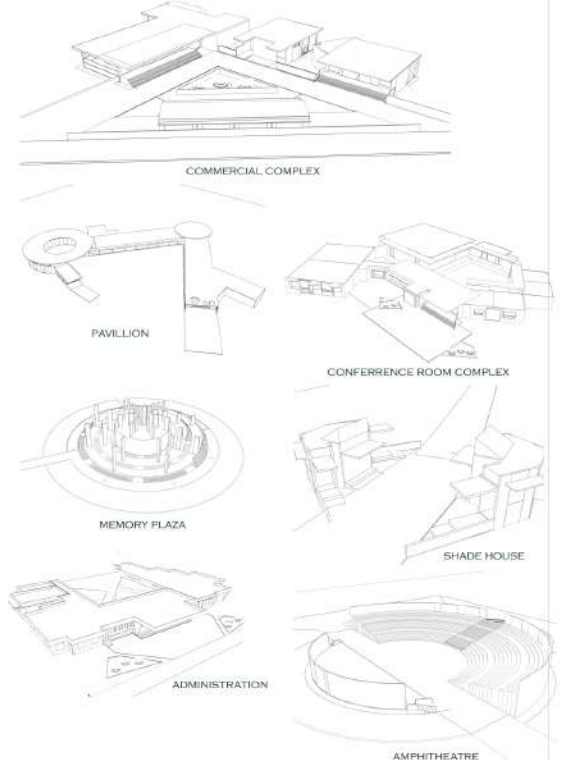


PAUSE

THE BROKEN PATHWAYS AND SILENT SPACES SLOW DOWN MOVEMENT AND CREATE MOMENTS OF STILLNESS. VISITORS ARE ENCOURAGED TO STOP AND EMOTIONALLY EXPERIENCE THE SPACE RATHER THAN MOVE THROUGH IT QUICKLY. THESE PAUSES STRENGTHEN THE FEELING OF MEMORY AND SILENCE.

REFLECT

LIGHT, SHADOW, AND WATER REFLECTIONS CREATE AN ATMOSPHERE OF EMOTIONAL AWARENESS. THE FRAGMENTED SPACES ALLOW VISITORS TO THINK ABOUT HISTORY, LOSS, AND HUMAN EMOTIONS. REFLECTION BECOMES BOTH A PHYSICAL AND EMOTIONAL EXPERIENCE



RECONNECT

THE JOURNEY THROUGH THE SPACE RECONNECTS VISITORS WITH COLLECTIVE MEMORY AND HUMAN EMOTION. FRAGMENTED FORMS GRADUALLY TRANSITION INTO OPEN REFLECTIVE AREAS, SYMBOLIZING HEALING AND HOPE. THE ARCHITECTURE CREATES A CONNECTION BETWEEN PAST EXPERIENCES AND PRESENT UNDERSTANDING.

SITE

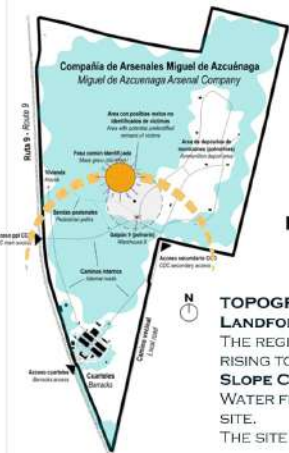
BURIAL GROUND

EXISTING BUILDING

PLAN

SITE ANALYSIS

"ARSENAL MEMORY PARK"



LOCATION: SAN MIGUEL DE TUCUMÁN
COUNTRY: ARGENTINA
SITE AREA: 350 HECTARES (VERY LARGE SITE)
PREVIOUS USE: MILITARY ARSENAL (ARMY BASE)

TEMPERATURE:
• SUMMERS: HOT (APPROX. 30–40°C)
• WINTERS: MILD (APPROX. 10–20°C)

CLIMATE TYPE: SUBTROPICAL HUMID CLIMATE

TOPOGRAPHY

LANDFORM

THE REGION TYPICALLY FEATURES A GENTLE SLOPE, RISING TOWARD THE WEST.

SLOPE CHARACTERISTICS:

WATER FLOWS FROM HIGHER SURROUNDING AREAS INTO THE SITE. THE SITE ACTS AS A NATURAL RUNOFF COLLECTION BASIN.

HISTORICAL & CULTURAL ANALYSIS

PAST USE

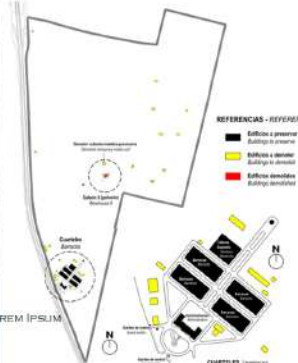
- 1976–1978:
- CLANDESTINE DETENTION CENTER
- TORTURE & EXECUTION HAPPENED

KEY ELEMENTS

- GALPÓN 9 (MAIN BUILDING)
- MASS GRAVES (IDENTIFIED + UNIDENTIFIED)
- BARRACKS BUILDINGS

RESTRICTIONS

- 200M RADIUS ZONE = PROTECTED / SENSITIVE AREA



EXISTING STRUCTURES ANALYSIS

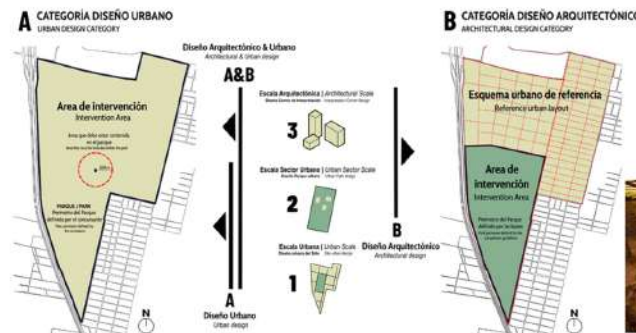
- BARRACKS
- ADMINISTRATION BUILDING
- WORKSHOPS
- GUARD POSTS
- WATER TOWER



SITE GEOGRAPHY

GENERAL TERRAIN: THE TOPOGRAPHY OF SAN MIGUEL DE TUCUMÁN IS GENERALLY CHARACTERIZED BY A TRANSITION FROM THE PLAINS OF THE EASTERN PAMPAS TO THE FOOTHILLS OF THE SIERRA DE SAN JAVIER TO THE WEST.

URBAN CONTEXT: THE SITE IS LOCATED ON THE OUTSKIRTS OF THE CITY, REQUIRING AN URBAN DESIGN APPROACH THAT INTEGRATES THE PARK INTO THE EXISTING CITY FABRIC WHILE RESPECTING ITS ISOLATED HISTORY.



INTERPRETATION CENTRE CONCEPT

NAME : H MOHAMED FARHAN
RRN : 230101601055
3RD - YEAR B ARCH B-SEC
ARCHITECTURAL DESIGN STUDIO
CRESCENT SCHOOL OF ARCHITECTURE

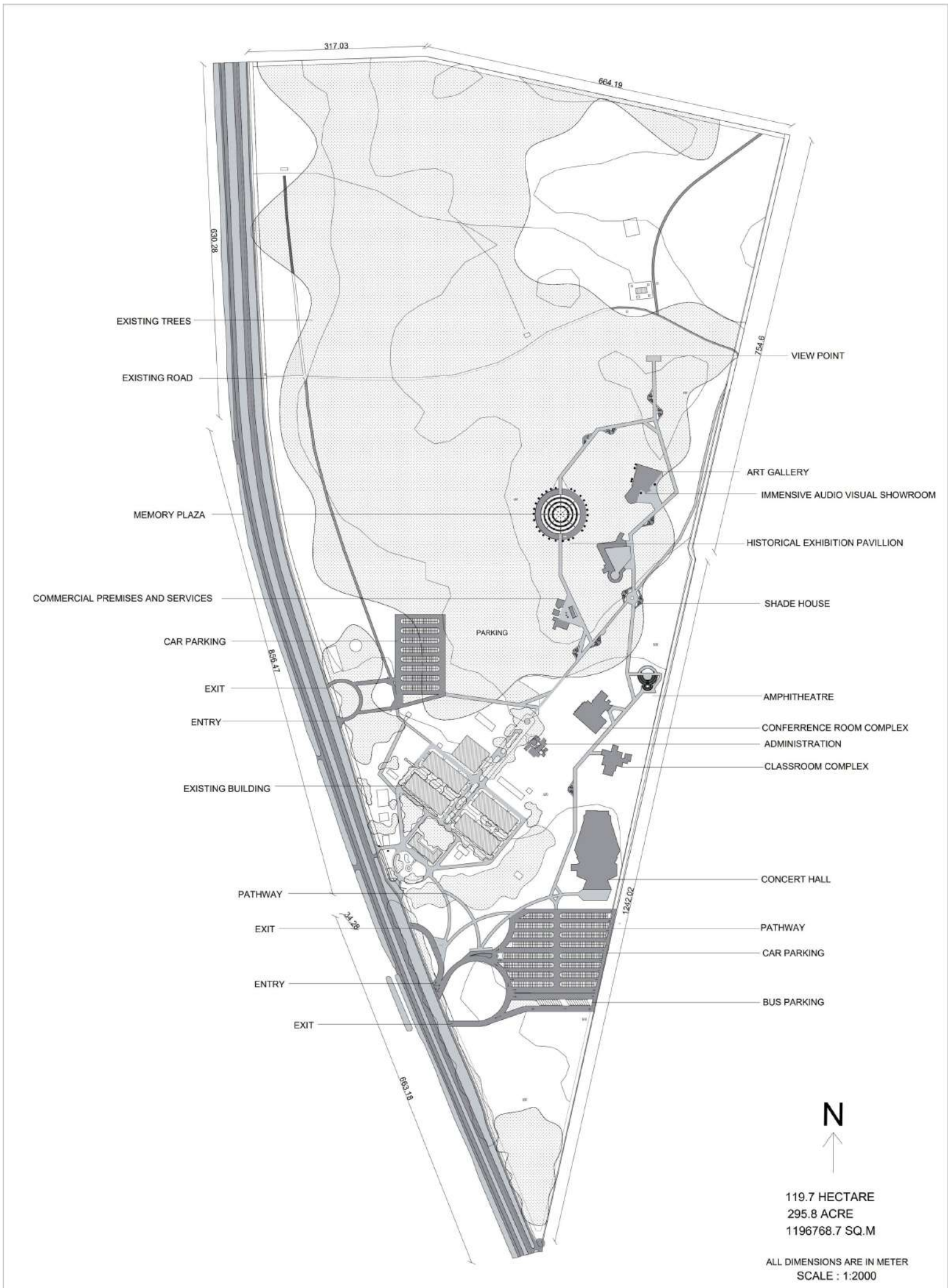


119.7 HECTARE
 295.8 ACRE
 1196768.7 SQ.M

ALL DIMENSIONS ARE IN METER
 SCALE : 1:2000

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INTERPRETATION CENTRE SITE PLAN



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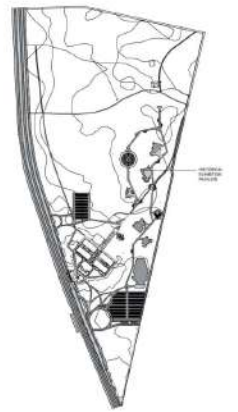
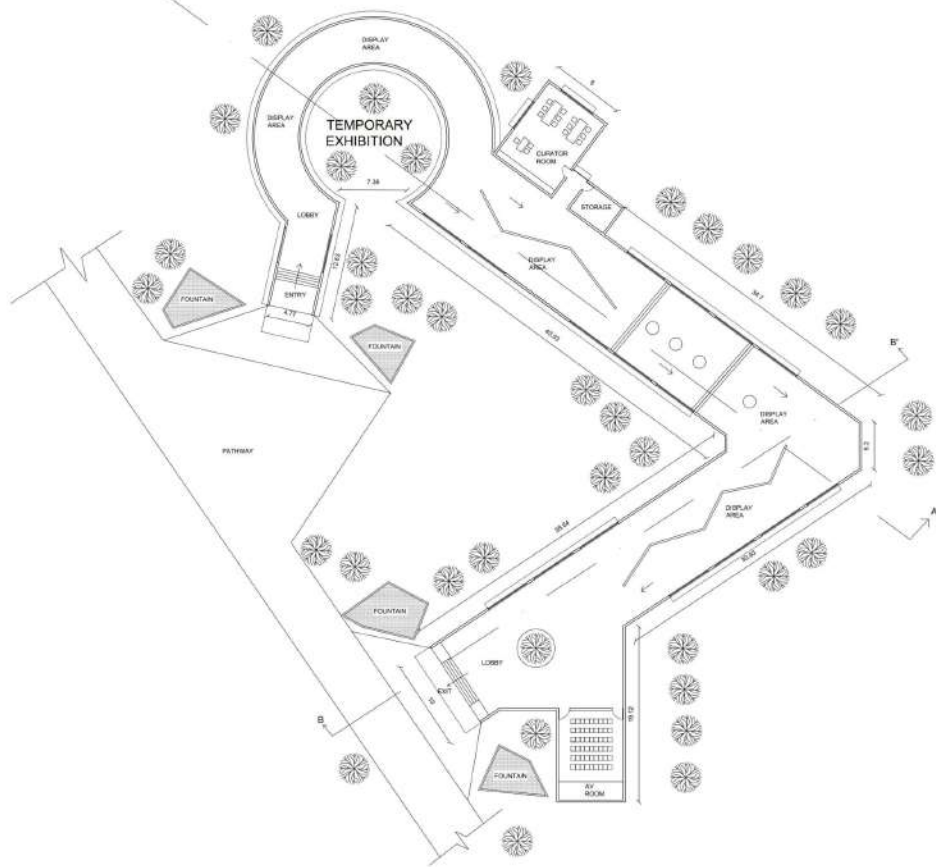
ALL DIMENSIONS ARE IN METER
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INTERPRETATION CENTRE SITE PLAN

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3RD - YEAR B ARCH B-SEC	
ARCHITECTURAL DESIGN STUDIO	
CRESCENT SCHOOL OF ARCHITECTURE	

INTERPRETATION CENTRE

PLAN
SCALE 1:200



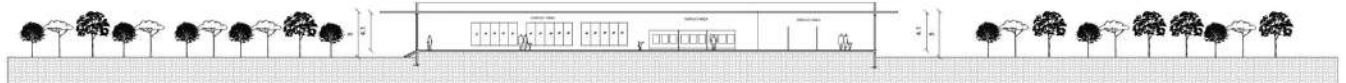
KEY PLAN

SECTIONS
SCALE 1:200

GROUND FLOOR PLAN



SECTION AA'



SECTION BB'

VIEWS

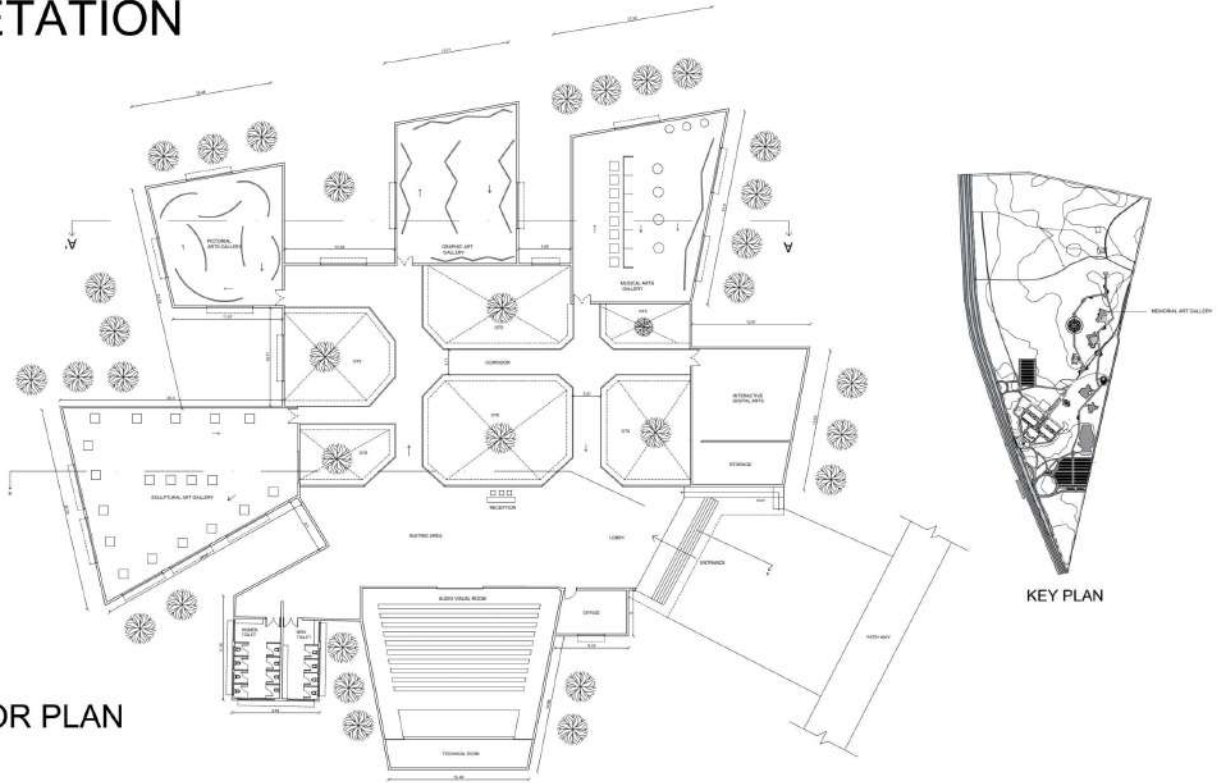


HISTORICAL EXHIBITION PAVILION

NAME : H MOHAMED FARHAN
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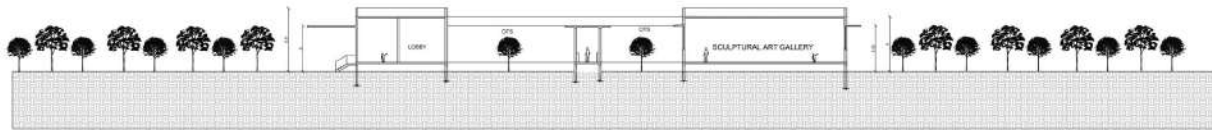
INTERPRETATION CENTRE

PLAN
SCALE 1:200

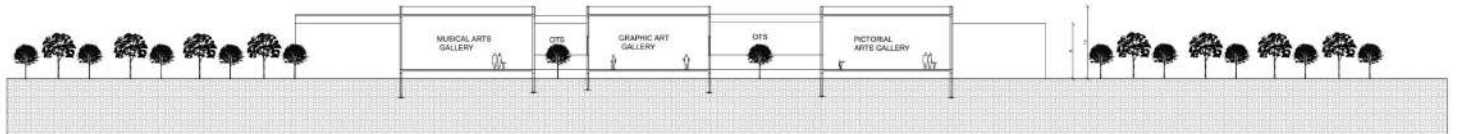


GROUND FLOOR PLAN

SECTIONS
SCALE 1:200



SECTION AA'



SECTION BB'

VIEWS

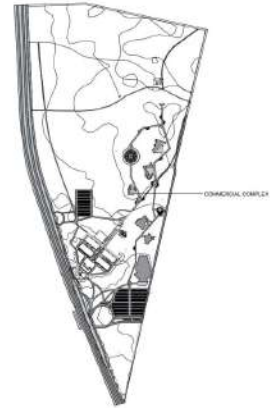
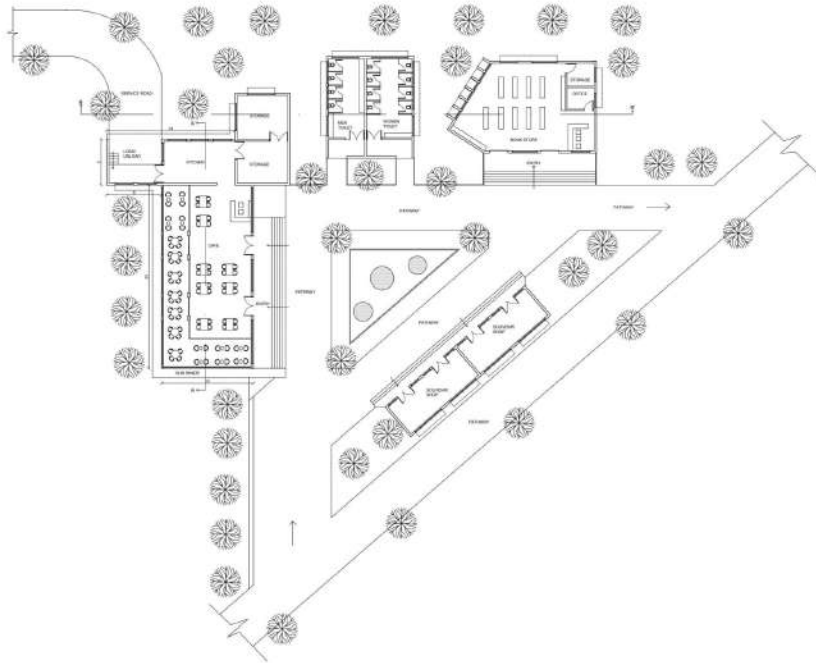


MEMORIAL ART GALLERY - PLAN SECTION VIEW

NAME :	H MOHAMED FARHAN
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INTERPRETATION CENTRE

PLAN
SCALE 1:200



KEY PLAN

SECTIONS
SCALE 1:200



VIEWS

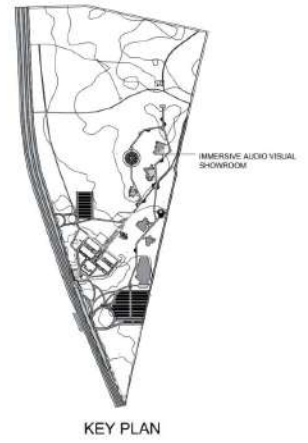
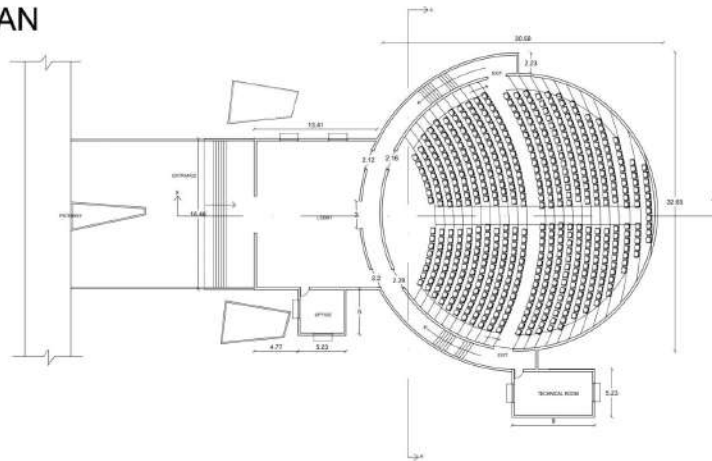


COMMERCIAL COMPLEX - PLAN SECTION VIEW

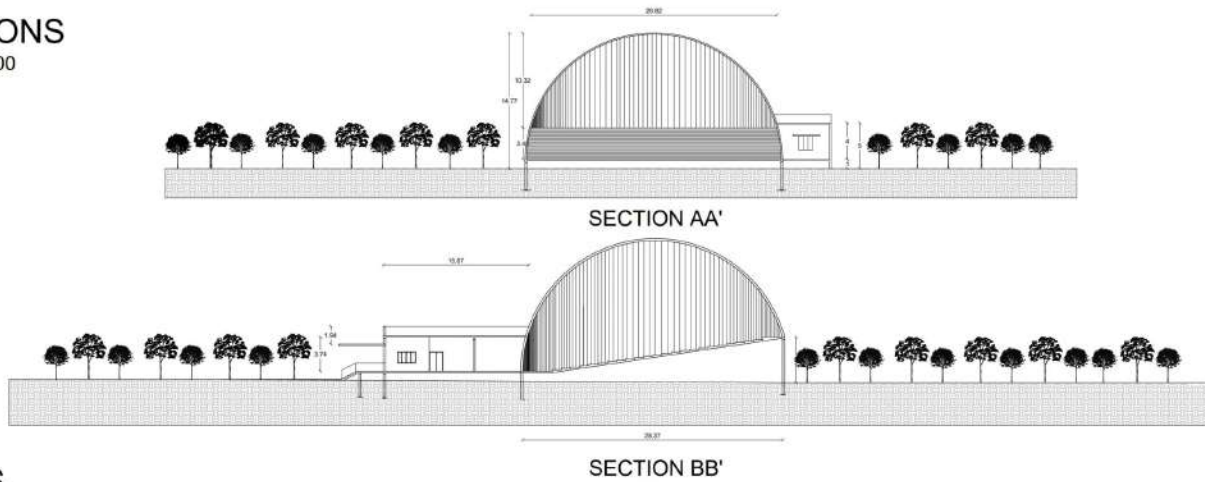
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INTERPRETATION CENTRE

GROUND FLOOR PLAN
SCALE 1:200



SECTIONS
SCALE 1:200



VIEWS

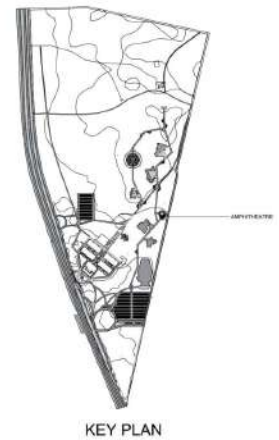
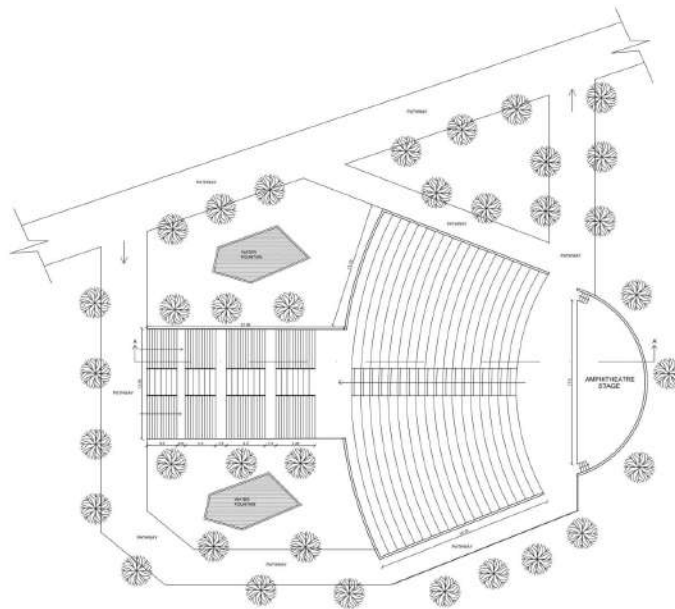
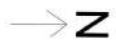


IMMERSIVE AUDIO VISUAL SHOWROOM - PLAN SECTION VIEW

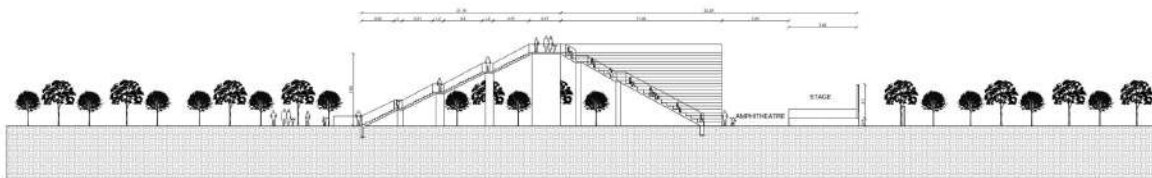
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	ARCHITECTURAL DESIGN STUDIO
	CRESCENT SCHOOL OF ARCHITECTURE

INTERPRETATION CENTRE

PLAN
SCALE 1:200



SECTIONS
SCALE 1:200



SECTION AA'

VIEWS

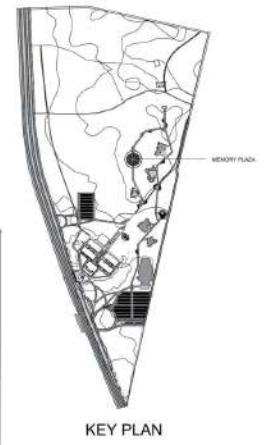
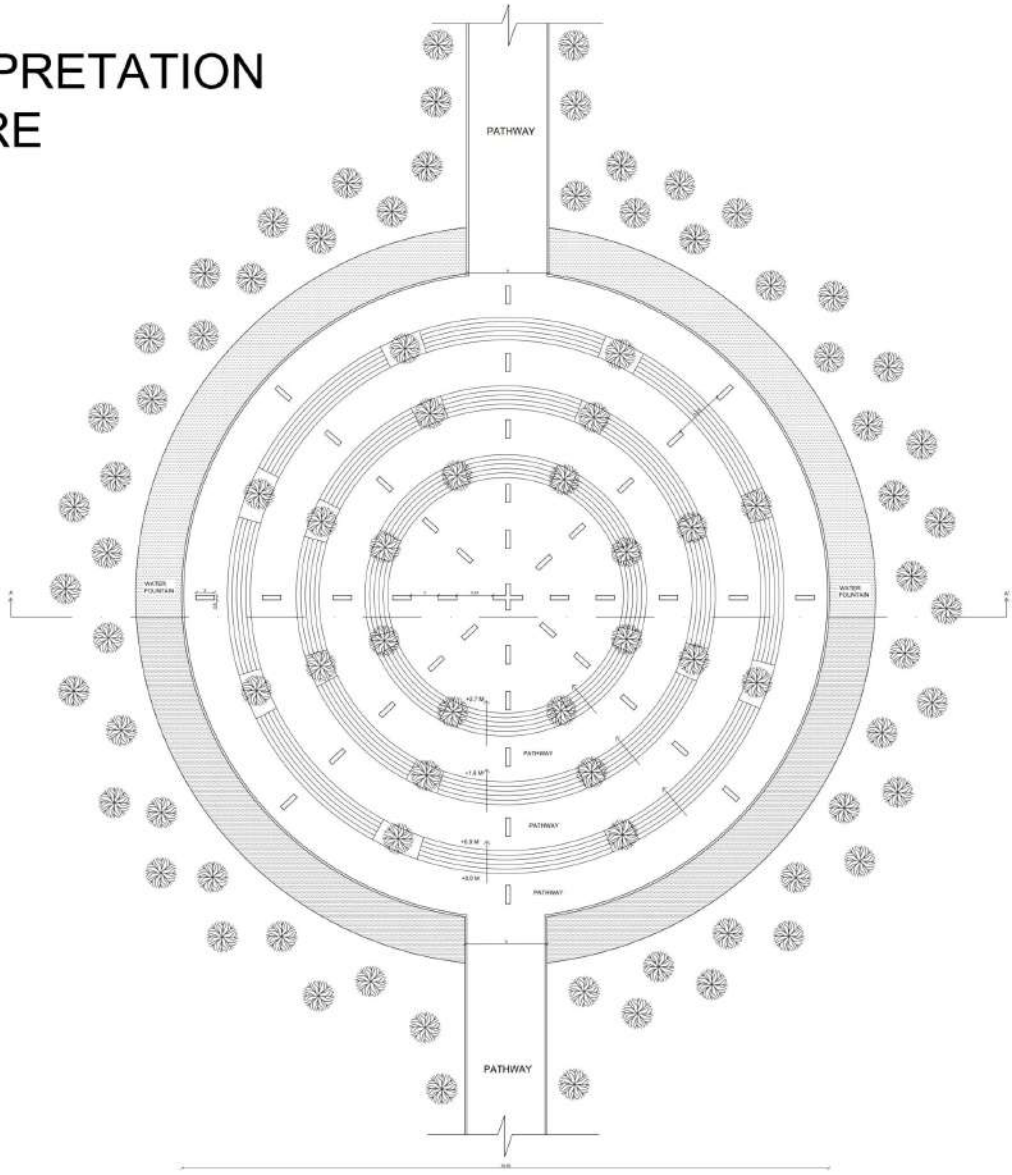


AMPHITHEATRE - PLAN SECTION VIEW

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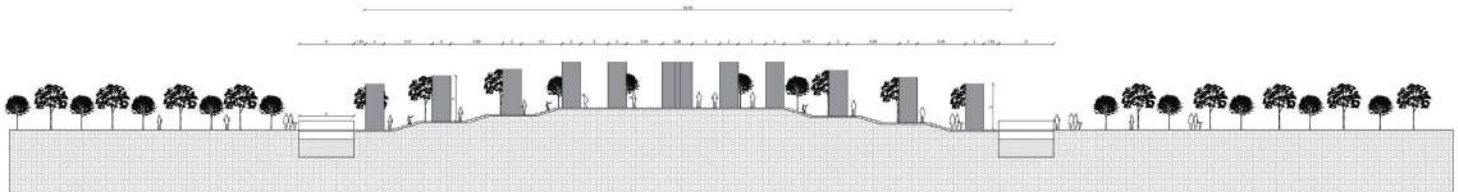
INTERPRETATION CENTRE

PLAN
SCALE 1:200



KEY PLAN

SECTION
SCALE 1:200



VIEWS

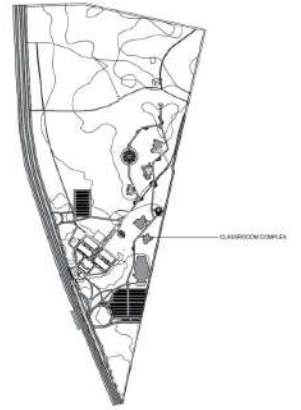
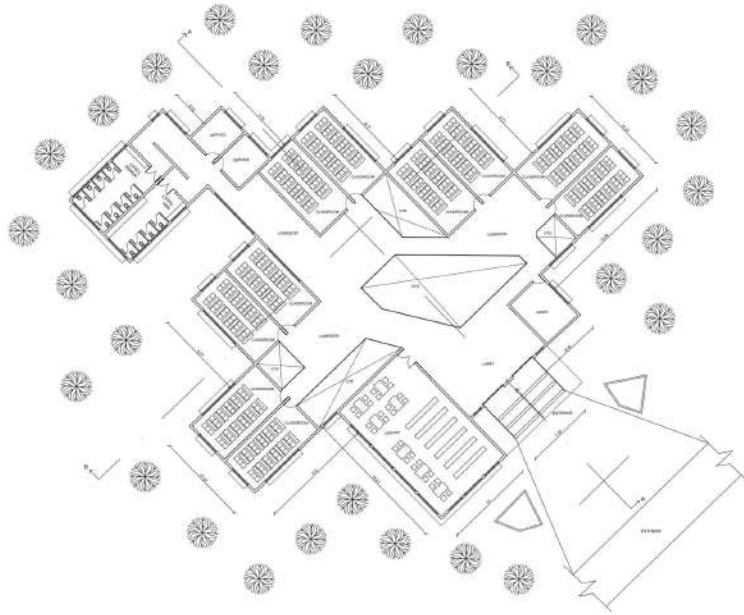


MEMORY PLAZA - PLAN SECTION VIEW

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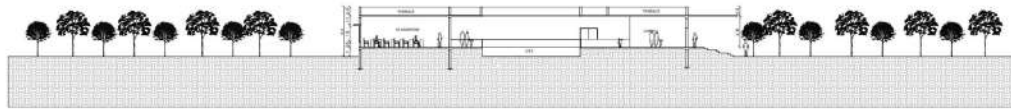
INTERPRETATION CENTRE

PLAN
SCALE 1:200

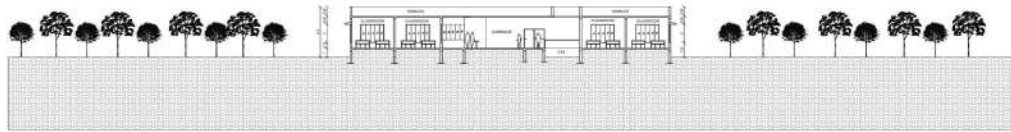


KEY PLAN

SECTION
SCALE 1:200



SECTION AA'



SECTION BB'

VIEWS

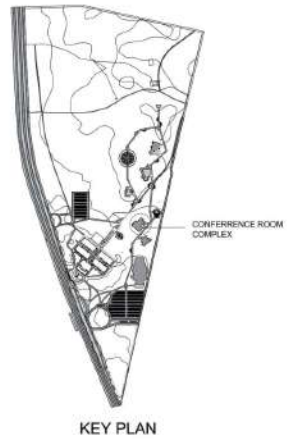
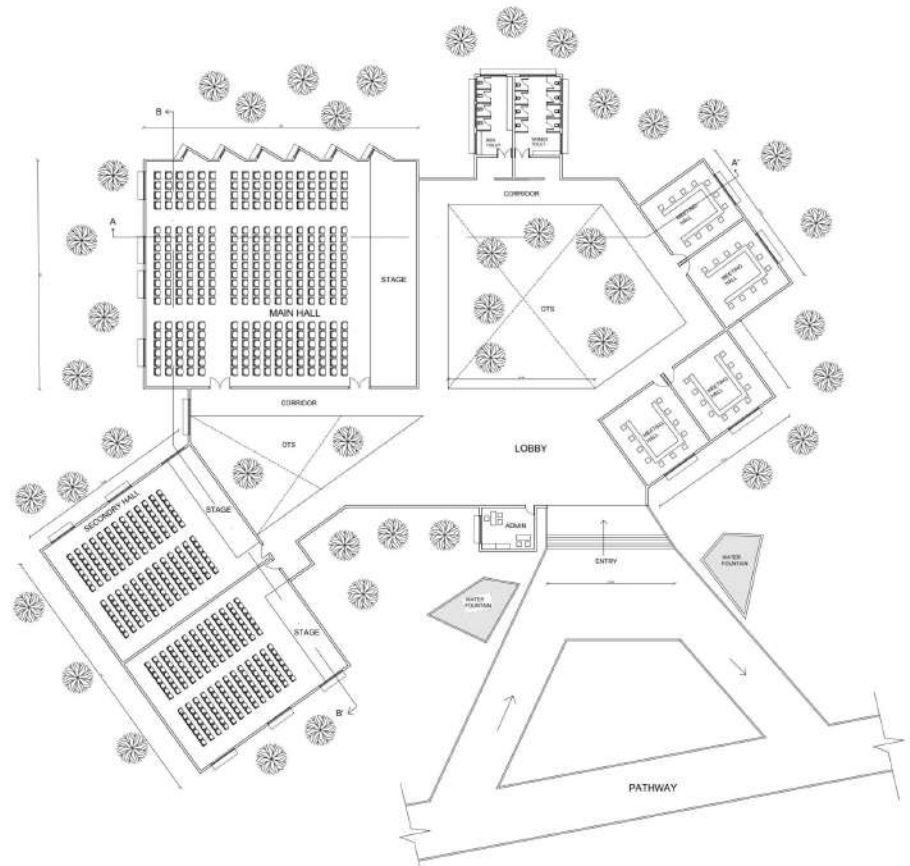


CLASSROOM COMPLEX - PLAN SECTION VIEW

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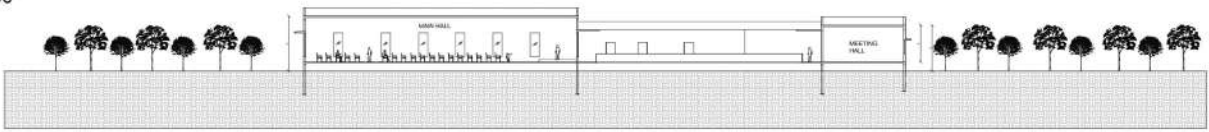
INTERPRETATION CENTRE

PLAN
SCALE 1:200

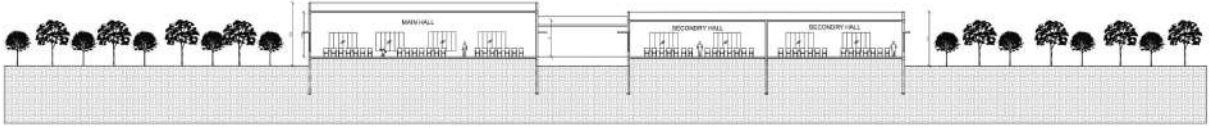


KEY PLAN

SECTIONS SCALE 1:200



SECTION AA'



SECTION BB'

VIEWS

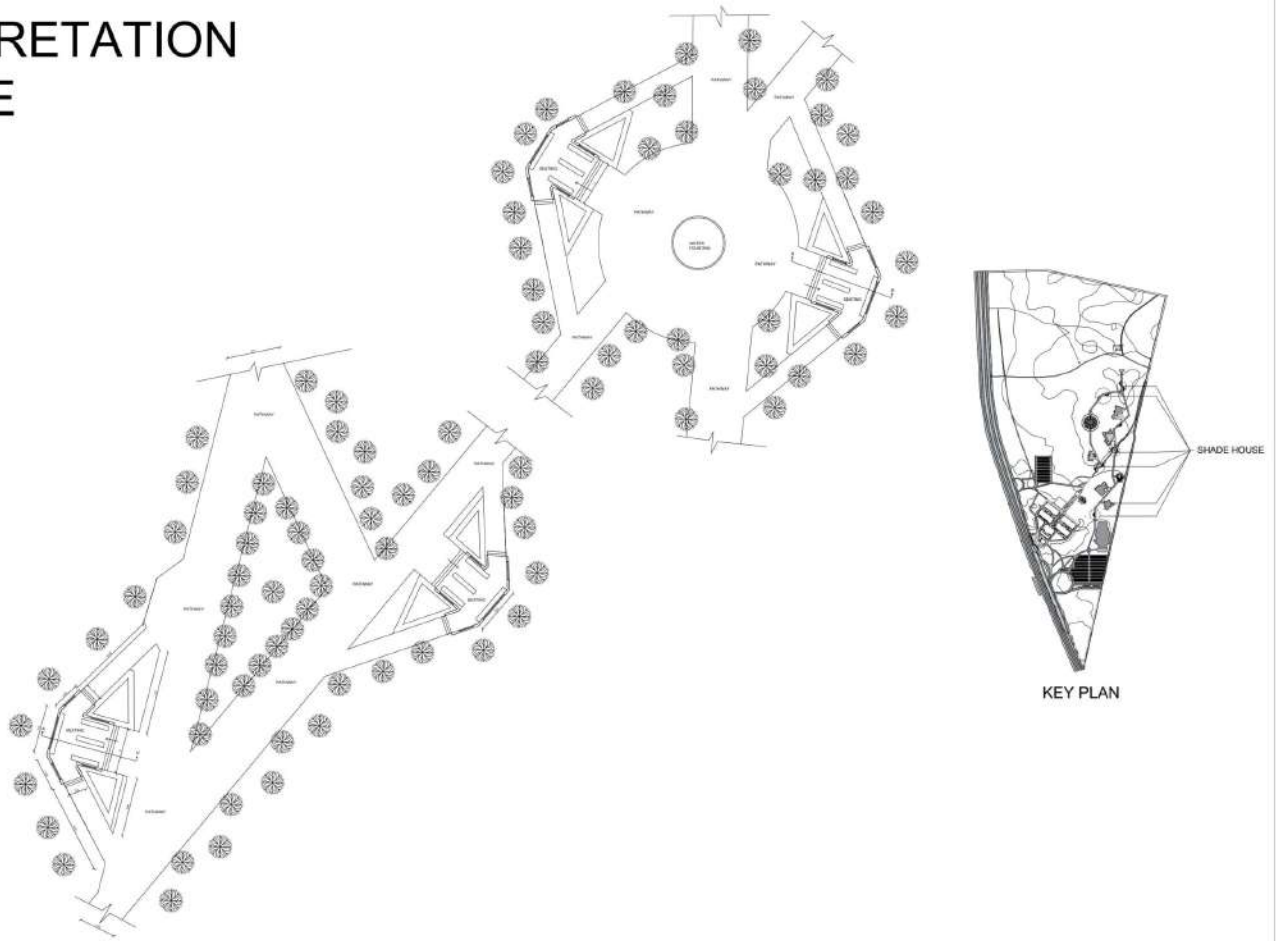


CONFERENCE COMPLEX - PLAN SECTION VIEW

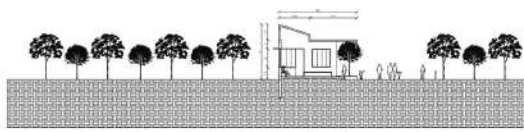
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INTERPRETATION CENTRE

PLAN
SCALE 1:200



SECTIONS
SCALE 1:200



SECTION AA'



SECTION BB'

VIEWS



SHADE HOUSE - PLAN SECTION VIEW

NAME : H MOHAMED FARHAN
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