



119.7 HECTARE  
 295.8 ACRE  
 1196768.7 SQ.M

ALL DIMENSIONS ARE IN METER  
**SCALE : 1:2000**

# INTERPRETATION CENTER FLOOR PLAN

NAME: R.SULAIMAN  
 RRN:230101601069

# CONCEPT SHEET

## LAYER OF TIME

### PROJECT DISCRIPTION:

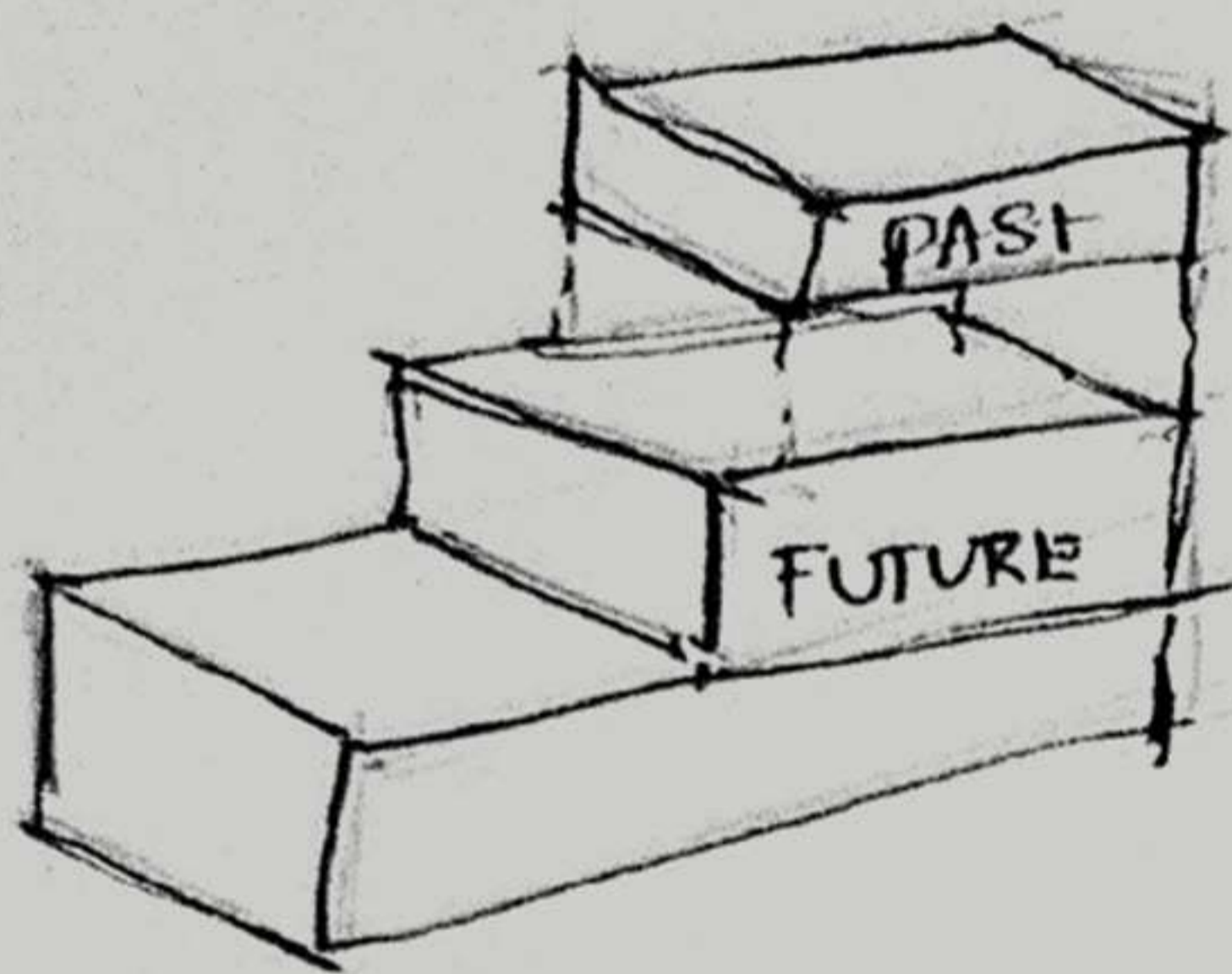
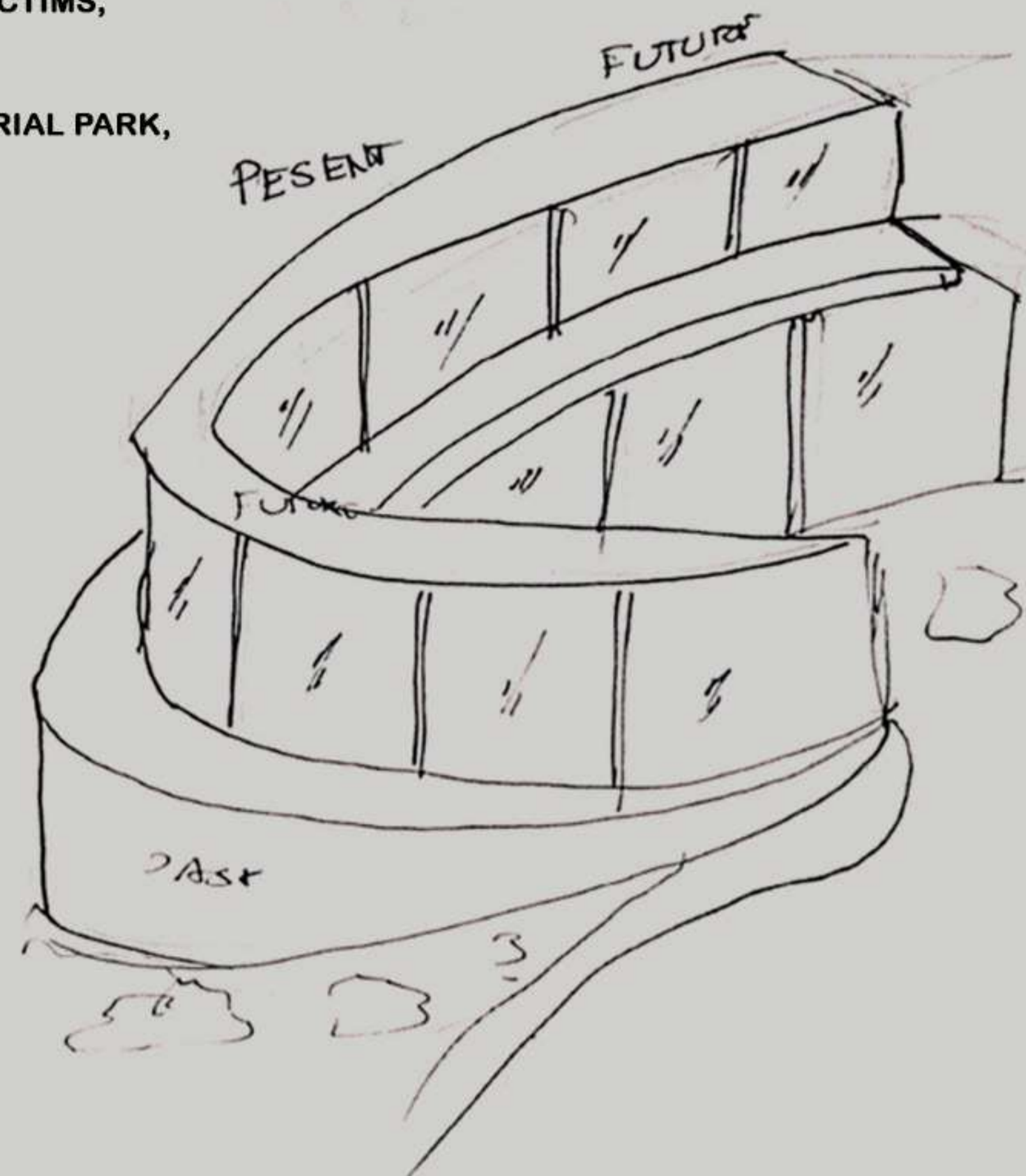
A CONCEPTUAL DESIGN PROJECT TO TRANSFORM A FORMER MILITARY SITE INTO THE ARSENAL MEMORY PARK, COMBINING AN URBAN PARK AND INTERPRETATION CENTER TO PRESERVE HISTORICAL MEMORY, HONOR VICTIMS, AND CREATE A SOCIALLY ACTIVE PUBLIC SPACEZZ

THE DESIGN INTEGRATES THREE LEVELS: URBAN PLANNING OF THE SITE, LANDSCAPE DESIGN OF A MEMORIAL PARK, AND AN ARCHITECTURAL PROPOSAL FOR AN INTERPRETATION CENTER.

### CONCEPT:

LAYER OF TIME INTERPRETATION CENTER EXPRESSES HOW HISTORY IS NOT A SINGLE MOMENT BUT A CONTINUOUS ACCUMULATION OF PAST → PRESENT → FUTURE. ARCHITECTURE BECOMES A STORYTELLING MEDIUM WHERE VISITORS PHYSICALLY MOVE THROUGH DIFFERENT TIME PERIODS, EXPERIENCING TRANSFORMATION THROUGH SPACE, MATERIAL, LIGHT, AND ATMOSPHERE.

TIME IS UNDERSTOOD AS STRATIFICATION, SIMILAR TO GEOLOGICAL LAYERS OR ARCHAEOLOGICAL EXCAVATION. EACH SPATIAL LAYER REPRESENTS A DIFFERENT ERA, SHOWING HOW CULTURE, MEMORY, AND ENVIRONMENT EVOLVE RATHER THAN DISAPPEAR.

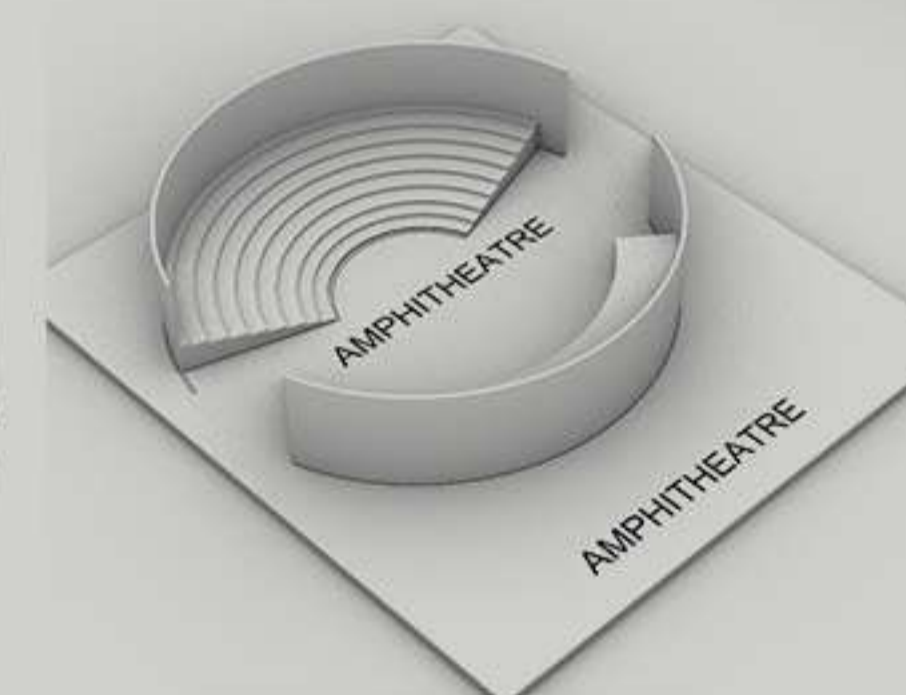
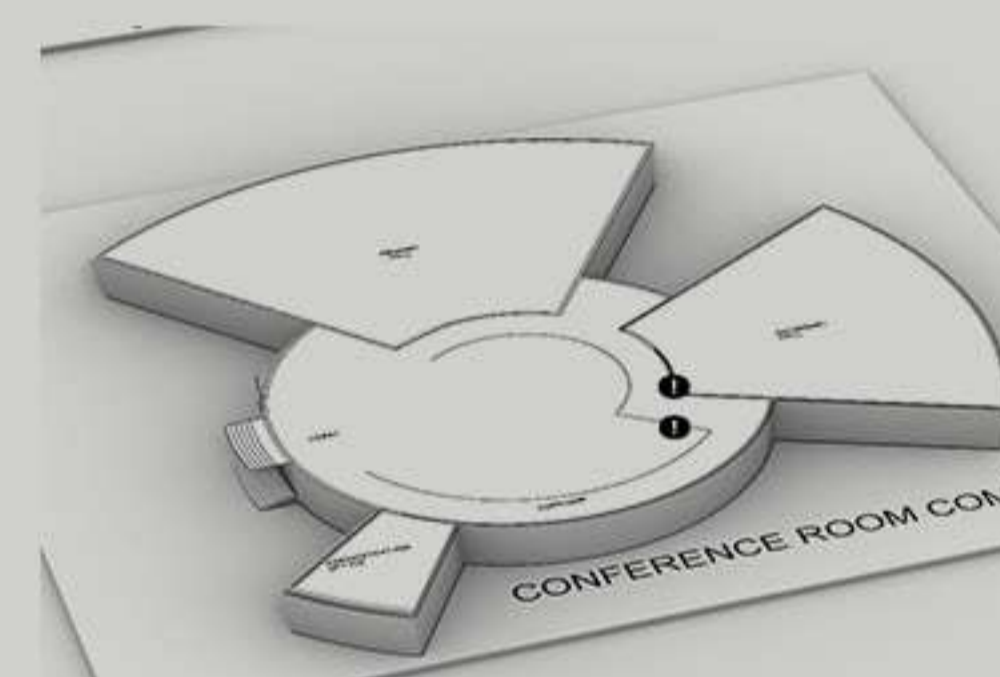
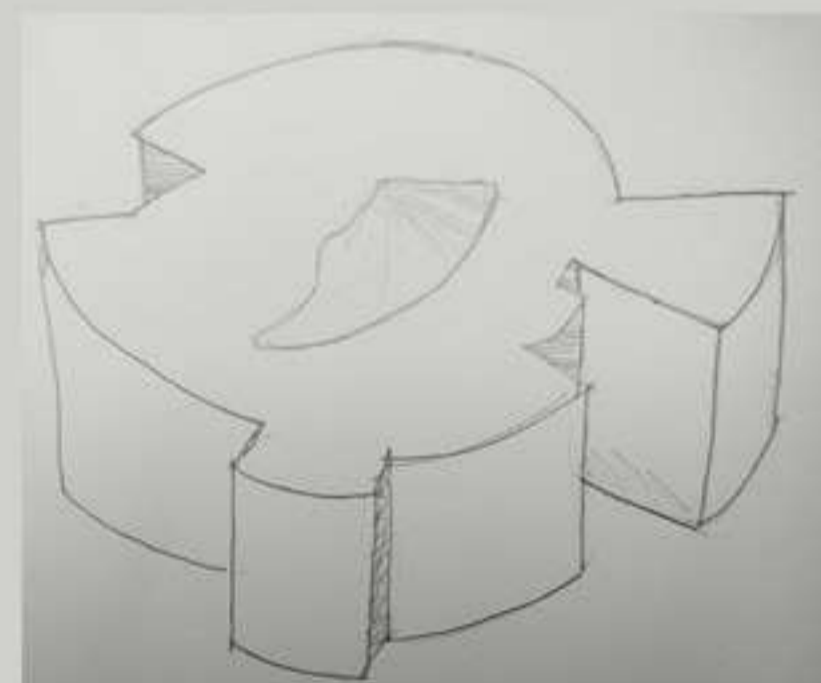
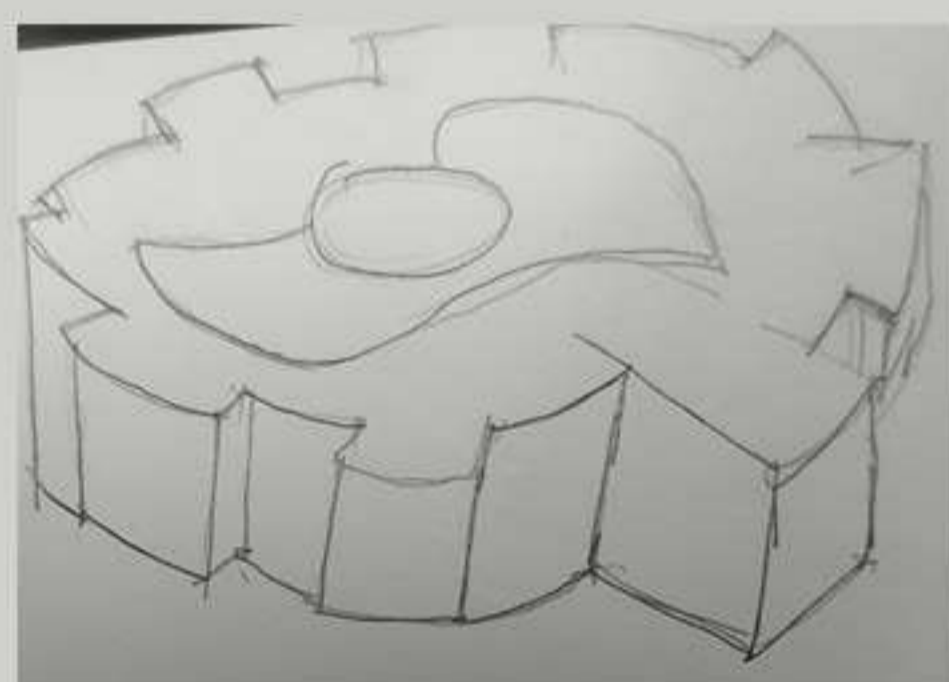
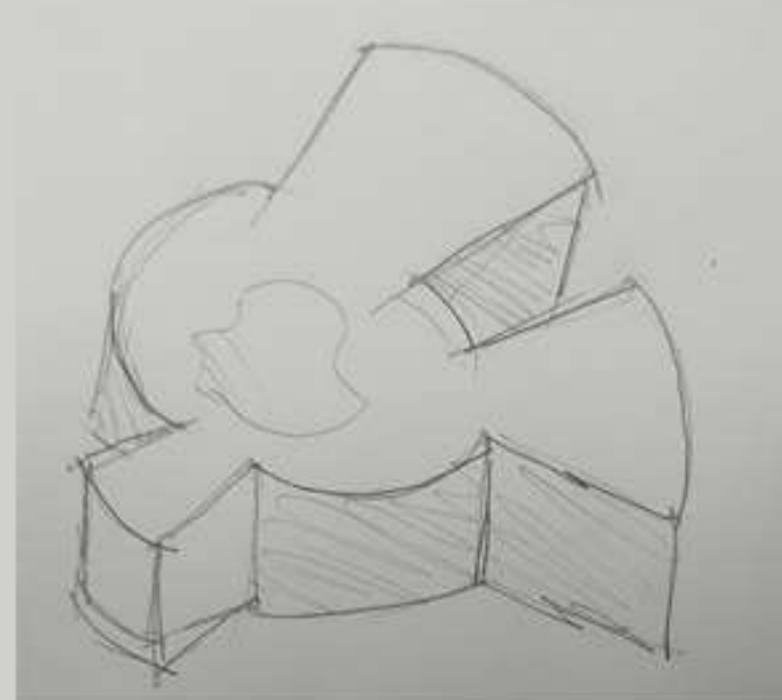
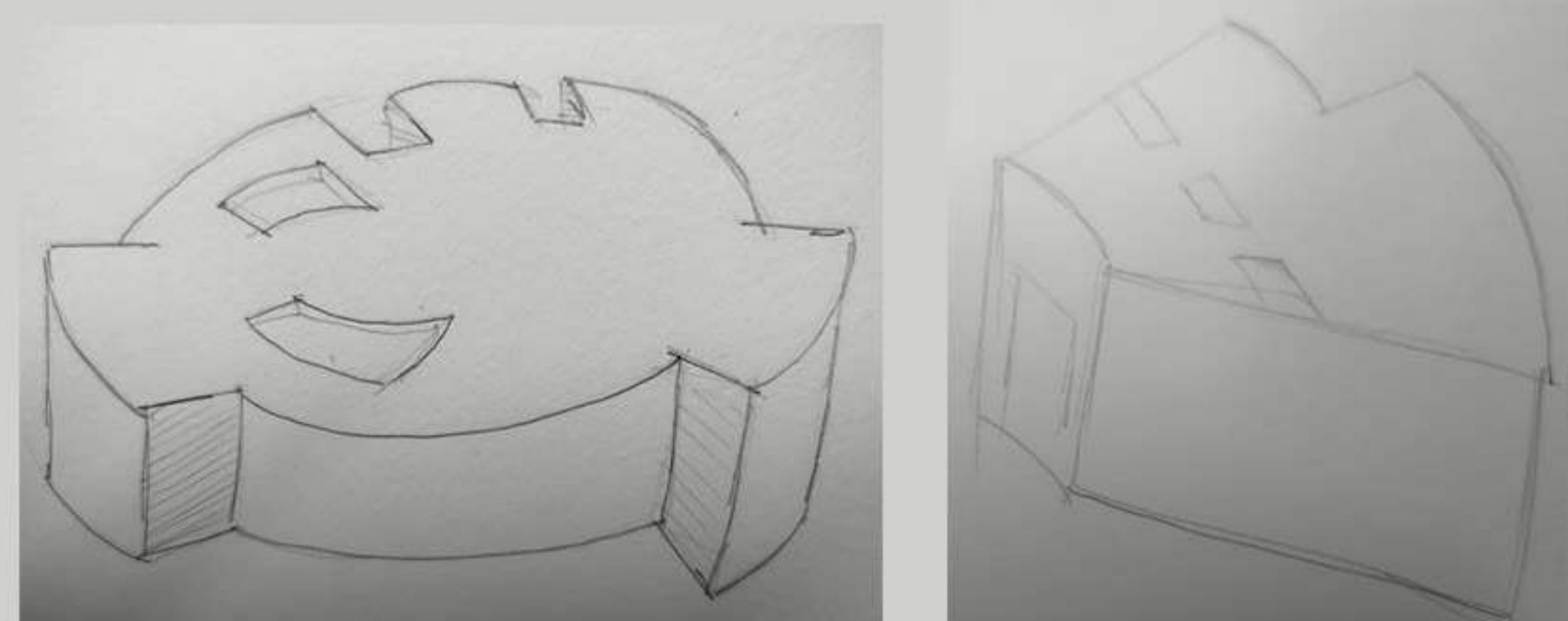


THE BUILDING IS ORGANIZED IN PROGRESSIVE LAYERS. THE JOURNEY BEGINS WITH SPACES THAT REPRESENT THE PAST, WHICH ARE USUALLY ENCLOSED, QUIET, AND GROUNDED. THESE AREAS MAY USE HEAVIER MATERIALS SUCH AS STONE OR TEXTURED CONCRETE AND SUBDUED LIGHTING TO CREATE AN ATMOSPHERE THAT REFLECTS HISTORY, MEMORY, AND ARCHAEOLOGICAL DISCOVERY. EXHIBITS IN THIS ZONE FOCUS ON ORIGINS, HISTORICAL ARTIFACTS, AND CULTURAL NARRATIVES.

AS VISITORS MOVE FORWARD, THEY ENTER THE PRESENT LAYER, WHERE THE SPACES BECOME MORE OPEN AND INTERACTIVE. NATURAL LIGHT INCREASES, AND MATERIALS TRANSITION TO COMBINATIONS SUCH AS WOOD, STEEL, AND GLASS. THIS ZONE FOCUSES ON CONTEMPORARY INTERPRETATIONS OF HISTORY, INTERACTIVE DISPLAYS, WORKSHOPS, AND EDUCATIONAL ACTIVITIES THAT CONNECT PEOPLE WITH THE ONGOING CULTURAL STORY.

EXHIBITS IN THIS SECTION MAY EXPLORE SUSTAINABILITY, INNOVATION, AND FUTURE VISIONS RELATED TO THE THEME OF THE INTERPRETATION CENTER.

THROUGH THIS GRADUAL TRANSITION OF SPACE, LIGHT, MATERIAL, AND CIRCULATION, VISITORS EXPERIENCE HISTORY NOT AS A STATIC DISPLAY BUT AS A DYNAMIC JOURNEY THROUGH TIME, UNDERSTANDING HOW THE PAST SHAPES THE PRESENT AND INFLUENCES THE FUTURE.



## SITE ANALYSIS

**LOCATION**  
 PROVINCE: TUCUMÁN, ARGENTINA  
 SITE: FORMER ARSENAL MIGUEL DE AZCUÉNAGA  
 EDGE CONDITION: TRANSITION BETWEEN URBAN EXPANSION + SEMI-RURAL LANDSCAPE

**URBAN CONTEXT**  
 - CURRENTLY ISOLATED + ABANDONED  
 - MILITARY LAND  
 - SURROUNDED BY:  
 LOW-DENSITY RESIDENTIAL GROWTH  
 AGRICULTURAL/GREEN PATCHES  
 - EMERGING URBAN INFRASTRUCTURE

**TOPOGRAPHY + HYDROLOGY**

**TERRAIN**  
 MOSTLY FLAT TO GENTLY UNDULATING AND CONTOUR  
 SLIGHT DEPRESSIONS USEFUL FOR:  
 - WATER COLLECTION  
 - MEMORIAL VOIDS

**WATER STRATEGY**

MUST ACT AS:  
 FLOOD MITIGATION SYSTEM  
 ECOLOGICAL RESERVE

DESIGN IMPLICATIONS:  
 BIOSWALES  
 RETENTION PONDS  
 WETLAND LANDSCAPES

**CLIMATE ANALYSIS**

CLIMATE TYPE:  
 HUMID SUBTROPICAL

TEMPERATURE:  
 SUMMER: 30-40°C (HOT, HUMID)  
 WINTER: 10-20°C (MILD)  
 {DESIGN RESPONSE: SHADE IS CRITICAL & AVOID EXPOSED HARDSCAPE IN PUBLIC AREAS}

**SWOT ANALYSIS**

**STRENGTHS**  
 LARGE SITE  
 STRONG HISTORICAL NARRATIVE  
 FLEXIBLE LAND USE

**OPPORTUNITIES**  
 URBAN INTEGRATION  
 ECOLOGICAL RESTORATION  
 CULTURAL LANDMARK CREATION

**WIND:**  
 MODERATE AIRFLOW  
 OPEN SITE - GOOD VENTILATION POTENTIAL  
 SOUTHWEST - NORTHEAST

**RAINFALL:**  
 HIGH RAINFALL (ESPECIALLY SUMMER)  
 RISK OF: SURFACE RUNOFF & FLOODING

**WEAKNESSES**

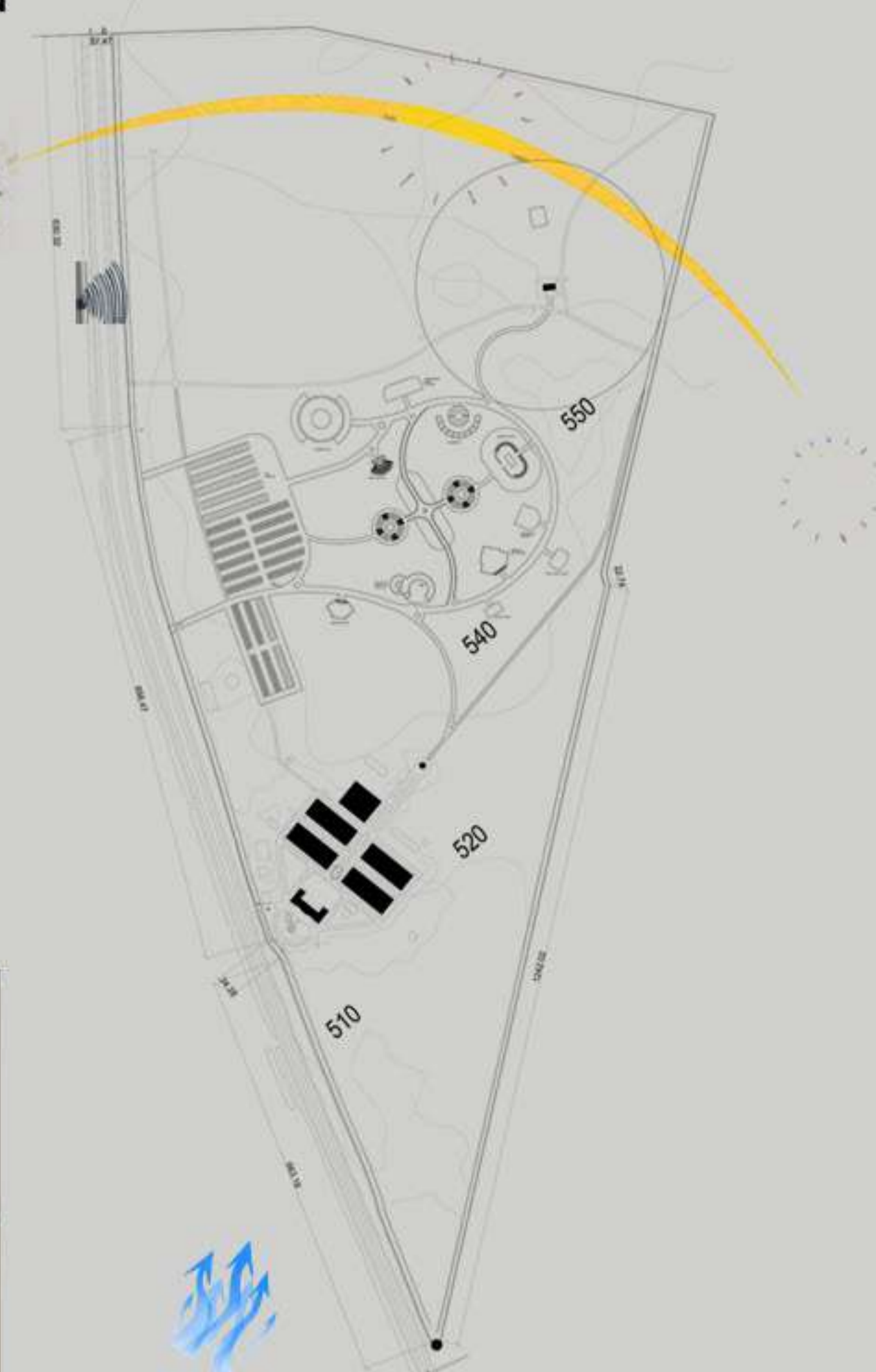
LARGE SITE  
 STRONG HISTORICAL NARRATIVE  
 FLEXIBLE LAND USE

**THREATS**  
 MISREPRESENTATION OF HISTORY  
 OVER-DESIGNING SENSITIVE AREAS  
 IGNORING MASS GRAVE ZONES

SWOT ANALYSIS	
<b>STRENGTHS</b> LARGE SITE STRONG HISTORICAL NARRATIVE FLEXIBLE LAND USE	<b>WEAKNESSES</b> LARGE SITE STRONG HISTORICAL NARRATIVE FLEXIBLE LAND USE
<b>OPPORTUNITIES</b> URBAN INTEGRATION ECOLOGICAL RESTORATION CULTURAL LANDMARK CREATION	<b>THREATS</b> MISREPRESENTATION OF HISTORY OVER-DESIGNING SENSITIVE AREAS IGNORING MASS GRAVE ZONES

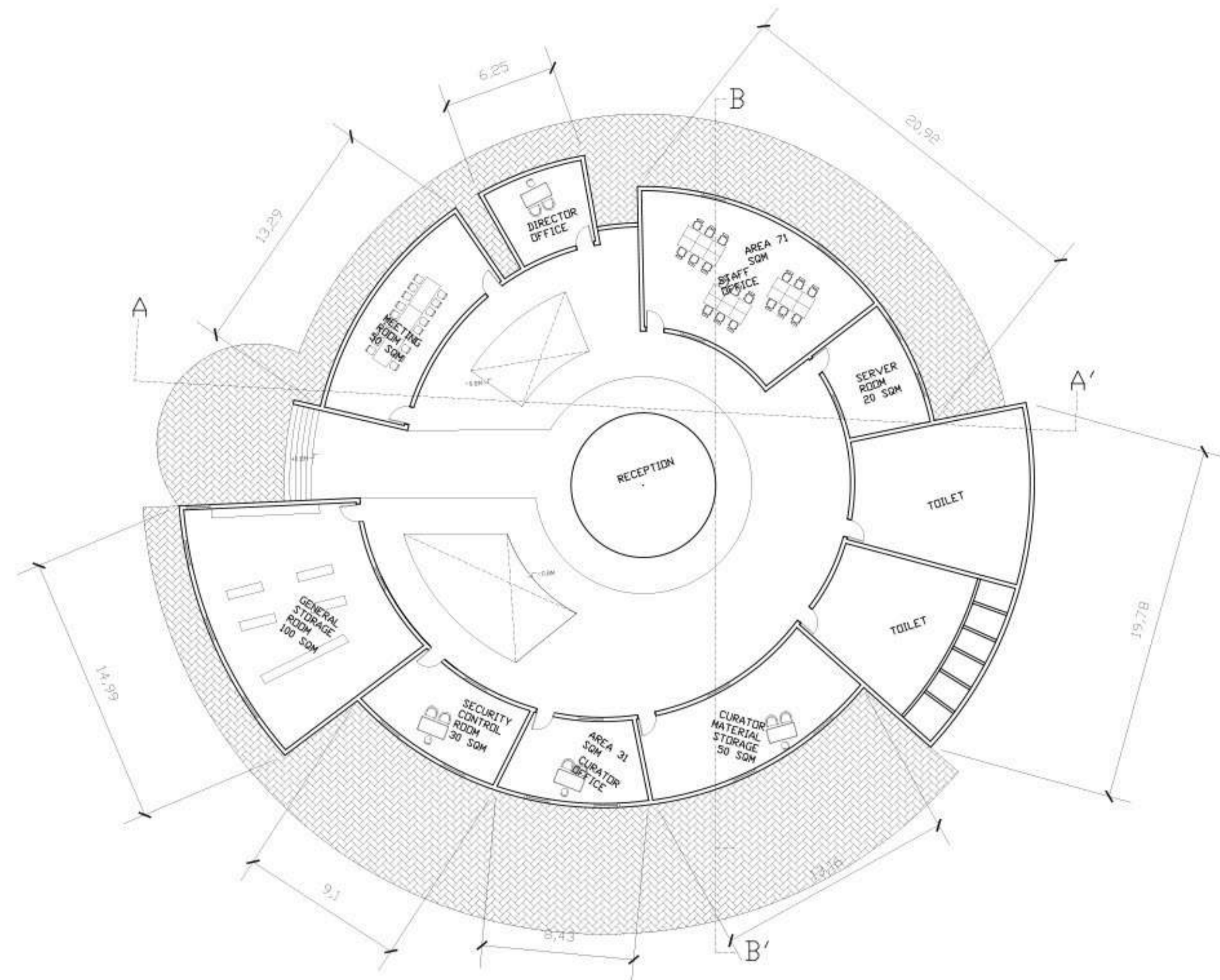
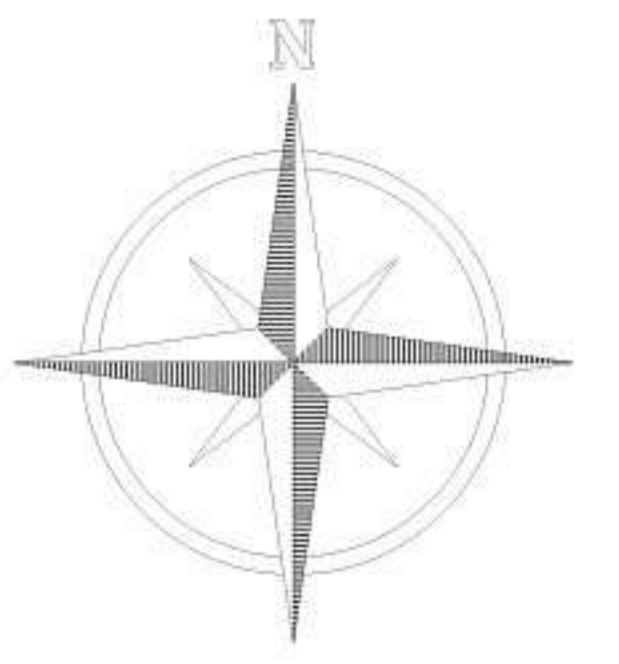
### LEGENDS:

-  SUN PATHS
-  VEGETATION
-  WIND PATH
-  NOISE



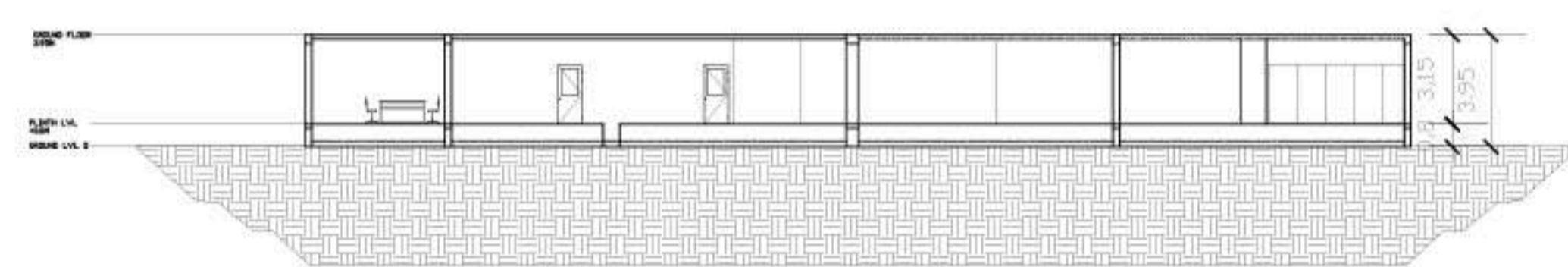
NAME: R.SULAIMAN  
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# FLOOR PLAN

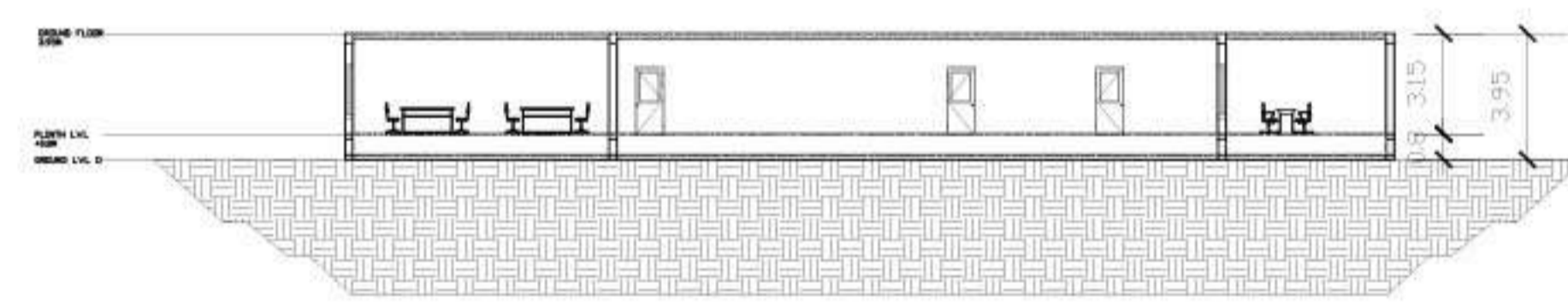


ADMINISTRATION

# SECTION



SECTION-AA'

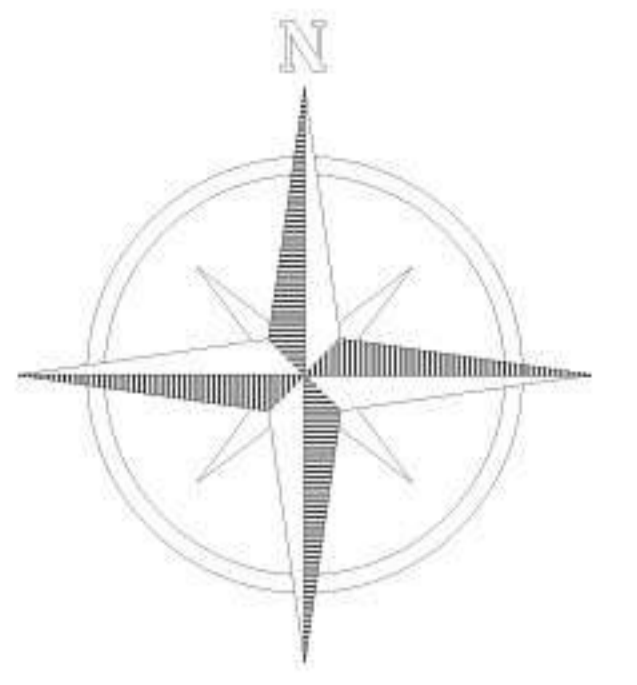
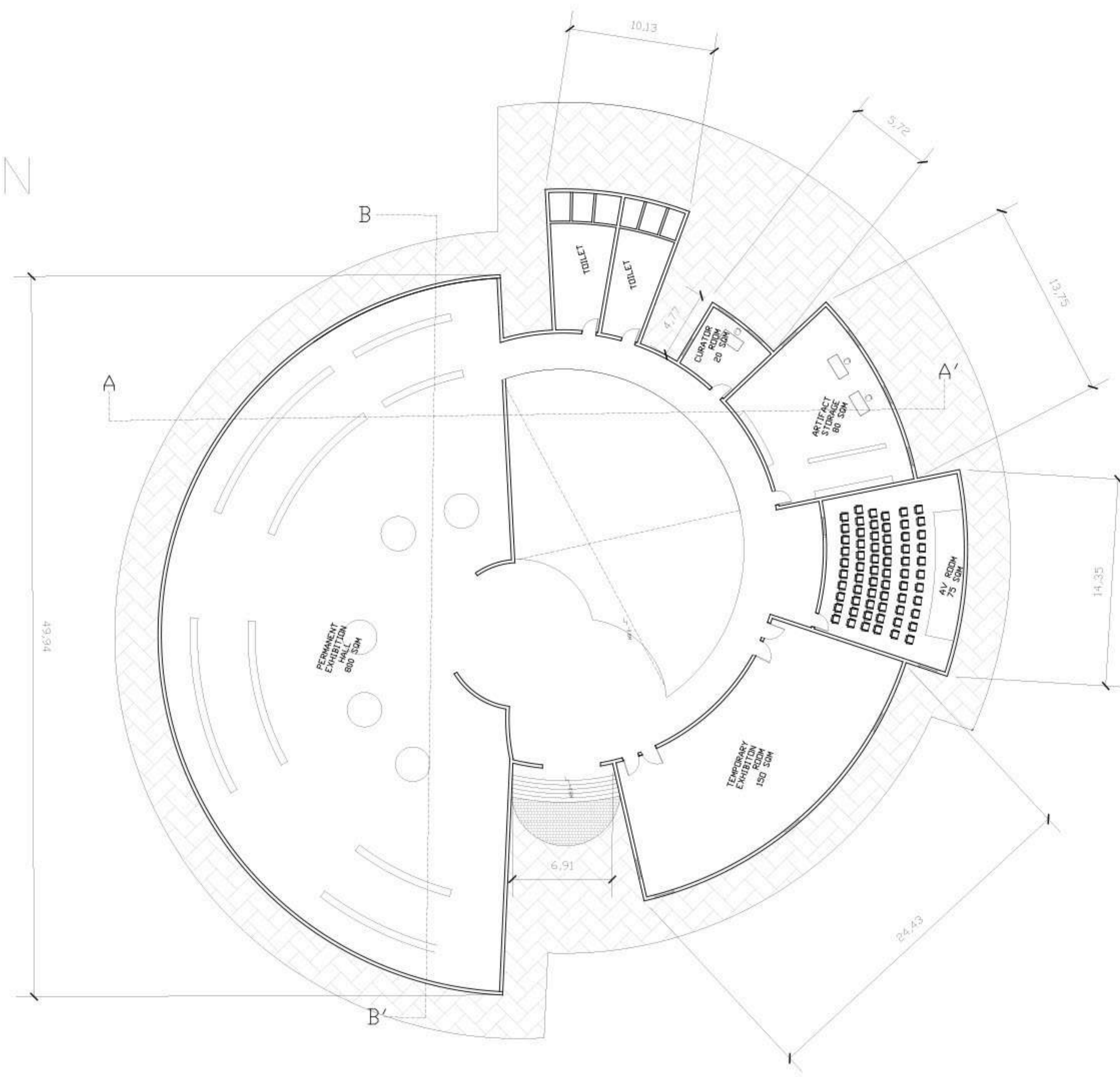


SECTION-BB'

# 3D VIEWS

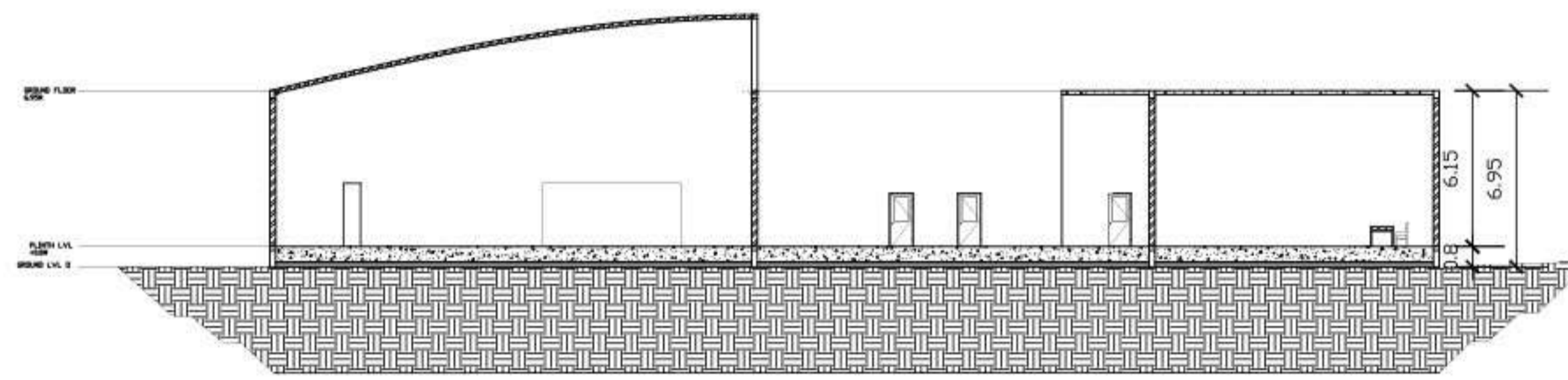


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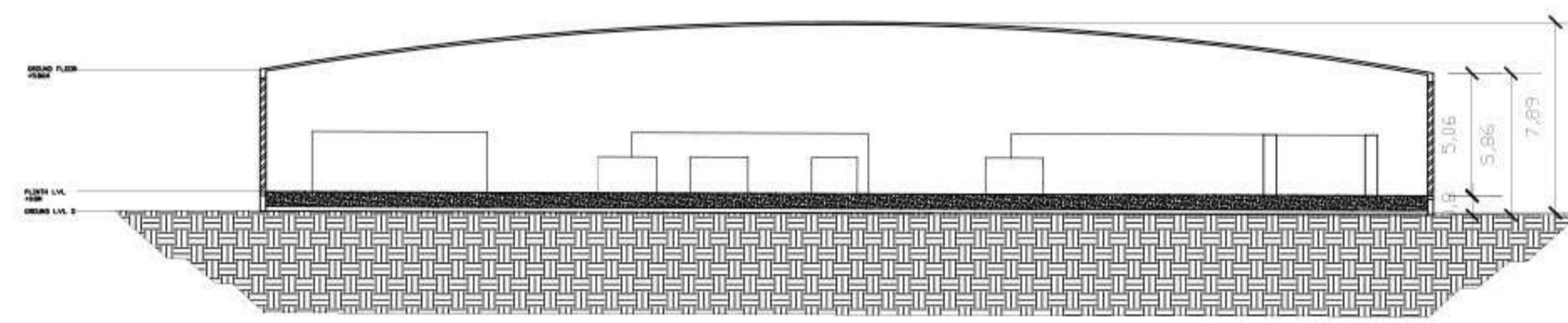


HISTORICAL EXHIBITION

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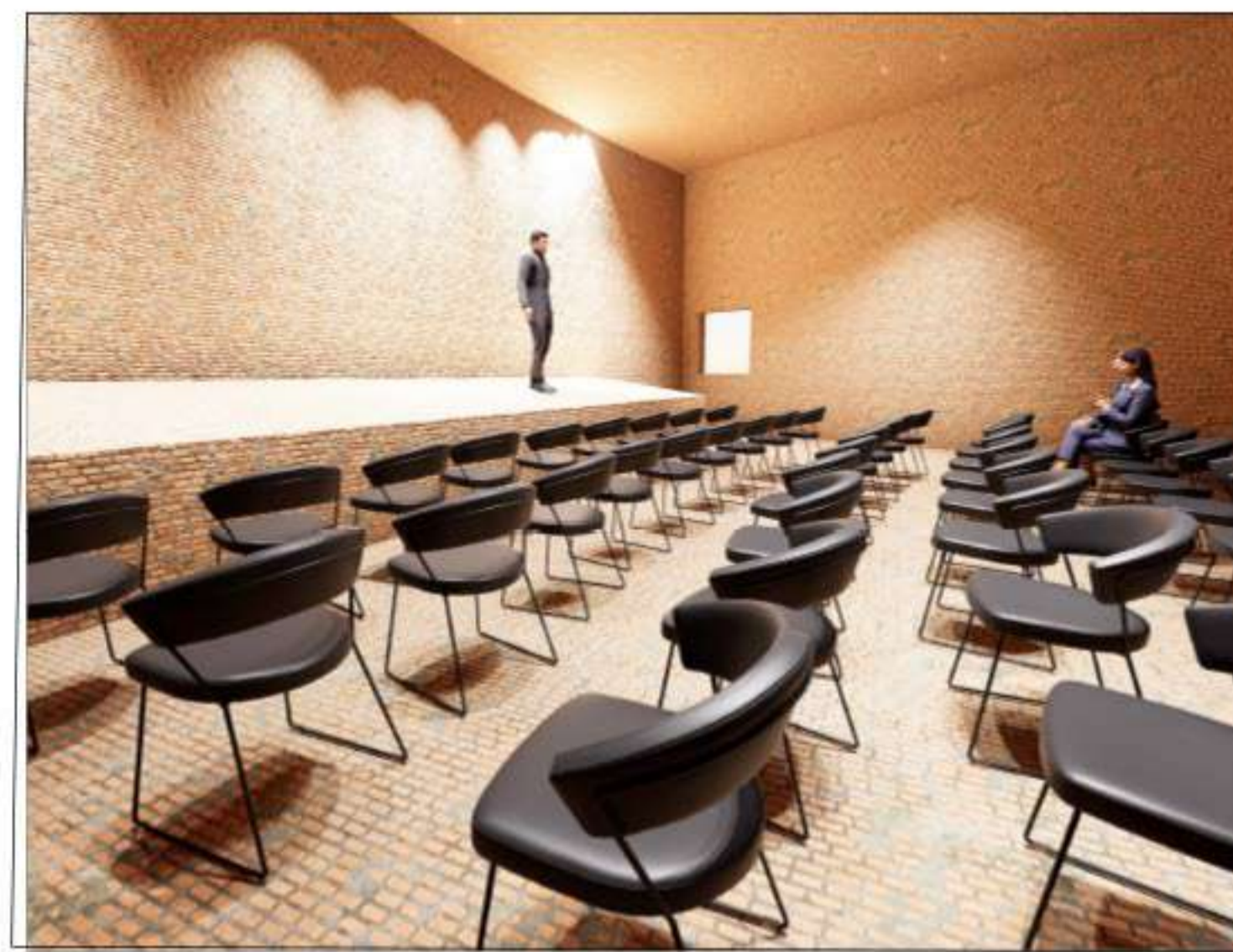


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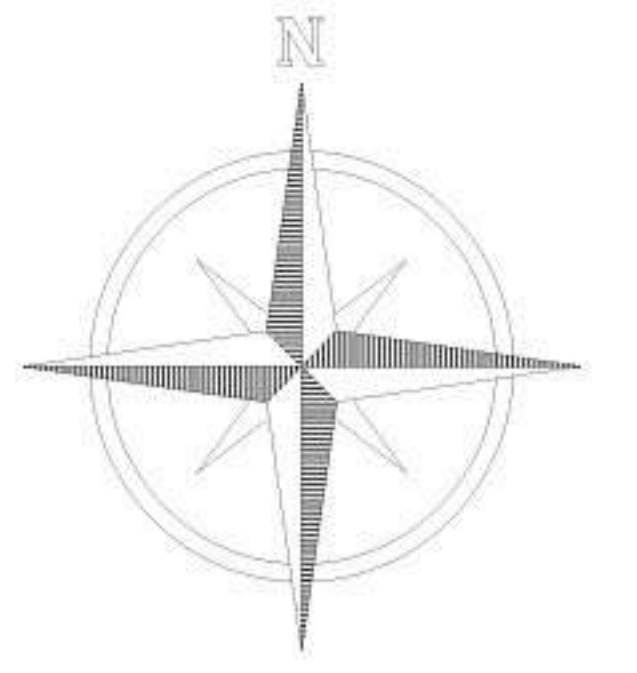
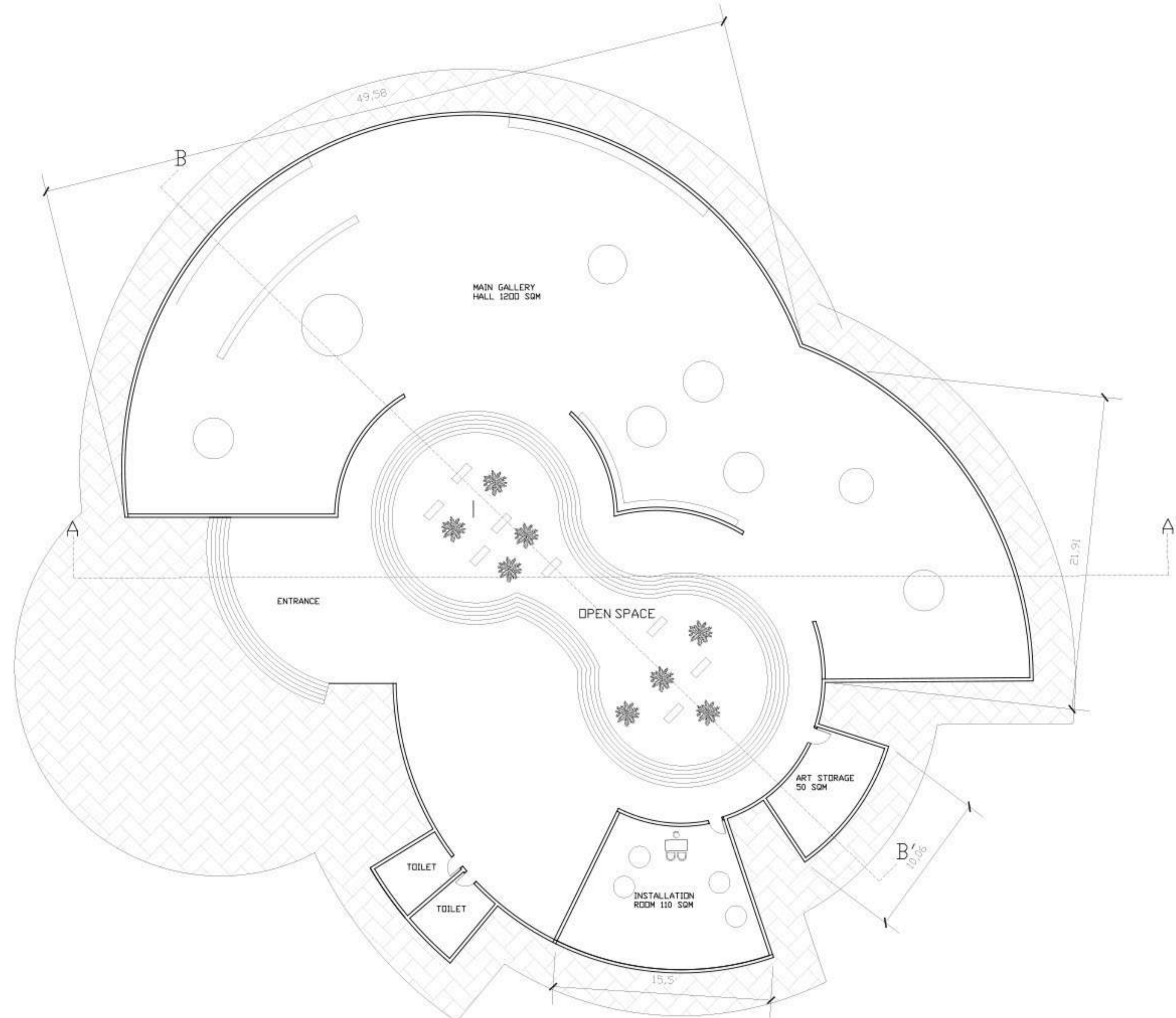


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3D VIEWS

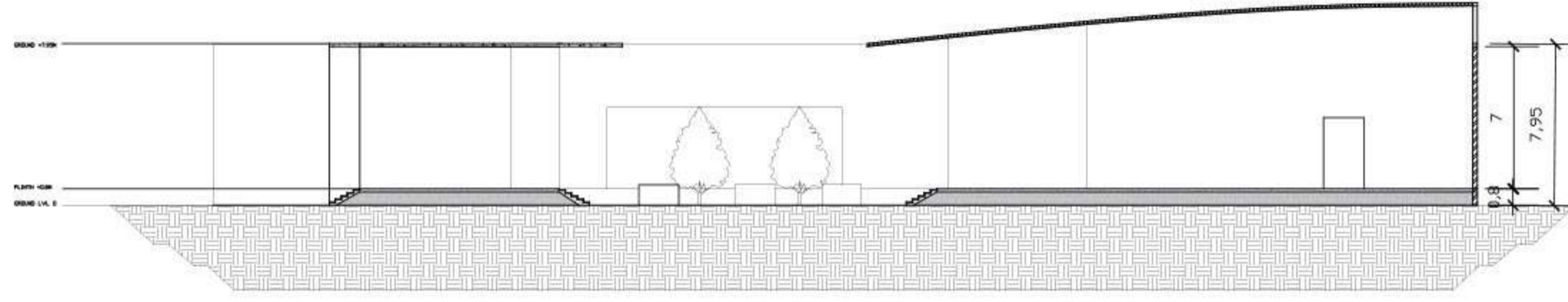


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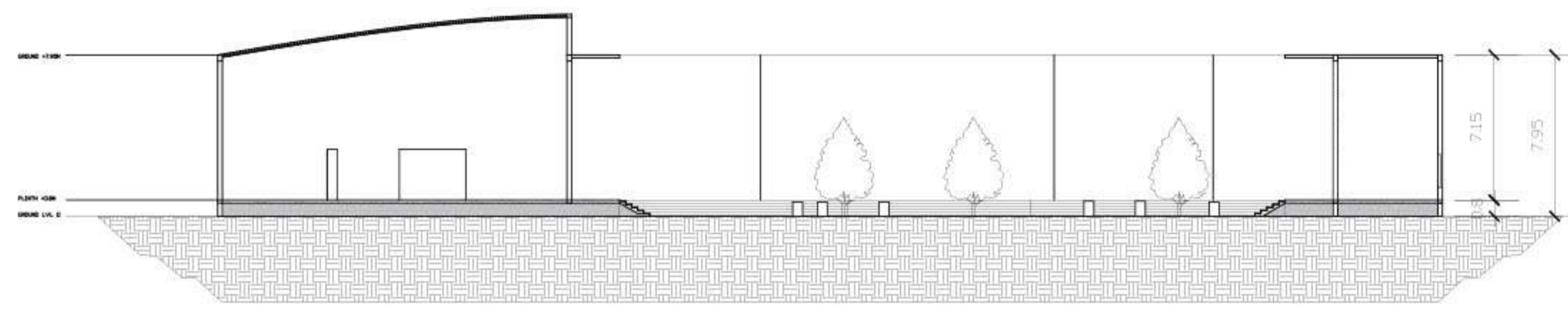


MEMORIAL ART GALLERY

SECTION



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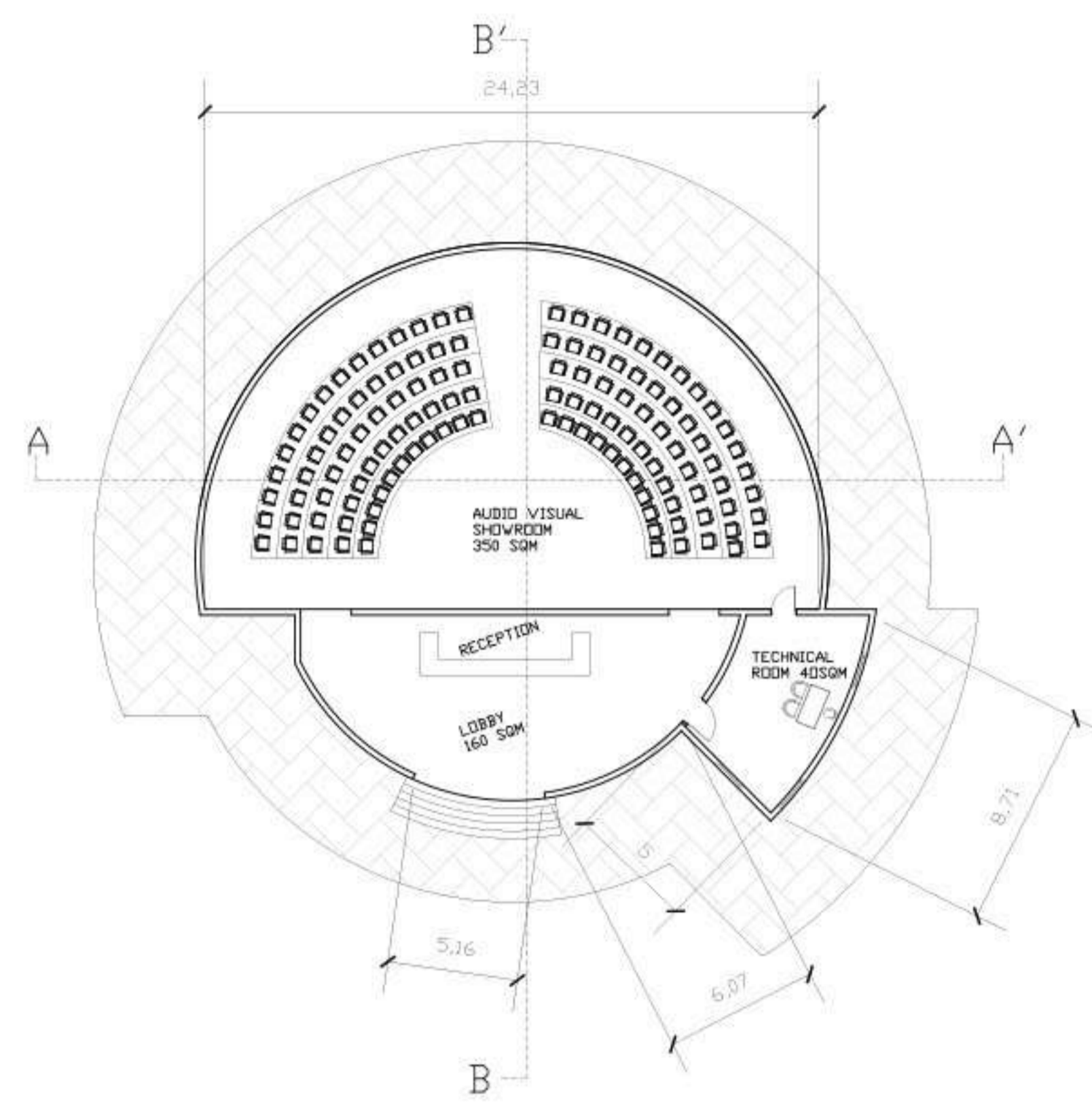


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3D VIEWS

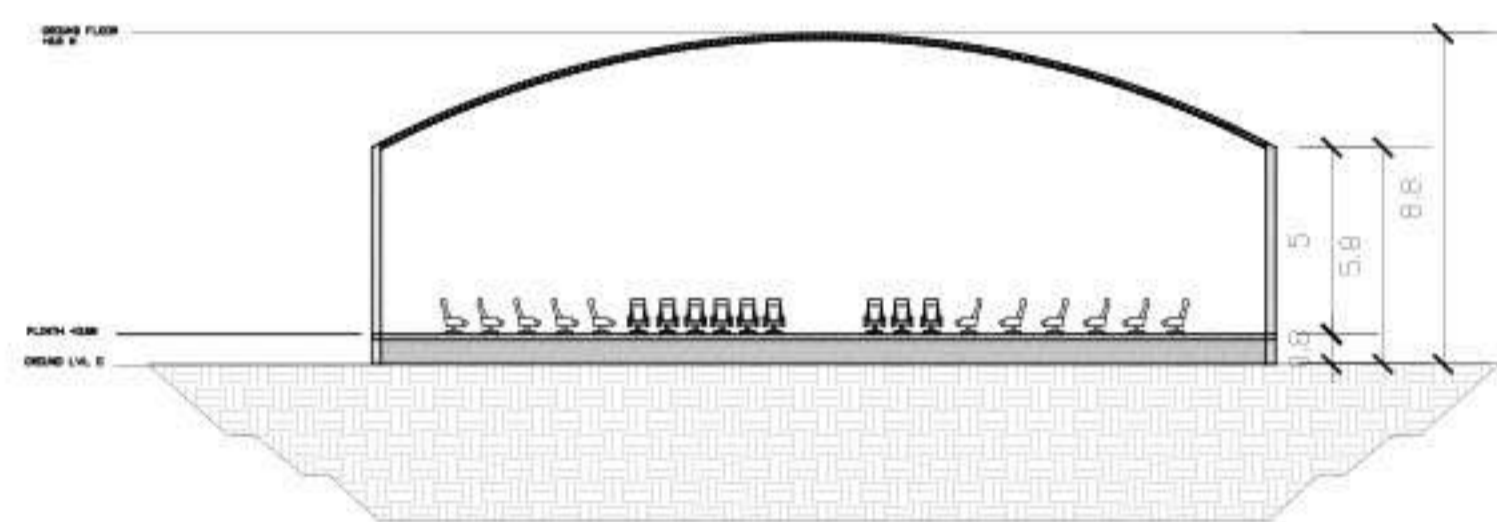


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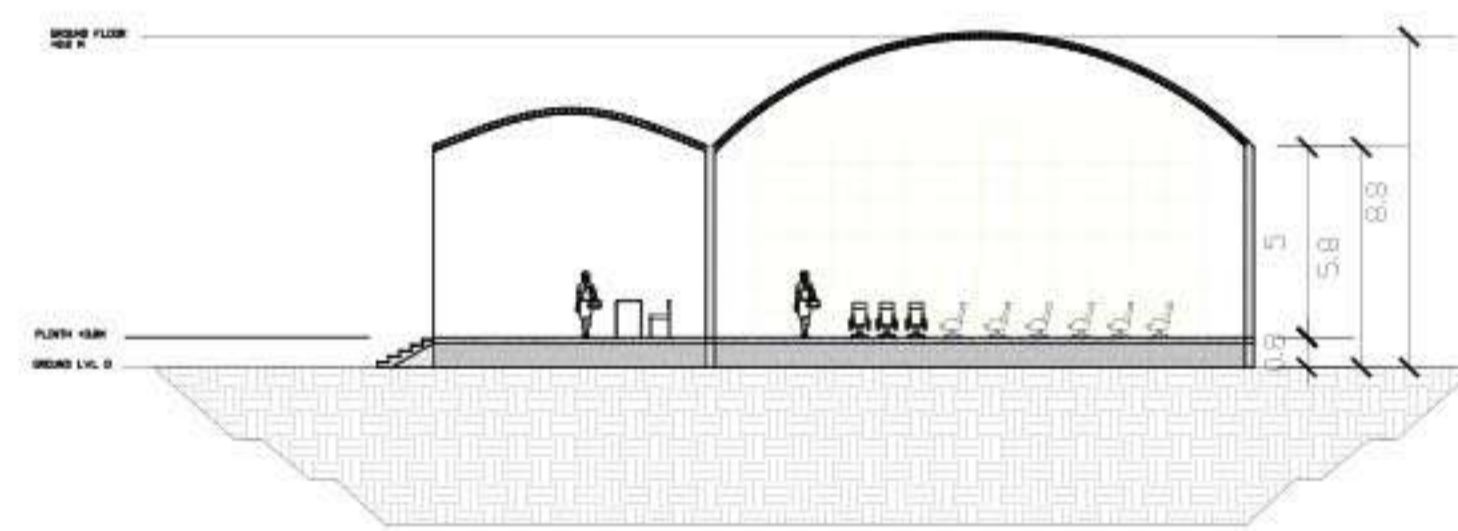


IMMERSIVE AUDIOVISUAL SHOWROOM

# SECTION



SECTION-AA'



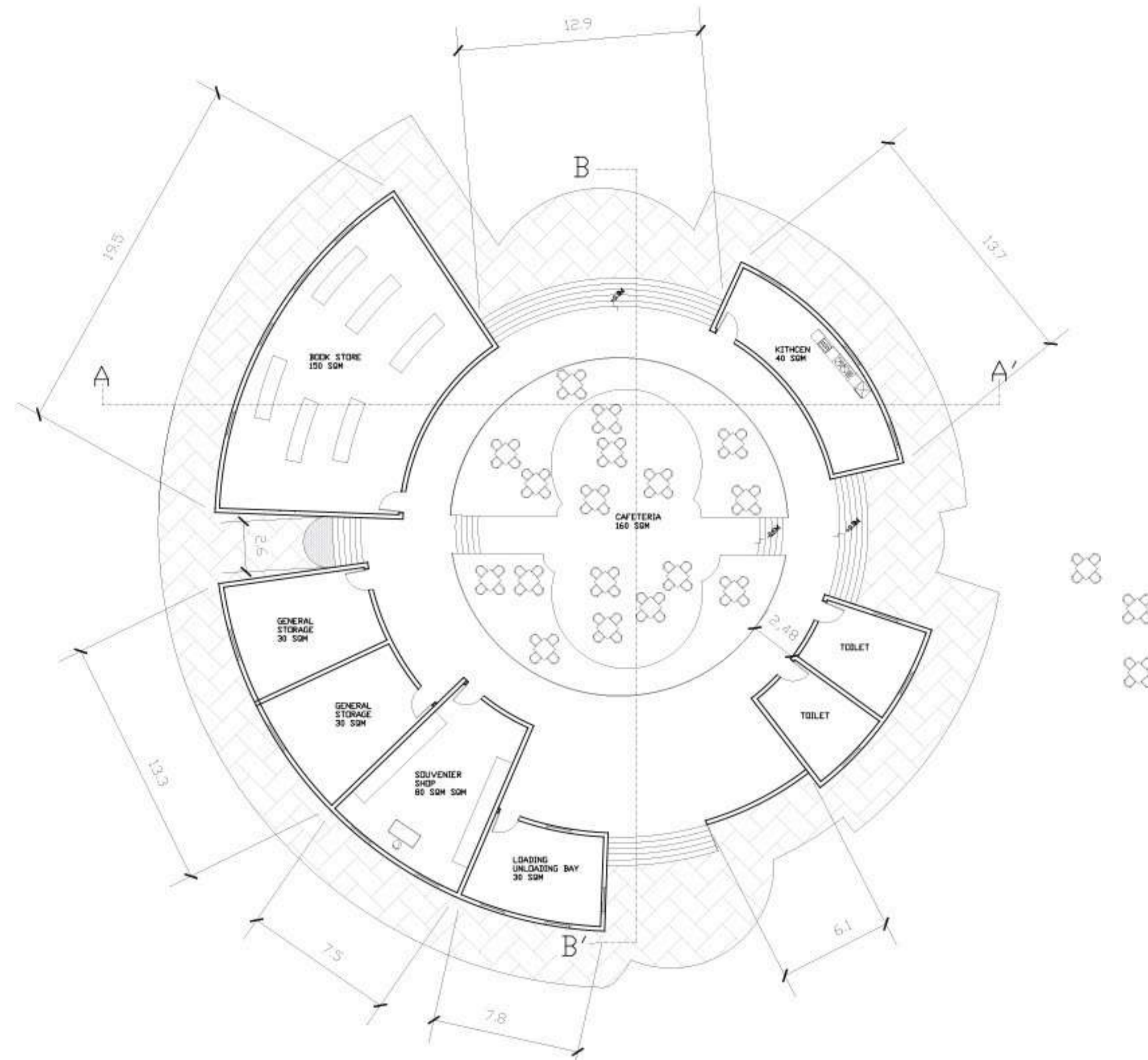
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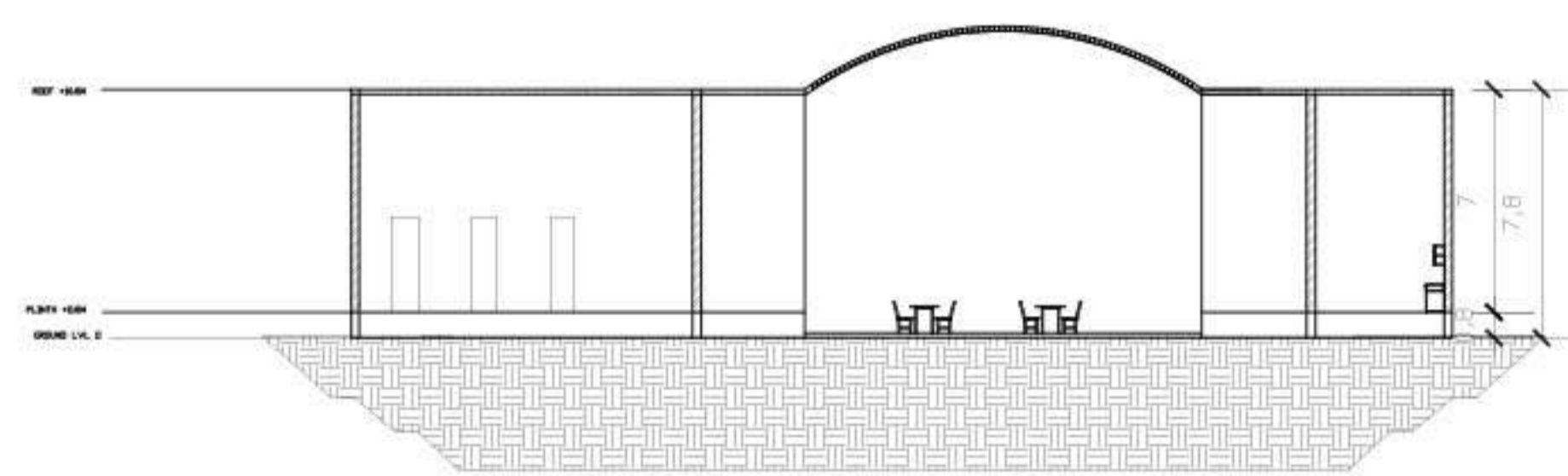


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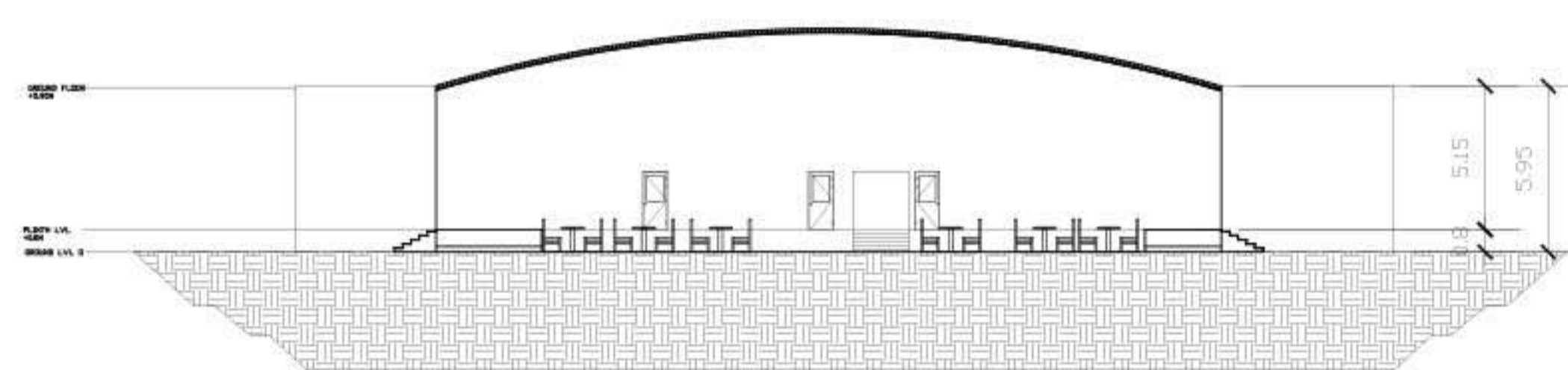


COMMERCIAL PERMISES AND SERVICES

# SECTION



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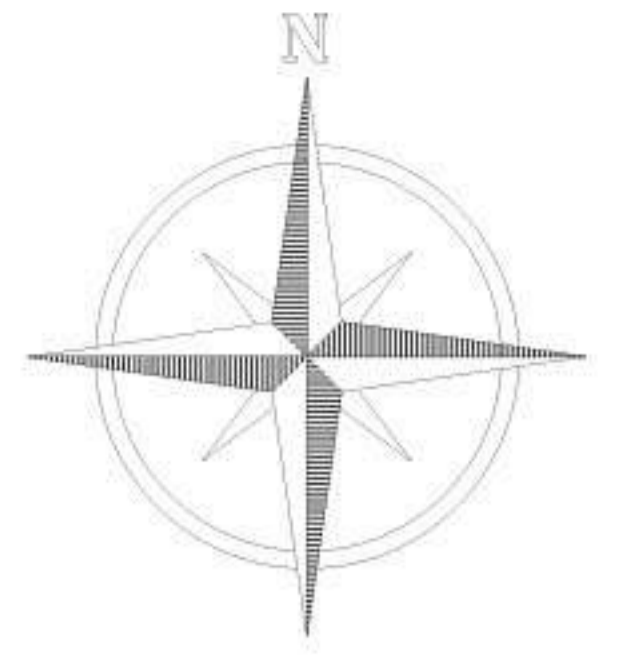
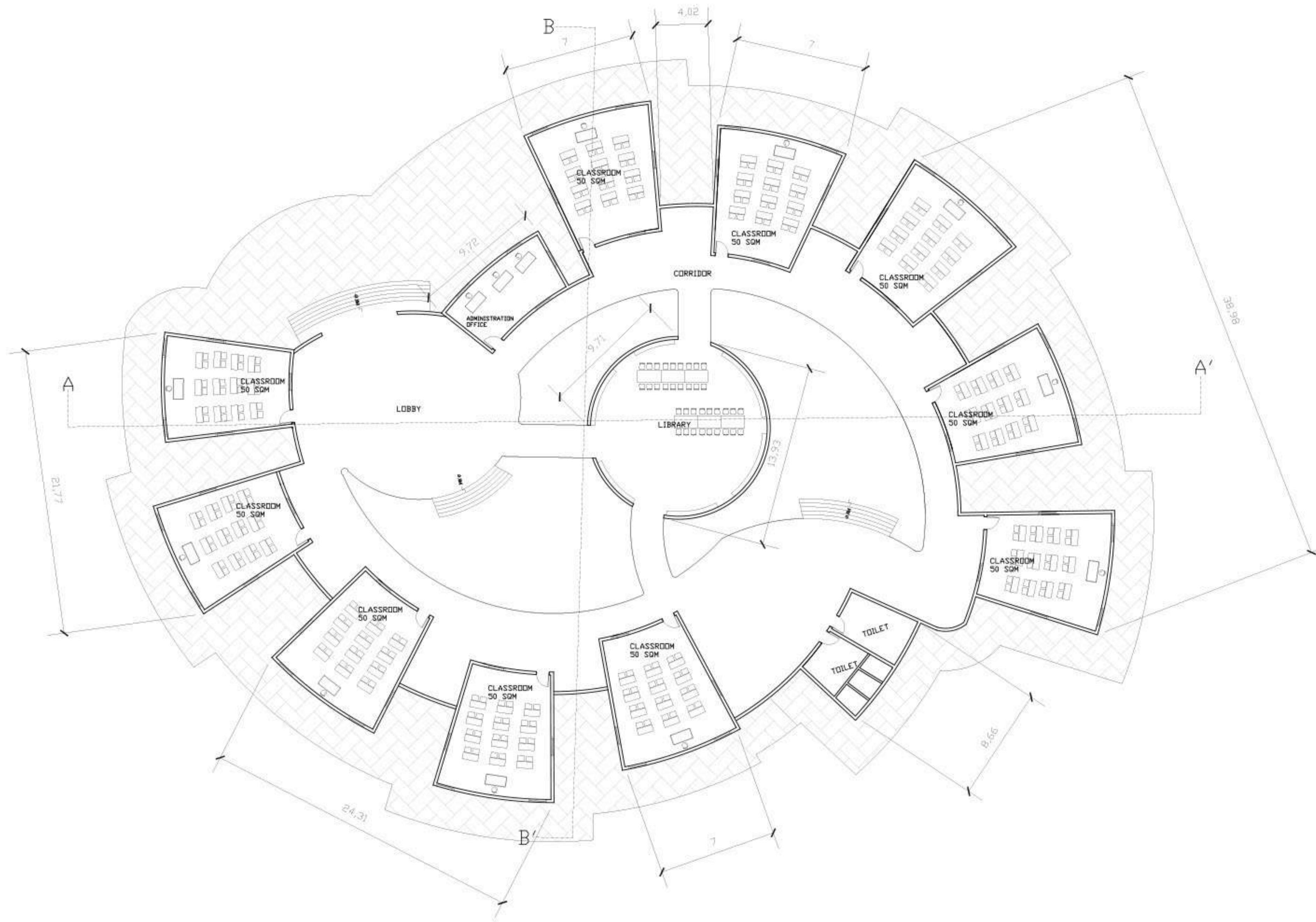


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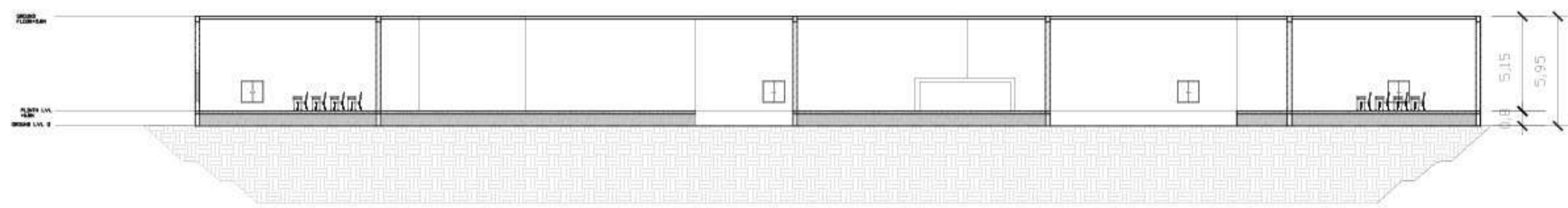


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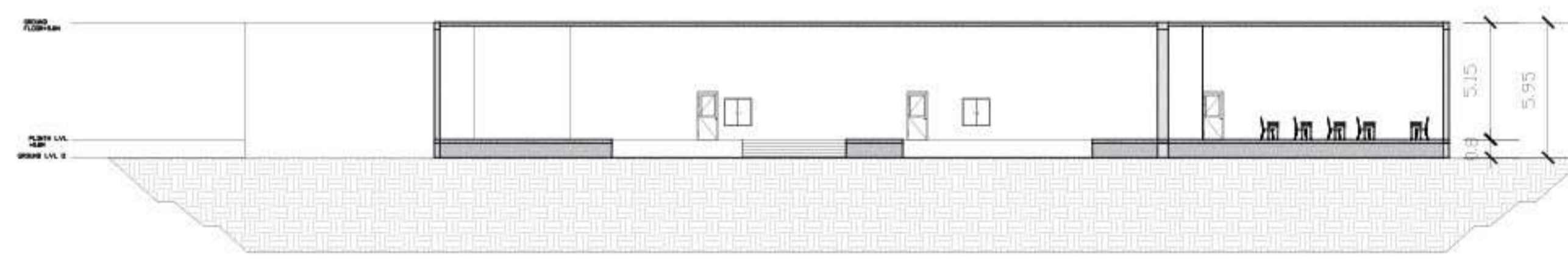


CLASSROOM BLOCK

# SECTION



SECTION-AA'

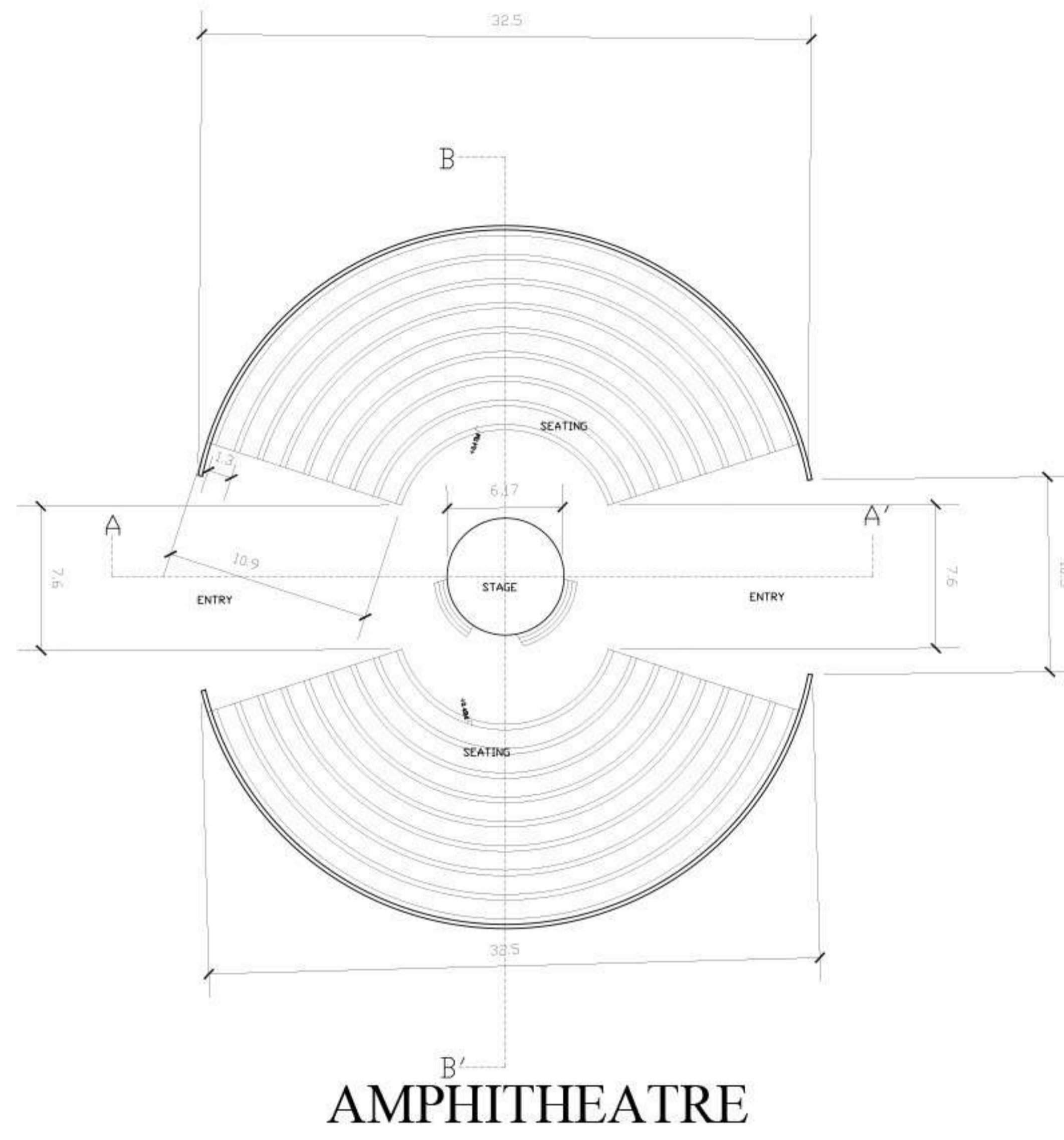


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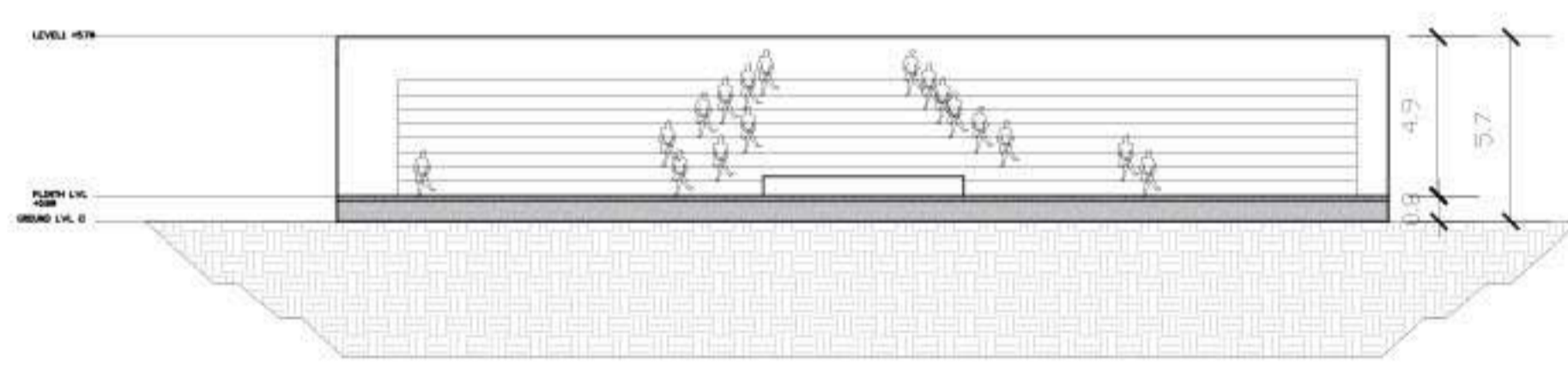
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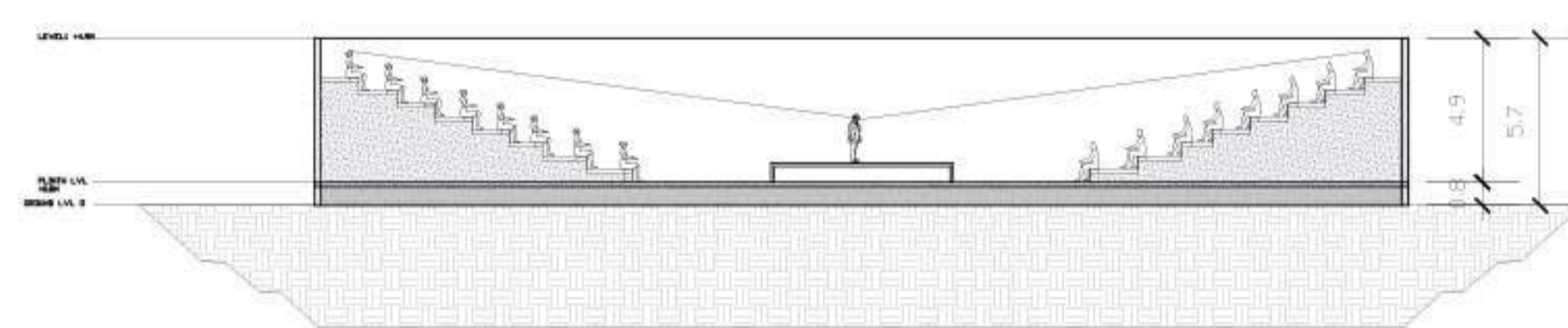
# FLOOR PLAN



# SECTION

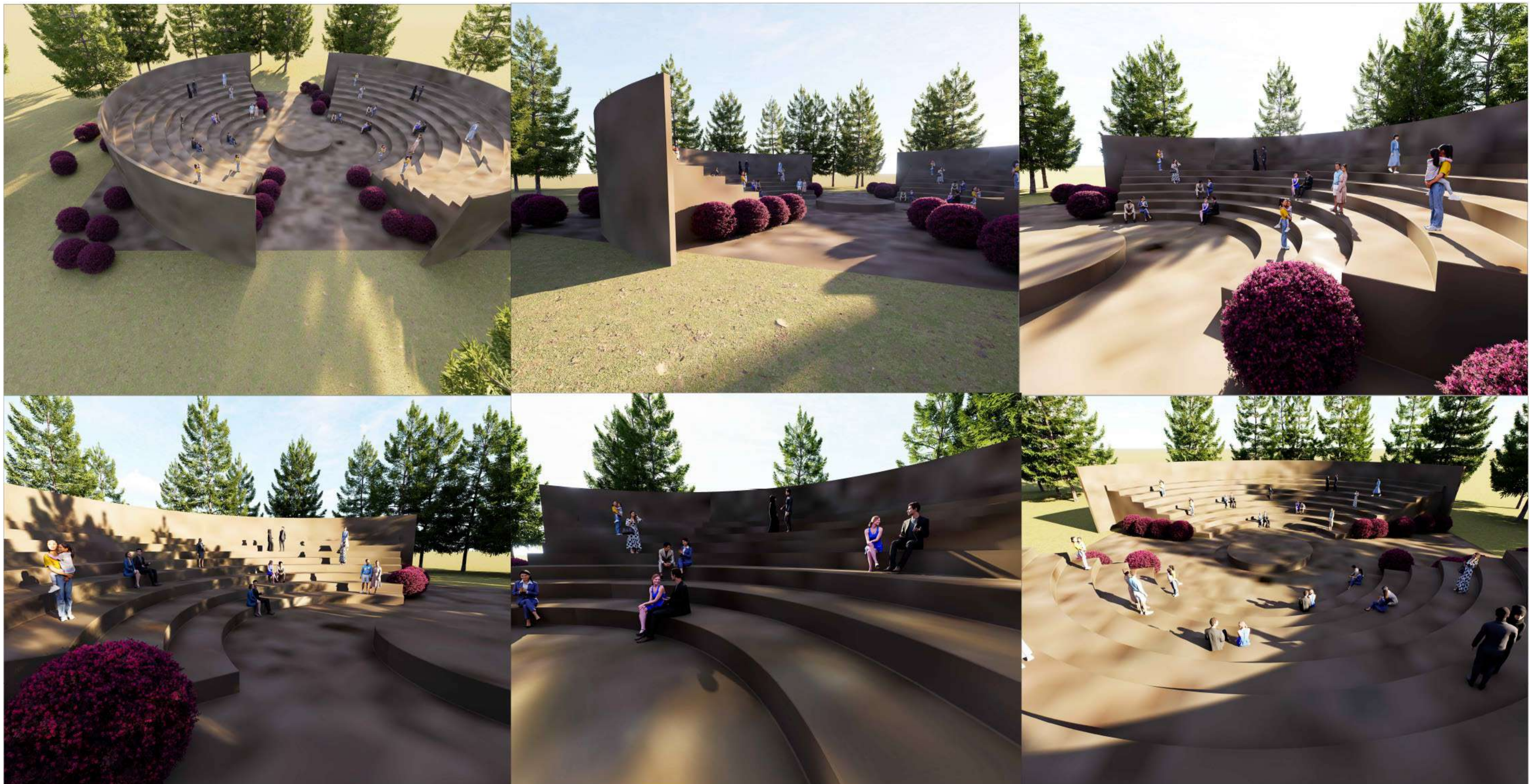


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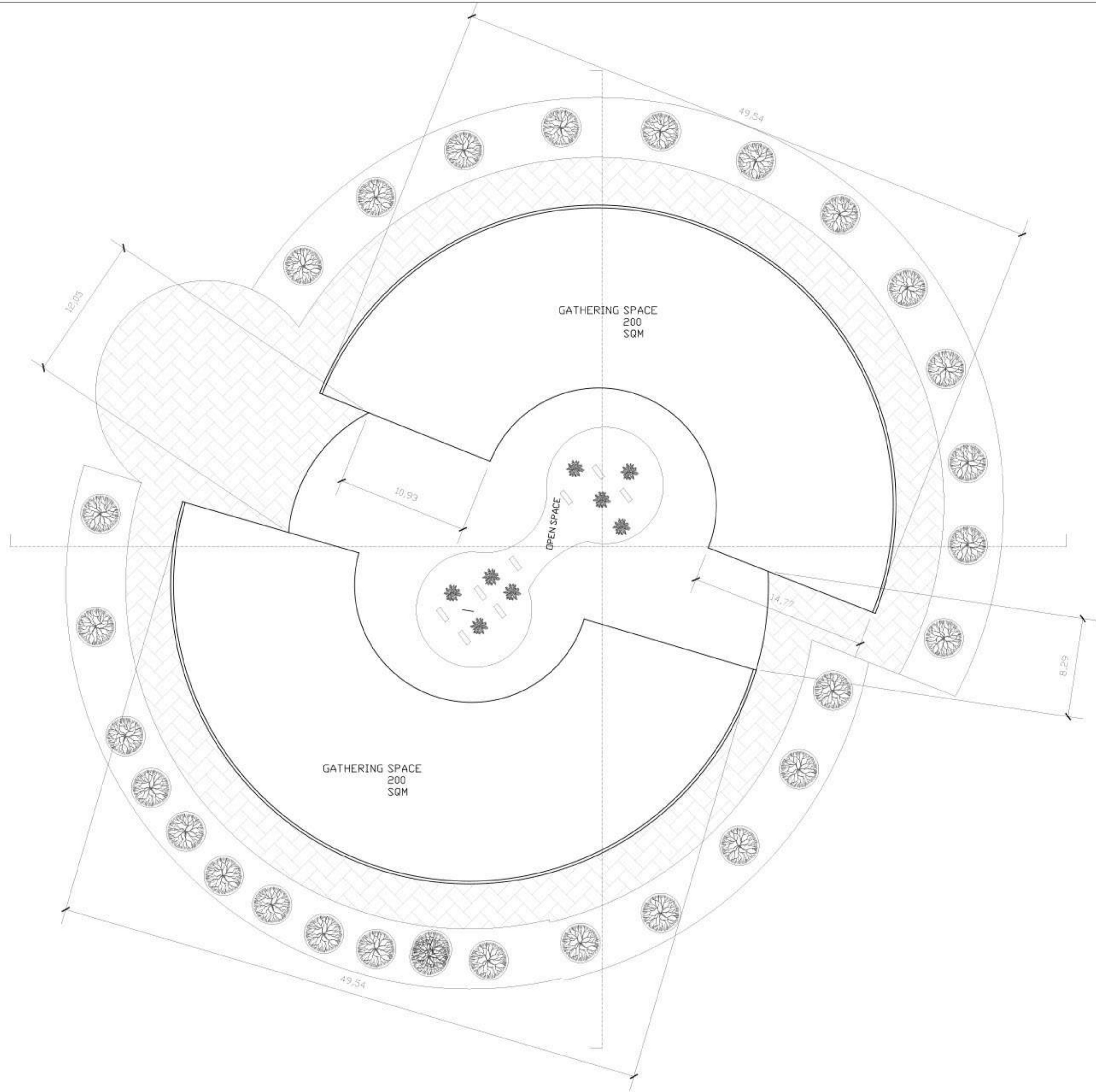
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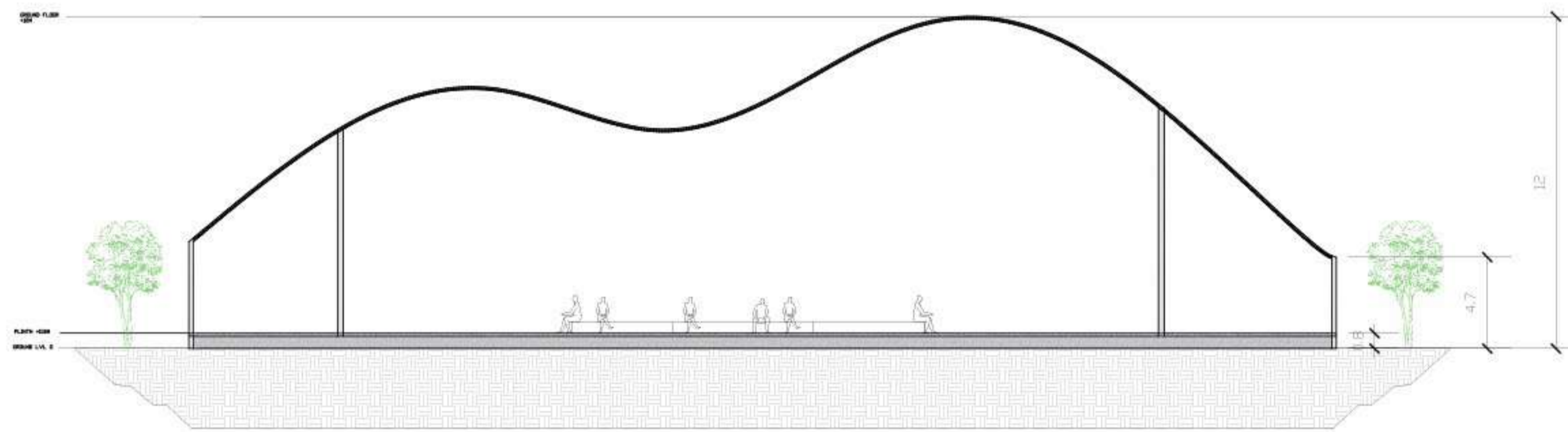




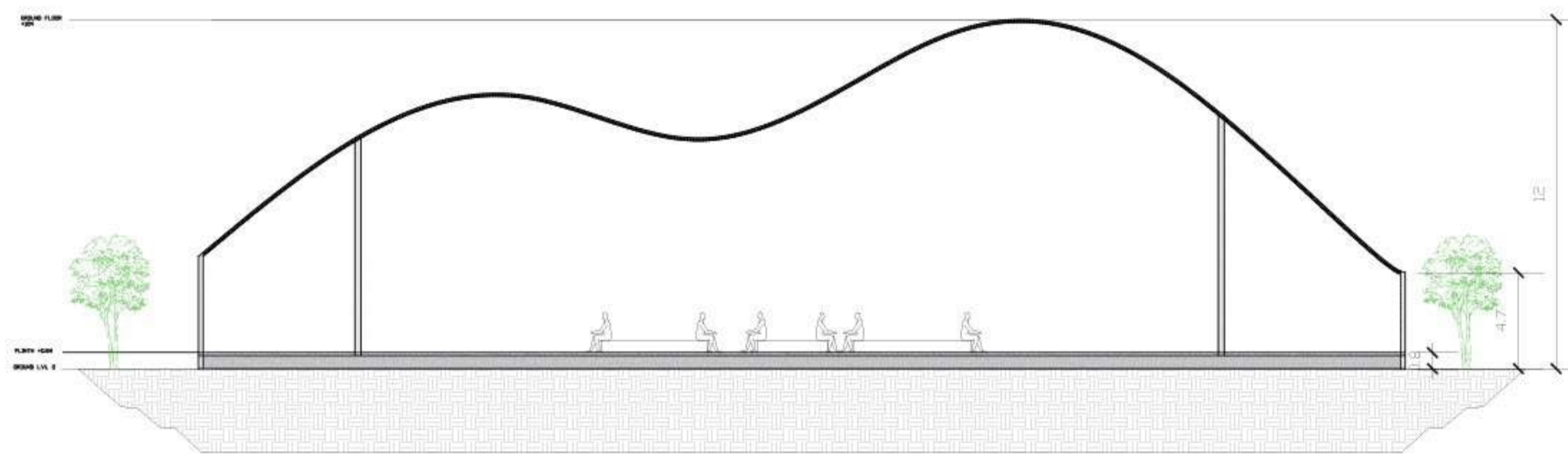
# FLOOR PLAN



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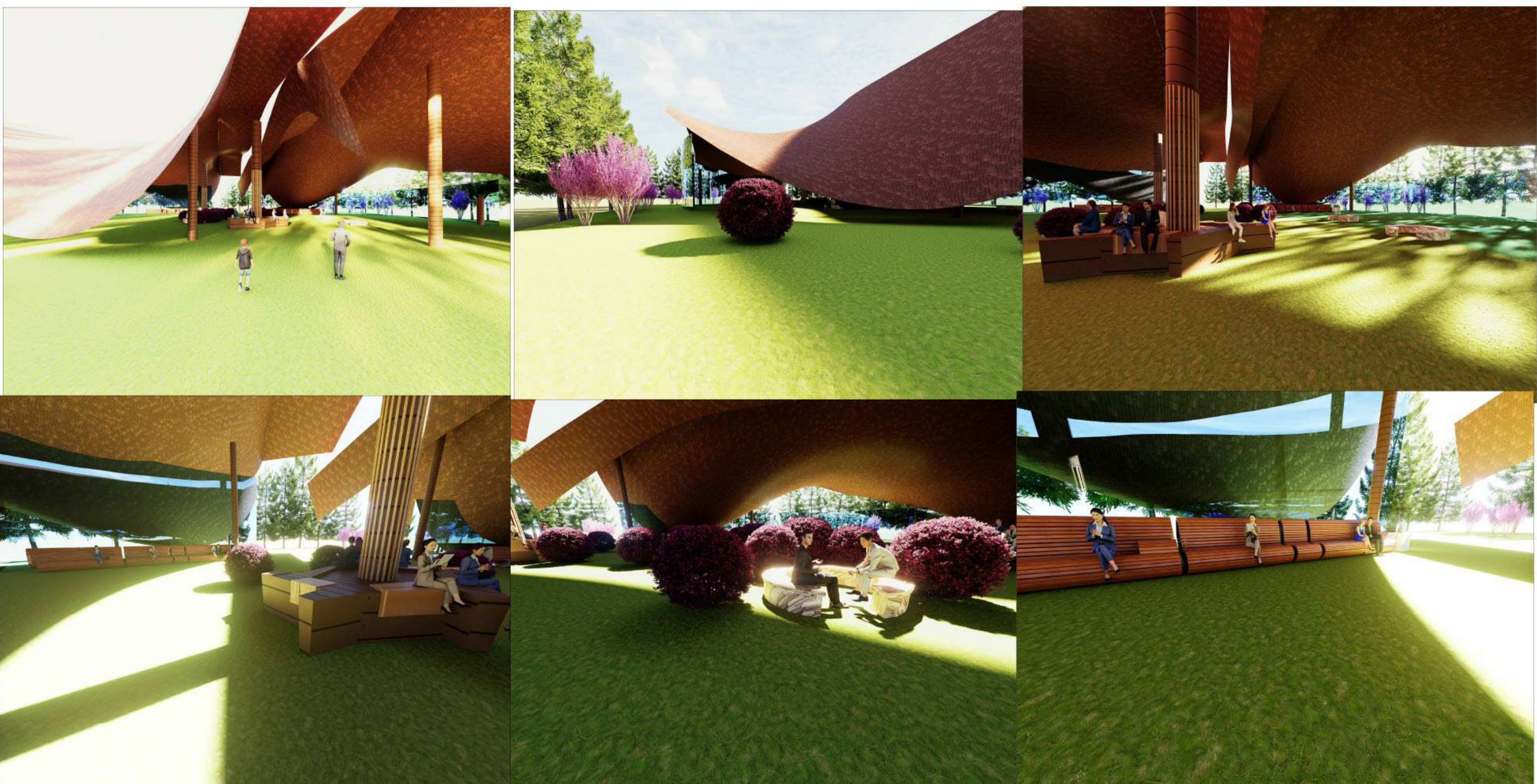


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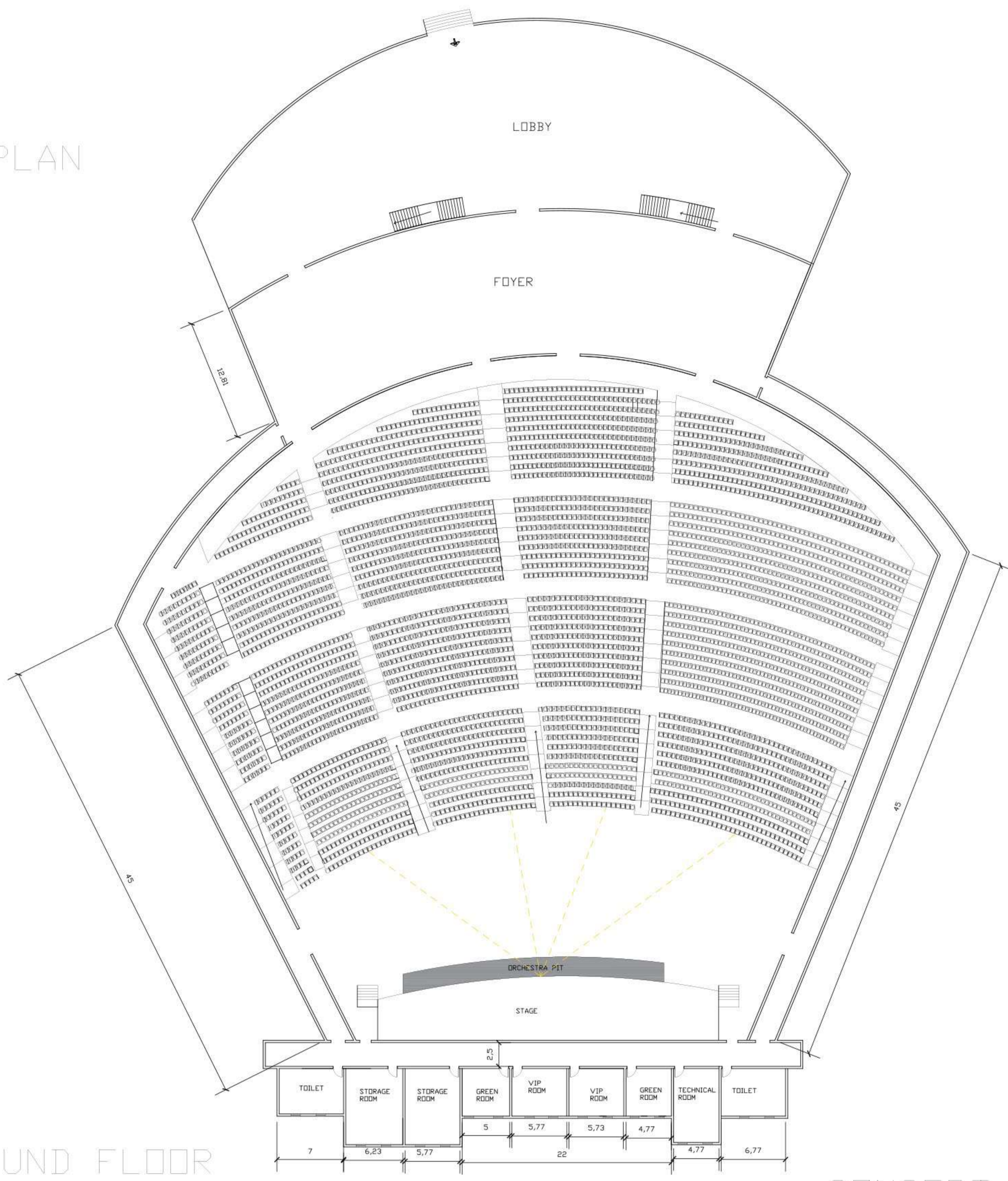


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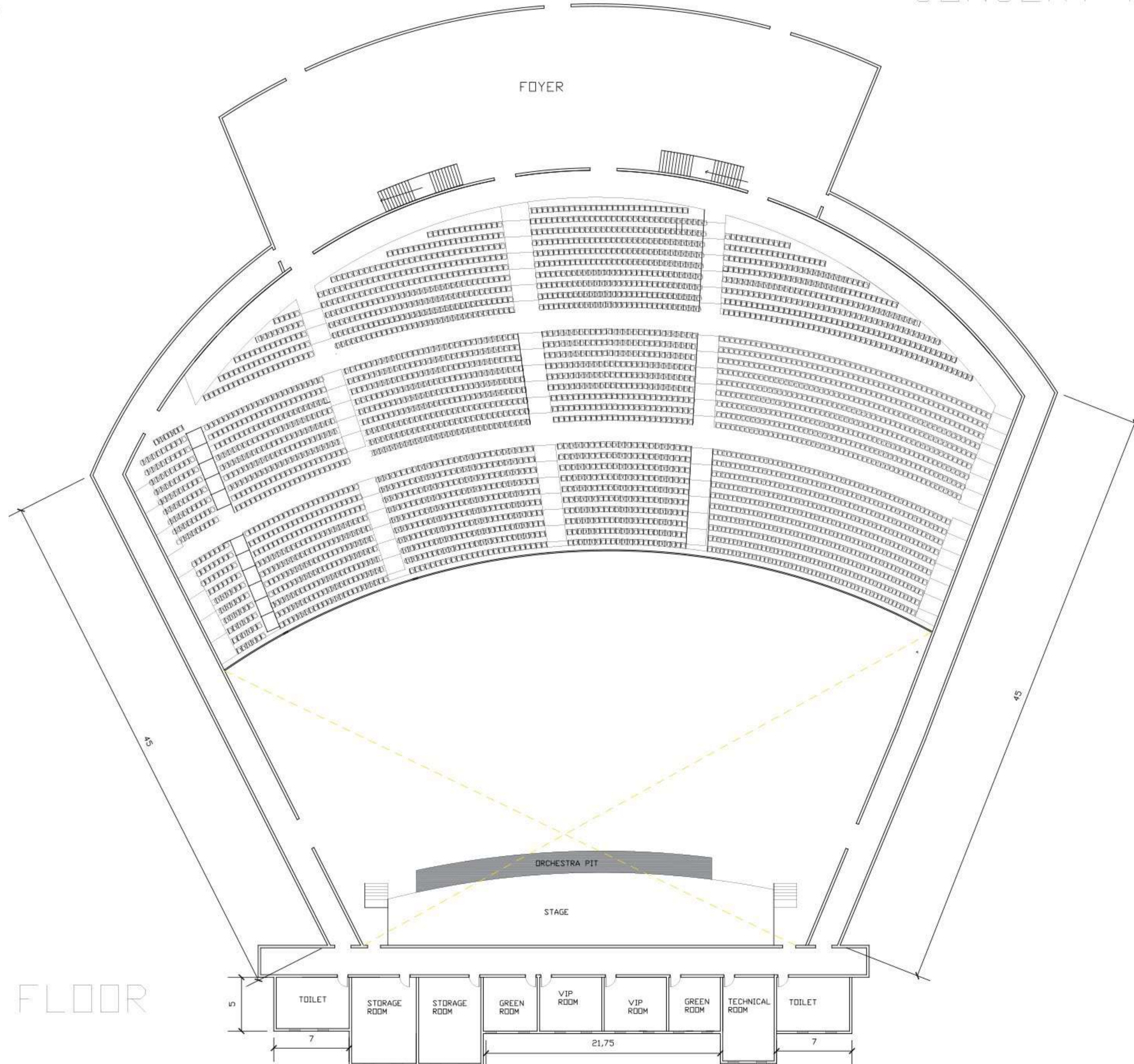


FLOOR PLAN



GROUND FLOOR PLAN

CONCERT HALL



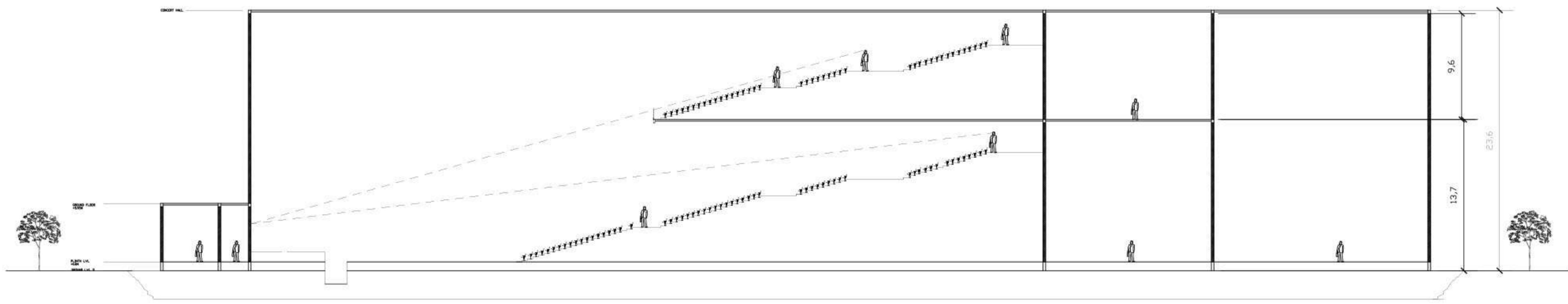
FIRST FLOOR PLAN

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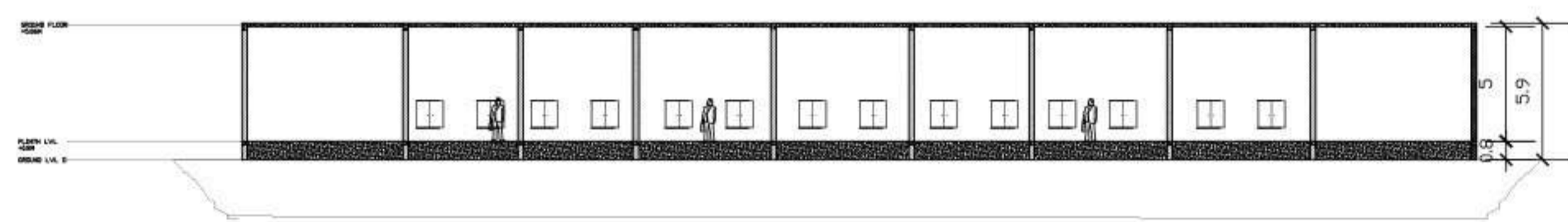
INTERPRETATION CENTER FLOOR PLAN

NAME: R.SULAIMAN  
RRN:230101601069

SECTION



SECTION-AA'



SECTION-BB'

3D VIEWS

