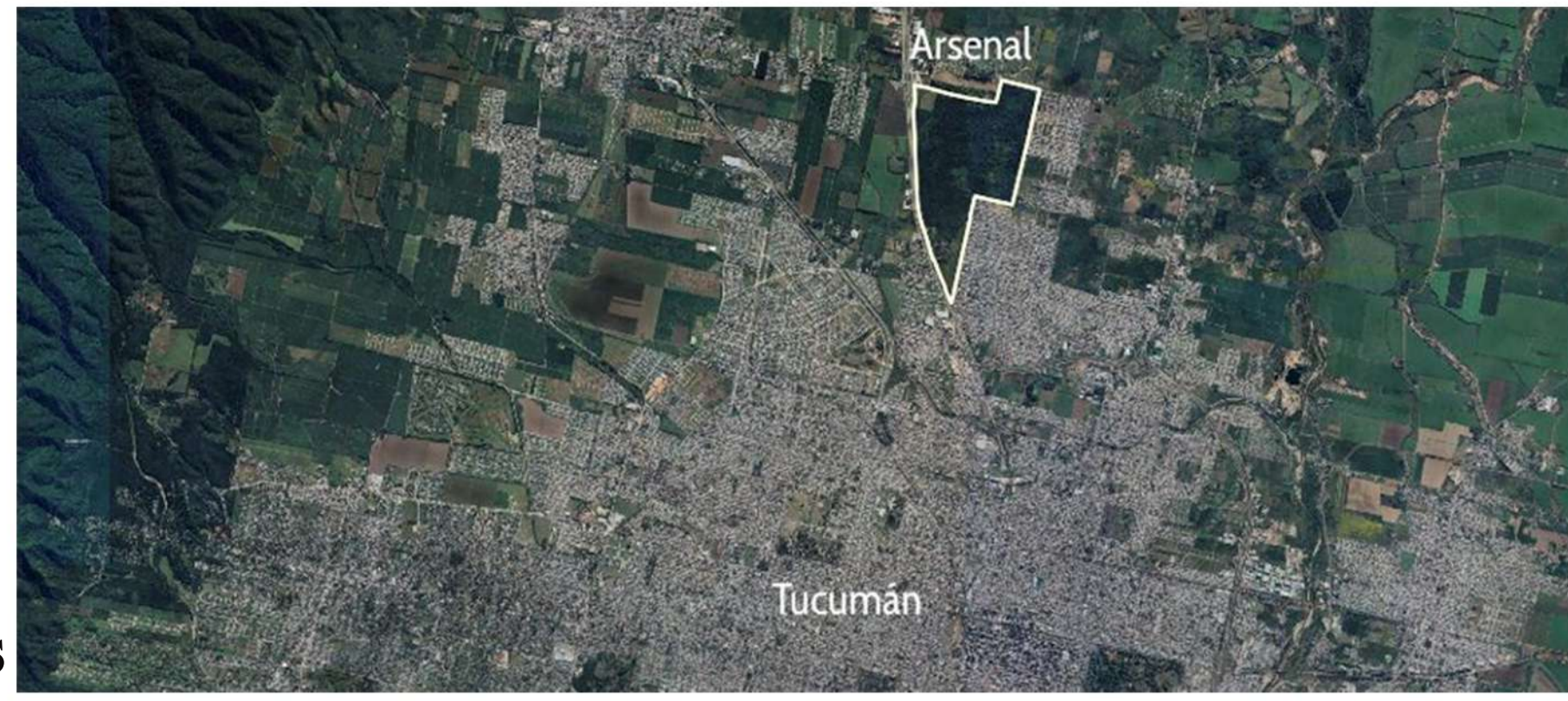


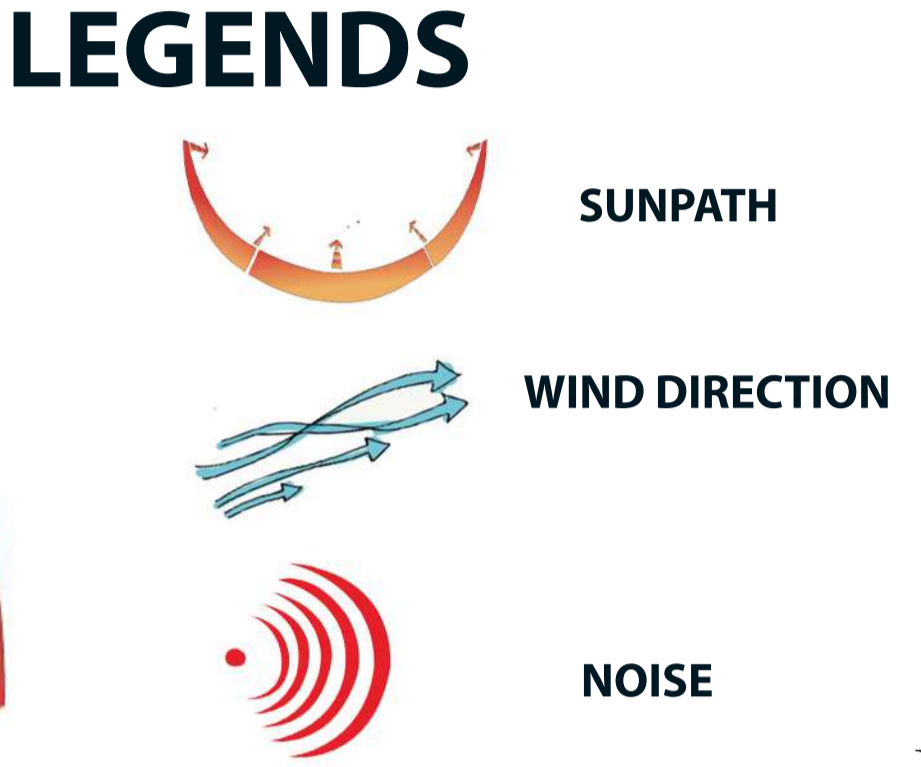
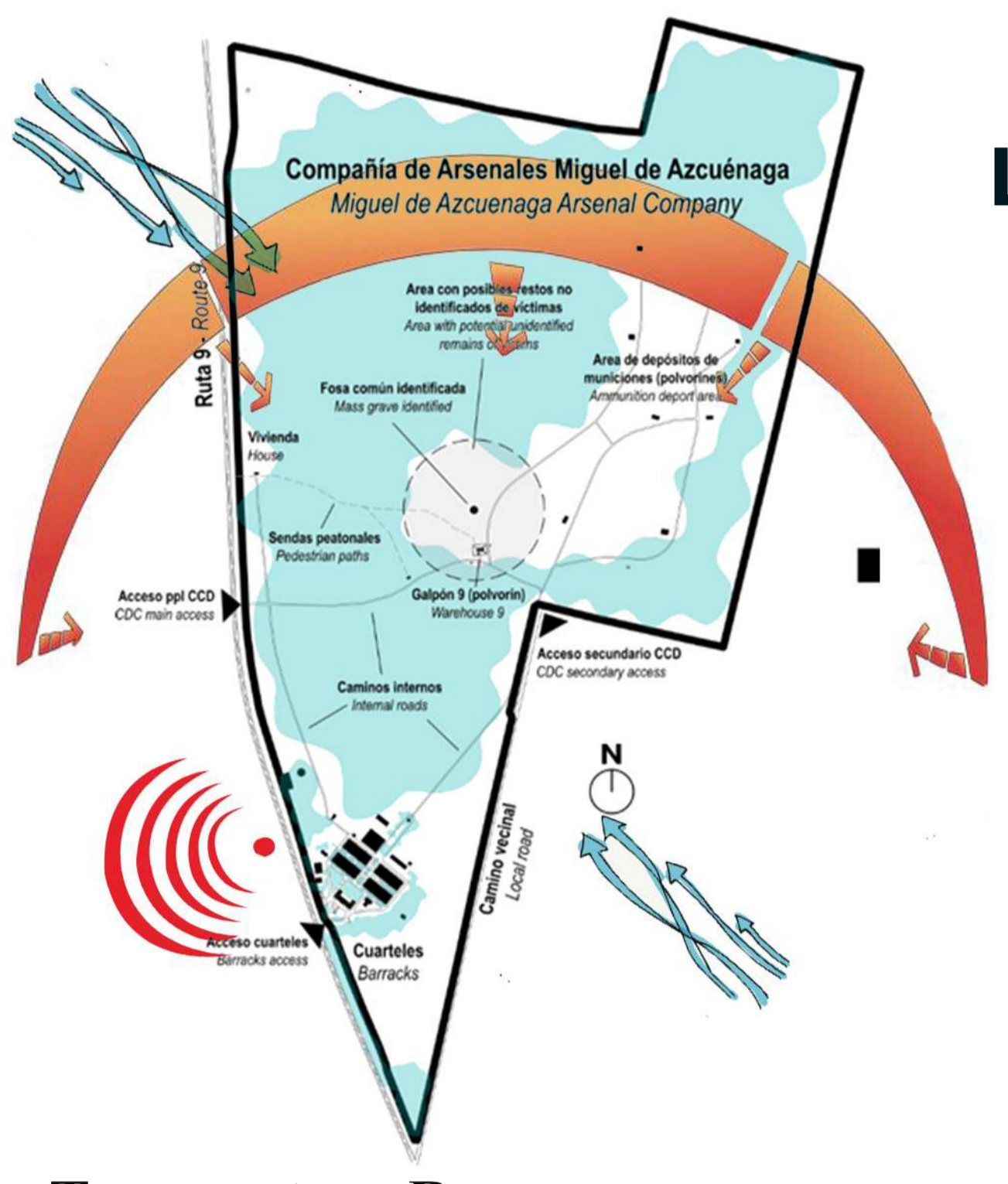
CONCEPT SHEET - The Memory of Traces

PROJECT DESCRIPTION

Project : Interpretation centre
Location : Former miguel de azcuenaga arsenal
 located in san miguel de tucuman in argentina
 The site holds a deeply traumatic past, having functioned as a clandestine detention, torture, and extermination center between 1976 and 1978 during the military dictatorship. Hundreds of victims were imprisoned, tortured, and buried in mass graves within the site. The intervention respects key elements such as Galpón 9, the mass grave zones within a 200m radius, and the barracks, treating them as critical historical anchors. The overall vision is to convert a site of silence and violence into a public space of remembrance, education, and collective healing.



SITE ANALYSIS



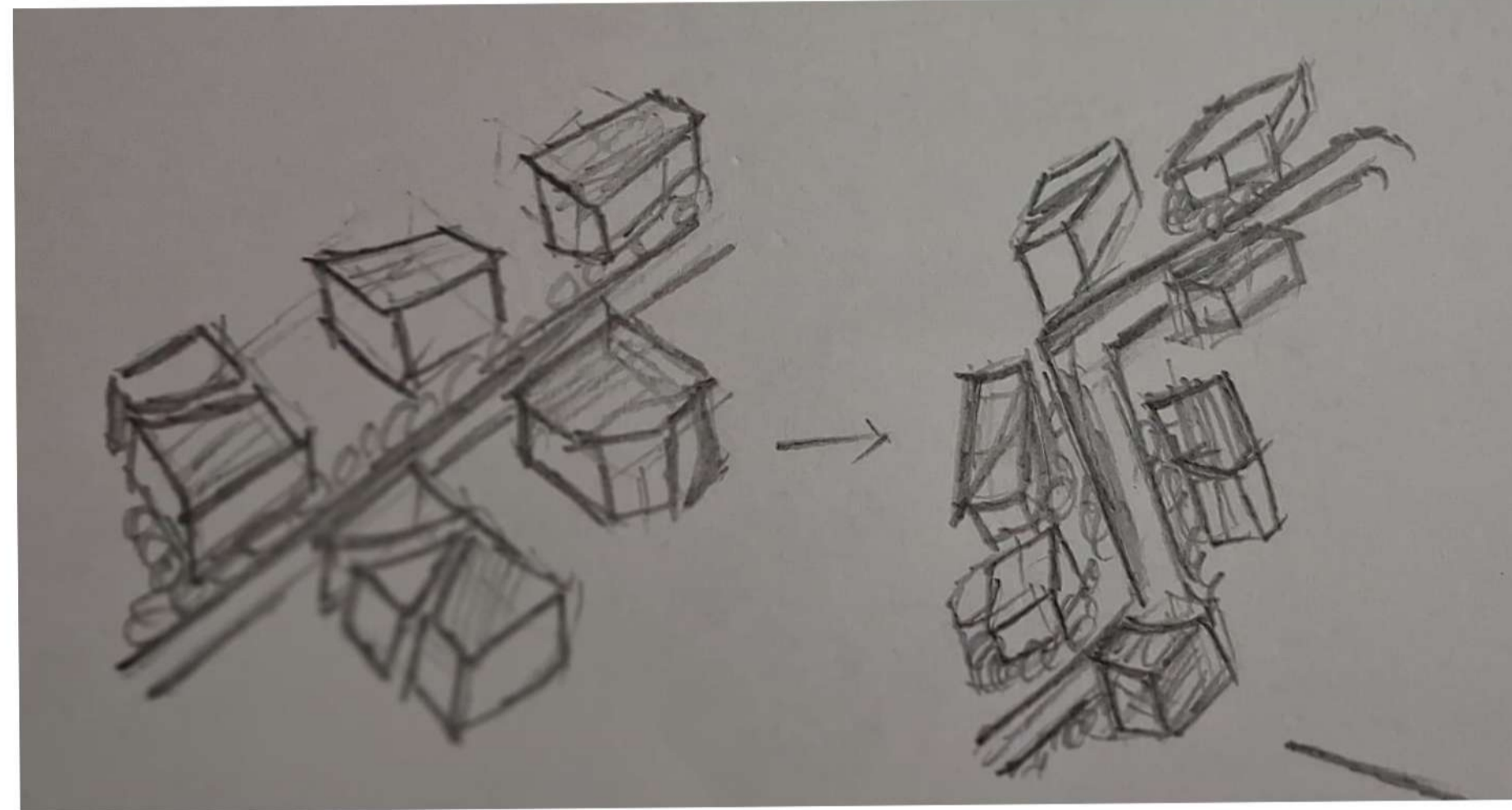
Site Location
 The project site is the former Miguel de Azcuénaga Arsenal, located in San Miguel de Tucumán, in Argentina. **Historical Background**
 The site was previously used as a military arsenal and clandestine detention center (1976-1978) during the military dictatorship

Existing Historic Structure
 An important preserved structure is Galpón 9, which was used as the detention and torture facility
Existing Vegetation
 The site has natural vegetation consisting of grasslands and scattered native trees due to long-term abandonment

Environmental Potential
 The site has potential for a large memory park, ecological landscape, stormwater retention areas, and an interpretation center integrated with nature.

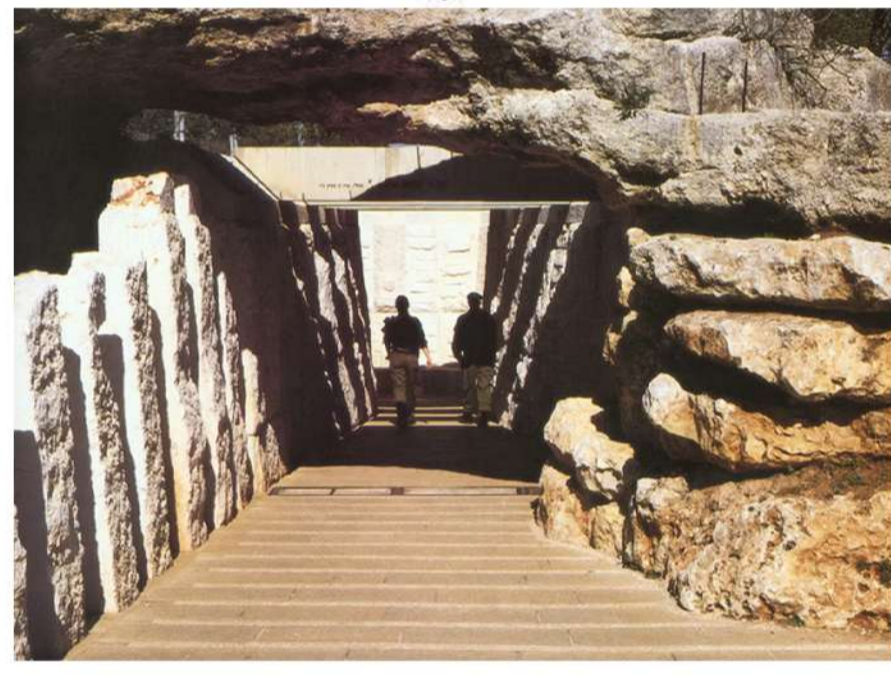
Geographical Context
 The site is located at the foothills of the Andes Mountains (towards the west).
 The site acts as a transition zone between natural terrain and urban expansion.

Temperature Range
 Summer temperatures reach 30-38°C, while winter temperatures range between 10-22°C. **Rainfall**
 Annual rainfall is around 900-1200 mm, mainly occurring during the summer season
Macro Climate
 The region has a humid subtropical climate, with hot summers and mild winters



ENTRANCE GATEWAY THAT DENOTES THE TIMELINE THE INCIDENT HAPPENS

PARKING AS IT DESIGN WITH GROVES OF TREE WITH SINGLE WAY



MAIN MUSEUM ENTRANCE WITH SMALL OPENNING MADE WITH NATURAL STONE IT CREATES A SMALL TUNNEL.

WINDING PATHWAY WITH SMALL STATUE AND A SYMBOLISM STATUES AND RESTING AREA



MEMORY WALL WALKWAY WITH THE MEMORIES OF THE INCIDENT AND THE PEOPLES

MEMORY AND THE TIMELINE SPACE THAT SAYS ABOUT THE HISTORY



LIVE EXPERIENCE GALLERY WITH THE CONTEXT OF POLITICAL AND THE PROTEST DONE AGAINST THEM

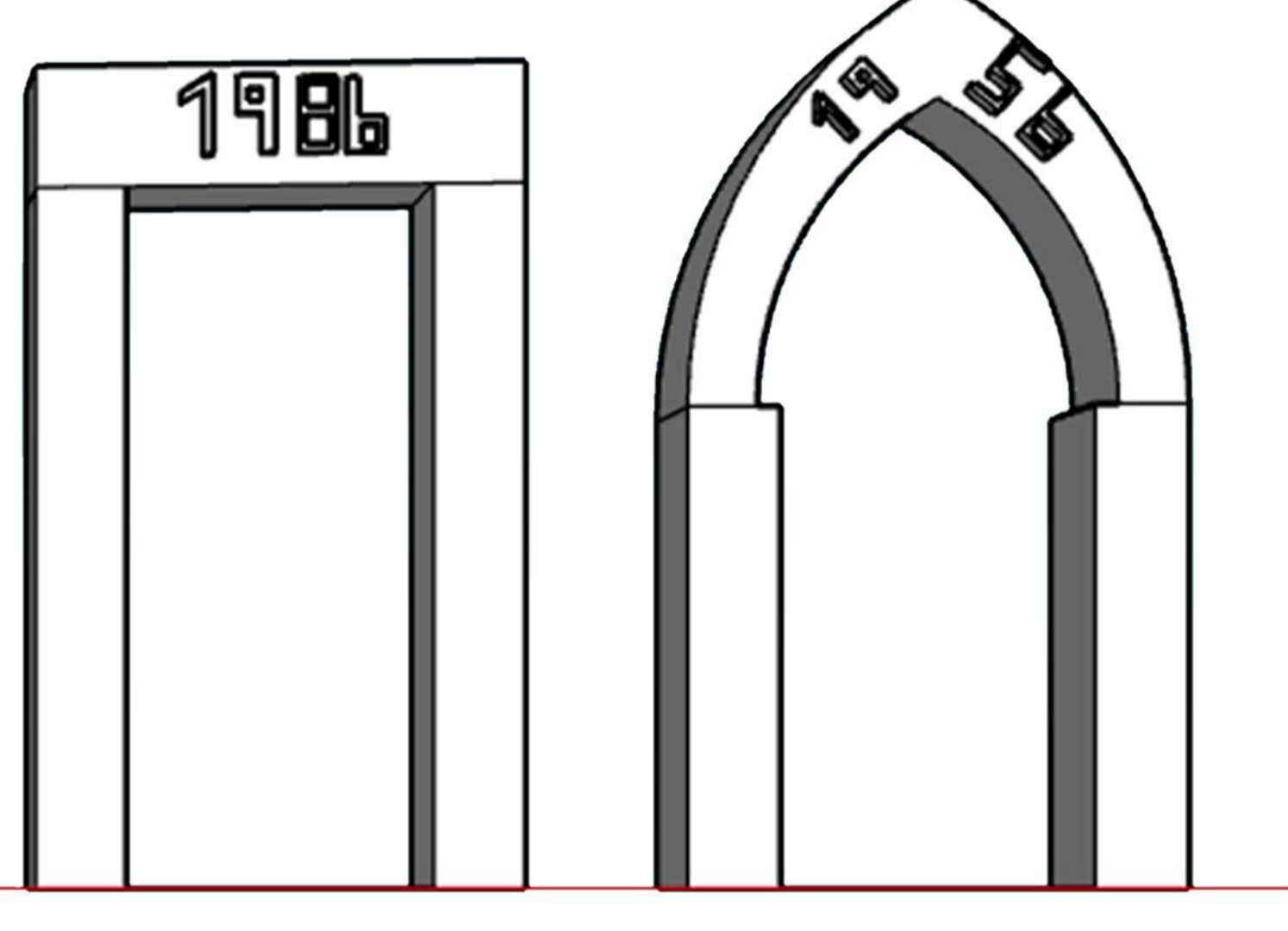
EXPERIENCING GALLERY OF THE SITUATION OF THE GUN SHOOT AND TORTURE DONE FOR THE PEOPLE



MEMORIAL MOMENT THAT DEPICTS ABOUT THE PEOPLE THOSE ARE AFFECTED

CONCEPT

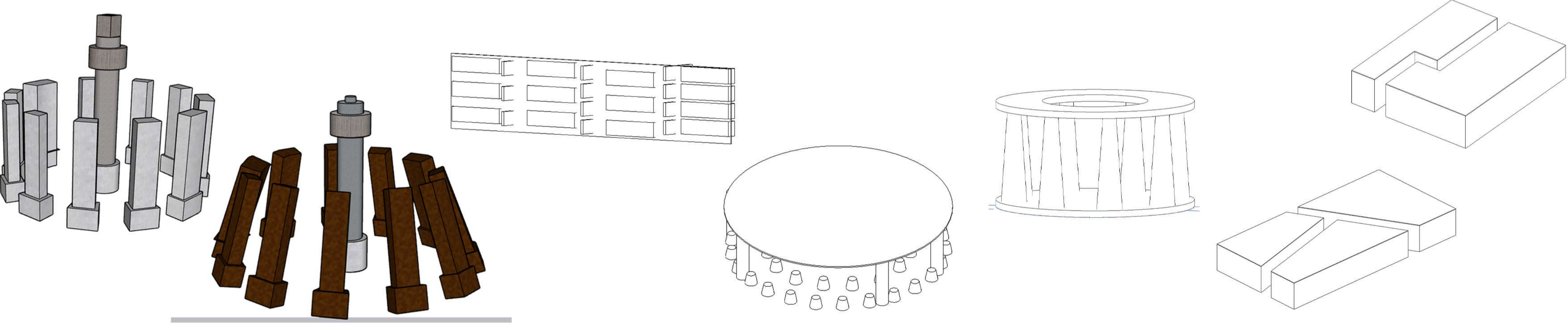
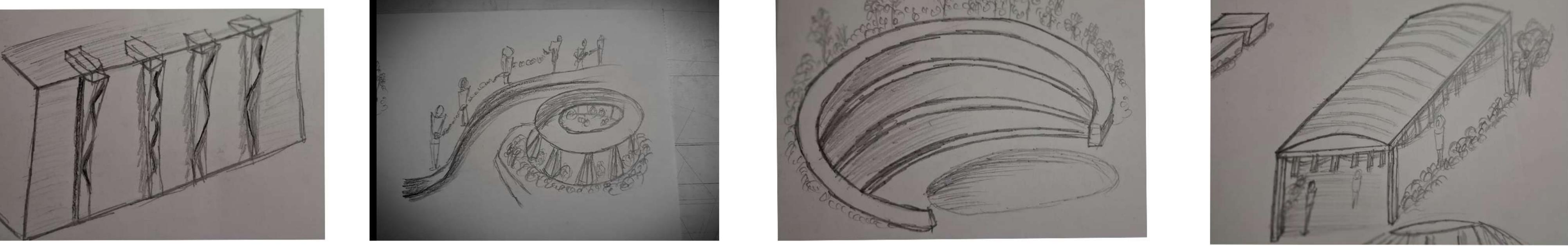
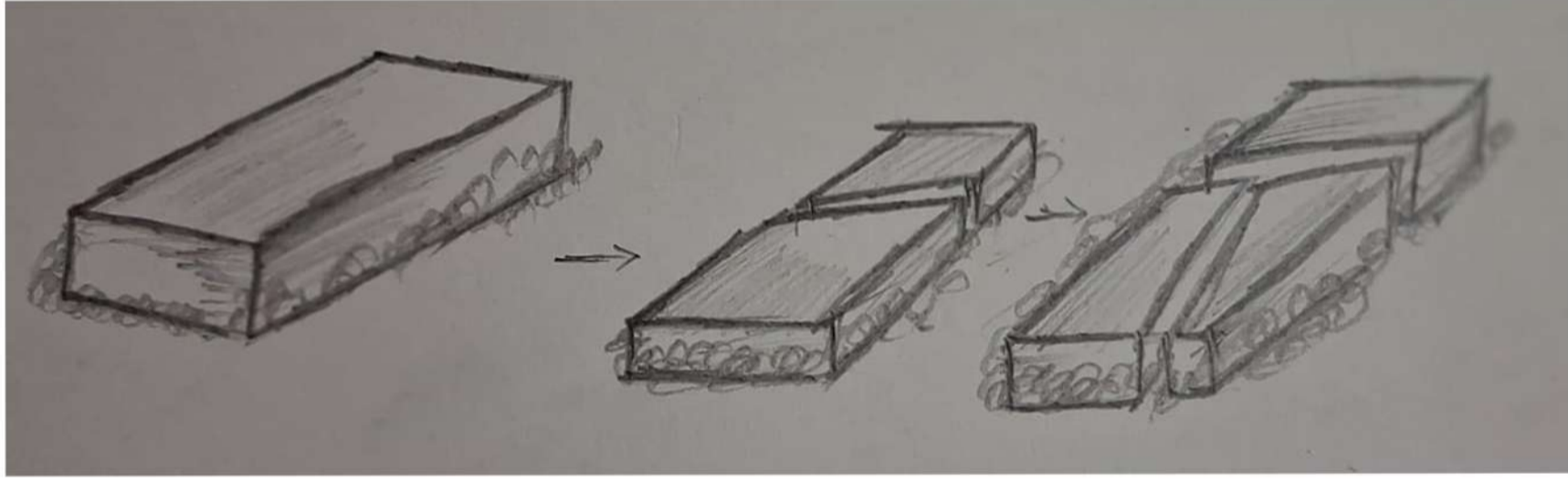
The Memory of Traces is a landscape and architecture narrative that explores how memories are never fully erased they remain as subtle marks, layered impressions, and enduring fragments embedded within place and time. Just as footsteps leave temporary imprints and history carves permanent scars upon the land, this design transforms traces into spatial experiences.



The entry act as the first trace a threshold between the everyday world and the realm of memory. A carefully framed arrival plaza guides visitors toward the interpretation centre, establishing a strong visual connection with the architectural fragments beyond. This transition prepares visitors for the experiential journey ahead, marking the beginning of recollection and discovery.

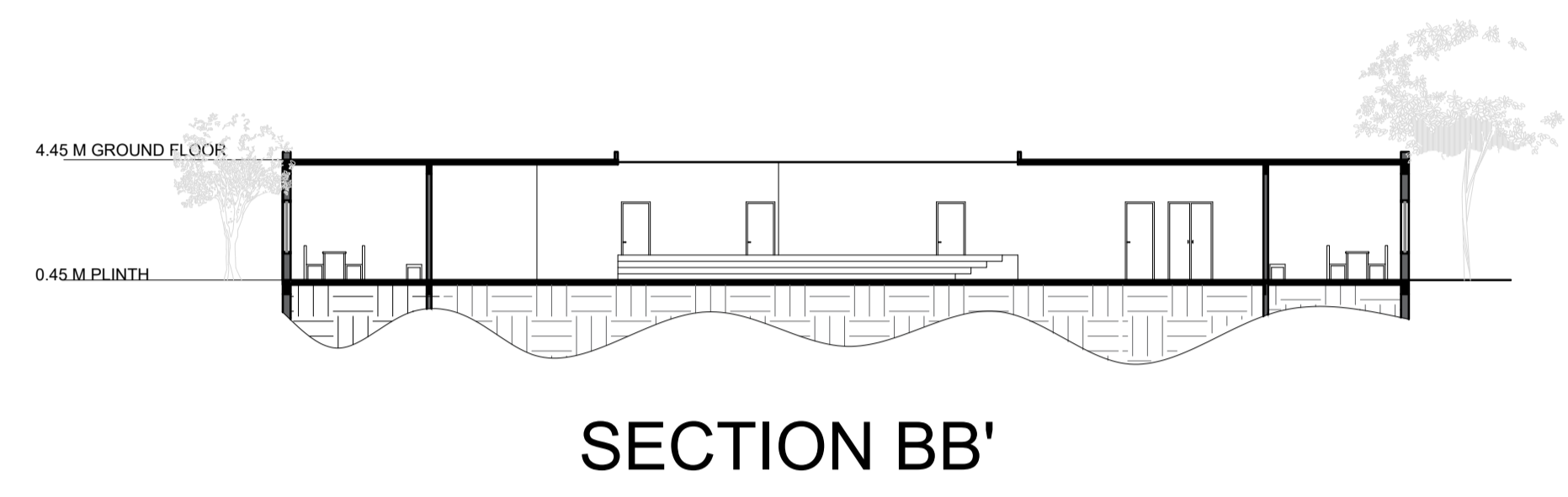
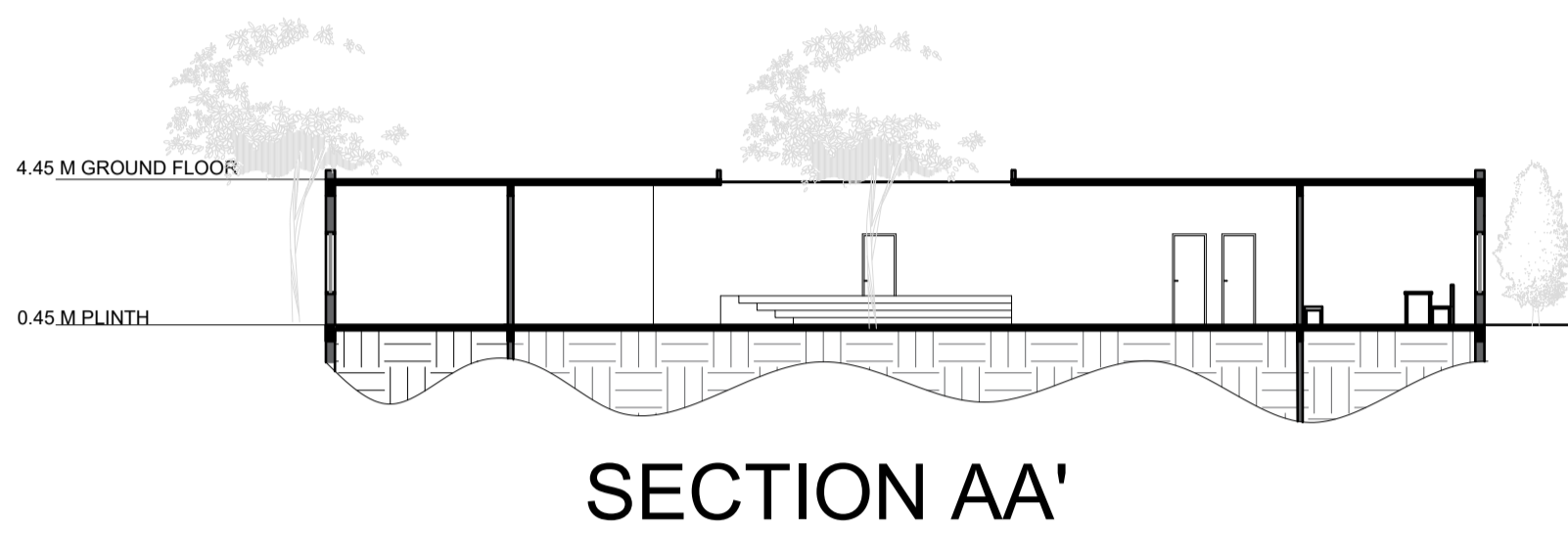
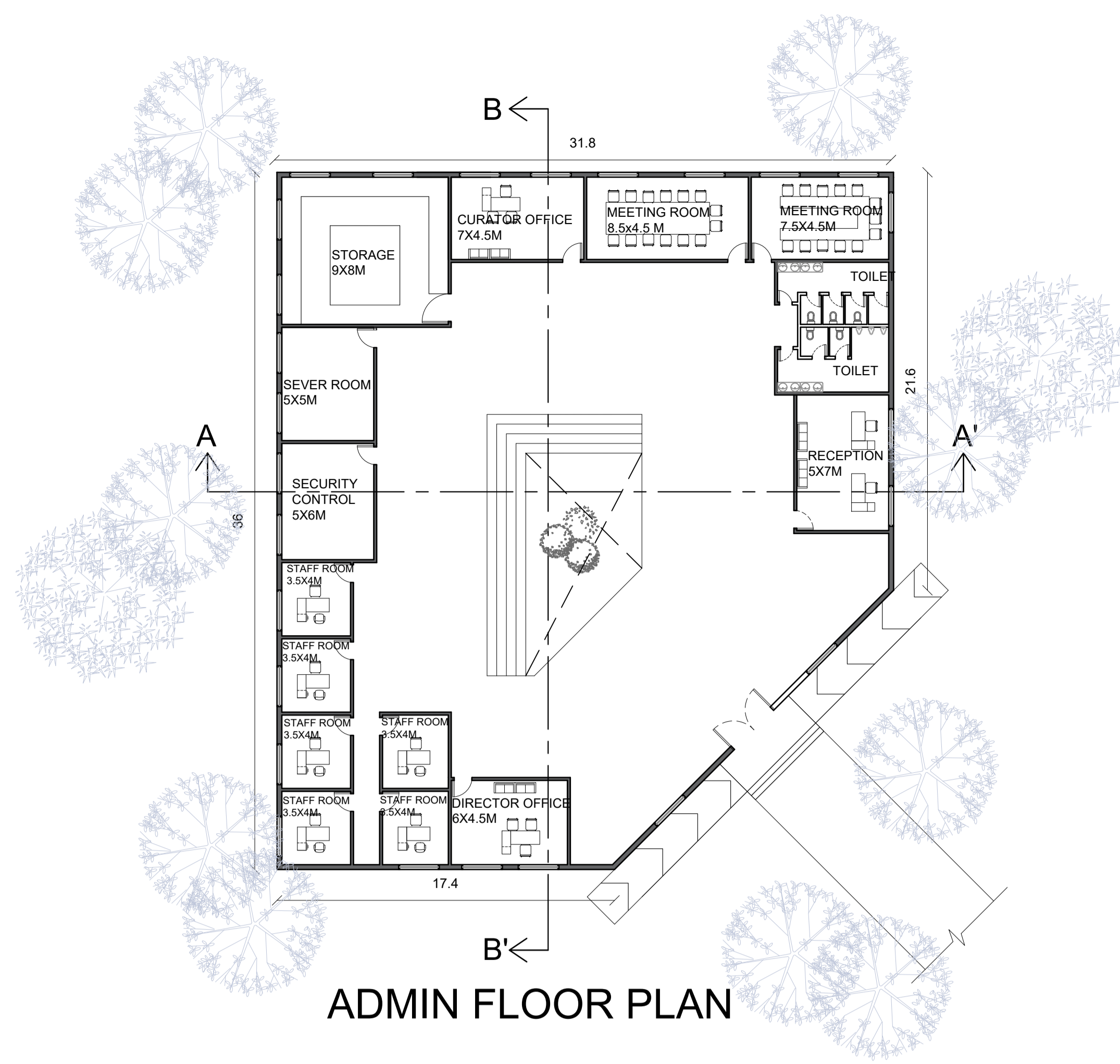
Open courtyards are inserted between the fragmented volumes, creating moments of pause and reflection. These landscaped voids bring natural light, fresh air, and tranquility into the journey. Water features, shaded seating, and carefully framed views allow visitors to process the experience while reconnecting with nature.

FORM DEVELOPMENT

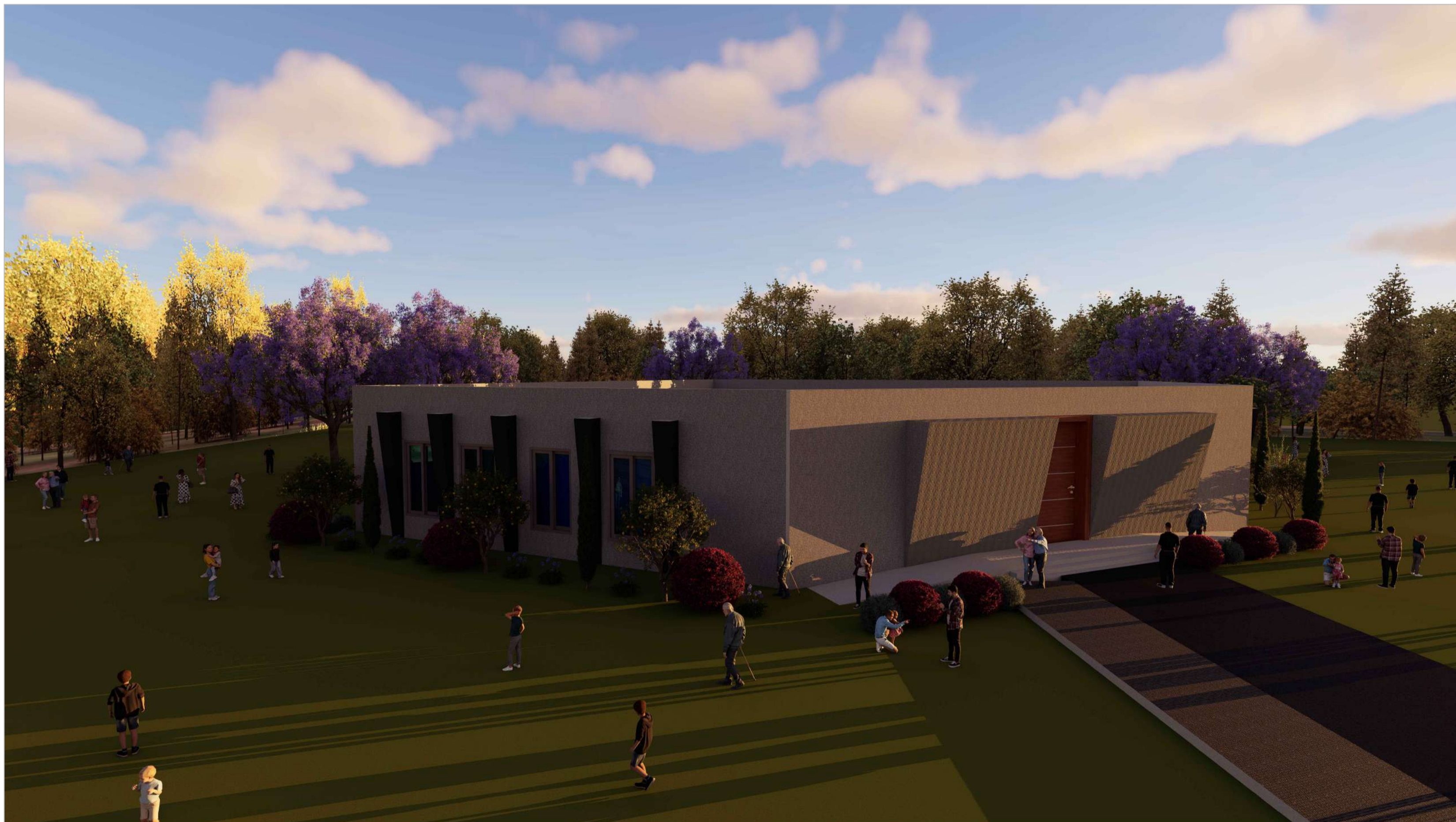


INTERPERATION CENTRE SITE ANALYSIS AND CONCEPT SHEET

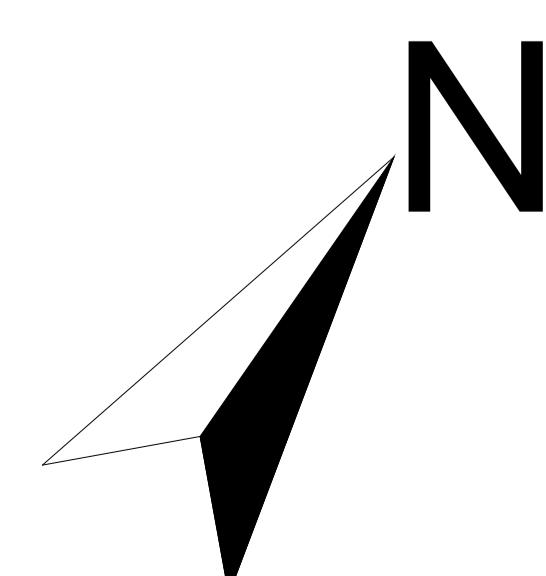
ADMIN



EXTERIOR AND INTERIOR VIEWS

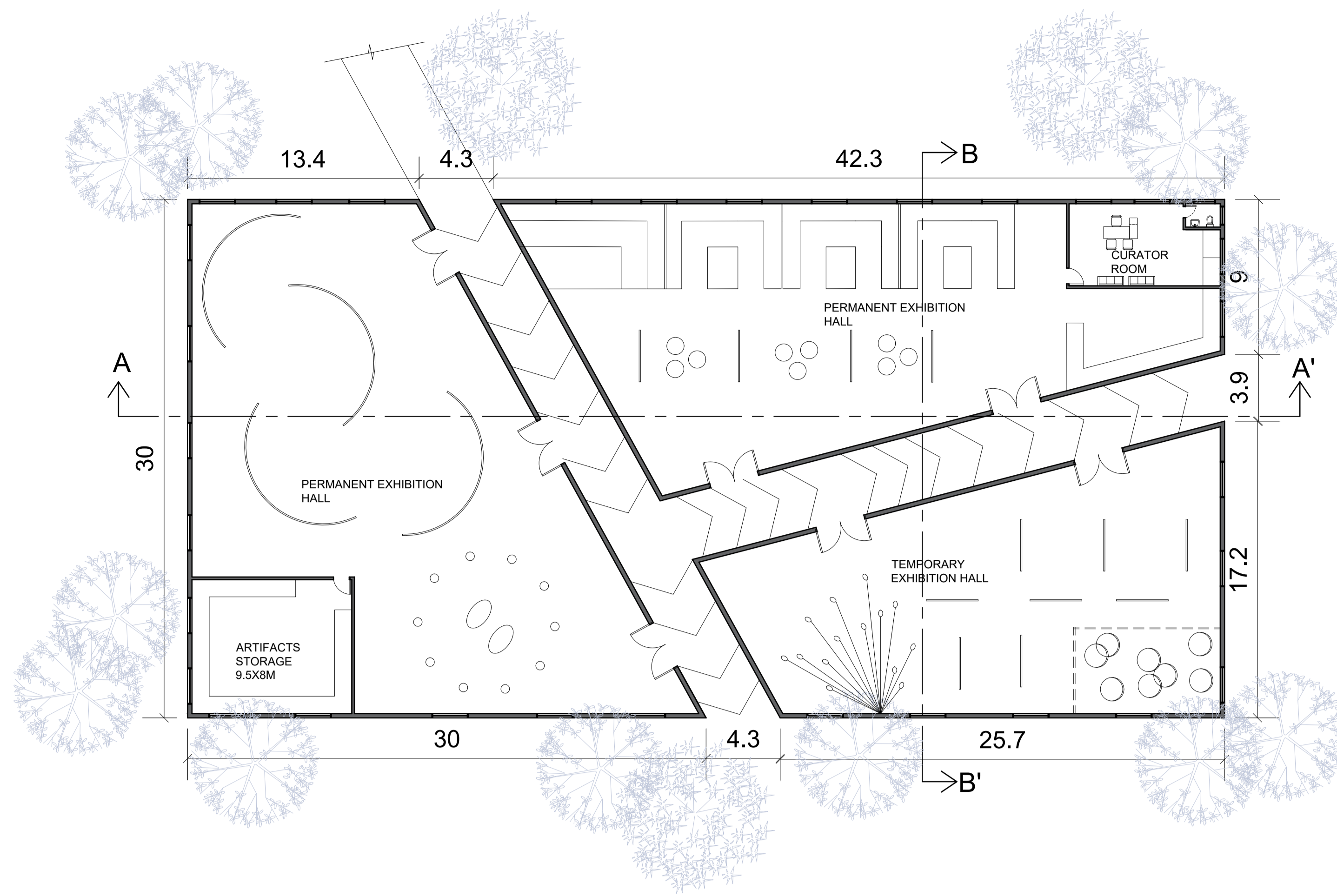


INTERPRETATION CENTRE PLAN, SECTIONS AND VIEWS

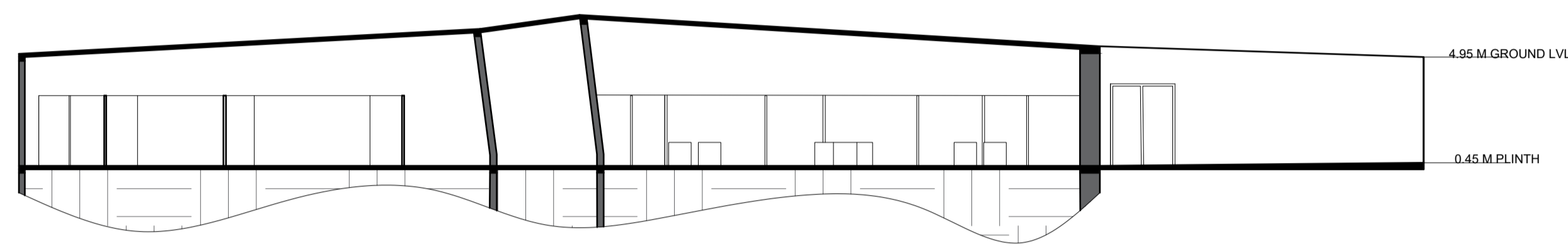


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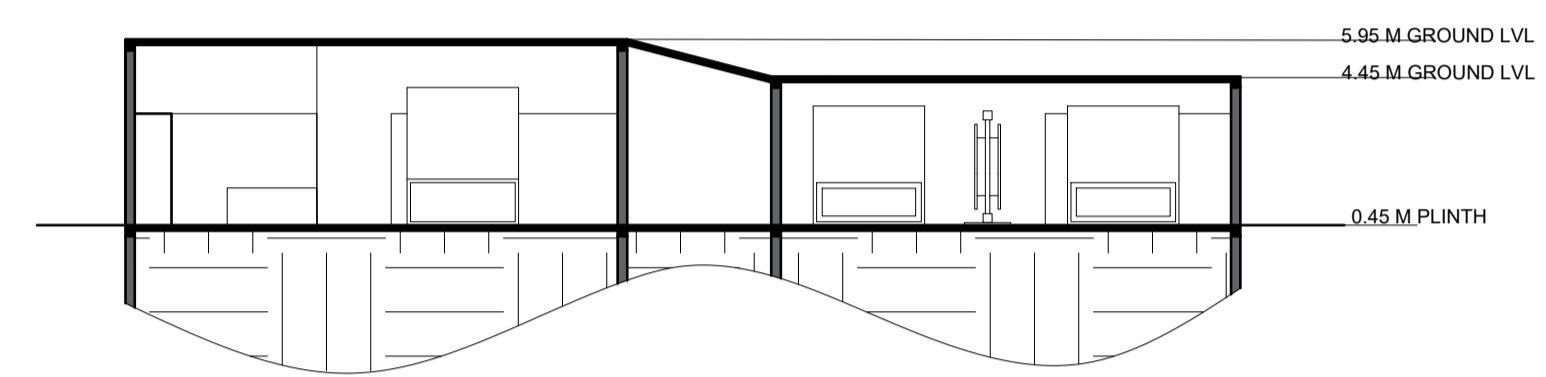
HISTORICAL EXHIBITION PAVILION



HISTORICAL EXHIBITION PLAN

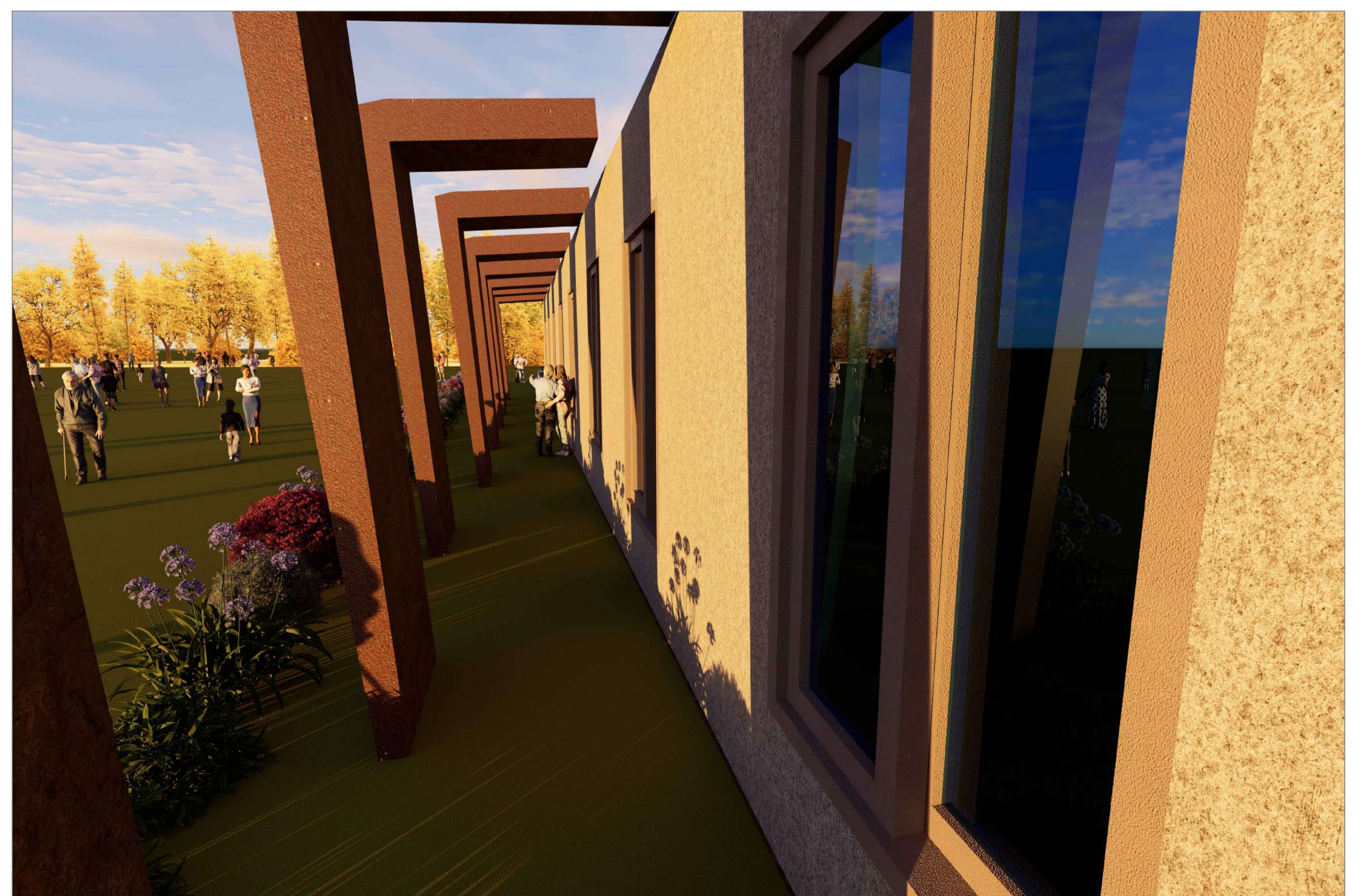
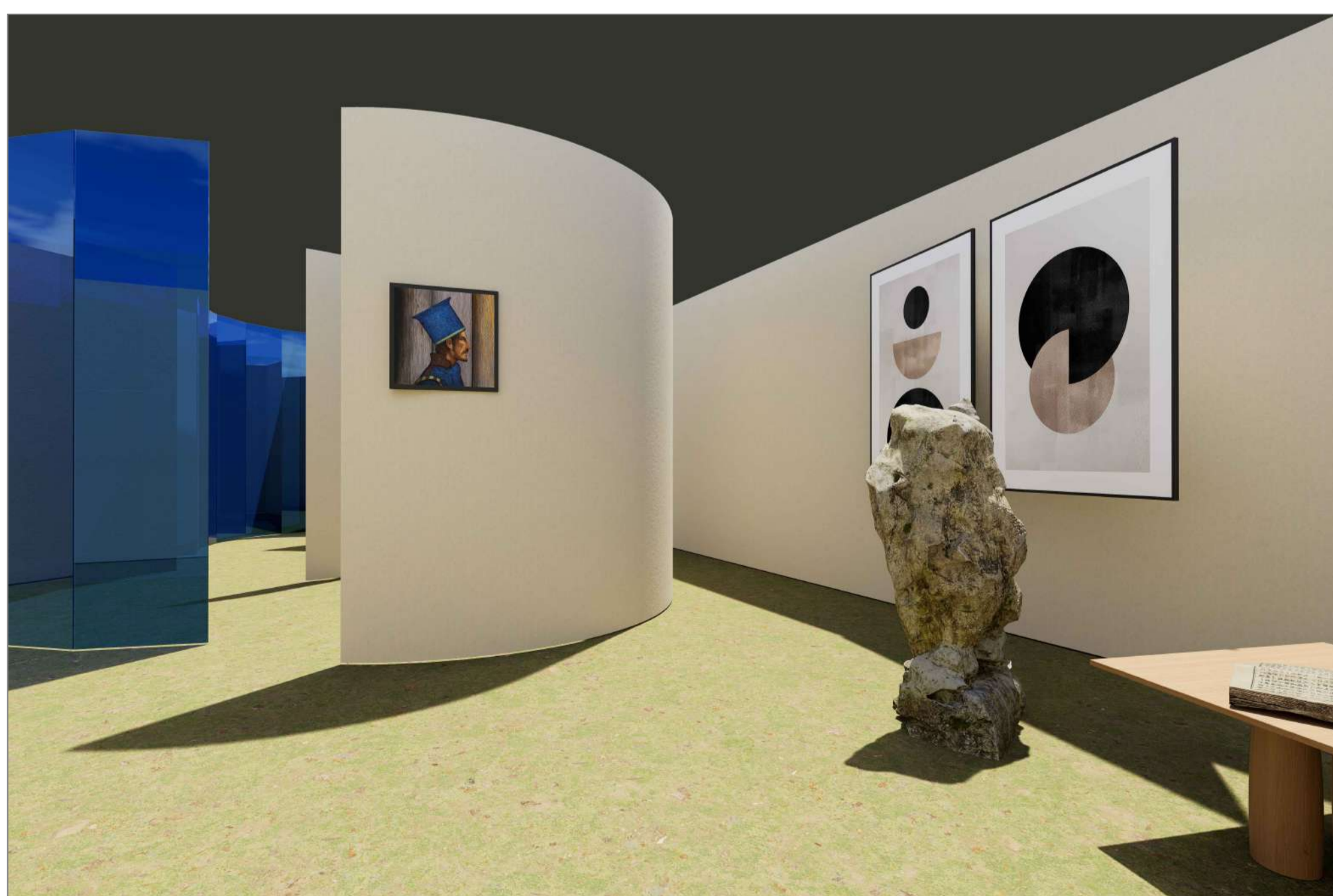


HISTORICAL EXHIBITION SECTION AA'

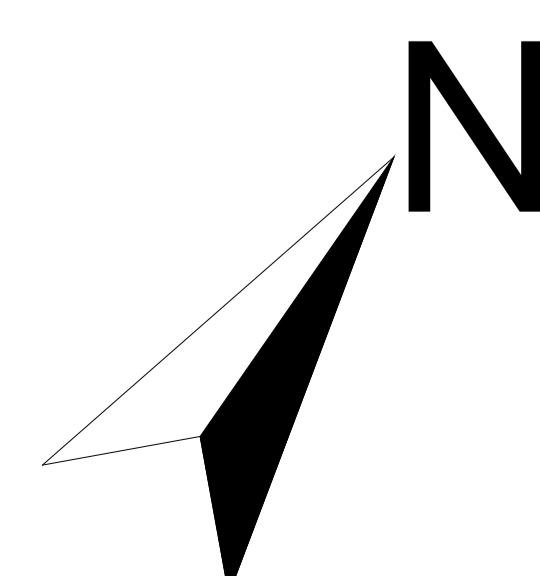


HISTORICAL EXHIBITION SECTION BB'

EXTERIOR AND INTERIOR VIEWS

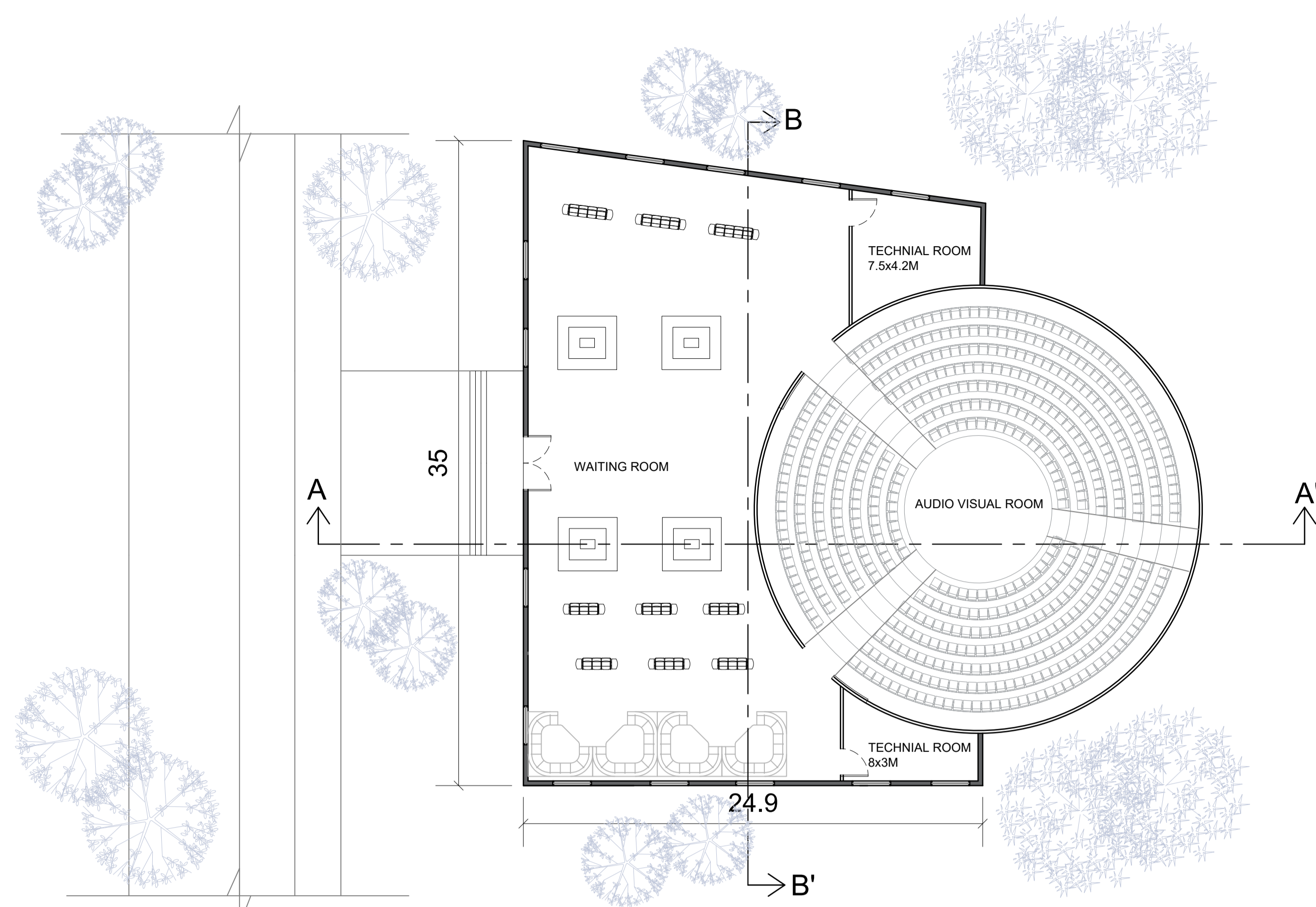


INTERPRETATION CENTRE PLAN, SECTIONS AND VIEWS

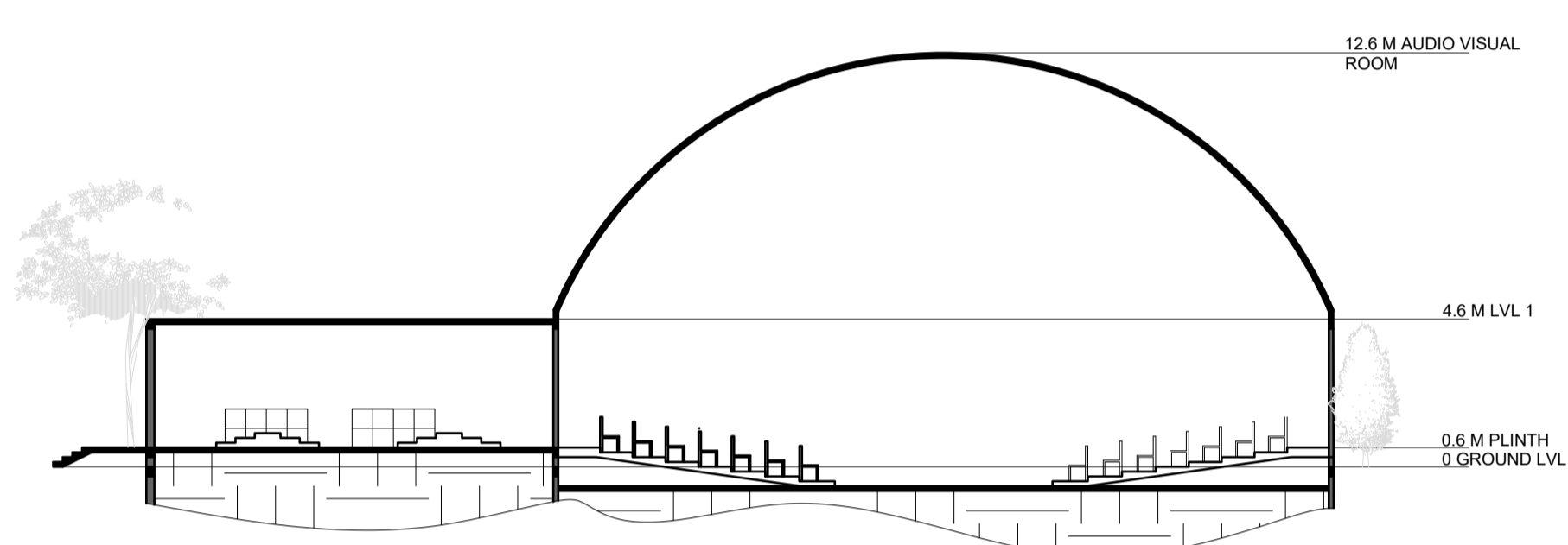


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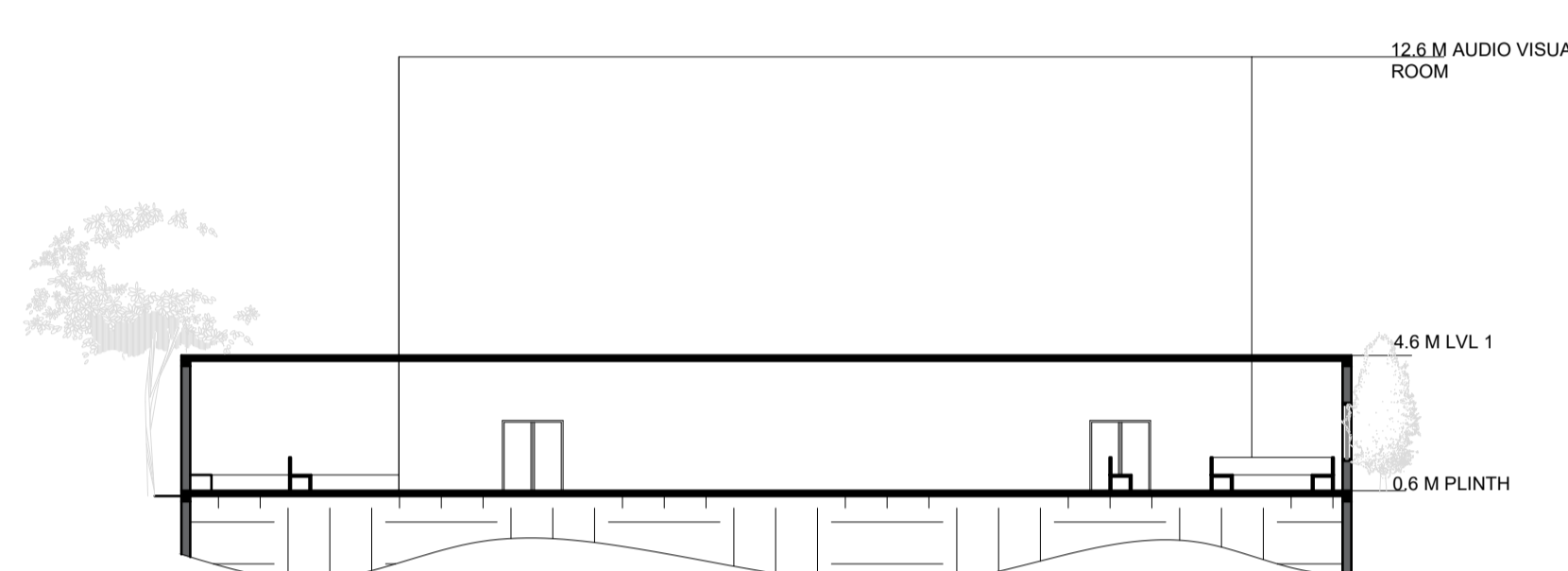
IMMERSIVE AUDIO VISUAL ROOM



PLAN
IMMERSIVE AUDIO VISUAL
ROOM

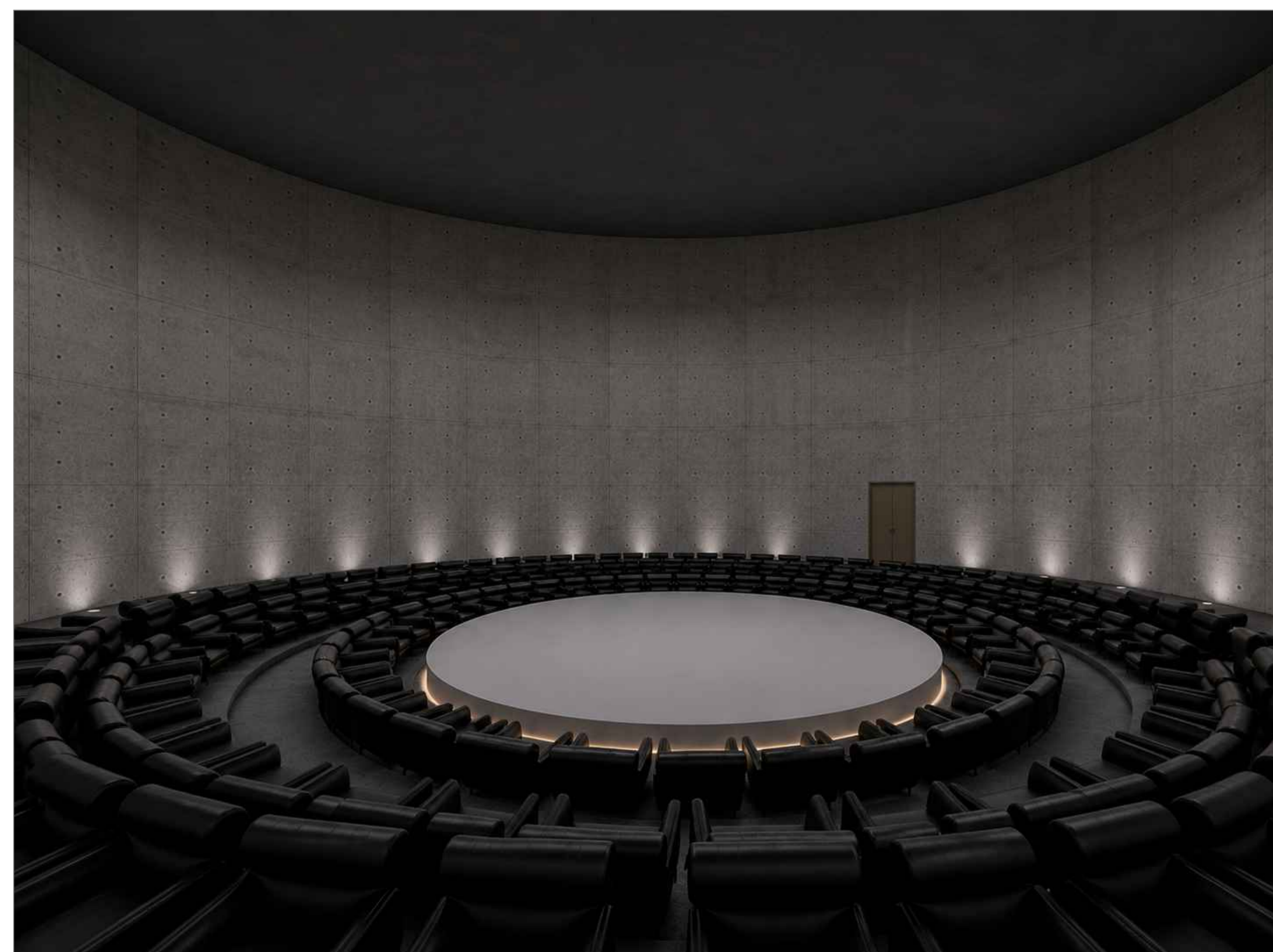


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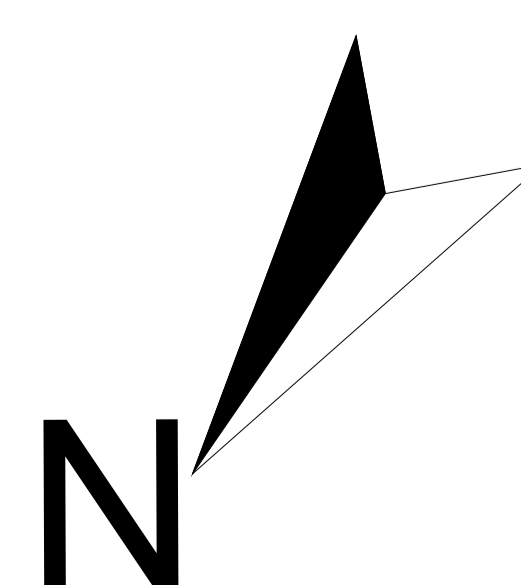


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ROOM SECTION BB'

EXTERIOR AND INTERIOR VIEWS

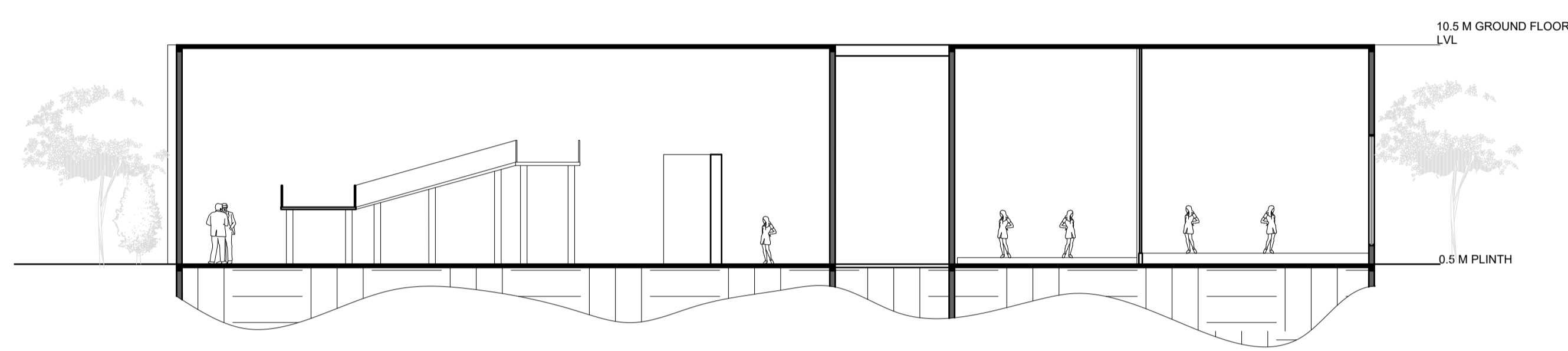
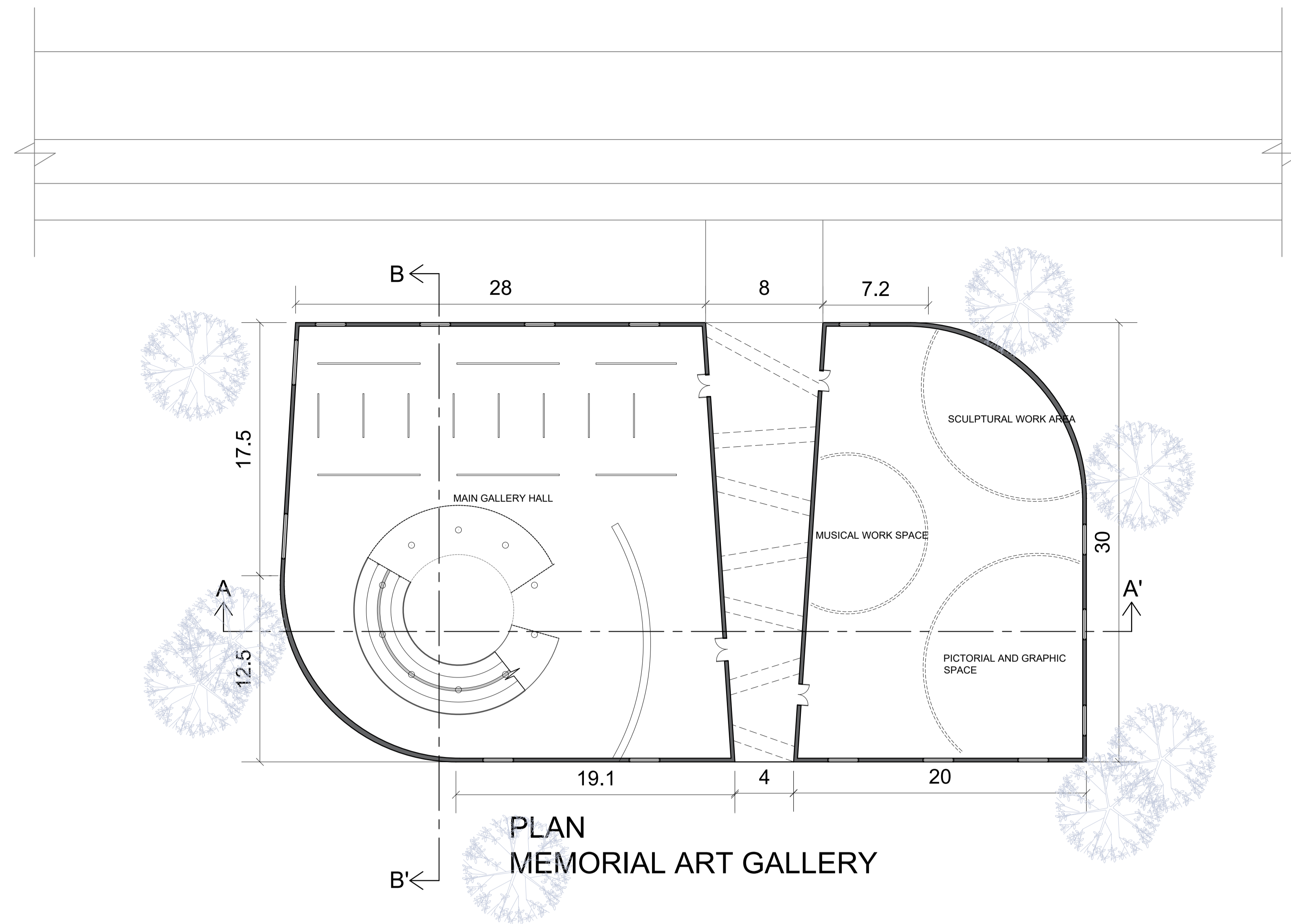


INTERPRETATION CENTRE PLAN, SECTIONS AND VIEWS

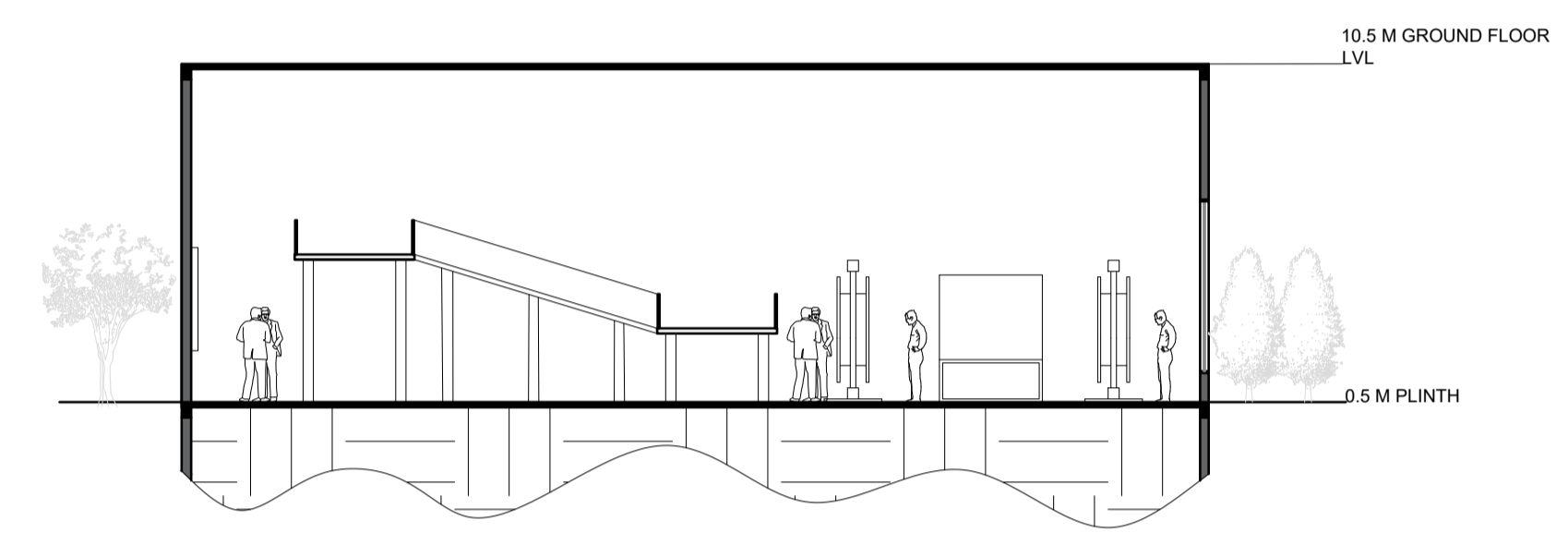


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MEMORIAL ART GALLERY

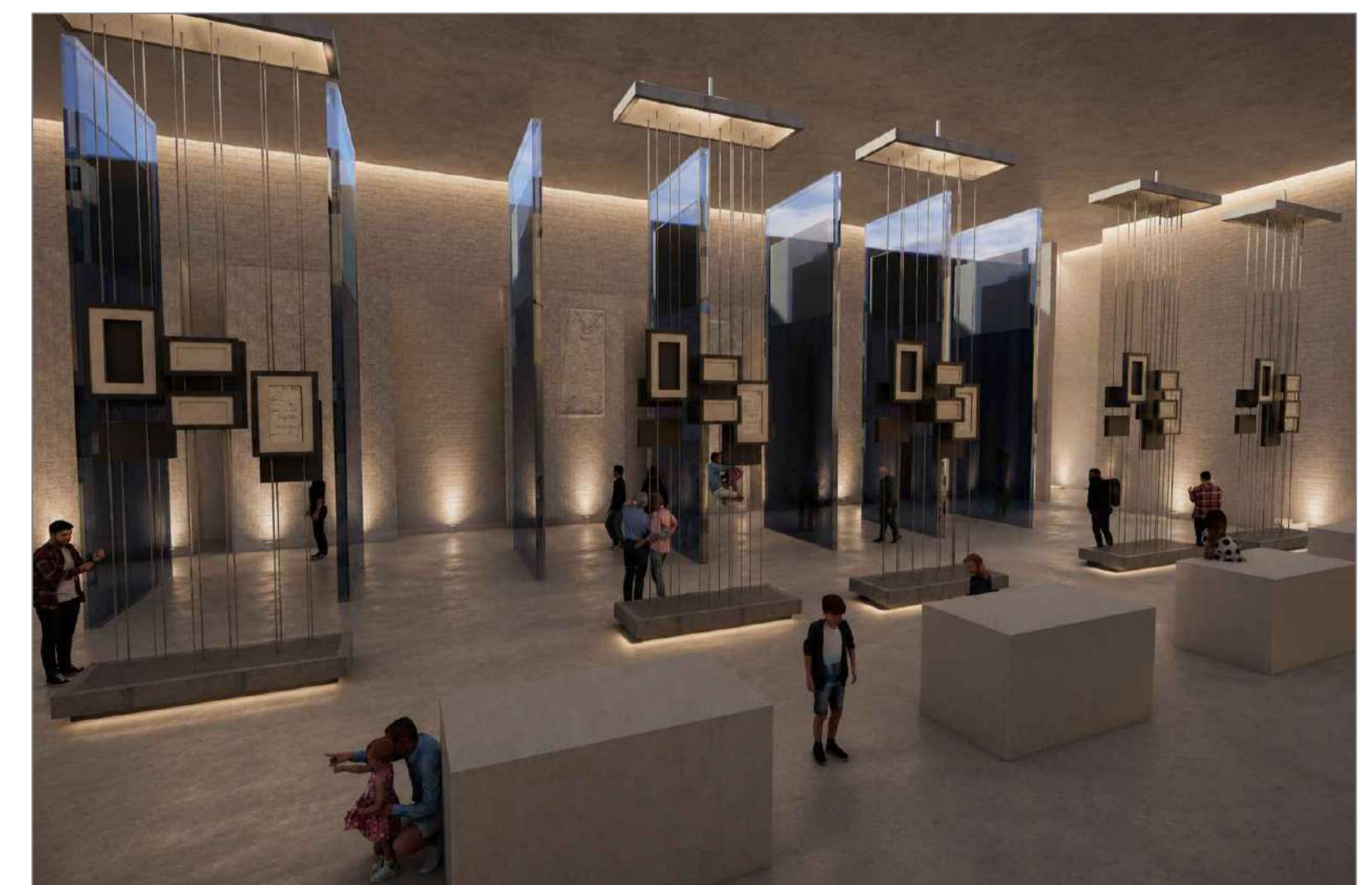
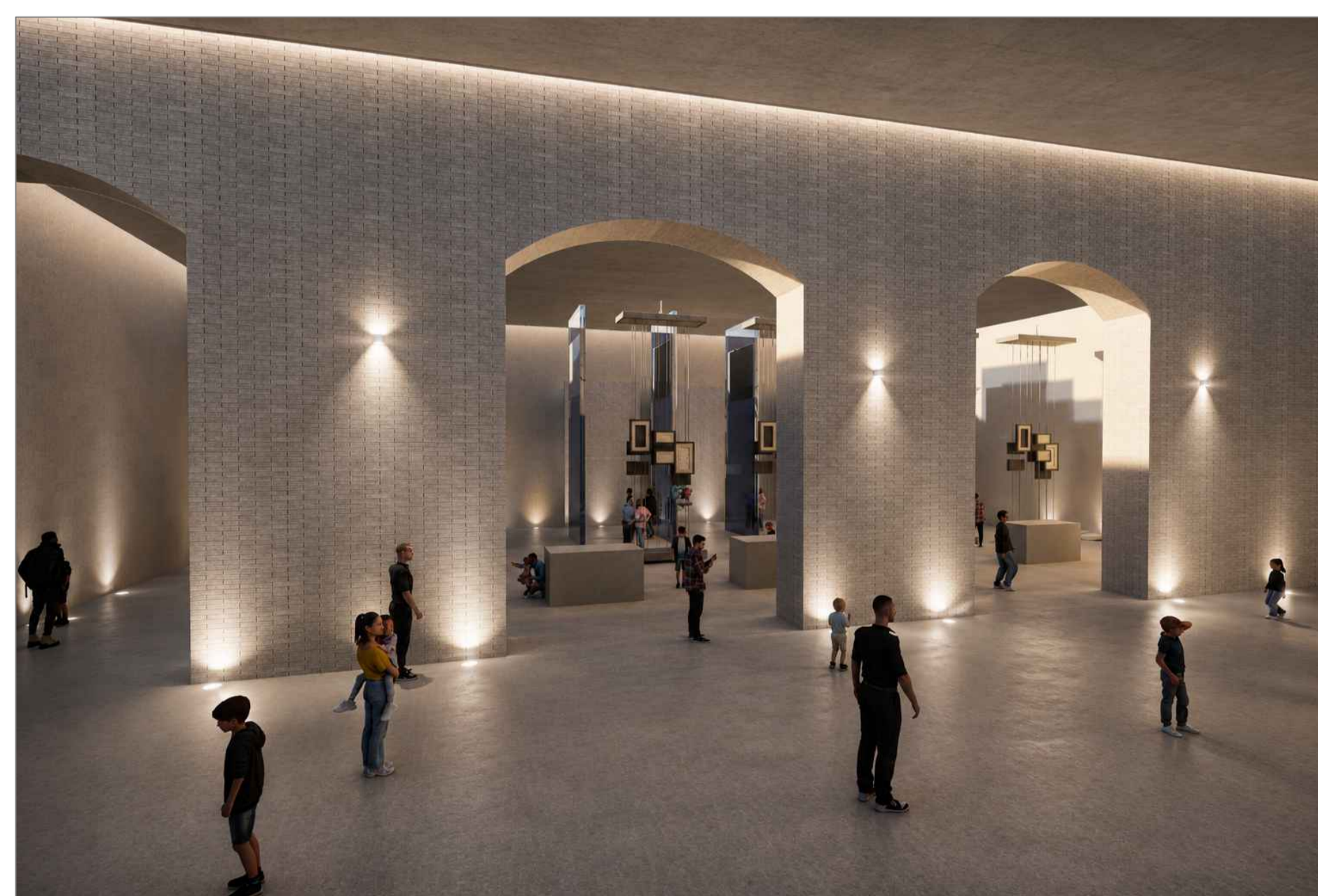


MEMORIAL ART GALLERY
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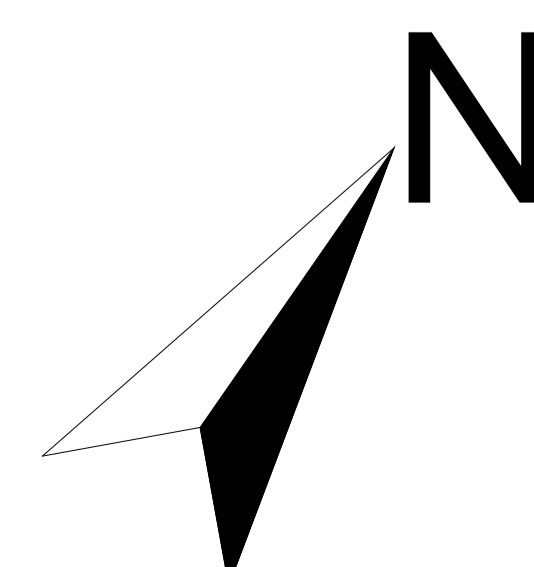


MEMORIAL ART GALLERY
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EXTERIOR AND INTERIOR VIEWS

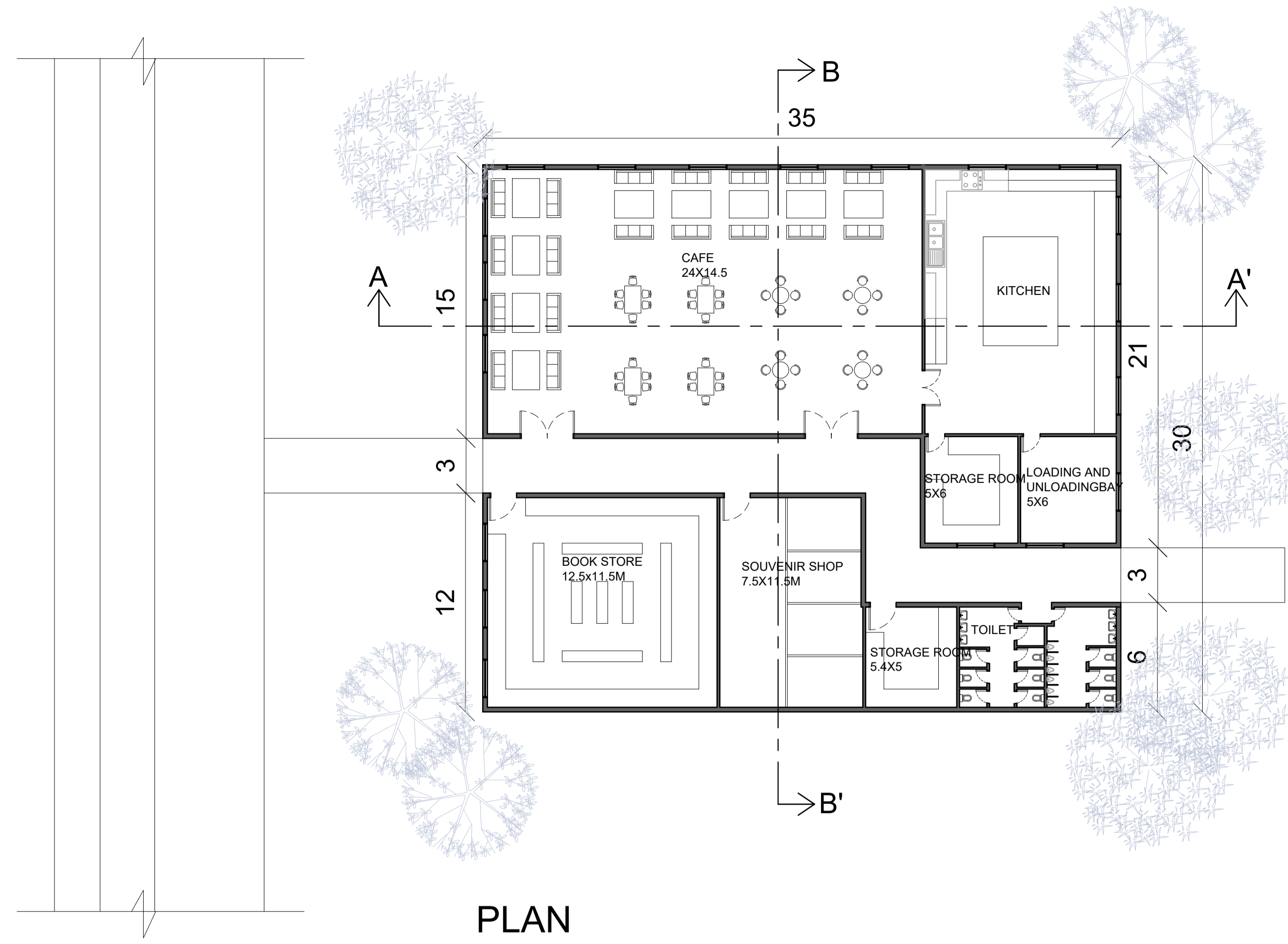


INTERPRETATION CENTRE PLAN, SECTIONS AND VIEWS

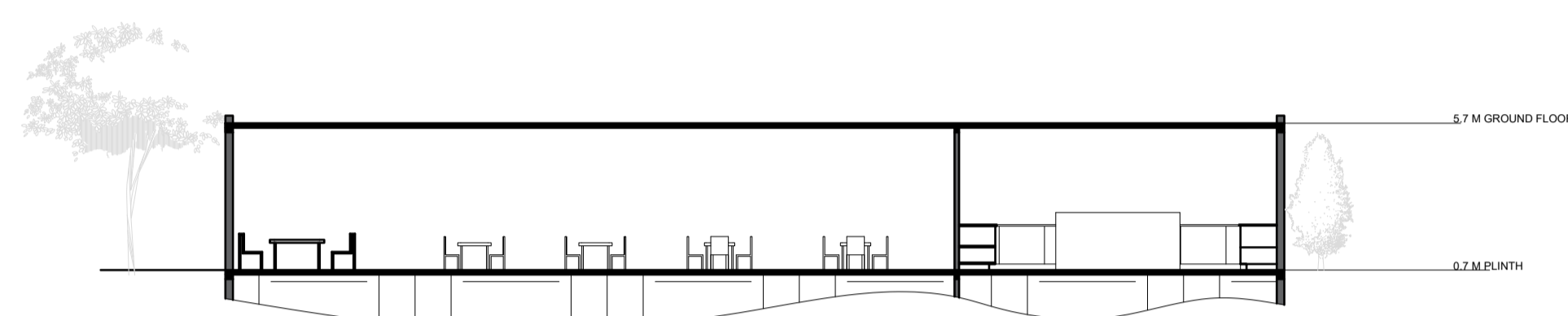


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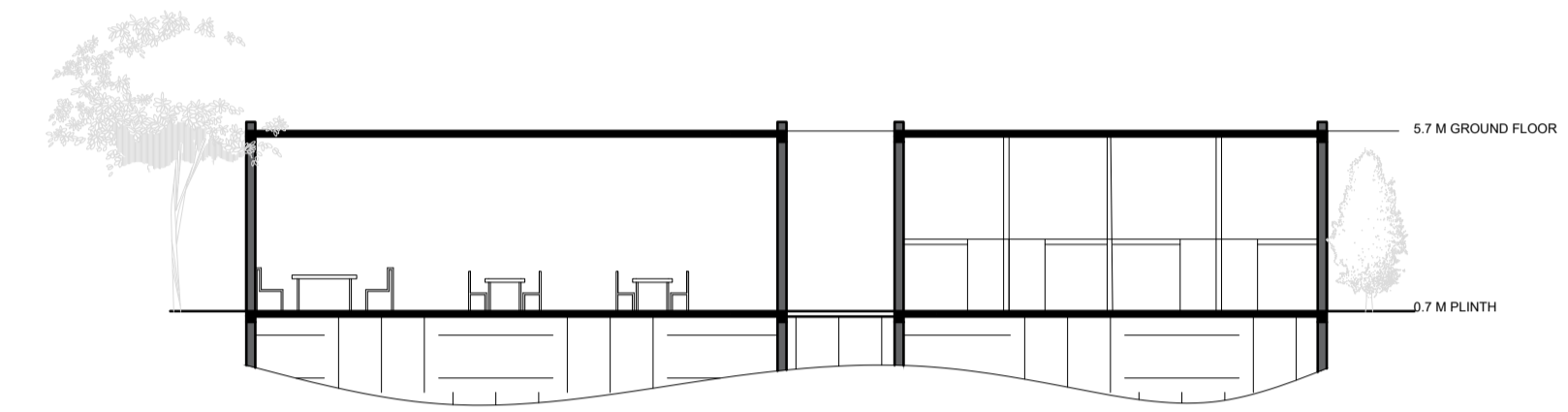
COMMERCIAL PREMISES AND SERVICES



PLAN
COMMERCIAL PREMISES AND SERVICES

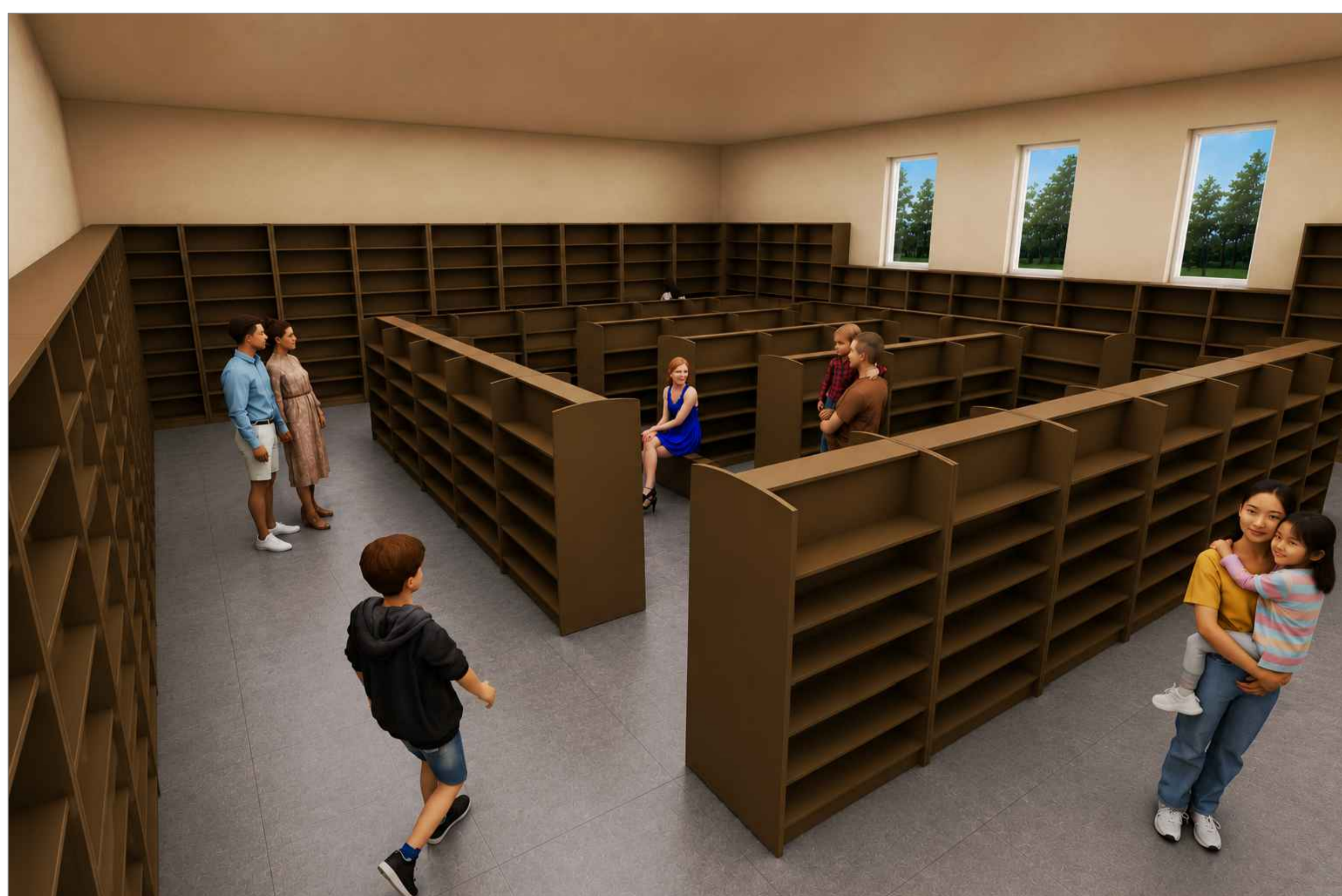


COMMERCIAL PREMISES AND SERVICES
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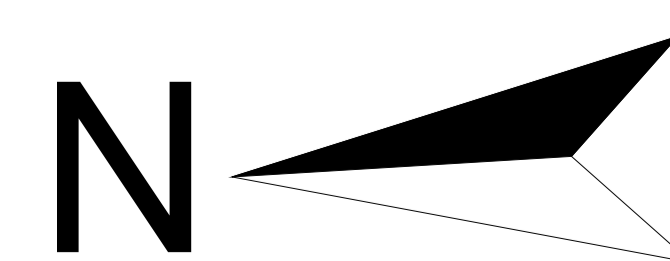


COMMERCIAL PREMISES AND SERVICES
SECTION AA'

EXTERIOR AND INTERIOR VIEWS

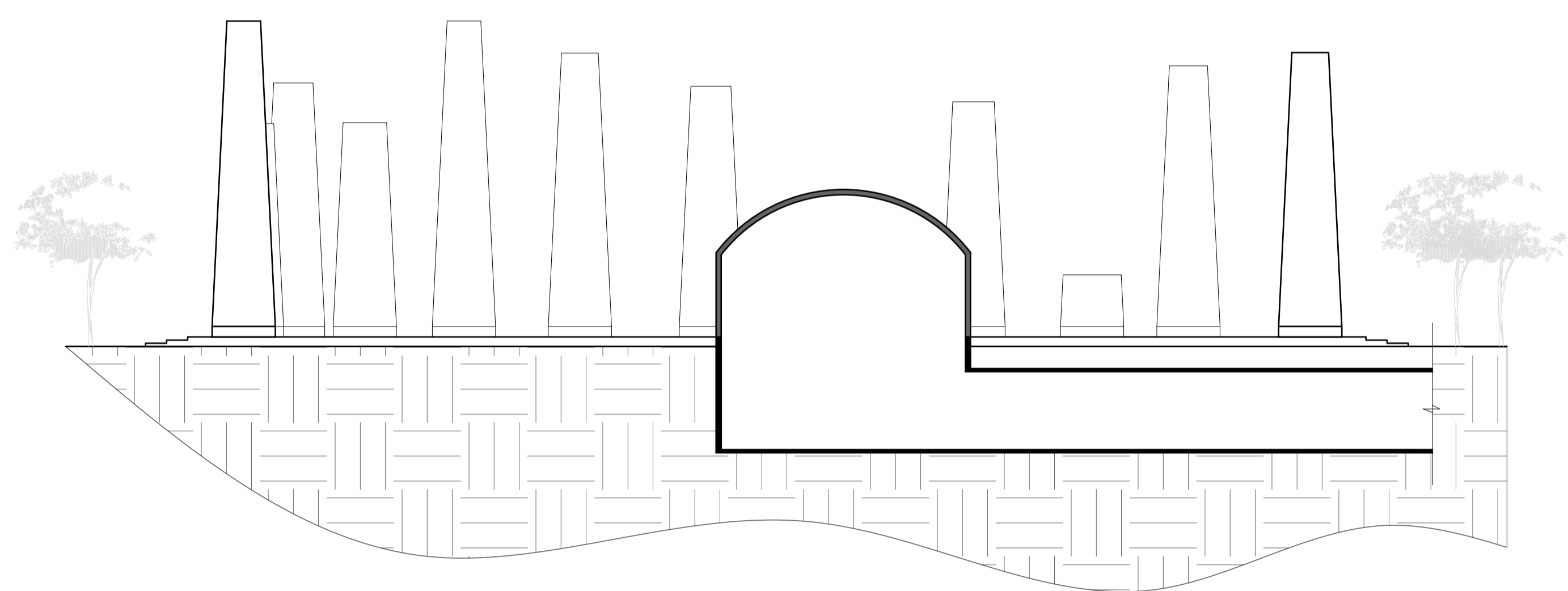
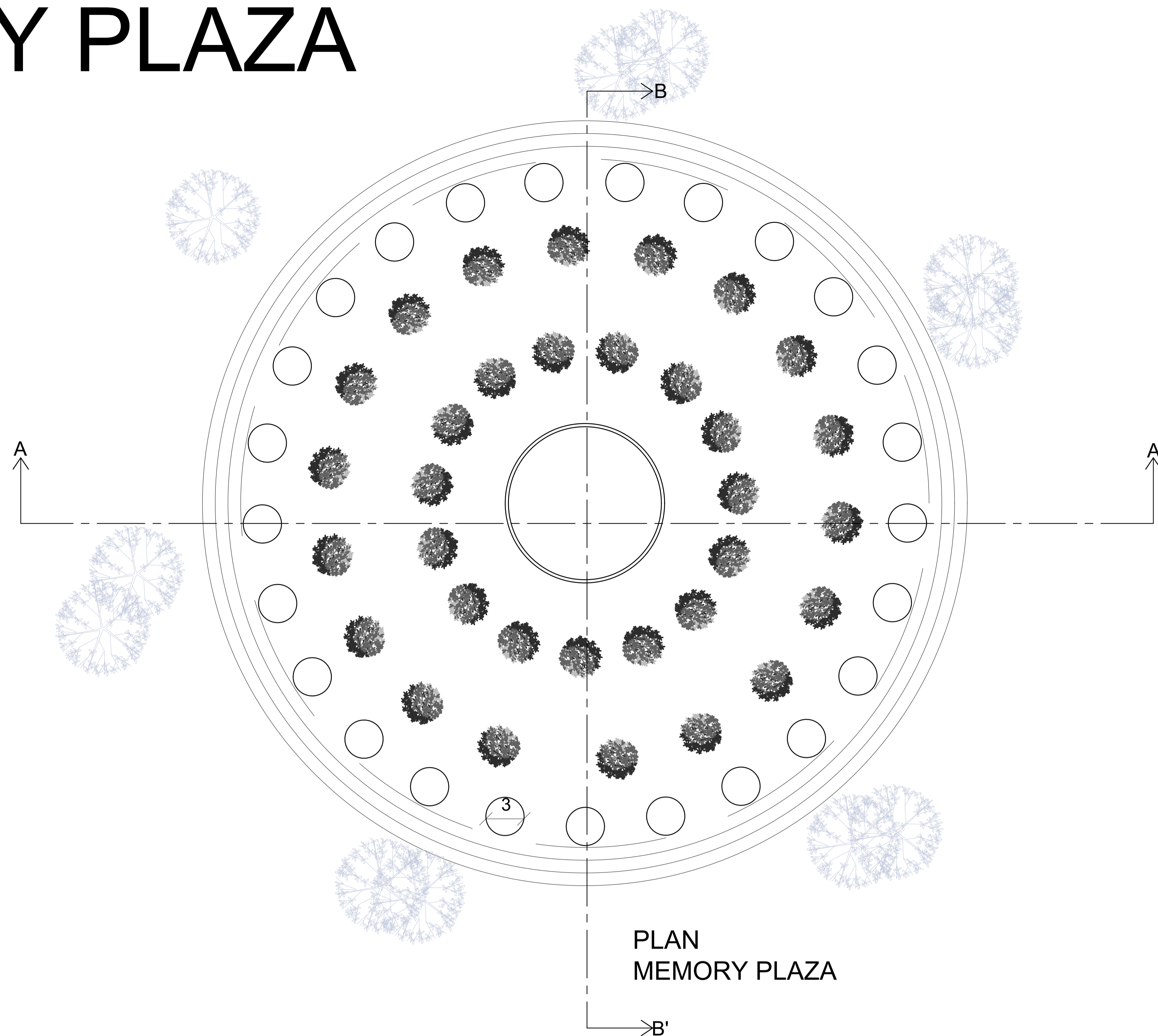


INTERPRETATION CENTRE PLAN, SECTIONS AND VIEWS

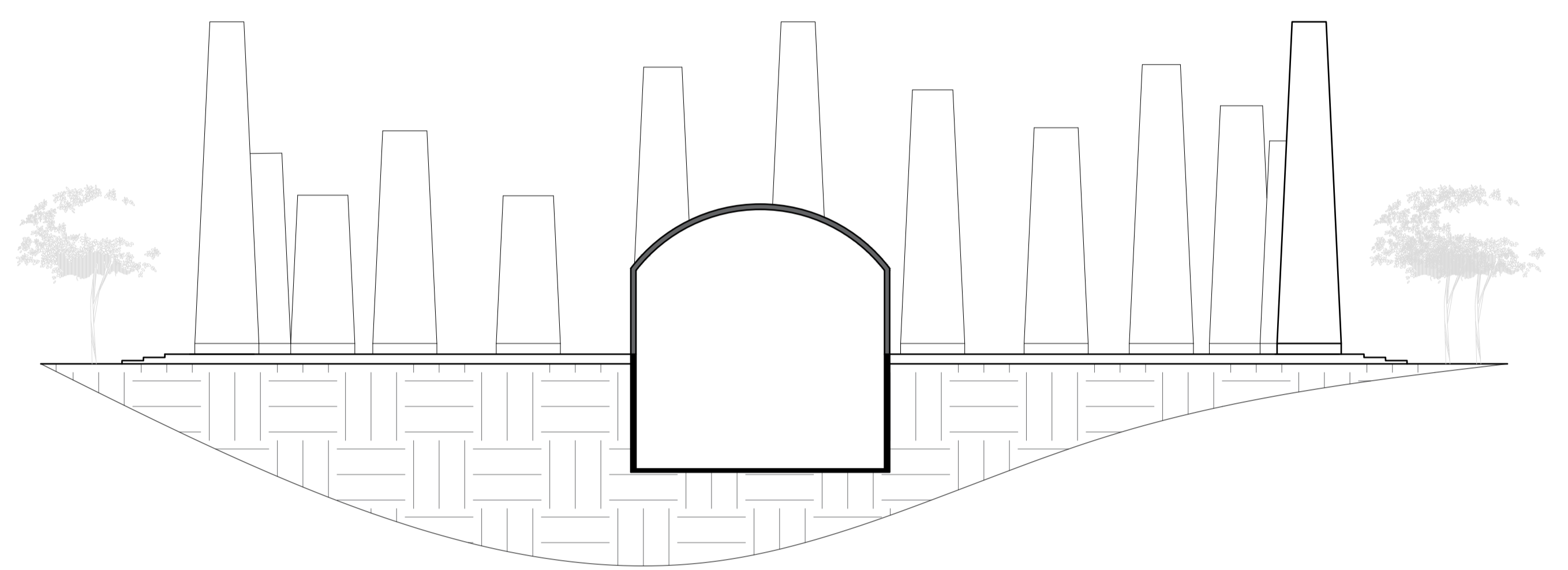


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MEMORY PLAZA

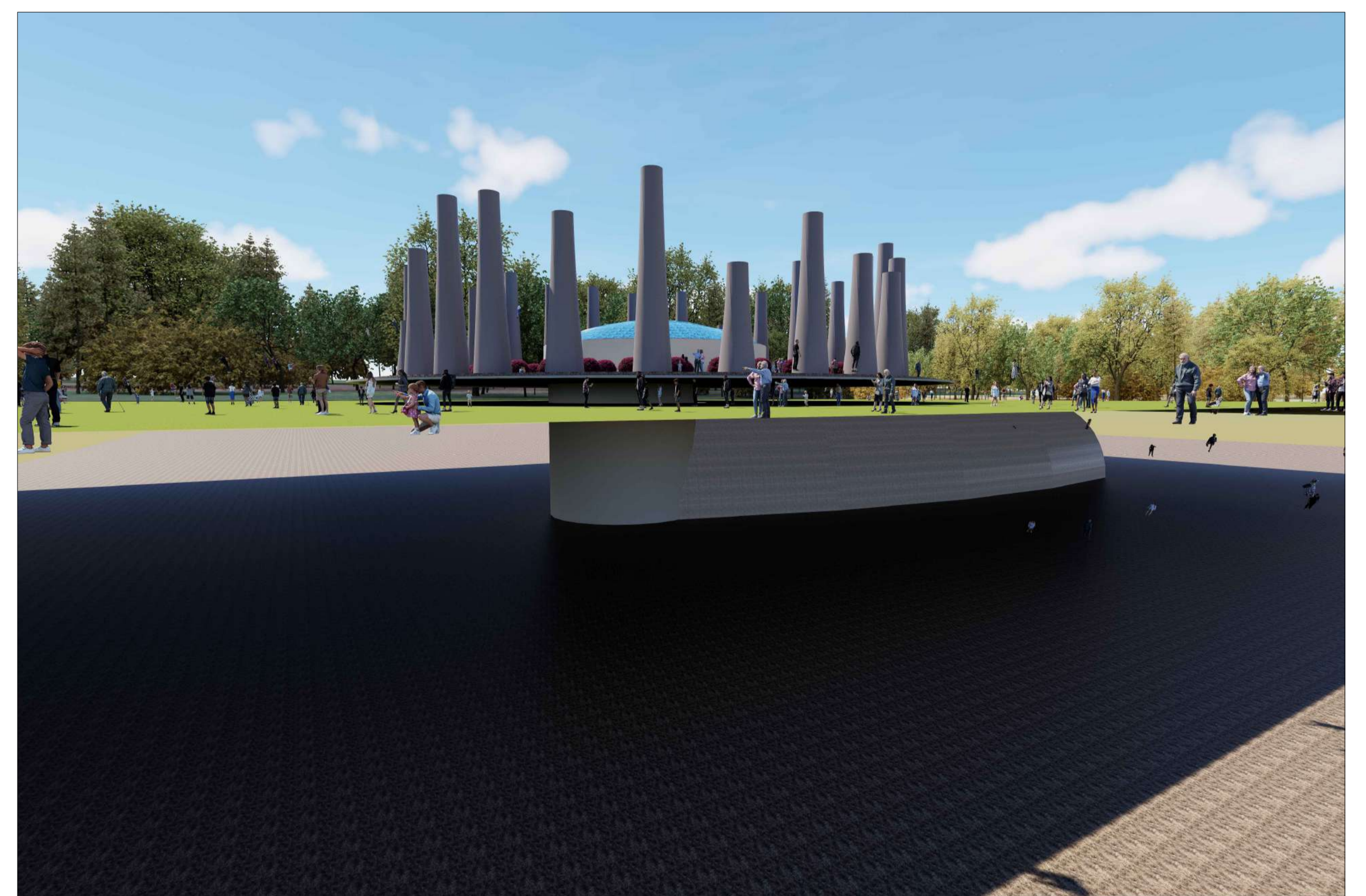


MEMORY PLAZA
SECTION AA'

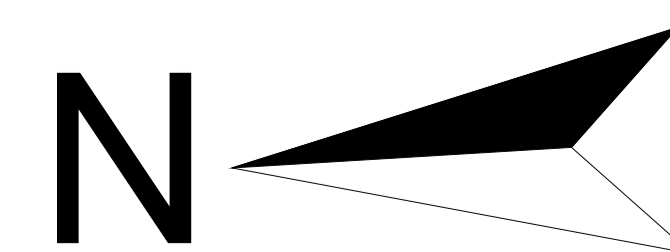


MEMORY PLAZA
SECTION BB'

EXTERIOR AND INTERIOR VIEWS

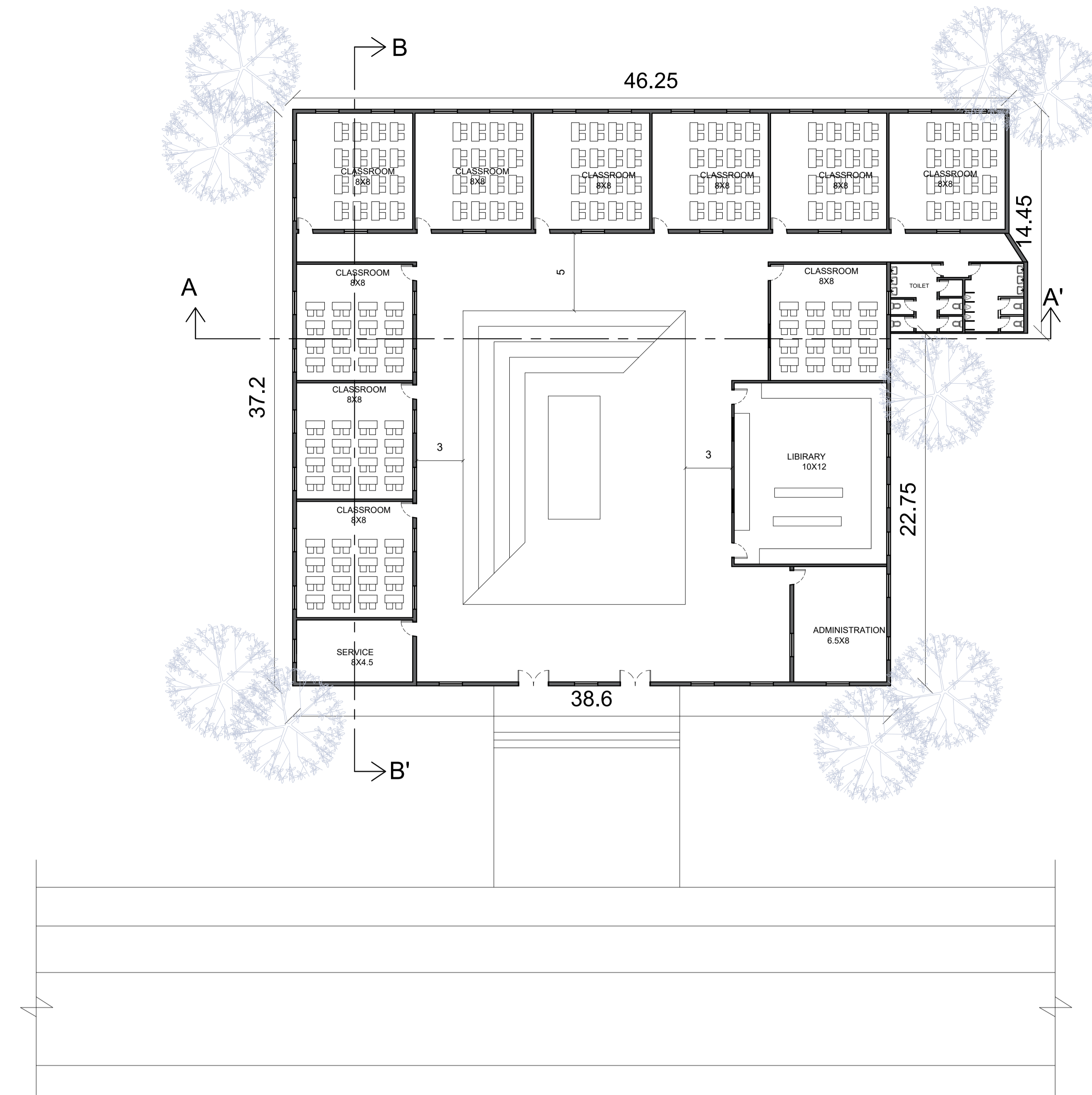


INTERPRETATION CENTRE PLAN, SECTIONS AND VIEWS

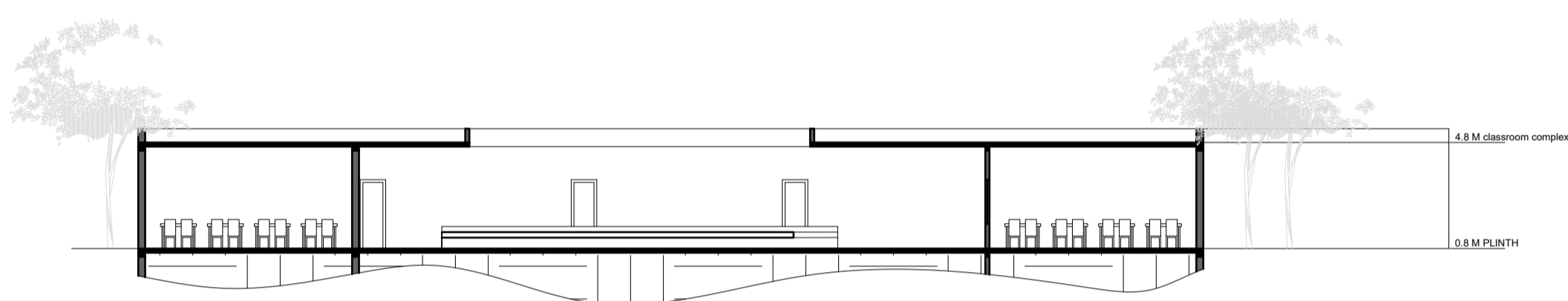


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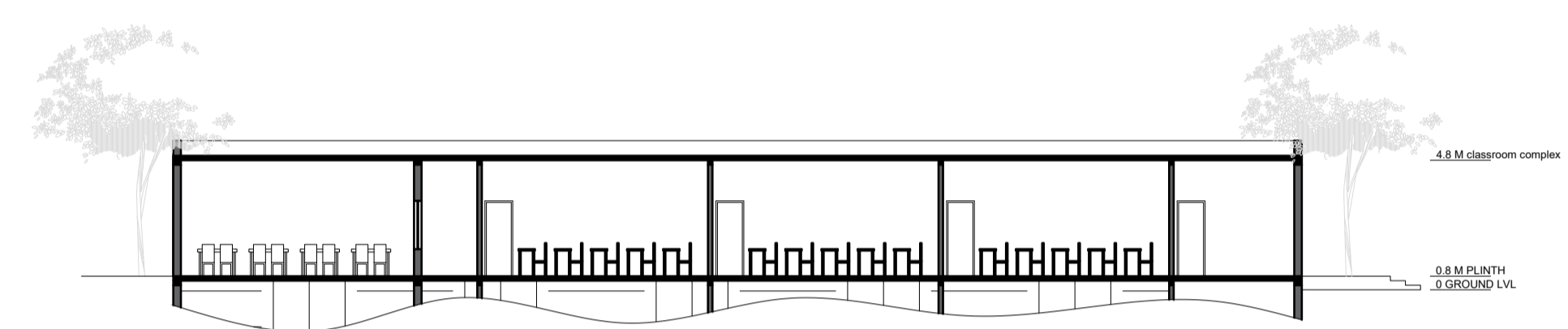
CLASSROOM COMPLEX



PLAN
CLASSROOM COMPLEX



CLASSROOM COMPLEX
SECTION AA'

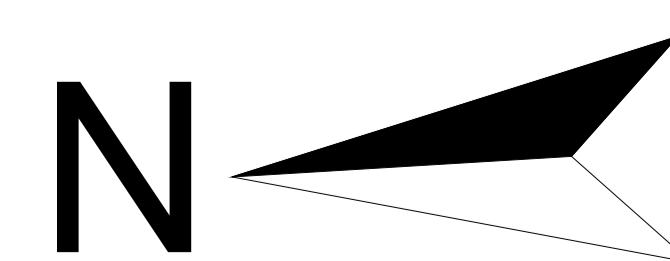


CLASSROOM COMPLEX
SECTION BB'

EXTERIOR AND INTERIOR VIEWS

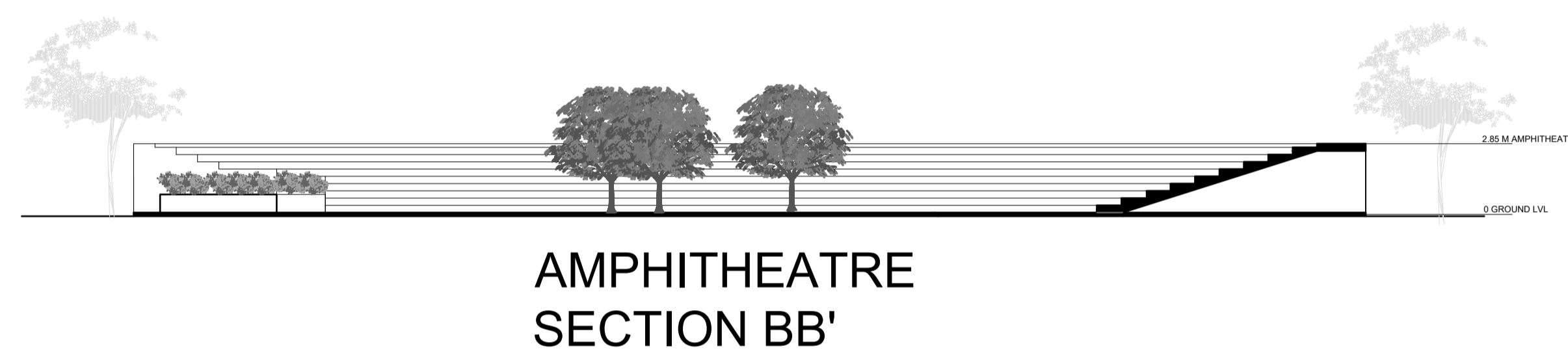
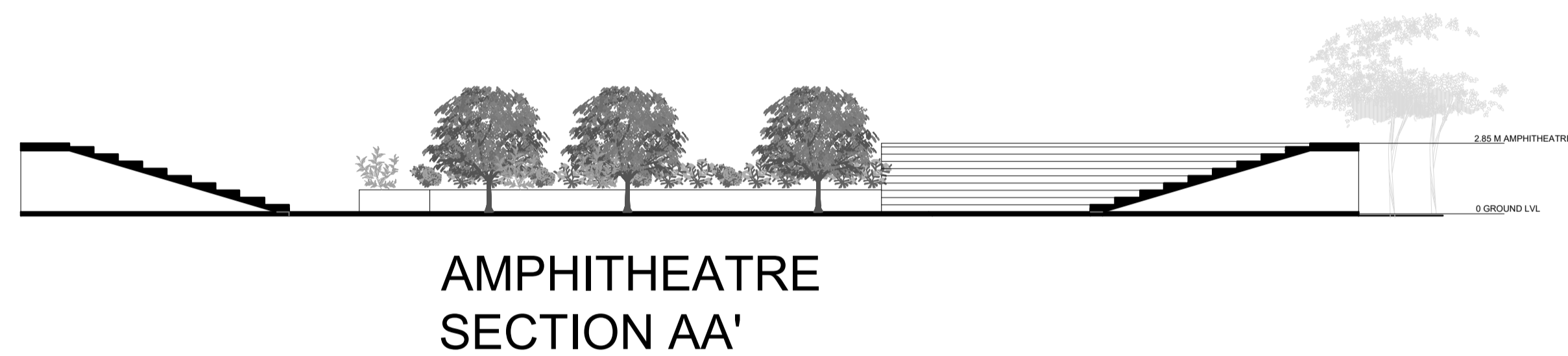
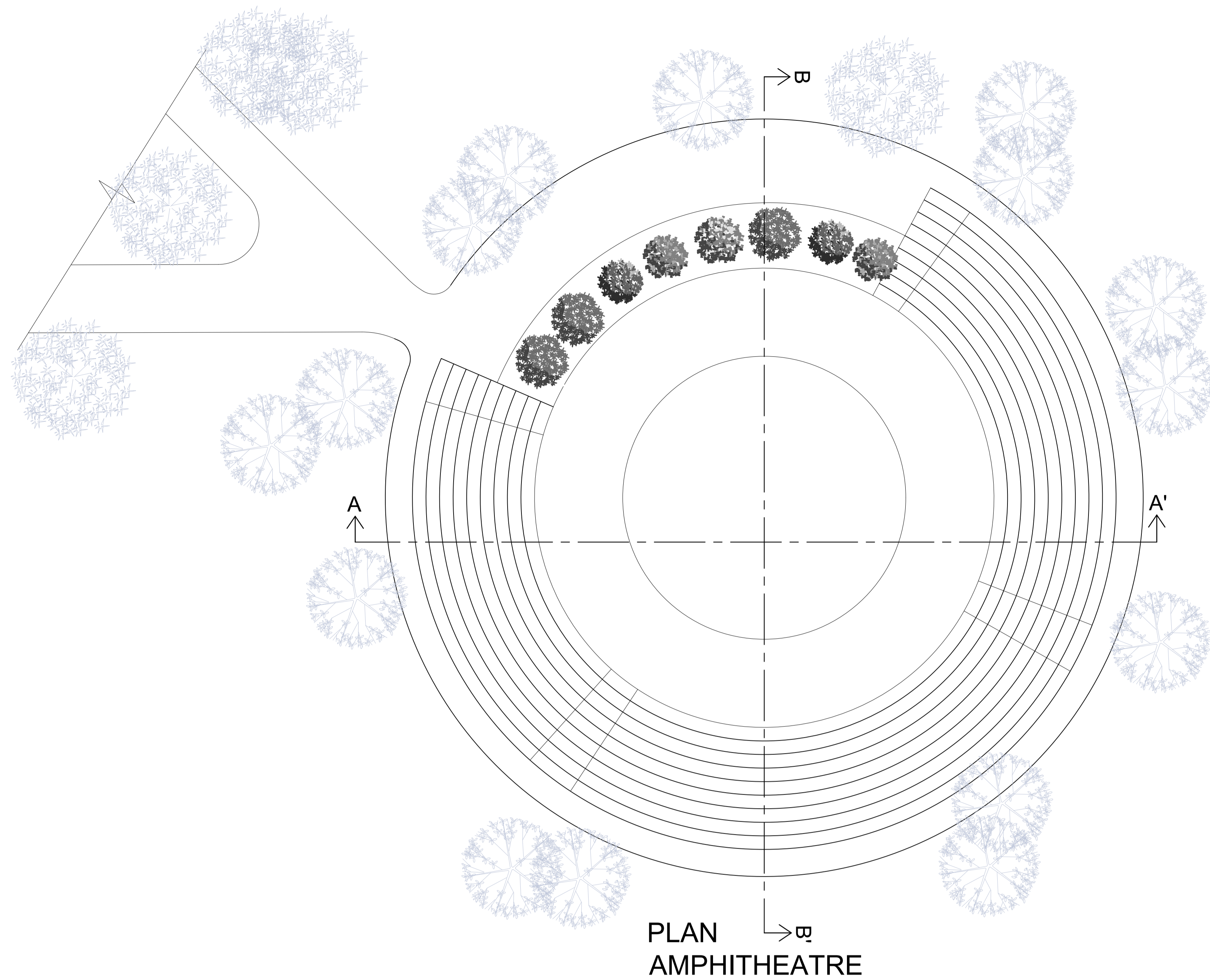


INTERPRETATION CENTRE PLAN, SECTIONS AND VIEWS



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AMPHITHEATRE



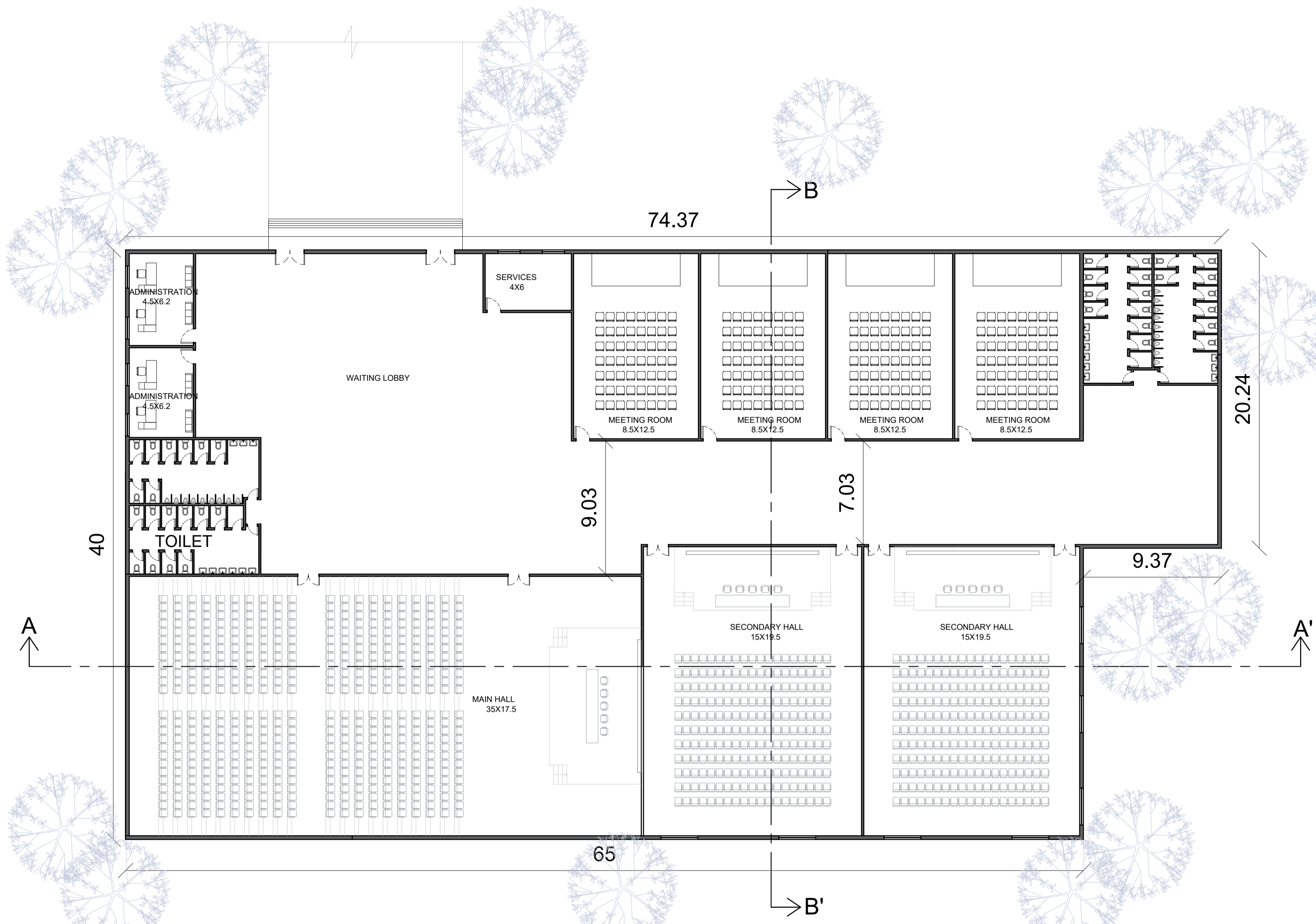
EXTERIOR AND INTERIOR VIEWS



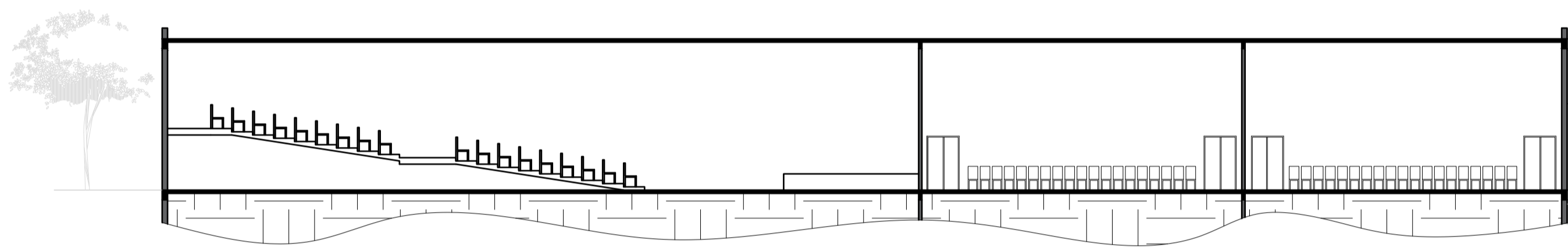
INTERPRETATION CENTRE PLAN, SECTIONS AND VIEWS

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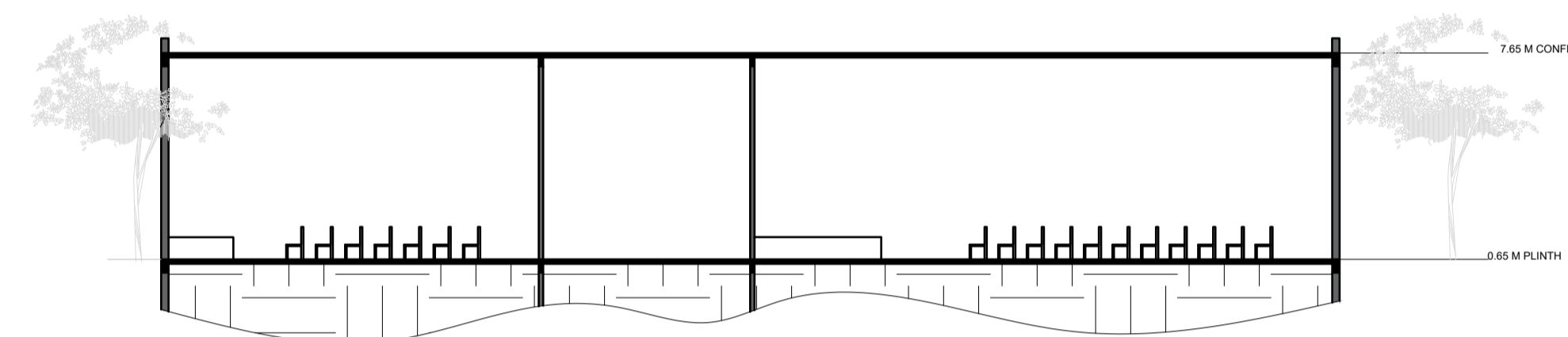
CONFERENCE ROOM COMPLEX



PLAN
CONFERENCE ROOM COMPLEX

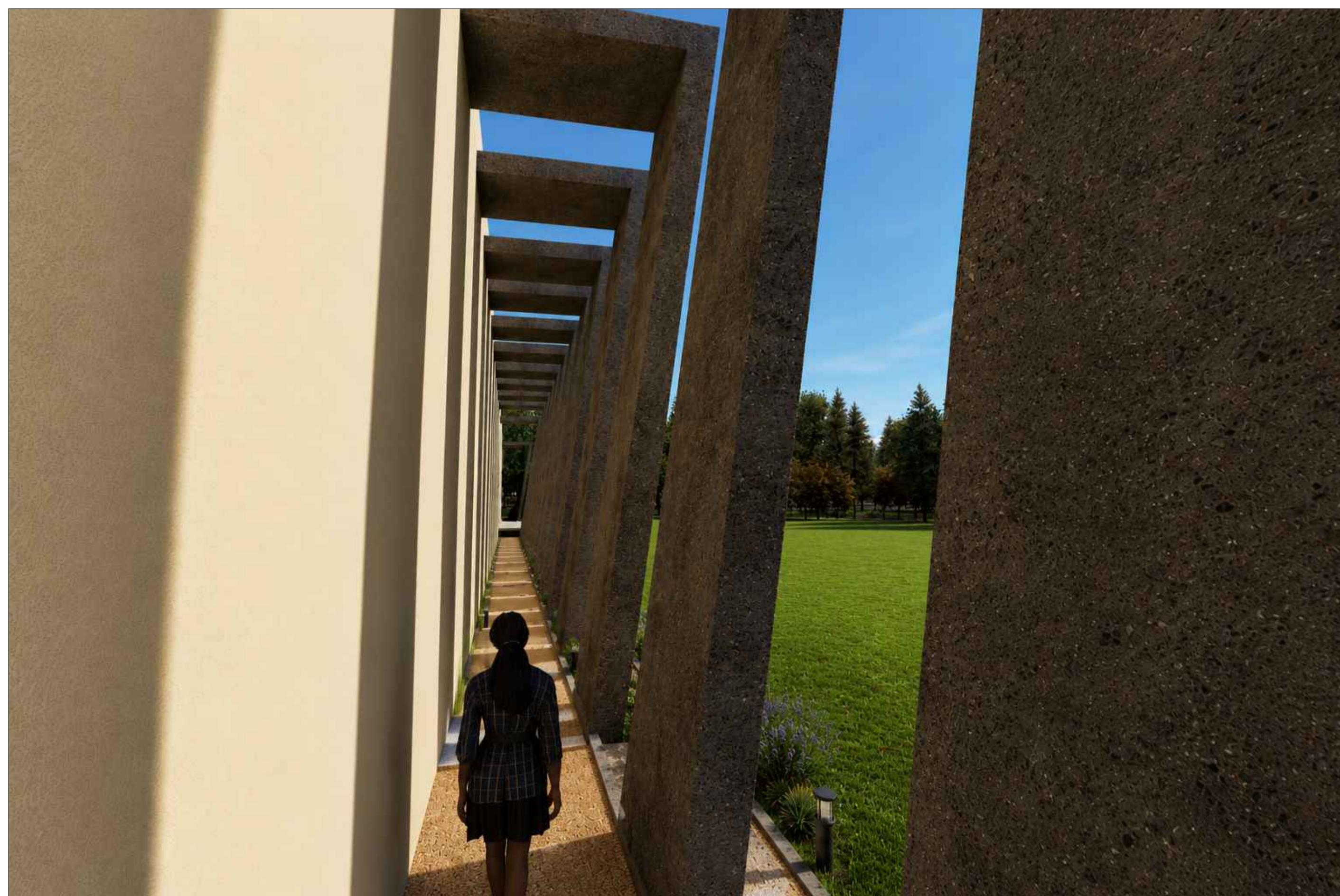


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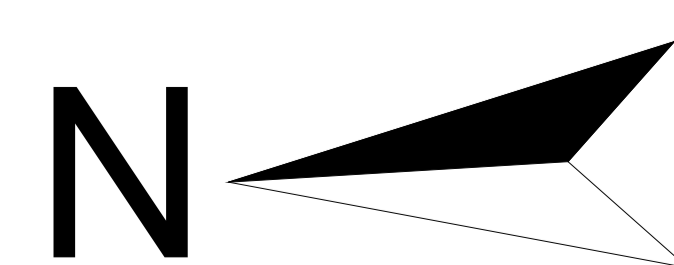


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EXTERIOR AND INTERIOR VIEWS

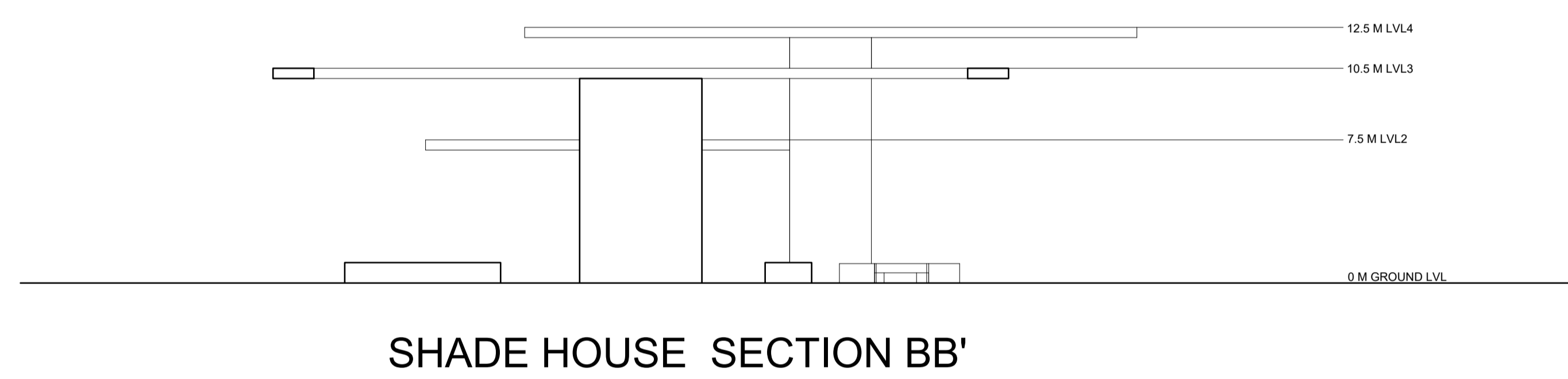
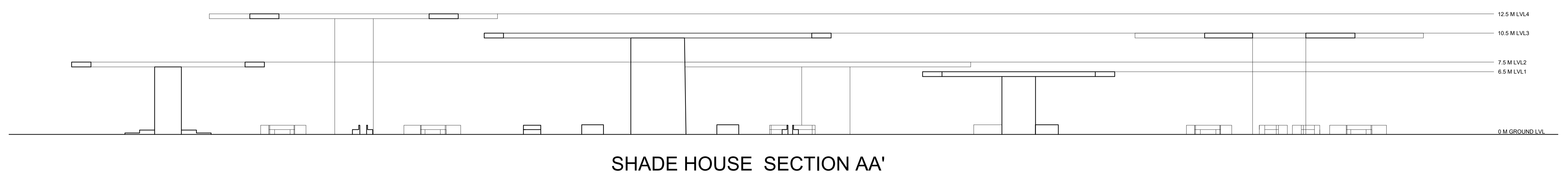
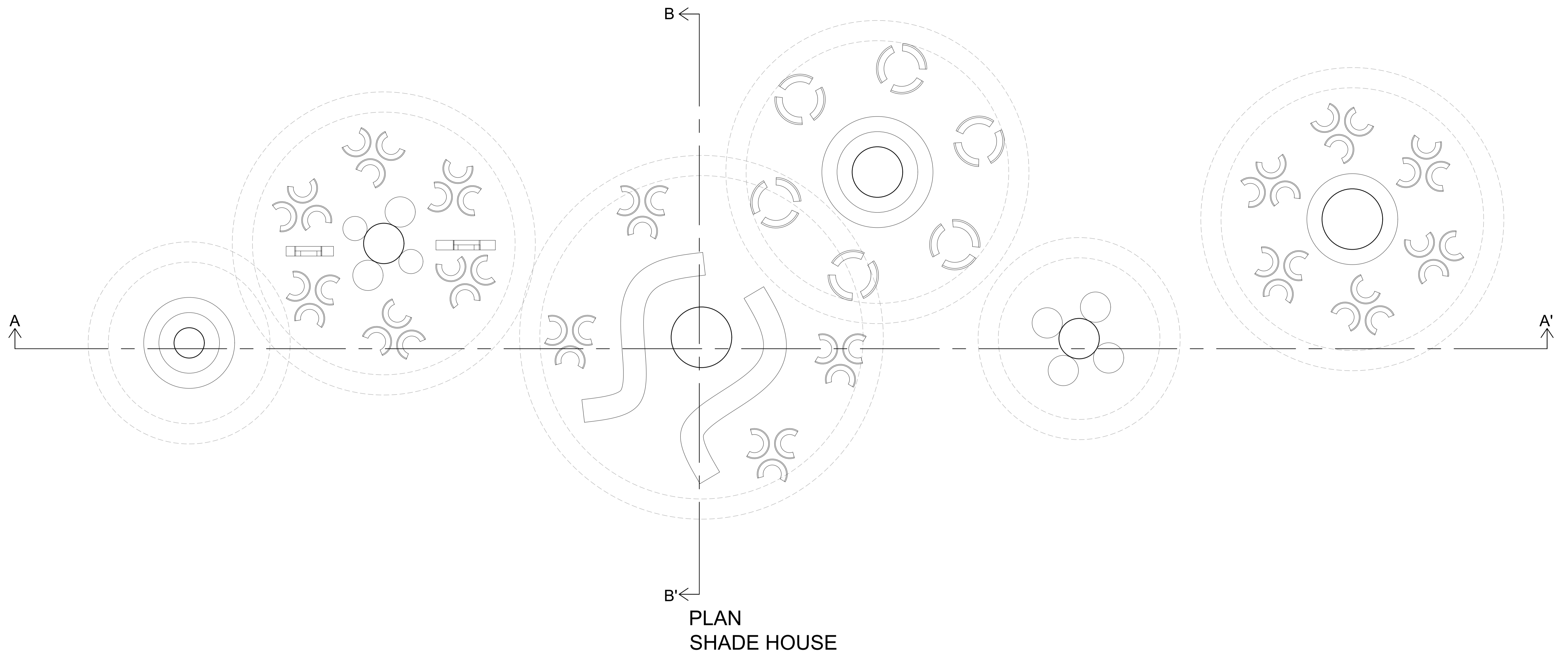


INTERPRETATION CENTRE PLAN, SECTIONS AND VIEWS



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SHADE HOUSE



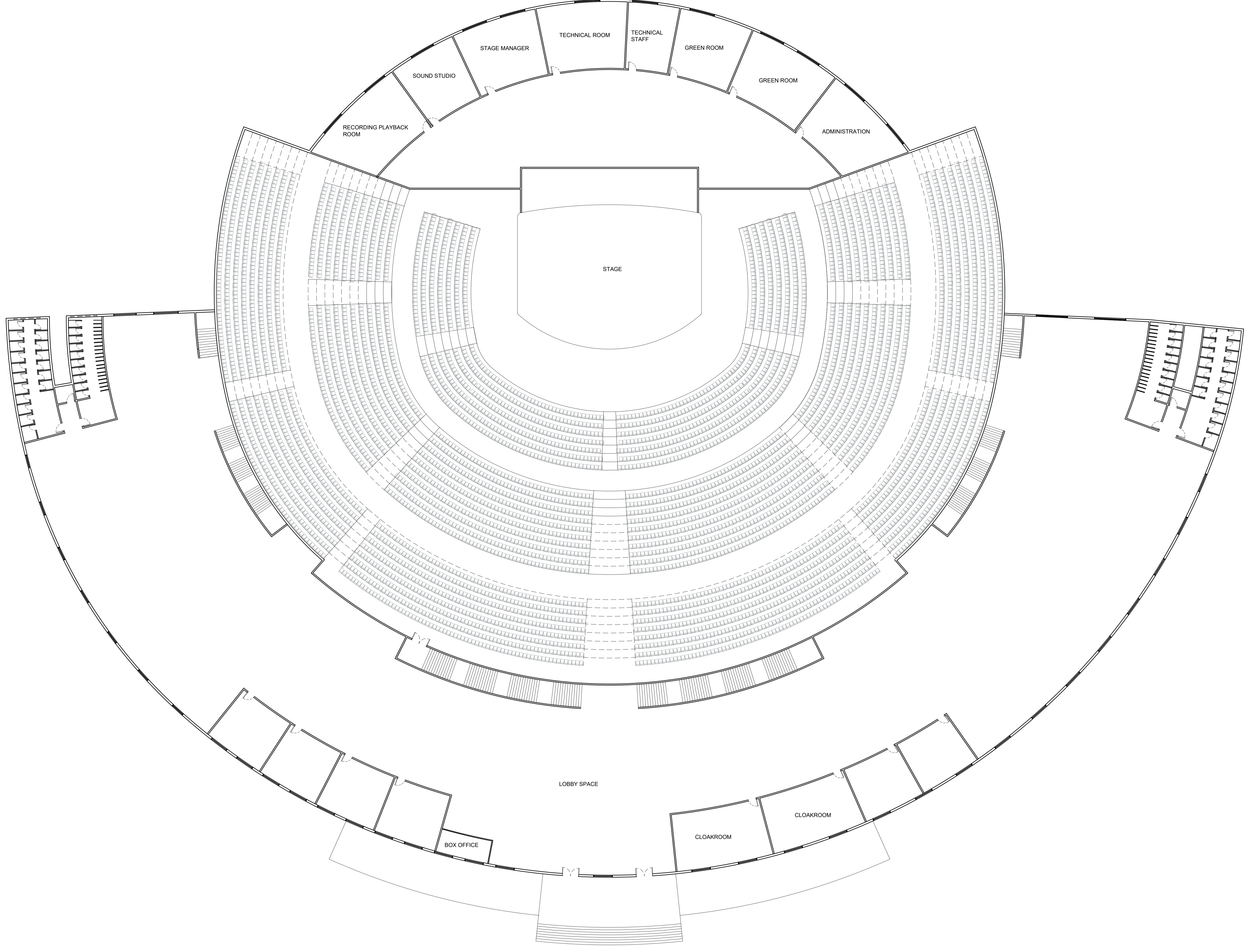
EXTERIOR AND INTERIOR VIEWS



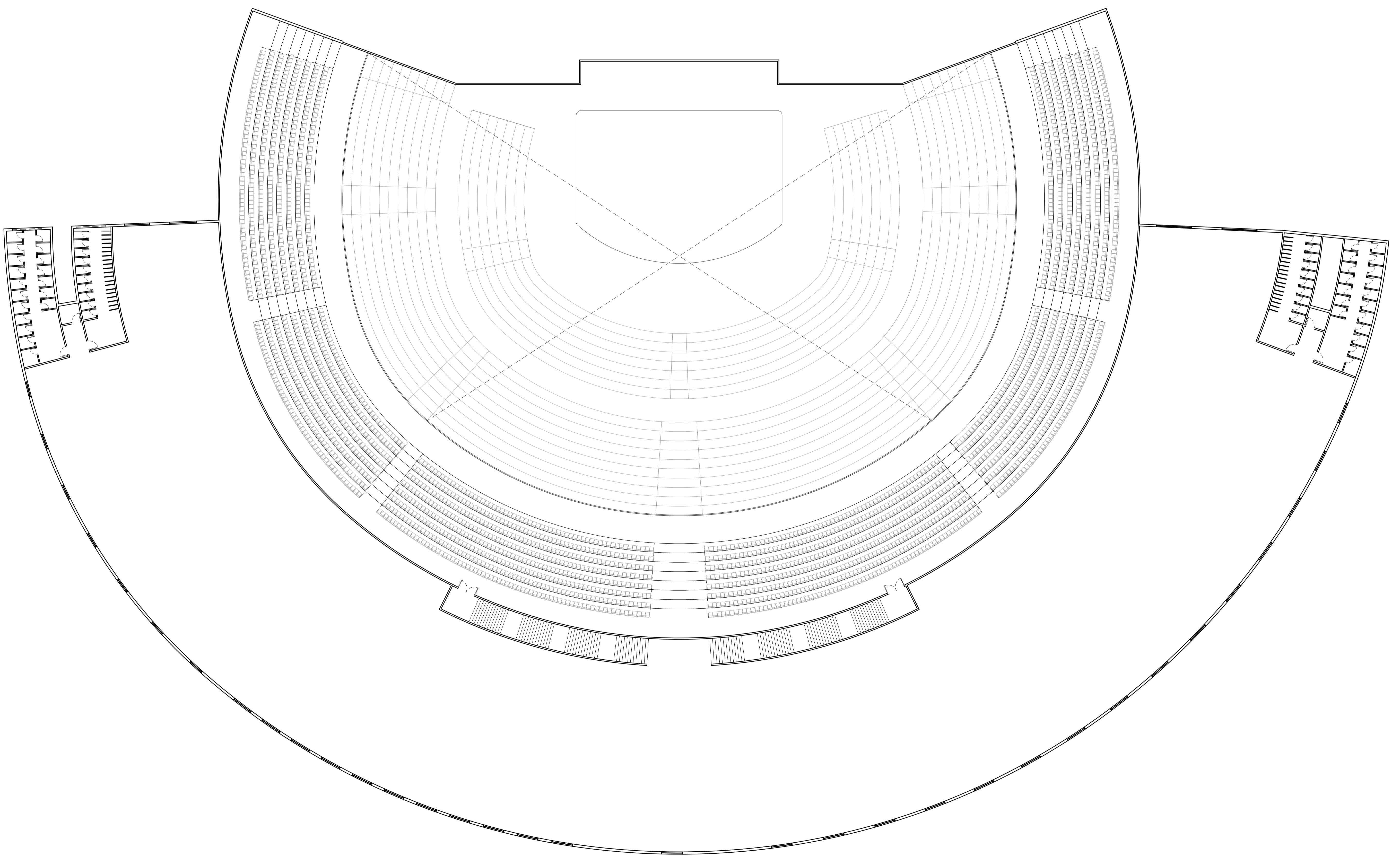
INTERPRETATION CENTRE PLAN, SECTIONS AND VIEWS

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CONCERT HALL / RECITAL HALL

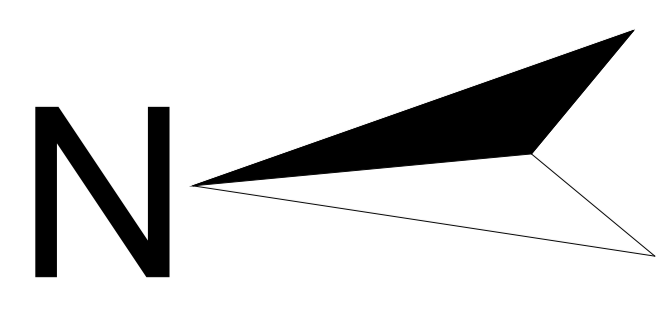


FLOOR PLAN OF CONCERT HALL



BALCONY FLOOR PLAN OF CONCERT HALL

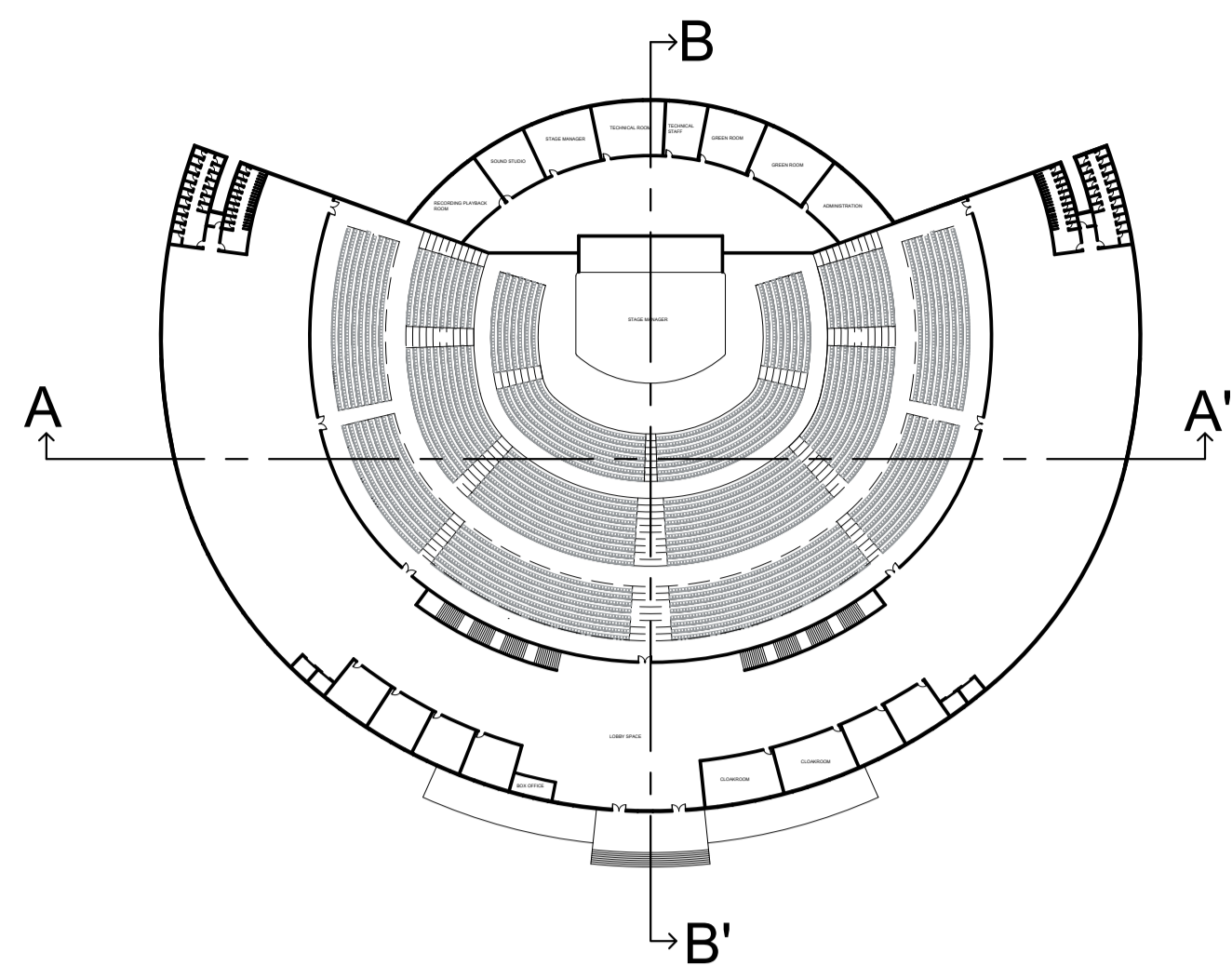
INTERPRETATION CENTRE PLAN, SECTIONS AND VIEWS



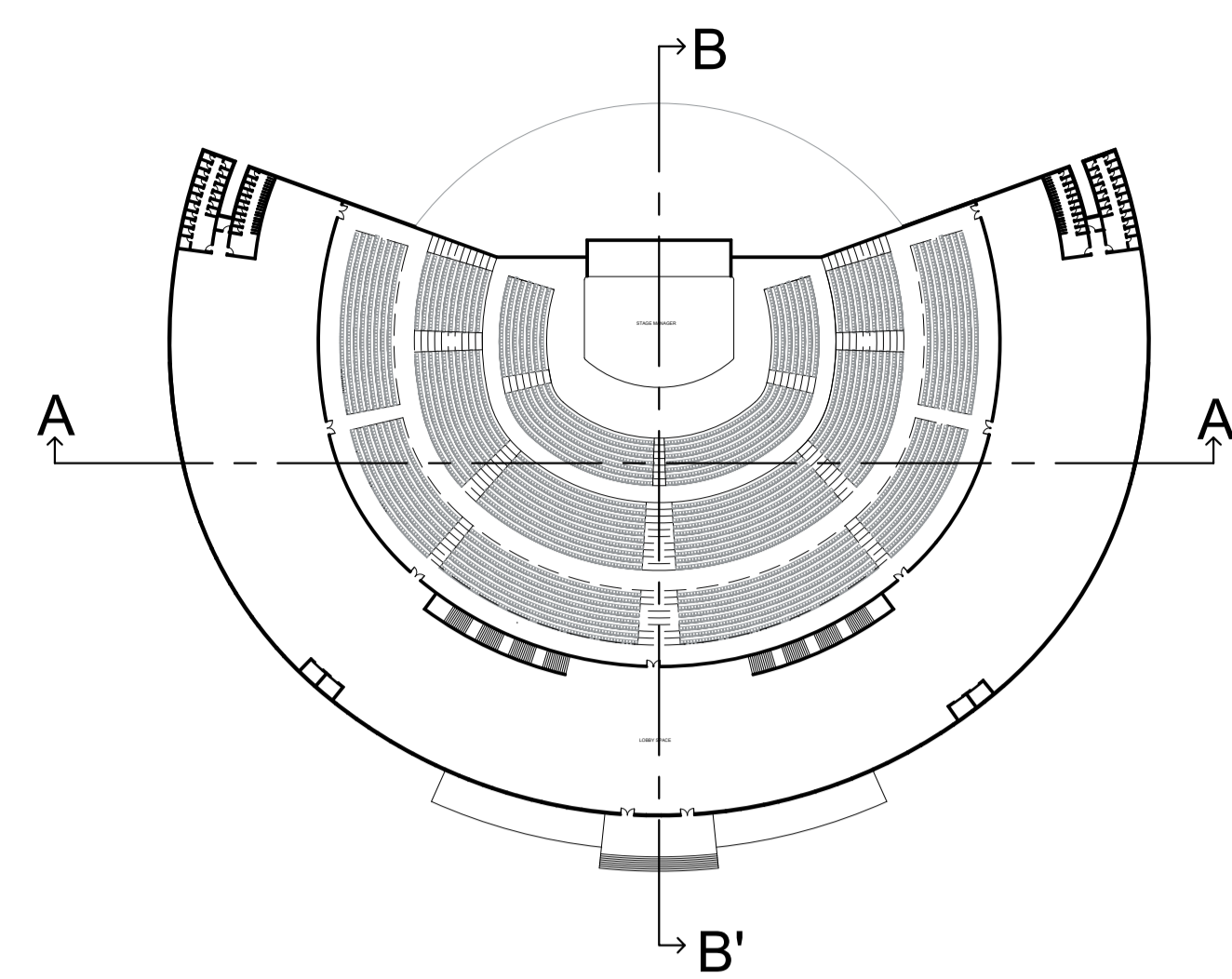
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CONCERT HALL / RECITAL HALL

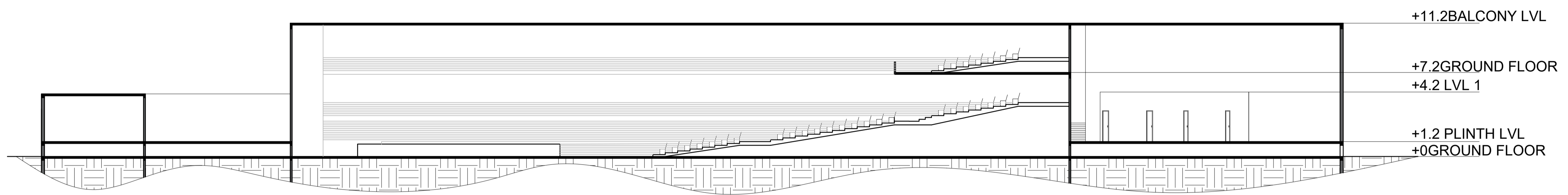
KEY PLAN



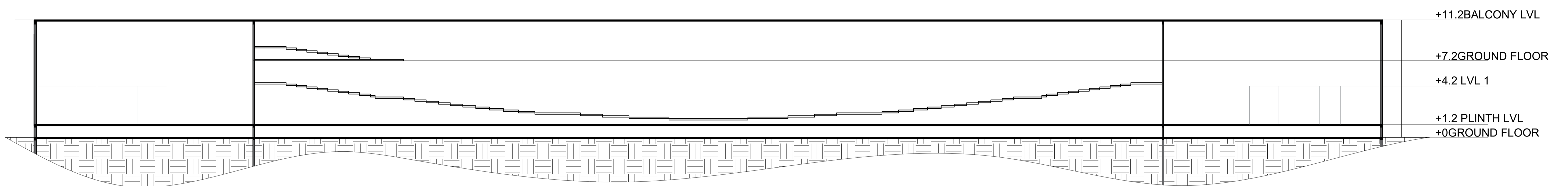
FLOOR PLAN OF CONCERT HALL



BALCONY FLOOR PLAN OF CONCERT HALL

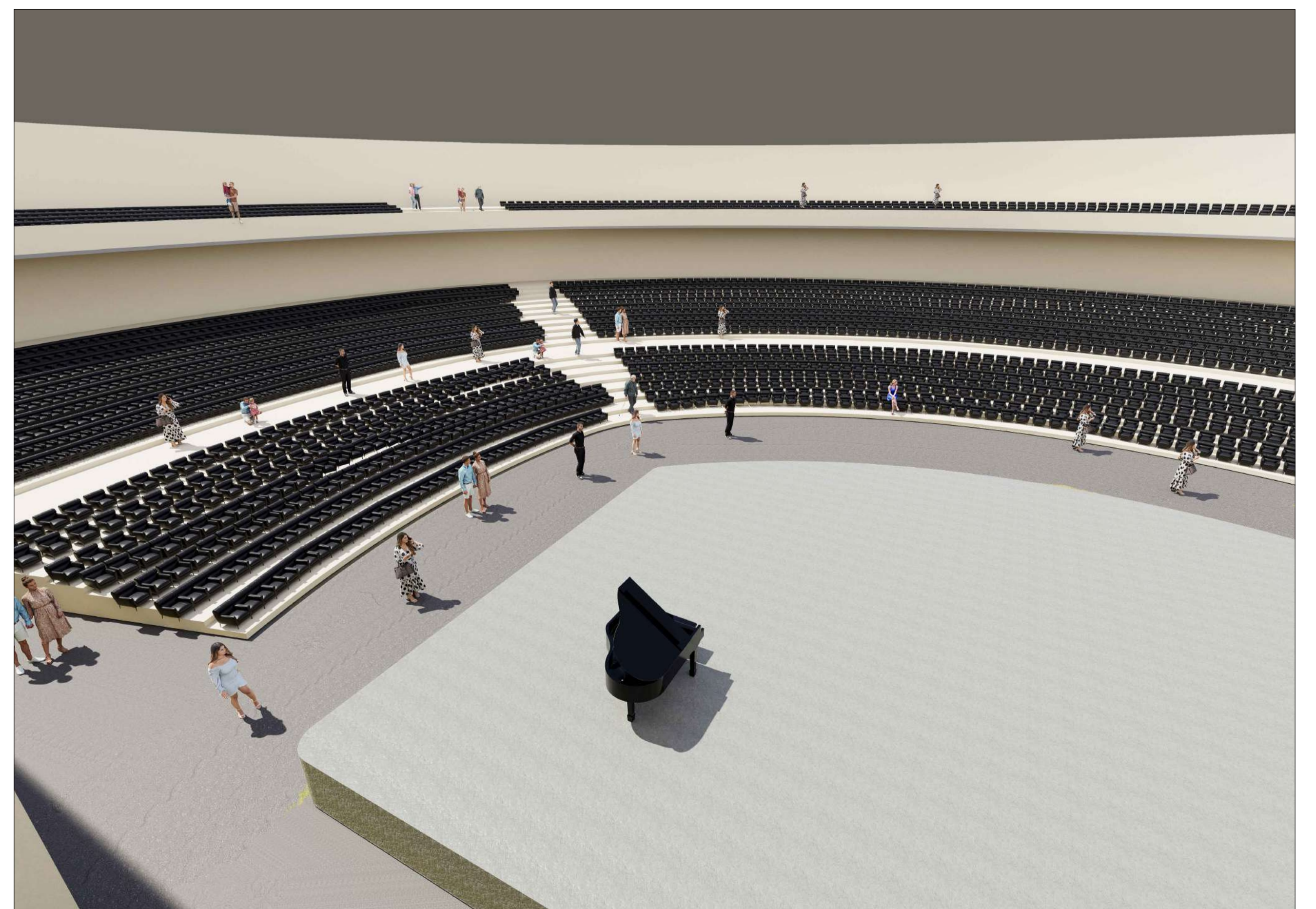


SECTION AA'

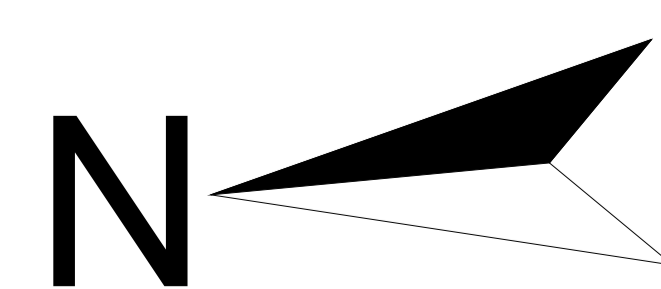


SECTION BB'

INTERIOR AND EXTERIOR VIEW



INTERPRETATION CENTRE PLAN, SECTIONS AND VIEWS



ALL DIMENSIONS ARE IN M
SCALE 1:200