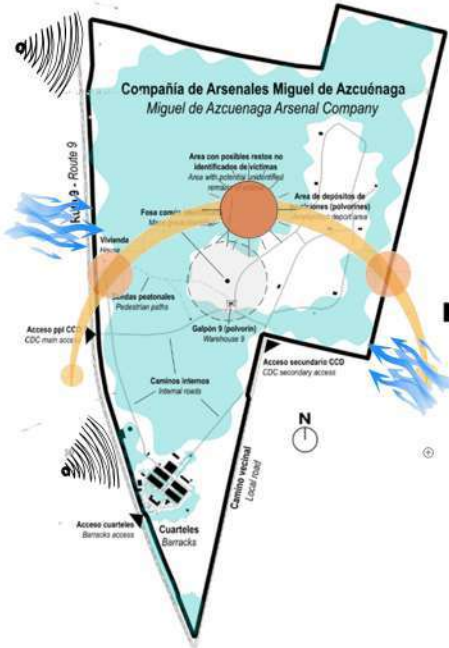


SITE ANALYSIS



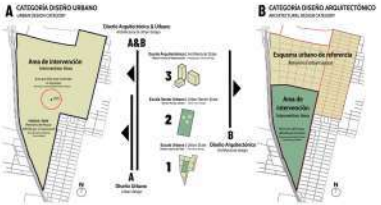
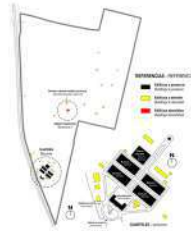
SITE CONTEXT-
 Latitude: 26.75° South (Southern Hemisphere – Subtropical Zone)
 Longitude: 65.28° West
CLIMATE TYPE-
 Subtropical (humid to semi-humid) climate with hot summers and mild winters.
TOPOGRAPHY-
 The site generally slopes gently toward the plains and contains existing natural contours.
Views
 Western views toward the Andes Hills create a strong visual axis.
 Vegetation consists of semi-dense greenery.
SOIL TYPE-
 Predominant soil is alluvial (river-deposited), mixed with sandy loam and silty clay in low-lying areas.

SITE HISTORY-
 The Arsenal Memory Park in San Miguel de Tucumán was originally part of a military arsenal that later became a clandestine detention, torture, and extermination center during Argentina's dictatorship. Hundreds of people were illegally detained and disappeared here as part of state repression. Today, the site is preserved as a memorial park to honor the victims and promote awareness, remembrance, and justice.



HISTORICAL & CULTURAL ANALYSIS-
 1976-1978
 Clandestine detention center
 Torture & execution happened
ELEMENTS:
 Galpón 9 (Main detention building)
 Mass graves (identified + unidentified)
 Barracks buildings
RESTRICTIONS-
 200m radius zone (Protected and sensitive area)

EXISTING BUILDING-
 Barracks
 Administration building
 Workshops
 Guard posts
 Water tower



CONCEPT

Concept – “The Earth Remembers”
 Architecture is submerged, fragmented, and integrated with the land, allowing memory to remain embedded in the site rather than imposed upon it.
 The Interpretation Centre is designed as a journey through memory.
 The architecture expresses a movement:
 Darkness -> Compression -> Awareness -> Reflection -> Openness -> Civic Life.
 This reflects the transformation of the site:
 1. From a place of repression
 2. To a place of education and collective memory
 3. To a space of gathering. low-height entry corridor can create emotional tension before entering the memorial core. As visitors move forward, the ceiling gradually rises, symbolizing awareness and openness.
 A long linear pathway aligned with historic structures such as Galpón 9 can create a strong memory axis across the site.

MATERIAL USED:
 Exposed concrete (Concrete expresses permanence and gravity).
 Brick lattice -(corridor, and facade).
 Steel (structure and span).
 Stone (grounding and memory).
 glass (skylight, bridge).
 iron rod (statue)

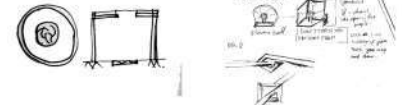


Administration
 Form: Submerged rectangular volume partially visible.
 Meaning: Institutional memory embedded in land.

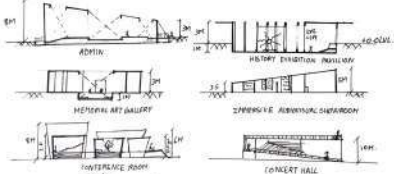


Historical Exhibition Pavilion
 Form: Fragmented concrete planes emerging from the ground.
 Meaning: Broken narratives. Interrupted lives

Memorial Art Gallery
 Form: square, silent chamber, reflection pool with coin
 Meaning: Collective mourning space. Natural top light only.



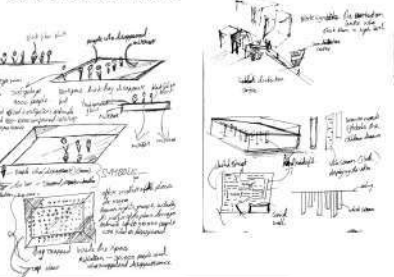
Memory Plaza (Open Area)
 Form: Large flat plane cut by thin linear fissures.
 Meaning: Names inscribed along cracks. Memory written in the earth.



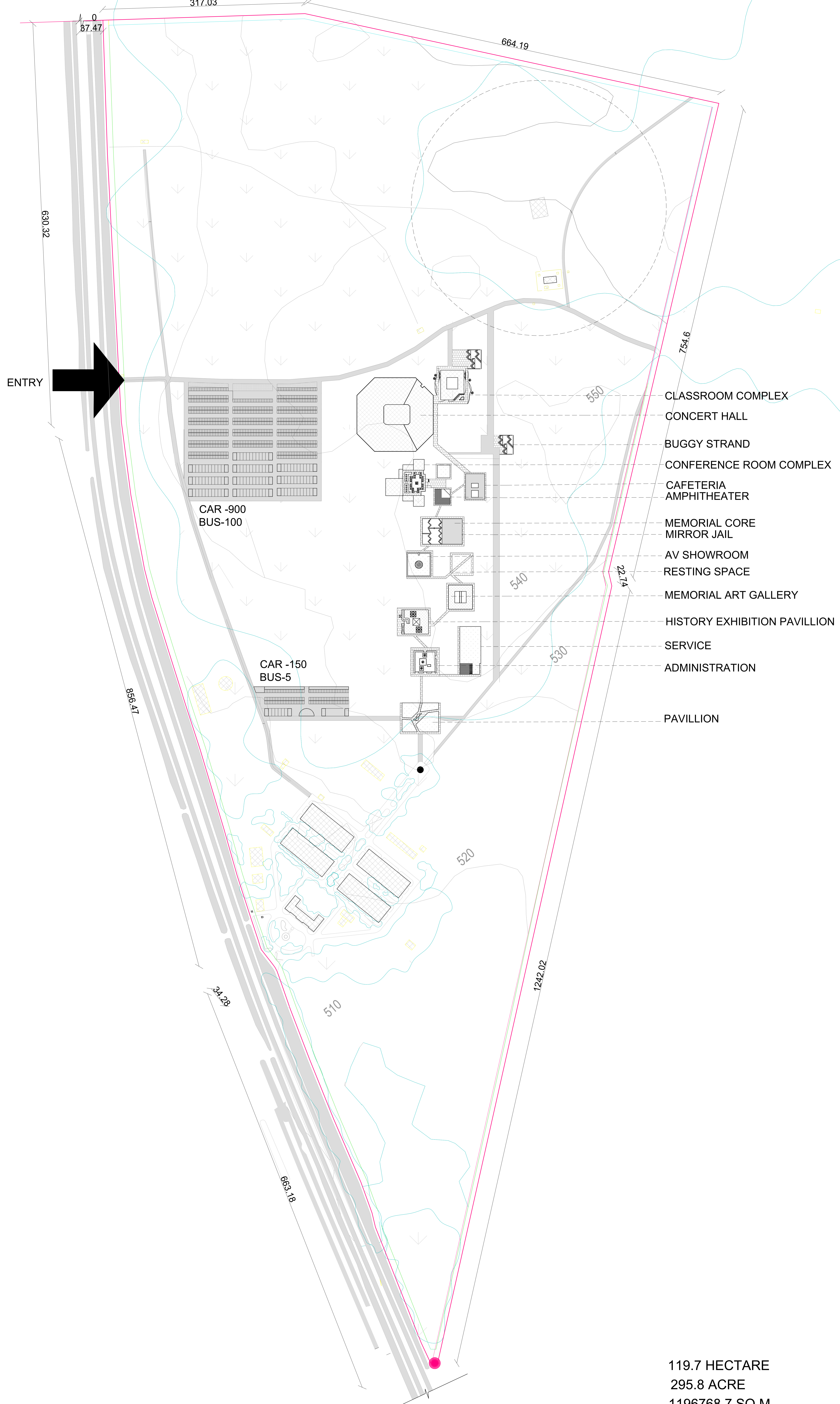
used submerged forms, fragmented structures, and landscapes to express buried trauma and interrupted narratives. A linear, experiential journey moves visitors from compression and darkness to openness and reflection, symbolizing awareness and healing.
 Ultimately, the project reclaims a site of violence as a collective memory landscape, ensuring the past is remembered while supporting a shared civic future.

Immersive Audiovisual Showroom
 Form: Black subterranean void.
 Meaning: Sound echoes. No windows.

Conference Complex
 Form: Broken geometric mass reconnected



INTERPRETATION CENTER SITE ANALYSIS AND CONCEPT



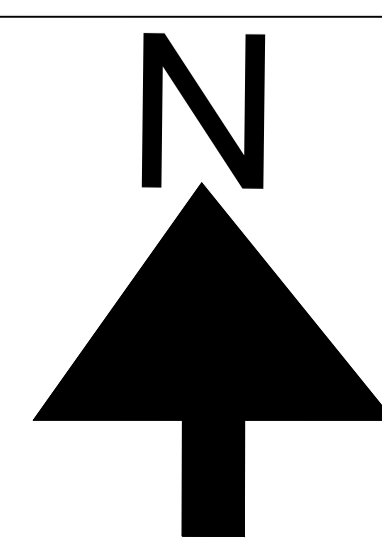
- CLASSROOM COMPLEX
- CONCERT HALL
- BUGGY STRAND
- CONFERENCE ROOM COMPLEX
- CAFETERIA AMPHITHEATER
- MEMORIAL CORE MIRROR JAIL
- AV SHOWROOM RESTING SPACE
- MEMORIAL ART GALLERY
- HISTORY EXHIBITION PAVILLION
- SERVICE ADMINISTRATION
- PAVILLION

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BUS-100

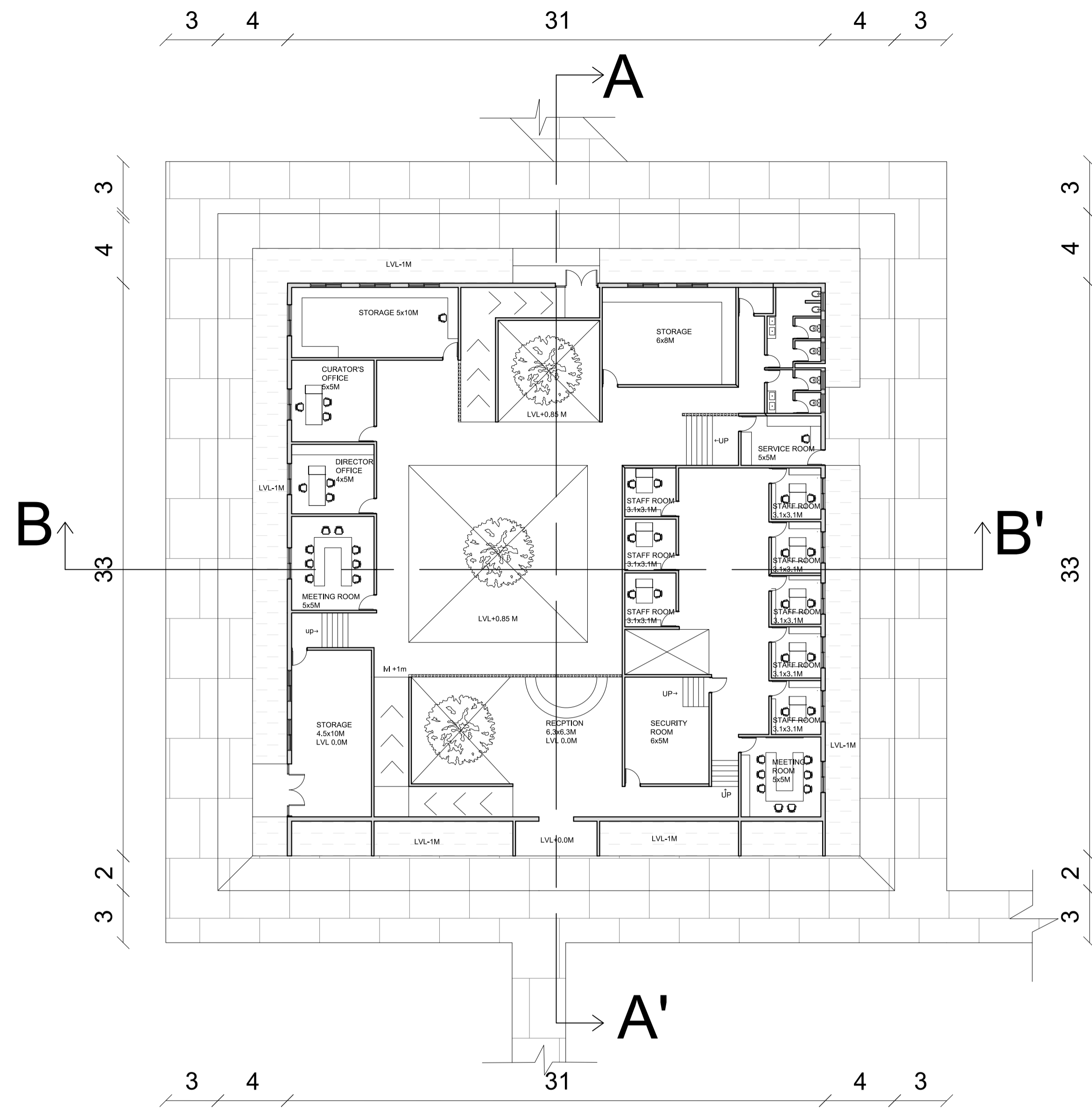
CAR -150
BUS-5

119.7 HECTARE
295.8 ACRE
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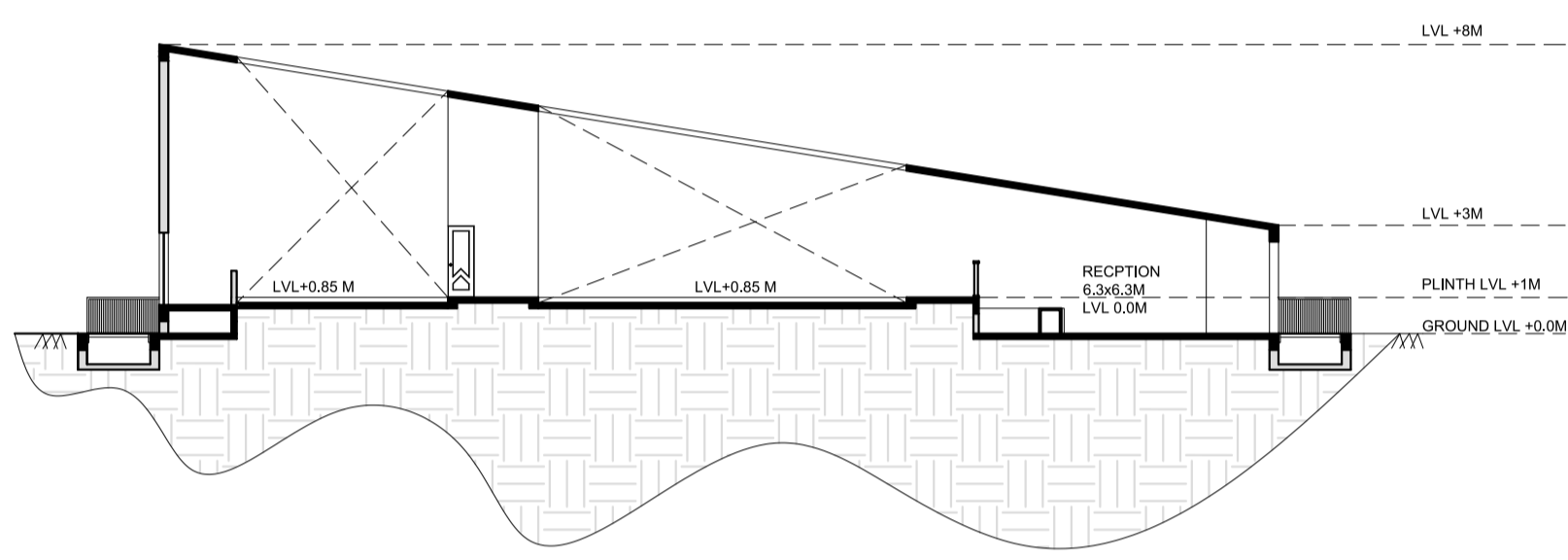
INTERPRETATION CENTER SITE PLAN



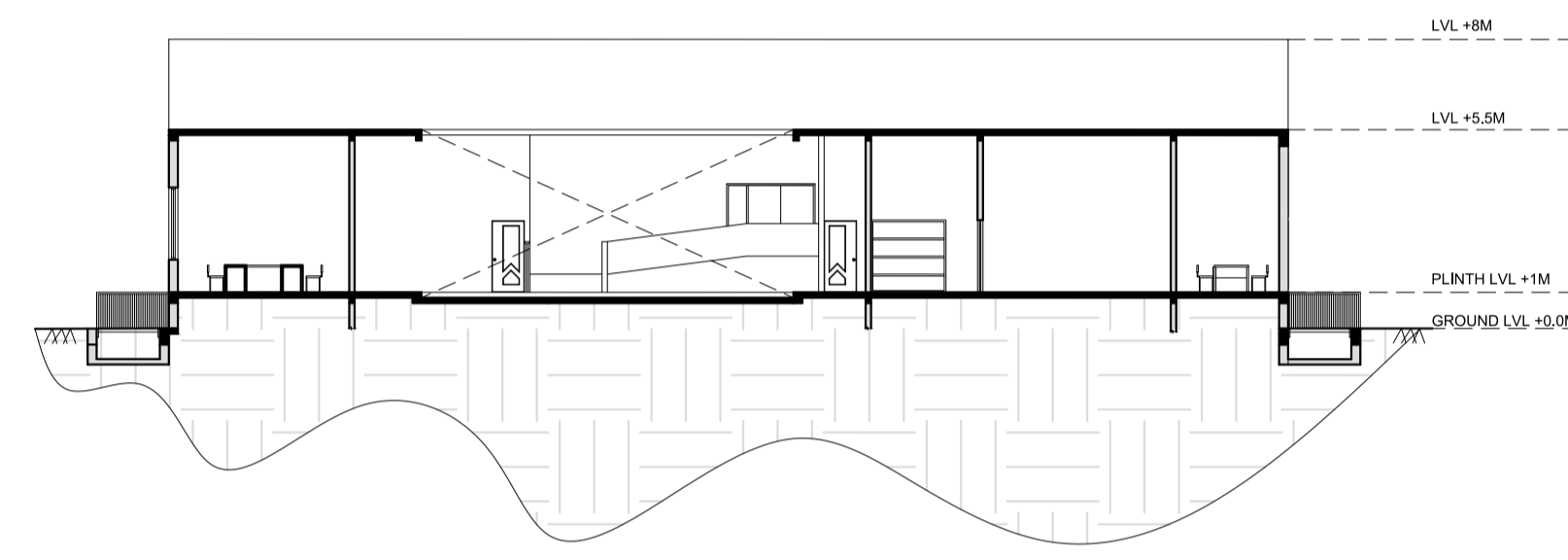
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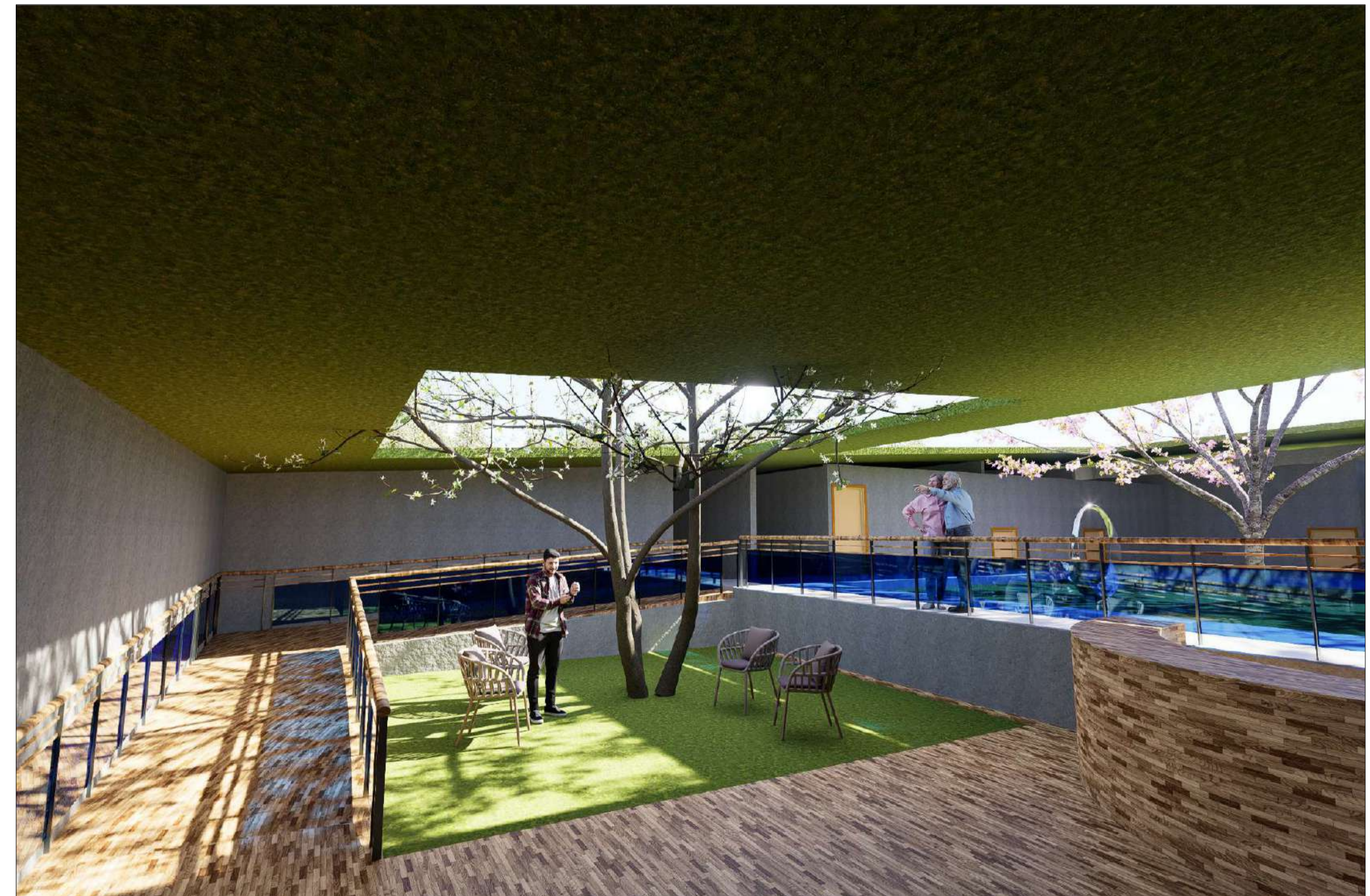
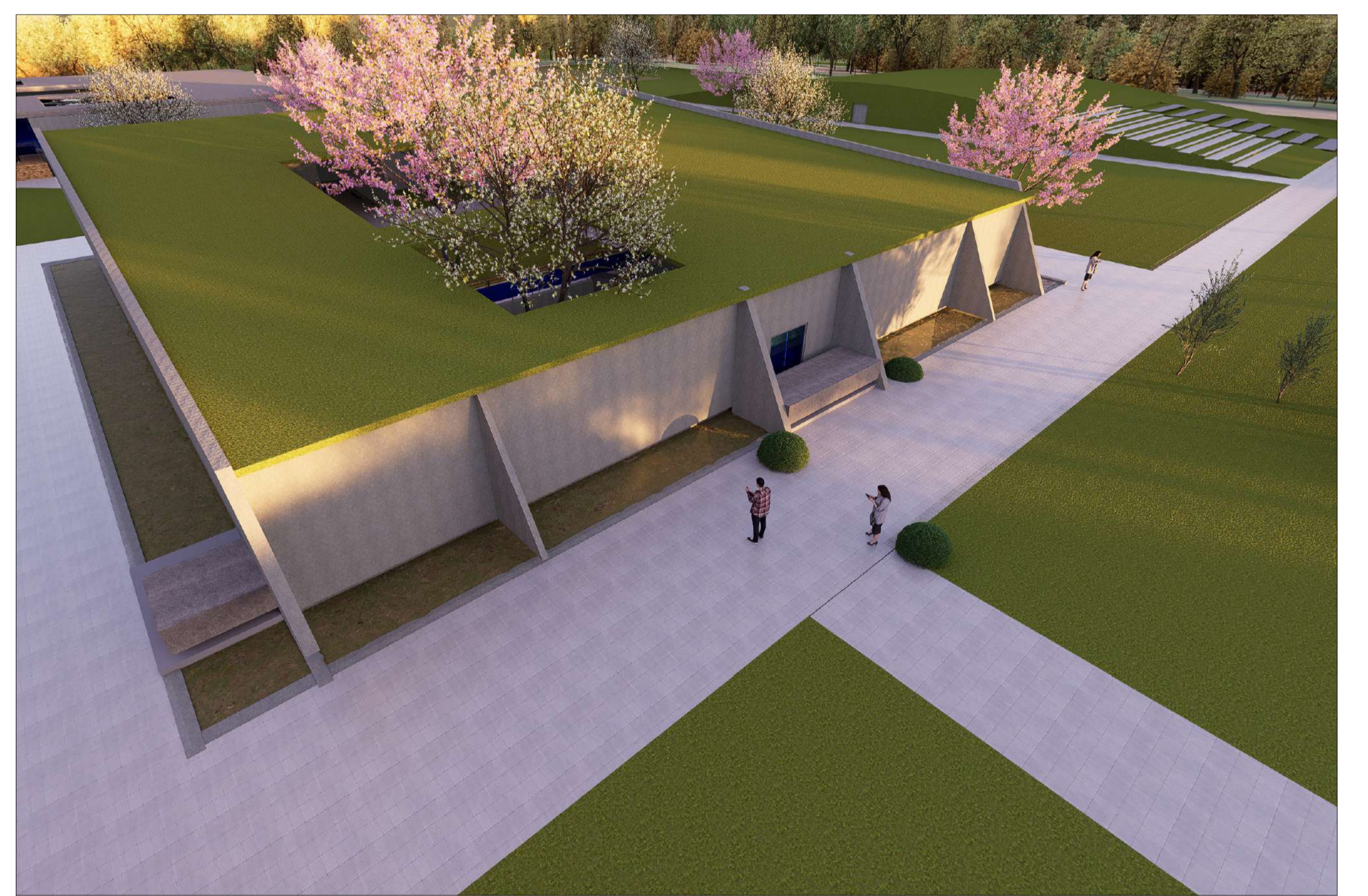
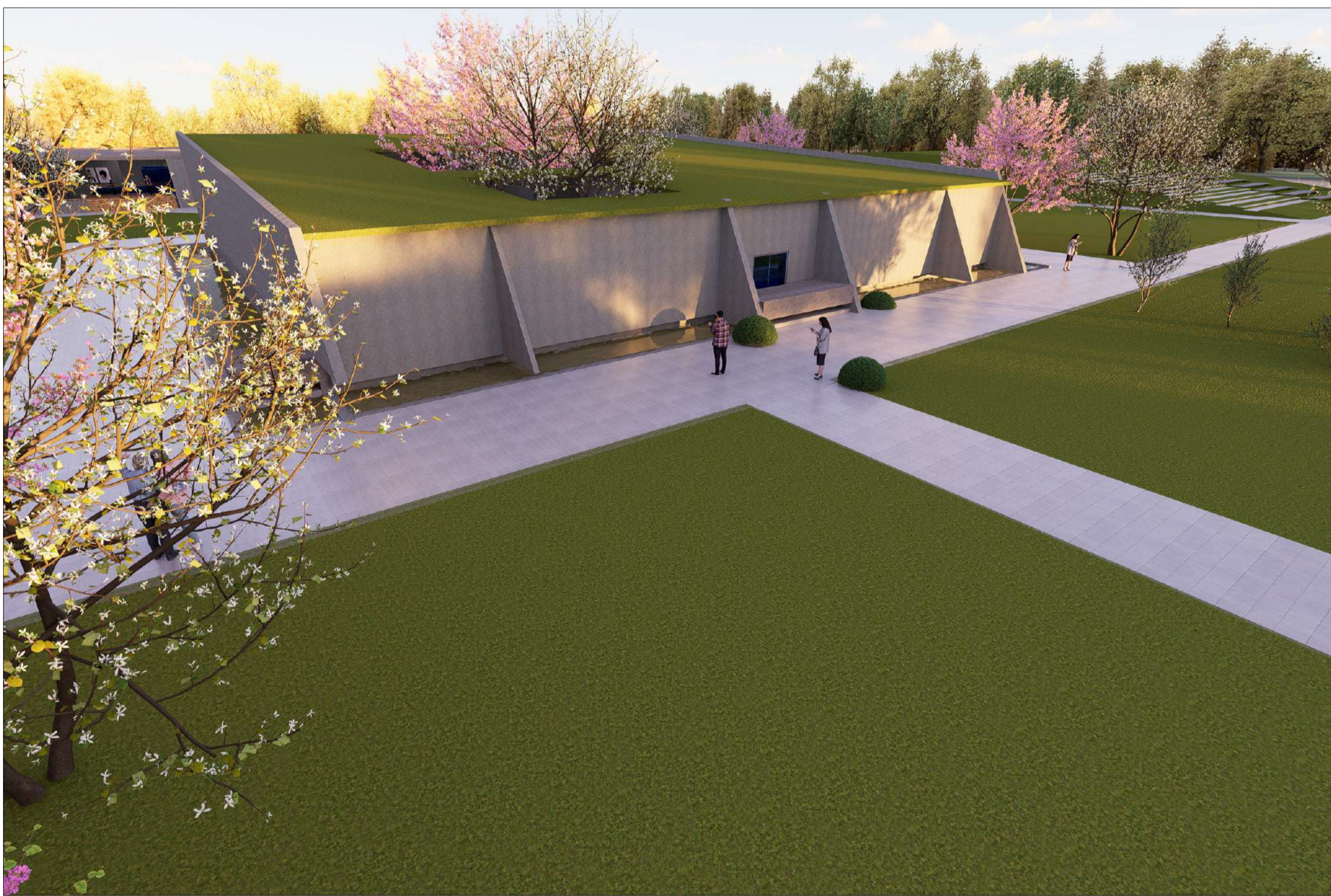
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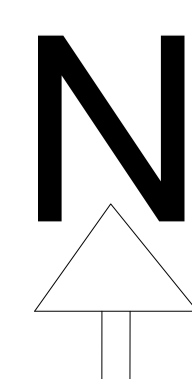
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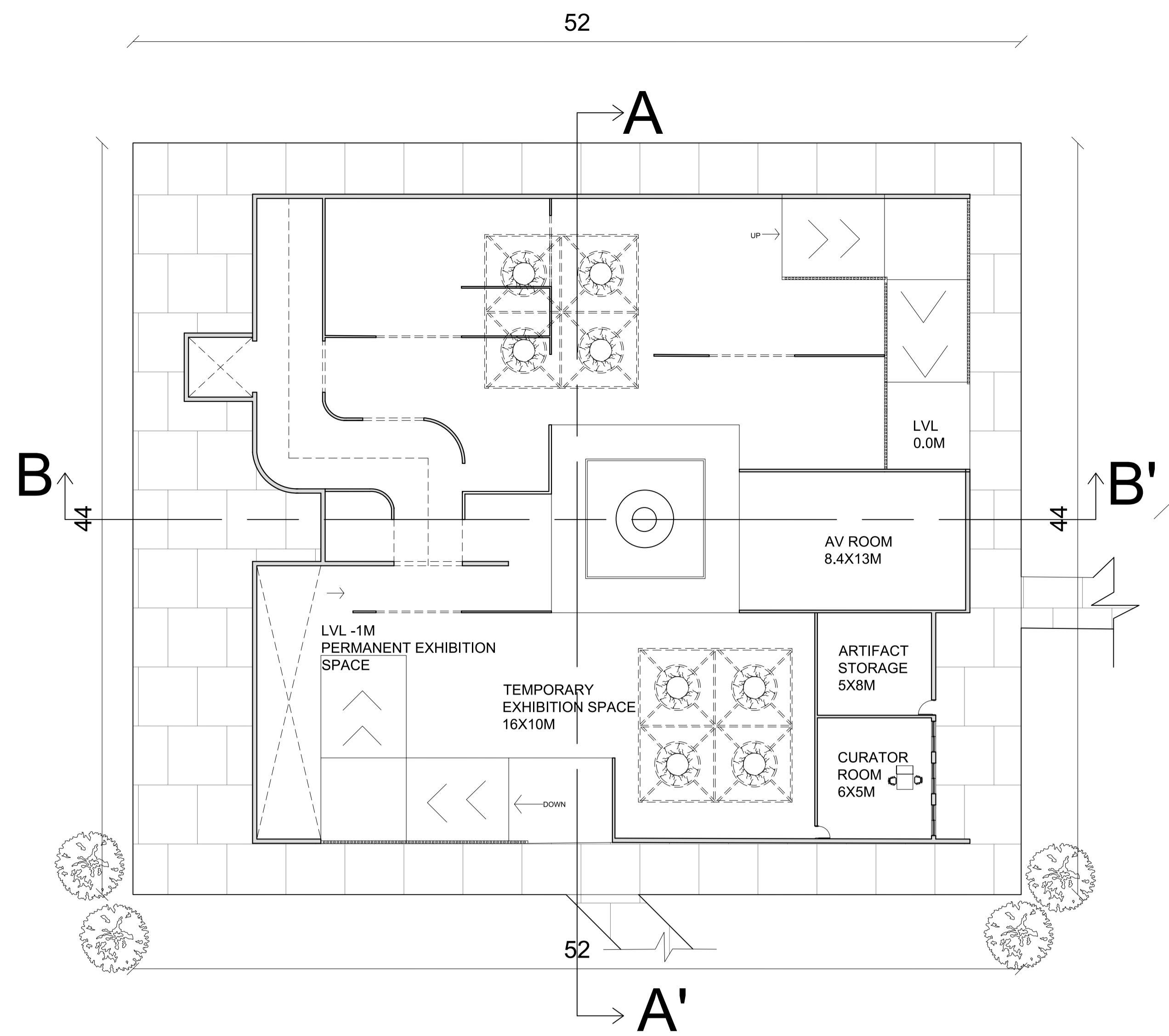
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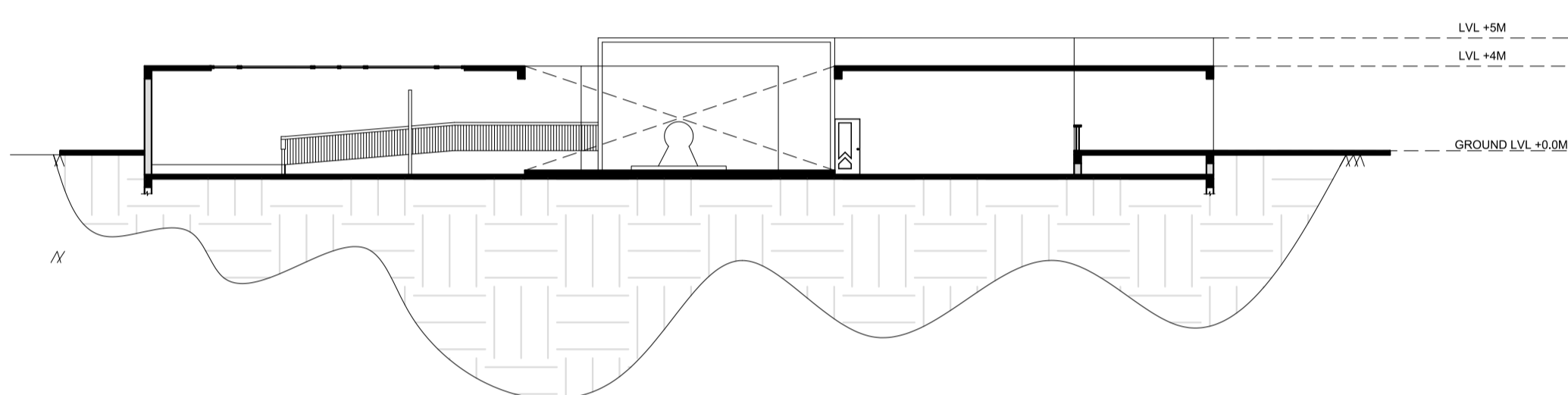
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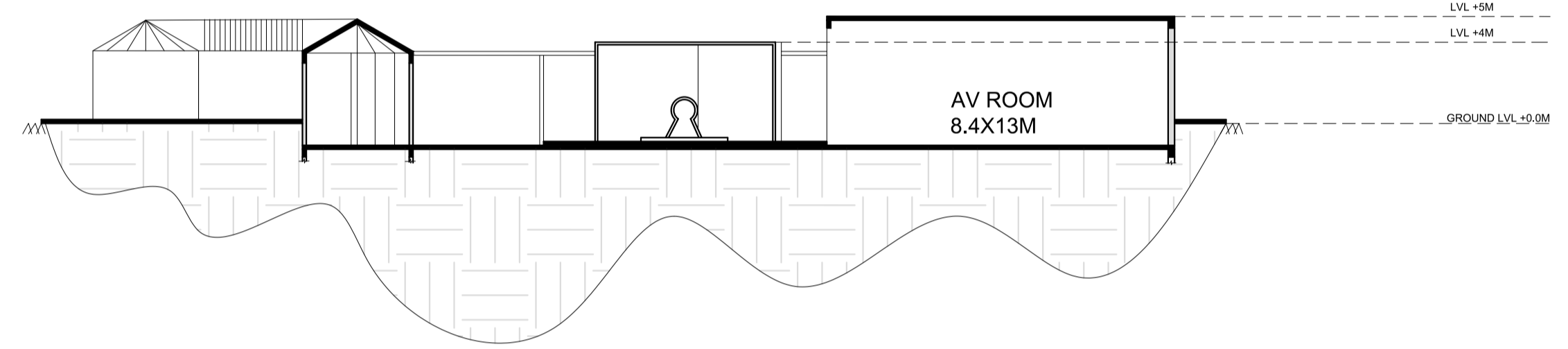
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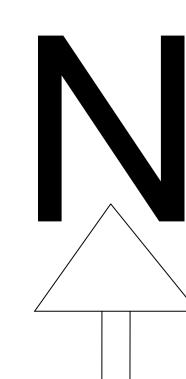
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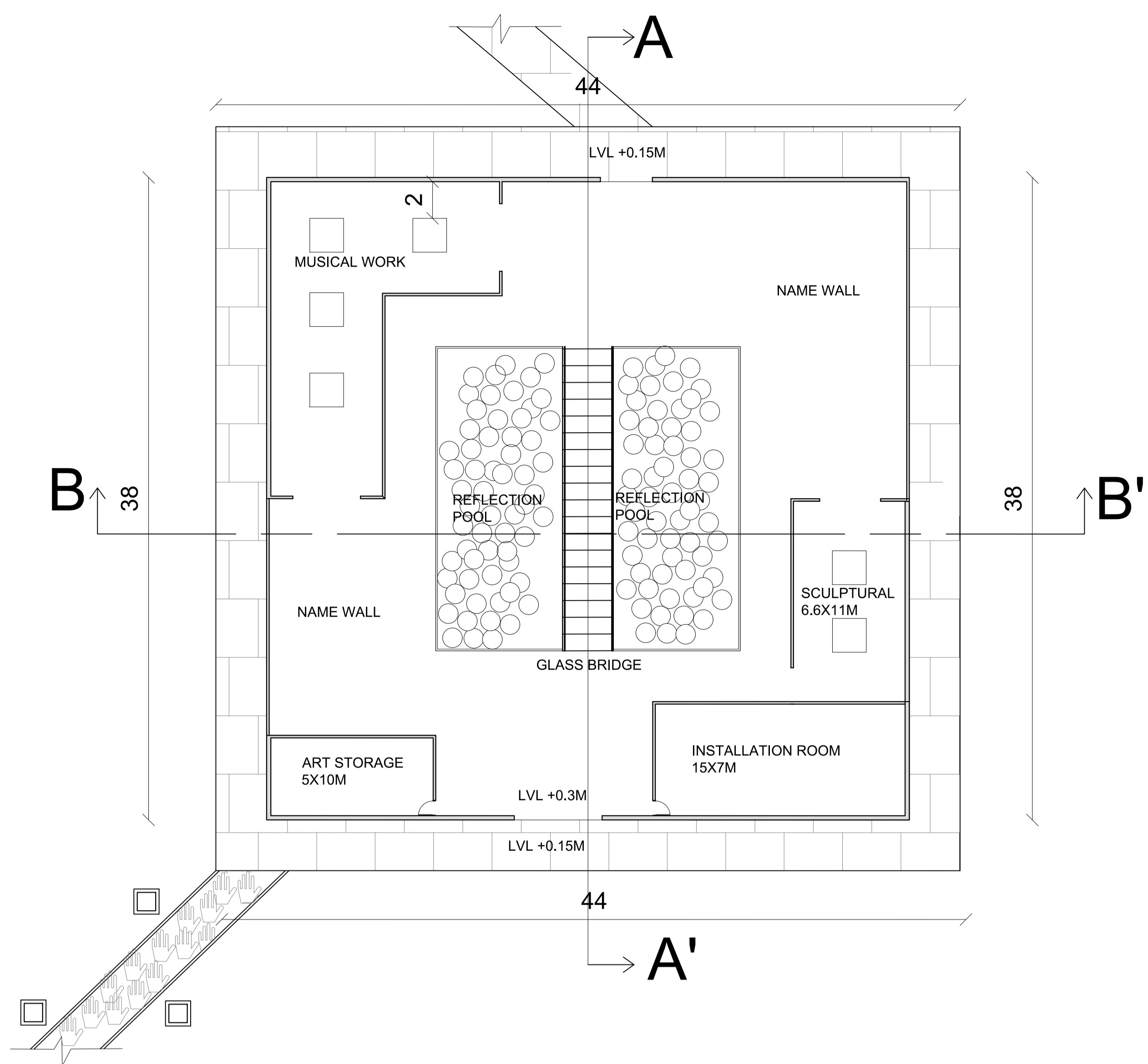
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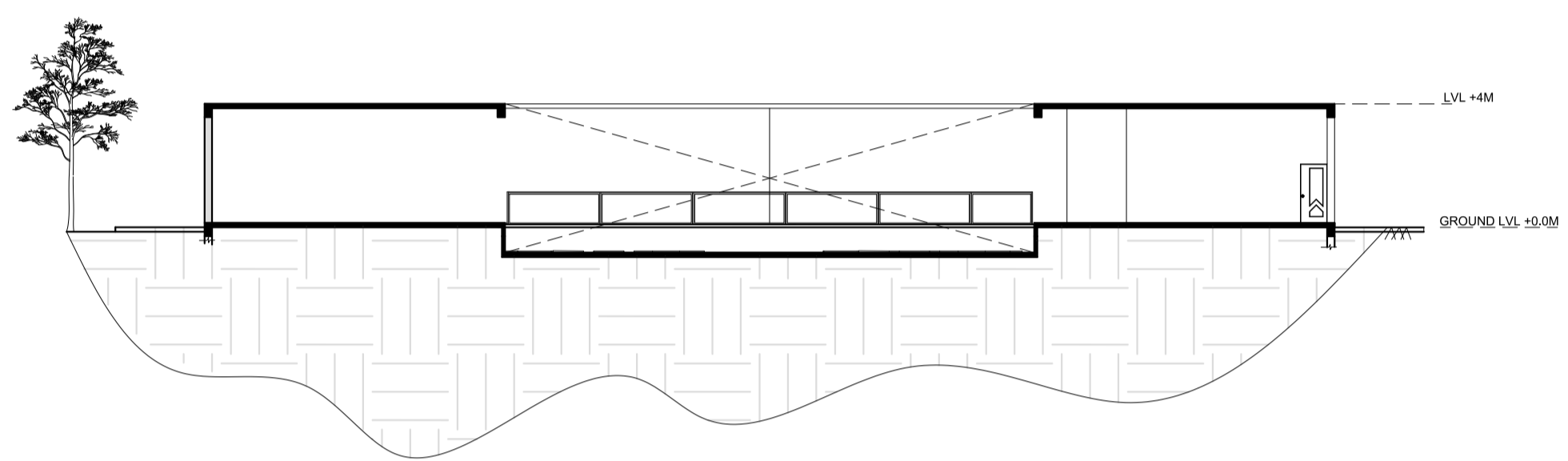
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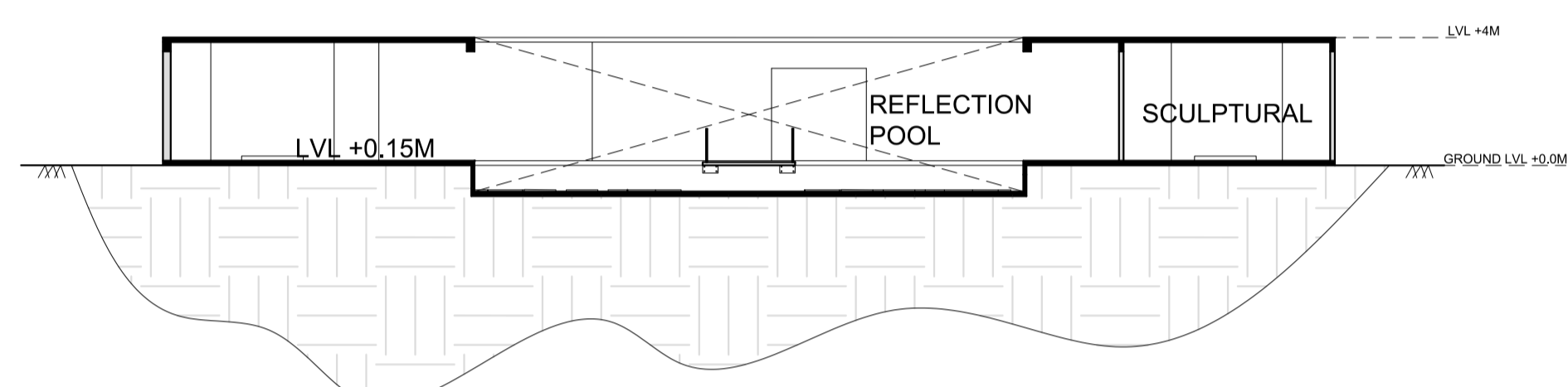
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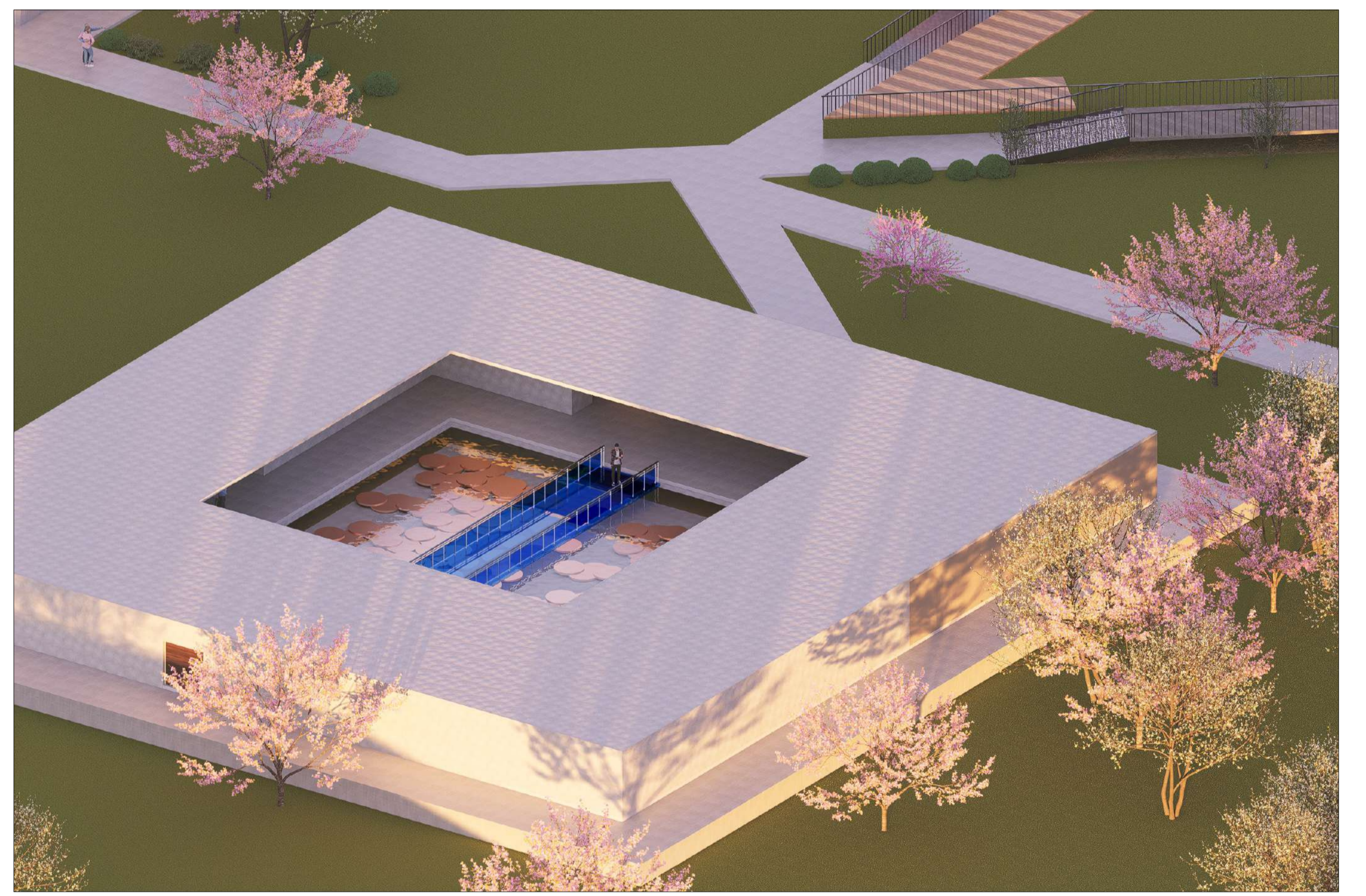
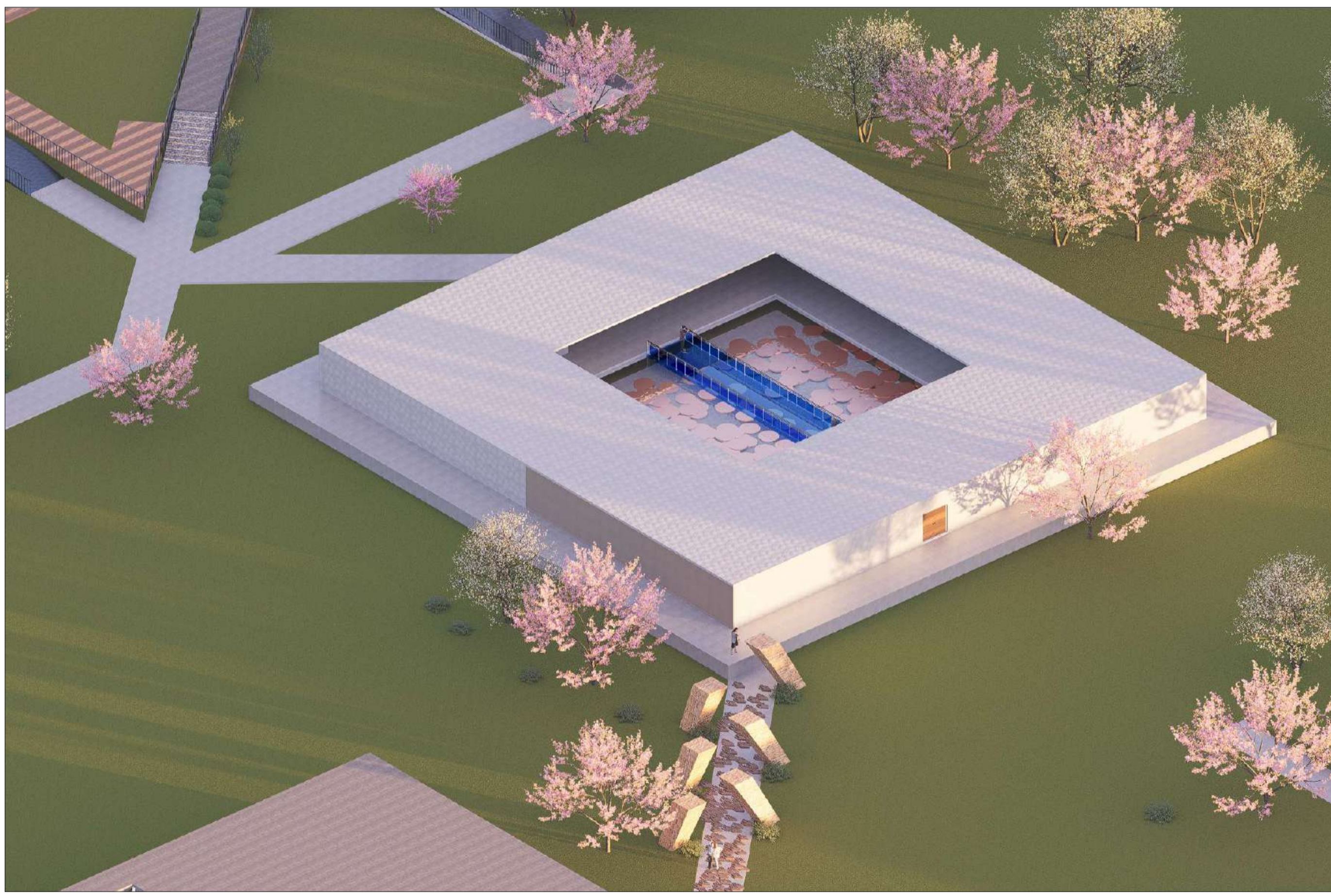
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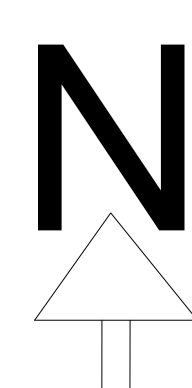
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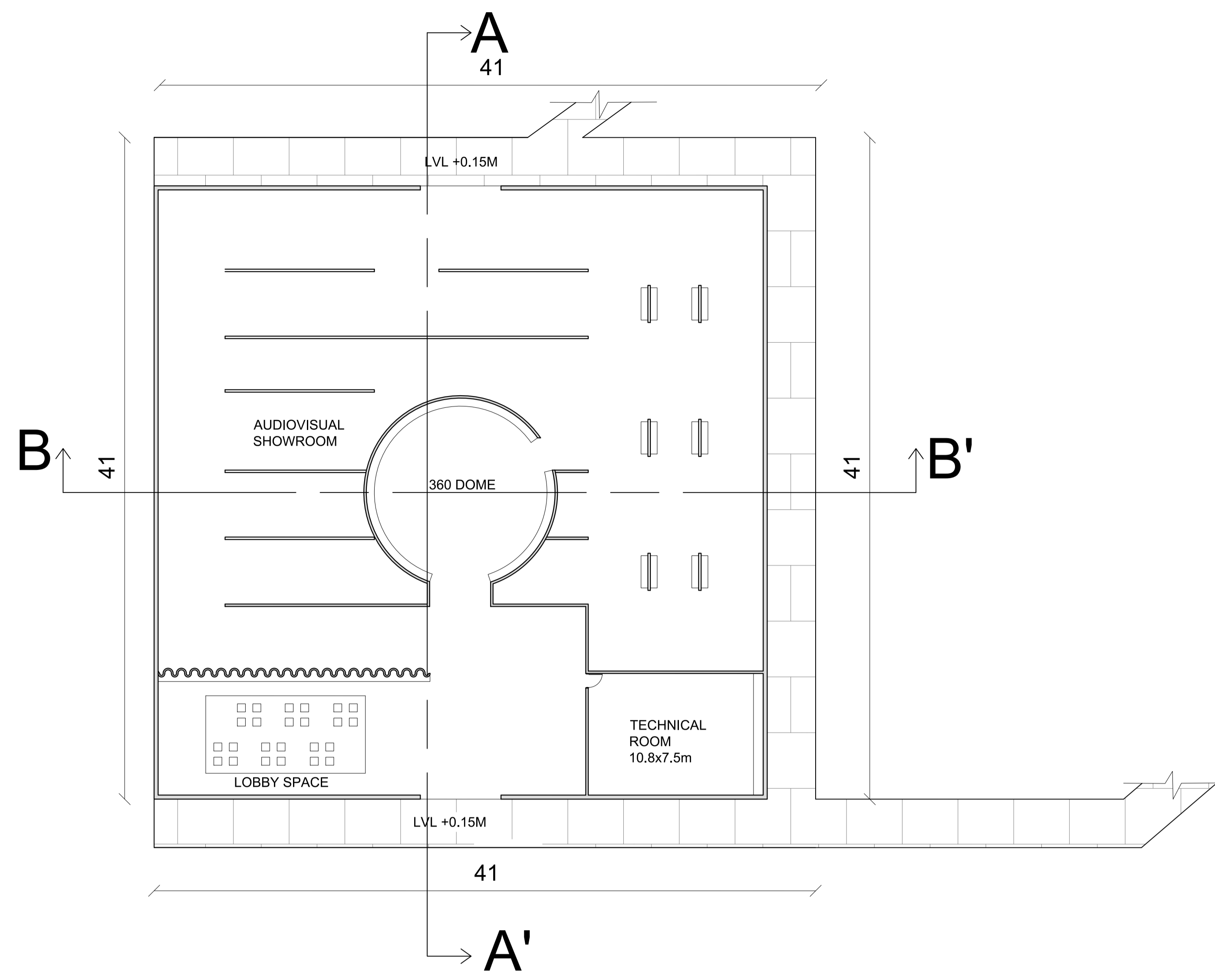
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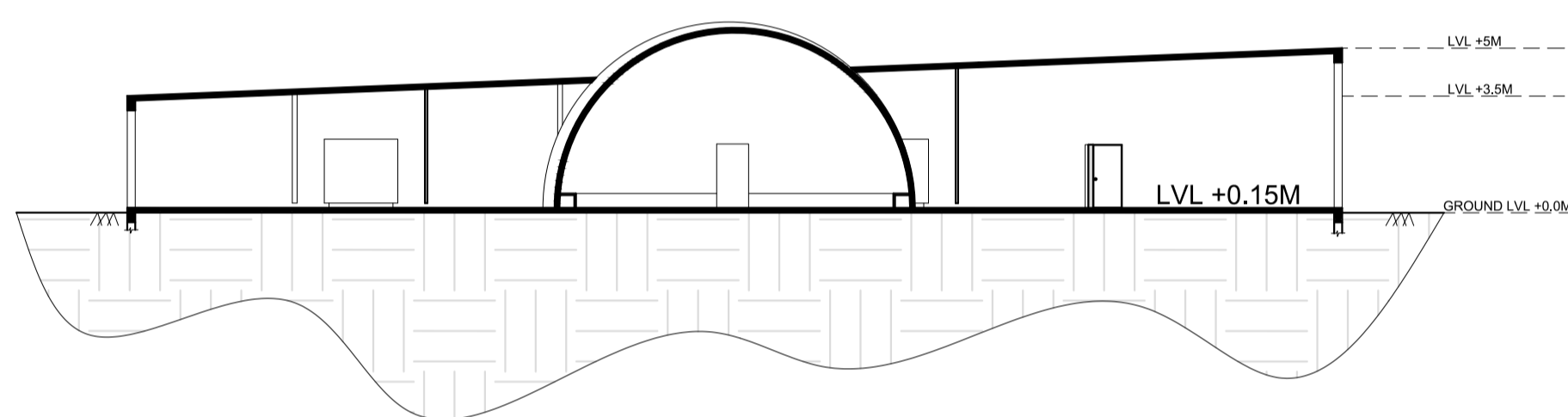
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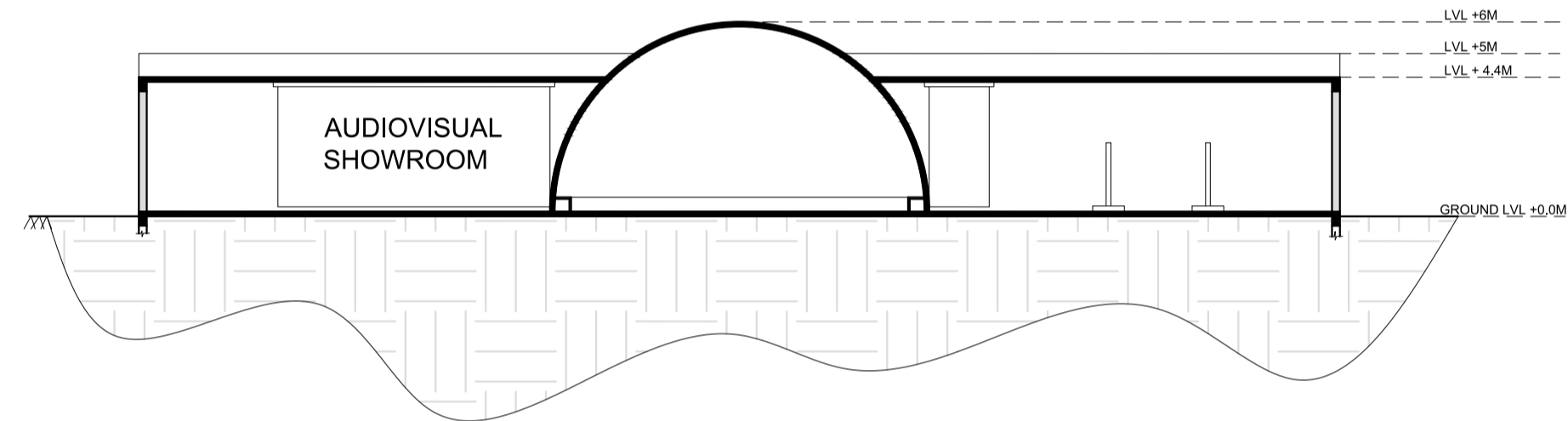
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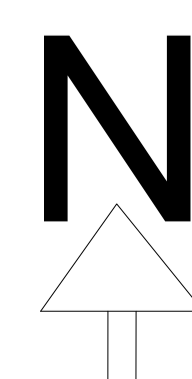
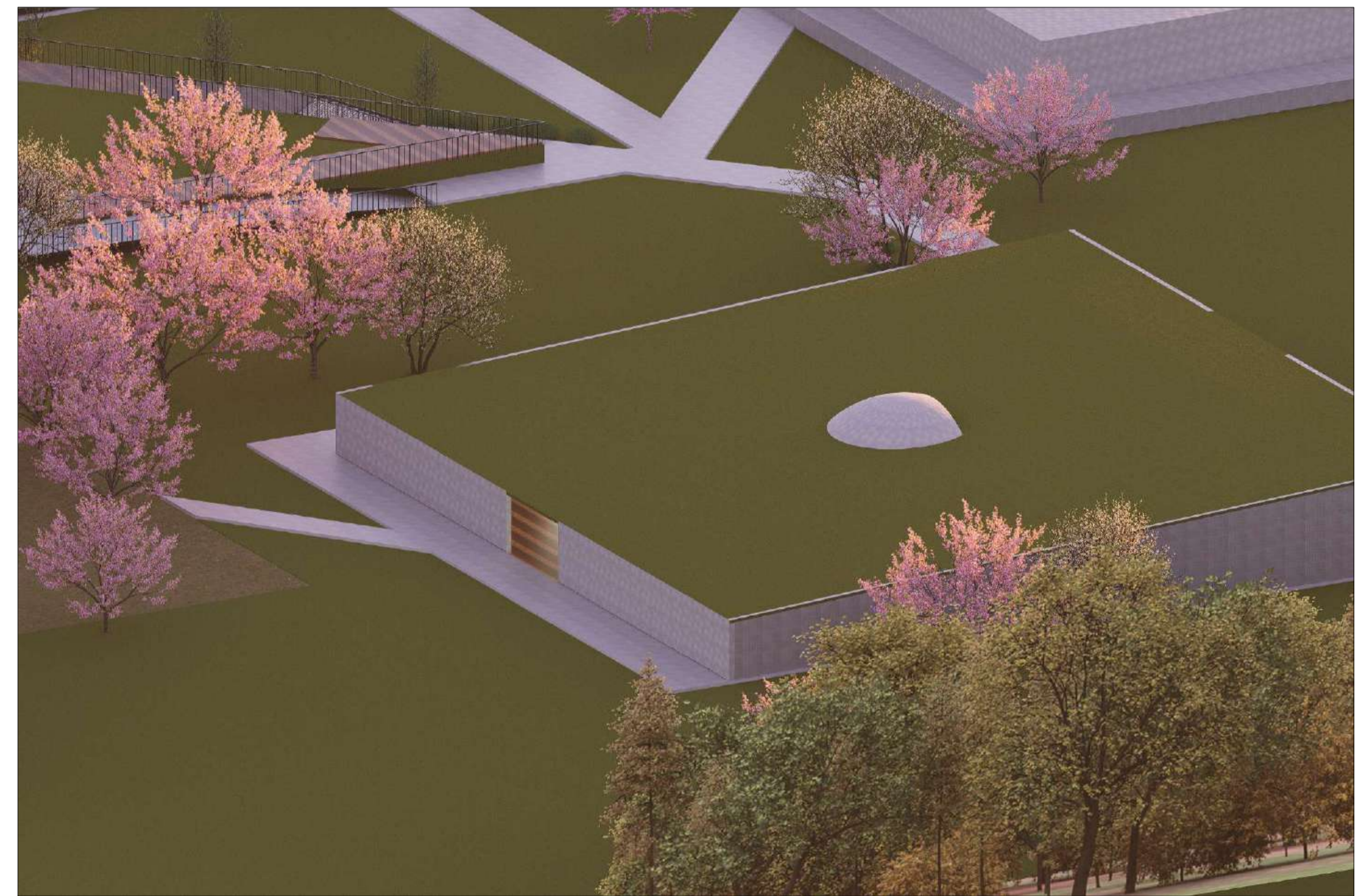
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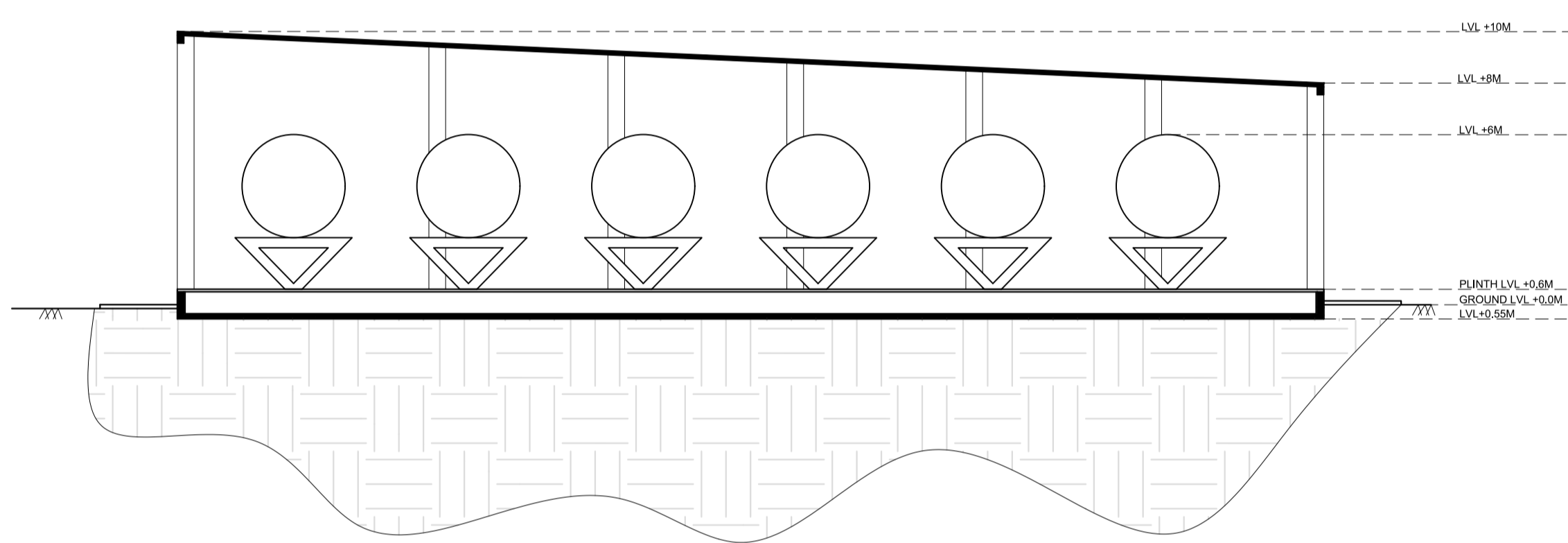
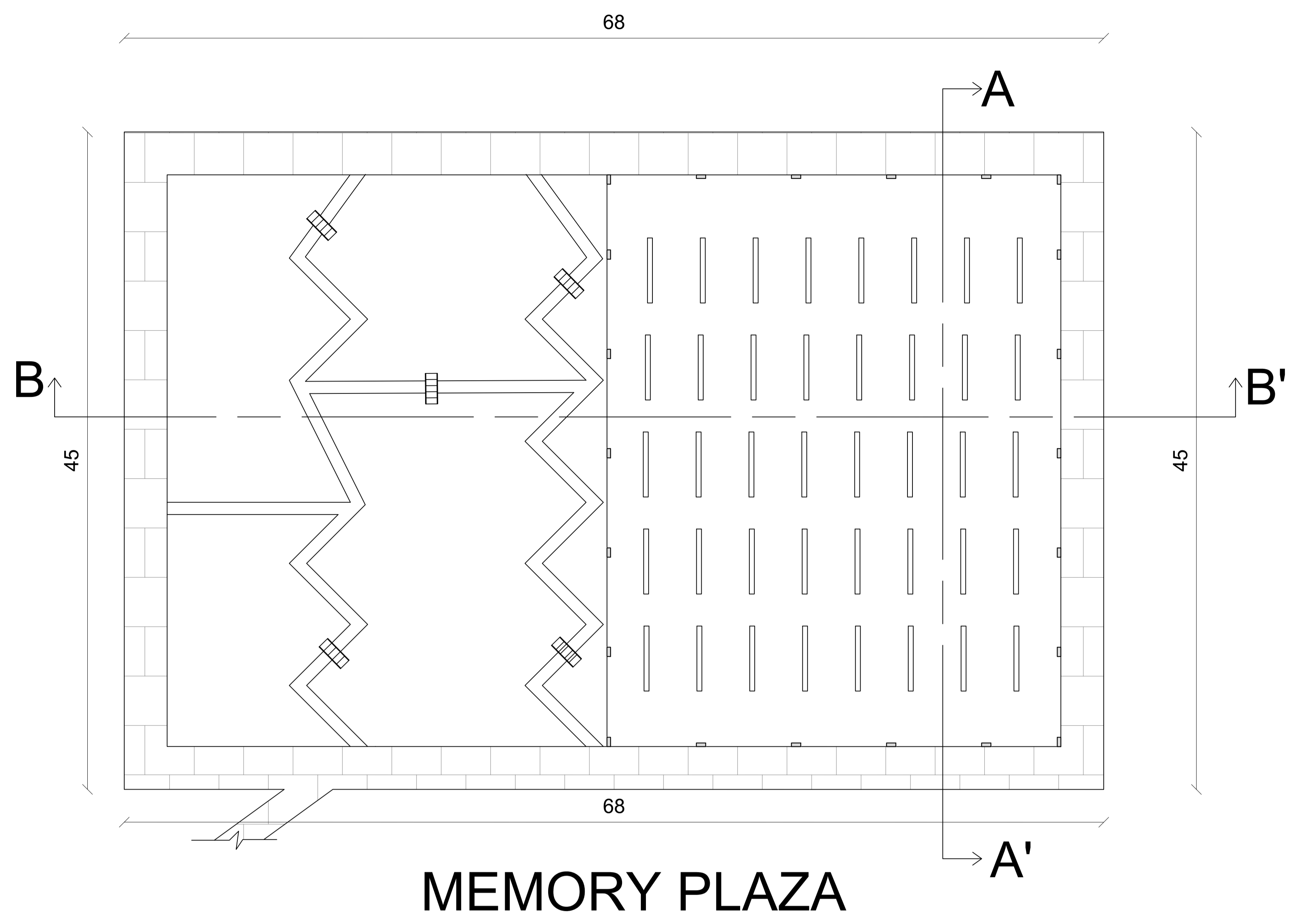


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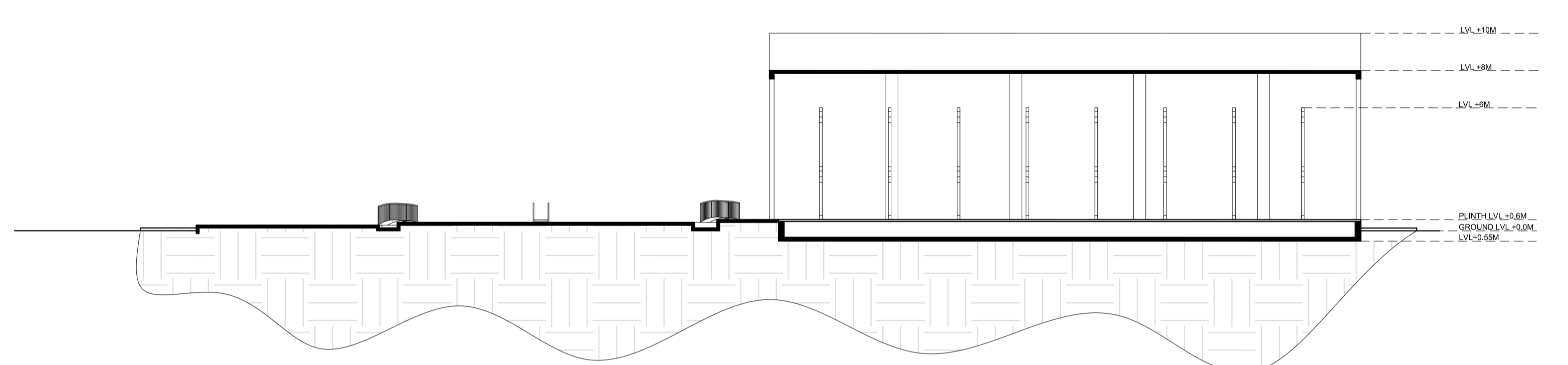


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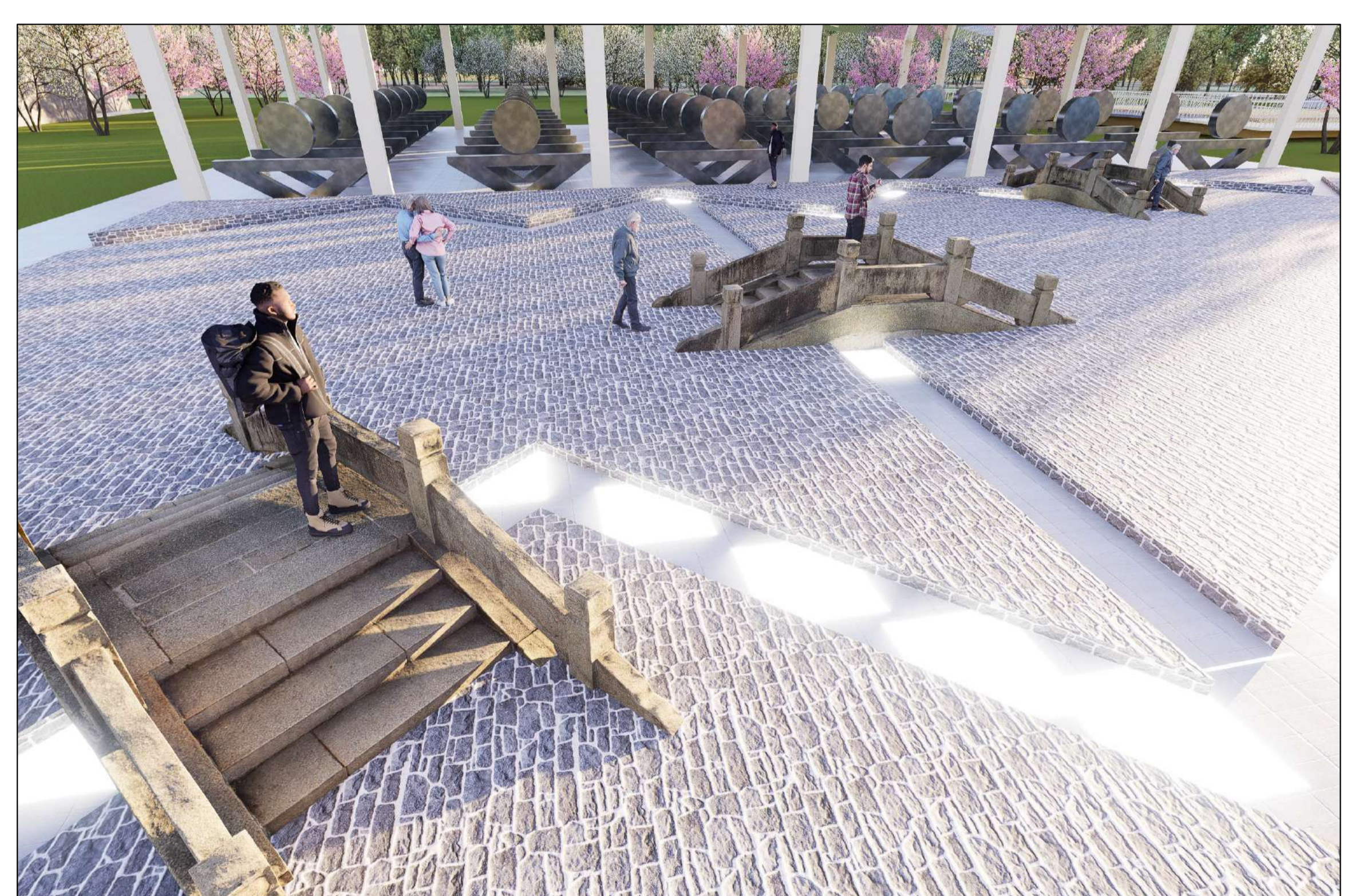
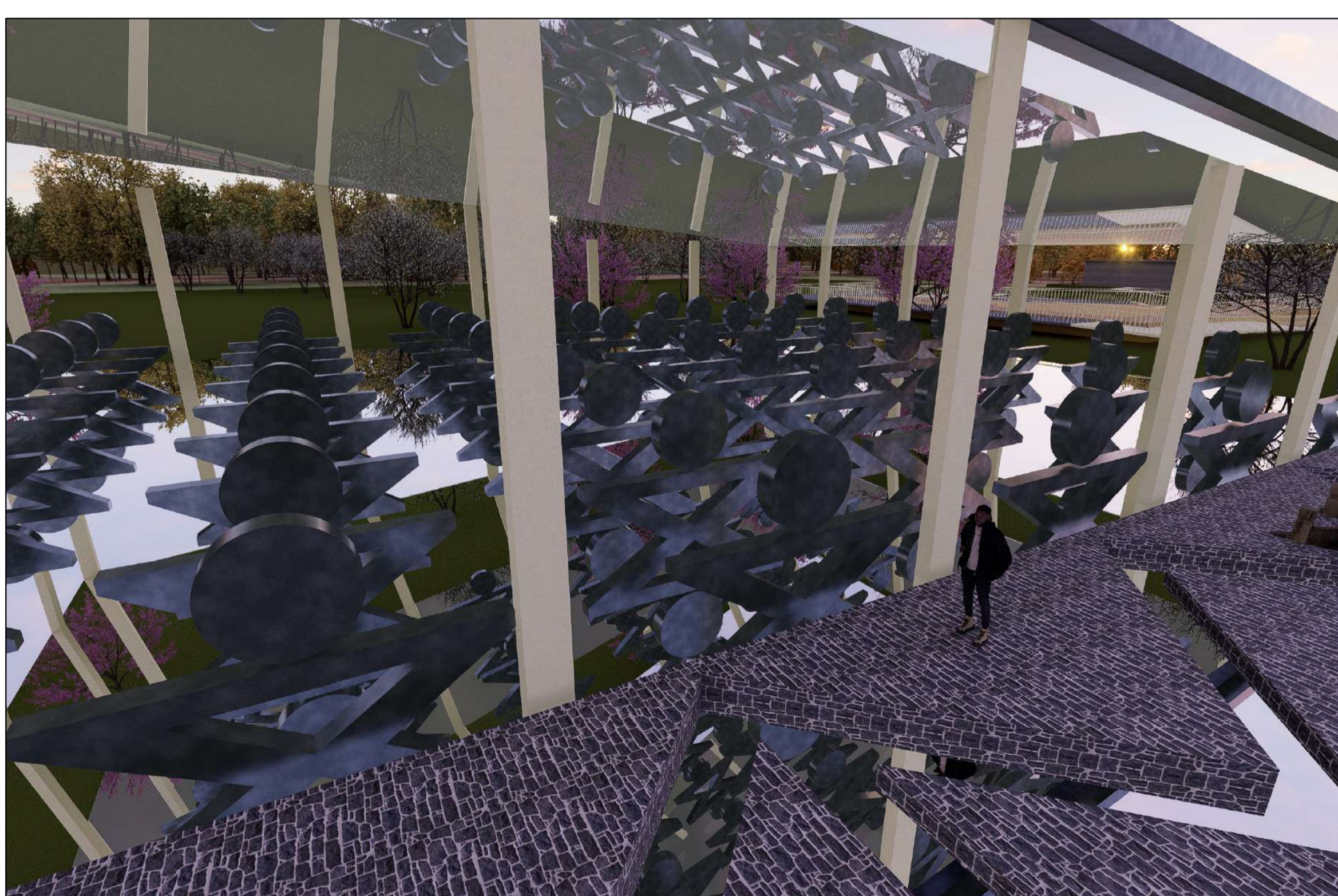
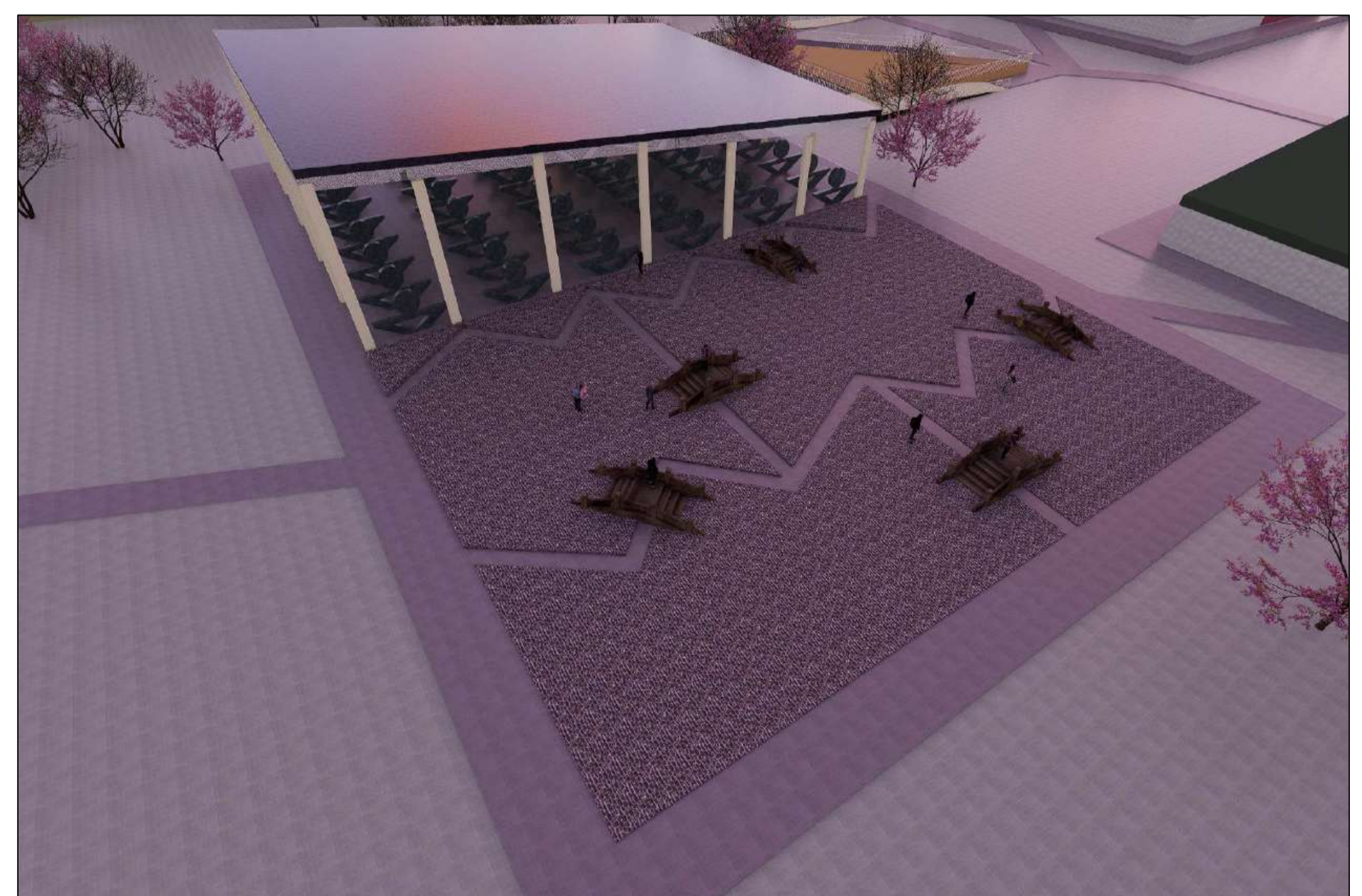




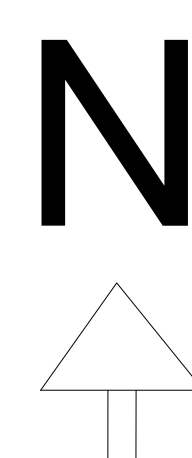
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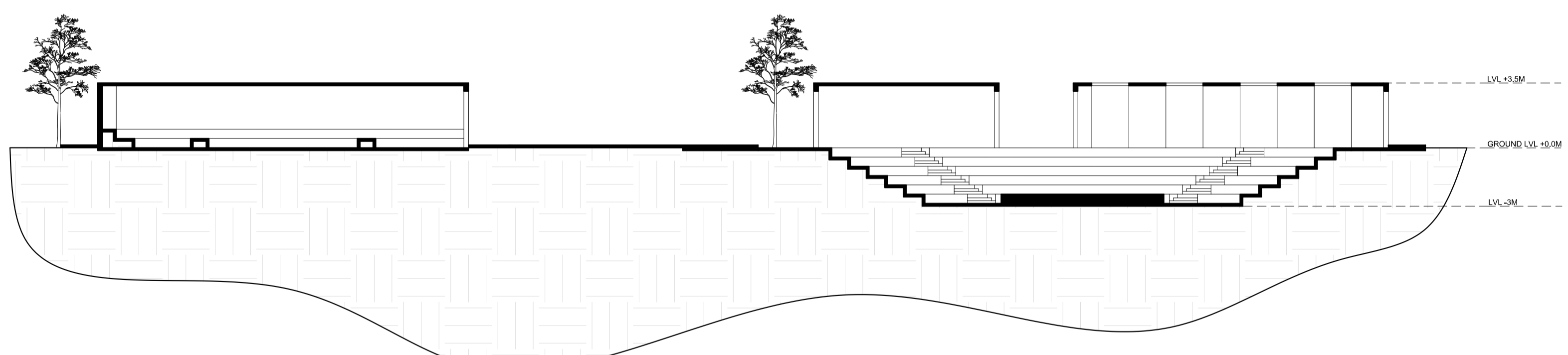
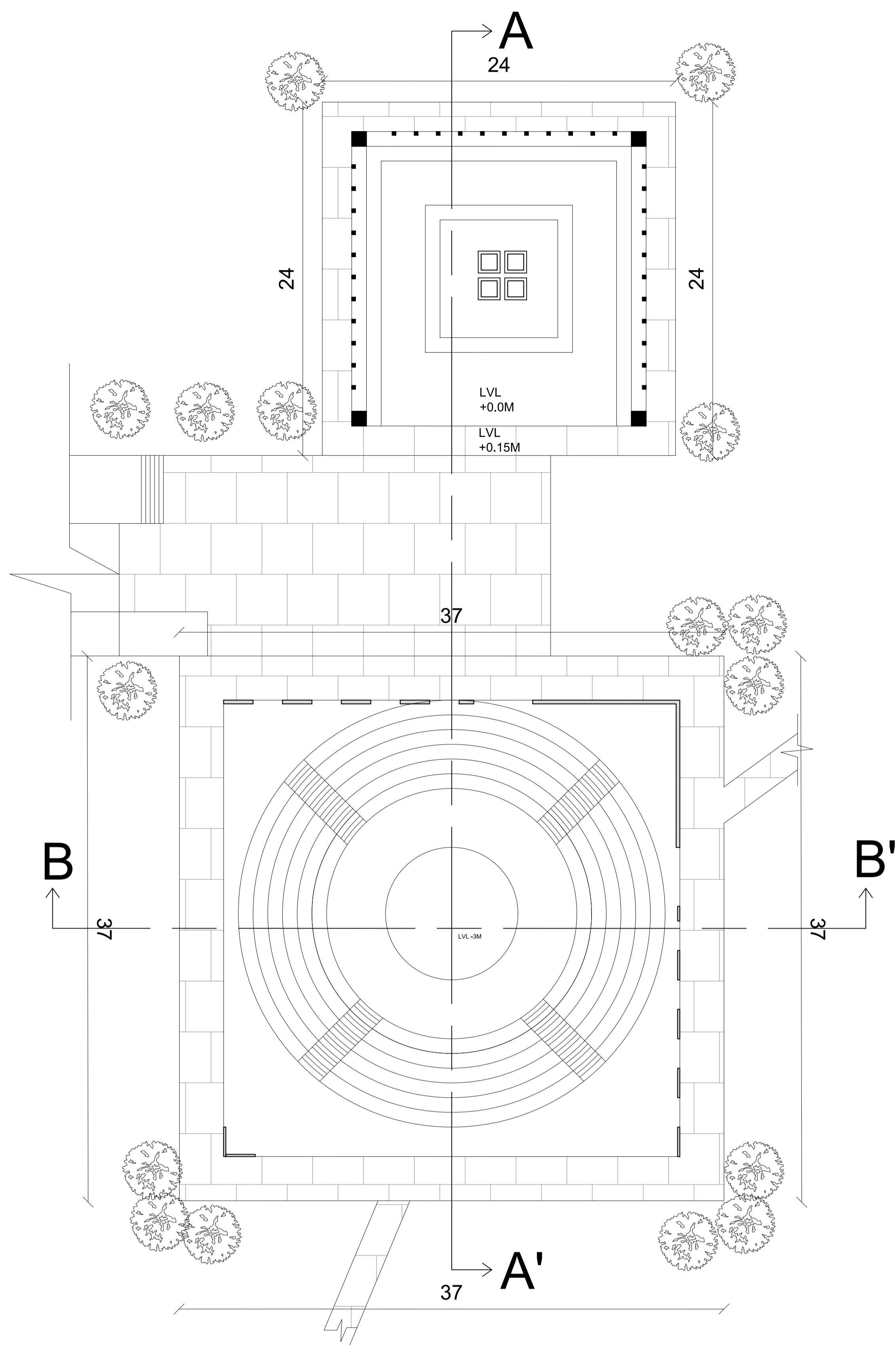
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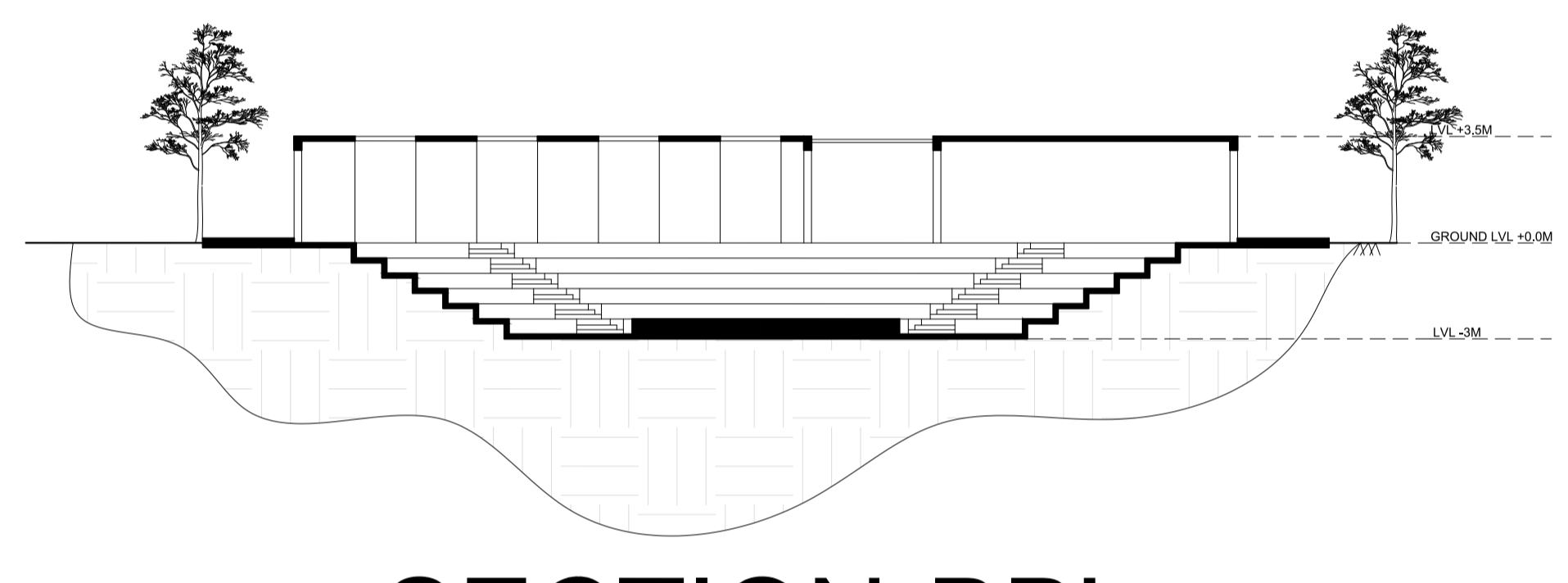
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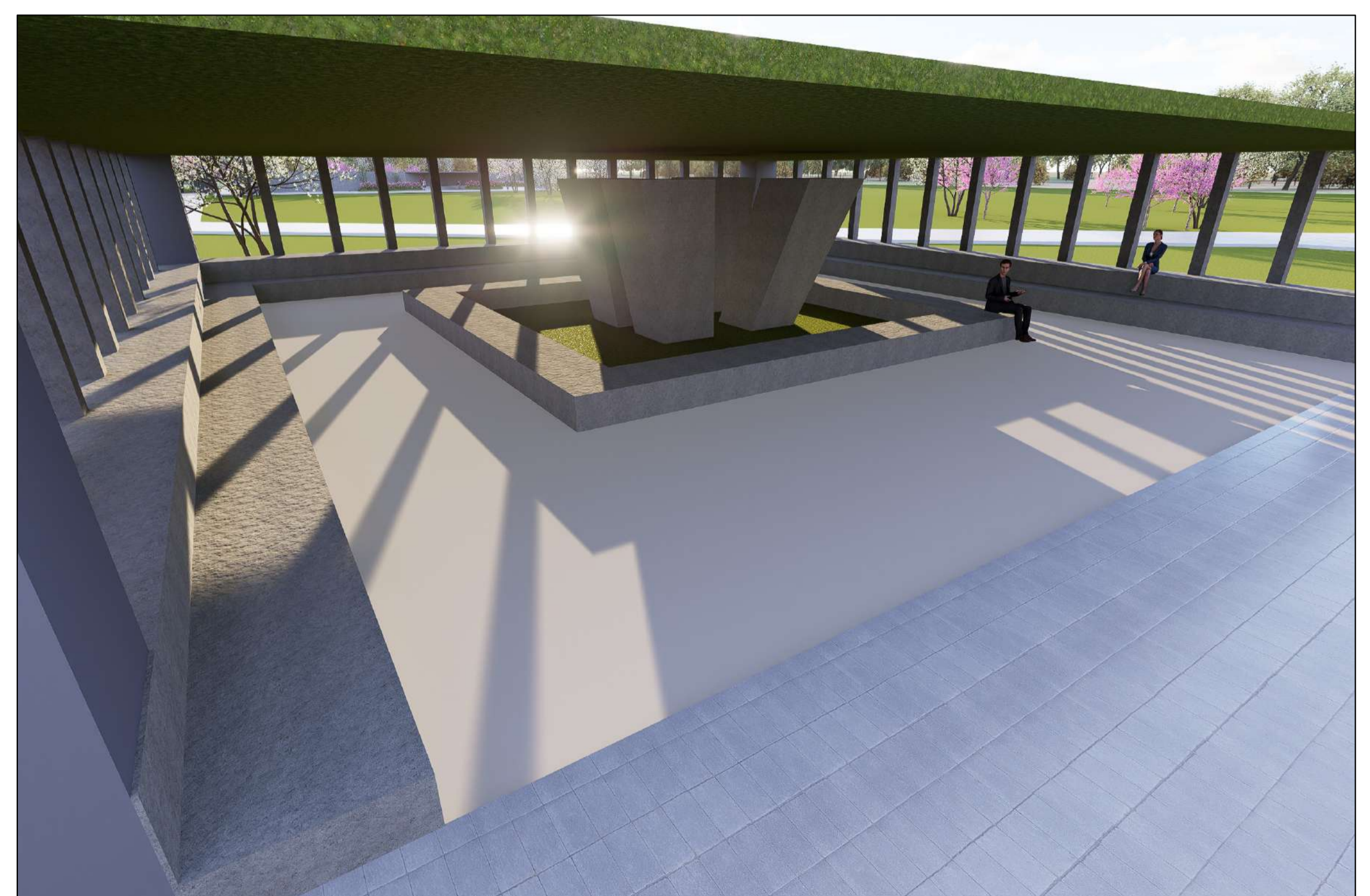
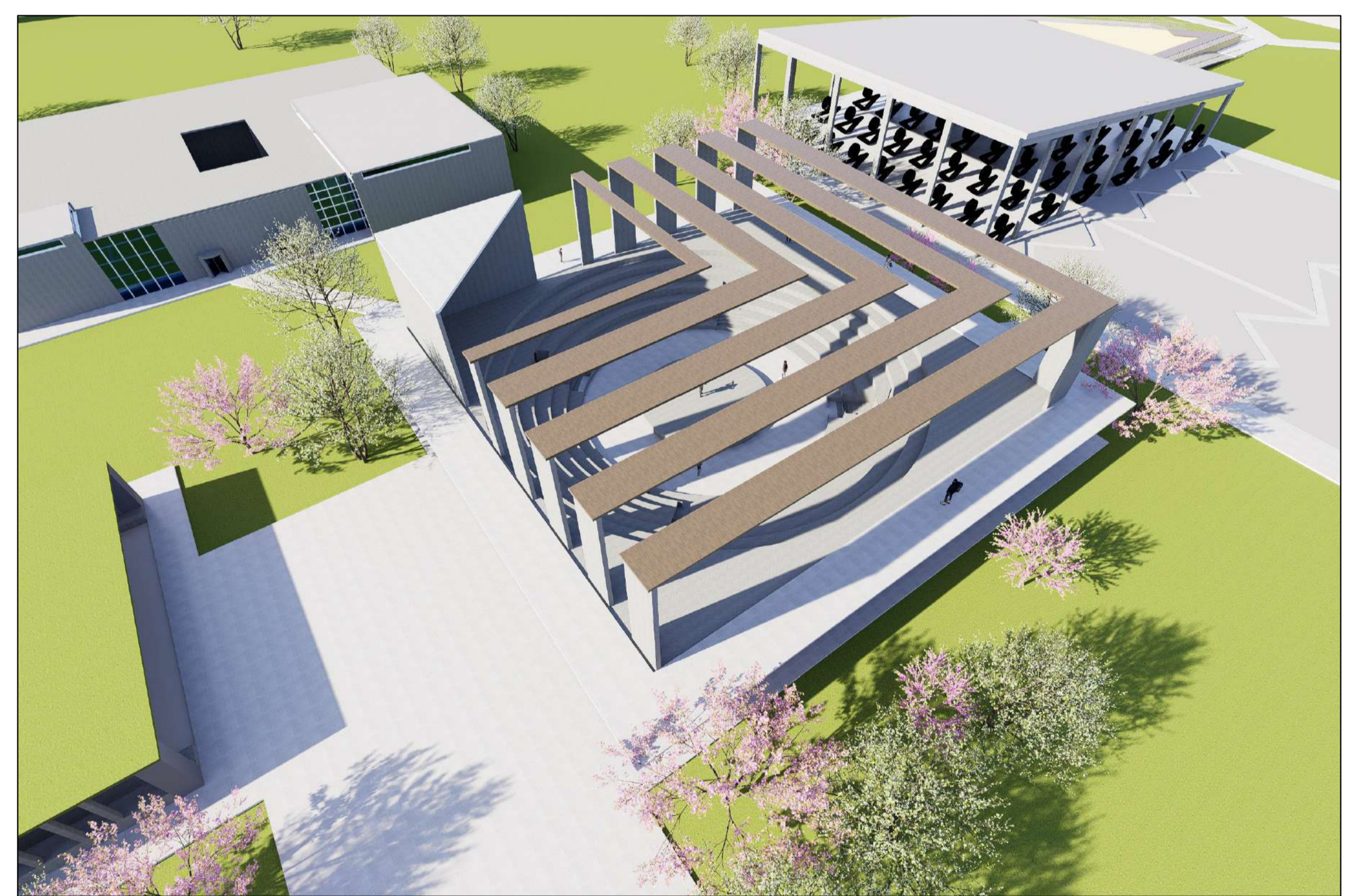
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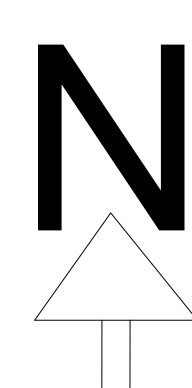
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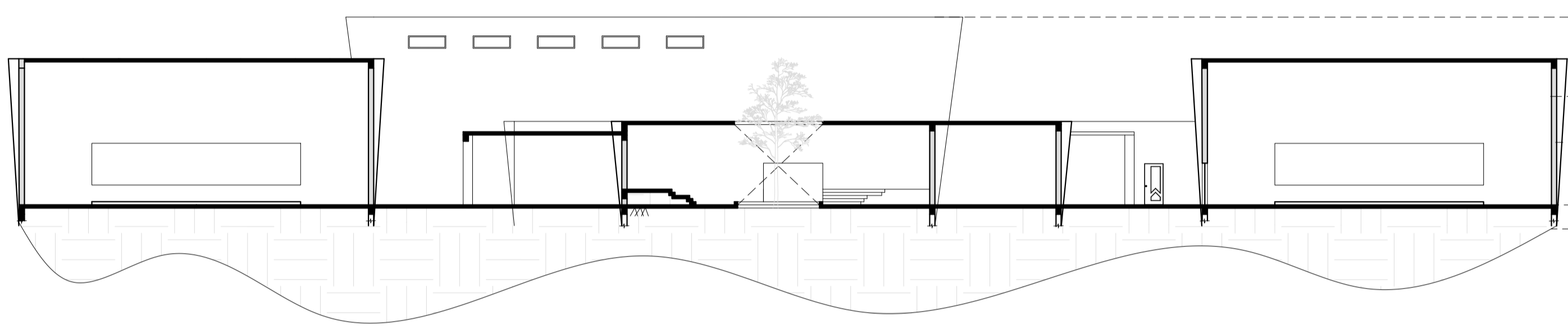
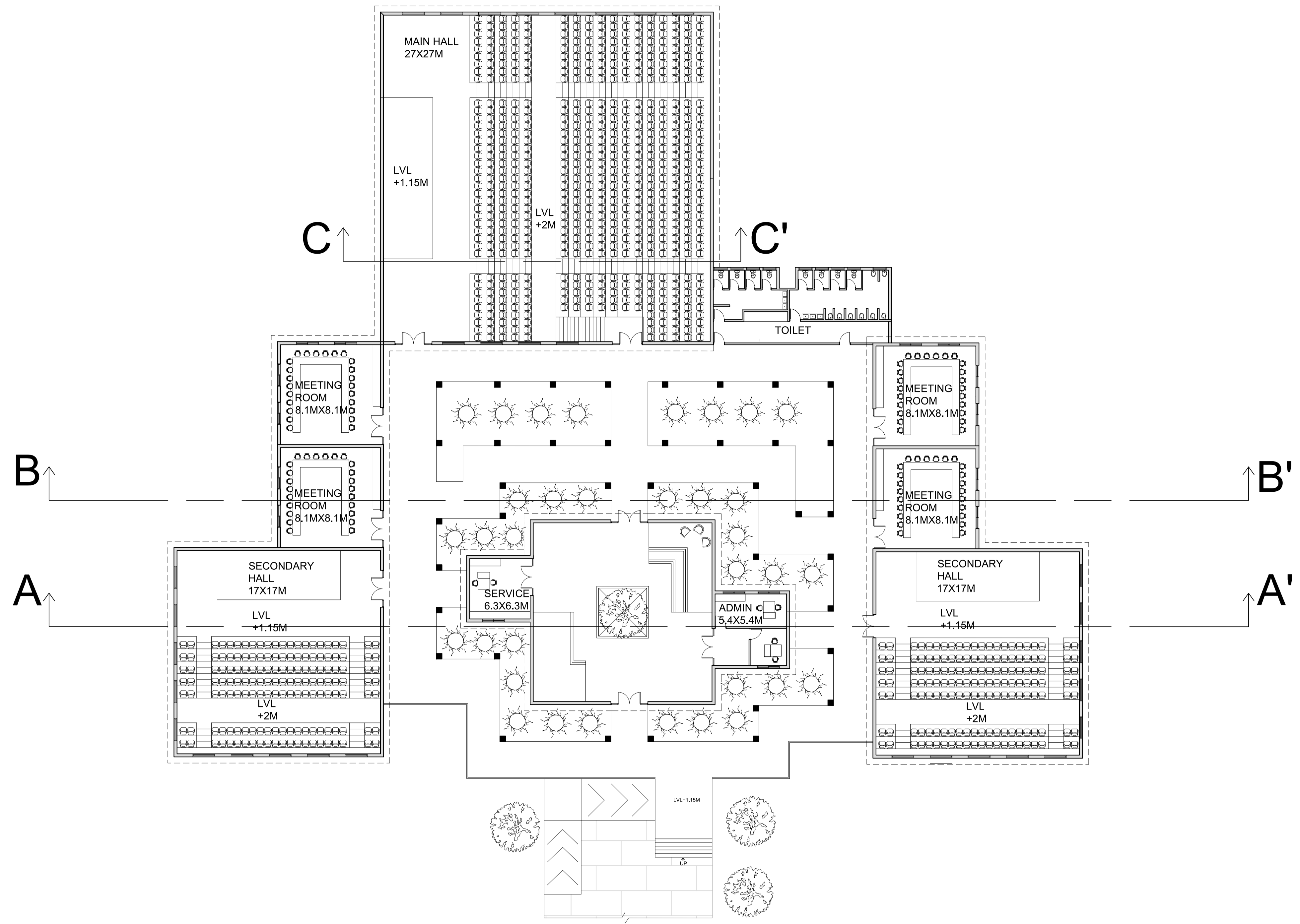
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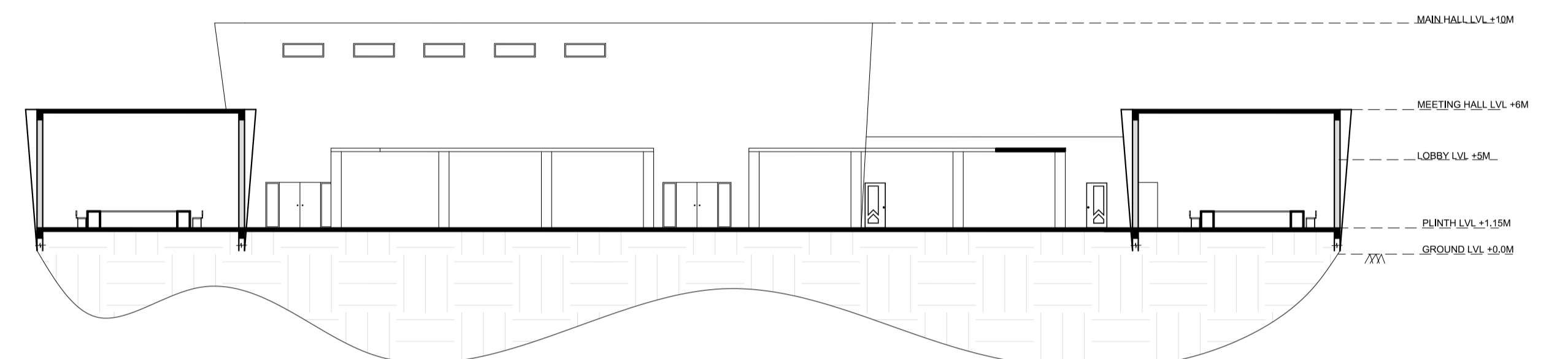
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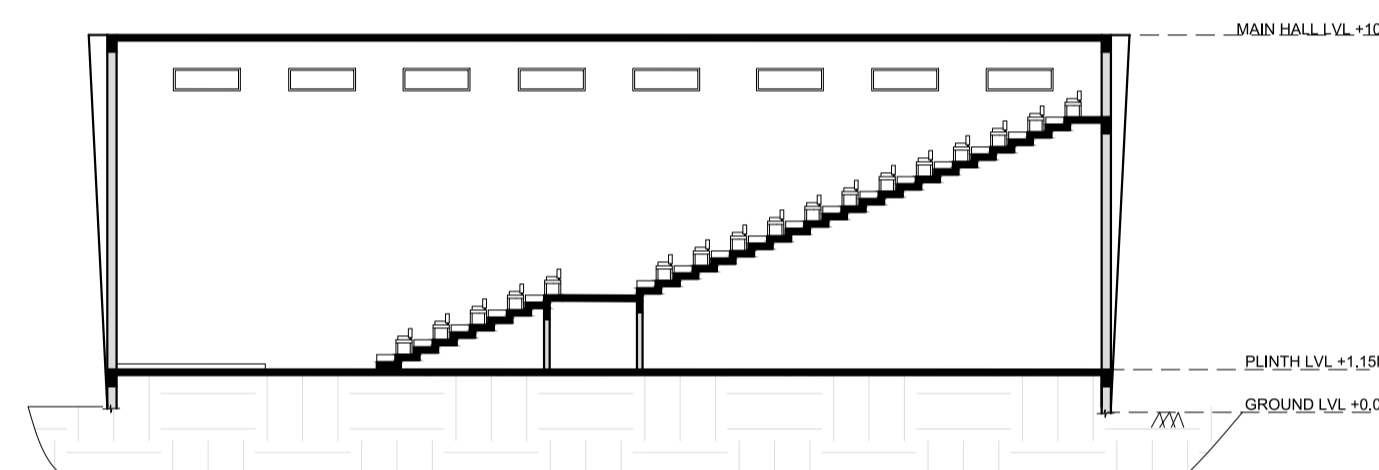
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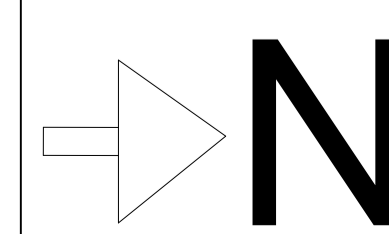
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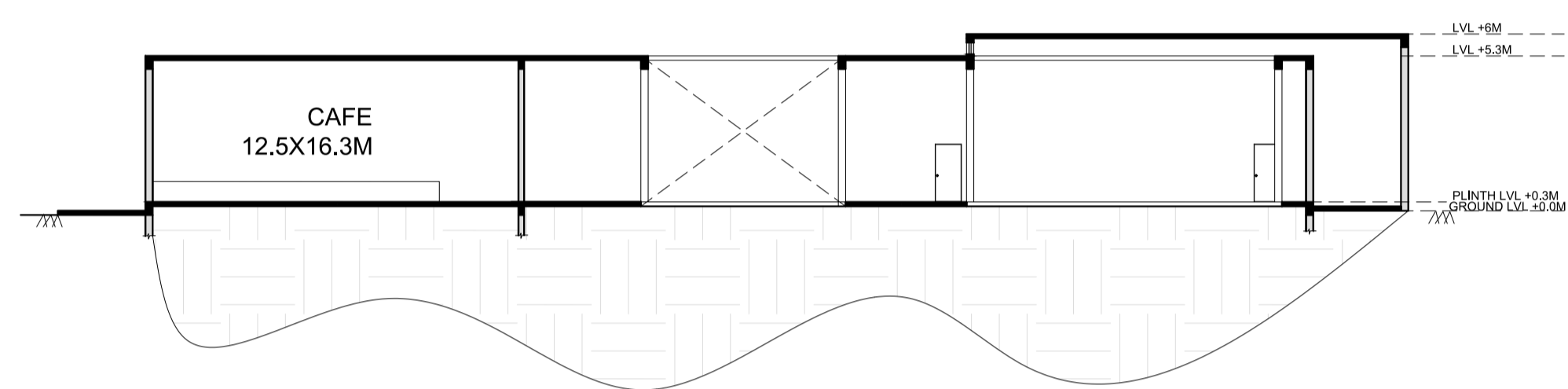
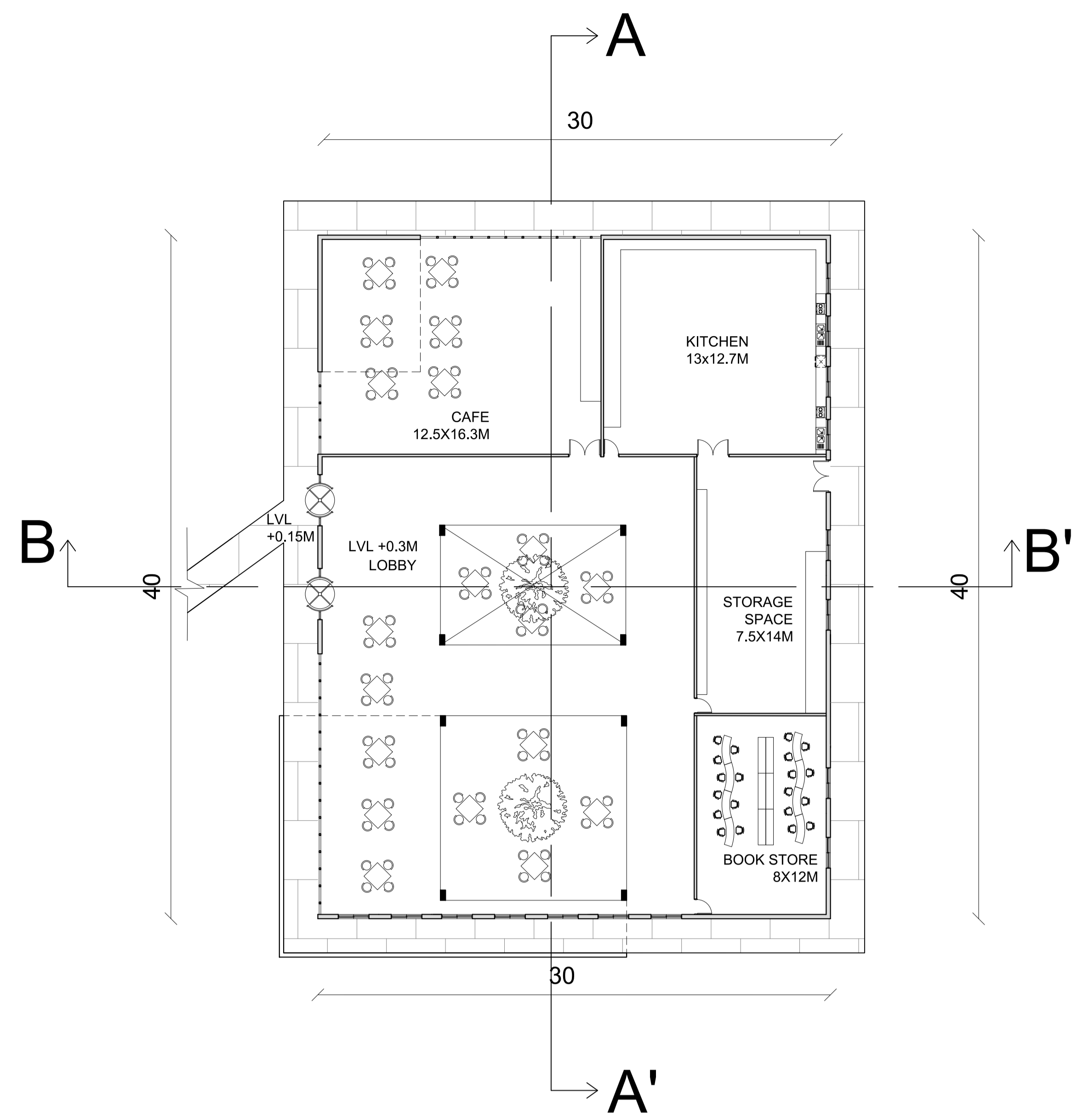
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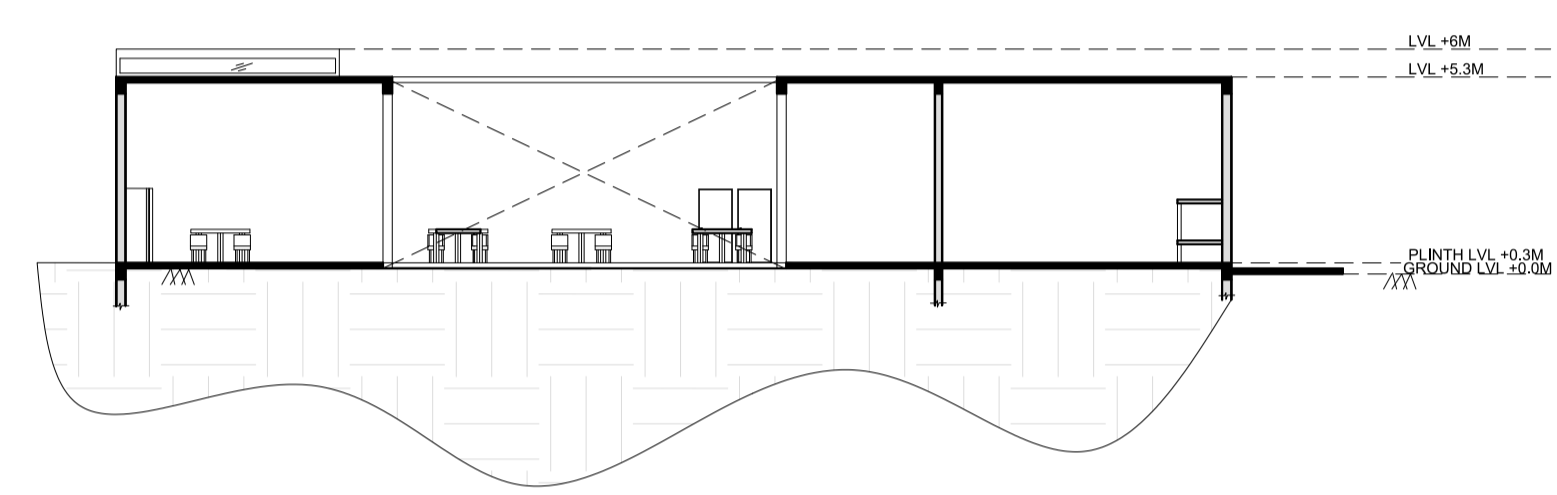
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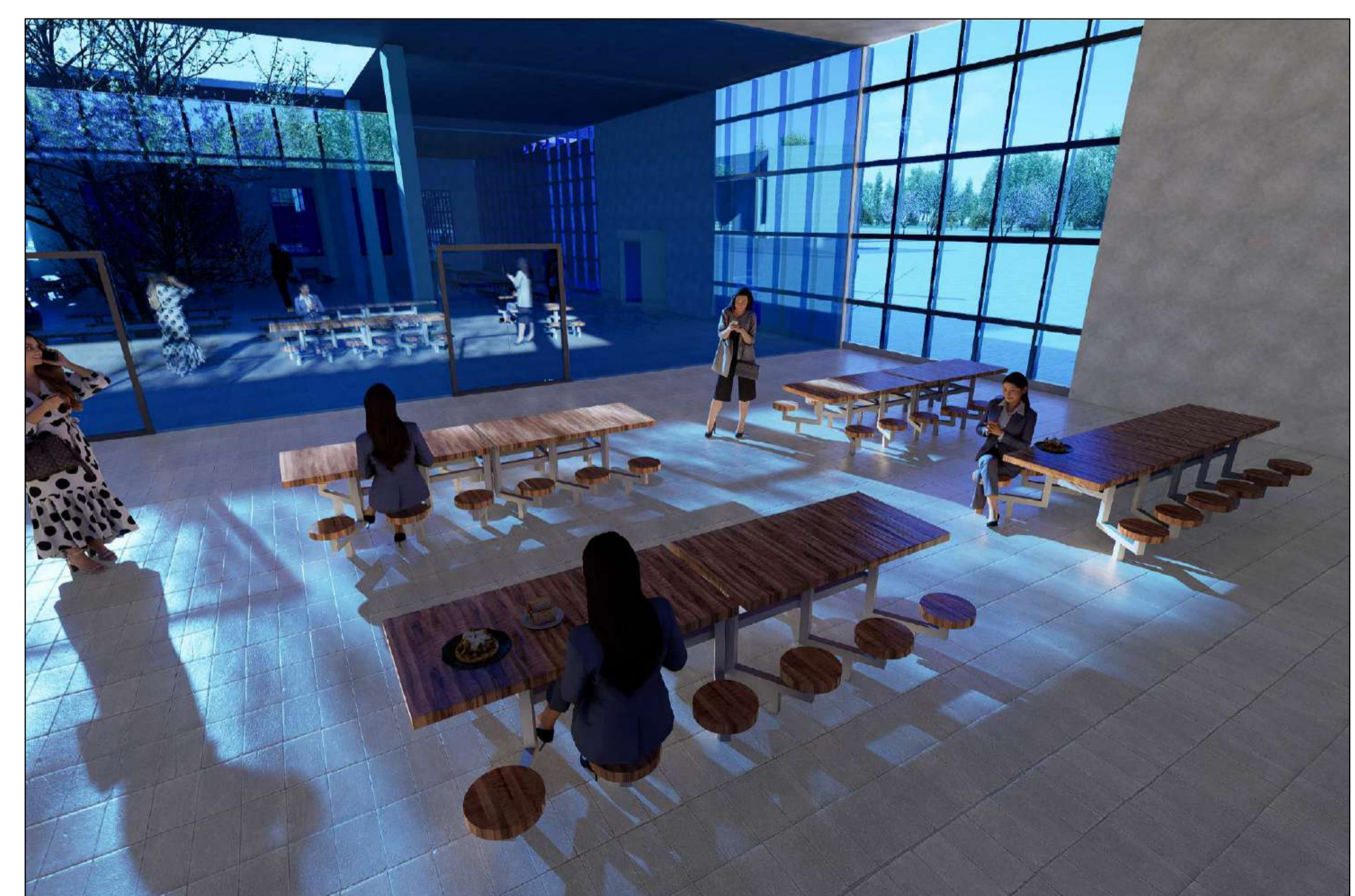
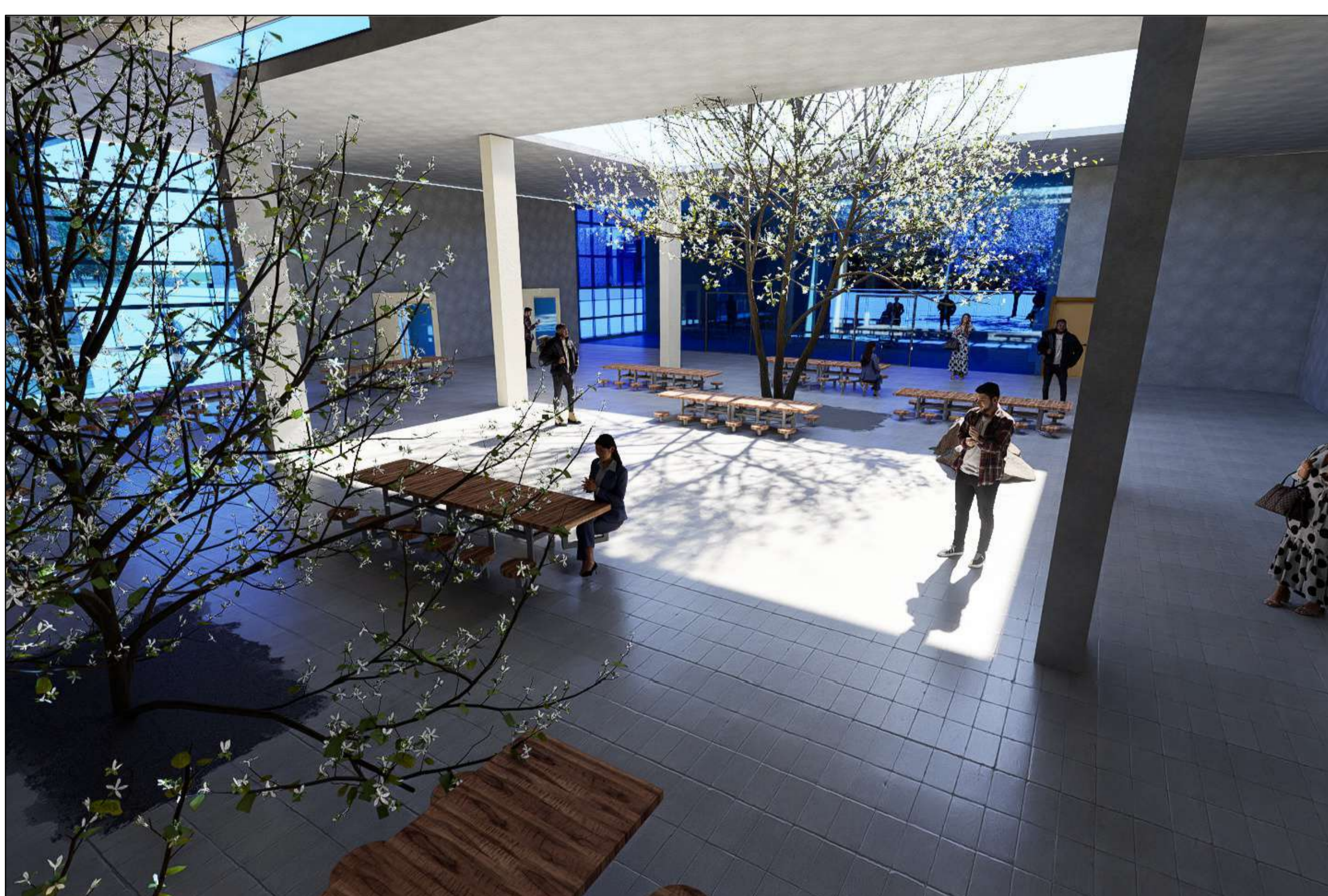
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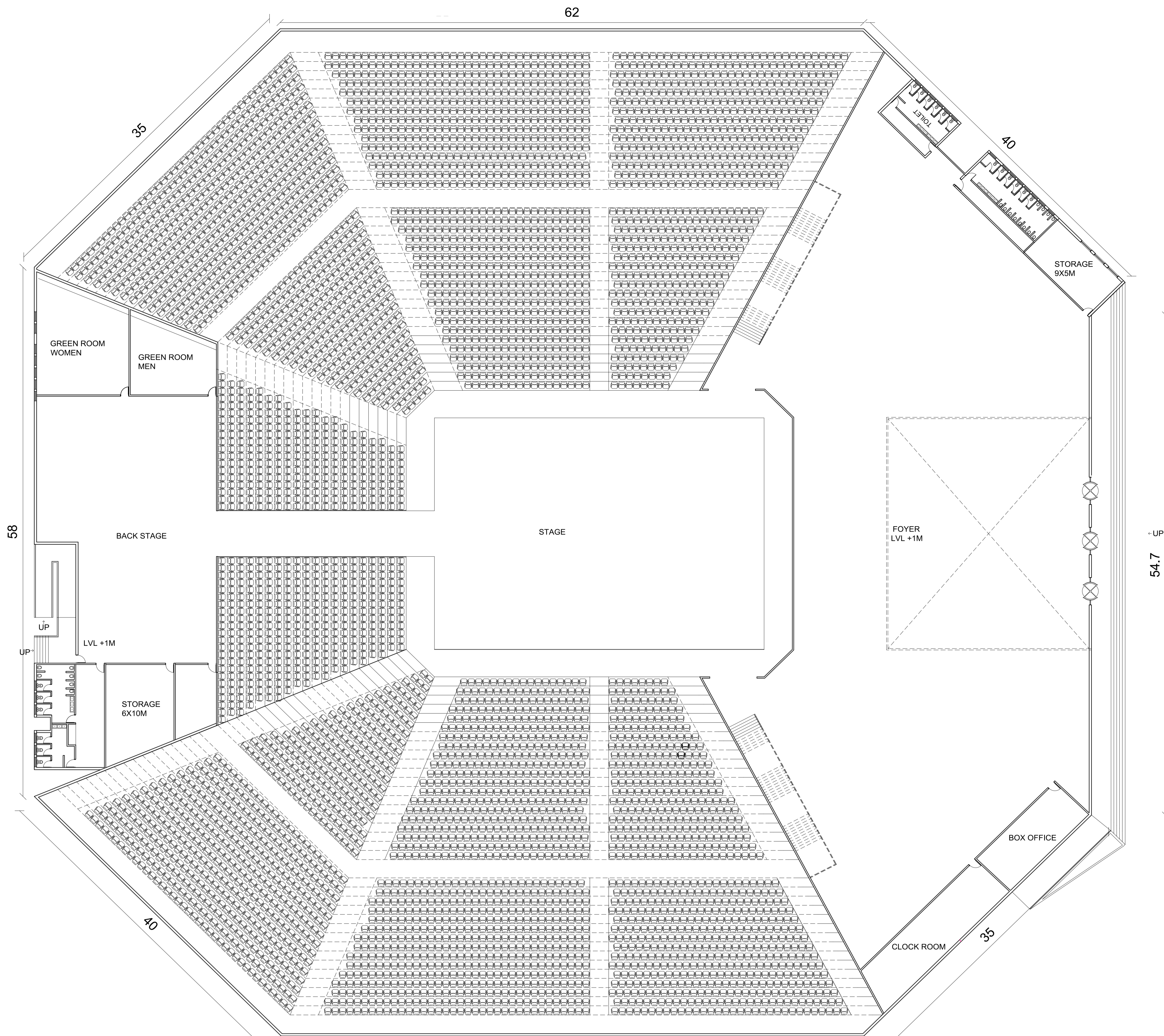
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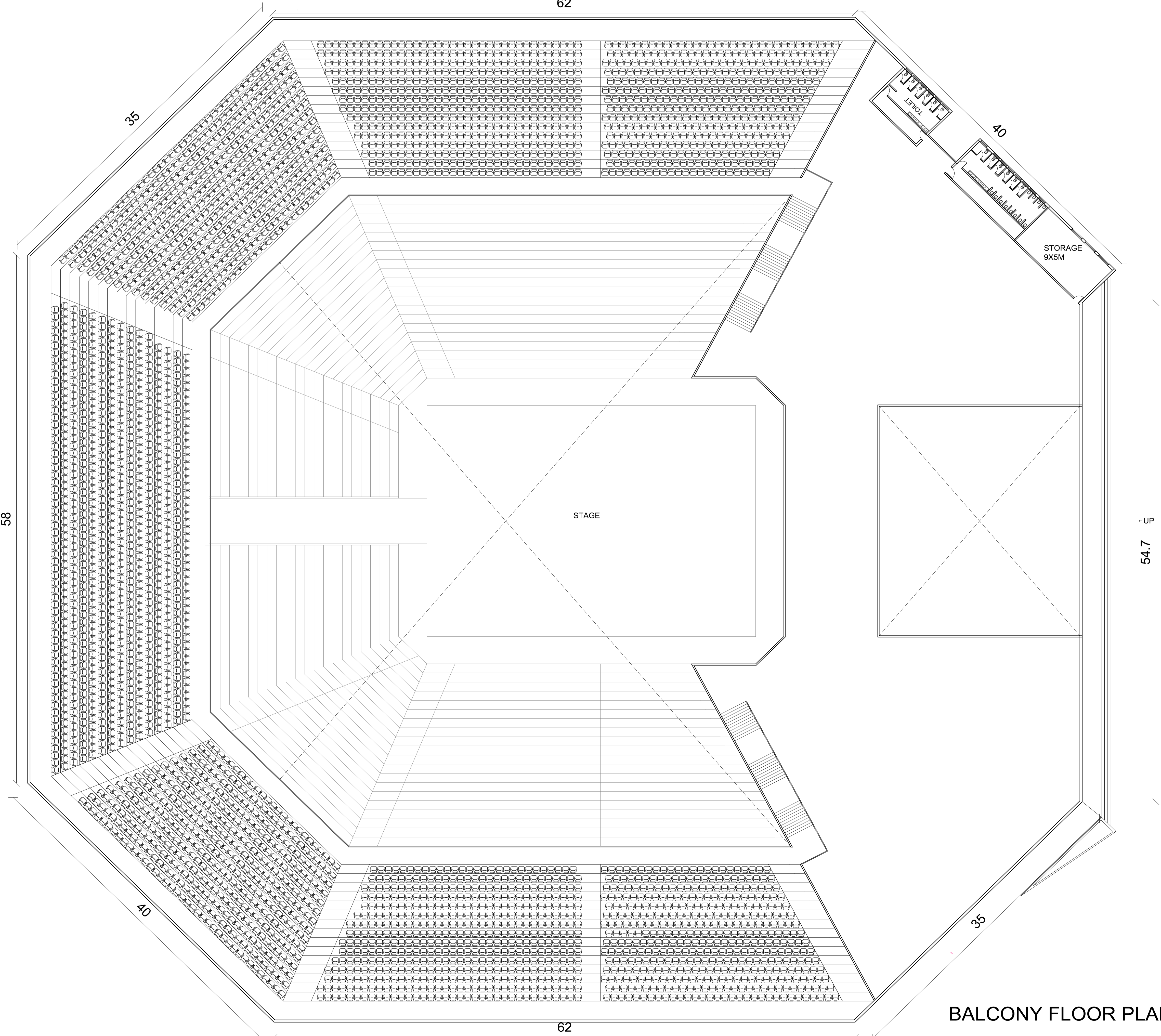
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FLOOR PLAN

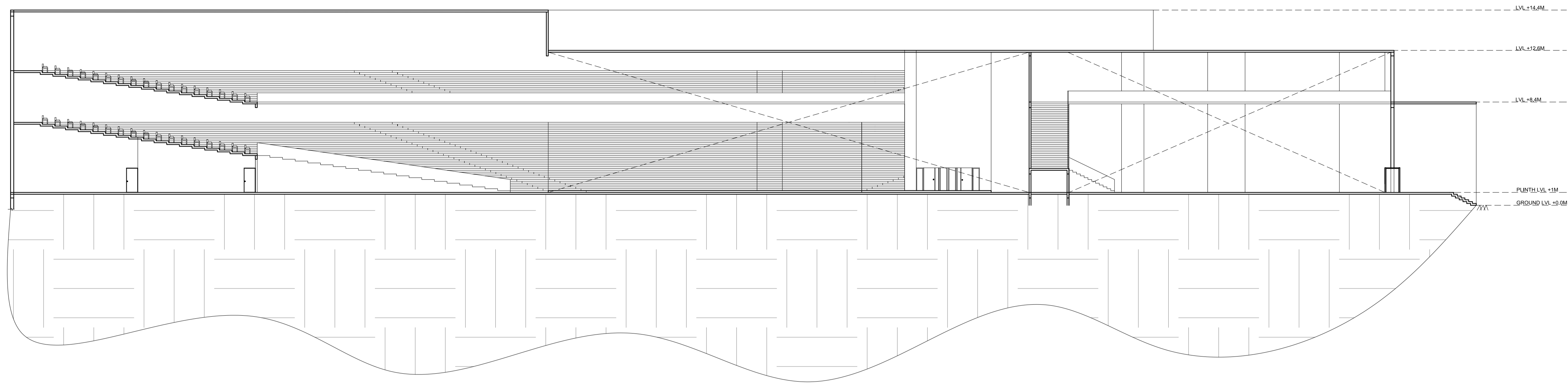


BALCONY FLOOR PLAN

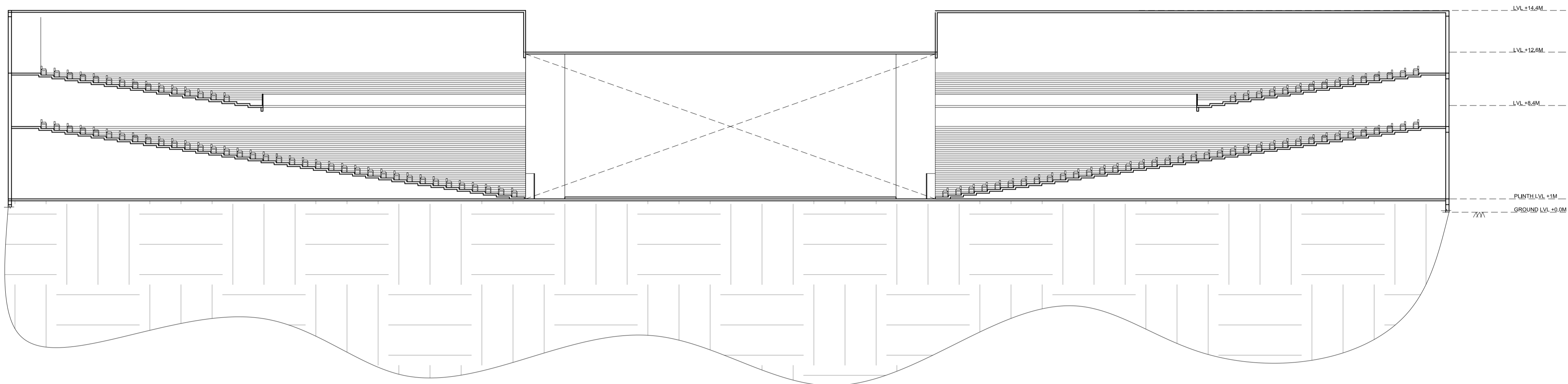
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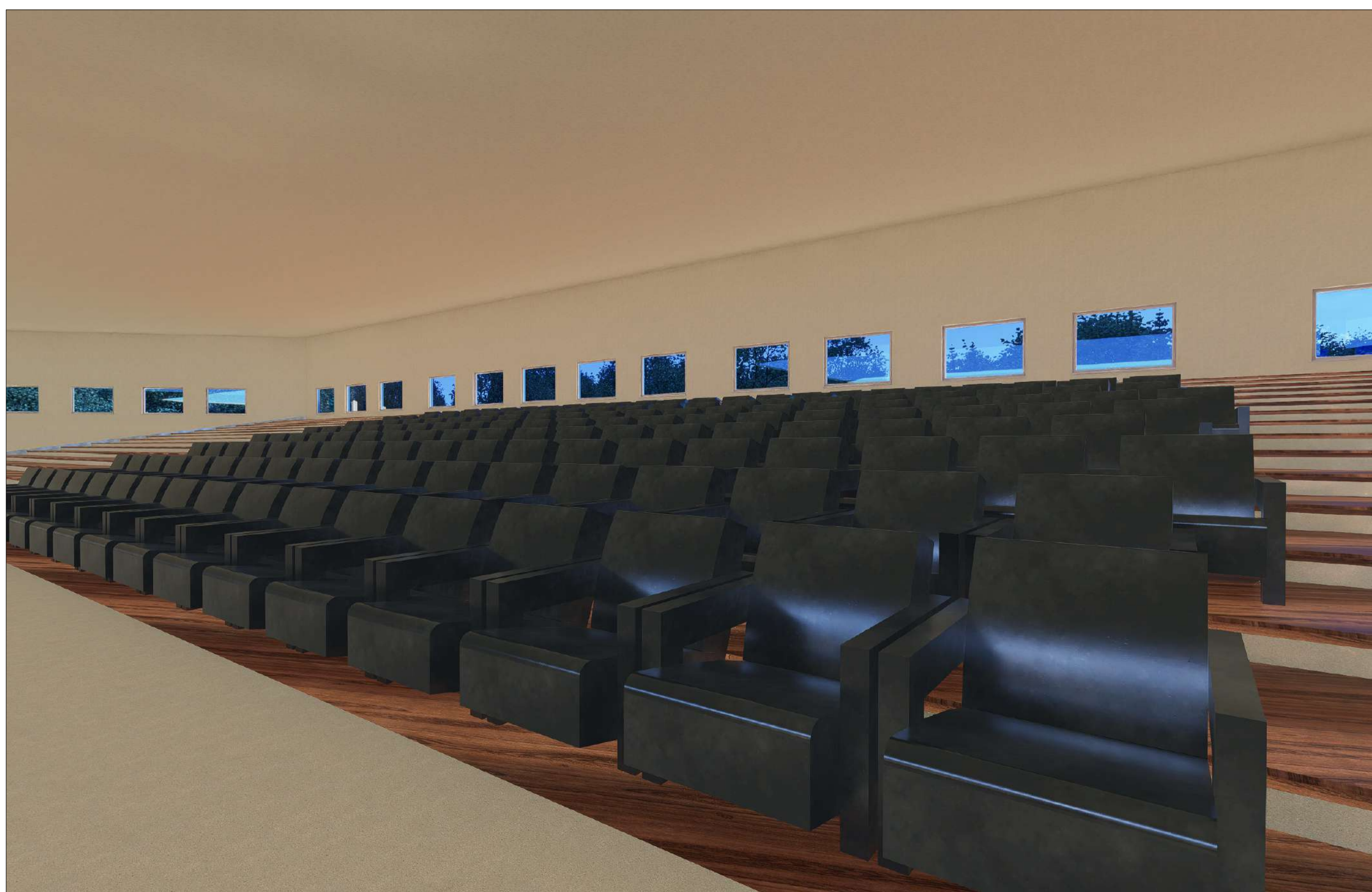
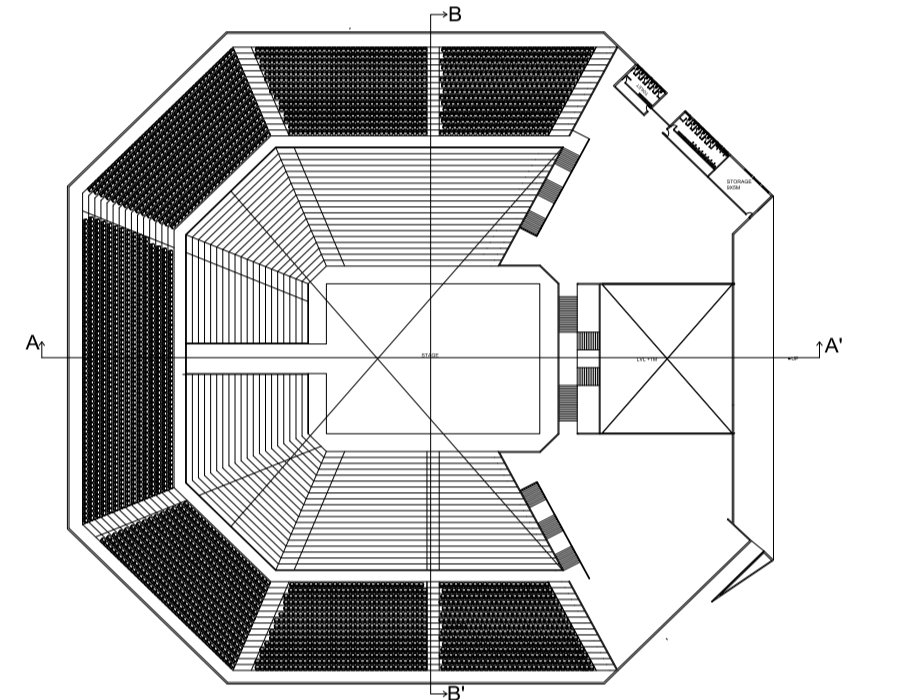
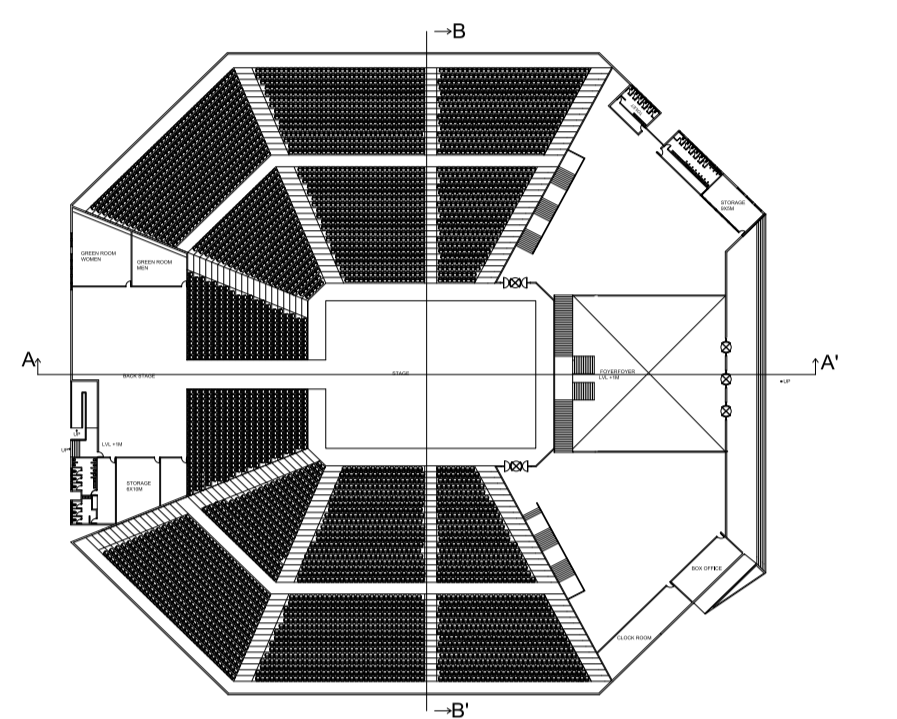
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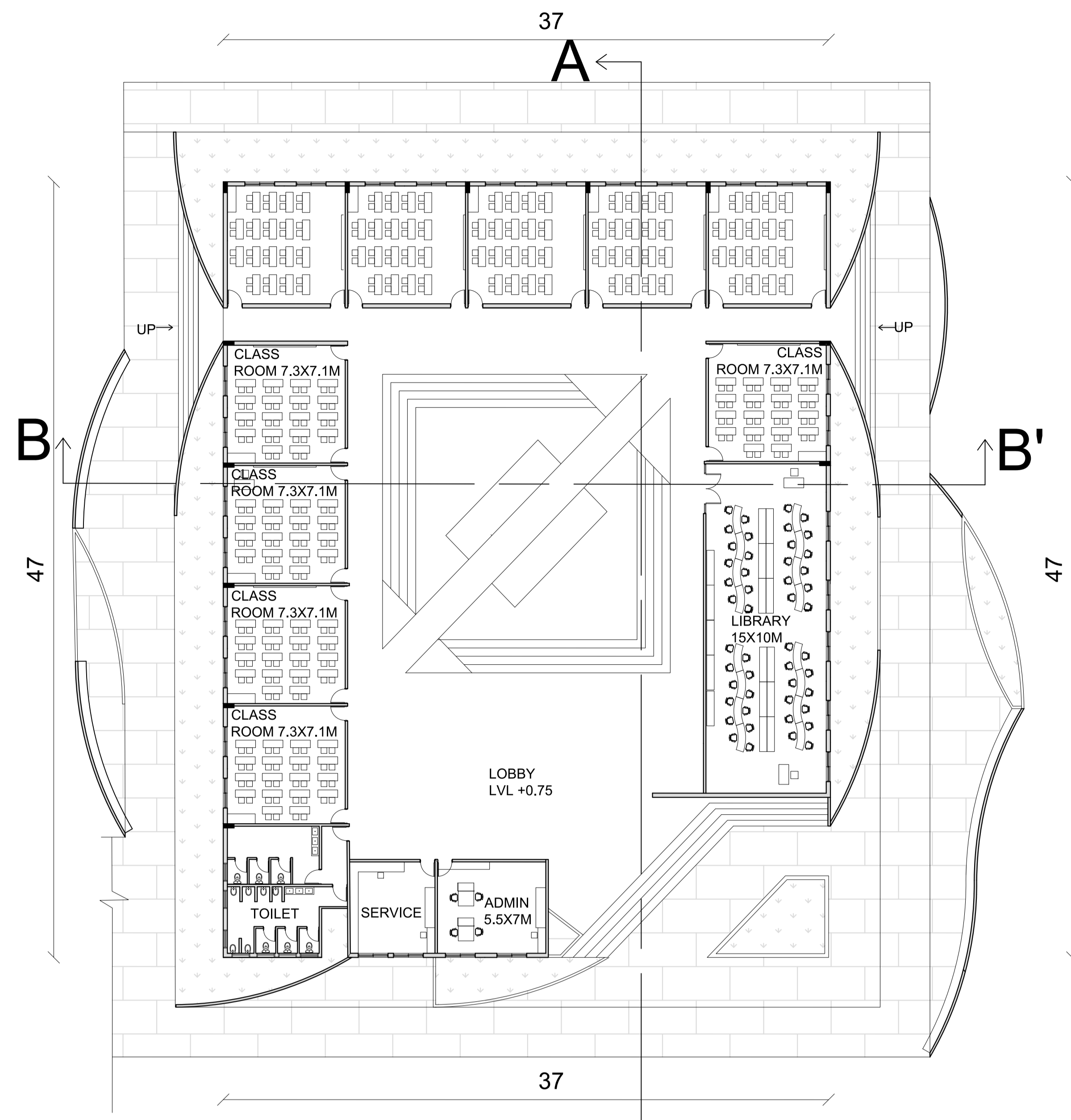


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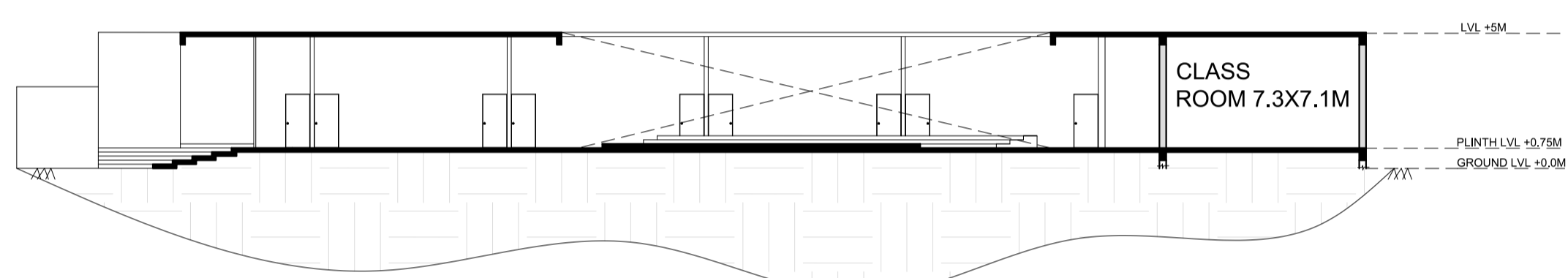


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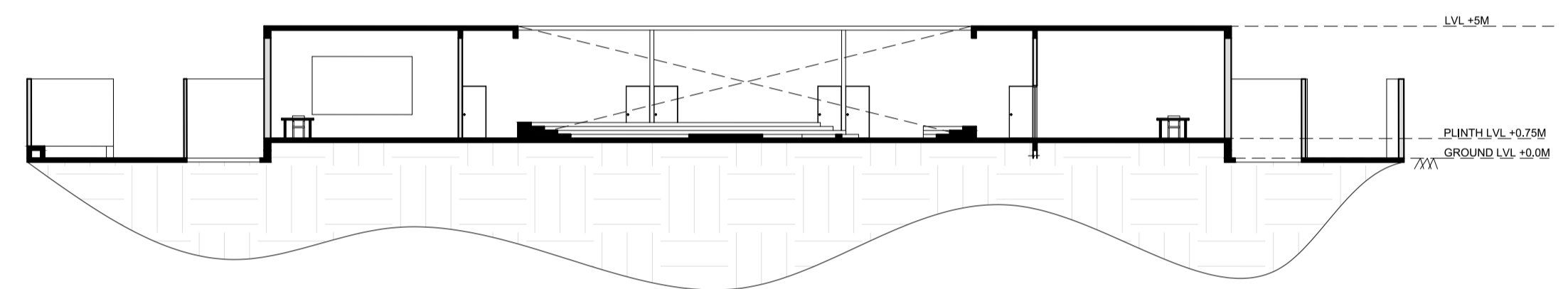
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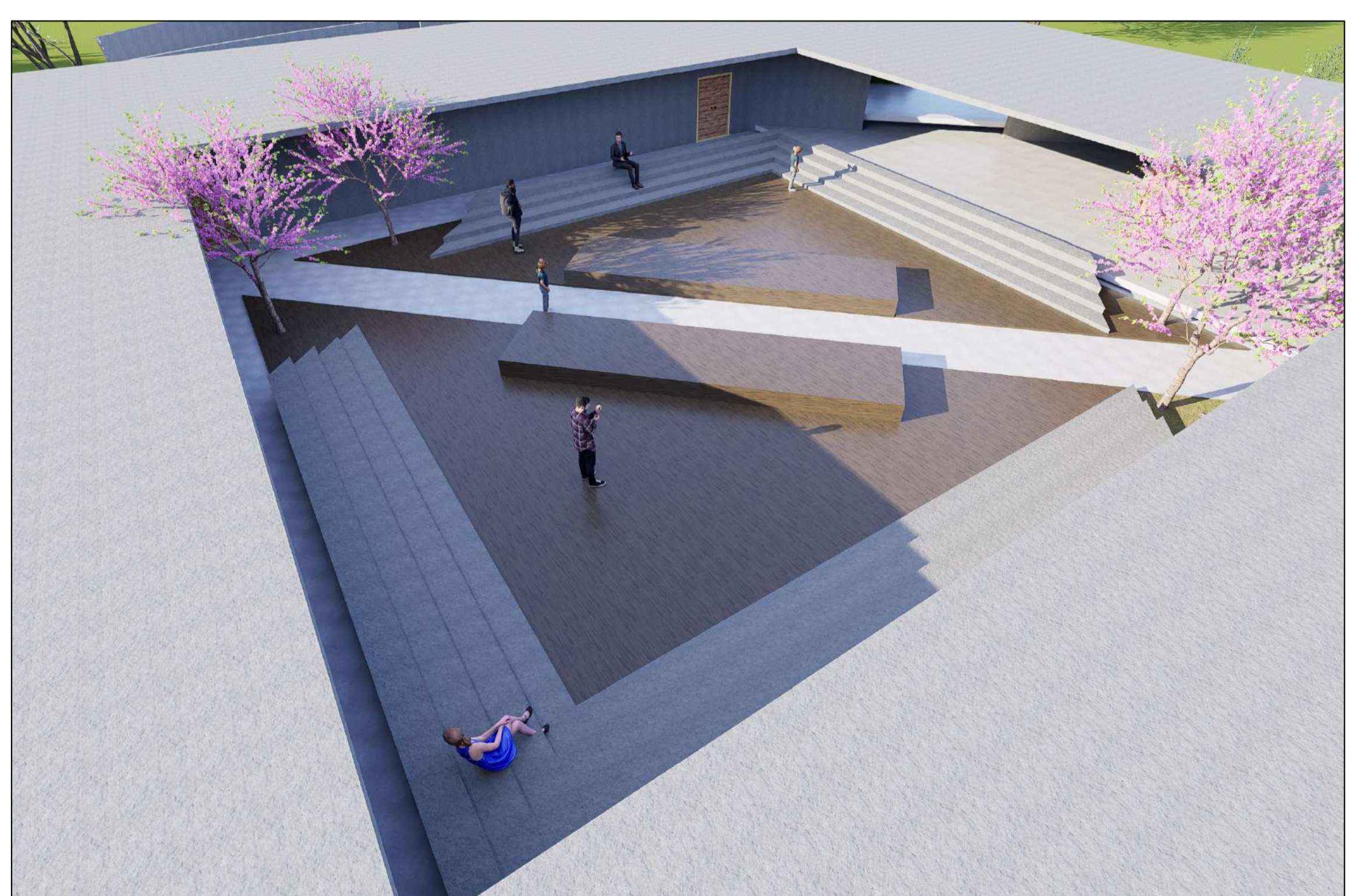
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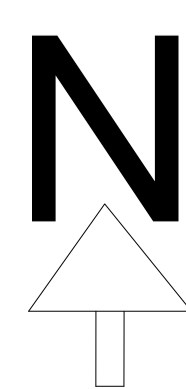
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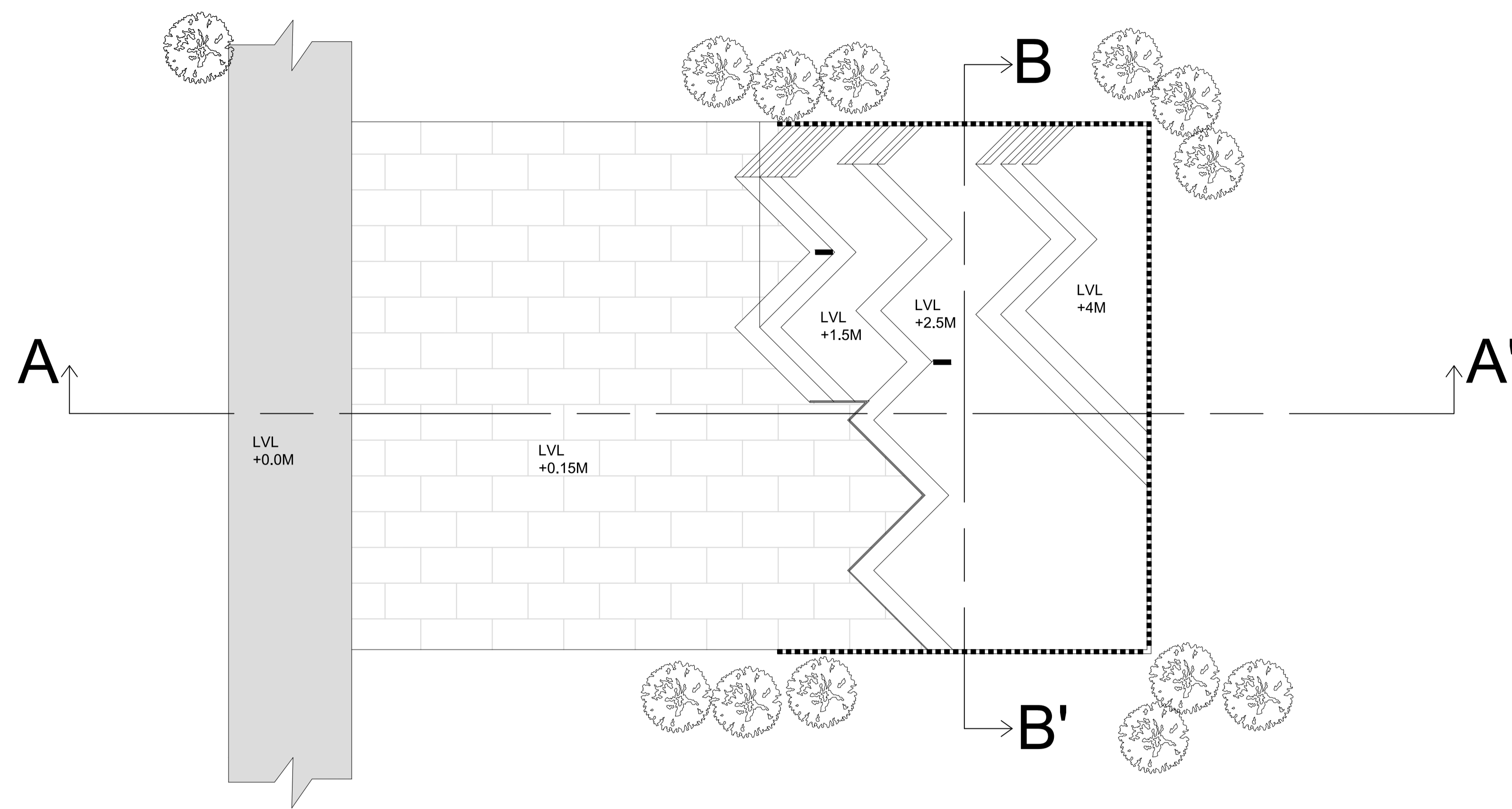
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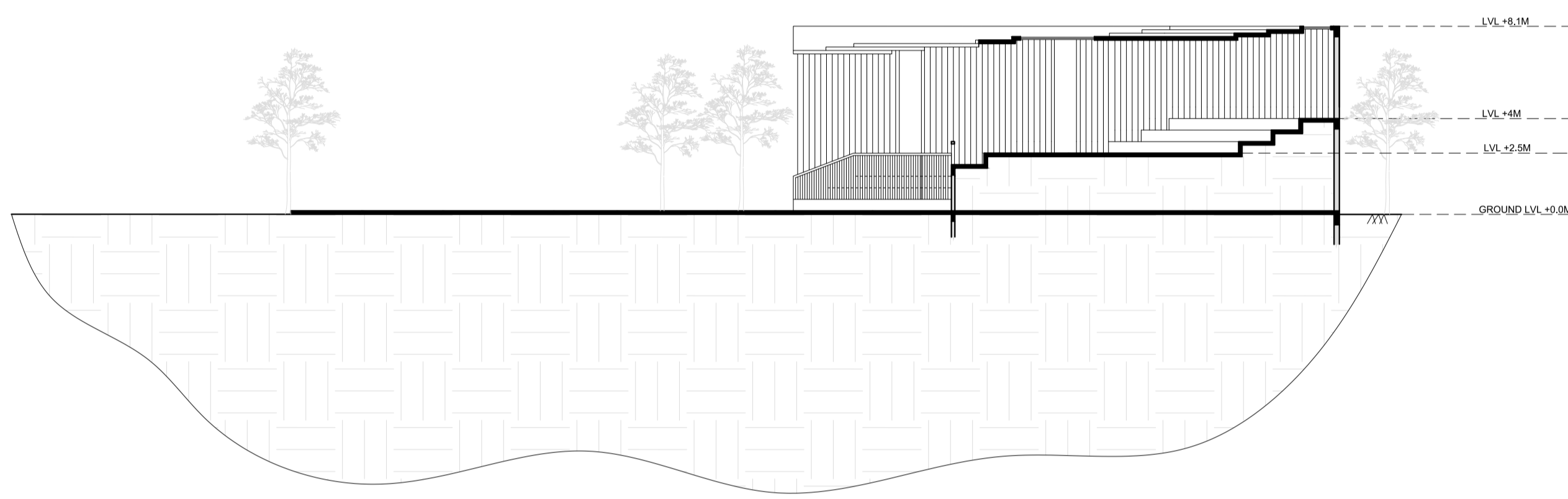
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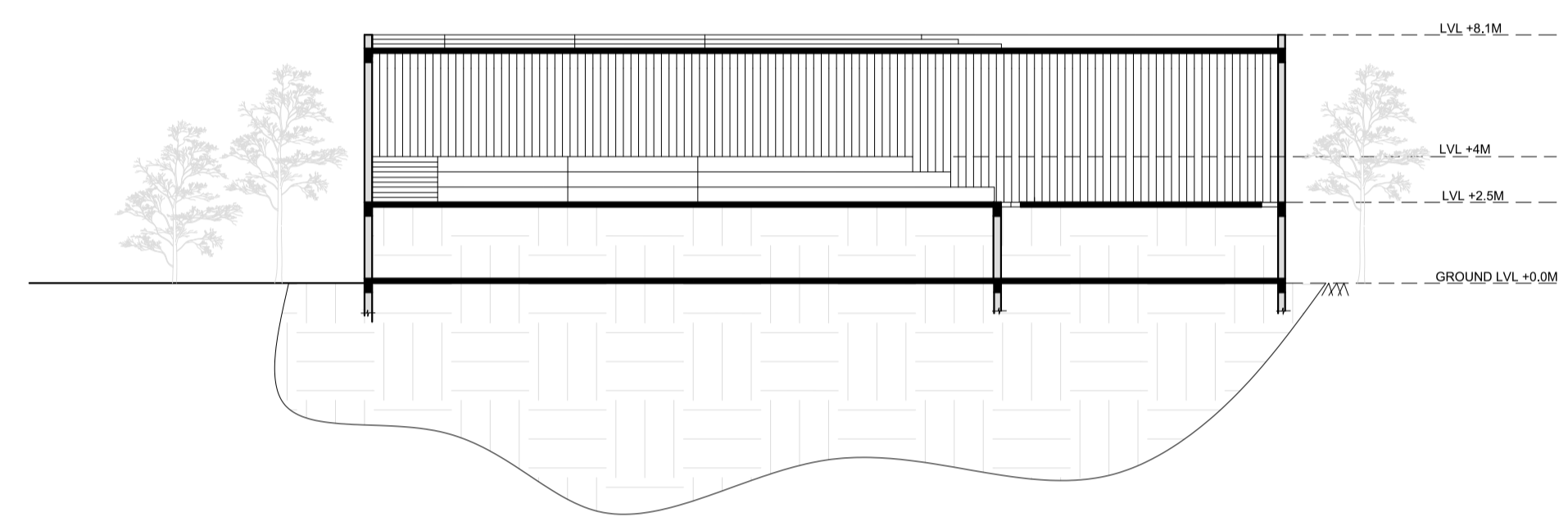
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SHADE HOUSE PLAN



SECTION-AA'



SECTION-BB'

