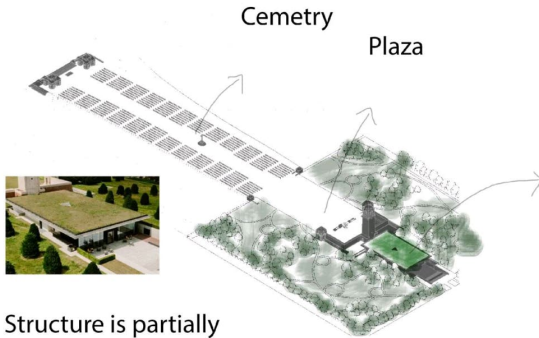


CONCEPT - FROM SILENCE TO JUSTICE

The interpretation center transforms the site of violence and secrecy into a spatial narrative of remembrance, awareness, and reflection, where architecture guides visitors through the hidden history of the detention center.

Case studies:

1. Sir John Monash Interpretation centre
2. Parque de la Memoria - memorial plaza
3. Australian vietnam forces - memorial, pavilion



Green roof merges with building with landscape, This symbolize peace & the connection between battlefields of the past and present landscape.

Subterranean integration (The hidden monument) Instead of building a tall structure that competes with the existing building

Structure is partially buried into the ground.

Memorial plaza

1. Path of memory:

The plaza uses landscape, pathways & engraved walls to represent memory, loss and reflection rather than traditional monuments.



Names, stories, events engraved along the path

Stone paving with inscriptions which acts as a memorial elements as well as providing seating for the visitors.

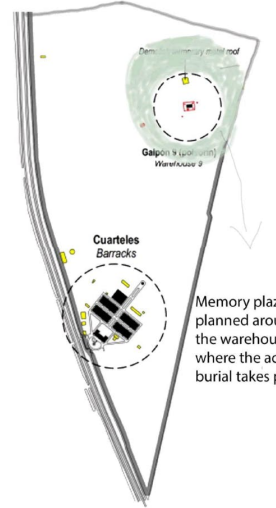


2. Fragmented landscape: Broken geometries and angular path symbolise the disruption and trauma of the detention center.



3. Memory wall:

A continuous wall engraved with victims names acts as an architectural archive of collective memory.



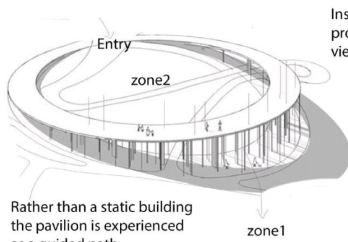
Memory plaza is planned around the warehouse 9 where the actual burial takes place.

1. circular memory plaza
2. central memorial element

Pavilion

1. Fragments of memory:

It is composed of separate vertical planes of columns representing the fragmented historical memory.



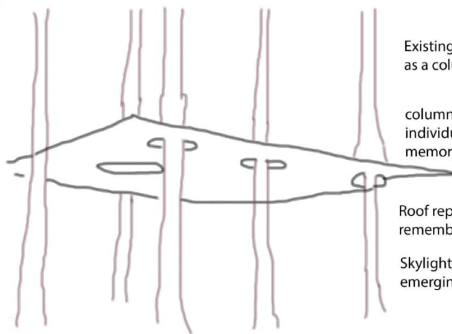
Rather than a static building the pavilion is experienced as a guided path

Inspired by the processional path of vietnam memorial

Entry
ZONE1
ZONE2

Zone1 : compression
- dense arrangement of slender columns
- narrow walking path
- creates a feeling of tightness for the visitors.
- this represents the oppression and fear associated in the detention center.

Zone2: release / open
- the space become open towards the landscape
- create a feeling of release and openness
- represents hope, justice, future beyond trauma

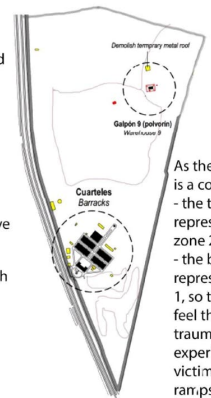


Existing trees were used as a column

column represents individuals memory or lives

Roof represents collective remembrance

Skylight symbolizes truth emerging after years



As the site given is a contour
- the top level represent the zone 2
- the below level represent the zone 1, so that the visitors feel the sense of trauma that was experienced by the victims, through ramp.ps

Amphitheatre

- visitors can experience the trauma through the audio visual
- and it act as a gathering space, any event can be conducted.



Pathway

"Sliding concrete layers"

- The pathway shouldn't be straight, the sliding layer represent how military broke the normal path of citizens life.

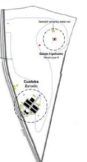
- The concrete layer stacked on the top represents the hidden world/ skin which hides the overall truth of the center
- The below soil layer represent the burial of the victims which was hidden by the concrete layer.

- The existing trees represent the silent witnesses



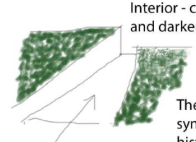
The overall planning of the site is a closed loop, so that the visitors experience each space and becomes ease for the visitors to access from the entry to exit

circulation path/ loop of the visitors



Concept derived: As detention centers were dark, closed and hidden

creating a dramatic emotional transition



The narrow path symbolize hidden history and buried memories.

The memorial gallery is placed below the ground level which is sunken or partially buried structure

Level above the sunken part is built as an open pavilion which is tend to represent victims who have been buried.

Instead of a regular entrance, walk along ramps that descend into the building. Ramps are inspired by trenches of World War I



Entry --> pavilion --> narrow pathway/ ramp --> memorial gallery

INTERPRETATION CENTER- SITE PLAN



The Arsenal Detention Center in San Miguel de Tucumán, Argentina, was originally a military facility used during Argentina's Dirty War (1976–1983) as a secret detention, torture, and extermination site. Thousands of political prisoners and civilians were illegally held there under harsh conditions. Today, it stands as a Memory Park and memorial space, preserving the history of state violence while honoring victims and promoting human rights, remembrance, and collective healing.

LEGENDS

1. PARKING
2. ENTRY PLAZA
3. ADMIN
4. COMMERCIAL SERVICES
5. CONCERT HALL
6. CLASSROOM COMPLEX
7. BRIDGE
8. MEMORY PLAZA
9. SHADE HOUSE
10. HISTORICAL PAVILION
11. AUDIO VISUAL ROOM
12. PATHWAY
13. WATER BODY
14. SHADE HOUSE
15. WATER BODY
16. VIEW POINT
17. BARRACKS (EXISTING BUILDING)
18. MEMORIAL ART GALLERY
19. SEATING AREA
20. AMPHITHEATRE
21. CONFERENCE HALL
22. PARKING
23. WAREHOUSE 9 (EXISTING BUILDING)

119.7 HECTARE
295.8 ACRE
1196768.7 SQ.M

ALL DIMENSIONS ARE IN METER
SCALE : 1:2000

INTERPRETATION CENTER- SITE PLAN



LEGENDS

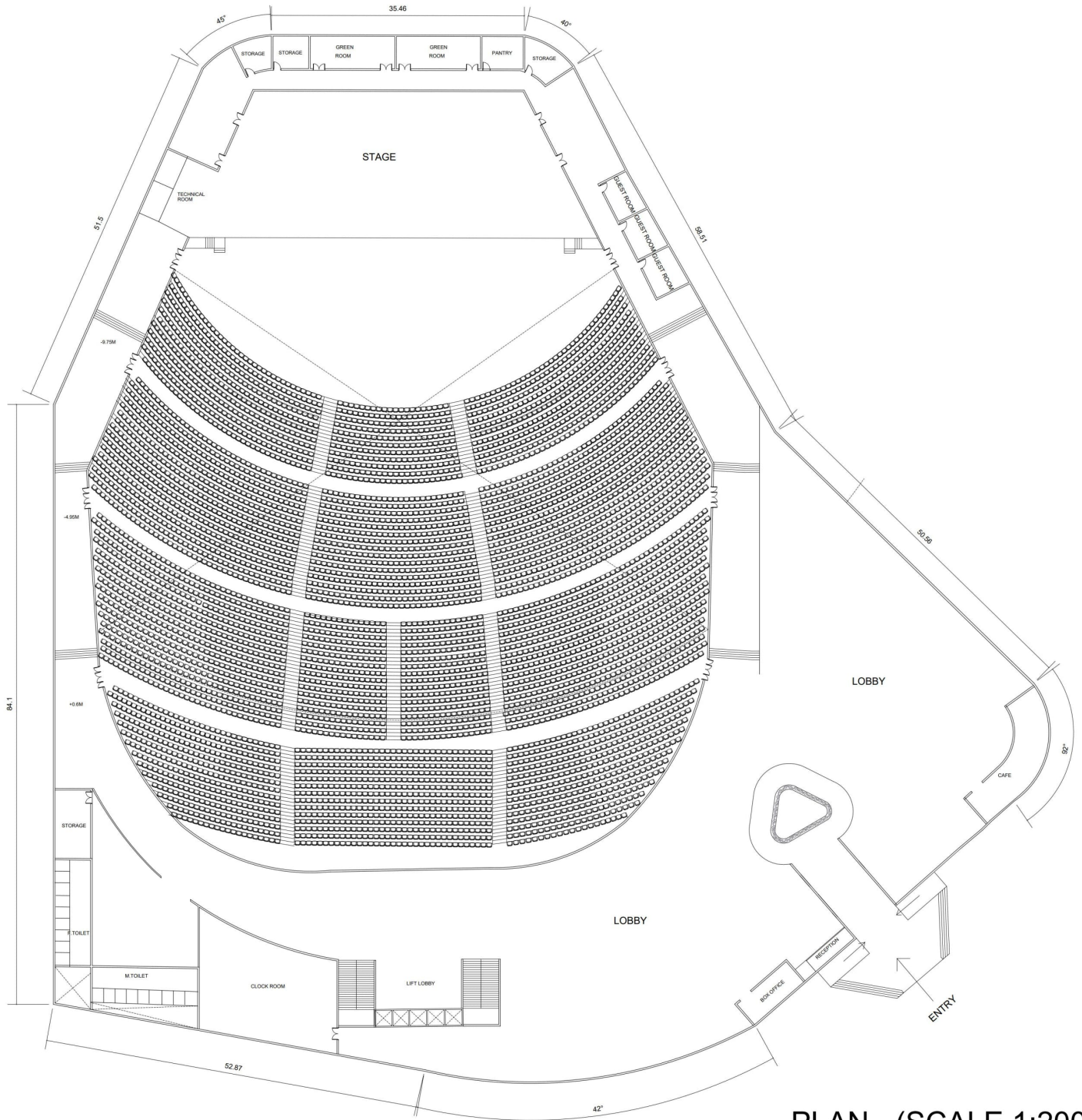
1. PARKING
2. ENTRY PLAZA
3. ADMIN
4. COMMERCIAL SERVICES
5. CONCERT HALL
6. CLASSROOM COMPLEX
7. BRIDGE
8. MEMORY PLAZA
9. SHADE HOUSE
10. HISTORICAL PAVILION
11. AUDII VISUAL ROOM
12. PATHWAY
13. WATERBODY
14. SHADE HOUSE
15. WATER BODY
16. VIEW POINT
17. BARRACKS (EXISTING BUILDING)
18. MEMORIAL ART GALLERY
19. SEATING AREA
20. AMPHITHEATRE
21. CONFERENCE HALL
22. PARKING
23. WAREHOUSE 9 (EXISTING BUILDING)

119.7 HECTARE
 295.8 ACRE
 1196768.7 SQ.M

ALL DIMENSIONS ARE IN METER
SCALE : 1:2000

NAME - N. VISHNUPRIYADHARSHI
 RRN - 230101601075
 3RD YR BARCH B- SEC

INTERPRETATION CENTER- CONCERT HALL



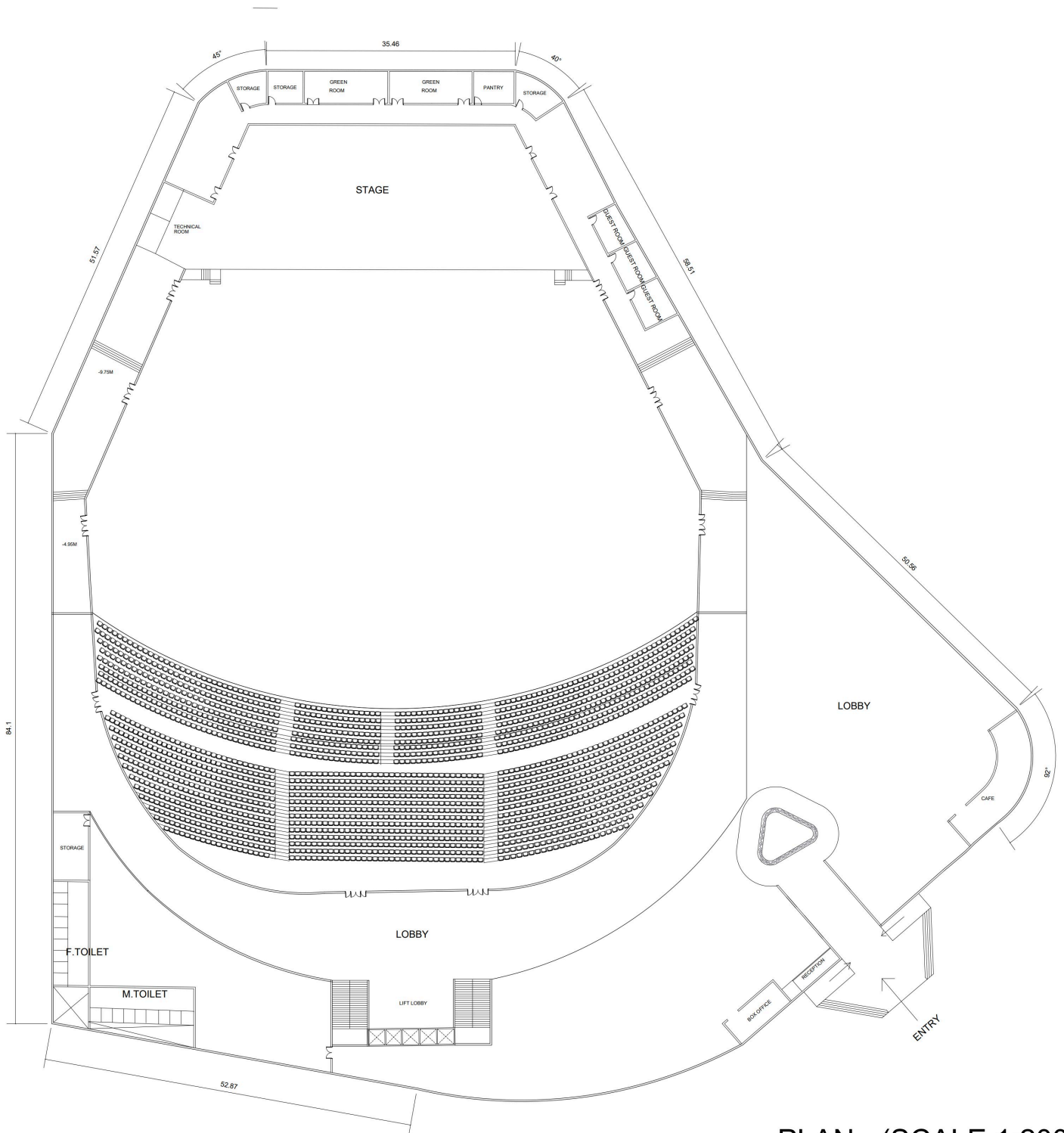
PLAN - (SCALE 1:200)

GROUND FLOOR LEVEL
SEATING CAPACITY-- 5965 no.s

ALL DIMENSIONS ARE IN METER

NAME- VISHNUPRIYADHARSHNI N
RRN- 230101601075
3RD YR B.ARCH B-SEC

INTERPRETATION CENTER- CONCERT HALL



PLAN - (SCALE 1:200)

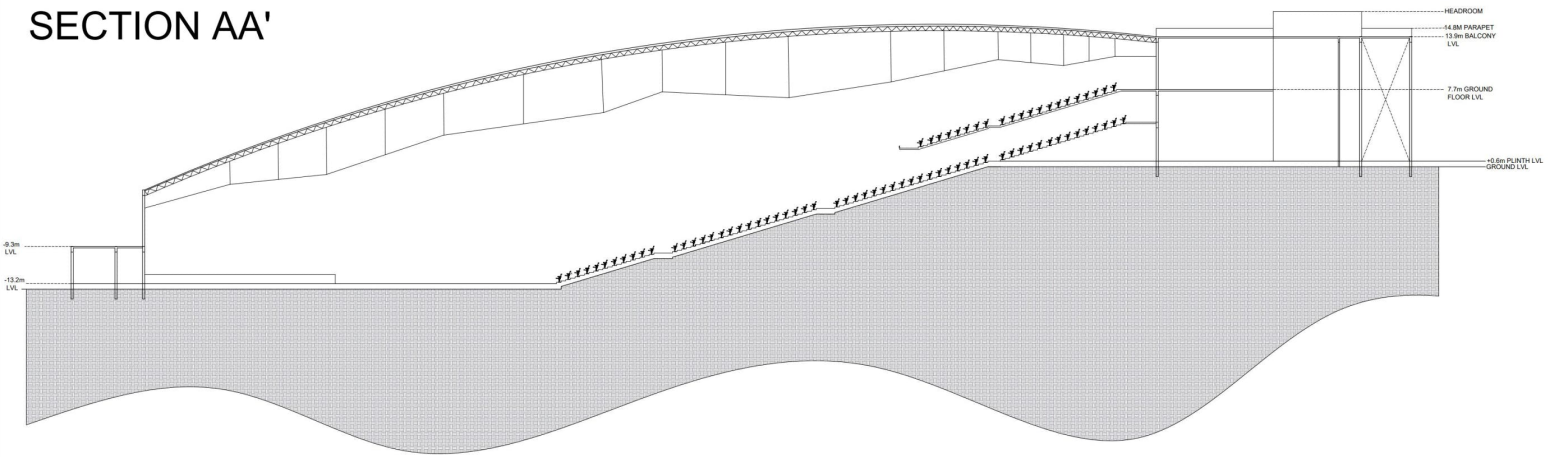
BALCONY LEVEL
SEATING CAPACITY-- 2062 no.s

ALL DIMENSIONS ARE IN METER

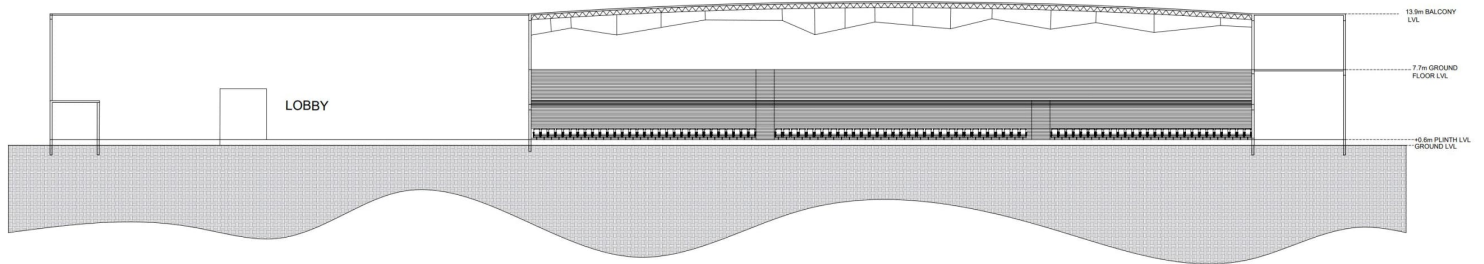
NAME- VISHNUPRIYADHARSHNI N
RRN- 230101601075
3RD YR B.ARCH B-SEC

INTERPRETATION CENTER- CONCERT HALL

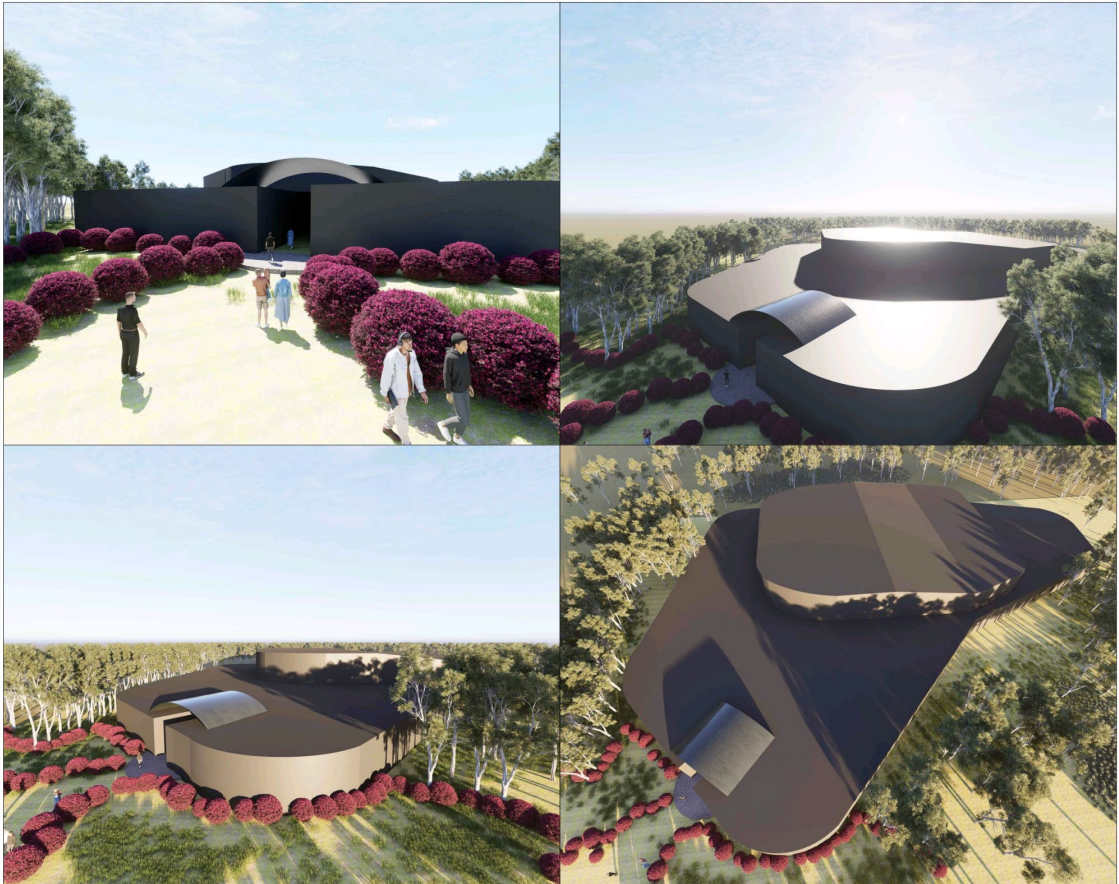
SECTION AA'



SECTION BB'

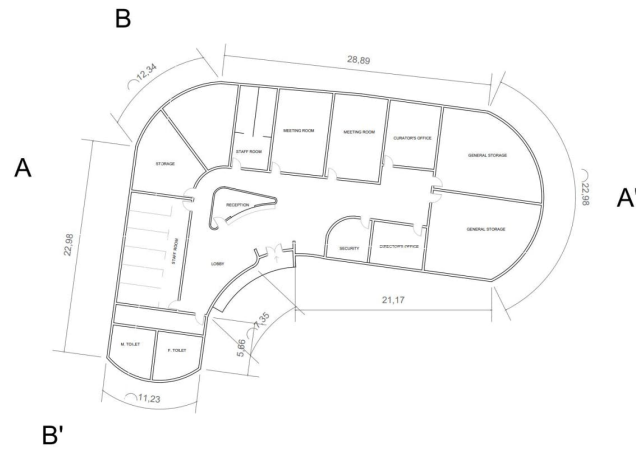


VIEWS

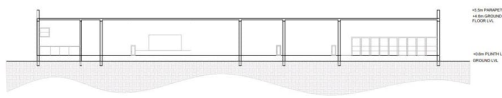


INTERPRETATION CENTER- ADMIN

PLAN - (SCALE 1:200)



SECTION - (SCALE 1:200)



SECTION AA'



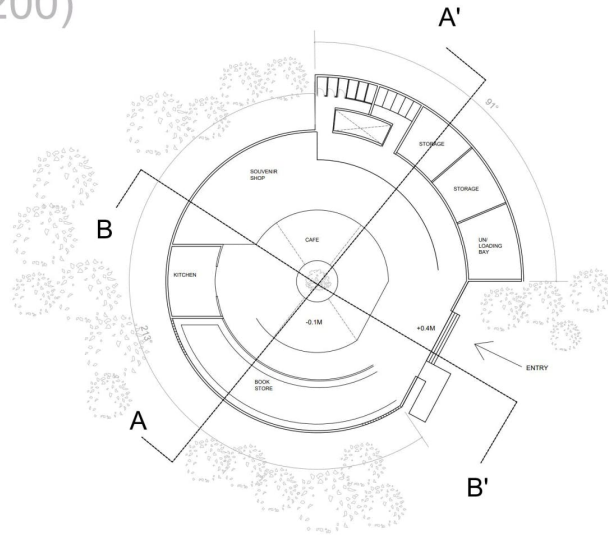
SECTION BB'

VIEWS

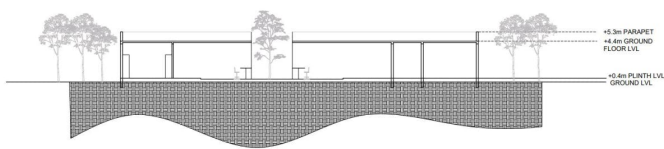


INTERPRETATION CENTER- COMERCIAL SERVICES

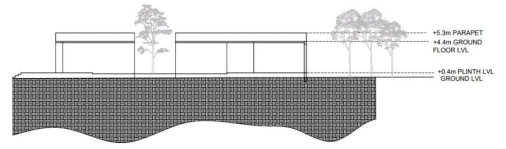
PLAN - (SCALE 1:200)



SECTION - (SCALE 1:200)

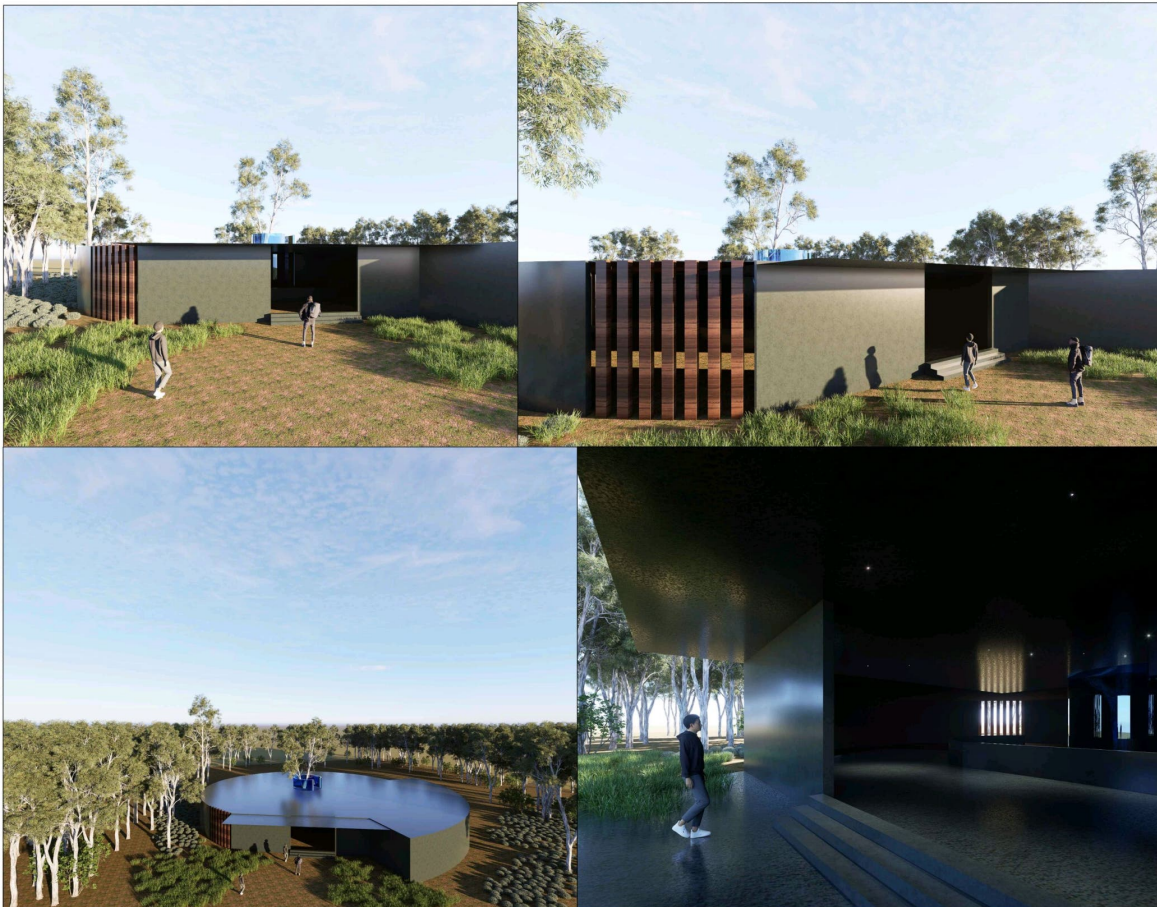


SECTION AA'



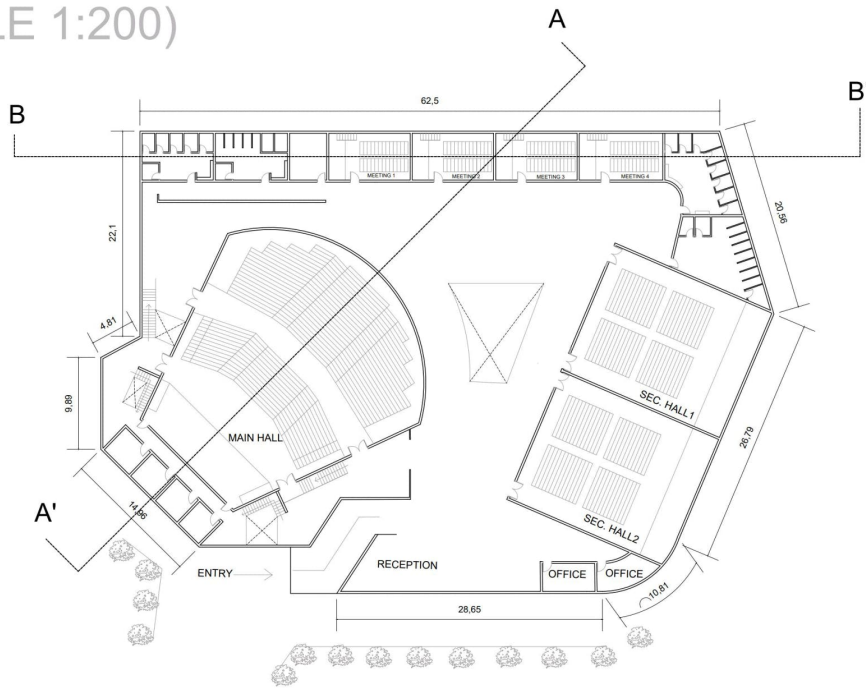
SECTION BB'

VIEWS

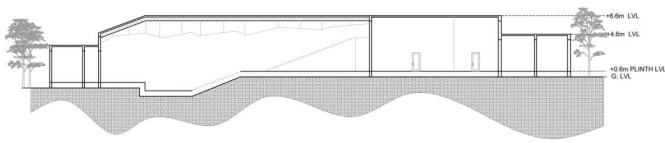


INTERPRETATION CENTER- CONFERENCE HALL COMPLEX

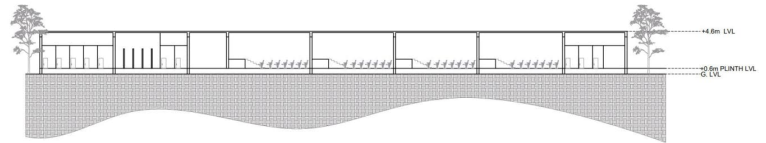
PLAN - (SCALE 1:200)



SECTION - (SCALE 1:200)



SECTION AA'



SECTION BB'

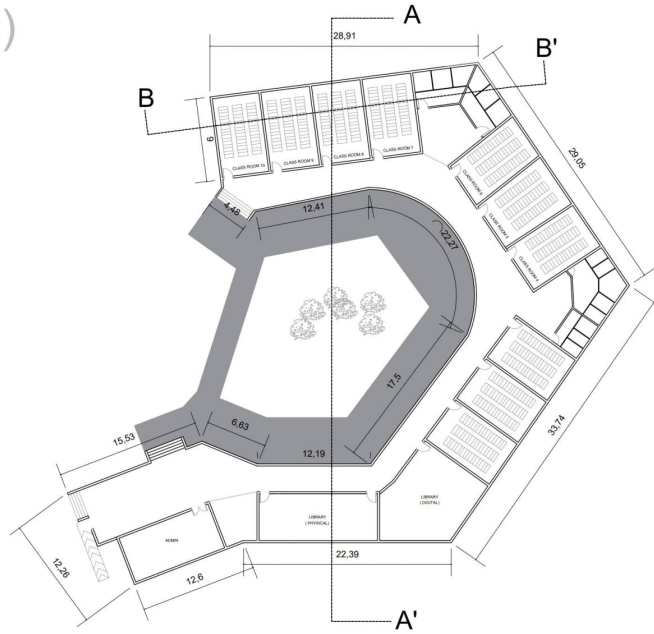
VIEWS



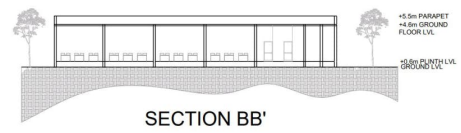
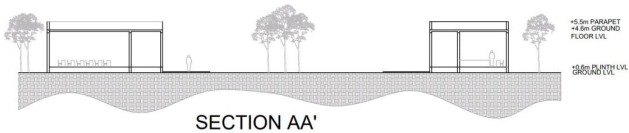
NAME- VISHNUPRIYADHARSHNI N
RRN- 230101601075
3RD YR B.ARCH B-SEC

INTERPRETATION CENTER- CLASSROOM COMPLEX

PLAN - (SCALE 1:200)



SECTION - (SCALE 1:200)

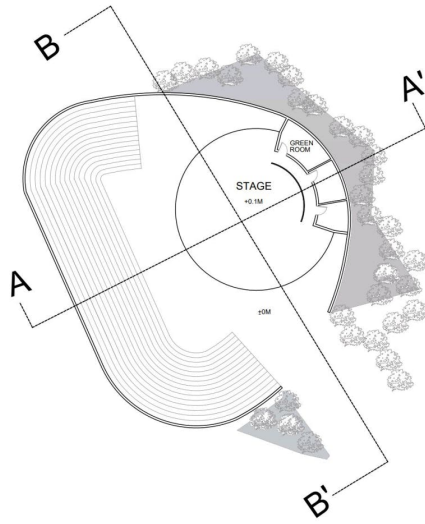


VIEWS

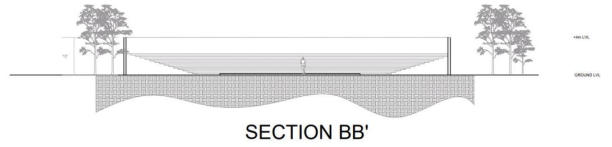
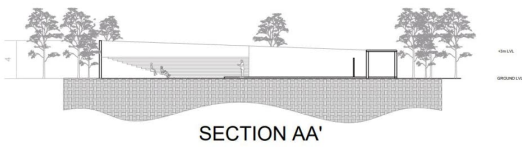


INTERPRETATION CENTER- AMPHITHEATRE

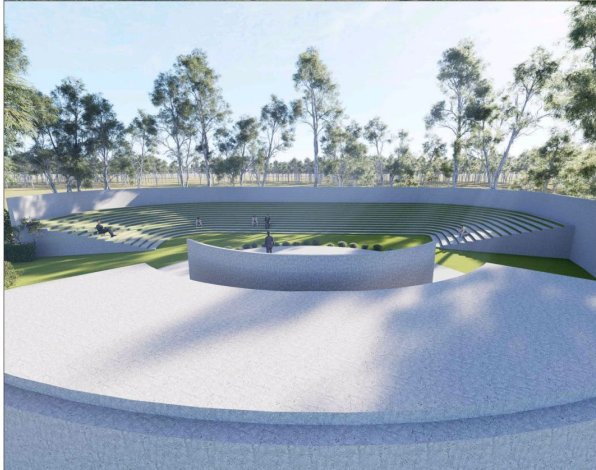
PLAN - (SCALE 1:200)



SECTION - (SCALE 1:200)

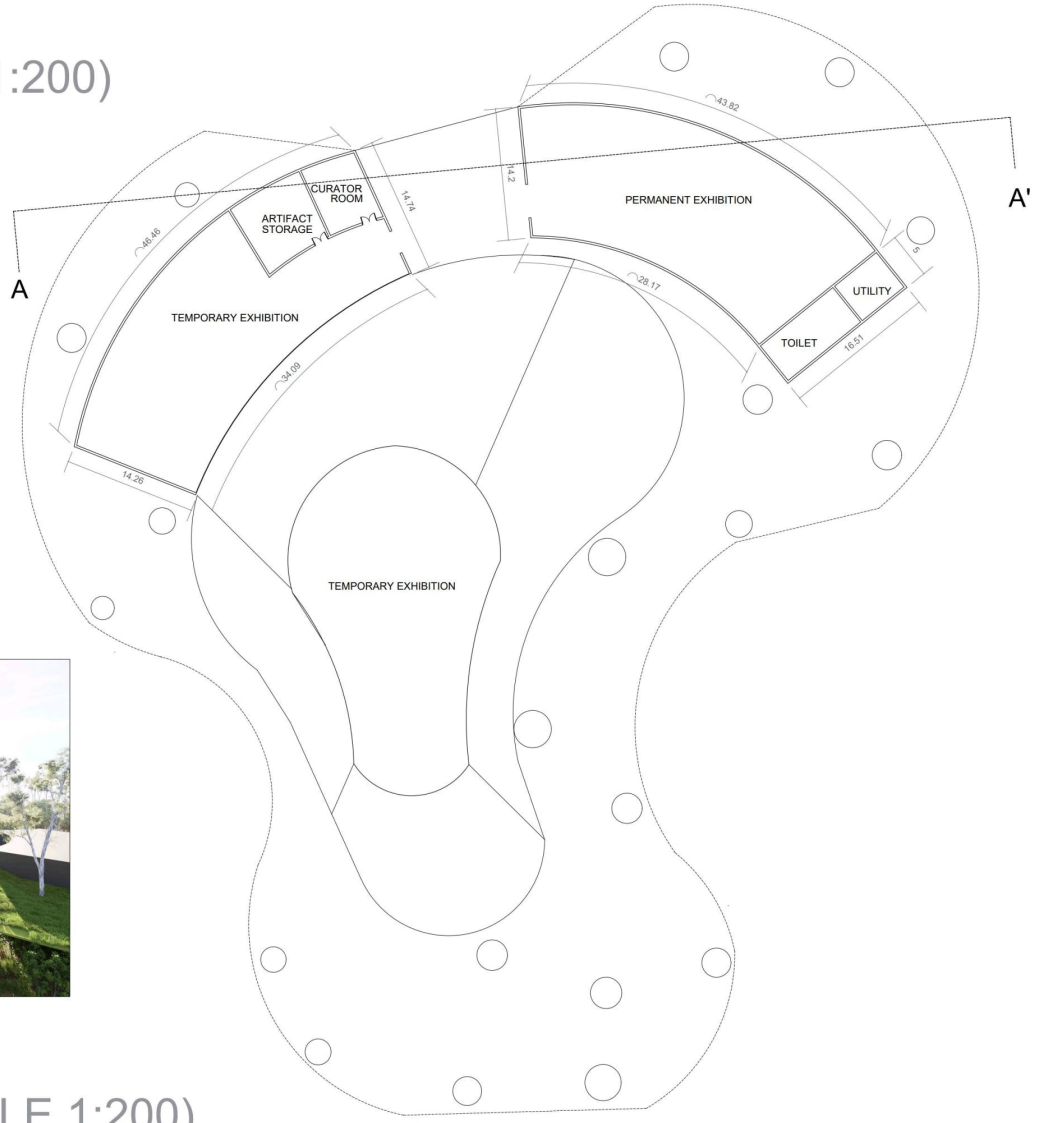


VIEWS



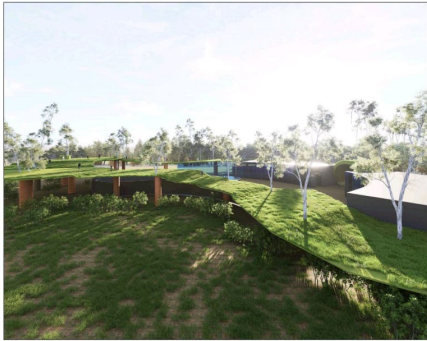
INTERPRETATION CENTER- HISTORICAL PAVILION

PLAN - (SCALE 1:200)

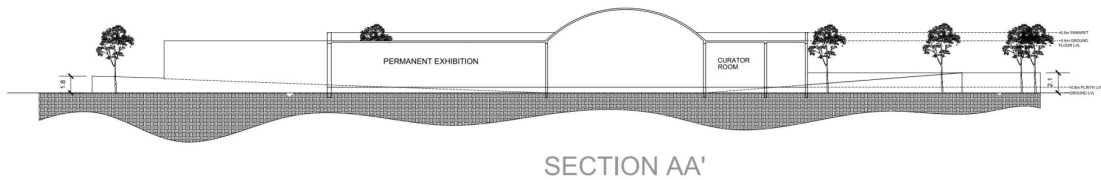


THE PAVILION FOCUSES ON THE EMOTIONAL JOURNEY OF THE VISITOR, MOVING FROM THE ORGANIC FREEDOM OF NATURE INTO THE RIGID, OPPRESSIVE ENVIRONMENT OF THE DETENTION CENTER.

1. THE OUTER RING PATHWAY IS DESIGNED NARROW TO EXPERIENCE THE PHYSICAL TIGHTENING WHICH MIMICS THE "SMALL CAGE"
2. THE EXISTING TREES ACT AS SILENT WITNESSES TO HISTORY.



SECTION - (SCALE 1:200)

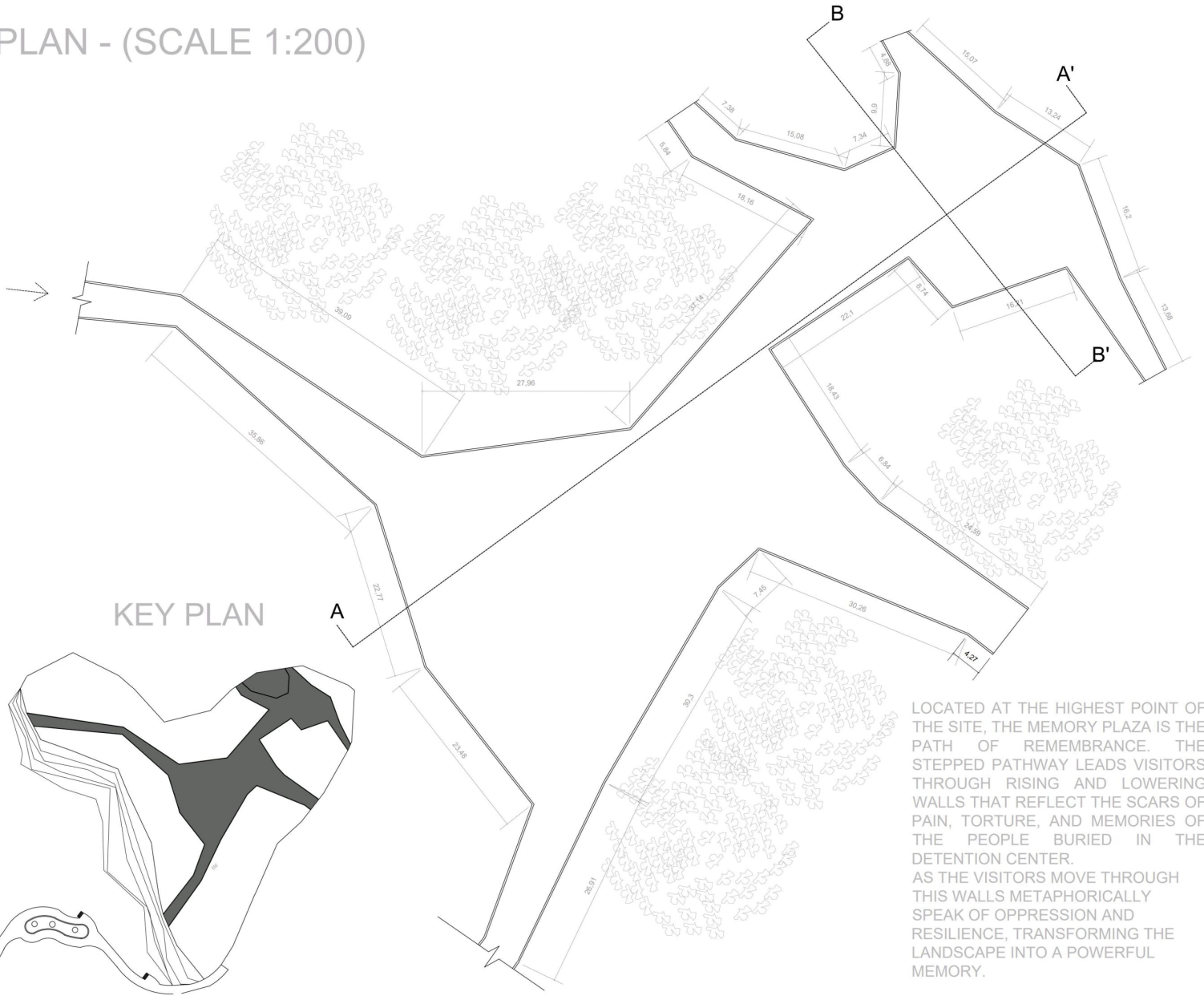


VIEWS



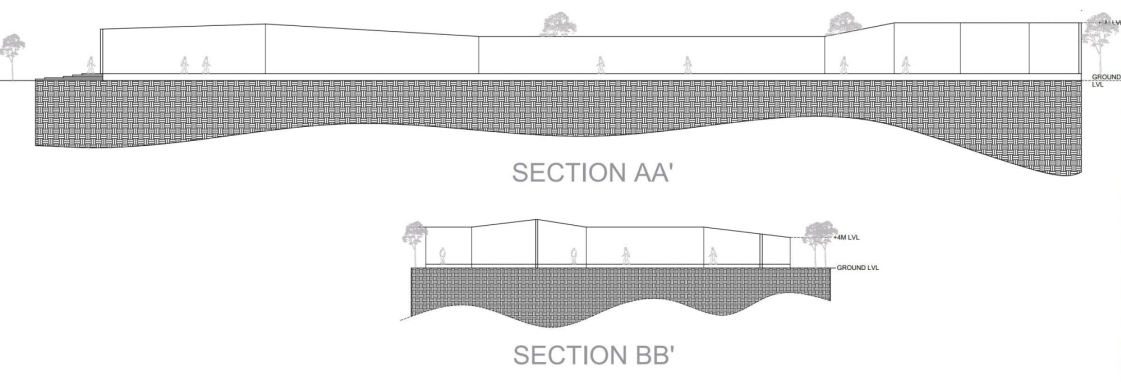
INTERPRETATION CENTER- MEMORY PLAZA

PLAN - (SCALE 1:200)

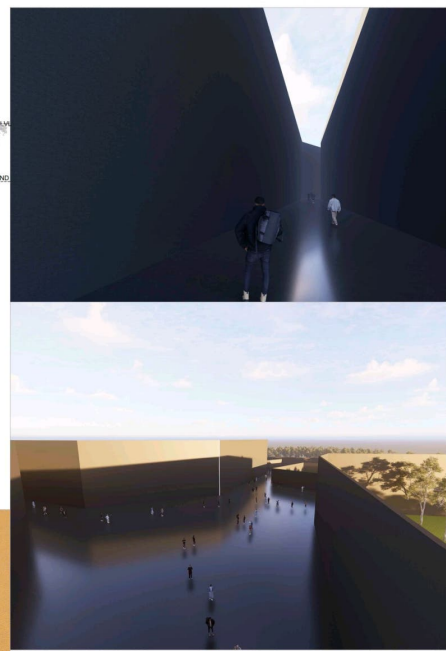


LOCATED AT THE HIGHEST POINT OF THE SITE, THE MEMORY PLAZA IS THE PATH OF REMEMBRANCE. THE STEPPED PATHWAY LEADS VISITORS THROUGH RISING AND LOWERING WALLS THAT REFLECT THE SCARS OF PAIN, TORTURE, AND MEMORIES OF THE PEOPLE BURIED IN THE DETENTION CENTER. AS THE VISITORS MOVE THROUGH THIS WALLS METAPHORICALLY SPEAK OF OPPRESSION AND RESILIENCE, TRANSFORMING THE LANDSCAPE INTO A POWERFUL MEMORY.

SECTION - (SCALE 1:200)



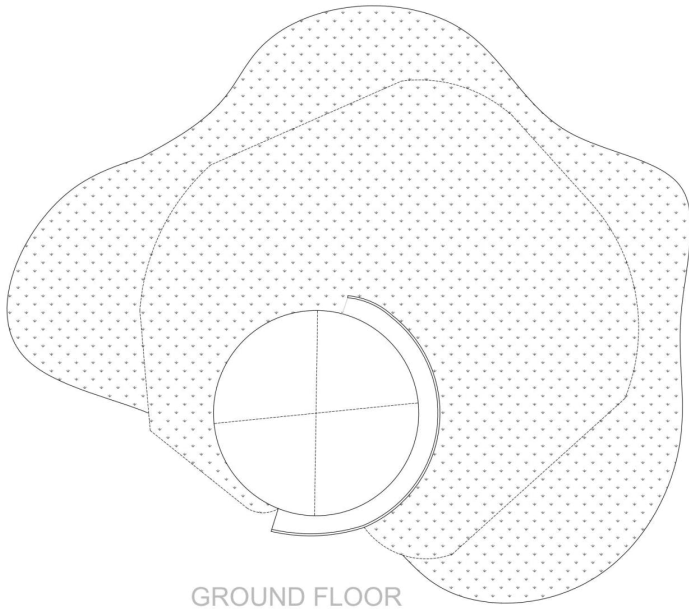
VIEWS



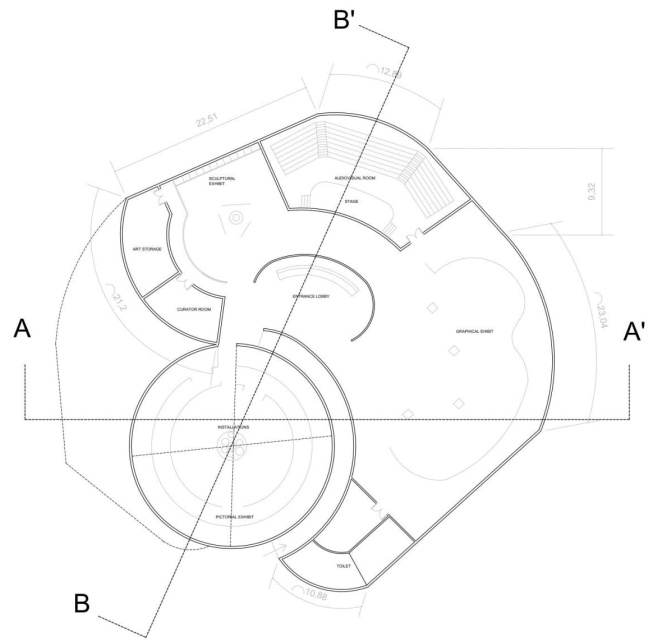
NAME- VISHNUPRIYADHARSHNI N
 RRN- 230101601075
 3RD YR B.ARCH B-SEC

INTERPRETATION CENTER- MEMORIAL ART GALLERY

PLAN - (SCALE 1:200)

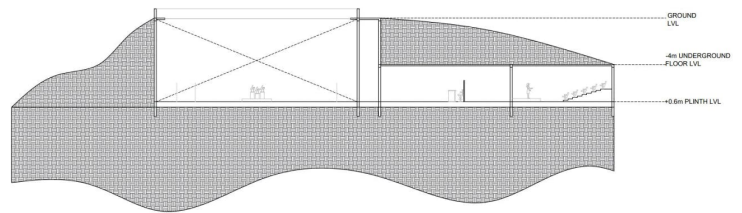
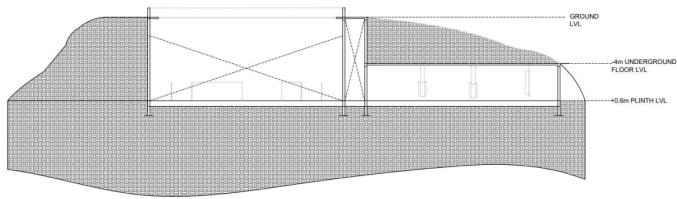


GROUND FLOOR

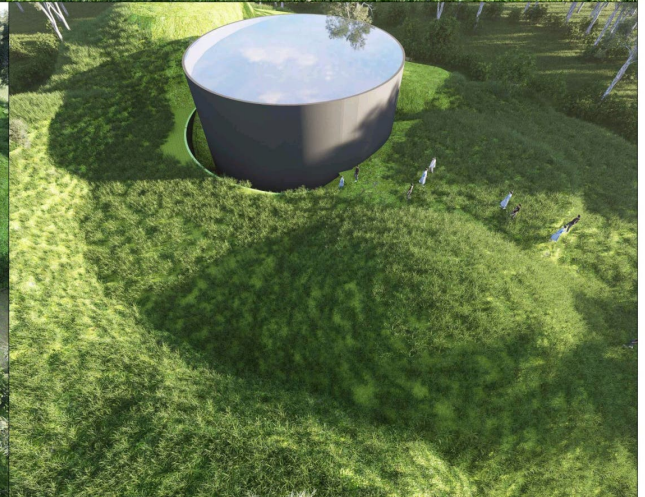
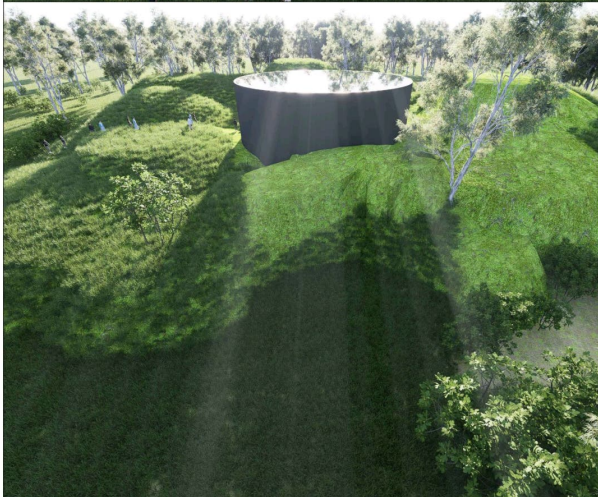


UNDERGROUND FLOOR

SECTION - (SCALE 1:200)



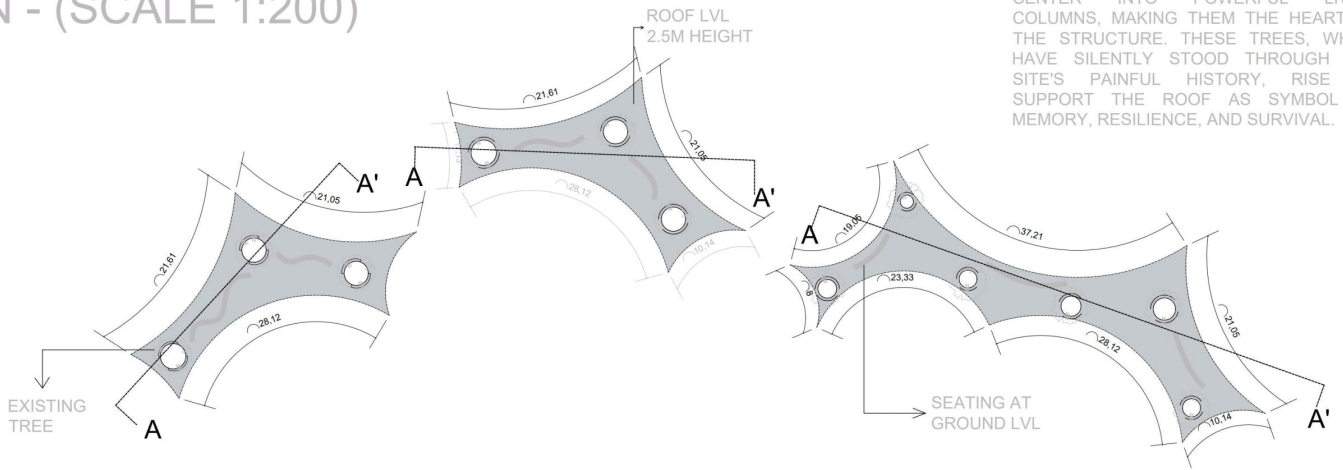
VIEWS



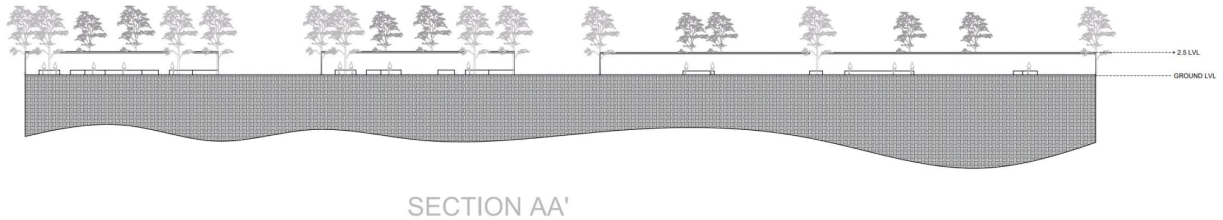
INTERPRETATION CENTER- SHADE HOUSE

THE CONCEPT OF SHADE HOUSE TRANSFORMS THE EXISTING TREES OF THE FORMER ARSENAL DETENTION CENTER INTO POWERFUL LIVING COLUMNS, MAKING THEM THE HEART OF THE STRUCTURE. THESE TREES, WHICH HAVE SILENTLY STOOD THROUGH THE SITE'S PAINFUL HISTORY, RISE TO SUPPORT THE ROOF AS SYMBOL OF MEMORY, RESILIENCE, AND SURVIVAL.

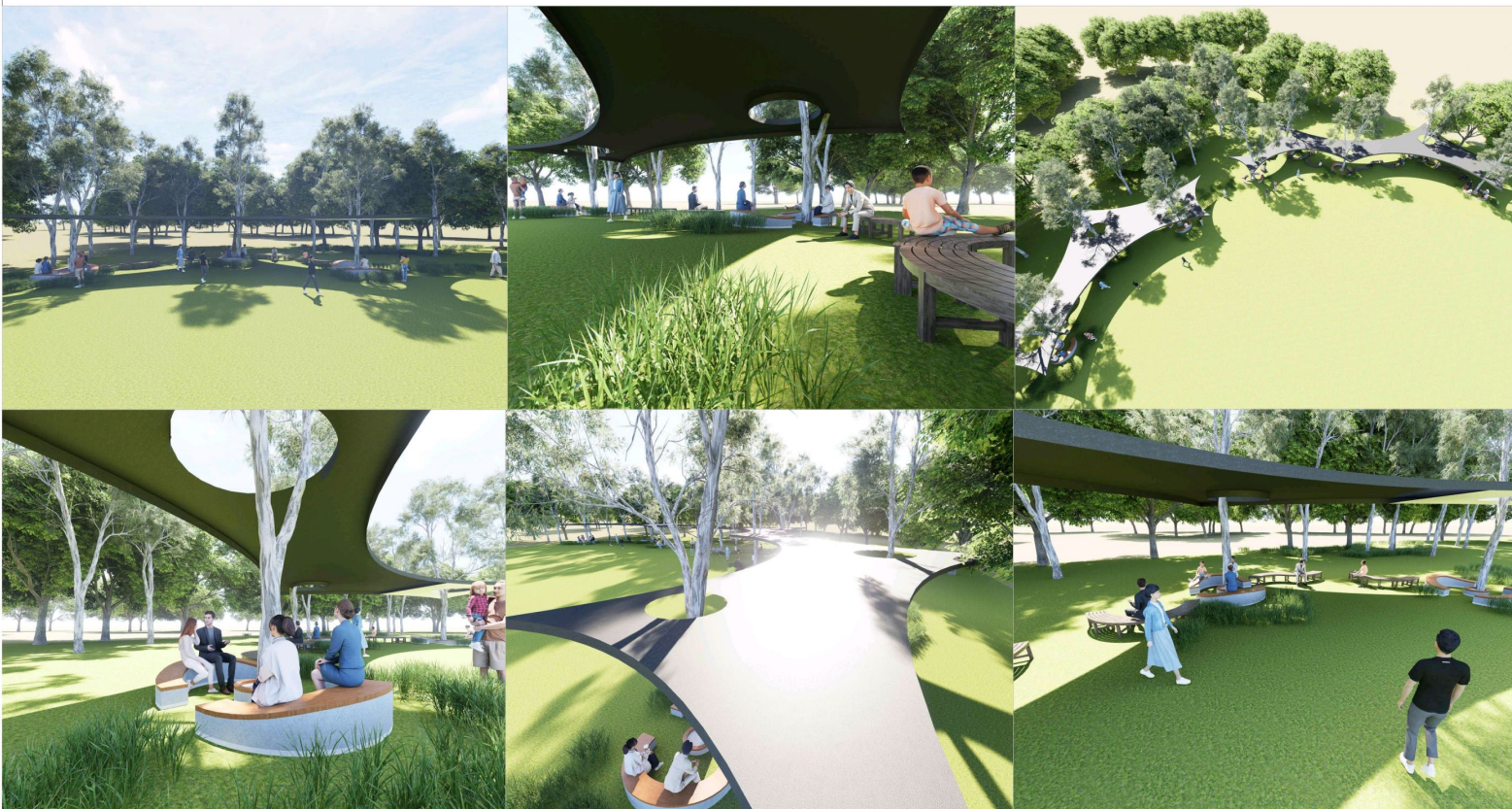
PLAN - (SCALE 1:200)



SECTION - (SCALE 1:200)



VIEWS



NAME- VISHNUPRIYADHARSHNI N
RRN- 230101601075
3RD YR B.ARCH B-SEC