

CONCEPT SHEET - ARSENAL MEMORY PARK

X INSPIRELI COMPETITION

CANTILEVER

PATHWAYS

CLUSTERS

- A SPATIAL COMMENTARY
- A STRUCTURAL METAPHOR
- A LANDSCAPE INTERVENTION
- A CIVIC MONUMENT
- A PRESERVED ARCHIVE

SPATIAL COMMENTARY

STATEMENT

LANDSCAPING INTERVENTION

MONUMENTALITY

PRESERVATION

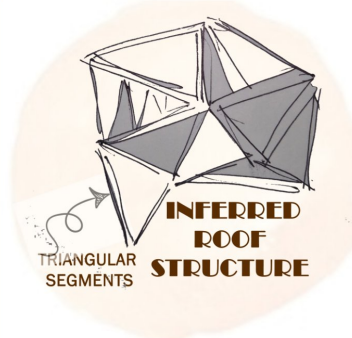
EXPERIENCE THROUGHOUT THE SPACES

- INTRICATE LANDSCAPING LEADING ALONG THE PATHWAYS
- WALKWAYS TOWARDS SHADOW
- HEAVY LOOKING STRUCTURES
- CANTILEVERED CEILING
- SOUND ACOUSTICS AND LIGHT PROVISION FOR ENHANCEMENT OF SPACE

THE SCAR AND THE LIGHT - ANGLED & LINEAR CUTS, NARROW WALKWAYS, VOID AND COMPLETE SPACES

THE BROKEN MONOLITH

- PARTIALLY OPEN WITH ALTERNATIVE PLACEMENT OF THE BLOCKS AND WIND CORRIDORS. THE SPACES BETWEEN THE BUILDINGS ARE JUST AS IMPORTANT AS THE ROOMS THEMSELVES—THEY ARE THE "VOIDS" LEFT BY THOSE WHO WERE LOST.



THE LANTERN OF TRUTH

- STRATEGICALLY USING LIGHT - CREATING A COMPLETELY DARK, SUBMERGED EXHIBITION AREA (THE TERROR) THAT LEADS INTO A TOWERING, LIGHT-FILLED CONCERT HALL, MEMORY PLAZA. THIS TRANSITION FROM COMPRESSION TO EXPANSION IS THE ARCHITECTURAL EQUIVALENT OF A DEEP BREATH AFTER A TRAGEDY - HEALING

SITE PRESERVATION
THE PRESERVED BUILDINGS:

- UNTOUCHED.
- FROZEN IN TIME.
- UNTREATED.

• NO HEAVY RENOVATION

INSTEAD:

- PLACING OF NEW ARCHITECTURE AT A RESPECTFUL OFFSET AROUND 3-5 METERS AWAY

USAGE OF:

- GLASS BRIDGES
- THIN CONNECTORS
- NO HEAVY FOUNDATIONS NEAR THEM

INFERENCE CASE STUDIES

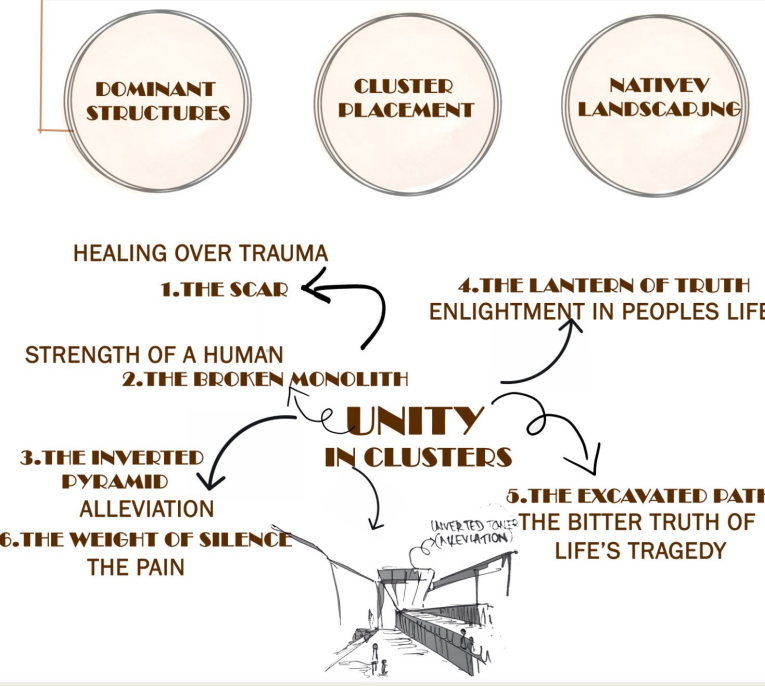
- ROMANESQUE INTERPRETATION CENTER (LOUSADA)
- ALMADANE INTERPRETATION CENTER (JORDAN)

SAN MIGUEL DE TUCUMÁN, ARGENTINA

THE WEIGHT OF SILENCE - INVERTED STRUCTURE
WIDE BASE WITH EXPANDED ROOF

- THE "WEIGHT OF HISTORY" PRESSING DOWN ON THE PRESENT
- A MASSIVE, GRAVITY-DEFYING CANTILEVER THAT EXTENDS 30+ METERS OVER THE IMMERSIVE SHOWROOM
- TRANSLUCENT STRUCTURE USED ON TOP THUS DURING THE DAY, IT LOOKS LIKE A HEAVY, SOLID BLOCK
- AT NIGHT, IT GLOWS FROM WITHIN LIKE A LANTERN

• TO TURN THE PLACE OF TERROR INTO A BEACON OF MEMORY



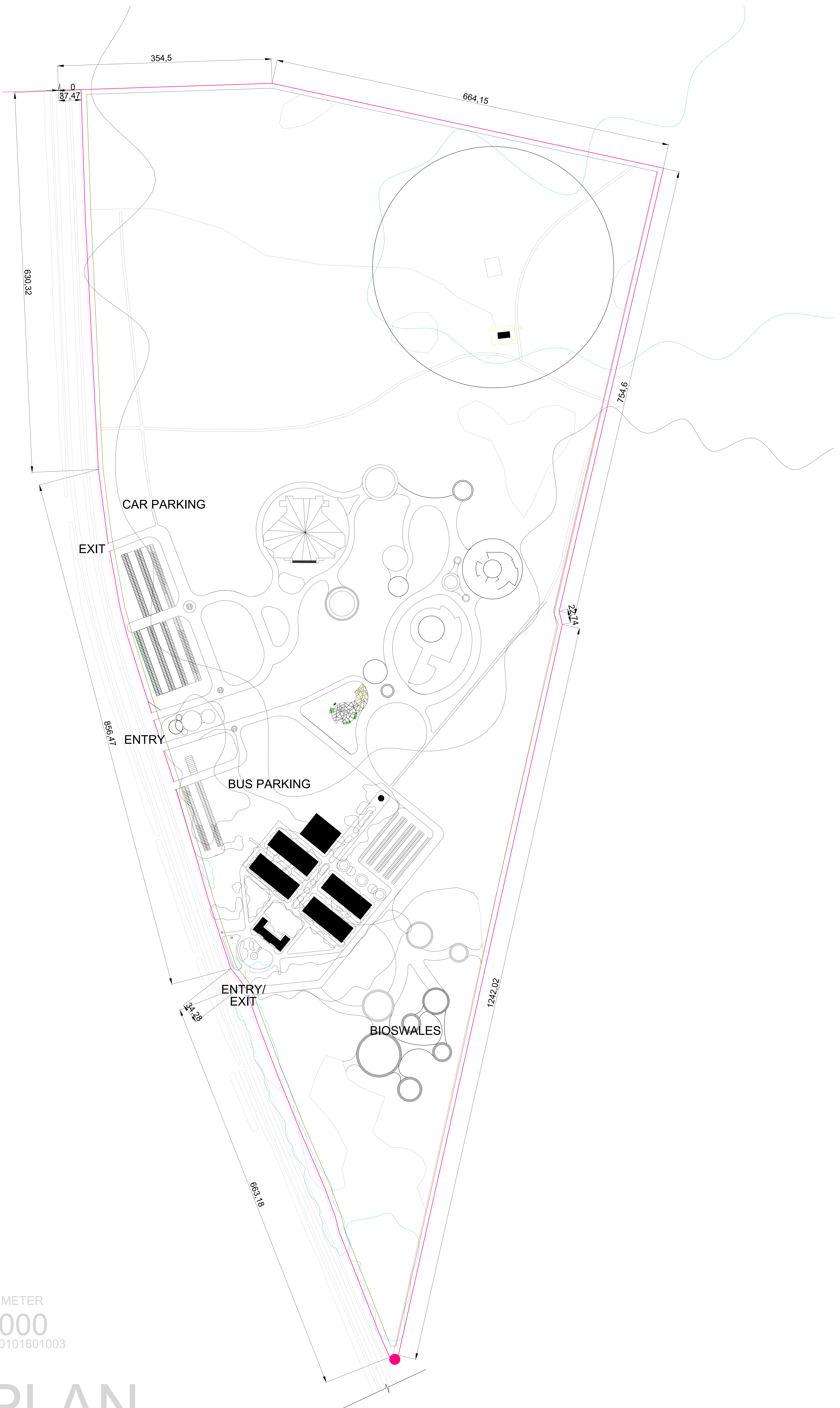
A MEMORY DEVICE

THE INTERRUPTED CONTINUUM

WITNESS

STRUCTURAL INTERRUPTION

A FRAME



ALL DIMENSIONS ARE IN METER

SCALE : 1:2000

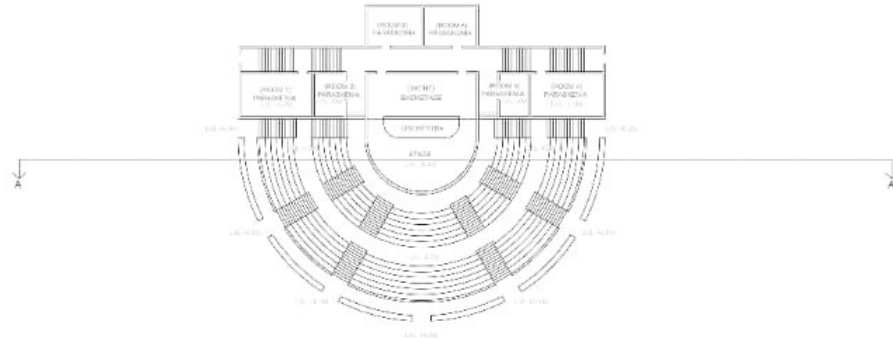
NAME : AKTCHAYA RRN : 230101601003

SITE PLAN

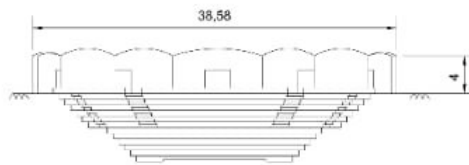
INTERPRETATION CENTRE

PLAN / SECTION / VIEW

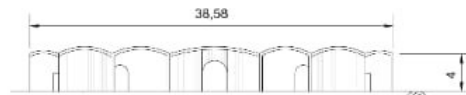
AMPHITHEATER



GROUND FLOOR PLAN



SECTION A A'



VIEWS

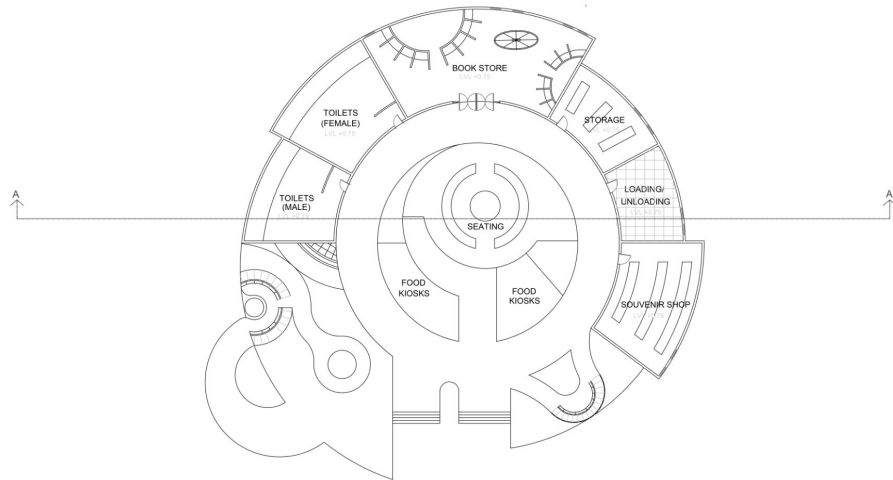
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SCALE : 1:2000

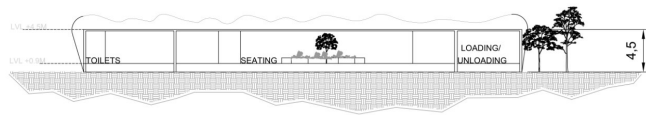
NAME : AKTCHAYA RRN : 230101601003

PLAN / SECTION / VIEW

COMMERCIAL PREMISES AND SERVICES



GROUND FLOOR PLAN



SECTION A A'



EXTERIOR VIEWS

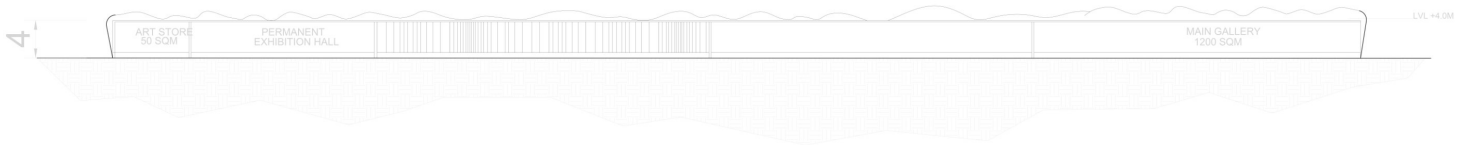
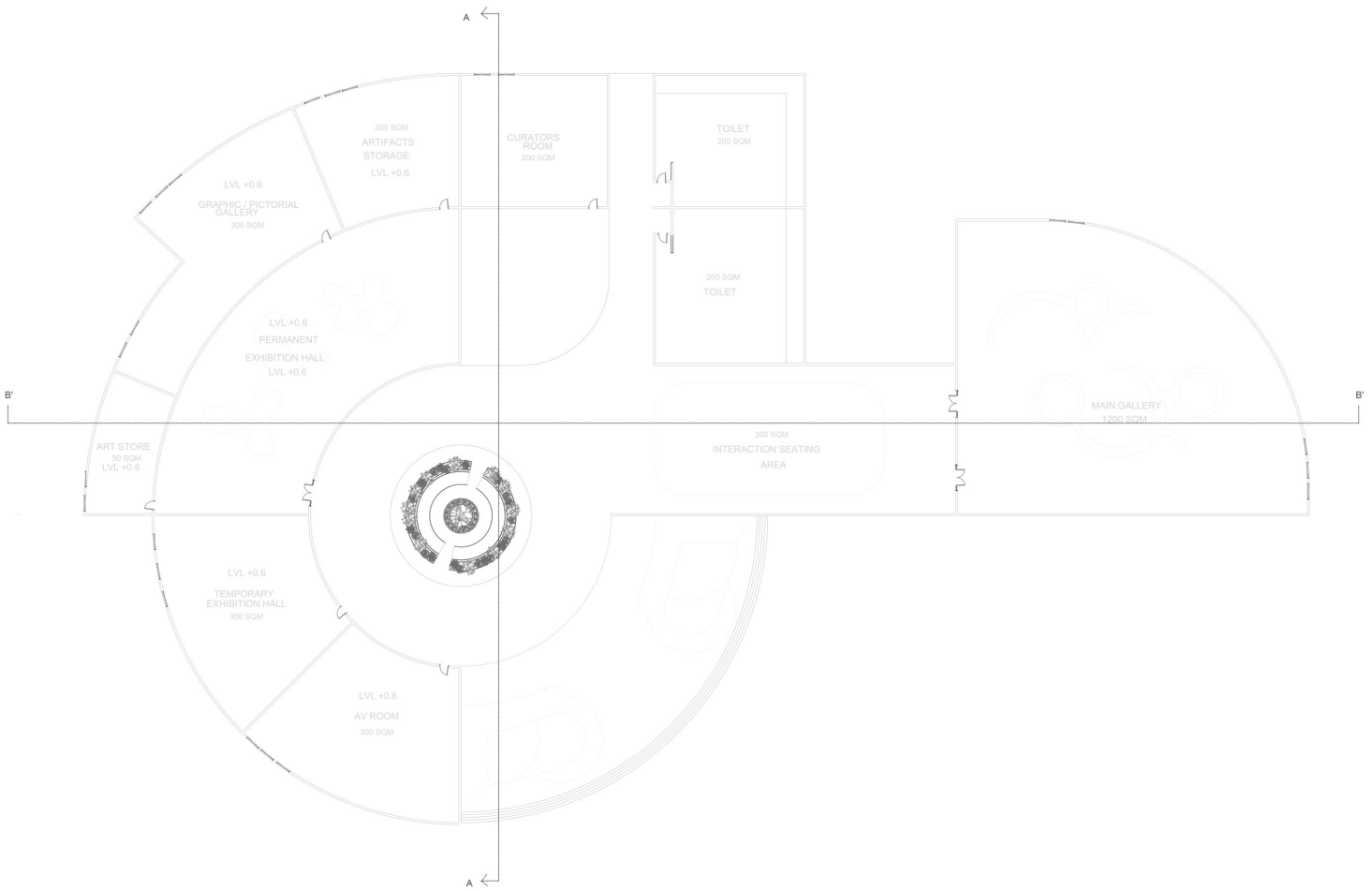
ALL DIMENSIONS ARE IN METER

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02 PLAN / SECTION / VIEW

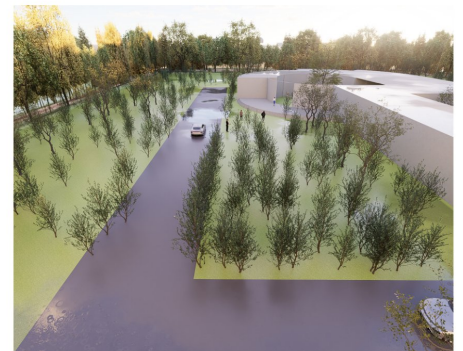
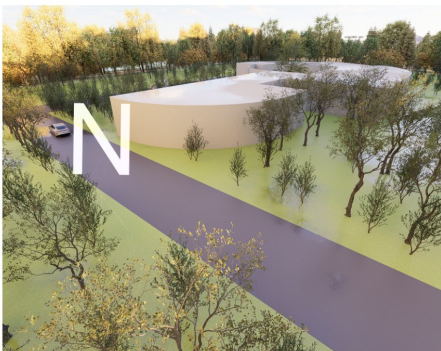
HISTORY EXHIBITION PAVILION & MEMORIAL ART GALLERY



SECTION B B'



SECTION A A'



ALL DIMENSIONS ARE IN METER

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NAME : AKTCHAYA RRN : 230101601003

INTERPRETATION CENTRE

PLAN / SECTION / VIEW

CONFERENCE ROOM COMPLEX

CONFERENCE HALL REQUIREMENTS

- >MAIN HALL
- >SECONDARY HALL
- >MEETING ROOM
- >LOBBY
- >ADMIN
- >SERVICES
- >TOILETS

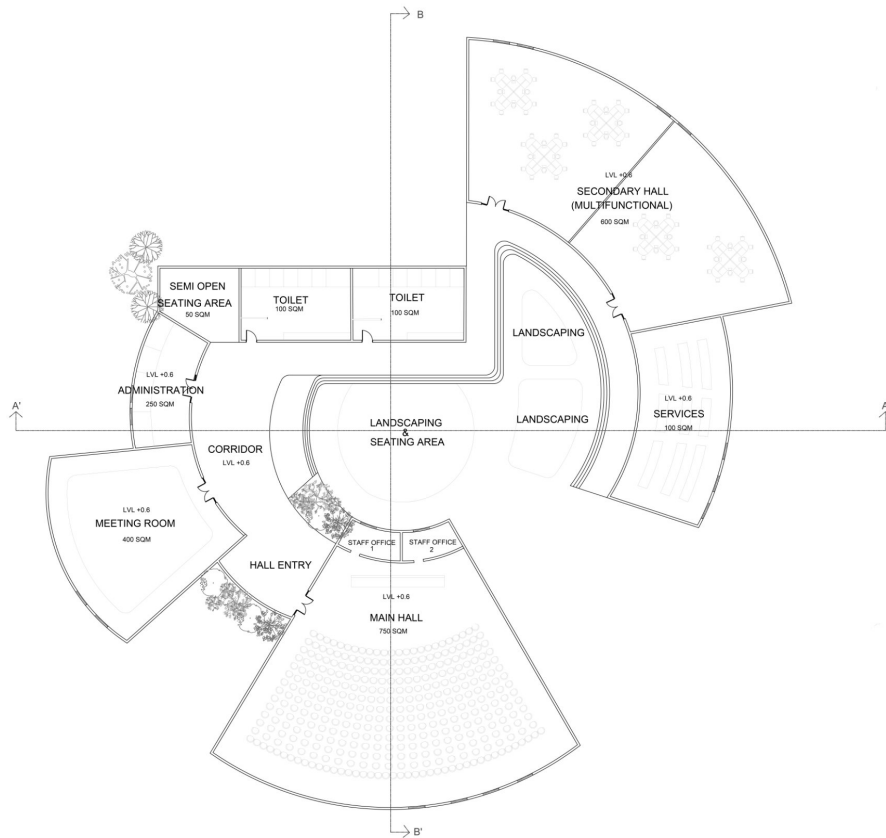
DESIGN CONSIDERATIONS (TUCUMAN)

- >SEISMIC REGULATION
- >MICROCLIMATE
- >EMBANKMENTS AND LANDSCAPING

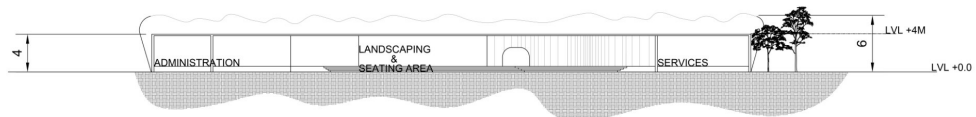
1. THE EMERGENT LAYER
2. THE CANOPY LAYER
3. UNDERSTORY & SMALL TREES

SITE LANDSCAPING INFORMATION

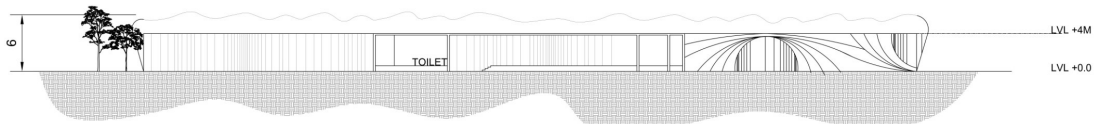
- >JACARANDA MIMOSIFOLIA
- >ACER NEGUNDO
- >HYDRANGEA MACROPHYLLA
- >PLUMBAGO AURICULATA
- >LAVANDULA DENTATA
- >AJUGA REPTANS> VINCA MINOR
- >PASPALUM NOTATUM (BAHIA GRASS)



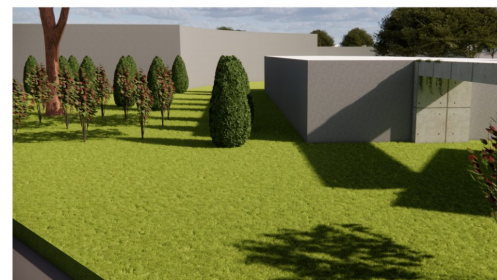
GROUND FLOOR PLAN



SECTION A A'



SECTION B B'



ALL DIMENSIONS ARE IN METER

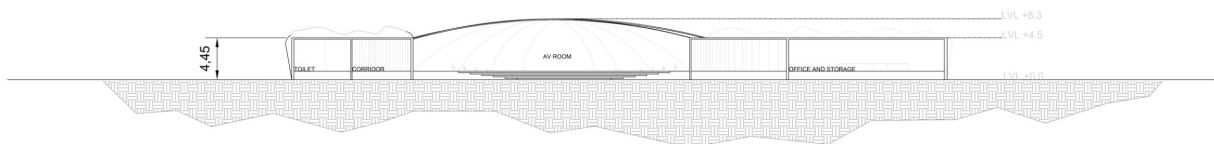
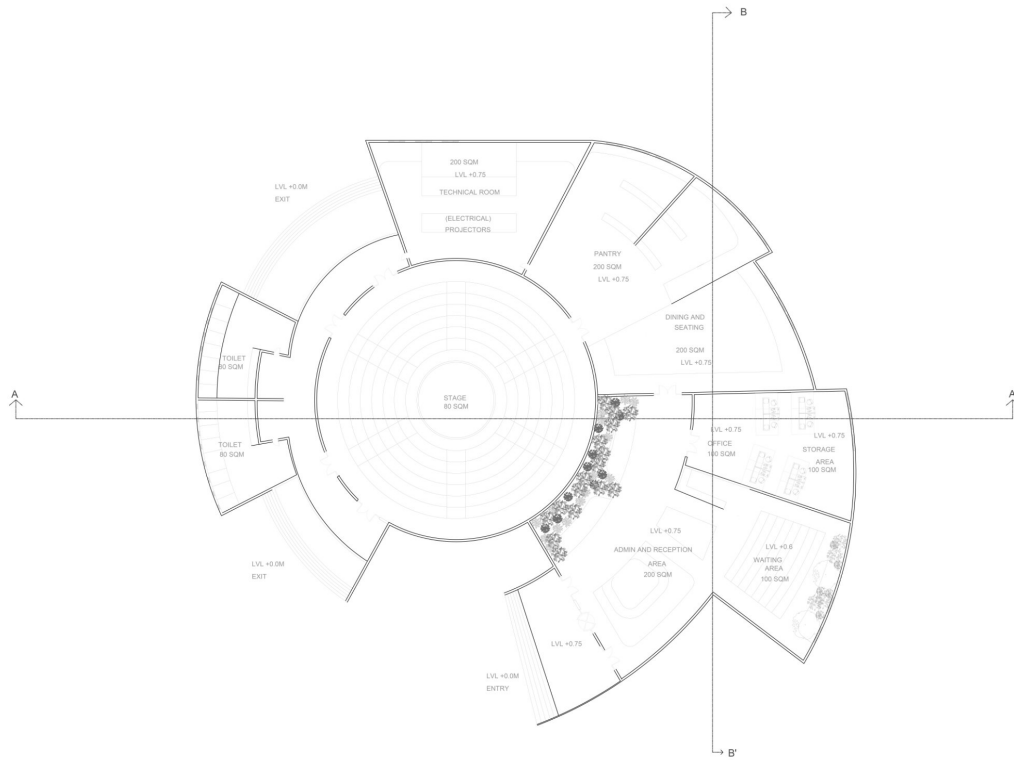
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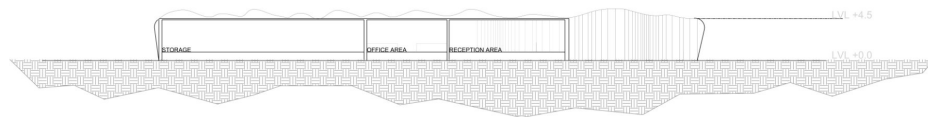
INTERPRETATION CENTRE

PLAN / SECTION // VIEW

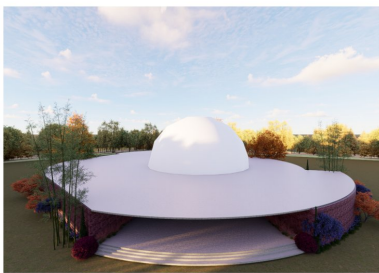
AUDIOVISUAL ROOM



SECTION A A'



SECTION B B'



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