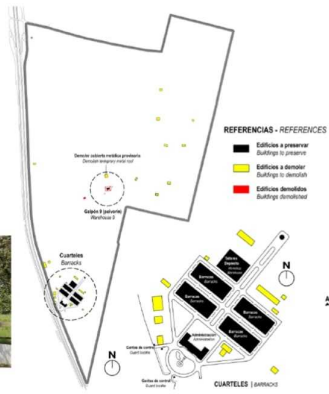


CONCEPT - INTERPRETATION CENTRE

ARCHITECTURE OF SILENCE AND WITNESS

- THE PROJECT IS DERIVED FROM THE HISTORICAL CONDITION OF THE SITE AS A CLANDESTINE DETENTION AND TORTURE CENTER, WHERE VOICES WERE SILENCED AND EVIDENCE WAS ERASED.
- THE ARCHITECTURE RESPONDS BY CREATING A CONTROLLED SPATIAL SEQUENCE THAT TRANSLATES CONFINEMENT, DISTORTION, AND EVENTUAL REVELATION INTO BUILT FORM.
- VISITORS MOVE THROUGH COMPRESSED AND DISORIENTED SPACES, EXPERIENCING RESTRICTED MOVEMENT AND LIMITED VISIBILITY, WHICH GRADUALLY OPEN INTO A CENTRAL MEMORY VOID.
- THIS TRANSITION FROM ENCLOSURE TO OPENNESS TRANSFORMS THE SITE INTO A PLACE OF COLLECTIVE REMEMBRANCE, WHERE ARCHITECTURE BECOMES A SILENT WITNESS TO HISTORY.



CONCEPT BASED ON ZONING :

1) ARRIVAL & ORIENTATION ZONE (ENTRANCE AREA)

- FUNCTIONS:**
- CAR PARKING
 - EXISTING BUILDING (ADMIN / WORKSHOPS)

ENTRY PLAZA

- CONCEPT MEANING:**
- THIS AREA ACTS AS THE GATEWAY TO MEMORY, WHERE VISITORS TRANSITION FROM THE CITY INTO THE MEMORIAL LANDSCAPE.

DESIGN CHARACTER:

- OPEN SPACE
- CLEAR ORIENTATION
- PUBLIC ACCESSIBILITY

PURPOSE:

- PREPARE VISITORS BEFORE ENTERING THE INTERPRETATIVE EXPERIENCE.



2) INTERPRETATION ZONE :

- FUNCTIONS:**
- PAVILION
 - AUDIOVISUAL SHOWROOM
 - ART GALLERY
 - INTERPRETATION EXHIBITION SPACES

CONCEPT MEANING

- THIS IS THE EDUCATIONAL CORE WHERE VISITORS LEARN ABOUT THE HISTORICAL EVENTS THAT OCCURRED ON THE SITE.

SPATIAL EXPERIENCE:

- ENCLOSED EXHIBITION SPACES
- CONTROLLED LIGHTING
- SEQUENTIAL MOVEMENT

ARCHITECTURE IDEA:

- BUILDINGS ARRANGED AROUND INTERNAL PATHWAYS TO CREATE A NARRATIVE CIRCULATION LOOP.

3) REFLECTION & MEMORY ZONE

- FUNCTIONS:**
- MEMORY PLAZA
 - MEMORIAL LANDSCAPE
 - ART INSTALLATIONS
 - OPEN CONTEMPLATION SPACES

CONCEPT MEANING:

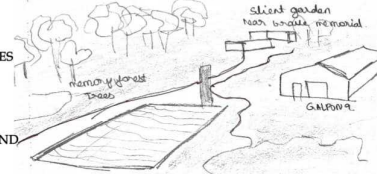
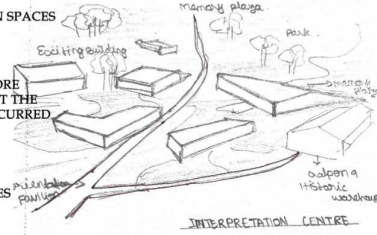
- THIS ZONE REPRESENTS COLLECTIVE REMEMBRANCE AND REFLECTION.

DESIGN CHARACTER:

- QUIET OPEN SPACES
- SYMBOLIC LANDSCAPE
- MINIMAL ARCHITECTURAL INTERVENTION

PURPOSE:

- ALLOW VISITORS TO PAUSE, REFLECT, AND EMOTIONALLY CONNECT WITH HISTORY.



MATERIAL CONCEPT :



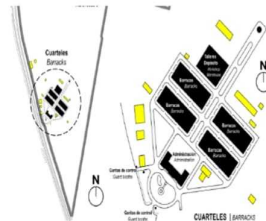
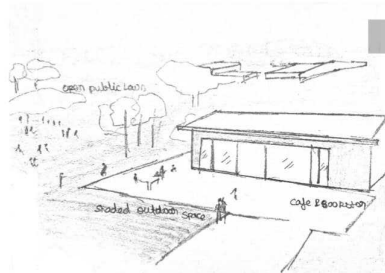
WEATHERED STEEL → AGING AND MEMORY



GLASS → TRANSPARENCY AND TRUTH



CONCRETE → PERMANENCE AND HISTORY



6) LANDSCAPE CONCEPT :

THE LANDSCAPE ACTS AS A SYMBOLIC MEMORIAL ENVIRONMENT.

ELEMENTS:

- MEMORY TREES
- WATER REFLECTION POOLS
- OPEN LAWNS FOR GATHERING
- SHADED PEDESTRIAN PATHWAYS

PURPOSE:

- CREATE A PEACEFUL ENVIRONMENT THAT SUPPORTS REFLECTION AND REMEMBRANCE.

7) ARCHITECTURAL FORM CONCEPT

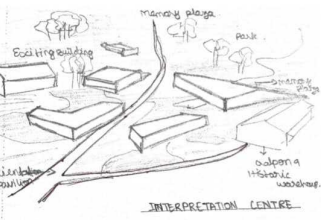
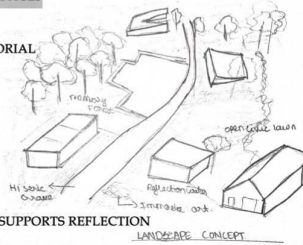
- BUILDINGS ARE DESIGNED AS INDEPENDENT PAVILIONS WITHIN THE PARK LANDSCAPE.

CHARACTERISTICS:

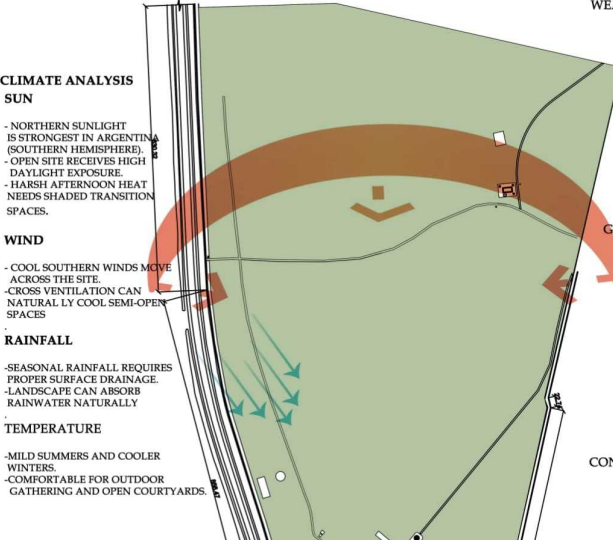
- LOW-RISE STRUCTURES
- SIMPLE GEOMETRIC FORMS
- CONNECTED BY PATHWAYS
- INTEGRATED WITH GREENERY

MEANING:

- ARCHITECTURE DOES NOT DOMINATE THE MEMORIAL LANDSCAPE BUT SUPPORTS THE MEMORY EXPERIENCE.



SITE ANALYSIS :



CLIMATE ANALYSIS

SUN

- NORTHERN SUNLIGHT IS STRONGEST IN ARGENTINA (SOUTHERN HEMISPHERE)
- OPEN SITE RECEIVES HIGH DAYLIGHT EXPOSURE.
- HARSH AFTERNOON HEAT NEEDS SHADED TRANSITION SPACES.

WIND

- COOL SOUTHERN WINDS MOVE ACROSS THE SITE.
- CROSS VENTILATION CAN NATURALLY COOL SEMI-OPEN SPACES

RAINFALL

- SEASONAL RAINFALL REQUIRES PROPER SURFACE DRAINAGE.
- LANDSCAPE CAN ABSORB RAINWATER NATURALLY

TEMPERATURE

- MILD SUMMERS AND COOLER WINTERS.
- COMFORTABLE FOR OUTDOOR GATHERING AND OPEN COURTYARDS.

DESIGN STRATEGIES :

1. CLIMATIC RESPONSE

- NORTH LIGHT FOR SOFT ILLUMINATION.
- SHADED WALKWAYS REDUCE HEAT GAIN.
- NATURAL VENTILATION THROUGH OPEN COURTS.
- LANDSCAPE BUFFERS AGAINST WIND AND SUN

4) PUBLIC & SOCIAL INTERACTION ZONE :

FUNCTIONS:

- CAFE
- BOOKSTORE
- COMMERCIAL SERVICES

CONCEPT MEANING:

- THIS AREA TRANSFORMS THE SITE INTO A LIVING PUBLIC PLACE, ENSURING THE PARK REMAINS ACTIVE AND SOCIALLY ENGAGED.

DESIGN CHARACTER:

- TRANSPARENT ARCHITECTURE
- OUTDOOR SEATING
- SOCIAL GATHERING SPACE

PURPOSE:

- ENCOURAGE COMMUNITY INTERACTION AND CONTINUOUS PUBLIC USE.

CONCEPT CONCLUSION :

- THE INTERPRETATION CENTER IS CONCEIVED AS A "WHAT WAS HIDDEN AND ITS SLOWLY REVEALED" WHERE ARCHITECTURE, LANDSCAPE, AND HISTORICAL STRUCTURES GUIDE VISITORS THROUGH A JOURNEY OF AWARENESS, REMEMBRANCE AND REFLECTION.
- THE SPATIAL SEQUENCE MOVES FROM PUBLIC ARRIVAL SPACES TO INTERPRETIVE EXHIBITION ZONES AND FINALLY TO CONTEMPLATIVE MEMORIAL LANDSCAPES, TRANSFORMING THE FORMER SITE OF VIOLENCE INTO A PLACE OF EDUCATION, COLLECTIVE MEMORY, AND CIVIC ENGAGEMENT.

INTERPREATION CENTER - SITE PLAN

'ARCHITECTURE SILENCE AND WITNESS'



- CIRCULATION**
- PARKING / ENTRANCE
 - ADMIN BLOCK
 - ART GALLERY
 - AUDIOVISUAL IMMERSIVE EXPERIENCE
 - EXHIBITION PAVILION
 - MEMORY PLAZA
 - CLASSROOM / RETAIL HALL
 - AMPHITHEATER
 - CAFE AND SOCIAL SPACES

- AREA STATEMENTS :**
- A. THEMATIC ACTIVITIES SYSTEM :**
- ADMIN AREA - 1000 SQM
 - HISTORICAL PAVILION - 1,500 SQM
 - MEMORIAL ART GALLERY - 1,500 SQM
 - IMMERSIVE AV ROOM - 500 SQM
 - MEMORY PLAZA - 2,500 SQM
 - COMMERCIAL PREMISES & SERVICES - 100 SQM
 - PARKING - 3,300 SQM
- B. COMPLEMENTARY ACTIVITIES SYSTEM**
- CONCERT HALL - 4,000 SQM
 - CLASSROOM COMPLEX - 1,500 SQM
 - CONFERENCE ROOM COMPLEX - 2,500 SQM
 - AMPHITHEATER - 1000 SQM
 - SHADE HOUSE - 400 SQM
 - PARKING 20,000 SQM

1. ARRIVAL & PUBLIC ZONE
(ENTRY PLAZA + PARKING)

LOCATED NEAR THE ENTRANCE FOR EASY ACCESSIBILITY AND CONTROL.

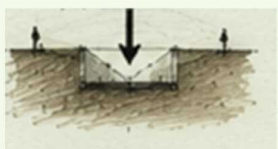
WHY?

- CREATES A CLEAR PUBLIC EDGE.
- REDUCES VEHICLE MOVEMENT INSIDE THE SILENT ZONES.
- ALLOWS VISITORS TO TRANSITION FROM BUSY EXTERIOR TO CALM INTERIOR.
- OPEN PLAZA ACTS AS THE FIRST PAUSE SPACE BEFORE ENTERING THE EXPERIENCE.



2. ART GALLERY :

- THE ART GALLERY IS DESIGNED AS A SEMI-BURIED SPACE TO SYMBOLIZE HIDDEN MEMORIES, SUPPRESSED HISTORIES, AND UNSEEN STORIES BENEATH THE SURFACE.
- INSTEAD OF CREATING A FULLY EXPOSED STRUCTURE, THE BUILDING EMERGES PARTIALLY FROM THE EARTH, CREATING A FEELING OF CONCEALMENT AND DISCOVERY.
- THE ARCHITECTURE APPEARS SILENT AND RESTRAINED - AS IF THE MEMORIES ARE EMBEDDED WITHIN THE LANDSCAPE ITSELF.



3. IMMERSIVE AV ROOM :

- AFTER MOVING THROUGH THE SEMI-BURIED GALLERY, VISITORS ENTER THE AV ROOM AS A CONTINUATION OF THE HIDDEN AND IMMERSIVE EXPERIENCE.
- THE JOURNEY BEGINS IN DARKER AND ENCLOSED SPACES WITHIN THE EARTH-LIKE GALLERY FORM, WHERE ARCHITECTURE SYMBOLIZES CONCEALED MEMORY AND SUPPRESSED HISTORY.
- FROM THIS SPACE, VISITORS ARE GUIDED INTO THE AV ROOM, WHERE SOUND, VISUALS, AND STORYTELLING DEEPEN THE EMOTIONAL EXPERIENCE.

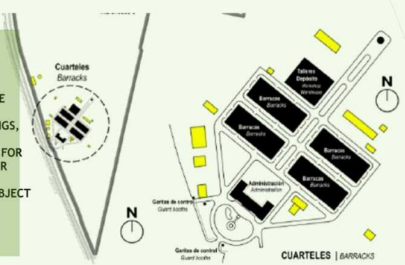


4. HISTORICAL EXHIBITION PAVILION :

- AFTER THE IMMERSIVE AV EXPERIENCE, VISITORS ENTER THE EXHIBITION PAVILION WHERE HIDDEN NARRATIVES ARE SPATIALLY REVEALED THROUGH LIGHT, MOVEMENT, AND OPENNESS.
- THE TRANSITION FROM ENCLOSED DARKNESS TO ILLUMINATED EXHIBITION SPACES SYMBOLIZES AWARENESS AND WITNESSING.

EXISTING BUILDING :

THIS OUTLINE, AS THE ICONIC IMAGE OF THE COMPLEX, IS THE PRIMARY ELEMENT OF INTEREST TO BE PRESERVED. THESE BUILDINGS, BUILT AT GROUND LEVEL AND FEATURING LARGE-SPAN TRUSSES AND ARCHES, ALLOW FOR GREAT FLEXIBILITY IN RECONFIGURING THEIR INTERNAL PARTITIONS. ANY INTERNAL ARCHITECTURAL SOLUTION WILL BE THE SUBJECT OF A LATER PROJECT DEVELOPMENT STAGE



5. MEMORY & REFLECTION ZONE
(MEMORY PLAZA + WALKWAY + LANDSCAPE COURTS)

PLACED DEEPER INSIDE THE SITE AND AWAY FROM NOISE.

WHY?

- CREATES EMOTIONAL SILENCE AND CONTEMPLATION.
- LANDSCAPE BECOMES PART OF THE EXPERIENCE.
- WALKING PATHS SLOW MOVEMENT AND CREATE REFLECTION.
- OPEN GREEN AREAS SYMBOLIZE ABSENCE, MEMORY, AND TIME.



6. CONCERT HALL / CLASSROOM COMPLEX :

- (POSITIONED SLIGHTLY SEPARATED FROM EXHIBITION BLOCKS)

WHY?

- LARGE-SCALE GATHERING FUNCTION NEEDS ACOUSTIC PRIVACY.
- INDEPENDENT MOVEMENT CONTROL DURING EVENTS.
- CONNECTED TO PUBLIC FUNCTIONS WHILE MAINTAINING IDENTITY.
- ACTS AS A CULTURAL EXTENSION OF THE INTERPRETATION CENTER.



7. AMPHITHEATER AND RAMP :

THE RAMP ACTS AS A TRANSITIONAL JOURNEY BETWEEN:

- LANDSCAPE AND ARCHITECTURE,
- PUBLIC AND REFLECTIVE SPACES,
- OBSERVATION AND UNDERSTANDING.

- INSTEAD OF DIRECTLY APPROACHING THE INTERPRETATION CENTER, VISITORS EXPERIENCE IT PROGRESSIVELY WHILE MOVING UPWARD AROUND THE AMPHITHEATER.

THE SLOW ASCENT ALLOWS VISITORS TO:

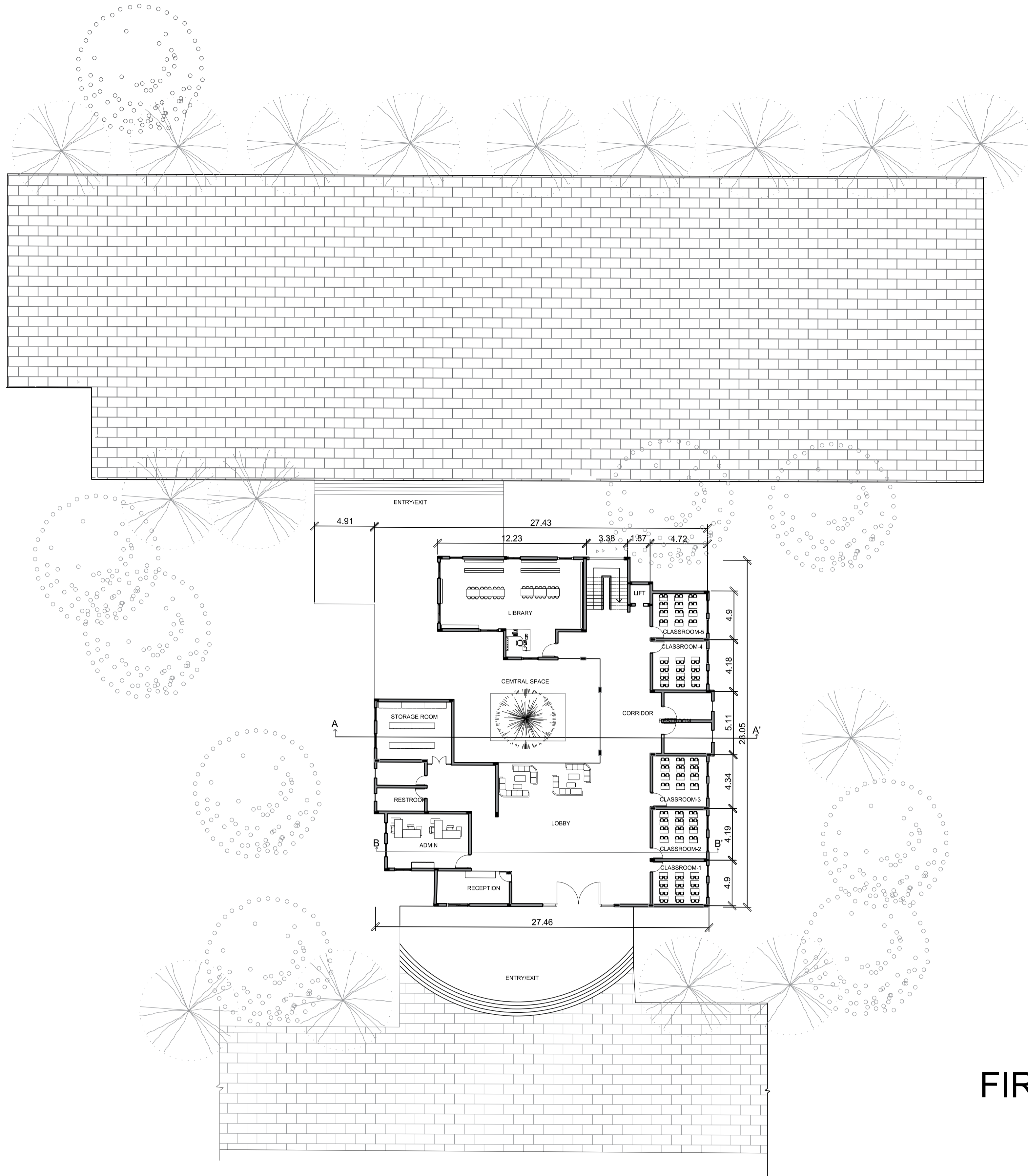
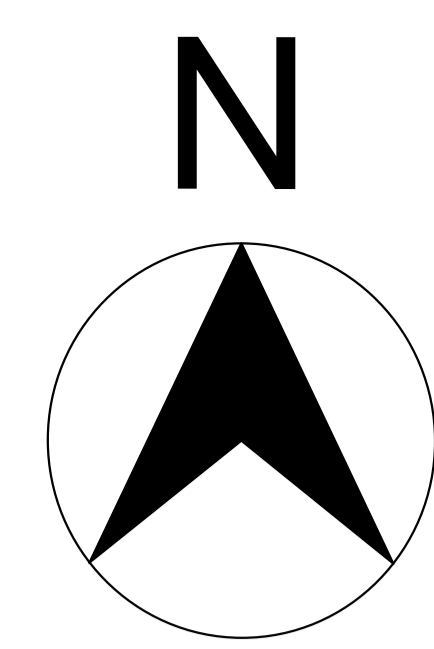
- VISUALLY CONNECT WITH THE SITE,
- OBSERVE THE SURROUNDING BUILDINGS,
- EXPERIENCE CHANGING SCALES AND PERSPECTIVES,
- AND EMOTIONALLY PREPARE BEFORE ENTERING THE CORE INTERPRETATION SPACES.

- LANDSCAPE CONCEPT :**
- PRESERVE EXISTING VEGETATION AND NATURAL TOPOGRAPHY.
 - USE NATIVE PLANTS AND MEADOWS FOR LOCAL IDENTITY.
 - CREATE A SEQUENCE OF SPACES THROUGH PATH AND LEVELS.
 - WATER AS ELEMENTS OF CALM AND REFLECTION.
 - PROVIDE MOMENTS TO PAUSE, OBSERVE AND REFLECTS.

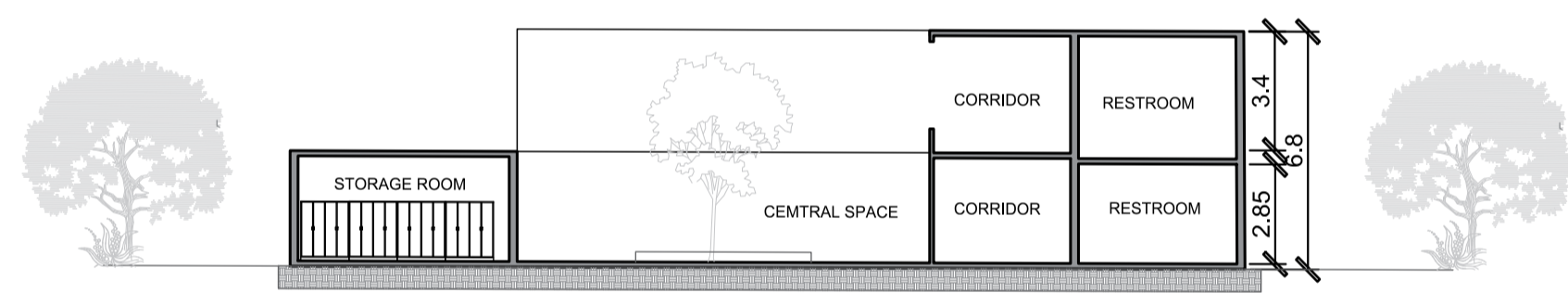


ALL DIMENSIONS ARE IN METER
SCALE : 1:2000

INTERPRETATION CENTRE - CLASSROOM COMPLEX



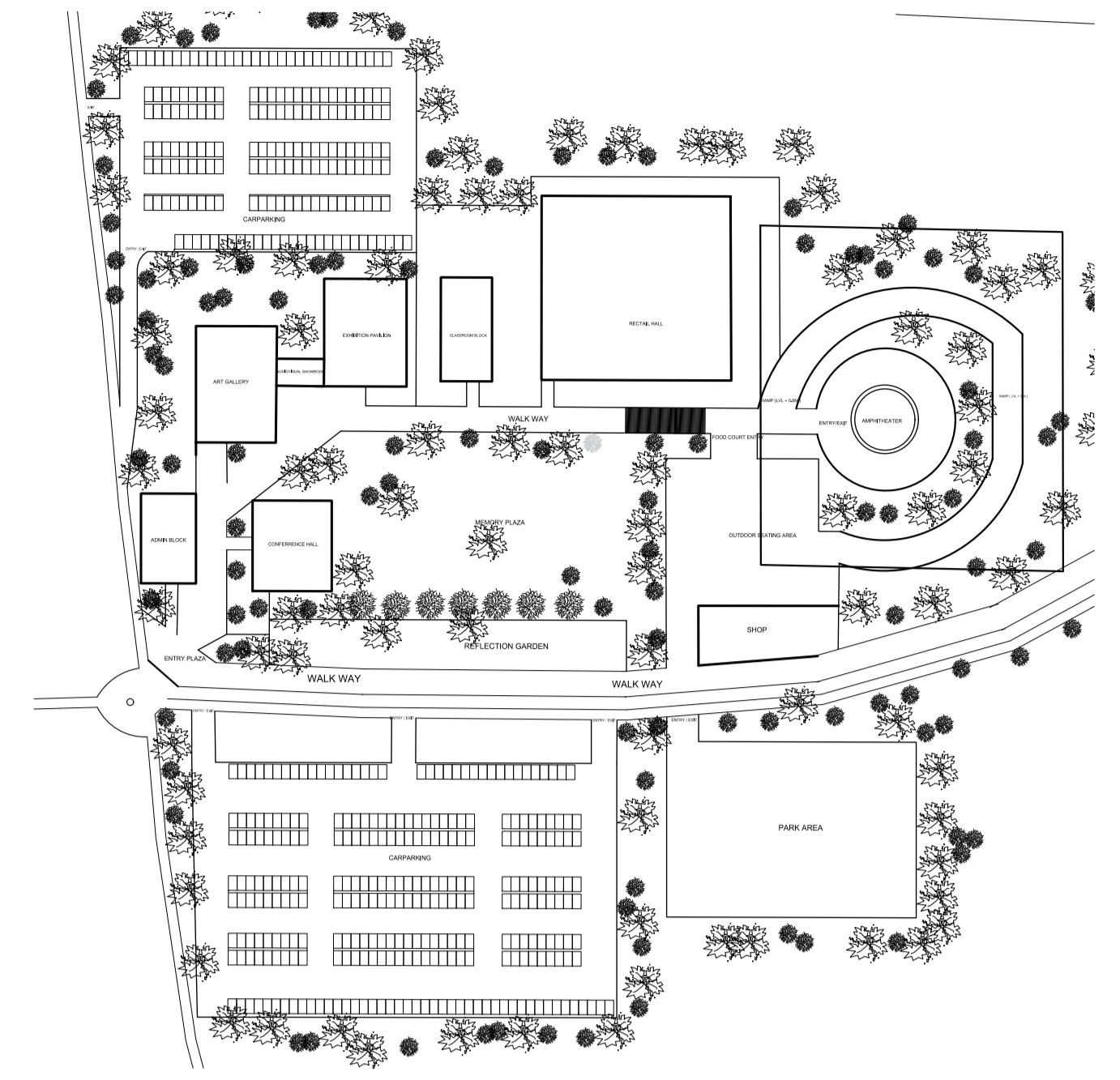
GROUND FLOOR PLAN



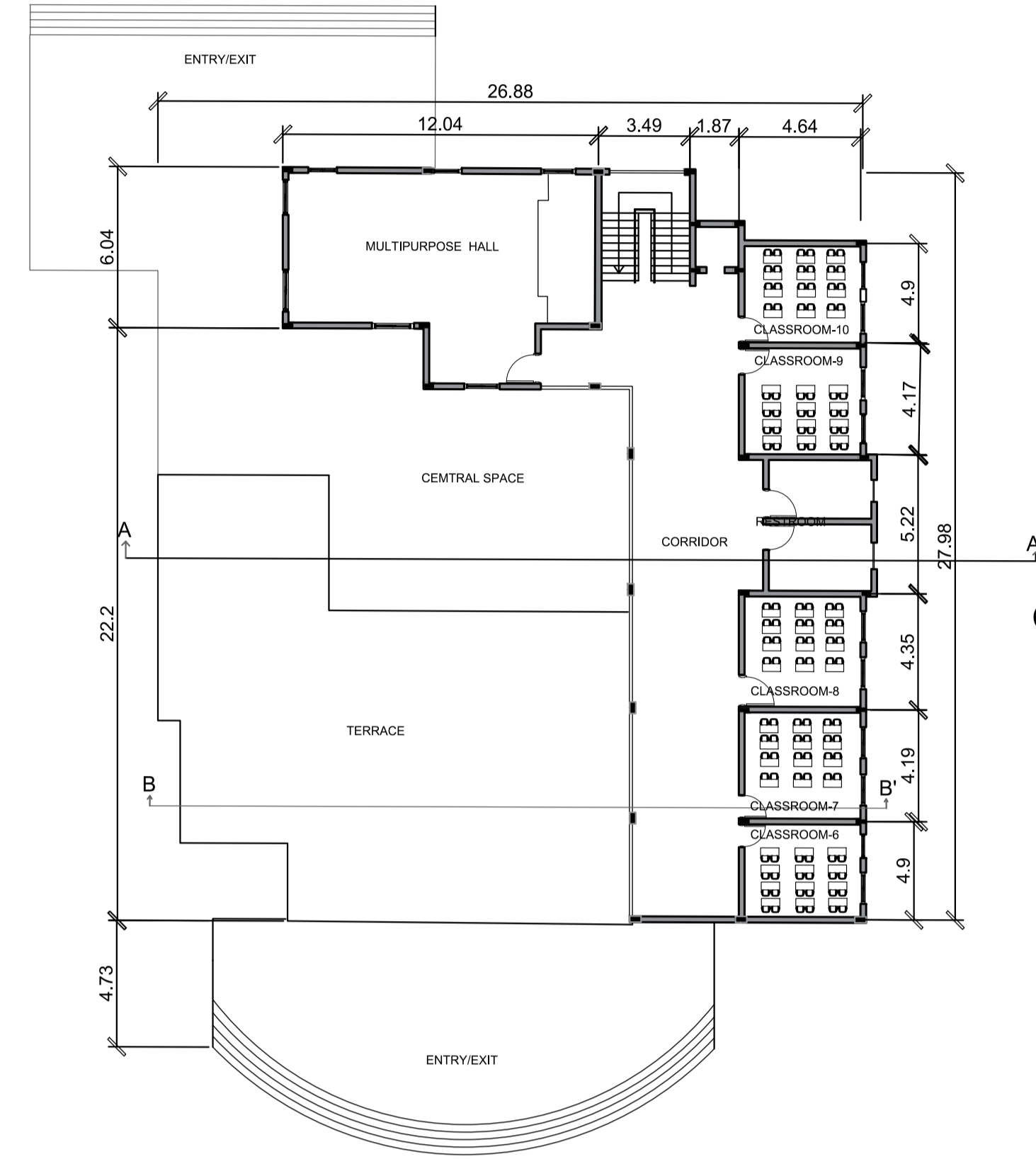
SECTION - AA'

CONCEPTUAL CONTENT :

- THE CLASSROOM COMPLEX IS PLACED IN THE SEMI-PUBLIC ZONE OF THE SITE.
- THIS CREATE A BALANCE TRANSITION BETWEEN INTERACTION AND CONTEMPLATION.
- THE CLASSROOM COMPLEX TRANSFORMS WITNESSING INTO PARTICIPATION BY CREATING CALM AND FLEXIBLE EDUCATIONAL SPACES INTEGRATED WITH NATURE AND MEMORY.



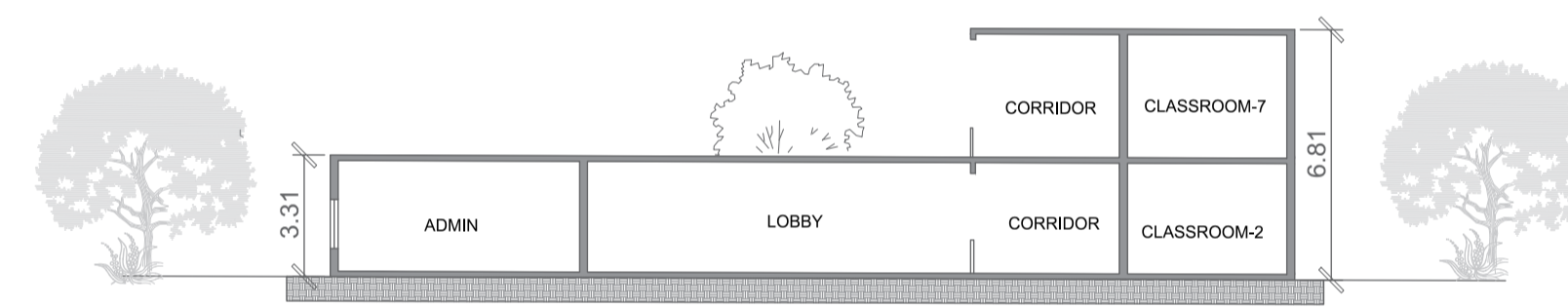
KEY PLAN



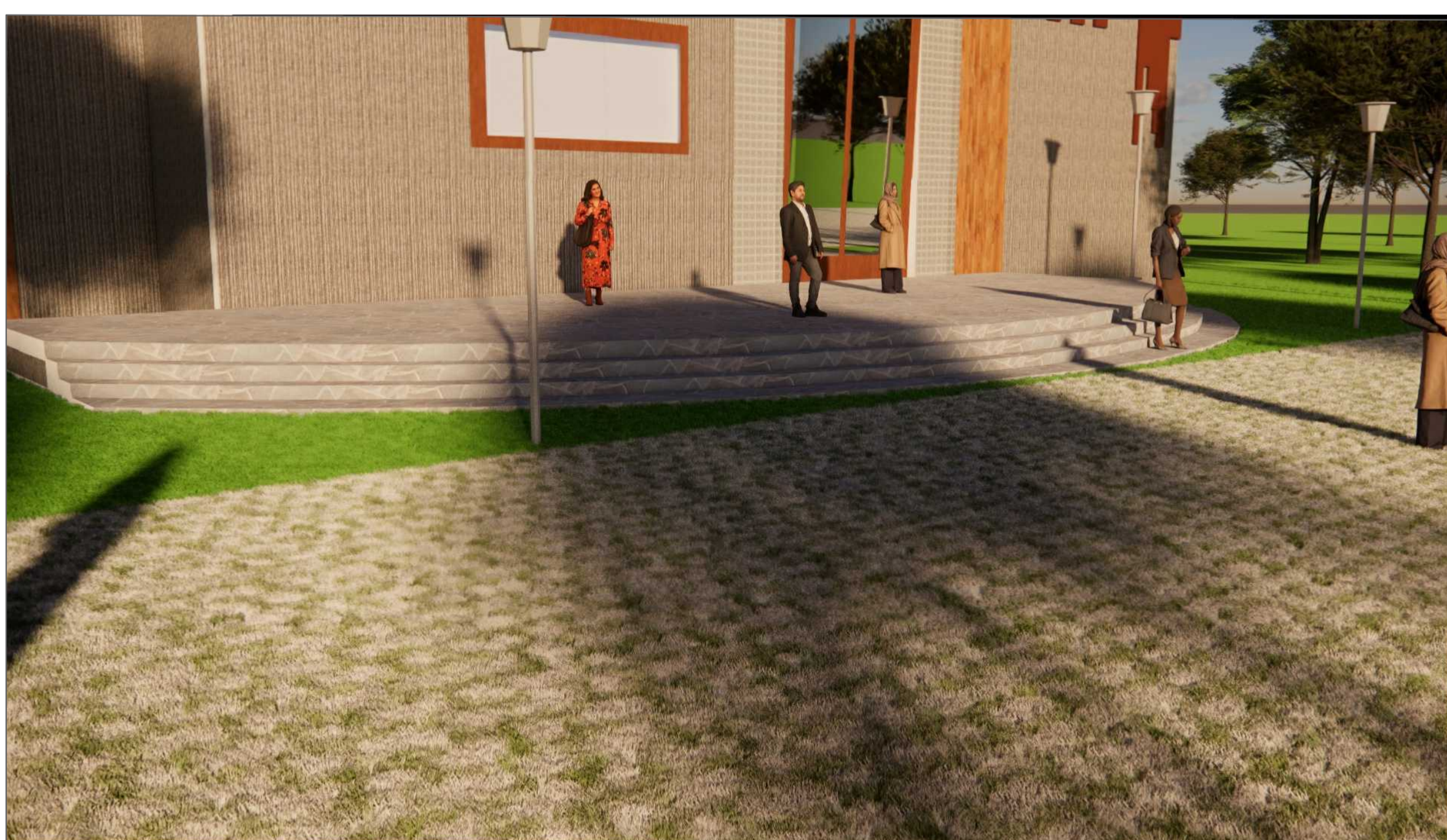
FIRST FLOOR PLAN

CLASSROOM COMPLEX AREA STATEMENT :

S.NO	SPACE	AREA [SQM]
0.1	CLASSROOM (NO.10)	500
0.2	ADMIN	45
0.3	LOBBY	60
0.4	STORAGE ROOM	80
0.5	RECEPTION	20
0.6	LIBRARY	150
0.7	MULTIPURPOSE HALL	150



SECTION - BB'

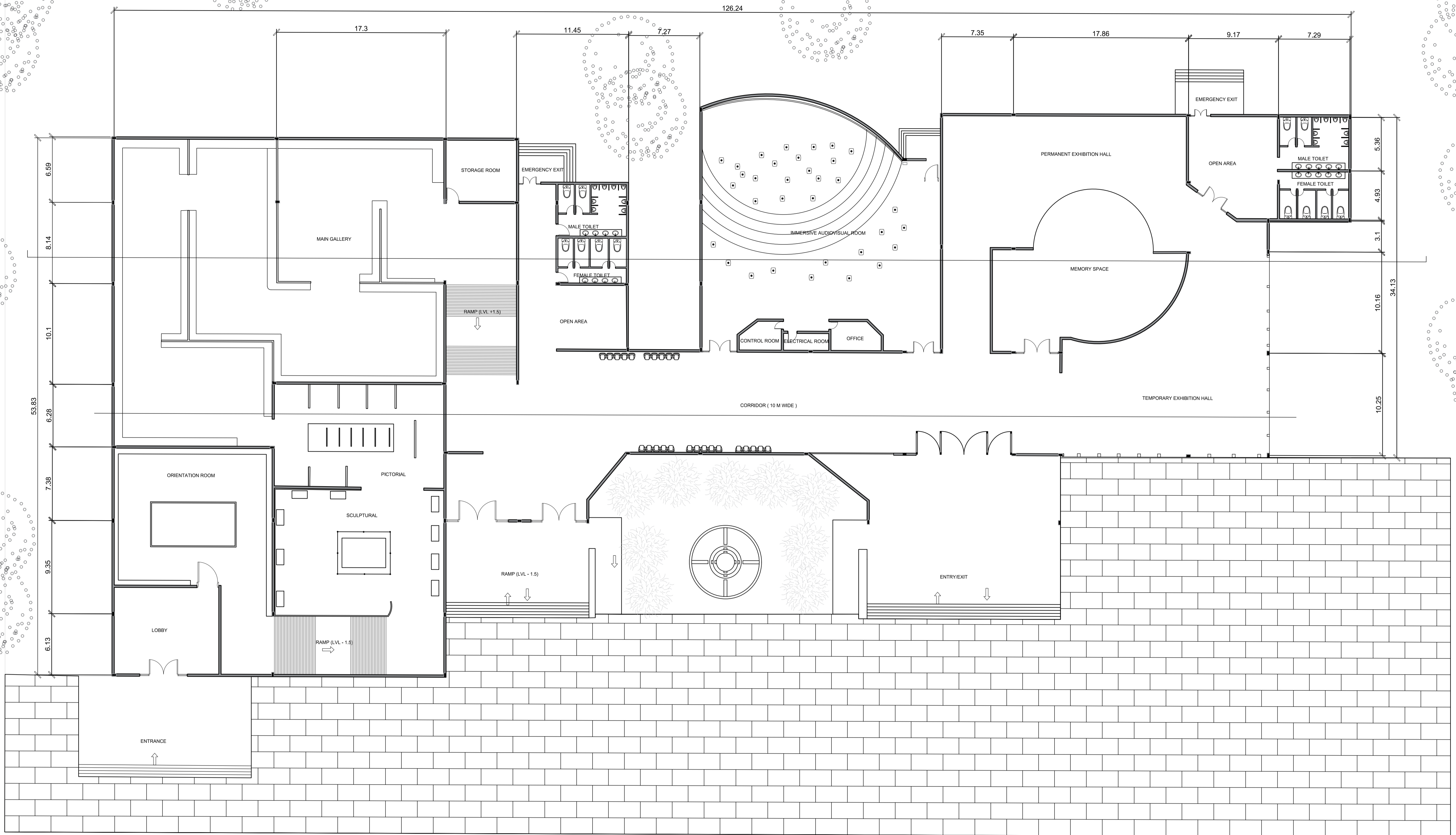
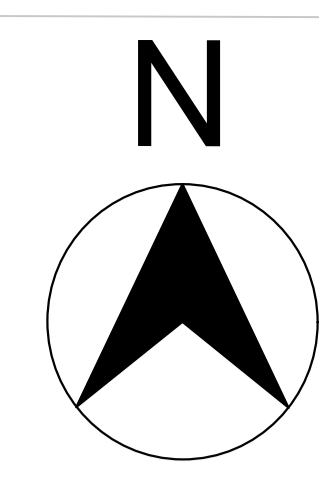


SCALE - 1 : 200

ALL DIMENTION IN METER

GROUND FLOOR PLAN AND SECTION

-ART GALLERY, AV SHOWROOM, HISTORICAL PAVILION



HISTORICAL ART GALLERY AREA STATEMENT :

S.NO	SPACE	AREA [SQM]
0.1	MAIN GALLERY	1,200
0.2	SCULPTURAL	50
0.3	PICTORIAL	50
0.4	ORIENTATION ROOM	40
0.5	ART STORAGE	50
0.6	LOBBY	30

AV ROOM AREA STATEMENT :

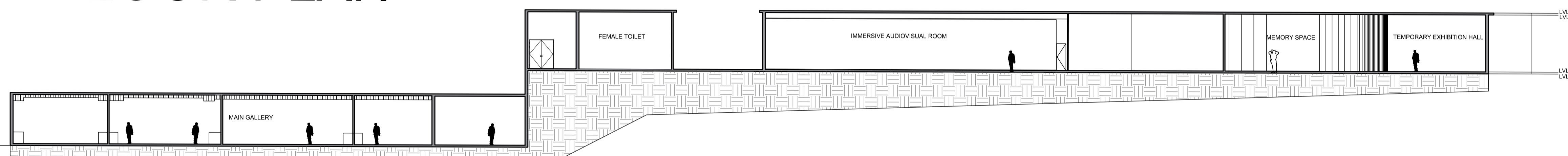
S.NO	SPACE	AREA [SQM]
0.1	OFFICE	160
0.2	TECHNICAL ROOM	20
0.3	SEATING ROOM	400
0.4	ELECTRICAL ROOM	15

HIXIBITION PAVILION AREA STATEMENT :

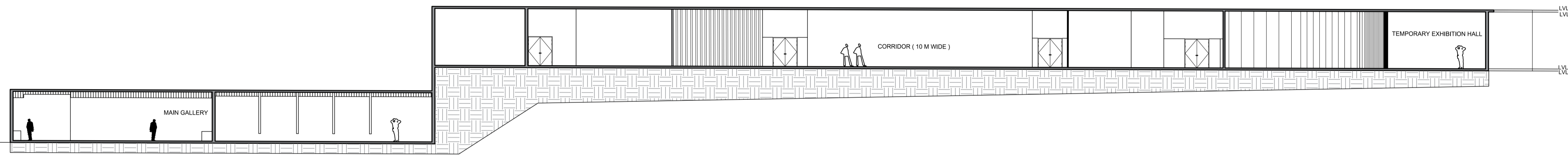
S.NO	SPACE	AREA [SQM]
0.1	PERMANNENT EXHIBITION	800
0.2	TEMPORARY EXHIBITION	150
0.3	MEMORY SPACE	80
0.4	LOBBY	40

GROUND FLOOR PLAN

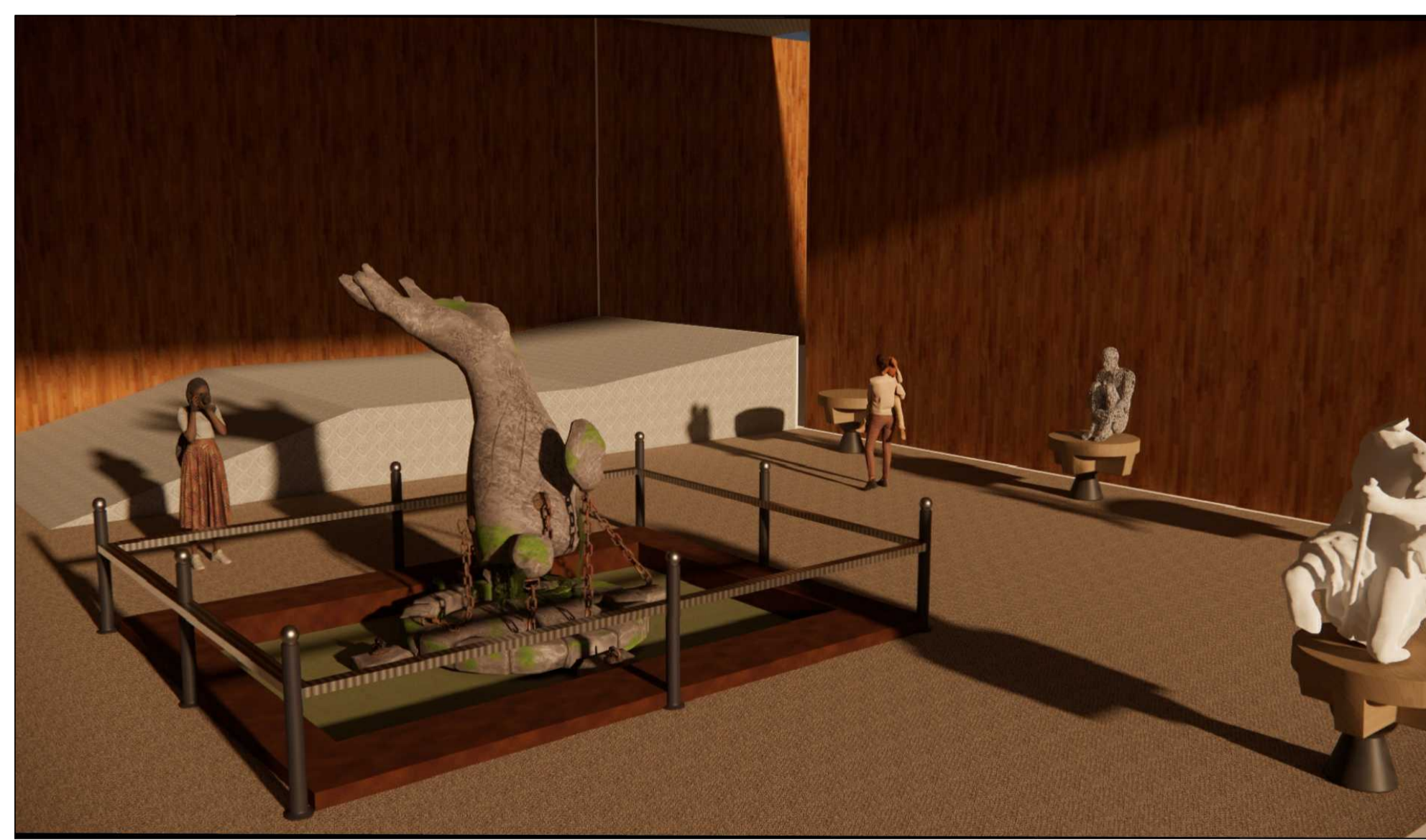
SECTION - AA'



SECTION - BB'



VIEW



ART GALLERY



AV ROOM



VIEW

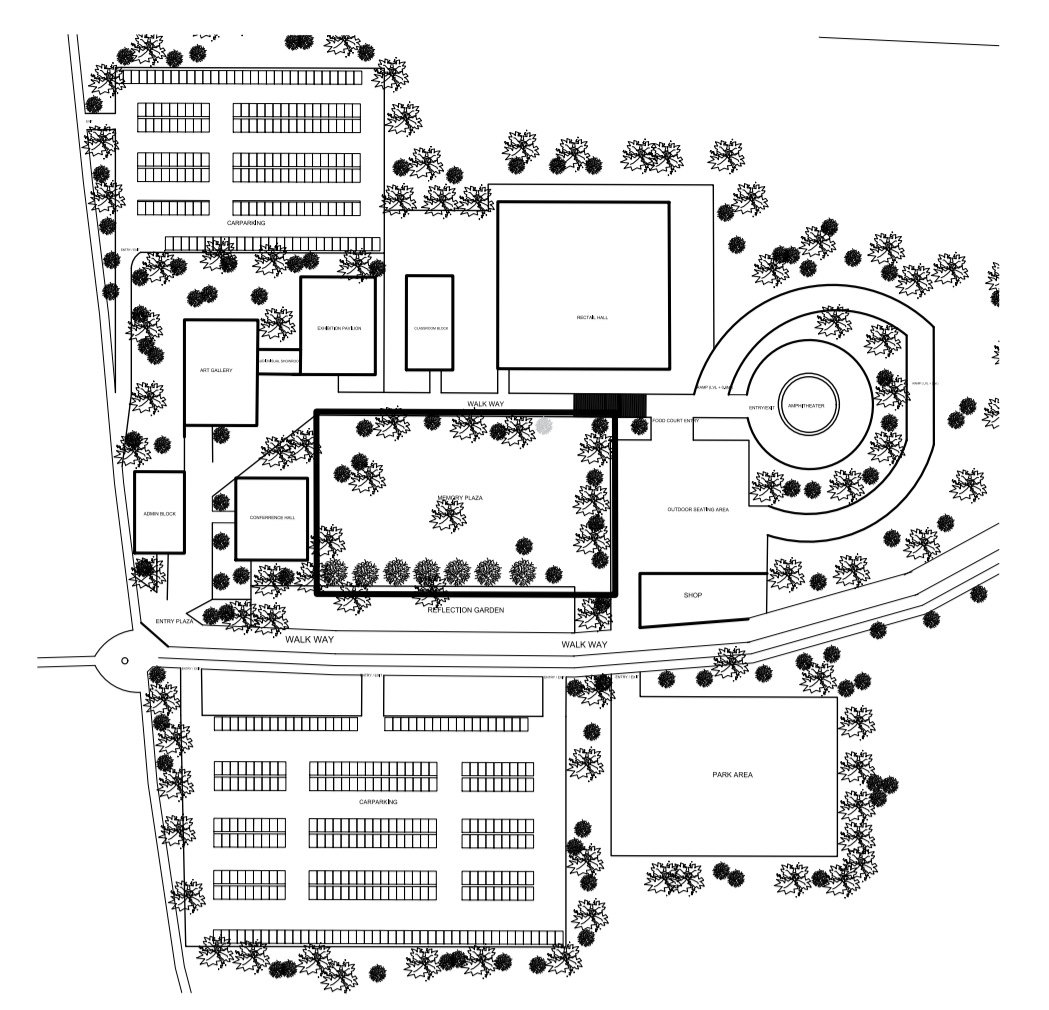
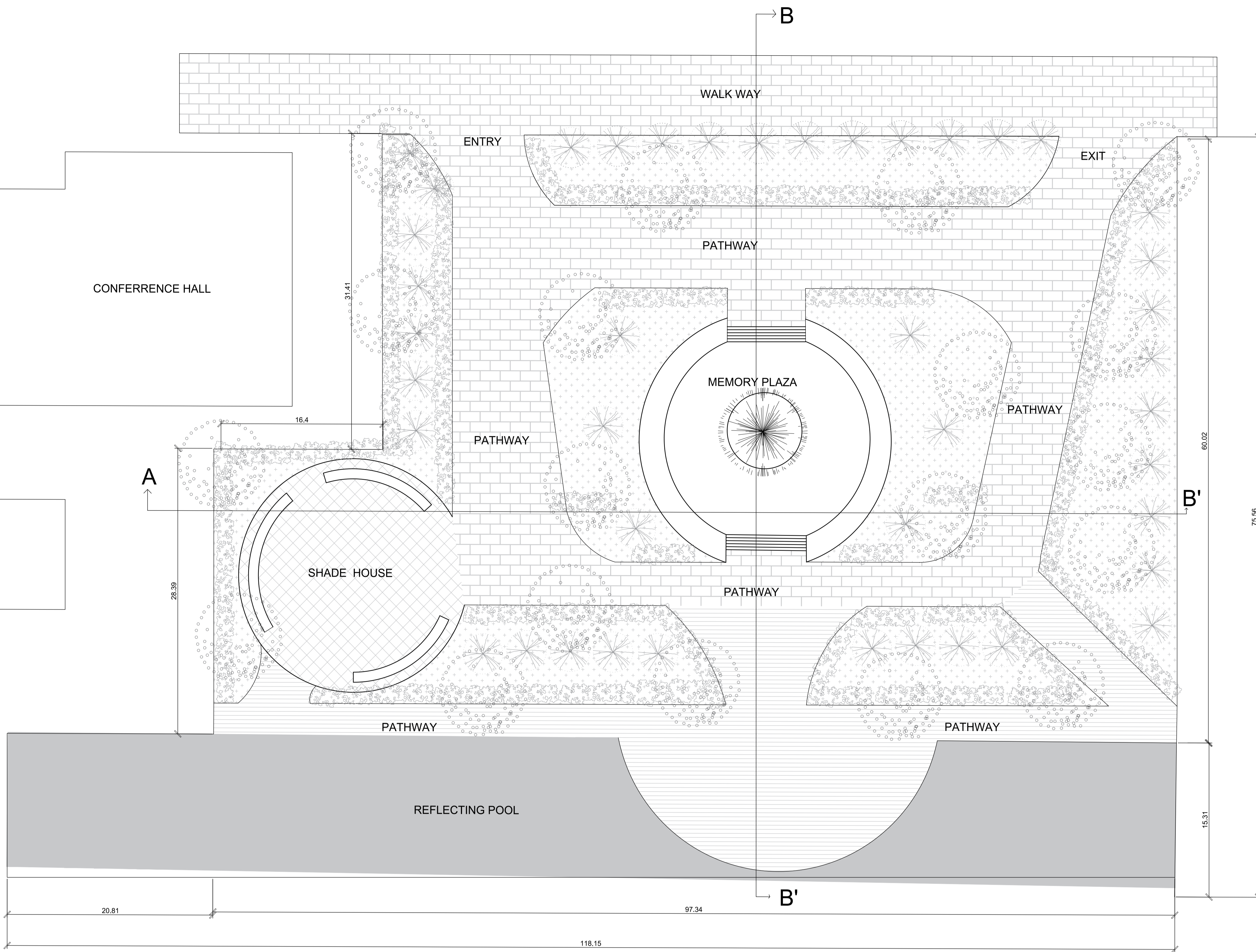
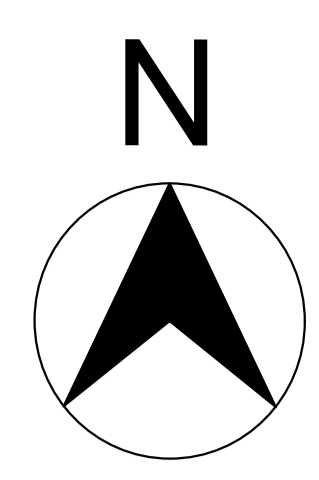


MEMORY SPACE

SCALE - 1 : 200

ALL DIMENTION IN METER

INTERPRETATION CENTRE - MEMORY PLAZA



KEY PLAN

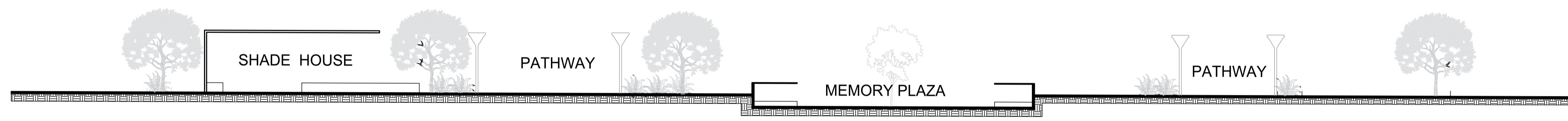
CONCEPTUAL CONTENT :

- AFTER THE ENCLOSED HISTORY SEQUENCE, THE PLAN OPENS SUDDENLY INTO A LARGE VOID.
- THIS IS THE EMOTIONAL CLIMAX : SILENCE, SKY, GATHERING, REMEMBRANCE.
- THE REFLECTION POOL BECOME A MOMENT OF EMOTIONAL RELEASE AND PAUSE

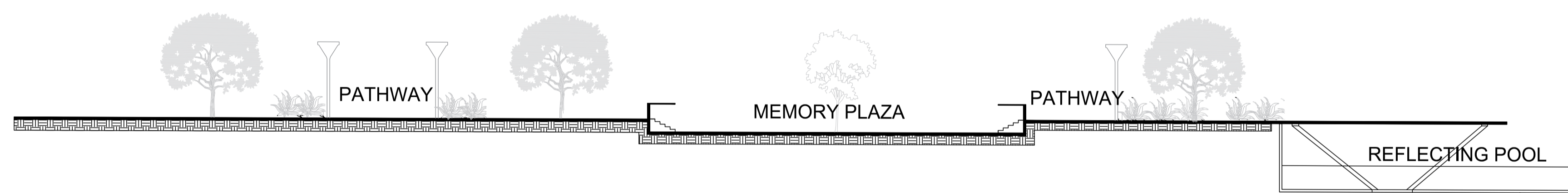
MEMORY PLAZA AREA STATEMENT :

S.NO	SPACE	AREA [SQM]
0.1	CENTRAL GATHERING SPACE	350
0.2	LANDSCAPE	400
0.3	SHADE HOUSE	80

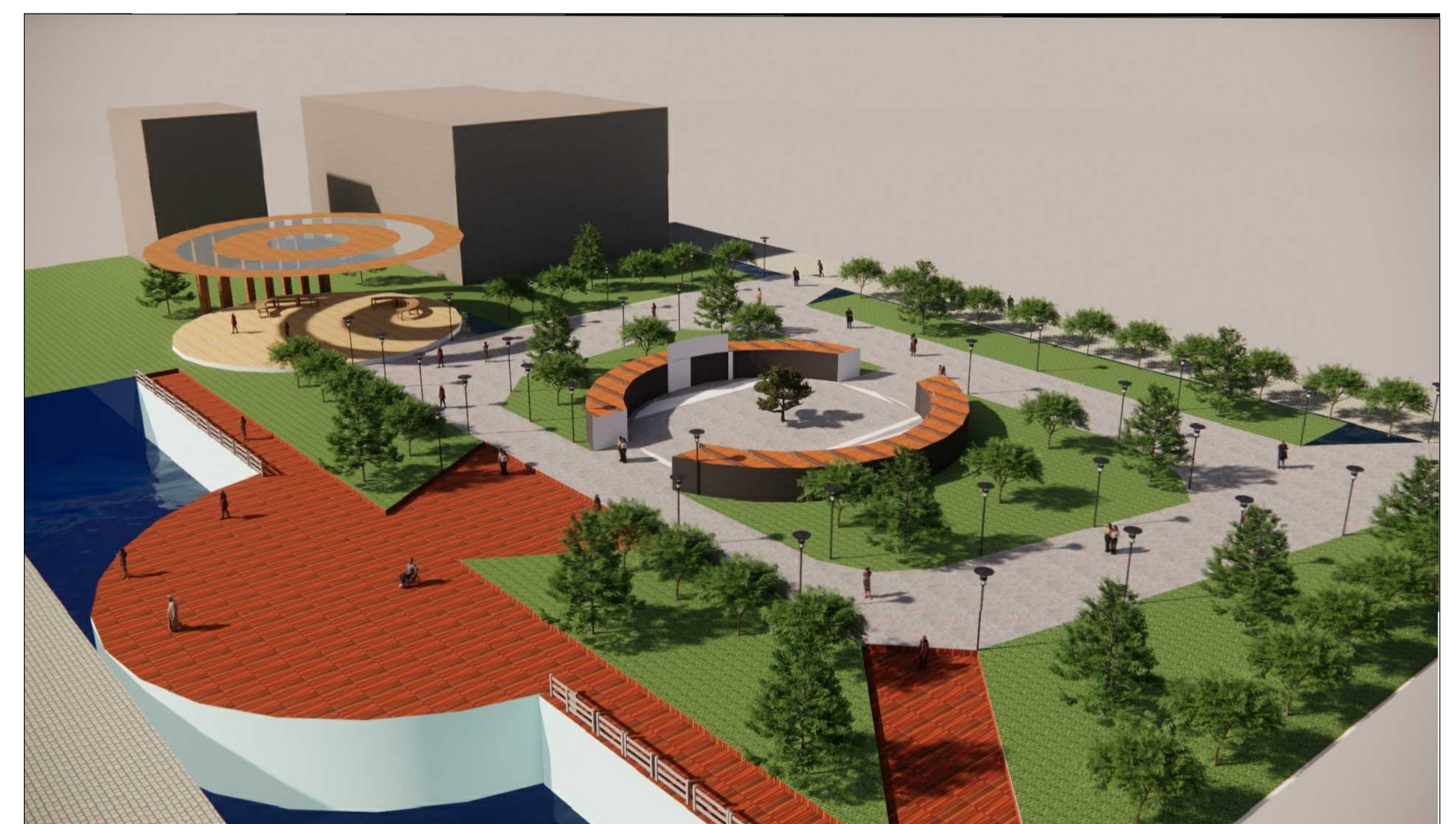
GROUND FLOOR PLAN



SECTION - AA'



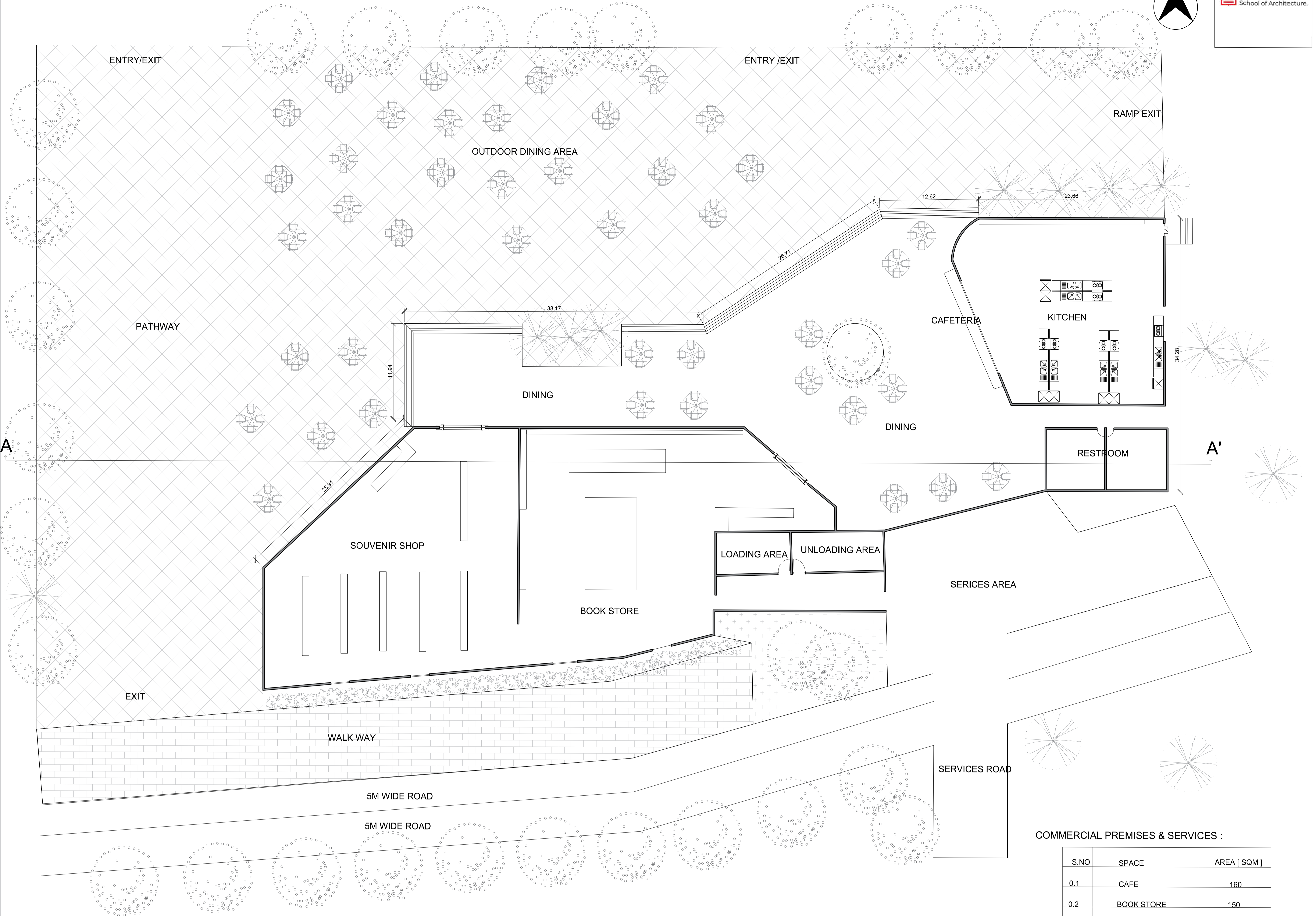
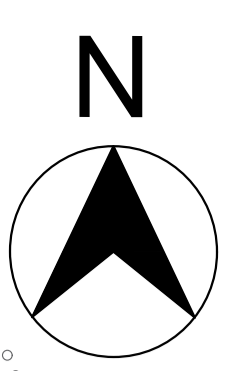
SECTION - BB'



SCALE - 1 : 200

ALL DIMENTION IN METER

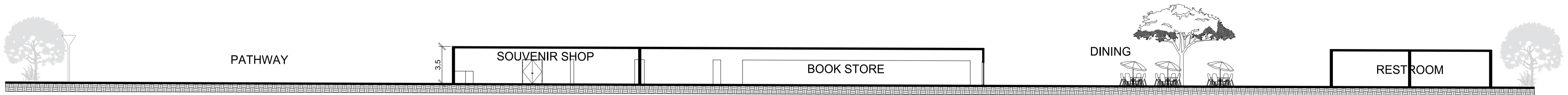
INTERPRETATION CENTRE - COMMERCIAL PERMISES



COMMERCIAL PREMISES & SERVICES :

S.NO	SPACE	AREA [SQM]
0.1	CAFE	160
0.2	BOOK STORE	150
0.3	SOUVENIR SHOP	80
0.4	LOADING AREA	30
0.5	UNLOADING AREA	30

GROUND FLOOR PLAN



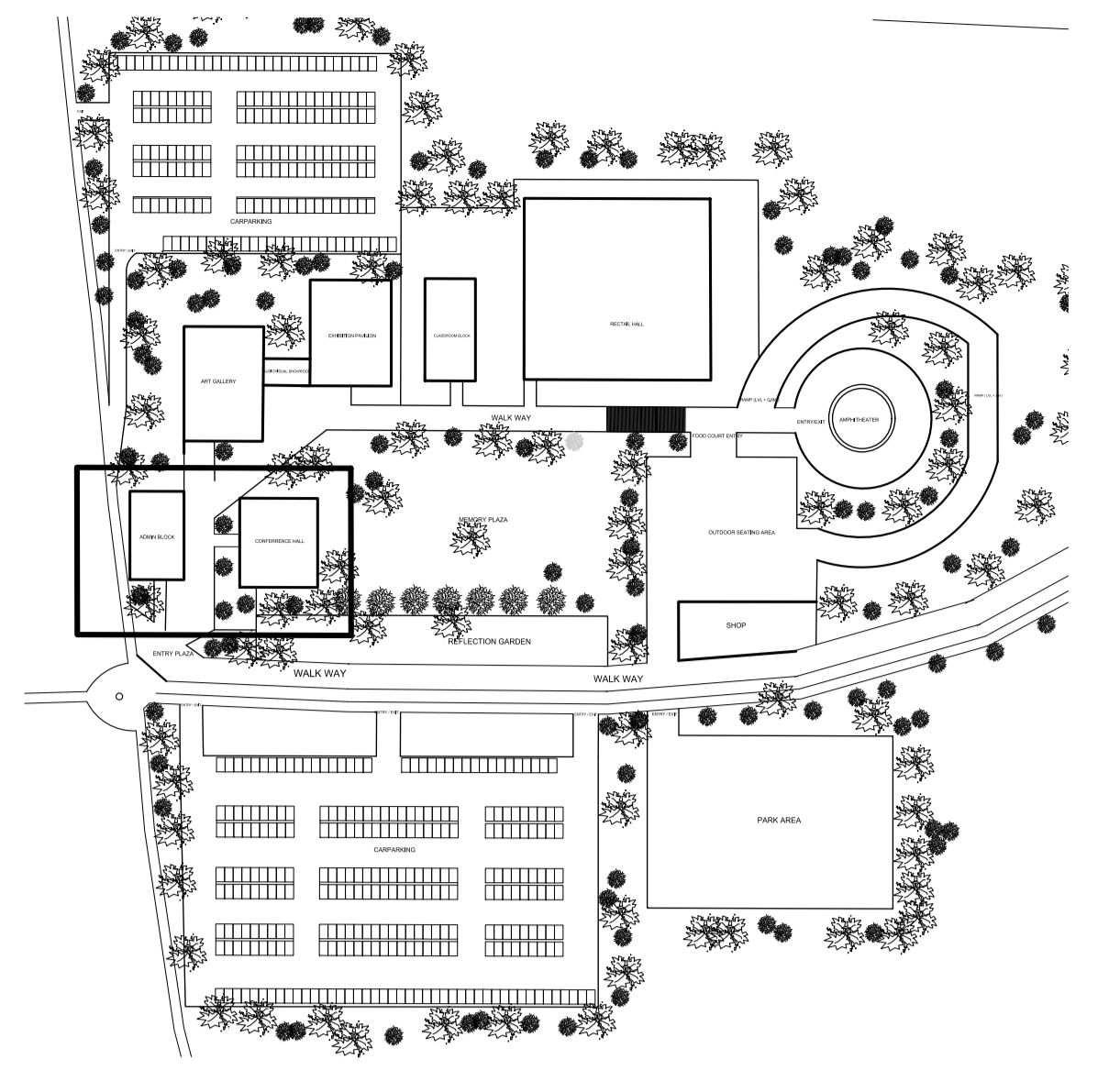
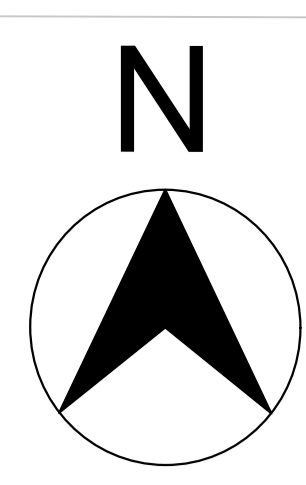
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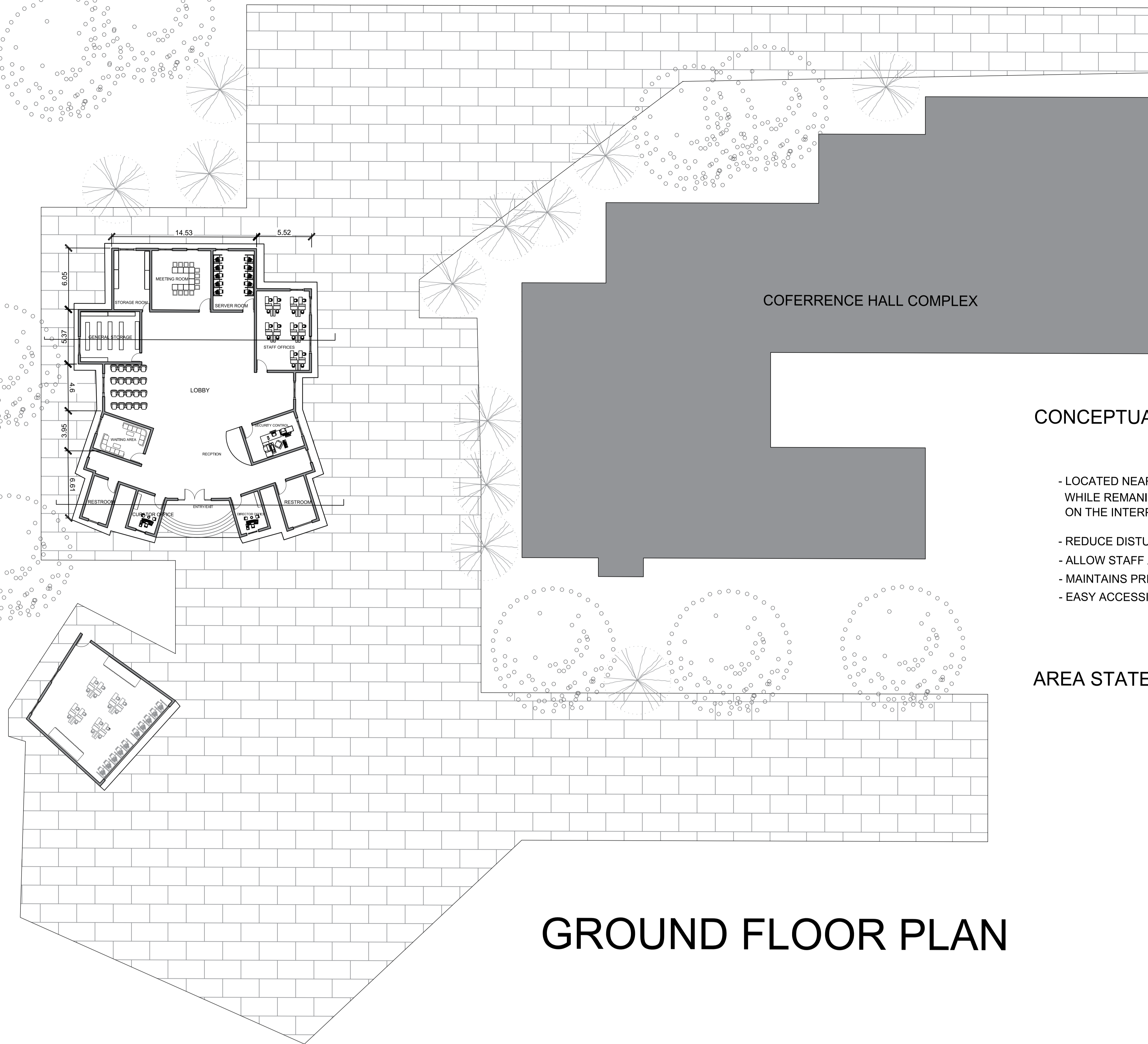
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ALL DIMENTION IN METER

INTERPRETATION CENTRE - ADMIN BLOCK FLOOR PLAN



KEY PLAN



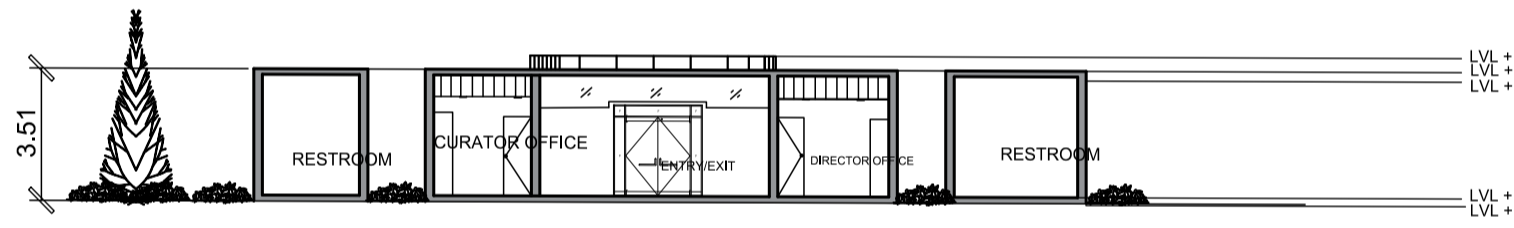
GROUND FLOOR PLAN

CONCEPTUAL CONTENT :

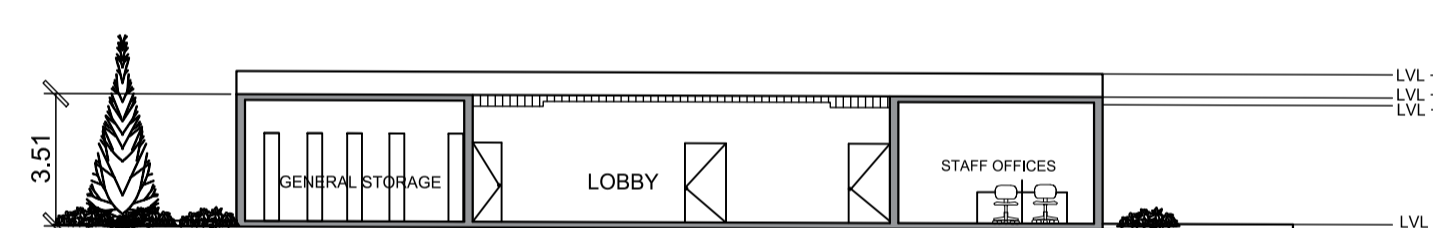
- LOCATED NEAR THE PUBLIC ENTRY , THE ADMIN BLOCK ENSURE OPERATIONAL EFFICIENCY WHILE REMAINING VISUALLY RESTRAINED , ALLOWING THE EMOTIONAL FOCUS TO REMAIN ON THE INTERPRETATION CENTER.
- REDUCE DISTURBANCE INSIDE REFLECTIVE ZONES
- ALLOW STAFF ACCESS WITHOUT CROSSING EXHIBITION SPACES
- MAINTAINS PRIVACY FOR ADMINISTRATIVE FUNCTION.
- EASY ACCESSIBILITY

AREA STATEMENTS :

S.NO	SPACE	AREA [SQM]
0.1	DIRECTOR'S OFFICE	20
0.2	CURATOR'S OFFICE	25
0.3	STAFF OFFICES	80
0.4	RECEPTION	40
0.5	MEETING ROOM	50
0.6	SECURITY CONTROL	30
0.7	GENERAK STORGE	100
0.8	STORAGE	50
0.9	SERVER ROOM	20
10	WAITING AREA	25
11	MALE RESTROOM	20
12	FEMALE RESTROOM	20



SECTION - AA'



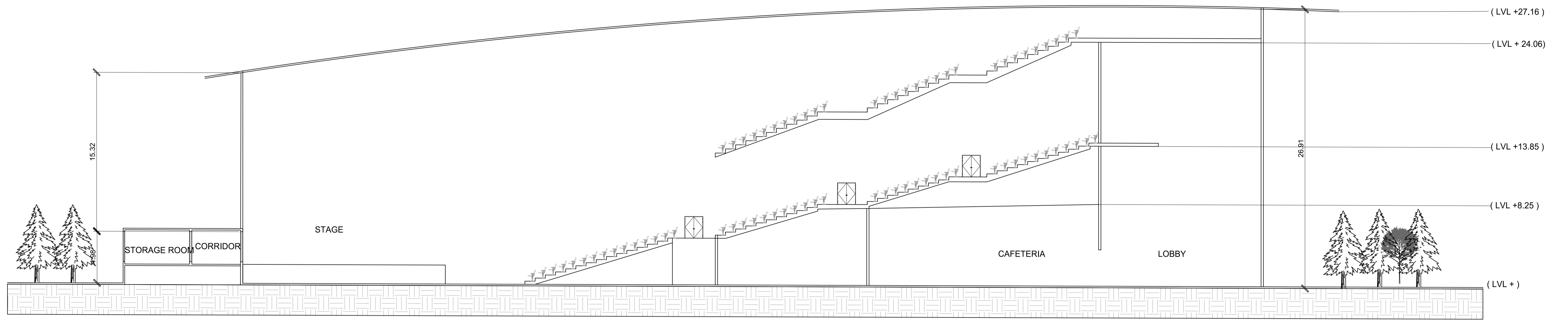
SECTION - BB'



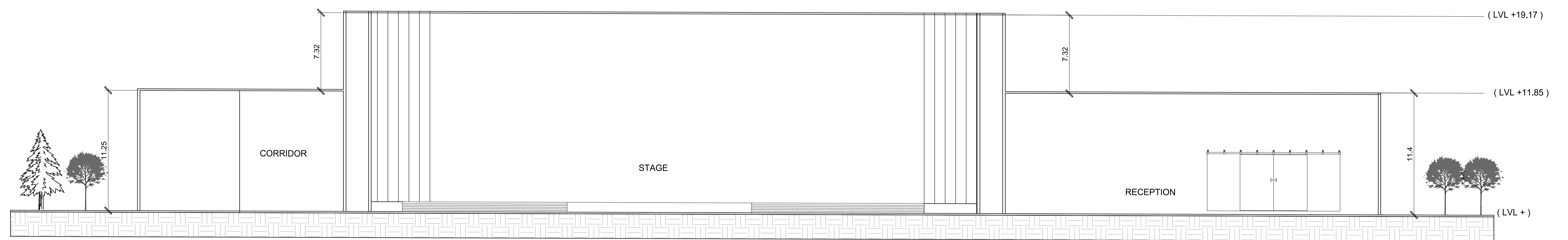
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ALL DIMENTION IN METER

INTERPRETATION CENTRE - CONCERT HALL SECTION



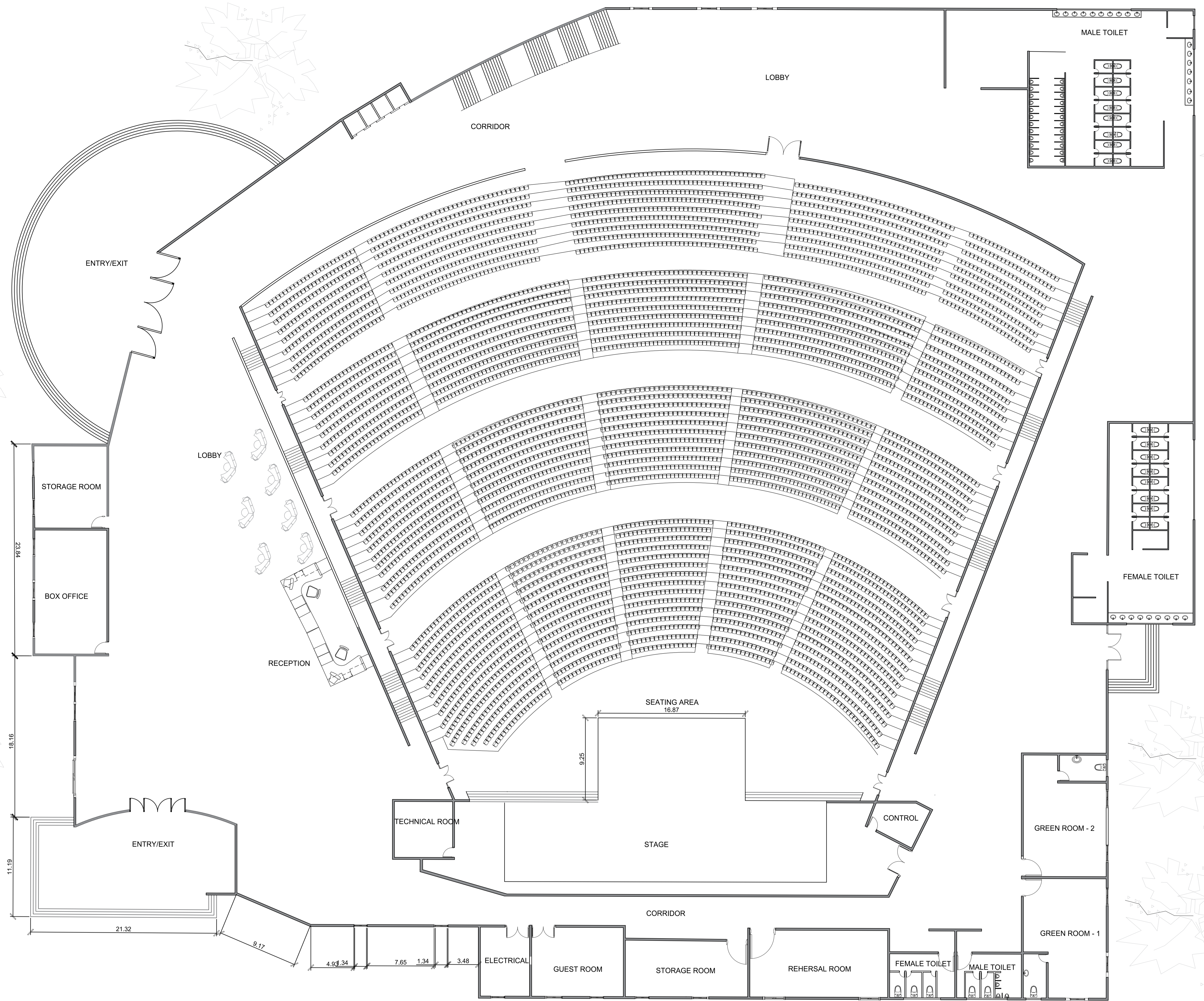
SECTION - AA'



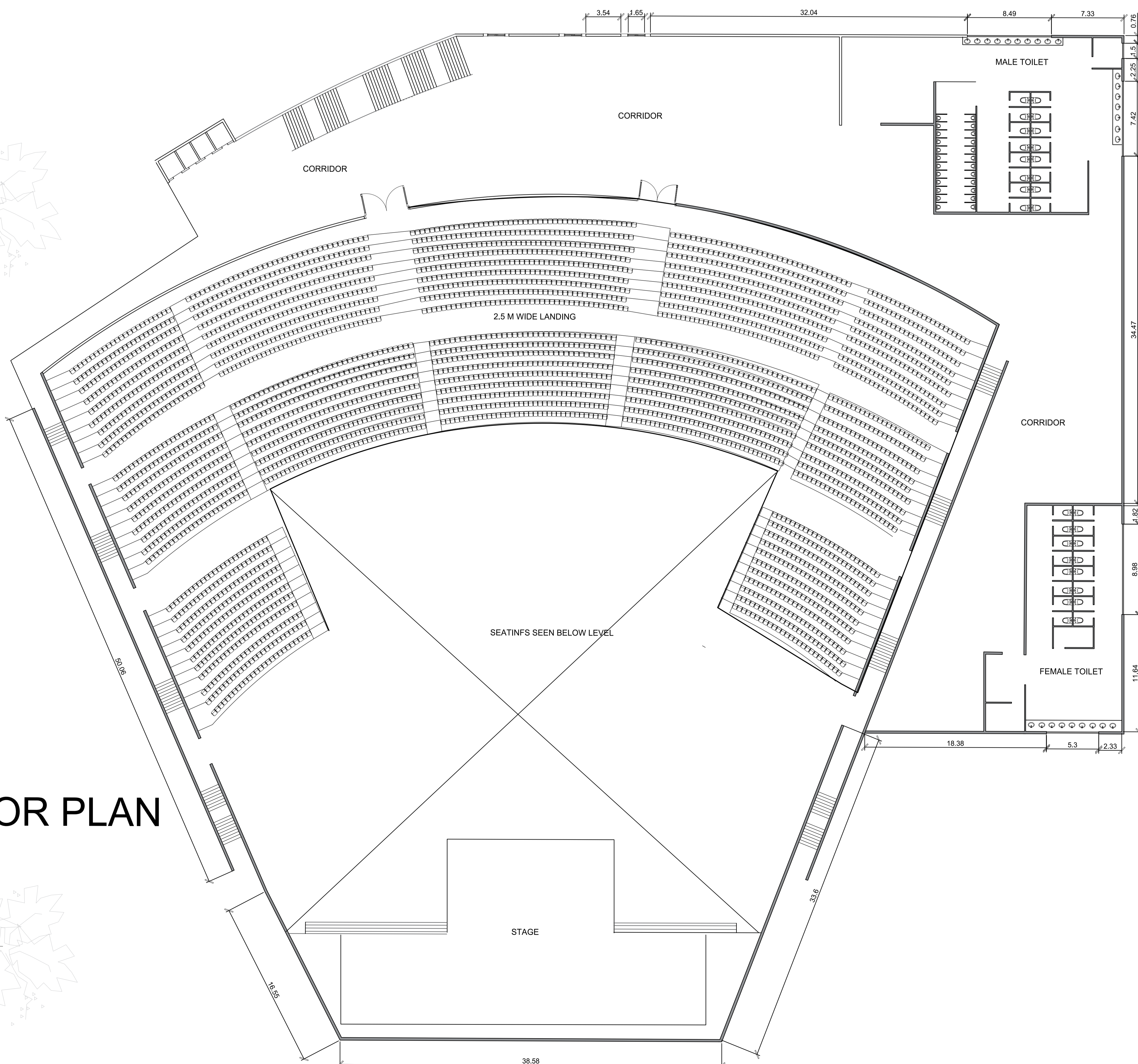
SECTION - BB'

SCALE - 1 : 200
ALL DIMENTION IN METER

INTERPRETATION CENTRE - CONCERT HALL FLOOR PLAN



GROUND FLOOR PLAN

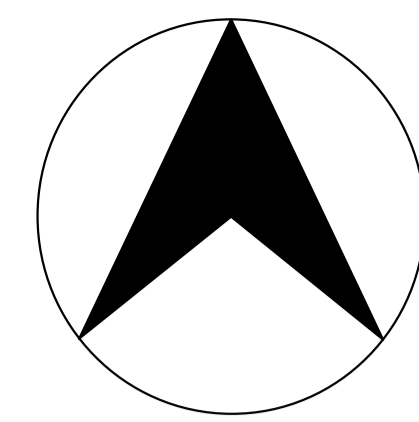


FIRST FLOOR PLAN

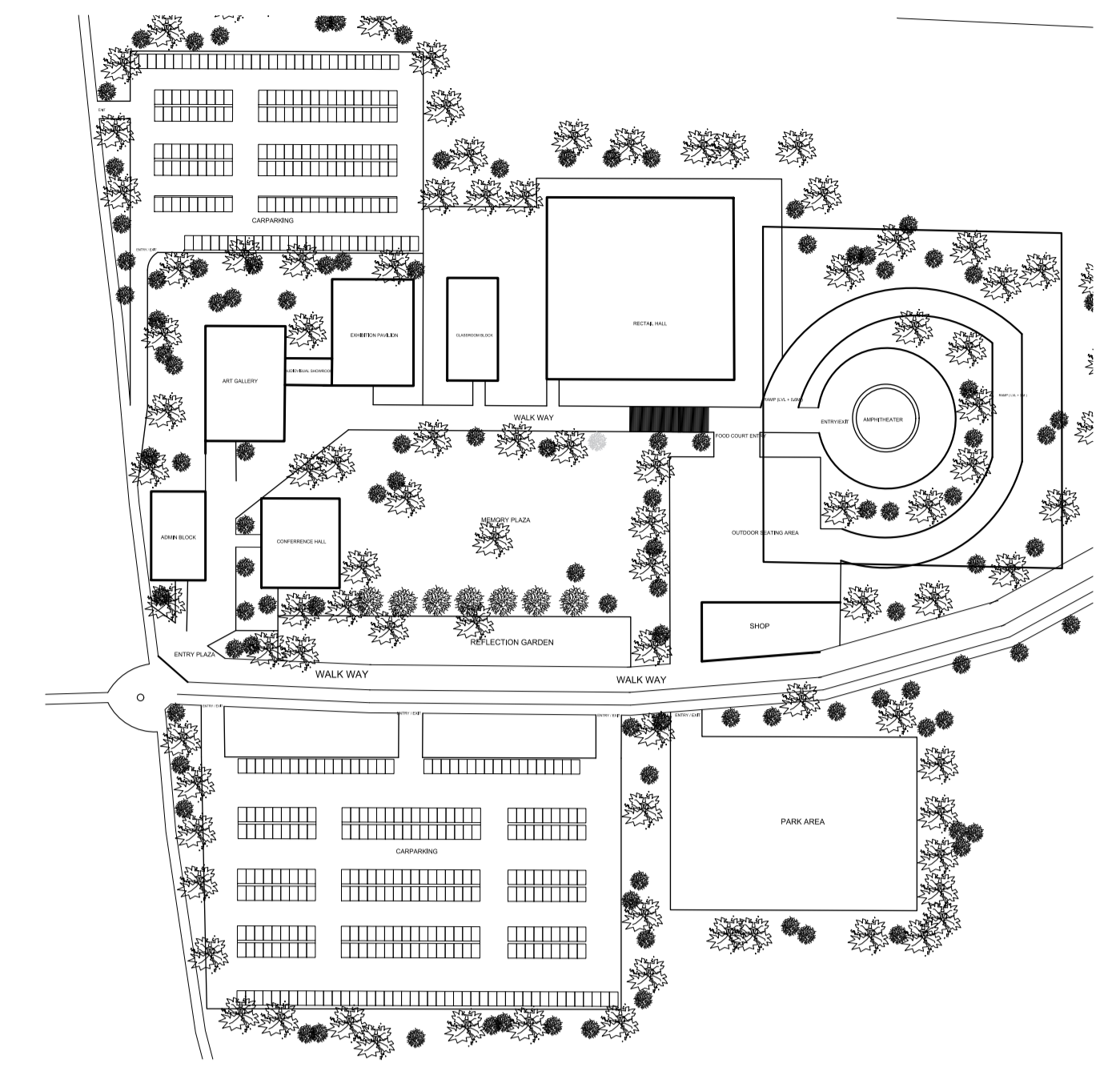
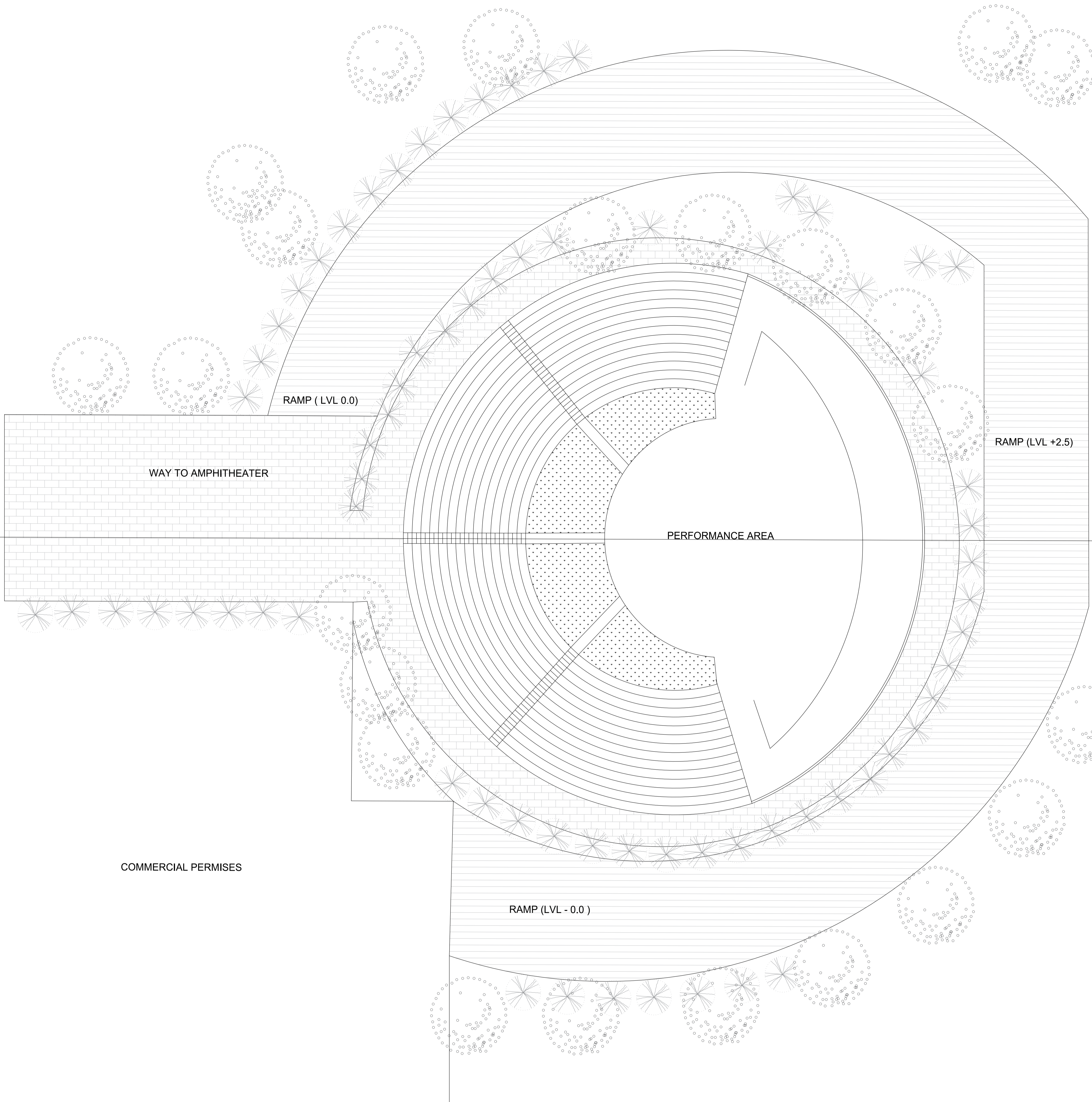
SCALE - 1 : 200
ALL DIMENTION IN METER

INTERPRETATION CENTRE - AMPHITHEATER

N



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KEY PLAN

A'

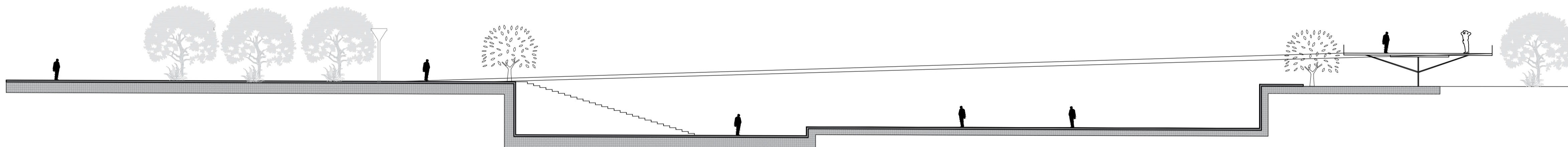
AMPHITHEATER AREA STATEMENT :

S.NO	SPACE	AREA [SQM]
0.1	SEATING AREA	400
0.2	BACK STAGE	50
0.3	PERFORMANCE AREA	100

SCALE - 1 : 200

ALL DIMENTION IN METER

GROUND FLOOR PLAN



SECTION - AA'

